International and Area Studies

International and Area Studies (IAS) offers an interdisciplinary major that allows undergraduate students to develop a broad understanding of the world, while exploring the diversity and richness of other cultures. One of the hallmarks of the contemporary era is the complex relationship between globalization and local differences. New information technologies and worldwide markets connect people, ideas and products throughout the globe. Yet even in this context of globalization, strong attachments to local languages, cultures and societies remain. In some ways, differences among people — whether of government, economy, religion or ethnicity — are becoming more pronounced.

How can we understand these tensions between the global and the local? International and Area Studies courses explore this question in a combination of ways that makes it unique among undergraduate majors at Washington University. IAS is committed to an interdisciplinary perspective that spans the humanities and social sciences and encourages both a contemporary and a historical point of view. It introduces IAS majors to comparative local, international and global perspectives on important issues in the 21st century.

IAS challenges students to master a foreign language as well as the cultural contexts in which the language is spoken, but it also requires study of more than one world area. In addition to conventional course work, IAS offers training in practical skills such as online publishing, web design and team research; encourages exploration of contemporary foreign affairs through speakers, conferences and faculty panels; and provides an introduction to international careers. The program provides robust support for foreign study and independent research, and IAS majors frequently take advantage of one of Washington University’s overseas programs during the junior year or the summer.

There are five concentrations available to IAS majors: (1) IAS with a concentration in development; (2) IAS with a concentration in Eurasian studies; (3) IAS with a concentration in European studies; (4) IAS with a concentration in global cultural studies; and (5) IAS with a concentration in international affairs.

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Endowed Professors

John R. Bowen
Dunbar–Van Cleve Professor in Arts & Sciences
PhD, University of Chicago
(Anthropology)

Elizabeth Childs
Etta and Mark Steinberg Professor of Art History
PhD, Columbia University
(Art History and Archaeology)

Charles R. McManis
Thomas and Karole Green Professor of Law
JD, Duke University
(Law)

Elzbieta Sklodowska
Randolph Family Professor in Arts & Sciences
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(Romance Languages and Literatures)

Professors

Rebecca Copeland
PhD, Columbia University
(East Asian Languages and Cultures)

Brian Crisp
PhD, University of Michigan
(Political Science)

Matt Erlin
PhD, University of California, Berkeley
(Germanic Languages and Literatures)

Jeffrey G. Kurtzman
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(Education; American Culture Studies)  

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Professors Emeriti  
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Gerald Izenberg  
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(History)  

Wilhelm Neuefeind  
PhD, Universität Bonn  
(Economics)  

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(Philosophy)  

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Eugene B. Shultz Jr.  
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(Engineering and Policy)  

Richard J. Walter  
PhD, Stanford University  
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Majors  
The Major in International and Area Studies  

There are five concentrations available to IAS majors: (1) development; (2) Eurasian studies; (3) European studies; (4) global cultural studies; and (5) international affairs.  

Please visit the following pages for more information about their requirements:  
• Concentration in development  
• Concentration in Eurasian studies  
• Concentration in global cultural studies  
• Concentration in international affairs  

Please visit the separate European studies page for information on this concentration.
**Total units required:** 36 graded credits plus four semesters of any modern foreign language.

**Required courses:**
- These depend on the concentration.

**Elective courses:**
- Depending on the concentration, two to four lower-level courses (3 credits each, typically at the 100 or 200 level, may be at the 300 or 400 level).
- Depending on the concentration, eight to ten upper-level courses (3 credits each, at the 300 or 400 level).

**Regulations:**
- Completion of all IAS course work with a grade of C+ or higher; all courses for the major must be taken for a letter grade.
- Students must satisfy the standard IAS foreign language requirement with a language appropriate to their concentration and consistent with their study abroad location (more details below).
- Students must complete one semester of language before declaring the major.
- We strongly encourage students to study abroad. For those who do not study abroad, an additional 3 credits at the 300 or 400 level are required (more details below).
- We strongly prefer students to select a study abroad location consistent with their chosen language of study (e.g., students who wish to study in Latin America must satisfy their language requirement with either Spanish or Portuguese).
- Throughout the course of completing the IAS major, students must show depth in at least one world area by taking a minimum of two courses focused on the same area, and breadth by taking a third course focused on a different area. We consider world areas to be Africa, East Asia, Europe, Latin America, the Middle East, North America (for some concentrations), and South Asia.
- Students must choose their upper-level course work from a minimum of three academic disciplines (for example, anthropology, art history, economics, film, history, literature, music, philosophy and political science).
- No more than 9 total credits earned outside of the day school of Washington University may be applied to a student’s IAS major. This limit includes credits from study abroad (never more than 6 credits from a single semester, 3 from a summer, or 9 from a semester plus a summer), transfer, University College, or summer school from other U.S. universities, or any combination thereof. (400-level credits must be earned on campus or in Washington University courses taught abroad.)
- No more than 3 credits may be from directed readings, research or independent study excluding the honors thesis.
- The advanced credits must be unique to the IAS major.
- Students whose prime major is IAS must complete a capstone experience. The options are an International and Area Studies Portfolio, a Senior Honors Thesis, or the Research and Editorial Methods practicum. For more details, please see the IAS Capstone Experiences section on the department’s website (http://ias.wustl.edu/capstone-experiences).

**Additional Information**

**Language Requirement:** All IAS majors must satisfy a foreign language requirement which entails the successful completion of four semesters of a language appropriate to their concentration while at Washington University. For some students, this may mean the first four semesters of a language; for others who place into advanced language classes, and with approval from IAS language faculty, this may include literature, culture, oral communication and linguistic courses in the target language, once they complete the basic language sequence. Advanced courses in literature, social sciences and culture used to satisfy this requirement may be counted as advanced credit for IAS majors as long as they are cross-listed with IAS or approved for IAS study abroad credit and are not applied toward a language major or minor. A maximum of two of these classes may be completed while abroad on a Washington University approved program in the target language (may be within the same semester abroad). Native speakers of a foreign language must satisfy the four-semester requirement in another language appropriate to their concentration. Heritage speakers must seek appropriate placement by the coordinator of the language program and complete the four-semester requirement.

**Study Abroad:** Majors are strongly encouraged to study abroad in one of Washington University’s overseas programs during junior year or the summer. Some credit for courses taken abroad may be applied to the major. For those who do not study abroad, an additional 3-credit course at the 300 or 400 level is required.

**Senior Honors:** Students must confidently expect to graduate with an overall GPA of 3.65 or higher in order to qualify for Senior Honors. Students should enroll in IAS 485 Preparation for IAS Honors Thesis in the fall of senior year, and in IAS 486 IAS Senior Honors Thesis in the spring of senior year (under the corresponding section number of the faculty member overseeing their thesis) in order to be properly tracked by the IAS capstone coordinator.

**Minors**

The International and Area Studies program does not offer a minor.

