American Culture Studies

American Culture Studies (AMCS) is a multidisciplinary program that provides both a broader context for study in different fields and a deeper understanding of American culture in all of its complexities. AMCS students explore culture-related topics and issues that demand multiple perspectives and methodologies. They also consider the mutual relevance of various disciplines to any single object of study in American culture — a place, an event, a work of art, a political institution and so on — while developing the knowledge and skills necessary to study a wide array of cultural objects.

The program offers a major and a minor, coordinating offerings across the disciplines so that students from any field or school can explore an array of ideas and approaches as they complete their course work. Pairing the major with a second major in a complementary discipline is an enriching model of cultural study, and AMCS will work closely with students to ensure that double-majoring works well.

The program offers especially attentive advising, helping students to have a cohesive experience and to pursue their specific interests within a diverse curriculum.

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**Departmental website:** http://amcs.wustl.edu

**Faculty**

The American Culture Studies program is enriched by its diverse community of faculty, lecturers, students and staff. Please visit our AMCS Directory page (http://amcs.wustl.edu/people) for a description and list of our teaching and affiliated faculty and other important members of our community.

**Majors**

**The Major in American Culture Studies**

**Total units required:** 30-39 credits, 24 of which must be 300-level or above. A suitable second program of study may be used toward the Disciplinary Foundations course work (9 credits) requirement.

Visit our Course Listings web page for a complete list of courses, by semester, that count toward the AMCS major. For more information about the major, including past examples of projects, leadership opportunities, and an FAQ, please visit our AMCS undergraduate page (http://amcs.wustl.edu/undergraduate).

**Requirements:**

- "Introductory Course" (3 credits) as designated by American Culture Studies, which recently have included AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies, AMCS 206 "Reading" Culture, and AMCS 202 The Immigrant Experience. Visit our Course Listings web page for additional offerings by semester.
- AMCS 375A American Culture: Methods and Visions (3 credits)
- **Fieldwork Experience** (3 credits): a multidisciplinary field-based project (independent design or placement-based project) or completion of an approved fieldwork-focused course such as AMCS 479: On Location: Exploring America.
- **Concentration Area course work** (9 credits): three (3) courses on American subjects in a single concentration area, two (2) of which must be at the 300 level or higher. See below for a list of established concentrations (students may also propose their own).
- **Distribution course work** (9 credits): either three (3) courses on American subjects in a second concentration area, or three (3) courses in three (3) different disciplines; in either case, at least two (2) of these courses must be at the 300 level or higher.
- **Disciplinary Foundations course work** (9 credits): three (3) courses with heavy methodological content and approved by the student's adviser/the program, at least two (2) of which must be in a single discipline and two (2) of which must be at the 300 level or higher. A suitable second program of study may be applied toward this requirement.
- **Senior Capstone Project** (3 credits): a multidisciplinary project culminating the course work and past fieldwork study. Proposed during the spring of the junior year, this 3-credit independent design project is granted academic credit through either AMCS 4011 Independent Study in the fall semester or through AMCS 4004/AMCS 4005 if the Senior Honors Thesis option is approved. For more information on the Capstone Project and proposal process, including important dates, please visit our website.
- At least two (2) multidisciplinary (MD) courses, taken as part of the above major requirements and designated by AMCS (this does not usually require additional course work). Students are encouraged to take MD courses that connect to the subjects or issues in their concentration area.

**Further Information**

**Established Concentration Areas**

These areas reflect areas of longstanding student interest. Majors are welcome to propose new concentrations or to tailor
an established one to suit their interests. AMCS currently has nine established Concentration Areas:

- 20th-century America
- Early America
- The Construction of Race and Ethnicity in American Life
- Policy-making in American Society
- Popular Culture
- A Sense of Place: Community, Region & Landscape
- Social Thought and Social Problems
- Visual, Material and Digital Cultures in the United States
- War and Peace

AMCS gives majors considerable freedom in defining their course of study, allowing them to learn how cultural study is done in multiple fields and periods even as they define concentration areas in ways that suit their specific interests. Pairing the AMCS major with a second major in a complementary discipline is an especially enriching model of cultural study, and AMCS will work closely with students to ensure that double-majoring works well.

**Study Abroad:** Majors intending to study abroad should consult with the AMCS Study Abroad Advisor well in advance to plan a course of study and discuss its impact on their work in the major (including their fieldwork and capstone projects). For further information, please visit the Study Abroad page on our undergraduate page or review the AMCS approved programs on the Study Abroad web page (http://overseas.wustl.edu/programs), searching for “American Culture Studies” as the approved department under the “Search for a Program” option.

**Senior Honors:** Writing an AMCS honors thesis is one way to fulfill the Capstone Project requirement. It allows students to complete an extended study of a cultural topic with the input of faculty from more than one discipline, and it provides both a support system and an audience of peers for that study. For more information on the honors thesis and Capstone Project process, including important dates and criteria, please visit our Senior Honors Thesis web page (http://amcs.wustl.edu/undergraduate/curriculum-features/honors-thesis).

**Minors**

**The Minor in American Culture Studies**

**Units required:** 15 credits, at least 9 of which must be 300-level or above.

**Requirements:**

- “Introductory Course” (3 credits): Courses designated as such by American Culture Studies have recently included AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies, AMCS 206 “Reading” Culture, and AMCS 202 The Immigrant Experience. Visit our Course Listings web page for the full listing by semester.
- **Distribution course work** (9 credits): at least three courses on American subjects (two of which must be upper-level) either in a single established Concentration Area (see below for a list of established concentrations, or students may propose their own) — or — in three distinct disciplines outside the student's major.
- One additional AMCS course (3 credits).
- At least two **multidisciplinary (MD) courses**, taken as part of the above minor courses and designated by AMCS. Minors who opt to do a concentration are encouraged to take at least one MD course that connects to the subjects or issues in the chosen concentration area. AMCS 375A American Culture: Methods and Visions (a junior-level methods seminar) also is encouraged and may count as an MD course. Visit our Course Listings web page for a complete list of general and MD courses that count toward the AMCS major.

**Additional Information**

**Established Concentration Areas**

These reflect areas of longstanding student interest. Minors are welcome to propose new concentrations or to tailor an established one to suit their interests. AMCS currently has nine established Concentration Areas:

- 20th-century America
- Early America
- The Construction of Race and Ethnicity in American Life
- Policy-making in American Society
- Popular Culture
- A Sense of Place: Community, Region & Landscape
- Social Thought and Social Problems
- Visual, Material and Digital Cultures in the United States
- War and Peace

Visit our online undergraduate page (http://amcs.wustl.edu/undergraduate) for more information about the minor requirements and concentration areas, as well as other resources and announcements for AMCS students.

**Courses**

Visit https://courses.wustl.edu to view semester offerings for L98 AMCS.

**L98 AMCS 1012 Introduction to Urban Studies**
Same as URST 101
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S
L98 AMCS 101B American Politics
This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics is the fact that political actors are purposive in their strategic pursuit of various objectives. We explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system.
Same as Pol Sci 101B
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA

L98 AMCS 1022 Popular Music in American Culture
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of inter racial encounter. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television.
Same as Music 1022
Credit 3 units. A&S: LA, SD A&S IQ: HUM, SD BU: HUM EN: H

L98 AMCS 105 History of Jazz
History of jazz to the present, including its African elements.
Same as Music 105
Credit 3 units. A&S: LA A&S IQ: HUM BU: HUM

L98 AMCS 109 Ragtime
Same as Music 109
Credit 2 units. A&S: LA A&S IQ: HUM BU: HUM

L98 AMCS 111 Freshman Seminar: Race and Ethnicity on American Television
This course presents a historical overview of the forms that racial and ethnic representations have taken in American television. The course charts changes in public perception of racial and ethnic difference in the context of sweeping cultural and social transformations. The course examines notions of medium and ponders the implications for these identities of the contemporary practice of "narrowcasting." Required screening.
Same as Film 110
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Art: HUM, HUM BU: BA EN: H

L98 AMCS 112 Freshman Seminar: Race and Ethnicity in American Cinema
Same as Film 112
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L98 AMCS 116 Freshman Seminar: Cult TV: Critical Approaches to Fans and Fictions
Same as Film 116
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 118A Geology of National Parks
Survey of geological processes occurring at the Earth's surface and its interior using national parks and monuments as the prime venue for presentation. Volcanism and mountain-building; the work of streams, glaciers and wind; lake and coastline development; stratigraphy and sedimentation; and Earth history. Material presented in a geographic context, with emphasis on landforms and landscape evolution, relating geology to the development and settlement of the U.S.
Same as EPSc 118A
Credit 3 units. A&S: NS A&S IQ: NRM Art: NRM BU: SCI

L98 AMCS 120 Social Problems and Social Issues
Survey of social problems and social issues in contemporary American society, such as racism, poverty, sexism, crime and war.
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA, ETH EN: S

L98 AMCS 1201 Freshman Seminar: Race and Performance
What does it mean to "act black"? What about "acting Jewish"? This course looks at performances of racial and ethnic identity, mostly in the United States, mostly in the 20th century. We examine novels (such as Nella Larsen's Passing), plays (such as Anna Deavere Smith's Fires in the Mirror), and performances of everyday life (such as "Cowboys and Indians") to investigate the performance of race in public. Once we begin to explore the social and cultural performance of race, will it all turn out to be "only" an act?
Same as Drama 120
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L98 AMCS 1210 Freshman Seminar: Youth Culture and Visual Media
Same as Film 121
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 130 Freshman Seminar: Cahokia: Perspectives on a Mississippian Ritual Center
The purpose of this class is to engage and challenge freshman students in an open discussion about the prehistoric Mississippian community of Cahokia. The focus of this course is two-fold. The first is to study the way in which the archaeological
How does your personal and generational experience help us to understand the literature and culture of contemporary American war from Vietnam to Afghanistan? You have now lived more of your life since 9/11 than before it. Understanding how theForever War written by veteran Joe Haldeman that fictionalizes his experiences with the endless futility of the Vietnam War (but in outer space); and a 2008 nonfiction book The Forever War by Pulitzer Prize-winning journalist Dexter Filkins that chronicles Iraq, Afghanistan, and the long history of the War on Terror. In line with Haldeman's and Filkins' fatigue over modern war's interminability, this course studies the literature and culture of contemporary American war from Vietnam to Afghanistan. Because this is an introductory course to American Culture Studies, we pay particular attention to how our strategies for interpreting the culture of contemporary warfare connects with our understanding of contemporary culture more broadly. Credit 3 units. A&S: TH & A&S IQ: HUM BU: ETH EN: H

L98 AMCS 206 "Reading" Culture
See Section Description.
Credit 3 units. A&S: TH & A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 208B African-American Studies: An Introduction
This course explores the linguistic consequences of the African slave trade, and in doing introduces students to basic concepts in linguistic science that are relevant to human language development and controversial educational theories that are based on race. Anthropological, linguistic, and psychological dimensions of African-American culture are embedded within complementary evaluations of educational controversies surrounding the teaching of (standard) English to American slave descendants, including the Ebonics controversy and its relevance to larger questions of social efficacy, and the affirmative action debate that has consumed the nation. Students work individually or in groups to produce a major intellectual artifact (e.g., a term paper, a scholarly web page, or a project pertaining to the linguistic plight of citizens within this African Diaspora). Students are introduced to foundational African-American studies in anthropology, education, English, linguistics, and psychology. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: HUM EN: H

L98 AMCS 2101 The Linguistic Legacy of the African Slave Trade in Interdisciplinary Perspective
This course explores the linguistic consequences of the African slave trade, and in doing introduces students to basic concepts in linguistic science that are relevant to human language development and controversial educational theories that are based on race. Anthropological, linguistic, and psychological dimensions of African-American culture are embedded within complementary evaluations of educational controversies surrounding the teaching of (standard) English to American slave descendants, including the Ebonics controversy and its relevance to larger questions of social efficacy, and the affirmative action debate that has consumed the nation. Students work individually or in groups to produce a major intellectual artifact (e.g., a term paper, a scholarly web page, or a project pertaining to the linguistic plight of citizens within this African Diaspora). Students are introduced to foundational African-American studies in anthropology, education, English, linguistics, and psychology. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: HUM EN: H

L98 AMCS 2120 Archaeological Fantasies and Hoaxes
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism...
played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tools for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the uninformed public. Anthropology majors and non-majors are all welcome as are sophomores and motivated first-year students who have not yet declared majors. Same as Anthro 212
Credit 3 units. A&S: SS A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA BU: HUM

L98 AMCS 2152 The Theory and Practice of Justice: The American Historical Experience
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA, ETH, HUM

L98 AMCS 2156 The Thrilling Story: Constructing the Civil Rights Movement
Same as AFAS 215C
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 215D Introduction to Comparative Practice I
This course permits the close examination of a particular theme or question studied comparatively, that is, with a cross-cultural focus involving at least two national literatures. Topics are often interdisciplinary; they explore questions pertinent to literary study that also engage history, philosophy, and/or the visual arts. Although the majority of works studied are texts, the course frequently pursues comparisons of texts and images (painting, photography, film). Requirements may include frequent short papers, response papers, and/or exams. Same as Comp Lit 215C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L98 AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies
This course introduces students to the different approaches and methodologies within the American Culture Studies field, including those represented by literature, history, sociology and political science; at the same time, they learn key concepts within the field that inform their future work. These are presented in a semester-specific topic of focus; please see Course Listings for a description of the current offering. The course is ideal for AMCS majors and minors, but others are welcome. This course fulfills the introductory course requirement for AMCS majors and minors.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: HUM

L98 AMCS 220S Social Inquiry: An Introduction to Sociology
Sociologists possess a secret knowledge that allows them to dissect subjects ranging from how class, race, gender and sexual orientation affect educational outcomes, family life and crime to apparently trivial issues such as why people crossdress, are attracted to cults, or become pot smokers. Sociology illuminates the connection between private concerns and public issues. Inspired by this approach, the mission of this course is to first understand what is sociology -- its methods and its theories, and then use this foundation to explore issues of class, inequality, race, gender, culture, power, social engagement and activism. Required readings consist of three(ish) articles or chapters per class. Grades are based on three in-class short-answer exams, three workshop and applied assignments, and enthusiastic participation.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L98 AMCS 222 Sophomore Research Project in American Culture Studies
This course provides sophomores with an introductory experience in primary research.
Credit variable, maximum 3 units. A&S: TH

L98 AMCS 225 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

Black women, much like their male counterparts, have shaped the contours of African-American history and culture. Still, close study of African-American women's history has burgeoned only within the past few decades as scholars continue to uncover the multifaceted lives of Black women. This course explores the lived experiences of Black women in North America through a significant focus on the critical themes of violence and sexuality. We examine African-American women as the perpetrators and the victims of violence, as the objects of sexual surveillance, as well as explore a range of contemporary debates concerning the intersections of race, class and gender, particularly within the evolving hip hop movement. We take an interdisciplinary approach through historical narratives, literature, biographies, films and documentaries.
Same as AFAS 2250
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 226 Sociological Approaches to American Health
The major objective of the course is to provide beginning students with the theoretical (conceptual) and empirical tools necessary to understand how health and illness and health care delivery in the United States are significantly influenced by the social structure in which they are embedded. Students demonstrate this understanding through designing and implementing a research project grounded in sociological theory and sound methodological strategies for collecting and analyzing data. Working in teams, students produce a research report suitable for a poster presentation or newsletter to a variety of audiences.
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L98 AMCS 227 Topics in Native American Culture
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC EN: S
L98 AMCS 2280 Introduction to Aural Culture: Silence, Noise, Music
Same as Music 228
Credit 3 units. A&S & LA A&S IQ: HUM EN: H

L98 AMCS 229 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: TH A&S IQ: HUM Arch HUM Art: HUM EN: H

