Degree Requirements

To receive the Bachelor of Fine Arts degree, a student must meet the requirements of the College of Art and take academic courses with other undergraduates. Work in art can be combined with studies in architecture, business, humanities, natural and social sciences, and the other arts. Students may take these courses for educational and intellectual enrichment or in direct correlation with their primary interests.

The specified number of credit units in courses in the areas listed below are required for the BFA, in addition to the Studio Art and additional art elective requirements. (Specific courses that meet these requirements are listed in the College of Arts & Sciences section.)

**Writing:** (C– or better) is required in the first year. Transfer students must fulfill the Writing 1 requirement by taking CWP 100 College Writing 1 or by review of a writing portfolio. For more information, visit http://transferportfolio.artsci.wustl.edu.

**Humanities:** Humanities courses examine the human condition as it has been documented and expressed in both past and contemporary times. This area includes courses from Literature (both in English and other languages), Classics, History, Philosophy, and Religious Studies, as well as some courses in the creative arts such as Dance, Drama, Music and Writing. Courses designated “FA HUM” fulfill a humanities requirement.

**Natural Sciences or Mathematics:** These courses seek to understand the natural and physical world, using objective and empirical observation and controlled experimentation. This area includes courses from Biology, Chemistry, Environmental Biology or Policy, Earth & Planetary Sciences, Math and Physics as well as some courses from departments such as Anthropology and Psychology. Courses designated “FA NSM” fulfill a natural sciences or mathematics requirement.

**Social and Behavioral Sciences:** These courses use qualitative and quantitative observation to explore the social environment, relationships with society, and forms of human behavior. This area includes courses from Anthropology, Economics, Education, International and Area Studies, Political Science, Psychology, and courses from other areas, including interdisciplinary studies. Courses designated “FA SSC” fulfill the Social and Behavioral Sciences requirement.

**Art History:** Two one-semester introductory courses (Art-Arch 113 and Art-Arch 215) and three additional courses (or related courses with permission of the associate dean of students). Courses designated “FA AH” fulfill an art history requirement.

Students must fulfill the following degree requirements:

<table>
<thead>
<tr>
<th>Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Humanities

- History of Western Art, Architecture & Design
- Introduction to Modern Art, Architecture & Design
- Additional art history

### Natural Sciences or Mathematics

- Courses in Arts & Sciences*

### Social and Behavioral Sciences

- Courses in Architecture, Art, Design; Arts & Sciences; Business; or Engineering*

### Total Units

**48**

### Sam Fox Foundation Sequence

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>2-D Design</td>
<td>3</td>
</tr>
<tr>
<td>3-D Design</td>
<td>3</td>
</tr>
<tr>
<td>Practices: Art + Architecture + Design I</td>
<td>1</td>
</tr>
<tr>
<td>Practices: Art + Architecture + Design II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total**

**14**

### Major Area Requirements

- Sophomore Studios
- Major Area Studios
- Capstone

**Total**

**42**

### Sam Fox Commons OR

- Courses in Architecture, Art, Design; Arts & Sciences; Business; or Engineering

**Total Credit Units Required**

**128**

*Courses in Architecture, Art, Design; Arts & Sciences; Business; and Engineering except physical education, lessons, independent study, internships, Advanced Placement, International Baccalaureate or transfer credit.

This curriculum includes the Sam Fox Foundation Sequence and the Capstone studio for all seniors in the College of Art. The Capstone studio brings together all seniors in the studio areas and separately in the Communication Design and Fashion areas.
for critical dialogue beyond disciplinary boundaries and to guide preparation for each area's culminating BFA exhibition.