**Courses**

Visit https://courses.wustl.edu to view semester offerings for L97 IAS.
L97 IAS 103B International Public Affairs
We live in a complex, fast-paced world. Technological advances and economic interdependence bring us closer together, even as globalization creates new challenges that cannot be solved by one country alone. In this class we examine the forces that affect competition and cooperation in a globalized world. Students engage with influential social science literature on these topics, participate in classroom discussion, and take part in classroom activities, such as debates and policy-making simulations, to build a deeper understanding of these theories. In addition, students work on semester-long policy projects to build practical skills in problem solving, team building, and communication. This course is restricted to freshmen in the Global Citizenship Program.
Credit 3 units. Arch: SSC Art; SSC BU: IS

L97 IAS 107 A World on the Move: Post-Conflict Migrations
Migration is the human face to our modern era of globalization, entailing incredible costs, risks and returns for migrants along with important consequences for host societies, sending societies and the wider world. This course offers a new perspective on how and why people move by examining general theories and practices of migration and then analyzing various geographic locations, policies and individual experiences through the detailed study of two cases of global movement that occurred after the end of World War II and again after September 11, 2001. While close attention is paid to Europe, as both host and home to many migrants during these two key moments, we also spend time visiting North Africa, the Middle East, South Asia, Latin America and the United States to follow the paths of important migrant groups during these eras. We contextualize the historical factors that led to these migrations, the social and economic consequences of these large movements of people, but spend the bulk of our time looking at the multiple perspectives of peoples involved from migrants themselves (both forced and voluntary), refugees and displaced people, soldiers, government officials from both host and home societies, representatives from the host society and more.
Credit 3 units. A&S: TH A&S IQ: LCD BU: IS EN: H

L97 IAS 125 Migration and the Migrant Experience
Regular migrations of people across international borders continue to perplex governments, policy expert and human rights advocates. This course uses the lived experiences of the millions of people who have moved and currently move between Mexico and the United States each year to think about migration's meanings in local, multinational and global contexts. What does the relocation of individuals, families and communities tell us about boundaries, nation states and globalization? What does it mean to be a transnational citizen? What is the relevance — and responsibility — of nation states in the new “global” world?
Credit 3 units. A&S: TH, CD A&S IQ: LCD EN: H

L97 IAS 127 Migration in the Global World: Stories
The expression “Stories of Migration” has a variety of meanings. A “story” is a narrative that has a beginning, middle and an end; an account of imaginary or real people and events told for entertainment, a report of an item of news in a newspaper, magazine or broadcast; or an account of past events in someone’s life or in the development of something. This course is restricted to and required of participants in the International Leadership Program. A story also can be a way to make sense of the world, and, as we discuss throughout the semester, a tool to change the world. This course is based on the premise that in order to shape the future of migration in the global context, it is imperative to understand how stories of migration emerge, are told, passed on, shared, translated, disseminated, collected, challenged and retold. For these purposes we examine a wide range of stories of migration from the past decade. We experiment with both low-tech and high-tech media in order to come up with different ways to showcase stories of migration, and to assess the actual repercussions that these stories of migration have. While we address migration in the global context, we focus on three regions: the U.S. Mexican border, the Mediterranean and St. Louis. We study immigrant communities in these different locations and analyze a variety of narrative forms and structures in order to discern the impact that stories of migration have both locally and globally. Course materials include novels, memoirs, journalism, essays, short stories, graphic novels, radio programs, film and performance pieces. This course is restricted to freshmen in the International Leadership Program.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM EN: H

L97 IAS 129 Perspectives on Migration: History, Memory and the Making of Modern Europe
Politics in several European countries recently declared that “multiculturalism has failed,” emphasizing immigration as the cause of contemporary social and political conflict and denying the historical role of migration on the European continent. However, from Teutonic and Slavic settlement migration in the first 10 centuries AD to recent guest worker programs and immigration from former colonies, encounters between different cultures, religions, and forms of social organization have been a staple of European societies’ development and contributed to producing the continent’s geopolitical map as we know it today. In this course we trace significant mass movements of people in Europe and the historical and political repercussions of these migrations to try to understand why some migrations are remembered and others are not. We also study how notions of “otherness” and “diversity” have changed over time and have been factors of contention within current discourses in Europe. Primary sources, autobiographical narratives, scholarly analyses and a range of visual material including maps are the basis for class lectures and individual and group work assignments in this course. This course is restricted to and required of participants in the International Leadership Program.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 135 Freshman Seminar — Chinatown: Migration, Identity and Space
“Chinatown,” as a cultural symbol and a spatial entity, links various topics and studies in this course. Our survey starts with a historical and geographical glimpse of five Chinatowns in the U.S. through the real life stories of their residents. This is followed by an in-depth study of Chinese restaurants and food all over the world using texts, images and films that reveal how Chinese cuisine is inherited in and adapted to each local culture and society. The seminar culminates in a discussion of Chinese migration and settlement, the representations of identity, and the cultural and spatial constructions in particular historical and social contexts. The assignments include field trips to Chinese businesses, and a debate on whether or not Olive Boulevard constitutes a Chinatown in St. Louis.
Credit 3 units. A&S: CD A&S IQ: LCD BU: IS EN: H
L97 IAS 140 East Asia in the World
This course covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into Cold War nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as members of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. This course is restricted to freshmen in the Global Citizenship Program.
Credit 3 units. A&S: TH, CD A&S IQ: LCD BU: IS EN: H

L97 IAS 1500 Silver, Slaves and the State: Globalization in the 18th Century
In this class, students look at how silver, and also porcelain, tobacco and salt, shaped the early modern world. The course looks at how merchants and adventurers, as well as pirates, migrants and captives, encountered very different facets of that world, and tried to make sense of it. This course also studies how these attempts at exchange, how that process of “making sense,” transformed how men and women of the 18th century, around the globe, saw their territories and their fellow humans. This is a world history class.
Same as History 1500
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 1503 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a companion to the core GCP Fall course. The GCP workshop fosters critical thinking, provides leadership opportunities, and builds community amongst students in the program. In workshop, students craft an international awareness project and are visited by guest lecturers.
Credit 1 unit.

L97 IAS 1504 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a continuation of the Fall L97 IAS 1503 workshop. Students plan campus events and produce publications explaining what they learn in practical.
The workshop includes an accompanying off-campus trip to engage students with experts at large and pursue additional networking opportunities.
Credit 1 unit.