L98 AMCS 230 Topics in Urban America
This course foregrounds the interpretive and analytical approaches used in the study of American cities. The city is a crucial frame for understanding the nation's cultural, economic, social, political and ecological concerns and evolution. Employing multiple perspectives, we interpret urban space as a product of culture, explore the city's importance in shaping American society, and investigate the ongoing evolution of the built environment. This course lays the basis for interdisciplinary thinking and research in American culture studies. The topic varies by semester. Please see Course Listings for a description of the current offering. The course is ideal for AMCS majors and minors, but others are welcome. This course fulfills the introductory course requirement for AMCS students.
Credit 3 units. BU: BA

L98 AMCS 2351 Religion and Politics in Early America
Same as RePol 235
Credit 3 units. A&S IQ: HUM BU: BA

L98 AMCS 236 Cultural History of the American Teenager
This course explores the recent history of the teenager in the United States, from the rise of teen culture in the 1950s to the current state of adolescence in the new millennium. Why have so many novels and films memorialized adolescence? How has the period of development been portrayed in books and film? How have depictions and attitudes toward teen culture changed over the past sixty years? In our consideration of teen culture, we take a multidisciplinary approach when tackling a variety of materials — including historical readings, literary fiction, Young Adult fiction, comic books, popular films, and popular music — in an attempt to come to a better understanding of how the notion of the American teenager has evolved over the past sixty years. We begin with J.D. Salinger's classic novel of adolescence alienation, The Catcher in the Rye, a book that in many ways helped initiate the rise of the youth movement in the 1950s and '60s. Our readings focus on the middle decades of the 20th century, when teen culture moved to the forefront of American life, but we end the semester by considering how teen life has recently been imagined in such novels as The Hunger Games. Our class also discusses a few films, such as Rebel Without a Cause and American Graffiti, which have helped shape our conception of the American teenager. Ultimately, we question what these depictions of teen culture can tell us about larger trends and concerns in American life. As this course serves as an introduction to American Culture Studies, we focus on the different methods that we can employ when attempting to interpret and analyze American culture.
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 239 Performance and Culture
What does putting on a play have to do with having a wedding? What's the difference between St. Louis sports fans and primates at the Saint Louis Zoo? What does the "Mr. WashU" pageant say about the Washington University community? How is a dance concert like a Native American Pow Wow? In this course we explore the vocabulary and concepts of performance studies to address these and other questions. We bring the vital lens of performance to focus on an array of cultural activities through readings, field trips and activities. Three short essays, a mid-term and a take-home final are required.
Same as Drama 239
Credit 3 units. A&S: LA A&S IQ: HUM BU: BA EN: H

L98 AMCS 244 War, Rebellion and the Formation of American Identity, 1754–1865
This course surveys the United States' experiences with rebellion and organized armed conflict from the origins of the American Revolution until the Civil War. Though the class deals with war, its focus is not on military tactics or the outcome of battles - indeed several of the conflicts it considers were entirely bloodless. Rather, the course utilizes war and rebellion as a prism through which to view the ways in which Americans conceived of themselves. Students address a number of questions: How and why did people in North America conceive of themselves as distinct from Europeans? Did war lead to more inclusive or exclusive views of who was considered "American"? How did people of different backgrounds view violent conflict? Why did some wars become central to American myth and others largely forgotten? Did war and rebellion promote a newly formed nationalism or did they help lead to sectionalism and the Civil War? Readings consist of secondary materials from a range of disciplines and primary documents that include novels, speeches, newspaper articles, letters, memoirs, editorial cartoons, and paintings.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 245 Images of Disability: Portrayal in Film and Literature
This course critically examines the portrayal of persons with disabilities in literature and film, exploring how those images either shape or mimic general public impressions. We discuss the implications of messages from the media on American responses to people with disabilities, as well as formulating strategies for promoting positive, inclusive messages. Perspectives from social science, health care, communications and other fields provide frameworks for analysis. Literature includes fiction, biography and autobiography in books, essays, drama, poetry and short stories. Selections from fictional, educational and documentary films are reviewed during the semester. We also investigate images in newspapers, magazines and advertising.
Same as GeSt 249
Credit 3 units. BU: BA

L98 AMCS 246 Introduction to Film Studies
How do film images create meaning? What are the tools the film artist uses to create images? This course introduces students to basic techniques of film production and formal methodologies for analyzing film art. Students learn the essential components of film language — staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses — to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as
visual discourse. The course is foundational for the major in Film and Media Studies. Required screenings. Same as Film 220
Credit 3 units. A&S: LA A&S IQ: HUM BU: HUM

L98 AMCS 248 Latino/a Experiences in the United States
Identity is a term that begins to give humans a sense of understanding who we are. In terms of the Latino/a diaspora in the United States, issues of ethnicity, gender, nation, class, sexuality and race are key theoretical categories that aid us in theoretical and practical understandings of identity. In this course we analyze and discuss the concept of order to understand the constructions and varied meanings of the term. There is a special emphasis placed on anthropological, historical and social science literatures of the Caribbean, Latin America and the United States as they pertain to deeper understandings of identity. Prerequisite: membership in the Annika Rodriguez Program.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L98 AMCS 251 Topics in AFAS: The Ebonics Controversy
Same as AFAS 251
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC EN: S

L98 AMCS 252 Introduction to Latino/a Studies: Exploring Memory
The course is an interdisciplinary introduction to Latino Studies, a discipline that studies the experiences and conditions of U.S. Latinos drawing from both the Social Sciences and Humanities. The course presents and analyzes works that include methodological strategies and analytical approaches to learning about U.S. Latinos. We analyze the social, political, and cultural forces that have affected the experiences of Latinos/as with particular attention to the ways in which historical, collective, family, and personal memories have shaped and continue to shape these experiences. We explore the intersections of history, place, and identity through a selection of works, including literary and media studies, in order to understand the principle questions and concerns in the major fields of interest to U.S. Latino Studies.
Same as Span 252
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 258 Law, Politics and Society
Same as Pol Sci 258
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 2590 Freshman Seminar: From the "City on a Hill" to 9/11: Religion and Social Justice in America
From the Puritans' search to build the "city on a hill," to the growing conflation of Islam with terrorism, Americans have long nurtured a self-identity as "God's chosen people," an idea that has helped them justify and normalize a theology of both conquest and suffering. This course analyzes how religion served to both buttress and contest notions of social domination, punishment, reform, and revolution in the U.S. from the colonial era to the present. Attention is paid to the voices of established religious leaders for whom the Church was their home, as well as religious disidents who were often outcast as lunatics. Topics include the American Jeremiad, abolitionism, slave rebellions, Native American Catholicism, Fundamentalism, the Catholic Worker Movement, Pacifism, the Black Freedom Struggle, the Moral Majority, and Post-9/11 military and gender interventions with the Islamic world.
Same as History 2590
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 2601 Game Theory in Science and Culture
Same as Pol Sci 260
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 261 The Cultural Lives of Things: An Introduction to American Material Culture
American culture is so often defined by its obsessive attachment to material things — the iPhones, coffee cups, favorite t-shirts and Harley-Davidson motorcycles that fill our everyday lives. This course explores questions and concerns in the major fields of interest to U.S. Latinos drawing from both the Social Sciences and Humanities. The course presents and analyzes works that include methodological strategies and analytical approaches to learning about U.S. Latinos. We analyze the social, political, and cultural forces that have affected the experiences of Latinos/as with particular attention to the ways in which historical, collective, family, and personal memories have shaped and continue to shape these experiences. We explore the intersections of history, place, and identity through a selection of works, including literary and media studies, in order to understand the principle questions and concerns in the major fields of interest to U.S. Latino Studies.
Same as AFAS 251
Credit 3 units. A&S: SSC, SD A&S IQ: SSC, SD Arch: SSC Art: SSC EN: S

L98 AMCS 2674 Sophomore Seminar: Slavery and Memory in American Popular Culture
Sophomores receive priority registration. The history of slavery has long created a sense of unease within the consciousness of many Americans. Recognizing this continued reality, this seminar examines how slavery is both remembered and silenced within contemporary popular culture. Although slavery scholarship continues to expand, how do everyday Americans gain access to the history of bondage? Moreover, how does the country as a whole embrace or deny what some deem a stain in American history? Taking an interdisciplinary approach to these intriguing queries, we examine a range of sources: literature, public history, art/poetry, visual culture, movies and documentaries, as well as contemporary music including reggae and hip-hop. The centerpiece of this course covers North American society, however, in order to offer a critical point of contrast, students are challenged to explore the varied ways slavery is commemorated in others parts of the African Diaspora.
Same as History 2674
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H
L98 AMCS 297 Undergraduate Internship in American Culture Studies
Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities, e.g., 8-10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours. Students may not receive credit for work done for pay but are encouraged to obtain written evaluations about such work for the student's academic adviser and career placement file. Credit variable, maximum 3 units.

L98 AMCS 298 Directed Fieldwork in American Culture Studies
Fieldwork under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor. Credit variable, maximum 3 units.

L98 AMCS 299 The Study of Cities and Metropolitan America
This course serves as the introductory course analyzing the forces shaping America's cities and surrounding metropolitan areas. It examines, as well, strategies for dealing with many of the profound social issues affecting urban/metropolitan America. Emanating from an historical perspective, it examines the ways in which industrialization and deindustrialization shaped Northern American cities and the consequences of deindustrialization on urban citizenry. It further surveys the demographic and spatial transformation of American cities, examining the consequences of urban transformation on federal, state and local politics, on society and on her institutions. Similarly, the course focuses on the origin and societal changes and emerging goals of urban development, gentrification and evolving patterns of metropolitanism and the necessity for central city as well as neighborhood reconstruction. The dynamics of racial residential segregation, crime and punishment, issues of academic achievement and under-achievement, the social cleavages of urban marginalized communities, family structure, urban homelessness, urban sprawl, and health care, among others, are viewed from the perspective of social justice by exploring social, political, economic, racial and ethnic factors that impact on access, equity and care. Various theoretical perspectives and philosophies are introduced that have dominated the discourse on race and urban poverty. A field-based component complements the course work, and is designed to build interest, awareness and skills in preparation for outreach to urban communities. Prerequisite: sophomore standing. Same as URST 299 Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L98 AMCS 3000 Overseas Research in American Culture Studies
Overseas research under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor. Credit variable, maximum 3 units.

L98 AMCS 3002 Directed Study in Legal Culture
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor. Credit variable, maximum 3 units.

L98 AMCS 3005 Research in Washington, D.C.: Directed Study in Politics and Political Culture
Directed study under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor. Credit variable, maximum 3 units.

L98 AMCS 3006 Local Archives: Directed Study in St. Louis
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor. Credit variable, maximum 3 units.

L98 AMCS 3008 DC Elective
Credit 3 units.

L98 AMCS 3009 DC Consortium Elective
Credit 3 units.

L98 AMCS 3015 Topics in Popular Culture: End of the Century: American Culture during the 1990s
Starting with Allan Bloom's The Closing of the American Mind, a book that helped re-ignite the Culture Wars, this course considers the debates and problems that pervaded American culture during the 1990s. From the end of the Cold War to the sexual scandals that rocked Bill Clinton's presidency, from the emergence of the Internet to the rise of grunge and rap, the 1990s were a time of vast change in American culture. It was a period when we, as a nation, reconsidered the legacy of the 1960s, the Reagan revolution, and the end of the Cold War, a time of economic expansion and cultural tension. In our consideration of the 1990s, we consider a variety of materials — ranging from news reports and political essays, literary fiction (Philip Roth's The Human Stain and Jonathan Franzen's The Corrections) and popular films (Spike Lee's Do the Right Thing and The Cohen brothers' The Big Lebowski), to the music of Nirvana and Public Enemy — in an attempt to come to a better understanding of our recent history. By examining a wide variety of texts, we not only explore the cultural and political questions that Americans faced in the years between the fall of the Berlin Wall and the terrorist attacks of September 11, 2001, but also come to a better understanding of how cultural studies can be performed. Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 301C The American School
An analysis of the development of American schooling within the context of American social history. Focus on three general themes: differing conceptions of schooling held by leading American educational thinkers; changing relationships among schools and such other educational institutions as the church and the family; and policy issues that have shaped the
development of schooling in America. Prerequisite: sophomore standing.
Same as Educ 301C
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA, ETH, HUM EN: H

L98 AMCS 301U Historical Methods - United States History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis is on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to history majors; other interested students welcome.
Same as History 301U
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3020 Native American Musical Traditions of the Western United States
Exploration of music and its historical and contemporary contexts among Native American cultures of the southwest and the northern plains, chiefly Navajo and Lakota, but with some considerations of Pueblo, Shoshone, and other nations. Examinations of inter-tribal pow-wow movements, crossover musics, European appropriation and refashioning of Native American culture in Hollywood and elsewhere.
Same as Music 3022
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L98 AMCS 3023 Jazz in American Culture
This course addresses the role of jazz within the context of 20th-century African-American and American cultural history, with particular emphasis on the ways in which jazz has shaped, and has been shaped by, ideas about race, gender, economics and politics. We make use of recordings and primary sources from the 1910s to the present in order to address the relationship between jazz performances and critical and historical thinking about jazz. This course is not a survey, and students should already be familiar with basic jazz history. Prerequisite: Music 105 or permission of instructor.
Same as Music 3023
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM

L98 AMCS 3025 Sports and Culture
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester's offering.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L98 AMCS 3026 Home, Bittersweet Home: Histories of Housing and Homeownership in America since 1850
The idea of owning one's own home has been central to realizations of the American dream or the "good life." By 1931, Herbert Hoover called the idea "a sentiment deep in the heart of our race and of American life." While the dream continues, the reality of homeownership has been elusive or fraught with struggle and sacrifice for many Americans. If home ownership is such a central part of American identity, why have so many generations of Americans struggled to achieve it? In this course, we explore the histories of different versions of home and homeownership by touching down in different locations at pivotal moments in order to investigate the varied meanings of housing and homeownership in the context of a particular place and time in American history. Using a case-study approach, the course travels across time and space to explore diverse forms of housing, including the following: the big house and slave house in the south under slavery, the immigrant tenement in New York City, the company town in south Chicago, the Midwest homestead, the planned community, Torpori neighborhood, high rise public housing and gated communities. This format exposes students to the important role of federal and local policies as well as themes of housing including: homes as private and domestic realms; housing as a commodity and the largest form of American debt; housing as an icon and encoder of social status; housing as exclusionary and inclusionary; housing as racial or socio-economic discrimination; the suburbs and their discontents; and the recent housing crisis.
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3028 Music of the 1960s
The music of the 1960s played a significant and widely noted role in an era of global political and social upheaval. This course surveys a broad range of music produced during the decade, spanning the world but with emphasis on Anglo-American popular music. While a music course traditionally deals with a single genre such as "world music," classical or jazz, this course analyzes several genres together to show how each influenced the others and how all were informed by broader social and cultural concerns. The course thus both familiarizes students with diverse musical traditions and introduces them to a new way of thinking about music and culture. Topics discussed include: the transnational music industry; the contested concept of "folk" and "traditional" music; music and political protest; music and migration; and music's relation to ethnic and class identity.
Same as Music 3028
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3031 Gender and Education
Same as Educ 303
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

L98 AMCS 3034 Race and Ethnicity in American Politics
This seminar discusses the continuing importance of race and ethnicity in American politics and the politics of racial minority groups in America. It examines the disadvantage minorities have in the American political structure including problems with political participation. It examines how the structure and functions of the branches of government and its bureaucracy affect the aspirations of minorities. The roll of pressure groups on political structure is discussed. Additional discussion focuses on urban politics and tensions.
Same as Pol Sci 3031
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: G

L98 AMCS 3041 Sex, Gender and Popular Culture
A critical survey of sex and gender in the production, reception and content of contemporary popular culture. Possible topics include: television, film, advertising, popular fiction, music, comics, internet, foodways, and fashion. Themes include: the representation and stylization of sexual and gendered bodies; popular models of sexual and gendered social relations; production of normative and alternative sex and gender identities
American federalism; the organization and processes associated with state legislative, executive and judicial branches; state elections; political parties; interest groups; and specific state policy areas including budgeting, welfare, education and the environment. Prerequisite: Pol Sci 101B.