L97 IAS 155 Freshman Seminar: Mapping the World: Introduction to Human Geography
What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engage a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites.
Credit 3 units. A&S IQ: SSC BU: SCI EN: S

L97 IAS 160 World Politics and the Global Economy
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nations, communities and economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions and controversies in the study of global political-economic relations. In a small group seminar we examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations. This course is restricted to freshmen in the Global Citizenship Program.
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 164 Introduction to World History: Theory and Practice
Health and disease are universal human experiences, yet vary profoundly across time and place. Extending from ancient times to the present, this course surveys that variety from a global perspective. We explore medical traditions from around the world, then examine how these responded to major epidemic diseases such as the Black Death. We study the globalization of disease and the emergence of scientific medicine after 1450, then turn to the interrelated histories of health and disease in the modern era. Throughout, we attend carefully to how the biological aspects of health and disease have shaped world history, while at the same time exploring the powerful mediating role of social, cultural, economic and political factors — from religious beliefs and dietary practices to inequality, poverty, empire and war — in determining the myriad ways in which health and disease have been experienced and understood. Introductory course to the major and minor. Same as History 164
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L97 IAS 1640 Health and Disease in World History
Same as History 1640
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 165C Survey of Latin American Culture
Same as LatAm 165C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 174 Medicine East and West: Comparing Health Care in the United States and China
This course provides a foundational introduction to comparative health studies by examining the health care systems of the United States and China. Using the tools and interpretive frameworks of the field of medical anthropology, students in this course are exposed to a broad range of topics dealing with health and health care in Eastern and Western contexts. These
include the study of medical pluralism, meaning of illness, health care financing, preventive care, political-economic perspectives and sociobehavioral perspectives on health and wellness. Students taking this class are better prepared to understand and address ongoing health care concerns affecting U.S. and Chinese society.
Same as Anthro 174
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 IAS 1750 Freshman Seminar: Seeing is Believing: Visuality, Power and Truth
Same as IPH 175
Credit 3 units. A&S IQ: HUM

L97 IAS 208 Introduction to Jewish Civilization
Same as JINE 208F
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH, IS EN: H

L97 IAS 208B African Studies: An Introduction
Same as AFAS 208B
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 210C Introduction to Islamic Civilization
Same as JINE 210C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, IS

L97 IAS 215C Introduction to Russian Civilization
This course provides an overview of the main currents and developments in Russian culture and the arts from the earliest records to the present day. Exploring literary texts, film, music, architecture, the visual arts and popular culture, we discuss the self-identity of a people neither European nor Asian. Topics include the introduction of Orthodox Christianity, the "Tatar yoke," reactions to the "Europeanization" of Russia, Soviet propaganda and post-Soviet everyday life. Does the Russian Federation of today represent a complete break with the past or a reemergence of certain cultural constants? Knowledge of Russian language not required. Freshmen welcome.
Same as Russ 215C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM, IS

L97 IAS 216 Introduction to South Asian Civilization
We begin this course by considering the geographical and social frameworks that defined this area as a coherent region for a variety of travelers, scholars, writers, artists and state-builders. The course next traces conflict and consensus over culture and rule, placing particular emphasis on state-building in the Mughal and British empires. We explore how these empires reshaped political, cultural and religious life in the subcontinent. The rise of nationalism and the simultaneous burst of caste, gender and religious critiques of the notion of "India" dominate the third part of the course. Finally, we turn to developments within and between the independent states of India, Pakistan, Bangladesh and Sri Lanka. Throughout the semester, students conduct independent research on a variety of contemporary topics relating to empire, South Asian globalization and the politics of knowledge.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 218 Culinary Citizenship: Food, Identity and Belonging in the 20th Century
If we are what we eat, who are we? In this course we examine the ways in which 20th-century histories of colonialism, nation building and immigration have shaped the identity politics of what people eat today. This course is built around the premise that the production and consumption of food is, and has historically been, intimately related to the politics of identity and belonging. What people eat, and don’t eat, establishes boundaries and borders. In this class we explore how some of these borders have been constructed, particularly the imagination of national cuisines, and how some of these lines have been challenged and crossed by empires and migrant communities. We also use food as a lens to examine the interaction between globalization, markets and local/global identities. The temporal and spatial scope of this class runs from the latter 19th century to the end of the 20th century and span societies from the Americas, Asia and Europe.
Credit 3 units. A&S: TH A&S IQ: HUM

L97 IAS 223 The African Diaspora: Black Internationalism Across Time and Space
This course is an introduction to the history of the African diaspora. It engages the following questions: Who constitutes a diaspora and what is the African diaspora in particular? Where is it? What were the conditions that led to the dispersal of Africans throughout the world? How have Africans in the diaspora constructed cultural and political identities across time and space? What were the circumstances that led to the dispersal of Africans? When the dispersal resulted from conditions of inequality, as was the case when the transatlantic slave trade led to the forced migration of Africans to the "new world," what were the legacies of that inequality? How has the African presence transformed the societies in question? Though the course focuses on readings from the United States, the Caribbean and South America, students also are exposed to the African diaspora as a series of dispersals, with a view to placing the African diaspora in the "new world" within the historic context of a longer history of African dispersal.
Same as AFAS 2230
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 226C Japanese Civilization
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology.
Same as Japan 226C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: IS EN: H
L97 IAS 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China’s past with the present. Ongoing concerns are social stratification, political organization and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical and historical documents as well as cultural histories. Regular short writing assignments: take-home final. No prerequisites.
Same as Chinese 227C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L97 IAS 229 Modern European History: Migrations, Nation States, Identities
Politicians in several European countries recently declared the failure of multiculturalism, emphasizing immigration as the cause of social and political conflict. These statements deny that the European continent as a whole has been shaped by various forms of migration, ranging from Teutonic and Slavic settlement migration in the first 10 centuries AD, and rural-to-urban migration and religious expulsions in the Middle Ages, to recent guest worker programs and immigration from former colonies. Encounters between different cultures, religions and forms of social organization are a staple of European societies’ development. The course begins with a brief overview of significant population movements since the Early Modern Era and then focuses on important mass movements since the French Revolution. Course units study the nexus between migration and modernization, people’s movement and the nation-state, empire and citizenship, and economic and social development. The class also poses the questions: Why are some migrations remembered and others not? Why do we know what we know about migration and migrant experiences? How do notions of “otherness” and “diversity” come to be central points of contention within current discourses in Europe? How do race, class and gender interact in shaping the experience and perception of immigrants? Primary sources, autobiographical narratives, scholarly analyses and a range of visual material including films and maps are the basis for class lectures and individual and group work assignments, helping students to develop critical thinking and effective oral and written communication skills.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 244 Introduction to European Studies
This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalism, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 260 Migrations in Past and Present: Introduction to Migration Studies
The course, grounded in a multidisciplinary approach, provides an introduction to the study of migration, featuring significant mass movements in the past 150 years and crucial concepts of historical and theoretical analyses of the movement of people. Course units explore continuities, trends and shifts in human migration and migration policy and how they affect individual immigrants’ lives. A variety of sources, such as oral history, films, novels, legal documents and scholarly secondary analysis help students to consider different perspectives on internal and international migrations, from the individual migrant to civil society, from political regulation to economic consideration. Throughout the course, students deepen their understanding of migration as a result of social transformation, force or individual choice. We study concepts of the nation-state and citizenship, the political, economic, gender, sexuality and migration, and notions of identity and social inclusion more generally to build a sound critique of contemporary discourses on immigration.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 270 Sophomore Seminar: Globalization and Its Discontents
Today, the heady promises of globalization appear to have failed us. The notion of global markets and global citizens seems to have remained at best, an ideal. Meanwhile the world’s majority has witnessed a staggering decline in education, nutrition, health and even physical mobility. Nowhere have these developments passed unquestioned: from the rise of the so-called Maoist insurgency in India to the Occupy movement in the United States, people and especially the youth have expressed their outrage in creative and unconventional ways. In this course we plot the long and necessarily violent history of forging global interconnections. We next focus on the past 40 years to theorize the new social formations spawned by specific aspects of contemporary globalization such as the internet and the English language. Finally we look to the environmental and social abuses committed in the name of global connectivity and the massive protests against those atrocities. The lens for our analysis is India, South Asia and their relationship with the United States. We approach a range of novels, films and popular cultural artifacts as we build our own understanding of the nature, critique and promise of globalization. This is a sophomore-only seminar.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 301 Historical Methods: Decolonization in the 20th Century
This is a small-group reading course in which students are introduced to the skills essential to the historian’s craft. Emphasis is on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to history majors; other interested students welcome.
Same as History 301T
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L97 IAS 301L Historical Methods — Latin American History
This is a small-group reading course in which students are introduced to the skills essential to the historian’s craft. Emphasis is on acquiring research skills, learning to read...
historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to history majors; other interested students welcome.