L98 AMCS 3070 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.

L98 AMCS 3075 The American Radical Novel: Literature Versus Inequality
Intended to help students reckon knowledgeably, imaginatively and articulately with our era of escalating social inequality, this class is a writing-intensive study of representative American radical novels stretching from the 19th-century abolitionism of Harriet Beecher Stowe's *Uncle Tom's Cabin* to the 21st-century dystopianism of Gary Shteyngart's *Super Sad True Love Story*. Its main goals are two: (1) to introduce students to the long history and current significance of efforts to pit American literature against American inequality; and (2) to improve the quality of advanced student writing in the related fields of American Culture Studies and English literature. The first goal is pursued through close analysis of both radical novels and the contemporary political documents that inform them, juxtaposing such texts as Upton Sinclair's *The Jungle* and Karl Marx's *Communist Manifesto*, Alice Walker's *Meridian* and Martin Luther King Jr.'s "Nonviolence and Racial Justice." The second goal is pursued through hands-on analysis of successful rhetorical strategies sampled from *The Hodges Harbrace Handbook* and, more importantly, from the scholarly writing of students themselves.

L98 AMCS 3073 The Global War on Terrorism

L98 AMCS 3061 Literacy Education in the Context of Human Rights and Global Justice
Same as Educ 306
Credit 3 units. A&S: SS BU: BA EN: S

L98 AMCS 3066 American City in the 19th and 20th Centuries
Same as History 3066
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L98 AMCS 306M Visualizing Segregation
This course explores the cultural, political, and economic history of U.S. cities in the 19th and 20th centuries, with particular attention to the problem of how Americans have visualized segregation. The course focuses on New York, Chicago, St. Louis, Los Angeles, and Atlanta, although other cities may be included. Students conduct significant primary research on sections of St. Louis, developing a detailed history of one of the city's neighborhoods. Much of the course readings address broad themes such as immigration, industrialization, deindustrialization, and race and gender relations in the American city.

L98 AMCS 3070 Politics and Policymaking in the American States
The American federal system is often overlooked in discussions about politics in the United States; however, state governments unquestionably touch the lives of Americans everyday. As such, an education in American politics is not complete without serious examination of state governments and their political institutions. This course illuminates the importance of the American states in U.S. politics and policy making by critically examining topics such as: intergovernmental relations; the historical evolution of American federalism; the organization and processes associated through media consumption; sex and gender in systems of popular cultural production.

L98 AMCS 3042 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of "new world" exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factor significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken WCSS 204. Prerequisite: any 100- or 200-level Women, Gender, and Sexuality Studies course or permission of instructor.

Same as WCSS 3041
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L98 AMCS 3061 Literacy Education in the Context of Human Rights and Global Justice
Same as Educ 306
Credit 3 units. A&S: SS BU: BA EN: S

L98 AMCS 3066 American City in the 19th and 20th Centuries
Same as History 3066
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L98 AMCS 306M Visualizing Segregation
This course explores the cultural, political, and economic history of U.S. cities in the 19th and 20th centuries, with particular attention to the problem of how Americans have visualized segregation. The course focuses on New York, Chicago, St. Louis, Los Angeles, and Atlanta, although other cities may be included. Students conduct significant primary research on sections of St. Louis, developing a detailed history of one of the city's neighborhoods. Much of the course readings address broad themes such as immigration, industrialization, deindustrialization, and race and gender relations in the American city.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

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Same as WCSS 304
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H
reflected upon issues of privilege and political, economic and social power.
Same as History 3072
Credit 4 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA

L98 AMCS 3081 City on a Hill: The Concept and Culture of American Exceptionalism
This course examines the concept, history and culture of American exceptionalism: the idea that America has been specially chosen or has a special mission to the world. First, we examine the Puritan sermon that politicians quote when they describe America as a "city on a hill." This sermon has been called the "ur-text" of American literature, the foundational document of American culture; learning and drawing from multiple literary methodologies, we re-investigate what that sermon means and how it came to tell a story about the Puritan origins of American culture — a thesis our class reassesses with the help of modern critics. In the second part of this class, we broaden our discussion to consider the wider (and newer) meanings of American exceptionalism, theorizing the concept while looking at the way it has been revitalized, redefined and redeployed in recent years. Finally, the course ends with a careful study of American exceptionalism in modern political rhetoric, starting with JFK and proceeding through Reagan to the current day. In the end, students gain a firm grasp of the long history and continuing significance — the pervasive impact — of this concept in American culture.
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3085 Topics in Visual, Material, and Digital Culture
Variable topics course for courses best suited to the Visual, Digital, and Material Culture concentration area in American Culture Studies.
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3091 Poverty and Social Reform in American History
This course explores the history of dominant ideas about the causes of and solutions to poverty in American society from the early republic to the end of the 20th century. We investigate changing economic, cultural, and political conditions that gave rise to new populations of impoverished Americans, and to the expansion or contraction of poverty rates at various times in American history.
Same as History 3091
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L98 AMCS 310 Topics in Asian-American Literature: Identity and Self-Image
Same as E Lit 308
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L98 AMCS 3105 American Holidays, Rituals and Celebrations
This seminar examines a variety of holidays, festivals and rituals in American history and culture. Topics include: conflicts over Christmas, the sentiments of greeting cards, African-American emancipation celebrations, Roman Catholic festivals dedicated to the Virgin Mary, modern renderings of Jewish ritual (including Hanukkah), the masculinity embodied in fraternal lodge ceremonies, Neopagan festivals and Halloween Hell Houses. Various interpretive approaches are explored, and the intent is to broach a wide range of questions about history and tradition, gender and race, public memory and civic ceremony, moral order and carnival, through this topical focus on ritual and performance. A major emphasis also is placed on original research and writing, evident in the weight given the concluding seminar report and the final paper.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN: H

L98 AMCS 311 Women's Health in America
This course examines issues surrounding women's health care in America. While the scope is broad, the major emphasis is on the 19th and 20th centuries. Through an examination of popular writing, scientific/medical writing, letters, diaries and fiction, we look at the changing perceptions and conceptions of women's bodies and health in America.
Same as WGSS 310
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC BU: BA

L98 AMCS 3121 Topics in American Literature
Topic varies. Writing intensive.
Same as E Lit 316W
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI BU: HUM EN: H

L98 AMCS 3131 Topics in English and American Literature
Called the "Age of Revolution," the Romantic Age of British literature, 1770-1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, over simply, the modern individual expressivity allowed William Blake to construct in a single work a visual and verbal "Jerusalem." It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the five major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts also assigned include Mary Shelley's Frankenstein and Byron's Don Juan.
Same as E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L98 AMCS 3132 Topics in Composition: Exploring Cultural Identity in Writing
An advanced writing course focusing on selected topics related to writing. Topics chosen by department/instructor. See section description for details about specific class emphases. (Note: In some cases, this course may be cross-listed with other programs/departments and may satisfy the writing-intensive requirement.) Prerequisite: Writing 1 (Writing 100) and junior standing.
Same as Writing 314
Credit 3 units. A&S: LA, WI A&S IQ: HUM, WI EN: H
L98 AMCS 314 First Americans: Prehistory of North America
Same as Anthro 314B
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC BU: BA EN: S

L98 AMCS 3142 Native Americans at Westward Expansion
Issues precipitated by Euro-American contact, colonization and expansion between 1492 and 1810 across Eastern North America, the Plains and the Rocky Mountains. Impacts of exploration and settlement and responses by native peoples: epidemics, population loss, breakdown of Southeastern chieftdoms, resistance, relocation and shifts in economic strategies. Perspectives and policies of Native Americans as well as Europeans and non-Indian Americans, including Lewis and Clark.
Same as Anthro 3461
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Art: SSC BU: HUM

L98 AMCS 316F Rediscovering the Child: Interdisciplinary Workshops in an Urban Middle School
It is said that at this time in history the entire country must make a commitment to improve the possible possibilities of education. We must work to lift people who are underserved; we must expand the range of abilities for those who are caught in only one kind of training; and we must each learn to be creative thinkers contributing our abilities to many sectors of our society. In this course, we expand our views about learning by experimenting with the creative process of lateral thinking. In the first six weeks of the semester, we learn about learning by meeting with exceptional people with many scholarly, professional, and civic engagement accomplishments. We also learn by working in teams to develop an exciting set of 2-D/3-D, hands-on, problem-solving workshops for middle-schoolers from economically disadvantaged urban families; the workshop curriculum is based upon students’ knowledge and passion as well as their interests. During the last eight weeks, we deliver these workshops once a week to students at Compton-Drew Middle School (adjacent to the Science Center in the city of St. Louis). In this course we celebrate the choices of studies we each pursue, and expand our experience by learning from each other’s knowledge bases and creativity. The course is open to students from all disciplines and schools, freshmen through seniors, and meets the multidisciplinary fieldwork requirement for AMCS majors. CBTL course.
Credit 3 units. A&S: SS & A&S IQ: SSC Art: SSC BU: BA EN: S

L98 AMCS 3173 Queer Histories
Queer history is a profoundly political project. Scholars and activists use queer histories to assert theories of identity formation, build communities, and advance a vision of the meanings of sexuality in modern life and the place of queer people in national communities. This history of alternative sexual identities is narrated in a variety of settings — the Internet as well as the academy, art and film as well as the streets — and draws upon numerous disciplines, including anthropology, geography, sociology, oral history, fiction and memoir, as well as history. This discussion-based course examines the sites and genres of queer history, with particular attention to moments of contestation and debate about its contours and meanings.
Same as WGSS 3172
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD BU: BA EN: H

L98 AMCS 3191 Contemporary American Women Poets
Same as E Lit 3191
Credit 3 units. A&S: TH & A&S IQ: HUM Art: HUM BU: HUM

L98 AMCS 3202 Civic Scholars Program Semester One: Self Awareness, Civic Life and Citizenship
This is the first-semester foundation course for students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement. This course provides students with a context for examining civic engagement and developing civic leadership skills. Through lectures, guest speakers, readings, excursions and class discussion, students (1) explore the history and current status of civic engagement and (2) prepare for the implementation of a civic project: the summer between their junior and senior years. Students meet in a structured class to discuss concepts, engage in critical reflection, and develop leadership skills. In addition, students critically reflect on course content to enrich their learning. Prerequisite: acceptance into the Civic Scholars Program.
Credit 2 units. A&S: SS & A&S IQ: SSC Arch: SSC BU: BA EN: S

L98 AMCS 3203 Civic Scholars Program Semester Two: Civic Engagement in Action
This is the second-semester foundation course for students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement. This course provides students with a context for developing their civic projects. Students engage in a semester-long research and project planning process tied to their civic projects. Through research, lectures, workshops and presentations, students develop a project proposal for their civic projects. Students meet in class to discuss concepts, engage in critical reflection, and develop skills. Prerequisite: AMCS 3202.
Credit 2 units. A&S: SS & A&S IQ: SSC Arch: SSC BU: BA EN: S

L98 AMCS 3212 Reading Narrative
Same as E Lit 3211
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM

L98 AMCS 3214 Topics in Theater
Same as Drama 321
Credit 3 units. A&S: LA & A&S IQ: HUM BU: HUM

L98 AMCS 321A American Literature I
Same as E Lit 321A
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM

L98 AMCS 3222 Major American Writers: The Contemporary American Novel
Same as E Lit 3222
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM

L98 AMCS 3223 American Literature to 1865
Same as E Lit 321
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM

L98 AMCS 322A American Literature II
Same as E Lit 322A
Credit 3 units. A&S: TH & A&S IQ: HUM
L98 AMCS 323 Children and War
This course considers 20th century representations of war in American children's literature. Our scope stretches from the run-up to World War II in the 1930s through the current conflicts in Iraq and Afghanistan. This period produced texts that debated not only the role of war in childhood development but also the role of the child in war's development. Genres include picture and comic books, career and adventure fiction, science fiction, and childhood memoir. Same as ChSt 323
Credit 3 units.

L98 AMCS 325 Development of the American Constitution
The practical meaning of the Constitution has changed since 1787, not only as a result of constitutional amendments and court interpretations, but also through normal politics and unconventional transformations. After initial discussion of the nature of the Constitution and of constitutional interpretation, the course examines important instances of such change processes. These have resulted in important reformulations, usually gradual but occasionally sudden, of executive branch powers, the judicial system, the electoral system, federalism, economic regulation, and civil rights. The course then devotes special attention to several present-day issues of constitutional politics, such as presidential war powers, the use and misuse of secret agencies, the "unitary executive theory," and the special constitutional significance of the Justice Department. Prerequisites: Pol Sci 101B American Politics. Formerly Pol Sci 3254 Constitutional Politics in the U.S.: Students who have taken that course are not eligible. Same as Pol Sci 3255
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 326 American Economic History
Basic theoretical concepts applied to analyze the changing structure and performance of the American economy from colonial times to the present. Prerequisites: Econ 1011 and 1021. Same as Econ 326
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 3262 Literature of the Color Line
Same as AFAS 326
Credit 3 units. A&S: LA A&S IQ: HUM Arch: HUM Art: HUM: H

L98 AMCS 3263 Introduction to Research Design
The purpose of this course is to introduce students to a range of research designs found in the social sciences. We work on ways to ask and operationalize research questions as well as examine appropriate research designs and strategies. We begin the course with the problem of developing informed research questions, the accompanying hypotheses and developing them around a so-called scientific method. We concern ourselves with understanding the role and importance of literature reviews and then examine sources of data and four types of research strategy through cases that use them: ethnography, an historical methodology, a quantitative approach, and a hybrid of quantitative and qualitative approaches.
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 327 Public Opinion and American Democracy
This course is about the salience of public opinion and its influence on American Politics. Topics covered include many of the theories developed to explain how public opinion is formed, if and why it changes, and the relationship between public opinion and the political behavior of citizens and elites. Therefore, the course describes and analyzes many of the factors that influence the formation, structure and variation in public opinion: information processing, education, core values, racial attitudes, political orientation (ideology and party identification), political elites, social groups, the media and religion. Additional topics include presidential approval, congressional approval, and the relationship between public opinion and public policy. The course also trains students in several concepts of statistical analysis (assuming no prior knowledge) so that students can use these tools as part of their own research projects. Prerequisites: previous course work in American politics or communications. Same as Pol Sci 3211
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA

L98 AMCS 3270 Comics, Graphic Novels and Sequential Art
This course traces the evolution of comics in the America from the "comic cuts" of the newspapers, through the development of the daily and Sunday strips, into the comic book format, and the emergence of literary graphic novels. While not a uniquely American medium, comics have a specifically American context that intersects with issues of race, class, gender, nationalism, popular culture, consumerism and American identity. Comics have repeatedly been a site of struggle in American culture; examining these struggles illuminates the way Americans have constructed and expressed their view of themselves. The way comics have developed as a medium and art form in this country has specific characteristics that can be studied profitably through the lens of American Culture Studies.

L98 AMCS 3272 The Superhero in American Culture
The superhero is an American cultural figure that enjoys great metaphorical resonance in contemporary America and about contemporary America, much as the Western did during the Cold War. But this metaphorical resonance has existed since the genre came into being with Superman in 1938 as part of the nation's response to modernity, and predates the creation of the genre through the hero figures that contributed tropes to the superhero genre. Through a cultural historical and transmedia approach, this course examines the superhero and the superhero genre as a myth medium and contested site for portraying and shaping ideas about American identity, masculinity, modernism, race, class, gender and humanity. The prehistory of the superhero is examined in 19th- and early 20th-century frontier stories, science fiction and pulp fiction. The definition of the superhero and the genre's evolution in comics, film, television, and fan-produced works are examined, with a focus on how the genre has served and mediated the conflicting needs of creators and audiences. Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 3273 American Graphic Storytelling and Identity
From editorial cartoons presenting African Americans in racist caricature during the Civil War and Reconstruction, to the appearance of the "Yellow Kid" in the comic strip "Hogan's Alley," to graphic narratives that reinforce (or challenge) racial and gender stereotypes in the late 20th century, comics in the United States have long been preoccupied with identity. In
this course we trace the development of identity as a major preoccupation in the comics medium.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 3283 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Same as Anthro 3283
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L98 AMCS 3292 Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Course website: http://artsci.wustl.edu/~polsci/parth/asian/
Credit 3 units. A&S: SS BU: IS EN: S

L98 AMCS 3295 Beautiful Losers: The French in North America, 1500-1850
Adventurous fur-traders, fun-loving carnival-goers, magnanimous noblemen, simple but goodhearted Catholic peasants: the portrait of the French in the Americas rarely goes beyond these time-honored stereotypes. The French have usually been treated as quaint remnants of a bygone age, vanquished first by the British army, and then by the march of modernity. This class seeks to rescue these historical actors from the typcasting to which we often condemn them. Through this examination of the French presence in the Americas, we rethink and revisit the familiar stories of British North America, stories of slavery, commerce, property, piety and migration. The contrasted differences also allow us to reflect on the nature of colonialism and question some ready-made understandings about colonial British America and the Early Republic. Modern, Transregional. Prerequisite: none.
Same as History 3293
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM EN: H

L98 AMCS 3296 Race & Ethnic Relations in the United States
This course is designed to explore relations within and between the racial and ethnic groups of the United States. We examine the social, economic and political similarities and differences of African Americans, Asian Americans, Latinos, and New Immigrants that distinguish their American experience. Of particular interest are their respective experiences in relation to one another and the majority population for understanding the origins of conflict and anonymity within and between the different groups. We pay specific attention to events in Ferguson, Missouri, and the tensions between political leaders, policing and minorities more generally, the disproportionate levels of poverty experienced by African Americans and Mexican Americans, and the vilifying of certain minorities by the majority population.
Credit 3 units.

L98 AMCS 330 Topics in American Culture Studies
See course listings for current offering.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 3301 History of American Cinema
This course traces the history of the American cinema from the earliest screenings in vaudeville theaters through the birth of the feature film to movies in the age of video. The course examines both the contributions of individual filmmakers as well as the determining contexts of modes of production, distribution and exhibition. The course aims to provide an understanding of the continuing evolution of the American cinema, in its internal development, in its incorporation of new technologies, and in its responses to other national cinemas. Required screenings.
Same as Film 330
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L98 AMCS 3303 Politics and Policies of Immigration in the United States
Same as Pol Sci 3302
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI EN: S

L98 AMCS 330C Culture and Identity
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester’s offering.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L98 AMCS 330D Culture and Identity
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester’s offering.
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: BA EN: H

L98 AMCS 3312 Gender and American Politics
Same as Pol Sci 331B
Credit 3 units. A&S: SS, SD BU: BA, ETH

L98 AMCS 3321 Topics in Politics: Constitutionalism and Democracy
Same as Pol Sci 3321
Credit 3 units. A&S: SS BU: BA

L98 AMCS 3322 Brave New Crops
This course introduces students to the major issues surrounding the development and use in genetically modified (GM) crops. Its focus is international, but with particular focus on the developing world. A variety of experts, available locally or through the internet, contribute perspectives. The course also includes field trips. For further information, see artsci.wustl.edu/~anthro/courses/3322.
Same as Anthro 3322
Credit 3 units. A&S: SS A&S IQ: SSC Art: NSM BU: ETH
L98 AMCS 3325 Topics in Politics: Constitutional Politics in the United States
The principal purpose of this course is to introduce students to the politics of constitutional interpretation. We first discuss the origins of the constitution, the structure operation and work of courts, and judicial decision-making. Afterward, we examine various areas of the law relating to institutional powers and constraints (e.g., federalism, presidential powers, Congressional authority). In so doing, we develop an understanding for the legal doctrine in each area of the law and also examine explanations for the legal change we observe.
Same as Pol Sci 3325
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L98 AMCS 3330 Topics in Linguistics: The American Languages
Same as AFAS 330
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC EN: S

L98 AMCS 3332 Topics in Politics
This course is intended primarily for sophomores and juniors. The topic varies by semester, dependent on faculty and student interests.
Same as Pol Sci 336
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L98 AMCS 3333 Topics in Politics
This course is intended primarily for sophomores and juniors. The topic varies by semester, dependent on faculty and student interests.
Same as Pol Sci 333
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L98 AMCS 3336 Topics in American Culture Studies
The topic varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3360 Topics in American Culture Studies
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 336C The Cultural History of the American Teenager
This course explores the recent history of the teenager in the United States, from the rise of teen culture in the 1950s to the current state of adolescence in the new century. Why have so many novels and films memorialized adolescence? How has the period of development been portrayed in books and film? How have depictions and attitudes toward teen culture changed over the past fifty years? We begin with J.D. Salinger’s classic novel of adolescence alienation, The Catcher in the Rye, a book that in many ways helped initiate the rise of the youth movement in the 1950s and ’60s. From there, we read a series of novels and historical studies that trace the changes in teen culture that have occurred over the past half century. Our class also considers a few films, such as Rebel Without a Cause and Dazed and Confused, which have helped shape our conception of the American teenager. Ultimately, we question what these depictions of teen culture can tell us about larger trends and concerns in American life. Readings include Judy Blume’s Adventures of a Girl, Judy Blume’s Forever, Stephanie Meyer’s Twilight, and Colson Whitehead’s Sag Harbor.
Same as ChSt 336
Credit 3 units.

L98 AMCS 3370 Music and Performance
In his 1998 book, Musicking, Christopher Small asserts that music is not a thing but an activity — something that people do. Starting from this premise, this course explores musical performance as a live event, one in which additional aspects of performance — dramatic enactments, costume, choreography, and stage design — also come into play. While recorded music plays an important role in our investigations, we focus on musical events that take place before and with live audiences. Exploring the choices of performers and the expectations of audience members in settings from gospel churches to Radio City Music Hall, this course moves through a wide variety of musical genres, including cabaret, blues, opera, protest song, musical theater and rock. We examine artists whose work blurs the line between “music” and “theater,” including George Clinton, Taylor Mac, and Gertrude Stein, as well as everyday people, such as the singers of the Civil Rights Movement, who used the power of live musical performance to change the course of human history. We also attend performances around St. Louis, guided by the interests of the class. Students with an interest in music, theater, dance, cultural history, American studies, and African-American studies are especially welcome.
Credit 3 units. A&S: TH A&S IQ: HUM

L98 AMCS 3381 Topics in Politics: National Security, Civil Liberties and the Law
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as Pol Sci 3381
Credit 3 units. A&S SS A&S IQ: SSC Art: SSC BU: BA

L98 AMCS 3391 Topics in 19th- and 20th-Century American Writing: American Short Fiction
This course is directed toward a broad range of majors and non-majors with a serious but not scholarly interest in American Short Fiction.
Same as E Lit 3391
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3400 Topics in 20th-Century American Writing: American Literature 1914–1945
An introduction to major American works and writers from the later 19th century through the mid-20th century. Writers studied include Twain, James, Crane, Fitzgerald, Hemingway, Faulkner, Frost, Eliot and Stevens. The course assumes no previous acquaintance with the material and is directed toward a broad range of majors and non-majors with a serious but not scholarly interest in the subject. Students with little or no background in literature might be advised to take E Lit 213C Chief American Writers, while English majors looking to do advanced work should consider the 400-level American literature sequence. Students who have taken E Lit 213C should not enroll in this course.
Same as E Lit 340
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM
L98 AMCS 3402 The American Novel: Split and Hybrid American Identities
Same as E Lit 340W
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI BU: BA, HUM EN: H

L98 AMCS 341 Understanding the Evidence: Provocative Topics of Contemporary Women’s Health and Reproduction
Contemporary topics of women’s health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embarks on an independent critical review of current data and opinion to formulate his or her own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: Abortion, Human Cloning, Genetics, Elective Cesarean Section, Fetal Surgery, Hormone Replacement, Refusal of Medical Care, Medical Reimbursement, Liability Crisis and Gender Bias of Medical Care.
Same as WGSS 343
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: ETH EN: S

L98 AMCS 3410 The Jewish People in America
Same as JINE 341
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3415 Jewish-Gentile Relations in the United States, 1830–1970
Same as JINE 3415
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 342 The American Presidency
Consideration of part played by the president in American politics and public policy. The powers of the president; the staffing and organization of the executive office; the relations of the president with Congress, the bureaucracy, and other participants in American politics; presidential elections. Recommended: Pol Sci 101B.
Same as Pol Sci 342
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA

L98 AMCS 3422 Americans and Their Presidents
How have Americans understood what it means to be President of the United States? This seminar uses that question as a point of departure for a multidisciplinary cultural approach to the presidency in the United States, examining the shifting roles of the chief executive from George Washington through Barack Obama. In addition to a consideration of the President's political and policymaking roles, this course examines how the lived experiences of presidents have informed the ways Americans have conceived of public and private life within a broader political culture. In the process, this course uses the presidency as a means to explore topics ranging from electroneering to gender, foreign policy to popular media. Readings are drawn from a broad range of fields.
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 344 Courts and Civil Liberties
This course focuses on constitutional law principles in the Bill of Rights, and examines how Supreme Court decisions influence these principles in everyday life. We explore how the courts, and particularly the Supreme Court, have interpreted these rights in light of changing times and emerging issues. Topics include the First Amendment; free exercise of religion and the establishment clause; freedom of speech, assembly and association; freedom of the press; the Fourth Amendment and the rights of those accused and convicted of crimes; the right to privacy, including reproductive freedom and the right to die; equal protection and civil rights, including race, gender, sexual orientation; immigrants’ rights and voting rights; and civil liberties after September 11. Recommended for the Liberal Arts and Business (LAB) Certificate.
Same as Pol Sci 344
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA, ETH, HUM

L98 AMCS 3441 Defendant’s Rights
This course explores the operations of the American criminal justice system. Substantial emphasis on the constitutional rights accorded to the criminally accused. Readings consist primarily, but not exclusively, of Supreme Court cases.
Same as Pol Sci 3441
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA, ETH

L98 AMCS 3450 Sexual Politics in Film Noir and Hardboiled Literature
Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we explore the sexual politics of film noir as a distinctive vision of American sexual relations every bit as identifiable as the form's stylized lighting and circuitous storytelling. We explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence “neo-noir” filmmaking into the 21st century, even as film noir's representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called “hard-boiled” school of writing. We read examples from this literature by Dashiell Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir. We also explore the relationship of these films to censorship and to changing post-World War II cultural values. Films to be screened in complete prints or in excerpts include many of the following: The Maltese Falcon, Double Indemnity, Murder My Sweet, Phantom Lady, Strangers on a Train, The Big Sleep, The Killers, Mildred Pierce, The High Wall, Sudden Fear, The Big Combo, Laura, The Glass Key, The Big Heat, Kiss Me Deadly, The Crimson Kimono, Touch of Evil, Alphaville, Chinatown, Taxi Driver, Devil in a Blue Dress, The Bad Lieutenant, and Memento. Required screenings.
Same as Film 345
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3470 Gender and Citizenship
Same as WGSS 347
Credit 3 units. A&S: TH, WI BU: BA EN: H
L98 AMCS 3482 Rethinking the "Second Wave": The History of U.S. Feminisms, 1960-1990
The U.S. women's movement has been called "the 20th century's most influential movement," but until recently assessments of its origins, characteristics and impact have been largely impressionistic and subjective, left to movement participants and popular culture. Building on a recent explosion of historical studies of American feminism, this course examines the history of the so-called "second wave" of the women's movement from its origins in the early 1960s to its alleged demise in the late 1980s. Topics to be covered include the origins of feminist activism; the traditional history of the women's movement and recent revisions; how race and class shaped the feminist movement; how feminist ideas and organizing transformed American society; feminism and individual experience; and responses to the women's movement. In this discussion-based course, we read scholarly analyses of the women's movement as well as memoirs, popular essays, and many primary documents from the period.
Same as WGSS 348
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 348A Economic Realities of the American Dream
Exploration of the realities of economic life in the U.S. and how they correspond to the American Dream. Interdisciplinary perspectives from economics, sociology, and other areas of social inquiry. Emphasis on the consistency between empirical data and different concepts of the American Dream. Specific topics to include sources of economic growth and changing living standards, unemployment, impact of globalization on U.S. citizens, economic mobility, poverty and inequality, and social justice. Prerequisites: Econ 1011 and Econ 1021, or consent of the instructors. Please Note: Requests for online registration will be waitlisted. Students will receive an email confirming their registration in the course from the instructor.
Same as Econ 348
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 3490 Media Cultures
This course is an introduction to the interdisciplinary field of cultural and media studies. Through a focus on television and new media, it analyzes current theoretical ideas and debates about culture. Main topics include the relationship between new technologies and everyday life and popular culture; analysis of media messages and images; how media help construct new identities and mark differences between groups; analysis of the globalization of the production and circulation of media culture; the rise of multimedia cultural industries; and the role of the audience, Required screenings.
Same as Film 349
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3500 On Location: Exploring America
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: BA EN: H

L98 AMCS 3504 A Cultural History of Conservatism In The United States Since World War II
Beginning with Hayek's The Road to Serfdom and Buckley's God and Man at Yale, this course examines some of the major conservative writers and thinkers in the United States since World War II. The course includes readings by Russell Kirk, Richard Weaver, Barry Goldwater, Phyllis Schlafly, Irving Kristol, Newt Gingrich, and Pat Buchanan as well younger conservatives like Mark Steyn, Jonah Goldberg, Ramesh Ponnuru, S.E. Cupp, and Kevin Williamson. Several classes are devoted to black conservatives including Thomas Sowell, Shelby Steele, and Walter Williams. We try to answer the questions: What is conservatism and who are its adherents? Can we speak of conservatism in the singular or are there several types of conservatism? Are the various forms of conservatism politically and intellectually compatible? How has conservatism changed since Reagan and the 1980s? What inroads has conservatism made in the cultural and political life of the United States? Is the United States essentially a conservative nation? Time permitting, we may also watch a few Hollywood movies by conservative filmmakers.
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3507 Legal Conflicts in Modern American Society
Thousands of lawsuits are filed daily in the state and federal courts of the United States. The disputes underlying those lawsuits are as messy and complex as the human, commercial, cultural and political dynamics that trigger them, and the legal processes for resolving those disputes are expensive, time-consuming and, for most citizens, seemingly impenetrable. At the same time, law and legal conflict permeate public discourse in the United States to a degree that is unique in the world, even among the community of long-established democracies. The overarching objective of the course is to prepare our undergraduate students to participate constructively in that discourse by providing them with a conceptual framework for understanding both the conduct and resolution of legal conflict by American legal institutions, and the evolution of — and values underlying — the substantive law American courts apply to those conflicts. This is, at core, a course in the kind of legal or litigation "literacy" that should be expected of the graduates of first-tier American universities. Some of the legal controversies that are used to help develop that "literacy" include those surrounding the permissible use of lethal force in self-defense, the constitutionality of affirmative action in university admissions, contracts that are unconscionably one-sided, sexual harassment in the workplace, the duty of landlords to prevent criminal assaults on their tenants, groundwater pollution alleged to cause pediatric cancers, and warrantless searches of cellphone locator data by police.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA

L98 AMCS 351 History of Electronic Media
This course traces the history of electronic media as they have become the dominant source for entertainment and information in contemporary culture, starting with over-the-air broadcasting of radio and television through to cable and the "narrowcasting" achieved by digital technologies. While some attention is paid to other national industries, the chief focus of the course is on electronic media in the United States to determine, in part, the transformative role they have played in the cultural life of the nation. The course explores the relationship of the electronic media industries to the American film industry, determining how their interactions with the film industry helped mutually shape the productions of both film and electronic media. Required screenings.
Same as Film 350
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM
L98 AMCS 3510 Topics in American Politics: The Supreme Court
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests. Same as Pol Sci 3510 Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA

L98 AMCS 3520 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering. Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 3522 Topics in Literature
Topics course which varies by semester. Same as E Lit 3522 Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L98 AMCS 3525 Topics in Literature
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 3551 The Welfare State and Social Policy in America
How can we understand the recent debate about fundamental health care reform? Should social security be partially or wholly privatized? Was the 1996 welfare reform a success? Contemporary political questions frequently focus on the American welfare state and the social policies that comprise it. The first half of this course describes the American welfare state broadly construed, places it in a comparative context, and elucidates major political science explanations for the size and scope of American social policy. We touch on several areas of social policy while constructing the generalized lenses through which particular political outcomes can be understood. The second part of the course then focuses on three major aspects of the American welfare state: health care, old age pensions, and policies related to work, poverty and inequality. Same as Pol Sci 3551 Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 3561 Women and the Law
We explore the development of women’s legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We begin by placing our current legal framework, and its gender, race and other societal assumptions, in an historical and Constitutional context. We then examine many of the critical questions raised by feminist theory, feminist legal thought and other critical perspectives. For example, is the legal subject gendered as male, and if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Same as WGS 3561 Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA EN: H

L98 AMCS 3563 Television Culture and Cult TV: Critical Approaches to Fandom
Same as Film 356 Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3570 Quality Television and the "Primetime Novel"
Over the past four decades, the cultural status of television in the United States has been reconfigured and complicated with changes in industrial structures, audience formations, regulatory presumptions, and production techniques and strategies. This course examines these interrelated forces, particularly as they have fostered a set of programs and practices often hailed as Quality Television. The class surveys the institutional paradigms that gave rise to particular generations of programming celebrated as "quality" and analyze the systems of distinction and cultural value that make the label socially and industrially salient. We critically investigate the role of audiences and the conceptions of viewer choice at play in these developments. In addition, the course analyzes the textual features that have come to signify narrative complexity and aesthetic sophistication. We examine foundational historical examples of this phenomenon from The Mary Tyler Moore Show to Hill Street Blues, and Cagney & Lacey to Northern Exposure, as well as more contemporary broadcast and cable fiction such as LOST, The Wire, and Mad Men. In addition, students are expected to watch a complete series, chosen in consultation with the instructor, as part of their final research project. Required screening. Prerequisite: Film Studies 220 or Film Studies 350 or consent of instructor. Same as Film 357 Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L98 AMCS 3575 US Foreign Policy: Theory and Practice
In this class we focus on the procedures and institutions that shape U.S. foreign policy decisions. This is neither a course on international relations theory nor a history of U.S. foreign policy. Rather, this course examines the domestic politics surrounding U.S. foreign policy decisions. How do public opinion, electoral politics, and interest groups shape foreign policy? Which branch controls foreign policy — the president, Congress, the courts? Or is it ultimately the foreign affairs bureaucracy that pulls the strings? We examine these topics through reading and writing assignments, class discussion, and simulations to promote deeper understanding and build practical skills. Same as IAS 3575 Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 3578 Law, Politics and Society
This course is an introduction to the functions of law and the legal system in American society. The course material stresses the realities of the operation of the legal system (in contrast to legal mythology), as well as the continuous interaction and feedback between the legal and political systems. There are four specific objectives to the course: (1) to introduce students to legal concepts and legal theories; (2) to analyze the operation of the appellate courts, with particular emphasis on the U.S. Supreme Court; (3) to analyze the operation of American trial courts, especially juries and the criminal courts; and (4) to examine the linkages between culture and law.
L98 AMCS 3581 Scribbling Women: 19th-Century American Women Writers
In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that "America is now wholly given over to a damned mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash." In this class, we examine works of those scribbling women of the 19th century. We read one of the best-selling novels of the century, one that created a scandal and ruined the author's literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we also explore questions about the canon and American literature: What makes literature "good"? What constitutes American literature? How does an author get in the canon and stay there? Finally, in this writing intensive course, there are frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising.
Same as WGSS 358
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 359 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 3590 The American Musical Film
Same as Film 359
Credit 3 units. A&S: LA A&S IQ: HUM BU: HUM EN: H

L98 AMCS 3611 Legislative Politics
Same as Pol Sci 3610
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L98 AMCS 3612 Culture and Environment
An introduction to the ecology of human culture, especially how "traditional" cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability.
Same as Anthro 361
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH

L98 AMCS 361A Women and Social Movements: Gender and Sexuality in U.S. Social Movements
This course examines the history of grassroots activism and political engagement of women in the U.S. Looking at social movements organized by women or around issues of gender and sexuality, class texts interrogate women's participation in, and exclusion from, political life. Key movements organizing the course units include, among others: the Temperance Movement, Abolitionist Movements, the Women's Suffrage Movements, Women's Labor Movements, Women's Global Peace Movements, and Recent Immigration Movements. Readings and discussion pay particular attention to the movements of women of color, as well as the critiques of women of color of dominant women's movements. Course materials analyze how methods of organizing reflect traditional forms of "doing politics," but also strategies and tactics for defining problems and posing solutions particular to women.
Prerequisites: any 100- or 200-level Women, Gender, and Sexuality Studies course or permission from the instructor.
Same as WGSS 361
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L98 AMCS 3621 Colonial America to the Revolution
This course examines the history of the North American British colonies, up to the American Revolution. We pay particular attention to the political, economic and cultural differences separating colonial regions — New England; the Mid-Atlantic; the Chesapeake; and the southern colonies of Georgia and the Carolinas — while also examining their shared British identity. Drawing from readings consisting of both primary texts and scholarly readings, we also examine how colonists' place on the periphery of the British empire shaped their vision of what it meant to be "British," and what role that vision played in shaping the colonial response to British rule, and eventually, their decision to fight for Independence.
Same as History 3621
Credit 3 units. A&S: TH EN: H

L98 AMCS 363 The American Frontier: 1776–1848
Same as History 3632
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Arch: HUM BU: HUM

L98 AMCS 3632 Mapping the World of "Black Criminality"
Ideas concerning the evolution of violence, crime and criminal behavior have been framed around many different groups. Yet, what does a typical criminal look like? How does race — more specifically blackness — alter these conversations, inscribing greater fears about criminal behaviors? This course taps into this reality examining the varied ways people of African descent have been and continue to be particularly imagined as a distinctly criminal population. Taking a dual approach, students consider the historical roots of the policing of black bodies alongside the social history of black crime while also foregrounding where and how black females fit into these critical conversations of crime and vice. Employing a panoramic approach, students examine historical narratives, movies and documentaries, literature, popular culture through poetry and contemporary music, as well as the prison industrial complex system. The prerequisite for the course is AFAS 3880 (Terror and Violence in the Black Atlantic) and/or permission from the instructor, which will be determined based on a student's past experience in courses that explore factors of race and identity. Enrollment limit: 20.
Same as AFAS 363
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 3651 Black Women Writers
Same as AFAS 3651
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: HUM EN: H

L98 AMCS 366 The Civil War and Reconstruction: 1848–1877
This course is a survey of American history from 1848-1877, focusing on the Civil War and Reconstruction. The bloody conflict, and its causes and consequences, are explored from multiple perspectives. Those of individuals such as Lincoln,
McClellan, Davis, Douglass, and Lee, who made momentous choices of the era; of groups such as the Radical Republicans and the black freed people that helped shape the actions of individuals; and of the historians, novelists, filmmakers and social movements that have struggled to define the war’s legacy for modern America.

Same as History 366
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L98 AMCS 3660 Women and Film
Same as Film 366
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L98 AMCS 367 Modern America, 1877–1929
This course explores dramatic changes in American society during the half-century from the Civil War to the end of WWI. We discuss industrialization; mass immigration from Europe, Asia and Latin America; the vast movement of rural people to cities; the fall of Reconstruction and rise of Jim Crow; the expansion of organized labor; birth of American Socialism; and the rise of the American empire in the Caribbean and the Philippines. The course, in addition, analyzes the many and varied social reform efforts of the turn of the 20th century, from women’s suffrage to anti-lynching campaigns; from trust-busting and anti-immigrant crusades to the settlement house movement.

Same as History 367
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: BA, HUM

L98 AMCS 3671 The Long Civil Rights Movement
The Civil Rights Movement is known as a southern movement, led by church leaders and college students, fought through sit-ins and marches, dealing primarily with non-economic objectives, framed by a black and white paradigm, and limited to a single tumultuous decade. This course seeks to broaden our understanding of the movement geographically, chronologically, and thematically. It pays special attention to struggles fought in the North, West and Southwest; it seeks to question binaries constructed around “confrontational” leaders; it reveals how Latinos, Native Americans, and Asian Americans impacted and were impacted by the movement; and it seeks to link the public memory of this movement with contemporary racial politics.

Same as History 3670
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L98 AMCS 367H Medicine, Healing and Experimentation in the Contours of Black History
Conversations regarding the history of medicine continue to undergo considerable transformation within academia and the general public. The infamous Tuskegee syphilis experiment serves as a marker in the historical consciousness regarding African Americans and the medical profession. This course taps into this particular event, prompting students to broaden their gaze to explore the often delicate relationship of people of African descent within the realm of medicine and healing. Tracing the social nature of these medical interactions from the period of enslavement through the 20th century, this course examines the changing patterns of disease and illness, social responses to physical and psychological ailments, and the experimental and exploitative use of black bodies in the field of medicine. As a history course, the focus is extended toward the underpinnings of race and gender in the medical treatment allocated across time and space — the United States, Caribbean and Latin America — to give further insight into the roots of contemporary practice of medicine.

Same as History 3672
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L98 AMCS 368 Modern America Since 1929
Same as History 368
Credit 3 units. A&S: TH BU: HUM

L98 AMCS 3680 The Cold War, 1945–1991
This course presents an assessment of the Cold War from the perspective of its major participants. Topics include: the origins of the Cold War in Europe and Asia; the Korean War; the Stalin regime; McCarthyism and the Red Scare; the nuclear arms race; the conflict over Berlin; Cold War film and literature; superpower rivalry in Guatemala, Cuba, Vietnam, Africa, and the Middle East; the rise and fall of détente; the Reagan years and the impact of Gorbachev; the East European Revolutions; and the end of the Cold War.

Same as History 3680
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H

L98 AMCS 3689 American Horrors
Horror movies. Fright films. Scream marathons. Blood and gore fests. Why should we want to look at movies that aim to frighten us? What is the attraction of repulsion? Is there an aesthetics of ugliness? Except for some early prestige literary adaptations like Dr. Jekyll and Mr. Hyde, the horror film began as a low class genre, a notch above exploitation movies. In the 1970s-1980s, it became the dominant commercial genre by offering increasingly graphic images of violence and mayhem. The horror film had arrived: lavish budgets, big stars, and dazzling special effects in mainstream major studio films competed with low-budget, no frills productions that helped establish artistically ambitious and quirky filmmakers like George Romero and David Cronenberg. By a chronological survey of the American horror film, this course explores how differing notions of what is terrifying reflect changing cultural values and norms. Throughout, we consider the difficult questions raised by horror’s simple aim of scaring its audience. In addition to weekly screenings, work for the course includes analytical and theoretical essays on the horror film. Written analyses of films with a close attention to visual style are required. Prerequisite: Film 220. Required screenings.

Same as Film 370
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L98 AMCS 370 The American West: The Image in History
Same as Art-Arch 370
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH BU: HUM

L98 AMCS 3711 The History of Popular Culture in the United States
This course surveys major developments in the history of popular culture in America, stretching from the mid-19th century to the present. It explores topics such as literature, drama/ theater, dance halls, movies, radio, advertising, television, music and the Internet; it covers different types of popular culture such as printing, performance, image and audio; it looks at how popular culture has been depicted in terms of icons, myths, stereotypes, heroes, celebrities and rituals; it addresses the rise of mass production and consumption; it examines the ways in
which race, class, gender, ethnicity and sexuality have been perceived and portrayed in popular culture; and it illustrates how the content of popular culture shapes and reflects our personal, social, political and intellectual beliefs and values. Same as History 3711
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3712 Art and Culture in America's Gilded Age
Same as Arch 3712
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: BA

L98 AMCS 3729 The United States in the 20th Century
This course explores the dramatic changes that transformed American society from the 1890s to the 1980s. Covering the main themes of 20th century U.S. history, students connect domestic policies and developments to international events, and study how Americans of diverse backgrounds thought about, experienced, and defined democracy and citizenship in the United States. Same as History 3729
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L98 AMCS 372C History of Law in American Life II: 1776 to the Present
Among the many contradictions of American history, none has been more recurrent than the tension of justice and law — of aspiration and reality — as Americans have sought to make good on the promises of the Revolution. Although we pride ourselves as a nation devoted to the principle of "equal justice under the law," the terms "equal" and "justice" have prompted bitter debate, and the way we place them "under law" has divided Americans as often as it has united them. It is the purpose of this course to examine the many and conflicting ways in which Americans have sought to use "law" to achieve the goals of the republic established in 1776. Viewing "law" as the contested terrain of justice, cultural construction, social necessity and self-interest, this course pays close attention to the ways Americans have used, abused or evaded "law" throughout their national history. Same as History 372C
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: ETH, IS

L98 AMCS 373 Making War
This course examines the cinematic representation of war. Using World War II as a case study, students examine a series of combat pictures, documentaries, and "home front" films from the 1940s to the present. Several key questions guide the class discussion: How do war films respond to and shape the political worlds in which they are produced? How do these films confront the aftermath of war and the soldier's homecoming? Where is the line between the home front and the front line? More broadly, what does it mean to portray the violence and suffering that war inevitably brings? At the close of the semester, students partake in an in-class symposium presenting their research on the cinematic treatment of other conflicts, from the Civil War to the "War on Terror." Films include: The Boat, Saving Private Ryan, The Thin Red Line, Why We Fight, and Mrs. Miniver. Readings include works by Susan Sontag, Kaja Silverman, and W.G. Sebald. Required screenings.
Same as Film 371
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 3730 History of the United States: Foreign Relations to 1914
This course explores the major diplomatic, political, legal and economic issues shaping U.S. foreign relations in the 18th, 19th and early 20th centuries, up until the U.S. entry into World War I. Same as History 373
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

L98 AMCS 3731 Introduction to GIS for Anthropologists
Same as Anthro 373
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

This course explores the major diplomatic, political, legal, and economic issues shaping U.S. foreign relations with the wider world from the 1920s to the "fall of communism" in 1989. Same as History 3741
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS

L98 AMCS 3742 Social Landscapes in a Global View
From the beginning of the human campaign, societies have socialized the spaces and places where they live. This socialization comes in many forms, including the generation of sacred natural places (e.g., Mt. Fuji) to the construction of planned urban settings where culture is writ large in overt and subtle contexts. Over the past two decades or so, anthropologists, archaeologists and geographers have developed a wide body of research concerning these socially constructed and perceived settings — commonly known as "landscapes." This course takes a tour through time and across the globe to trace the formation of diverse social landscapes, starting in prehistoric times and ending in modern times. We cover various urban landscapes, rural landscapes, nomadic landscapes (and others) and the intersection of the natural environment, the built environments and the symbolism that weaves them together. Chronologically, we range from 3000 BCE to 2009 CE and we cover all the continents. This course also traces the intellectual history of the study of landscape as a social phenomenon and investigates the current methods used to recover and describe social landscapes around the world and through time. Join in situating your own social map alongside the most famous and the most obscure landscapes of the world and trace the global currents of your social landscape!
Same as Anthro 374
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA EN: S