Same as History 301L
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 3024 International Institutions
This course surveys in historically and theoretically informed fashion the role of various international institutions in international relations. It addresses the fundamental question of the contribution of international institutions to world order. The course first traces the historical evolution of international organization before turning to international institutions since World War II. It then focuses on the following: the most important regional international organization, the European Union; the most important international organizations dealing with the issues of peace and security, the United Nations and NATO; and the major international economic institutions, the WTO, the IMF and the World Bank. Prerequisites: Intro to International Politics L32 103B.

Same as Pol Sci 3024
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 IAS 302B Peoples and Cultures of the Middle East
This course introduces the cultural diversity and unity of the peoples of the Middle East. The emphasis is on historical and ethnological relationships, social and political structure, religious pluralism and contemporary youth issues. We explore the lived experiences of the peoples in the modern nation-states of Egypt, Lebanon, Syria, Jordan, Israel, the Palestinian Territories, Turkey, Saudi Arabia and the countries of the Arabian Peninsula, Iraq, and Iran. We access this material through short stories, poetry, biographies, essays, videos, blogs, and political and anthropological reports.

Same as Anthro 302B
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS

L97 IAS 3030 The Taoist Tradition
This course offers an introduction to the ethical aspects of the Taoist tradition through the study of a select number of literary and philosophical texts ranging from ca. 300 BCE through the present day. We explore questions regarding the relationship between nature and culture, conceptions of the self, and ideas about the good life.

Same as Re St 303
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3034 Christianity in the Modern World
Survey of Christianity since the Reformation. Focus on the divisions in Christianity, its responses to modern science, the rise of capitalism, and European expansion into Africa, Asia and the Americas. Attention to ecumenism and the contemporary status of Christianity in the world. Use of original documents.

Same as Re St 3031
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L97 IAS 3040 International Law and Politics
What is international law? Does it really constrain governments? If so, how? In this class we examine these questions through a mixture of political science and legal theories. Students become familiar with the major theories in both disciplines and are introduced to the basic tenets of public international law. Students also develop basic skills in legal research by reading and briefing cases from international tribunals and through an international law moot court simulation.

Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 3042 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of "new world" exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factors significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken L77 WGSS 204. Prerequisite: Any 100- or 200-level Women, Gender, and Sexuality Studies course or permission of instructor.

Same as WGSS 3041
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: S

L97 IAS 305 Music of the African Diaspora
This course explores musical cross-fertilization between the African continent and South America, the Caribbean and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences.

Same as Music 3021
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 3053 Anthropology of Tibet and the Himalayas
Same as Anthro 3051
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L97 IAS 3055 Contemporary Chinese Culture and Society
Same as Anthro 3055
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: IS EN: S

L97 IAS 3056 Material Culture in Modern China
Same as Anthro 3056
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: SSC

L97 IAS 3056 Modern Jewish Writers
What is Jewish literature? While we begin with — and return to — the traditional question of definitions, we take an unorthodox approach to the course. Reading beyond Bellow, Ozick and Wiesel, we look for enlightenment in unexpected places: Egypt, Latin America, Australia. Recent works by Philip Roth, Andre Aciman, Simone Zelitch and Terri-ann White are supplemented by guest lectures, film, short stories and significant essays. We focus on issues of language, memory and place. Background knowledge is not required, though it is warmly welcomed.

Same as Comp Lit 306
**L97 IAS 3060 East Asia Since 1500**  
Same as History 3060  
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD BU: IS EN: H

**L97 IAS 3063 Islam, Culture and Society in West Africa**  
This course explores the introduction of Islam into West Africa beginning in the 10th century and explores its expansion and development in the region, placing emphasis on the 19th century to present day. It focuses on the development of West African Muslim cultural, social, religious and political life, to understand not only how the religion affected societies, but also how West African local societies shaped Islam. The course also aims to introduce students to a critical understanding of Islamic writing in West Africa. It also examines the organization of Muslim Sufi orders in West Africa through time and space. The course is organized around a series of lectures and readings as well as print and visual media.  
Same as AFAS 3062  
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

**L97 IAS 3068 Africa: Peoples and Cultures**  
Same as Anthro 306B  
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC BU: HUM, IS

**L97 IAS 307 The Writing of the Indian Subcontinent**  
The Indian subcontinent has in recent years yielded a number of writers, expatriate or otherwise, whose works articulate the postcolonial experience in the "foreign" English tongue. This course is designed as an introductory survey of such writing, drawing on select subcontinental writers. Covering both fiction and nonfiction by several authors, including R.K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatjie and Romesh Gunesekera, we discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity and the constraints of gender roles.  
Same as E Lit 307  
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD Art: HUM BU: HUM

**L97 IAS 3073 The Global War on Terrorism**  
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.  
Same as History 3073  
Credit 3 units. A&S: TH & A&S IQ: HUM BU: IS EN: H

**L97 IAS 3081 Topics in Asian-American Literature: Identity and Self-image**  
Same as E Lit 308  
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

**L97 IAS 3092 Indigenous Peoples and Movements in Latin America**  
An overview of Amerindian peoples, cultures, and contemporary socio-political movements in core indigenous regions of Latin America (the Maya highlands of Mexico and Guatemala, and the Andes, Chaco, and Amazon of South America). Expressions of indigenous cultural, linguistic, and social difference are considered in relation to histories of European colonialism and modern Latin American nation-building. Emphasis is placed on current dimensions of indigenous demands for territorial, political, and cultural rights in the context of global economic development, natural resource exploitation, military violence, and legal recognition of ethnic pluralism in some Latin American nation-states.  
Same as Anthro 3092  
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Art: SSC BU: IS

**L97 IAS 3093 Anthropology of Modern Latin America**  
A survey of current issues in the anthropological study of culture, politics and change across contemporary Latin American and the Caribbean. Topics include machismo and feminismo, the drug war, race and mestizaje, yuppies and revolutions, ethnic movements, pop culture, violence, multinational business, and the cultural politics of U.S.–Latin American relations. Attention is given to the ways that anthropology is used to understand complex cultural and social processes in a region thoroughly shaped by globalization.  
Same as Anthro 3093  
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