L98 AMCS 3755 Disability, Quality of Life and Community Responsibility
The increasing prevalence of disability presents major challenges for American society. Social participation can be a challenge for people with disabilities, while resources to address these needs tend to be limited. This course begins by critically analyzing concepts of disability, quality of life, health and social participation. We construct a framework for examining social participation and community resources across the lifespan. Public health, educational and environmental theories and methods are applied to programs and services that aim to enhance quality of life with disabilities. We analyze ecological approaches to enhancing social participation. Upon completion of this course, students are equipped to analyze challenges and prioritize resources for individual and population health.
L98 AMCS 375A American Culture: Methods and Visions
What does it mean to study American culture? How should we go about doing this work? In this methods seminar, students explore different approaches to American culture, focusing on a specific topic and a corresponding set of cultural objects especially suited to multidisciplinary investigation. (The particular topic, and associated cultural objects, may vary from semester to semester, and are specified by the instructor in advance; see Course Listings for further details.) Drawing upon their training in different fields, students engage with the many questions, materials and strategies of cultural study, and find new perspectives on work in their “home” discipline. Much of this work focuses on primary sources and ways of interpreting them. The course is shaped by discussions about research methodologies and preparatory work for a final project (which, if appropriate, may become part of an AMCS web-project). As a writing-intensive course, AMCS 375A also serves as an occasion for students to think about matters of argument and presentation, and to develop ideas and models for future research. This course is intended for students at the junior level or higher. Preference given to AMCS majors and minors.
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Art: AH BU: ETH

L98 AMCS 376 American Modernism, 1900–1940
Same as Art-Arch 376
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Art: AH BU: ETH

L98 AMCS 3778 Another Country: Land, Diaspora, and the Vernacular Beyond the Cities
The history of aesthetic and cultural modes of modernity is often told with an urban inflection, omitting a narrative of mobility, artistic experimentation, and social change found in the space beyond the 20th-century city. This course applies a broad interdisciplinary perspective to consider the historical contexts of these diverse rural cultures, their intersections with technology and global economies, and the ways in which these communities and their modes of expression commute between the rural and the urban — writing, speaking, and singing in a vernacular that documents and dramatizes their modern condition. From Mississippi hill country blues to the agricultural essays of Wendell Berry, from emerging forms of American landscape design to Sherman Alexie’s postmodern Indian reservation, the American rural emerges as neither a pastoral nor a wasteland, but as a richly complex and diverse patchwork. These cross-cultural narratives are connected through a number of mediums: field recordings, online archives, poems, fiction, critical essays, film, and interdisciplinary fieldwork. The confluence of these artistic and scholarly practices guide robust classroom discussion and inform inventive research projects that conclude the semester’s work.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 378 Topics in American Culture Studies
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: BA EN: H

L98 AMCS 3785 Photography in America
This course considers the practice and use of photography in America from its invention up to the present, offering various ways of thinking about the medium and its relation to society and culture. Students come to understand the ways photographic practices shape public perceptions of national identity, ethnicity and gender, nature, democratic selves, and a host of other concerns. We discuss famous practitioners such as Matthew Brady, Jacob Riis, Lewis Hine, Walker Evans, and Robert Frank. We consider not only the social and public uses of the medium through such episodes as the New Deal/SA and photojournalism, but also the private explorations of “fine art” photographers, and the everyday practices of the snapshot. Prerequisites: Intro to Western (Art-Arch 112) or Intro to Modern (211), or one course in American History, American Cultural Studies, or permission of the instructor.
Same as Art-Arch 3785

L98 AMCS 3789 Building St. Louis Oral History: 1945–Present
Same as History 3789
Credit 4 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 379 Banned Books
Why would anyone want to burn a book? Under what circumstances would you support censorship? Several years ago a Russian student was exiled to Siberia for possessing a copy of Emerson’s Essays; today, school boards in the United States regularly call for the removal of Huckleberry Finn and The Catcher in the Rye from classrooms and library shelves. Actions like these dramatize the complex interconnections of literature and society, and they raise questions about what we read and the way we read. The course explores these issues by looking closely at several American and translated European texts that have been challenged on moral, sociopolitical or religious grounds to determine what some readers have found so threatening about these works. Possible authors: Goethe, Voltaire, Rousseau, Defoe, Hawthorne, Flaubert, Twain, Chopin, Brecht, Salinger, Aldous Huxley, Ray Bradbury. Brief daily writing assignments.
Same as E Lit 381
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L98 AMCS 3871 African-American Literature: Early Writers to the Harlem Renaissance
Same as E Lit 387
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM

L98 AMCS 3875 Pharmaceutical Personhood
This course examines sociocultural dimensions of pharmaceutical production and consumption in the contemporary world. Pharmaceuticals have brought remarkable promises. Their consumption also reflects various social inequalities and substantial transformations in human experience that demand critical attention. We examine the history and global reach of the pharmaceutical industry, the content of pharmaceutical advertising, and pharmaceutical use in the treatment of various kinds of illness, including common mental disorders, post-traumatic experience, chronic illness, eating disorders, and lifestyle disorders. Case studies are drawn from diverse societies. We also explore various angles of public criticism about the pharmaceutical industry. No background in anthropology is required.
Same as Anthro 3875
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC BU: ETH EN: S
L98 AMCS 3876 Dada and Surrealism in Europe and the United States
Same as Art-Arch 3875

L98 AMCS 3880 Terror and Violence in the Black Atlantic
From the period of bondage through the 21st century, terror and racialized violence have consistently been used as a form of social control. This course is constructed to explore the historical foundations of extreme threats of violence inflicted among populations of African descent. The fabric of American culture has given birth to its own unique brand of terrorism, of which this class spends considerable time interrogating. Yet, in recognizing that these practices are commonly found in other parts of the Black Atlantic, students are encouraged to take a comparative view to better tease out the wider strands of violence operative in places like England, the Caribbean and Latin America. Within this course, we explore the varied ways in which music, films, newspapers and historical narratives shed light on these often life altering stories of the past. Some of the themes touched upon include: the use of punishment/exploitation during the era of slavery, lynching, sexual violence, race riots, police brutality, motherhood, black power and community activism.
Same as AFAS 3880
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 3882 Psychological Anthropology
The objective of this course is to introduce students to the central topics and methods of psychological anthropology. Psychological anthropology is concerned with the interplay of psychology and culture on both the individual and group levels. We look cross-culturally at such topics as child and adolescent development, religious experience, illness and healing, self and identity, gender and sexuality, reasoning and symbolism, and psychopathology. This class draws upon a range of sources, including ethnographies, psychoanalytic theory, contemporary critical theory, and cross-cultural materials.
Same as Anthro 3882
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA EN: S

L98 AMCS 3884 Modern Design and Modern Culture
This course explores key issues of modernity (industrialization, consumerism, mass culture, nationalism, etc.) through the study of material culture. Focusing primarily on modern design in Europe and North America from William Morris to Charles Eames and Aleksand Rodchenko to Bruce Mau, we examine major developments in design thinking and practice as both reactive to and generative of broader political, economic and social concerns. The course is organized around important and influential exhibitions, from World’s Fairs to storefront shows, where design professionals, institutions and publics came together to reflect on topics of urgency, identify alternatives, and imagine the implications of design on everyday life. Wherever possible, class discussions/lectures and assignments make use of objects and archives in area collections. Prerequisites: Intro to Western Art (L01 Art-Arch 113) or Intro to Modern Art (L01 Art-Arch 215) or permission of instructor.
Same as Art-Arch 3884
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 3889 Understanding Lincoln: Writing-Intensive Seminar
This course explores the life, art (political and literary) and historical significance of Abraham Lincoln. It focuses first on how he understood himself and foregrounds his inspired conception of his own world-historical role in the Civil War. The course also traces how the larger world furnished the contexts of Lincoln’s career, how his consciousness, speeches and writings, and presidential decisions can be understood against the backdrop of the revolutionary national democratic upheavals of the 19th century. Finally the course investigates how the 16th president, so controversial in his day, has remained a site of cultural contestation, with historians, novelists, poets, cartoonists, filmmakers, advertisers and politicians struggling over his memory and meaning, to the present.
Same as History 38B9
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: HUM BU: BA EN: H

L98 AMCS 3891 Topics in Women’s Studies: Violence Against Women
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context on international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women’s movement, the rape crisis center movement, violent repression of women’s political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 WoSt 363 Domestic Violence.
Same as WGSS 393
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

L98 AMCS 3894 Urban Development and the Global Economy
This course is designed to familiarize students with the urban effects of economic globalization and to provide students with tools that enable them to engage in scholarly and practical debates on economic growth and the city. Students are exposed to a variety of theoretical statements comparative studies, and case-specific research focusing on cities and the global economy. Topics include: industrial reorganization and its connection to the urban form, the ability of “dead” cities to adapt to economic change; how economic innovation is encouraged or suppressed within cities; growth coalitions and urban politics; networks and culture in relation to capitalist commitment to urban space; and the role of the arts and entertainment in new development versus production-based paradigms.
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA EN: S

L98 AMCS 3895 American Indians and American Empire
Through readings of historical and contemporary texts drawn from American Indian testimonial, scholarship and literature; anthropology; and history, we explore past struggles for cultural and political survival and contemporary politics of self-determination of indigenous peoples. We consider these issues alongside American “Empire”: the past and present politics of nation-building, expansion and rule that characterize the United States. Topics include race, anthropology and 19th-century imperialism; education, the Indian and American democracy; sovereignty and tribal self-determination; Indian
political movements; and the contemporary politics of energy, resources and Indian lands.

Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Art: SSC EN: S

L98 AMCS 3950 Topics in Religion and Politics: Islam and Muslims in the United States
This course examines the history of Islam and Muslims in the United States, from the earliest days of the country’s founding to the contemporary everyday life of Muslims in the U.S. From the arrival of West African Muslims to the Americas during the Atlantic slave trade and the Founding Fathers’ discussion of a Muslim president to Malcolm X, the Nation of Islam, Muslim Students Associations, and grocery stores, the course traces individual, communal, and institutional histories of American Muslim encounters and experiences. Studies of religion, history and anthropology are examined with literature, music, films and new media toward an interdisciplinary investigation of how Islam as a religion and worldview is represented, practiced and lived, intersecting with race, gender, class, sexuality, diaspora, politics and citizenship in an American and global landscape.

Same as RelPol 395
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN: H

L98 AMCS 397 Gender and Sexuality in 1950s America: Writing-Intensive Seminar
Same as History 39F8
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI BU: BA EN: H

L98 AMCS 3975 Wolves of Wall Street: American Business and Popular Culture
America’s perceptions about Big Business and the Free Enterprise system have evolved and changed over time from the 1920s to the present. During the 1980s, for example, Oliver Stone’s Wall Street seemed to endorse the notion that “greed is good.” Today, however, the topic of rising income inequality has been connected with the collapse of prestigious Wall Street firms, the “housing bubble,” a declining middle class, and widespread fear about the future of “The American Dream.” This course examines a variety of artistic, ethical and historical perceptions about American Business as depicted in popular culture and the arts over the past hundred years. How have America’s foremost artists (among them F. Scott Fitzgerald, Eugene O’Neill, Arthur Miller, Martin Scorsese), dealt with questions of conspicuous consumption, the acquisition of capital for its own sake, and the disparity between rich and poor? We survey several artistic genres and artistic forms, including American tragic works like The Great Gatsby and Death of a Salesman, to popular musicals such as How to Succeed in Business without Really Tiring and The Producers.

Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L98 AMCS 39SL Blacks, Latinos and Afro-Latinos: Constructing Difference and Identity: Writing-Intensive Seminar
Dominant discourses on Black-Latino relations focus on job competition, while a few others celebrate the future of an America led by “people of color.” What is at stake in these narratives? How did we come to understand what is “black” and “Latino”? Students taking this course examine the history of African Americans’ and Latinos’ racialization under British, Spanish, and American empires, paying attention to both the construction of the racial “Other” by European elites, the reclaiming of identities by the racially marginalized through the Black and Brown liberation movements of the 1960s and 1970s, and the movements’ impacts on black-Latino electoral and grassroots coalitions, mass incarceration of youth, and Afro-diasporic productions of hip hop.

Same as History 39SL
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI BU: BA EN: H

L98 AMCS 4000 Urban Education in Multiracial Societies
Same as URST 400
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI EN: S

L98 AMCS 4001 Directed Study in American Culture Studies
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4002 Directed Study in Legal Culture
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4003 Advanced Research in American Culture Studies
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4004 Senior Honors Seminar in American Culture Studies
This course is required for students seeking college honors through American Culture Studies. Students discuss research methods and make regular research reports both to the instructor and other students. Prerequisite: satisfactory standing as a candidate for senior honors (3.5 cumulative GPA) and permission of thesis director.
Credit 3 units.

L98 AMCS 4005 Senior Honors Seminar in American Culture Studies
This course is required for students seeking college honors through American Culture Studies. Students discuss research methods and make regular research reports both to the instructor and other students. Prerequisite: satisfactory standing as a candidate for senior honors (3.5 cumulative GPA) and permission of thesis director.
Credit 3 units.

L98 AMCS 4008 Senior Seminar on the Presidency
This is a research seminar that begins with a series of common readings, after which students constitute themselves into
research teams that explore the current state of the presidency in broad cultural perspective. Research topics may include: a survey of the books on the presidential family; media interpretations of the administration and the political process; the political uses of information technology, specifically the Web and social media; continuities and changes in voter behavior; the shifting powers of the presidency. This course is designed as a complement to Focus on the Presidency, and Focus 200 is a prerequisite for this course.

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 401 Race, Sex and Sexuality: Concepts of Identity
Same as WGSS 403
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA

L98 AMCS 4010 Pluralism, Liberalism and Education
Same as Pol Sci 4010
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 4011 Independent Study
Independent study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4020 The Legal Landscape in a Changing American Society
This course is designed to examine the qualitative relationship between transformations in law in America and the structure of American values and behavioral patterns and in the institutions and culture of American law. The materials cover the structural aspects of the legal system and its place in American society and not the law's doctrinal features (i.e., the specific substantive areas of the law). Rather the course examines how the organization and functioning of the law incorporates the values and changes in the American society. To achieve this, the course topics include: (a) Americans' perceptions of their legal institutions and agents; (b) changing links between law and the mass media; (c) concerns about the jury system; (d) the use (and abuse?) of litigation and its alternatives (ADR); (e) inequalities in access to the legal system; and (f) the transformations within the legal profession, both in law firms and in the careers of attorneys.

Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 4023 Models of Social Science
What distinguishes the social sciences from the natural sciences? What goals and assumptions do they share? Does studying "humans" with free will pose any problems for applying the methods of the natural sciences to the study of society? How do various social sciences — in particular anthropology, economics and political science — differ from one another? And where did the social sciences (both the disciplines and the conceptual issues) come from historically? These are the animating questions of this course. This class explores these questions in historical and contemporary perspective, as they relate to the rise of the social sciences as a set of academic disciplines. We set out the theoretical structure of the scientific method, paying particularly close attention to the relationships between theory and evidence, inference and hypotheses. Next we consider four problems and methods of the social sciences.

These include questions of (1) treating human beings as a rational actors; (2) attributing causal forces other than a person's own will to human behavior; (3) empirical observations and inference; and (4) the role of interpretation. In all four cases, we are interested in asking: Toward what solutions have these problems lead social scientists, and what other sets of difficulties do their solutions raise? We also pay particularly close attention to the role that concepts play in social analysis.

Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 4030 Political Theory of Education
This course explores issues of authority, legitimacy, citizenship, freedom, and equality through contemporary readings in the political theory of education. What is to be done when parents, citizens, and educational experts make conflicting judgments about the proper education of children? When should the state defer to parental judgments and what are the grounds for legitimately refusing to do so? How should public schools aim to equip their students for the responsibilities of citizenship in a diverse liberal democratic state? What do the concepts of equality and equality of opportunity mean in the context of education, and (how) should governments pursue these values through education policy? We shall explore these issues through contemporary works of political theory as well as through considering a number of important U.S. court cases, including those dealing with the schooling of children from minority religious and cultural groups, affirmative action in university admissions, and school desegregation plans. Prerequisite: one previous course in political theory or political philosophy.

Same as Pol Sci 4030
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

L98 AMCS 4036 Children of Immigrants: Identity and Acculturation
This seminar examines two sub-groups: child immigrants and the native-born children of immigrants. It interrogates cultural/ethnic identity, cultural adaptation, bilingualism and biculturalism, and questions of the "1.5" generation and the second generation, and theories such as "segmented assimilation," across a wide range of ethnic groups, from people of East Asian origins to those with Latin American ancestries, by mainly focusing on their experiences in the United States.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L98 AMCS 4051 Political Representation
L98 AMCS 4060 Sexual Health and the City: A Community-based Learning Course  
Same as AFAS 406  
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC EN: S

L98 AMCS 407 Democracy and the Rhetorical Society  
The growth of democracy around the world has placed renewed focus on the practice of democracy and the conditions under which democracy can work effectively as a method of cooperation and decision-making. In this seminar we step back and reflect on what it means to communicate, interact and govern together in a democratic society. With special emphasis on the role of rhetoric in democratic practice, we study a variety of classic and contemporary texts to see what is at stake in making democracy work in the 20th century.  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 4090 The Modernist Revolution in the Arts  
Same as Drama 409  
Credit 3 units. A&S: LA A&S IQ: HUM Art: HUM

L98 AMCS 4100 The FBI and Religion  
Same as RelPol 410  
Credit 3 units. A&S: TH A&S IQ: HUM

L98 AMCS 4101 Metropolitan Finance  
Same as URST 4101  
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 4120 Rainbow Radicalisms!: Ethnic Nationalism(s), the 1960s and the Politics of the New Left  
The Black Panther Party remains one of the most iconic groups of the 1960s and 1970s. Perhaps one of the most understudied aspects of the Panther’s legacy is its radical influence upon other American racial and ethnic groups, including Asian Americans, Mexican Americans, Puerto Ricans and American Indians, among others. This seminar considers the emergence of ethnic and racial nationalism among these various groups, as a result of their contact and relationship(s) with the Black Panther Party. Considering the politics of groups such as the Red Guard, the Brown Berets, the Young Lords and the American Indian Movement, this course charts the rise and fall of rainbow radicalism as a general offspring of the Black Power Movement and part and parcel of what is commonly referred to as "the New Left." It also considers these groups in relation to the State by probing the dynamic push and pull between repression and democracy. Ultimately, this course grants insight into the contemporary racial domain and current political landscape of America as we discuss how these groups helped to shape modern identity formations, discourses on multiculturalism and definitions of “minority,” “diversity” and “equality.”  
Same as AFAS 4121  
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN: H

L98 AMCS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics  
In the year 2000, HIV became the world’s leading infectious cause of adult death, and in the next 10 years, AIDS is expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not knowledge or resources, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates, ethics and responsibilities, drug testing and marketing, the making of the AIDS industry and “risk” categories, prevention and education strategies, interaction between bio-medicine and alternative healing systems, and medical advances and hopes.  
Same as Anthro 4134  
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L98 AMCS 4135 Tobacco: History, Culture, Science and Policy  
This course examines tobacco's important role in shaping the modern world over the course of the last five centuries, from indigenous uses of tobacco in the New World to the politics of smoking in the 20th century. Through in-depth historical and anthropological case studies, tobacco provides a window onto broad trends in government, law, economy and society, including changing social meanings of gender, race, individualism, risk, responsibility and health in the United States and worldwide. This course also introduces students to public health approaches to noncommunicable disease prevention and healthy lifestyle promotion. No background in anthropology or public health is required.  
Same as Anthro 4135  
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 4161 Studying the City: Approaches to Social Research  
Same as URST 418  
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 4201 Topics in English and American Literature  
Same as E Lit 420  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4203 Civic Scholars Program Semester Four: Civic Engagement across the Lifespan  
This is the fourth-semester course for students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement. This culminating course provides students with the opportunity to integrate the Civic Scholars experience, explore civic engagement opportunities post-college, and discuss ethics and civic engagement. Through group discussions, readings, lectures and guest speakers, students (1) understand civic engagement all; (2) engagement over the life course; (2) discuss ethics and civic engagement; and (3) develop a one-, five-, 10-, and 20-year civic vision. This 1-credit course meets weekly for one hour during the spring semester. Students are expected
to take an active role in their learning through sharing their experiences, engaging with reading material, and participating in reflection exercises. Prerequisites: AMCS 3202, AMCS 3203 and AMCS 4202. Credit 1 unit. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 4209 New Media Literacy and Popular Culture in Education
At the closing of the 20th century, the "digital turn" began to shape how individuals learn, communicate and interact with one another. Current and emerging media technologies have continued to change how individuals (youth and adults alike) gather information; consume, produce and disseminate texts; and participate in both local and global communities through print- and screen-based platforms such as email, blog, podcast and mash-ups, among others. In this course, we explore what we mean by technology, the various types and uses of technology and the relationship of technology to literacy and education. We begin with characteristics of "new media" and consequences of the digital revolution. Then, we examine conceptualizations of literacy in a historical context — from literacy as reading and writing to literacy as multimodality, convergence and participation. Finally, we shift our inquiry to investigate how new media literacies and technologies are shaping (and are shaped by) different forms of popular culture in U.S. and international contexts, including parts of Asia, Australia, Europe, Africa, and North and South American. We make explicit the connections to education and explore possible directions for research and practice, including copyright and fair use issues present in educational settings. Readings, discussions and activities online and in actual communities culminate in individual- and class-based new media productions. Prerequisite: at least junior standing or permission of the instructor. Same as Educ 4211. Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 4214 From Mammy to the Welfare Queen: African-American Women Theorize Identity
How do representations of identity affect how we see ourselves and the world sees us? African-American women have been particularly concerned with this question, as the stories and pictures circulated about black female identity have had a profound impact on their understandings of themselves and political discourse. In this course we look at how black feminist theorists from a variety of intellectual traditions have explored the impact of theories of identity on our world. We look at their discussions of slavery, colonialism, sexuality, motherhood, citizenship, and what it means to be human. Same as WGSS 421. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited
The St. Louis World's Fair of 1904 (The Louisiana Purchase Exposition) was one of the greatest events of its time. At the beginning of the course, we deal with the historical development that lead to the purchase of the Louisiana Territory in 1803 and have a look at the grand dimensions of the World's Fair (connected with the Olympic Games). Of central importance are the Art Exhibits from Germany and Austria with their cultural-political implications. The German Emperor had a hand in selecting the German paintings to be sent to St. Louis, and his opposition against modern movements like Impressionism caused opposition in Germany. Austria was different: In their Art Nouveau Pavilion they included secessionists (Hagenbund). The Wiener Werkstaetten (Vienna's Workshops) attracted a lot of attention. Different from the paintings, German Arts and Crafts represented avant-garde movements. We visit libraries, archives and museums in St. Louis that have World's Fair holdings. The seminar is for advanced undergraduate students but beginning graduate students can take it with permission of the instructor. Same as IAS 4224. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L98 AMCS 4231 Topics in American Literature I
Same as E Lit 4231. Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4232 Slavery and the American Imagination
Same as E Lit 4232. Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4241 Topics in American Literature II
This course offers an advanced introduction to both the literature and the concept of Modernism, the "ism" used to mark the experimental verve of early 20th-century writing and to grasp its ties to modernity, or the modern social world. As the course title suggests, we devote most of our time to the career of modernism in the United States, a place imagined as both the modernist nation par excellence and the desert modernism escaped to be born. Three groups of primary texts — early modernist experiments, 1920s modernist landmarks and Great Depression revisions — illuminate the grand ambitions of eccentric literary forms and sequestered avant-garde movements; the public disputes and buried alliances between "high" expatriate and Harlem Renaissance modernisms; and the influential Depression-era reinterpretation of modernism as reactionary self-indulgence. The syllabus features fiction, poetry and drama by old and new literary celebrities: Djuna Barnes, John Dos Passos, T. S. Eliot, F. Scott Fitzgerald, Mike Gold, Ernest Hemingway, Nella Larsen, Meridel LeSueur, Claude McKay, Clifford Odets, Tillie Olsen, Ezra Pound, Jean Toomer and Richard Wright. A shorter list of critical essays highlight Modernism's tendency to theorize itself while introducing 21st-century perspectives from the "New Modernist Studies." Satisfies the American requirement. For undergraduates, junior or senior standing is required. Same as E Lit 424. Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4243 The Plundered Past: Archaeology's Challenges in the Modern World
The public imagination thrills at the fantastic adventures of Indiana Jones and Laura Croft, Tomb Raider; but the reality of modern archaeology is more complex, ethically challenging and interesting than a simple treasure hunt. In the U.S. and Canada, our science museums and museums of anthropology still display artifacts that are regarded as sacred and culturally definitive by Indian nations, although such holdings are now subject to negotiation and repatriation. Art museums in Europe and the U.S. are still stock with looted ancient masterpieces that are revered as vital heritage by the nations from which they were stolen. We display looted art alongside a much smaller number of legitimately excavated artifacts of masterpiece quality, so it is no surprise that our popular images of archaeologists as adventurous and undiscerning collectors raise little concern. But modern archaeologists are not extractors of art or even of scientific information, from places as passive and inert as the museums'
objects ultimately occupy. Archaeologists work with living people inhabiting societies and states that care deeply about their pasts and the relics of it. They are active agents engaged with many other people in the production of knowledge about the past. In our rapidly shrinking world, educated sensitivity to the many ancient cultural legacies that shape the values of modern global society is more than a moral imperative; it is a basic form of collaboration in the common project of survival. Archaeologists are ethically charged to advance that project through education about the complex contemporary arena of artifacts, sites, and information they occupy. Same as Anthro 4240
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM EN: H

L98 AMCS 4244 Topics in African-American Literature: Texts and Contexts of the Harlem Renaissance
Same as E Lit 4244
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4261 Politics of the Civil Rights Movement
Same as Pol Sci 426
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L98 AMCS 4280 History of Urban Schooling in the United States
Same as Educ 4280
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4288 Higher Education in American Culture
Same as Educ 4288
Credit 3 units. A&S: TH BU: HUM

L98 AMCS 4289 Neighborhoods, Schools and Social Inequality
A major purpose of the course is to study the research and policy literature related to neighborhoods, schools and the corresponding opportunity structure in urban America. The course is informed by theoretical models drawn from economics, political science, sociology, anthropology, education and law. A major focus is to gain greater understanding of the experiences and opportunity structure(s) of urban dwellers, in general, and urban youth, in particular. While major emphasis is placed on data derived from the interface of urban environments and the corresponding institutions within them, the generational experiences of various ethnic groups complement the course foci.
Same as Educ 4289
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L98 AMCS 428A The "Crossover" Tradition in Anglo-American Music Theater
Same as Music 4282
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4291 The American Renaissance
Literature of the mid-19th century with attention to social and intellectual backgrounds and the sources of the transcendentalist movement.
Same as E Lit 426
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4292 Polarization in American Politics
This course examines the political polarization of the American political parties and explores its effects on the mass public and American democracy more generally. We examine what exactly is polarization, how it is measured, historical changes, potential causes, and its potential effects on the mass public and governance. Prerequisites: Pol Sci 101B Intro to American Politics, Pol Sci 363 Quantitative Political Methodology or equivalent.
Same as Pol Sci 4291
Credit 3 units.

L98 AMCS 4300 Pilgrims and Seekers
Same as RelPol 430
Credit 3 units. A&S: TH A&S IQ: HUM

L98 AMCS 4301 American Literature from 1855–1921
Same as E Lit 429
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 431 Modernism and Postmodernism in American Literature
Same as E Lit 428
Credit 3 units. A&S: TH Art: HUM

L98 AMCS 4315 Culture, Language and the Education of Black Students
Same as Educ 4315
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

L98 AMCS 4340 Topics in Drama: 19th-Century American Drama
Varies from semester to semester.
Same as E Lit 434
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 4370 Music and Performance
In his 1998 book, *Musicking*, Christopher Small asserts that music is not a thing but an activity — something that people do. Starting from this premise, this course explores musical performance as a live event, one in which additional aspects of performance — dramatic enactments, costume, choreography, and stage design — also come into play. While recorded music plays an important role in our investigations, we focus on musical events that take place before and with live audiences. Exploring the choices of performers and the expectations of audience members in settings from gospel churches to Radio City Music Hall, this course moves through a wide variety of musical genres, including cabaret, blues, opera, protest song, musical theater, and rock. We examine artists whose work blurs the line between “music” and “theater,” including George Clinton, Taylor Mac, and Gertrude Stein, as well as everyday people, such as the singers of the Civil Rights Movement, who used the power of live musical performance to change the course of human history. We also attend performances around St. Louis, guided by the interests of the class. Students with an interest in music, theater, dance, cultural history, American studies, and African-American studies are especially welcome.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H
L98 AMCS 4390 Literary Theory
Literary Theory course
Same as E Lit 439
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4392 Capitalism and Culture: New Perspectives in Economic Anthropology
Same as Anthro 4392
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L98 AMCS 441 In the Field: Ethnographic and Qualitative Methods
This course provides an introduction to ethnographic and qualitative research. Ethnography is the study of culture and social organization primarily through participant observation and interviewing. Ethnographic research provides descriptive and interpretative analyses of the routine practices of everyday life. Ethnographic accounts represent different ways people live and make sense of their experiences and describe the types of social organization (for example, gender relations, class systems, racial divisions or cultural contexts) that, in part, serve to structure or pattern social behavior. Students conduct a small-scale qualitative research project, and in the process they gain skills in various qualitative research methods. This course is suitable for both undergraduate and graduate students. One purpose of the course is to help students plan for subsequent thesis research, independent study projects, or dissertation research.
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 442 Oil Wars: America and the Cultural Politics of Global Energy
This seminar explores the historical, cultural and political relationship between America and global energy, focusing specifically on oil and natural gas. Our central objective is to examine how oil and natural gas shape our own lives and entangle us in the cultural, political and economic lives of the rest of the world. We ask what anthropological and social science approaches might contribute to our understanding of a situation that has become, in most popular terms, a national “crisis” of global dimensions.
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 444 Seminar
Rotating upper-level seminar. Senior seminar normally offered each semester and meant to satisfy the 400-level requirement for the drama major.
Same as Drama 445
Credit 3 units. A&S: LA A&S IQ: HUM

L98 AMCS 4450 Readings in American Literature
Same as E Lit 445
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4455 Ethnographic Fieldwork
This is a practice-based course in ethnographic fieldwork. Using a local case study (the cultural politics of schooling), we examine ethnographic fieldwork as an academic instrument and public social action. The course prepares students for independent research in academic or professional fields, developing skills in critical thought, thesis and question development, background and internet research, perspective and empathy, social and political-economic analysis, observation, interviewing, oral histories, note-taking, data analysis, cultural interpretation, and writing. Student work contributes to the ongoing “St. Louis Schools’ Ethnographic Documentation Project.”
Same as Anthro 4455
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 4491 American Unbelief from the Enlightenment to the New Atheism
This seminar examines American freethinkers, secularists, humanists and atheists from Tom Paine and Ernestine Rose through Madalyn Murray O’Hair and Sam Harris. Topics emphasized include: church-state relations, social radicalism and women’s rights, secular versus Christian imaginings of the nation, and the recent flourishing of the new atheists and religious “Nones.”
Same as Re St 4491
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4501 American Drama
Topics in American Drama.
Same as Drama 453
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 4510 American Television Genres
Questions of genre are central to any exploration of television's texts, whether they are being analyzed as craft, commerce, or cultural phenomenon. Genre has been used by critics and historians to ascribe "social functions" to groups of programs and to diagnose cultural preoccupations, while genre has been used industrially to manage expectations among audiences, advertisers, programmers, producers, and creative professionals. Investigating genres ranging from the soap opera to the western, workplace situation comedies to sports, and game shows to cop shows, this course explores the role of genre in the production, distribution and reception of American television. Students gain a critical understanding of genre theory and key arguments about the form and function of television texts and develop a set of tools for analysis of televisual narrative and style, the social uses and meanings of genre, the institutional practices and presumptions of the American television industry, and the persistence of textual forms and audience formations in the face of structural changes such as deregulation, media convergence, and globalization. Required screenings.
Same as Film 451
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L98 AMCS 451B Controversies in Criminal Law and Criminal Justice: Homicide
Seminar investigates current controversies surrounding the homicide laws. Topics include the definitions of homicide and claims of self-defense, the controversies about admissions of evidence at various stages of prosecution, and the debates about the use of capital punishment (including the capital punishment of youths). Includes general academic readings, readings of recent court opinions, and guest discussants from the legal community. Prerequisite: senior standing.
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI EN: S

L98 AMCS 452 Race, Ethnicity and Culture: Qualitative Inquiry in Urban Education
Drawing on traditional and recent advances in the field of qualitative studies, this course is the first in a series to examine
ethnographic research at the interlocking domains of race, ethnicity, class, gender, and culture. The emphasis in this course is on how these concepts are constructed in urban educational institutions. The course includes a field component that involves local elementary and/or middle schools.