**L97 IAS 3094 Politics of the European Union**  
This class is designed to introduce undergraduates at the junior- and senior-level to the history and politics of the European Union (EU) and European integration. In the first part of the class, students learn about the interplay of theory and practice in the history of European integration. In the second part, we study the institutions and decision-making processes with reference to the theoretical concepts developed earlier in the course. From there we examine some of the key EU policies and their implementation in the third part of the course. In the final two sections of the course, we look at constitutional politics, and some of the more recent policies and developments.  
Same as Pol Sci 3093  
Credit 3 units. A&S: SS & A&S IQ: SSC BU: IS EN: S

**L97 IAS 3101 Ancient Civilizations of the New World**  
An examination of the Inca empire in Peru, and the Maya and Aztec empires in Mexico, through the inquiry into the roots, development, form, and evolutionary history of pre-Colombian civilization in each region from its earliest times to the rise of the classic kingdoms. Examples of respective artistic accomplishments are presented and discussed.  
Same as Anthro 310C  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH BU: HUM

**L97 IAS 311 Buddhist Traditions**  
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices
L97 IAS 3110 Topics in English and American Literature
Topics: themes, formal problems, literary genres, special subjects (e.g., the American West, science and literature, the modern short story), Consult Course Listings for offerings in any given semester.
Same as E Lit 311
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3114 Culture, Politics and Society in Francophone Africa
France and Africa have a long historical relationship, dating back to the early Euro-Mediterranean empires, the first explorers, long-distance traders, Christian missionaries, colonialists, and today's French West and North African communities. In this course, we explore this long process of interaction between France and its colonies of Africa. During the first half of the semester, we explore these historical relationships and examine the scientific constructs of race in the 19th and early 20th century. We touch on themes that defined the colonial encounter, including the development of the Four Communes in Senegal, the Negritude movement, and French Islamic policies in Africa. The curriculum for this course includes articles, films, and monographs, to explore these themes and includes writers and social activists living in France and the African diaspora. The second half of the course examines Francophone Africa after independence. Here the course explores the political and cultural (inter)dependence between France and its Francophone African partners. In addition, we examine the challenges of many African states to respond to their citizen's needs, as well as France's changing immigration policies in the 1980s, followed by the devaluation of the West and Central African Franc (CFA).
Same as Comp Lit 313E
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC EN: S

L97 IAS 3120 South Asian Religious Traditions
In this course, we take a considered look at the diverse religious traditions that have shaped and enriched life on the Indian subcontinent and beyond. India, Pakistan, Nepal, Bangladesh and Sri Lanka are home to Hindu, Islamic, Buddhist, Jain, Christian, and Sikh traditions of learning and practice, among others. This course provides an in-depth survey of the traditions of South Asia, while attending to the borrowings and contestations which have blurred and defined the boundaries between traditions over time. We explore the central teachings, practices and debates of these traditions as we explore mythology, poetry and narrative; ritual and performance; social relations and political life at selected moments in the history of South Asia.
Same as Re St 312
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3124 Race, Caste, Conversion: Social Movements in South Asia
Same as History 3122
Credit 3 units. A&S: TH, CD, SD EN: H

L97 IAS 3130 Topics in English and American Literature
Called the "Age of Revolution," the Romantic Age of British literature, 1770–1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal "Jerusalem." It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the five major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts assigned also include Mary Shelley's Frankenstein and Byron's Don Juan.
Same as E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3132 Introduction to Comparative Arts
Same as Comp Lit 313E
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3149 The Late Ottoman Middle East
This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students focus on how everyday people's lived experiences were affected by the increased monetarization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.
Same as History 3149
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 314B International Politics
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions and controversies in the study of
global political-economic relations. In a small group seminar we examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations. Credit 3 units.

L97 IAS 3150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).
Same as History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC BU: IS EN: H

L97 IAS 3153 Russian Music
Same as Music 315
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 3160 Chinese Social History: Urban Transformations
Same as History 3161
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L97 IAS 3163 Early Modern China: 1350–1890
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368–1644) and Qing (1644–1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values.
Same as History 3162
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L97 IAS 3165 The Chinese Diaspora to 1949
Same as History 3165
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 3166 Topics in Chinese Policy at Fudan
A topics course on Chinese Policy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3167 Topics in Chinese Economy at Fudan: The Political Economy of China
A topics course on Chinese Economy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. BU: IS EN: S

L97 IAS 3168 Historical Landscape and National Identity in Modern China
This course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course.
Same as East Asia 3163
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3169 Interdisciplinary Studies in the Humanities: The European Avant-Garde
Same as IPH 3191
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 3192 Modern South Asia
This course covers the history of the Indian subcontinent in the 19th and 20th centuries. We look closely at a number of issues including colonialism in India; anticolonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history are emphasized equally.
Same as History 3192
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM, IS

L97 IAS 3194 Environment and Empire
Same as History 3194
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LS BU: IS
L97 IAS 320 British Cinema: A History
In cinema, as in politics, Britain is caught awkwardly between America and Europe, never quite knowing how to position itself. Should it try to compete seriously with Hollywood, or develop a smaller-scale and more distinctive national cinema on the French or Swedish model? This uncertainty has commonly been seen as a weakness but it can be seen, conversely, as a strength, fostering a rich diversity and complexity both in the output overall and in the work of key British filmmakers such as Michael Powell, David Lean and, in the first half of his career, Alfred Hitchcock. This course traces the fortunes of British cinema from its lively beginnings through a switchback history of slump and recovery, giving equal attention to the work of high-profile directors such as Hitchcock and to important genres such as 1930s documentary, Ealing comedy and Hammer horror. A continuing theme is the complex economic relationship between British cinema and Hollywood: co-productions, trade barriers, the drain of talent to Hollywood, and the intermittent success of British films such as The King’s Speech in the American market. Required screenings.
Same as Film 320
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3201 Japan from Earliest Times to 1868
A survey of the history of the Japanese archipelago from prehistory to the Meiji Restoration of 1868, this course is designed to acquaint students with pre-industrial Japanese society and the discipline of history. In addition to tracing political, social and cultural narratives across time, we focus on three themes: the emergence of a centralized state and the subsequent transition from aristocratic to warrior to commoner rule; interactions with the world beyond Japan’s borders; and issues of gender and sexuality. Same as History 3202
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3205 Civic Scholars Study Abroad Semester Two: Civic Engagement in Action
This is the second semester, foundation course for students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement. The Civic Scholars program recognizes Washington University undergraduate students who exemplify future potential for civic leadership. Rising juniors are selected for the program based on their commitment to community service and civic engagement. Through this four-semester program, cohorts receive intensive leadership training and mentorship to prepare them for a life dedicated to public service, and a scholarship of $5,000 to support a substantial civic project or internship. The program begins with a cohort retreat, and students complete a course each semester in the program. Students apply their $5,000 scholarship toward a civic project during the summer between junior and senior year. This second course provides students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement with a context for developing their civic projects. Students engage in a semester-long research and project planning process tied to their civic projects. Through research, lectures, workshops and presentations, students develop a project proposal for their civic projects. Students meet in class to discuss concepts, engage in critical reflection, and develop skills for project implementation.
Credit 2 units. A&S: SS A&S IQ: SSC BU: IS

L97 IAS 3206 Global Gender Issues
This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women’s and men’s personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class provides a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society. Same as Anthro 3206
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: SSC BA: IS EN: S

L97 IAS 3212 French Topics I
Focusing on topics of cultural and social importance, this course offers students the opportunity to learn about defining moments in the French tradition. The specific topic of the course varies from semester to semester and may include works from different disciplines, such as art, film, gender studies, history, literature, music, philosophy, politics, science. Prerequisite: French 307D. Same as French 321
Credit 3 units. A&S: LA A&S IQ: HUM, LCD, LS BU: ETH EN: H

L97 IAS 321C Introduction to Colonial Latin America
This course surveys the history of Latin America from the pre-Columbian civilizations through the Iberian exploration and conquest of the Americas until the Wars of Independence (roughly 1400–1815). Stressing the experiences and cultural contributions of Americans, Europeans and Africans, we consider the following topics through primary written documents, first-hand accounts, and excellent secondary scholarship, as well as through art, music and architecture: Aztec, Maya, Inca and Iberian civilizations; models of conquest in comparative perspective (Spanish, Portuguese and Amerindian); environmental histories; consolidation of colonialism in labor, tributary and judicial systems; race, ethnicity, slavery, caste and class; religion and the Catholic Church and Inquisition; sugar and mining industries, trade, and global economies; urban and rural life; the roles of women, gender and sexuality in the colonies. Geographically, we cover Mexico, the Andes, and to a lesser extent, Brazil, the Southwest, Cuba and the Southern Cone in Premodern, Latin America. Same as History 321C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: HUM, IS

L97 IAS 322 Contemporary East Asian Cinema
This course focuses on films made in Japan, Mainland China, Taiwan, Hong Kong and South Korea over the past three decades. Students examine how the global/local geopolitics specific to the post-Cold War period, the passing of authoritarian regimes, the boom and bust of the Asian economy, and international film festivals have influenced the shaping of New East Asian cinemas across borders. Required screenings.
Same as Film 322
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3220 Modern Mexico
This course is designed to provide students with an overview of the political, social, economic and cultural history of Mexico from the era of Independence (roughly 1810) to the present. Lectures
L97 IAS 3221 The Jewish Experience in Italy, 1850–1945
This course examines the social and political history of the Jews of Italy from the period of Italian unification through the end of World War II. We look through two different prisms: first, the constant of Jews’ minority status in a Catholic country at a time when Church doctrine was hostile to them, and second, their changing status during significant moments in the brief history of the Italian monarchy. Under the latter rubric we study the rehabilitation of the Jews under liberal political philosophies, their problematic relationship with Fascism, and finally the arrival of the Holocaust in Italy and efforts to defend Jews against Nazi genocide. We approach these topics wherever possible through primary texts, including essays, memoirs and novels. Reading knowledge of Italian is not required. Readings in English; some readings in Italian for Italian majors. Discussion in English. Prerequisite for Italian majors: Italian 307D; no prerequisite for students in other majors. Three five-page papers.
Same as Ital 3221
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: BA EN: H

L97 IAS 3224 Topics in Italian: Basilisks to Botticelli: the Birth, Development and Politics of Museums in Italy
This course investigates the rise and cultural authority of museums in Italy from the Renaissance to the 20th century. The course unfolds chronologically, beginning with the distant precursors and etymological roots of the museum in ancient Alexandria and Rome. We trace the origins of the museum in the art collection and patronage that surged during the Renaissance, including the 16th- and 17th-century Curiosity Cabinet with its fossils, mythical basilisks, gems and weapons and church displays of religious and classical art. We study the establishment during the Enlightenment in Italy of the first public art museums epitomized by the Vatican Museums, the Uffizi Gallery and the Capitoline Museums. We conclude by examining the impact on national and cultural identity of Fascist propaganda museums instituted under Mussolini’s regime. No prerequisites.
Same as Ital 3224
Credit 3 units. A&S: TH A&S IQ: HUM EN: BA EN: H

L97 IAS 322C Modern Latin America
Latin American history from Independence to the present. Topics covered include the Wars of Independence; slavery and indigenous people in new Latin American nations; postcolonial Latin American state and society; ideas of race and ethnicity in Latin America and the Caribbean; U.S.-Latin American relations; Peron, Vargas and Populism; the Mexican and Cuban Revolutions; the Cold War in Latin America; Latin American arts and popular culture; terror and violence under military dictatorships and popular resistance movements; and the left-turn in recent Latin American politics.
Same as History 322C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 323 The Cinema of Eastern Europe in the Cold War Era
This course has two objectives. On the one hand, we watch masterpieces of European cinema, awarded at international festivals and directed by legendary names such as Milos Forman, Emir Kusturica and Andrzej Wajda, and focus on their artistic genius. On the other hand, we study the way in which the confrontational politics of the Cold War inform these films, with a special focus on the perplexing predicament of a divided and antagonized Europe. The readings for this class emphasize our dual exploration. We work with texts dealing with both film history and its aesthetics and with broader analyses of the intellectual and political landscape of the Cold War context. Required screenings.
Same as Film 323
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3231 Black Power Across Africa and the Diaspora: International Dimensions of the Black Power Movement
This seminar explores the Black Power Movement as an international phenomenon. By situating Black Power within an African World context, this course examines the advent and intersections of Black Power politics in the United States, parts of Africa (including Ghana, Algeria, Nigeria and Tanzania), the Caribbean (Jamaica, Bermuda, the Bahamas and Cuba), South America (Brazil) and Canada. Particular emphasis is placed upon unique and contested definitions of "Black Power" as it was articulated, constructed and enacted in each region.
Same as AFAS 3231
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

This course introduces the art and craft of Japanese poetry, one of the world’s great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku, and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a “haiku workshop,” where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.
Same as Japan 324
Credit 3 units. A&S: LA A&S IQ: LCD BU: HUM EN: H

L97 IAS 3245 History of Chinese Cinemas: 1930s–1990s
This course offers an overview of Chinese cinemas, including those of Mainland China, Hong Kong, and Taiwan, over the 20th century. We study major trends such as the left-wing filmmaking in the 1930s, the Maoist revolutionary narratives, Taiwanese healthy realism, the New Cinemas of the three regions, and contemporary transnational productions. Major topics include urban modernity, gender formation, national and transnational cinemas within specific historical contexts. All films come with English subtitles. Required screenings.
Same as Film 324
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3246 Italian Literature II (WI)
Framed by the age-old questions of Italian national identity and language, this introductory literature course undertakes a chronological survey of the history of Italian literature from the 1600s to the present day. We study select works by major
authors, including Galileo Galilei's "heretical" dialogues, the realistic comedies of Carlo Goldoni, poems and essays by the Romantic poet Giacomo Leopardi, the revolutionary dramas of Luigi Pirandello, the Futurist's celebration of speed, war and technology in the visual and literary arts, and the postmodern fiction of Italo Calvino. This is a writing-intensive version of the previously offered course It 324C. Prerequisite: It 201D. Previous or concurrent enrollment in It 307D or 308D recommended.