Same as AFAS 4511
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA EN: S

**L98 AMCS 4520 Industrial Organization**
Theoretical and empirical analysis of the presence and value of competitive forces in the United States economy. Theories of industrial organization and development of criteria for performance of noncompetitive industries. Prerequisite: Econ 4011.

Same as Econ 452
Credit 3 units. A&S: SS A&S IQ: SSC

**L98 AMCS 4521 Immigration, Identity and New Technology**
Same as IAS 452
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

**L98 AMCS 4522 Topics in American Politics: The Voting, Campaigns and Elections**
Same as Pol Sci 4522
Credit 3 units. A&S: SS

**L98 AMCS 4523 Teaching Adults in Community Settings**
Same as Educ 4521
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

**L98 AMCS 453 Sociology of Education**
How does society shape schools and schools shape society? An examination of cultural, political and economic factors and their relationship to the structure of our educational institutions; how control is exercised in classrooms; how knowledge and learning are defined, and basic values about equality, gender and social justice are shaped by teachers' educational decisions. Students analyze their own schooling experience, visit at least two schools, interview teachers and students, and consider what changes are needed to make schools more responsive to students and communities. Prerequisite: sophomore standing.

Same as Educ 453B
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA, ETH, IS

**L98 AMCS 454 Environmental Policy**
This course examines the relationship between environmental economics and environmental policy. The course focuses on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course examines critically two prescriptions that economics usually endorses: (1) “balancing” of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes or charges) or “property rights” instead of traditional command-and-control regulations to implement environmental policy. Prerequisite: Econ 1011.

Same as Econ 451
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA, ETH

**L98 AMCS 4540 American Film Melodrama and the Gothic**
American film melodrama has been considered both the genre of suffering protagonists, incredible coincidences, and weeping spectators as well as a mode of action, suspense, and in-the-nick-of-time rescues. In this course, we examine American film melodrama as a dialectic of sentiment and sensation which draws heavily on Gothic tropes of terror, live burial, and haunted internal states. We trace the origins of film melodrama and the cinematic Gothic to their literary antecedents, the horrors of the French Revolution, and classical and sensational stage melodramas of the 19th century. In addition to the 1940s Gothic woman's film cycle, we excavate the Gothic in the maternal melodrama, the suspense thriller, film noir, domestic melodrama, the slasher film, and the supernatural horror film. Required screenings.

Same as Film 454
Credit 3 units. A&S: TH A&S IQ: HUM EN: S

**L98 AMCS 4551 Seminar in Political Economy**
This research seminar introduces the student to recent work on the political economy of democracy. We start with a historical account of the development of democratic institutions in Britain and the United States, and then continue with recent work on modeling elections. We compare elections in countries that make use of proportional electoral systems, such as Israel, with those like the United States and Britain that are highly majoritarian. Finally we discuss the forces of democratization and globalization. The required work for the seminar is a research paper approximately 20pp (double spaced) in length.

Same as Pol Sci 4551
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC EN: S

**L98 AMCS 456 Topics in American Politics: Supreme Court**
This seminar has two purposes: to introduce students to the state of the art in studies of the Supreme Court and to cover a series of particular topics with emphasis on the major controversies within the field of law and the courts.

Same as Pol Sci 451
Credit 3 units. A&S: SS

**L98 AMCS 457 American Film Genres**
By close examination of three or four specific types of film narratives, this course explores how genre has functioned in the Hollywood mode of production. Students gain an understanding of genre both as a critical construct as well as a form created by practical economic concerns, a means of creating extratextual communication between film artist/producers and audience/consumers. Genres for study are chosen from the western, the gangster film, the horror movie, the musical, screwball comedy, science fiction, the family melodrama, the woman's film, and others. In addition to film showings, there are readings in genre theory as well as genre analyses of individual films. Required screenings.

Same as Film 450
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

**L98 AMCS 4584 Contemporary American Fiction**
Same as E Lit 4584
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

**L98 AMCS 4591 Philosophies of Education**
An examination of distinct educational philosophies (traditional, progressive and radical) and an analysis of perennial topics in
the philosophy of education (educational goals, the teacher’s and student’s roles, and curricular content). Discussion of such recent themes as gender relations and education, democracy and education, and moral values and education. Seminar format. Same as Educ 459F  
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L98 AMCS 460 Urban Economics  
Economic function of the city and the role of the city in a national economy. Local decisionmaking; financing of local government expenditures. An analysis of selected urban problems, such as causes and effects of housing market segmentation; decay and abandonment, landlord-tenant relations, crime, and urban transport systems. Prerequisite: Econ 4011.  
Same as Econ 460  
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC  BU: ETH

L98 AMCS 4608 The Education of Black Children and Youth in the United States  
This course provides an overview of the education of Black children and youth in the United States. Covering both pre- and post-Brown eras, this course applies a deep reading to the classic works of DuBois and Anderson as well as the more recent works of Kozol, Delpit, and Foster. The social, political, and historical contexts of education, as essential aspects of American and African-American culture and life, are placed in the foreground of course inquiries,  
Same as Educ 4608  
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI Art: HUM

L98 AMCS 4612 Topics in Eng Lit I  
Same as E Lit 461  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L98 AMCS 461B The Construction and Experience of Black Adolescence  
Same as AFAS 461B  
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA

L98 AMCS 462 Politics of Education  
Politics is interpreted broadly to include not just government, but any situation in which people have to solve a problem or come to a decision. This course focuses on schools and the processes through which certain stories, identities, and practices are promoted, and others, not.  
Same as Educ 462  
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC

L98 AMCS 4620 Topics in English Literature II: Travel and Colonization in the Early Modern Period  
Variable topics, such as Travel and Colonization in the Renaissance; Renaissance Skepticism and the Literature of Doubt.  
Same as E Lit 462  
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM

L98 AMCS 4621 The Political Economy of Urban Education  
Same as Educ 4621  
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC EN: S

L98 AMCS 470 American Intellectual History Since 1865  
This course concentrates on social, cultural, philosophical and political thought since the end of the Civil War, and investigates how American thinkers have responded to the challenge of modernity. After an examination of the end of the old religious order and the revolt against Victorianism, it analyzes the subsequent rise of pragmatism, progressivism, literary modernism, radical liberalism, political realism, protest movements and the New Left, neo-conservatism and the New Right, and the current state of intellectuals in post-911 America. The format combines mini-lectures with in-depth discussions of primary texts by Harold Frederic, Charlotte Perkins Gilman, Jane Addams, Henry Adams, George Santayana, Charles Peirce, William James, John Dewey, Walter Lippmann, W.E.B. Du Bois, Randolph Bourne, Malcolm Cowley, Edmund Wilson, Richard Wright, Sidney Hook, Reinhold Niebuhr, Hannah Arendt, Daniel Bell, C. Wright Mills, James Baldwin, Betty Friedan, Noam Chomsky and Christopher Lasch, among many others.  
Same as History 469  
Credit 3 units. A&S: TH A&S IQ: HUM

L98 AMCS 472 American Art and Culture, 1945–1960  
The rise and “triumph” of Abstract Expressionism has long dominated the story of American art following World War II. This seminar puts Abstract Expressionism into context with parallel developments in the arts, photography and film. Among the topics we consider: the conversation between émigré artists and American culture during and after the war; the emergence of a “noir” aesthetic in film and literature; the early work of Jasper Johns and Robert Rauschenberg and the so-called “aesthetic of indifference” in relation to Abstract Expressionism; artistic collaborations at Black Mountain College; New York school photography and photojournalism; and the cultural impact of the A-bomb. Prerequisites: a 300-level course on 20th-century art, photography or history, or permission of the instructor.  
Same as Art-Arch 4721  
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L98 AMCS 474 Americans and Their Presidents  
How have Americans understood what it means to be President of the United States? This seminar uses that question as a point of departure for a multidisciplinary cultural approach to the presidency in the United States, examining the shifting roles of the chief executive from George Washington through Barack Obama. In addition to a consideration of the president’s political and policy-making roles, this course examines how the lived experiences of presidents have informed the ways Americans have conceived of public and private life within a broader political culture. In the process, this course uses the presidency as a means to explore topics ranging from electioneering to gender, foreign policy to popular media. Readings are drawn from a broad range of fields.  
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4744 TransAmerica: The US and Mexico between the Wars  
Many areas of 20th century U.S. culture between World Wars I and II were inspired by post-revolutionary Mexico. The Mexican Revolution (1910–1917) profoundly reoriented modern Mexico, introducing new cultural and aesthetic forms and historical themes over subsequent decades. Mexican artists contributed to a new national consciousness drawing on indigenous Mexico and on the new politics of workers and peasants, given
monumental expression in mural painting. The bidirectional exchange between U.S. and Mexican artists was of great importance for the cultural revitalization of the New Deal and after in the U.S. Among artists, writers, anthropologists and tourists, the vogue for things Mexican was fed by many sources, including increasing travel, diplomatic exchange, and a yearning for alternatives to U.S. modernity. The seminar supports travel to Mexico City, funded by the Art History and Archaeology department. Must be a graduate student, or an undergraduate major or minor in Art History and Archaeology. Recommended courses: one 300- or 400-level course in 20th-century U.S. art or history; or one relevant course in Latin American Studies program.

Same as Art-Arch 4744
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L98 AMCS 476 The City in American Arts and Popular Culture
Using visual media — painting; prints and illustration; film and animation — along with studies of vaudeville and other forms of popular and mass entertainment, this seminar analyzes the presence of the city as a theme that registers a range of cultural attitudes toward the modern. Through close readings of visual and verbal texts, we consider such issues as the relationship between work and leisure, and between high culture and popular arts. We look at critiques and celebrations as well as at how the popular arts help the ordinary man and woman to negotiate the challenges of the new mechanized and overscaled urban environment. Prerequisites: 300-level course in American 20th-century cultural history, American art, literature, or permission of instructor.

Same as Art-Arch 475
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH

L98 AMCS 4785 Art and Culture in 1920s America
Same as Art-Arch 4785
Credit 3 units. A&S: TH Art: AH

L98 AMCS 4792 Globalization and National Politics
Same as Pol Sci 4792
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC

L98 AMCS 4803 Geographic Information Systems (GIS), Landscape, and Spatial Analysis in Archaeology
The aim of this course is to learn to analyze archaeological data in terms of its spatial layout, geography, ecology, and temporal dynamics, using Geographic Information Systems and associated computer modeling techniques. A focus is placed on the relationship between natural environments, cultural geography, and the mapping of archaeological landscapes, and on the archaeologist's ability to accurately recover, reconstruct and analyze this relationship in a virtual environment.

Same as Anthro 4803
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L98 AMCS 481 History of Education in the United States
Examines education within the context of American social and intellectual history. Using a broad conception of education in the United States and a variety of readings in American culture and social history, the course focuses on such themes as the variety of institutions involved with education, including family, church, community, work place, and cultural agency; the ways relationships among those institutions have changed over time; the means individuals have used to acquire an education; and the values, ideas, and practices that have shaped American educational policy in different periods of our history.

Same as Educ 481

L98 AMCS 4851 Topics in American Jewish Studies
Same as JINE 4851
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4878 Cold War Cultures, U.S. and Europe, ca. 1945–1955
Same as Art-Arch 4878
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L98 AMCS 4880 Advanced Seminar: Oil and Modern America
This course provides a chronological and thematic examination of the history of oil in modern America (emphasis on 1890s–present). The course focuses its attention on key personalities, tensions and debates, and periods of swift progress and destabilization in the long history of U.S. petroleum, and fleshes out oil’s broader impact on American life as well as the effects of American political culture on the internal mechanisms of the oil industry.

Same as History 4880
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 4908 Advanced Seminar: Women in the History of Higher Education and Professions
Same as Educ 440
Credit 3 units. A&S: TH, SD

L98 AMCS 4946 "The Federalist" Papers — Ideas and Politics in the Creation of the American Republic
An intensive examination of the debates generated over the ratification of the United States Constitution. At the center of the debate were the 85 Federalist essays composed by Alexander Hamilton, James Madison and John Jay under the collective pseudonym of “Publius.” Though of limited impact at the time, The Federalist essays framed the agenda for continuing debate and have become a foundation of American political thought. Their support of an unprecedented national plan of an entirely revamped system of national government raised issues of politics, philosophy, economics and human psychology. For that reason, this course title announces that we study the interaction of political philosophy and the practical realities of politics.

Same as History 4946
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L98 AMCS 4982 Public Art: History, Practice, Theory
Same as Art-Arch 4982
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L98 AMCS 4984 The Problem of New World Freedom: The Age of Democratic Revolution in the United States and the Americas
Same as History 4984
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H
L98 AMCS 4987 Advanced Seminar: Antislavery — The Legal Assault on Slavery in St. Louis
Same as History 4987
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 49PK The Founding Fathers’ Government in an Electronic Age
This is a research seminar that examines how Americans sought to translate their notions of government into a realistic set of priorities and a functioning set of public institutions. Extending from 1789 through the 1820s, this course investigates how the federal government came into being, what it did, and who populated the civilian and military rank of American officialdom. This is also a course in digital history. Students create new knowledge through their own contributions to an ongoing digital project that seeks to reconstitute the early federal workforce. In the process, students learn a variety of digital techniques, ranging from encoding languages to electronic systems to software packages.
Same as History 49PK
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L98 AMCS 49SA Advanced Seminar: Slavery in America: The Politics of Knowledge Production
This course focuses on the long history of black chattel slavery in America, from origins to emancipation. The course foregrounds the struggles over power, life and death, that were at the heart of slavery’s traumatic and grotesquely violent two-hundred-fifty year career in North America, with attention to hemispheric context. At the same time, it highlights the fiercely contested historical battleground where scholars have argued about how to define American slavery— as a system or site of labor, reproduction, law, property and dispossession, racial and gender domination, sexual abuse and usurpation, psychological terror and interdependency, containment and marooning, selfhood and nationality, agency, revolutionary liberation and millennial redemption.
Same as History 49SA
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L98 AMCS 479 On Location: Exploring America
Every summer, AMCS travels to a new location to explore fundamental questions of national identity and meaning through the study of the interdependent relationship between culture and place. By visiting landmarks, historic sites, museums, memorials, etc. — sites best understood through direct engagement with consideration of their rich material, historical, political, and social meanings — students become in-the-field observers and learn from local experts and faculty. Past On Location destinations have included: California, Hawaii, New York City, Washington D.C., the “Industrial Southwest,” and American Indian landmarks. For more information and description of past travel sites, please visit http://amcs.wustl.edu/courses/on_location.