Same as It 324W
Credit 3 units. A&S: TH, WI & A&S IQ: HUM, LCD, LS, WI BU: IS EN: H

L97 IAS 3248 Intercultural Communication
This course is designed to further students' sensibilities toward cultural variables and to cultivate their practical skills in managing cultural diversity in everyday life and business. Our interrogation focuses on how cultural variables affect the thought, behavior, value systems, the transmission and interpretation of messages, and characteristics of interpersonal and cross-cultural communication. We learn key concepts in this field (verbal and non-verbal communication, individualism and collectivism, stereotypes and ethnocentrism, etc.) and issues of particular concern in the current world (inter-ethnic/racial relations, and intercultural communication in classrooms, medical care, and international business, etc.).

Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: BA EN: S

L97 IAS 324C Japan Since 1868
For some, "Japan" evokes "Hello Kitty," animated films, cartoons and sushi. For others, the Nanjing Atrocity, "Comfort Women," the Bataan Death March and problematiec textbooks. For still others, woodblock prints, tea ceremony and cherry blossoms, or Sony Walkmans and Toyotas. Still others may hold no image at all. Tracing the story of Japan's transformations, from a pre-industrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then to its current paradoxical guise of a peaceful nation of culture led by conservative nationalists, provides the means for deepening our understanding of historical change in one region and grappling with the methods and aims of the discipline of history.

Same as History 320C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM IS

L97 IAS 3250 French Film Culture
Called "the seventh art," film has a long tradition of serious popular appreciation and academic study in France. This course offers an overview of French cinema, including the origins of film (Lumière brothers, Méliès), the inventive silent period (which created such avant-garde classics as Un chien andalou), the poetic realism of the '30s, the difficulties of the war years, the post-war emphasis on historical/nationalist themes in the "tradition of quality" films, the French New Wave's attempt to create a more "cinematic" style, the effects of the political turmoil of May '68 on film culture, the "art house" reception of French films in the United States, and the broader appeal of recent hypervisual ("cinéma du look") films, such as La Femme Nikita and Amélie. While the primary focus of the course is on French cinema, we also discuss the reciprocal influences between American and French film culture, both in terms of formal influences on filmmaking and theoretical approaches to film studies. French film terms are introduced but no prior knowledge of the language is expected. Required screenings.

Same as Film 325
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3256 French Literature I: Dramatic Voices: Poets and Playwrights
An interpretation of cultural, philosophical and aesthetic issues as presented in influential works of French poetry and drama from the Middle Ages to the present. May be taken before or after French 326. Prerequisite: French 308D or French 318D.

Same as French 325
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS BU: IS EN: H

L97 IAS 3257 Introduction to Arabic Literature
A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course interpret political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings are in English translation.

Same as Arab 325
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 325C African Civilization to 1800
Beginning with an introduction to the methodological and theoretical approaches to African history, this course surveys African civilization and culture from the Neolithic age until 1800 AD. Topics include African geography and environmental history, migration and cross-cultural exchange, the development of Swahili culture, the Western Sudanese states, the trans-Atlantic slave trade and the historical roots of Apartheid.

Same as AFS 321C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS

L97 IAS 3262 French Literature II: Narrative Voices: Fiction and Nonfiction
An investigation of cultural, philosophical and aesthetic issues as presented in influential works of French prose from the Middle Ages to the present. May be taken before or after French 325. Prerequisite: French 308D or French 318D.

Same as French 326
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 3264 Topics in East Asian Studies
A topics course on a variety of East Asian subjects.

Same as East Asia 3263
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3265 Samurai, Rebels and Bandits: The Japanese Period Film
Tales of heroism, crime, revolt and political intrigue. Bloody battles, betrayal, madness and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we analyze the complex (and often flamboyant) narrative, visual and thematic structures of films about the age of the samurai. We discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we study the historical contexts that shaped jidaigeki
film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course introduces theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings are in English. No knowledge of Japanese required. No prerequisites. Required screenings Tuesdays at 7 p.m.

L97 IAS 3266 "East" and "West" in Jewish Imagination and Politics
How have Jews, as a paradigmatic diasporic people, understood their place between "East" and "West," and their relationships with other Jews and non-Jews within, across, and beyond the vast territorial expanse of Eurasia? What has it meant to identify, to be identified, and to live as Jews in Eurasia and beyond — both before and after the State of Israel? We begin with the origin of world Jewry, follow the various and interrelated experiences of Jews under Christendom and Islam, and, through carefully chosen vignettes, trace how the modern concepts of "East" and "West" have shaped the course of Jewish history, politics and imagination for millennia.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 326B Latin American Politics
This course is an introduction to the politics in Latin America, focusing on the trend toward the establishment of democracy. We examine the impact of political culture, economic development, and the legacy of authoritarian regimes on contemporary politics. The course also reviews many of the most pressing challenges confronting Latin American governments: the role of the military in politics, the reform of political institutions, threats from radical guerrillas and drug traffickers, debt and economic restructuring, and relations with the United States. Country studies focus on Argentina, Brazil, Chile, Peru, Mexico and Nicaragua. Prerequisites: 100-level history or IAS.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 3273 Introduction to Israel Studies
An exploration of Israel in the Jewish experience from antiquity to modernity and in the history and culture of the Middle East. Special attention is paid to the modern state of Israel and current issues in its politics, economy and society. L75 JINE 5273 is intended for graduate students only.

Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 327B African Politics
Same as Pol Sci 327B
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 3280 Political Intolerance in World Politics
This course is an investigation into the meaning, causes, and consequences of political intolerance. The goal is to expose students to contemporary research on: a) how political intolerance is conceptualized and understood, especially within the context of theories of democracy; b) how political intolerance can be measured, both at the level of the individual and the institution/society; c) where intolerance originates, both in terms of individual psychology and system-level politics; and d) what consequences flow from intolerance, especially in terms of legal and extra-legal political repression, as well cultural consequences (e.g., a "culture of conformity"). The course makes little distinction between American politics and politics in other parts of the world (although no knowledge of specific non-U.S. systems is required as a prerequisite).

Same as Pol Sci 3280
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 3282 Sexuality in Africa
Same as AFAS 3282
Credit 3 units. A&S: SS, CD Art: SSC BU: BA

L97 IAS 3283 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.

Same as Anthro 3283
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L97 IAS 328B Gateway to Development
Why do some nations develop while others languish? What accounts for disparities in wealth and opportunity in the world? These are far more than simply economic questions because development creates economic, political, and social surpluses, skills and capabilities that can be allocated to other tasks. Societies that attain development become more capable actors in world affairs and are better able to address problems confronting their domestic societies. This seminar explores how governments and societies do to promote or hinder growth and development, and how those actions influence social arenas.

Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 3290 Italian Neorealism
This course explores the visual language of one of the most influential film movements of the 20th century. We concentrate on the origins of neorealism in Italian post-war cinema and history, and focus on the works of filmmakers such as Roberto Rossellini, Vittorio De Sica and Luchino Visconti. We also consider the longer-term influence of the movement both in Italy and elsewhere. Throughout this course, we reflect on the possibilities of mimesis in cinema, on the social and political engagement of neorealist film, and on the factors that caused its decline.

Same as Film 329
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3291 History of German Cinema
This course explores the major developments of German cinema throughout the 20th century. More specifically, this course engages with issues relating to German film culture's negotiation
of popular filmmaking and art cinema, of Hollywood conventions and European avant-garde sensibilities. Topics include the political functions of German film during the Weimar, the Nazi, the postwar, and the postwall eras; the influence of American mass culture on German film; the role of German émigrés in the classical Hollywood studio system; and the place of German cinema in present-day Europe and in our contemporary age of globalization. Special attention is given to the role of German cinema in building and questioning national identity, to the ways in which German feature films over the past 100 years have used or challenged mainstream conventions to recall the national past and envision alternative futures. Films by directors such as Murnau, Lang, Fassbinder, Herzog, Tykwer and many others. All readings and discussions in English. May not be taken for German major or minor credit. Required screenings. Same as Film 328
Credit 3 units. A&S: TH BU: IS EN: H

L97 IAS 3292 Topics in Politics: Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy.
Same as Pol Sci 3292
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: HUM, IS

L97 IAS 3293 Religion and Society
Same as Anthro 3293
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH EN: S

L97 IAS 3301 Topics in Chinese Literature and Culture
Same as Chinese 330
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 3313 Women and Islam
An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe and the United States. Students examine ethnographic, historical and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work and Westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films.
Same as Anthro 3313
Credit 3 units. A&S: SS, CD A&S IQ: HUM, LCD SSS Art: SSC BU: BA

L97 IAS 3317 Hispanic Art/Arte Hispano
This course focuses on the most important movements, artistic expressions and its representatives of the art history of Latin America and Spain. From the Pre-Columbian art of the Mayas, Aztecs and Incas, to the syncretism of Post-colonial Latin American art, the Mexican Muralism and the self-reconstruction portraits of Mexican artist Frida Kahlo to the Chicoano Art in the U.S.A. From the Medieval paintings of religious Spain, to the criticism of the Spanish nobility by Diego Velazquez, the Spanish Civil War of Guernica by Pablo Picasso, to the Surrealism of Salvador Dali and Antonio Gaudi. The students visit the St. Louis and the Kemper Art Museums. Prerequisite: Span 308E. May be used for elective credit in the Spanish major or minor. In Spanish.
Same as Span 331

L97 IAS 3318 Topics in Holocaust Studies
Content variable.
Same as German 331

L97 IAS 3319 Health, Healing and Ethics: Introduction to Medical Anthropology
A cross-cultural exploration of cultures and social organizations of medical systems, the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.
Same as Anthro 3310
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: ETH EN: S

L97 IAS 332 Topics in Politics: Constitutionalism and Democracy
Same as Pol Sci 3321
Credit 3 units. A&S: SS BU: BA

L97 IAS 3320 19th-century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil.
Same as History 331
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L97 IAS 3321 Topics in Film Studies: Italian Cinema
Among the great European- and world-cinematic traditions, Italian cinema ranks near the top. Making its breakthrough around 1945, it has continued to surprise and challenge audiences in the decades that followed. After a brief review of the early decades of Italian film, we focus on the first two decades of postwar cinema, beginning with neorealism, continuing through the boom years of the 1950s, and ending with the new introspection of the 1960s. Looking at the movies of five great directors — Rossellini, De Sica, Fellini, Antonioni and Viscont — we consider their evolving aesthetic and their engagement with both history writ large and the social and political issues that inform Italian life as the nation struggles to reconstruct an identity shattered by fascism and war. Course
conducted in English; Italian majors must read in Italian, others in English translation. Three class hours per week plus a three-hour film viewing.
Same as Ital 332
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 3322 Brave New Crops
This course introduces students to the major issues surrounding the development and use in genetically modified (GM) crops. Its focus is international, but with particular focus on the developing world. A variety of experts, available locally or through the Internet, contribute perspectives. The course also includes field trips. For further information, see artsci.wustl.edu/~anthro/courses/3322.
Same as Anthro 3322
Credit 3 units. A&S: SS A&S IQ: SSC Art: NSM BU: ETH

L97 IAS 3323 Japanese Literature: Beginnings to 19th Century
Same as Japan 332C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L97 IAS 332B Environmental and Energy Issues
This course considers the major issues in these increasingly important areas of public policy. We discuss the importance of political processes and actors on such phenomenon as pollution, global warming and wilderness protection. This course emphasizes the American experience but also considers international implications. Two lectures and one section meeting each week.
Same as Pol Sci 332B
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: ETH EN: S

L97 IAS 333 The Holocaust: History and Memory
Origins, causes and significance of the Nazi attempt to destroy European Jewry within the context of European and Jewish history. Related themes: the Holocaust in literature; the psychology of murderers and victims, bystanders and survivors; contemporary implications of the Holocaust for theology and politics.
Same as History 333
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: ETH, HUM, IS EN: H

L97 IAS 3331 The Modern Voice in Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun’ichiro and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required.
Same as Japan 333C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH

L97 IAS 3332 Culture and Health
This course explores culture and health, with a focus on global health. Assigned readings explore cross-cultural perspectives on health, healing and the body, as well as important concepts in medical anthropology. Through class discussions and close examination of ethnographies of health and illness, students develop an understanding of how cultural and political-economic forces articulate with the emerging field of global health.
Same as Anthro 333
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L97 IAS 3341 Gender, Health and Resistance: Comparative Slavery in the African Diaspora
Same as History 3340
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 3350 Becoming "Modern": Emancipation, Anti-Semitism and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be — or to become — modern. We begin with the Enlightenment and the formation of the modern state and end with American and Israeli settings at the close of the 20th century. The cultural, social and political lives of Jews have undergone tremendous transformations and dislocations over this time — a period marked by innovation, tragedy and success. Among the themes that we explore in depth are: the campaigns for and against Jewish "emancipation"; acculturation and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial anti-Semitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish nation-state; and Jewish culture and identity since 1945.
Same as History 335C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM

L97 IAS 3351 Spanish-American Literature I
A survey of major figures and literary trends in Spanish America from 1492 to Modernismo (1880). Emphasis on the writings of either Colón or Columbus, Cortés, Bernal Diaz, Las Casas, Inca Garcilaso de la Vega; and Aztec reactions to the Conquest in the early period and on Sor Juana in colonial times. After the period of independence from Spain (1810–1824), the focus is on the literary representation of the making of the new nations and cultural autonomy. Readings include chapters of a picaresque novel, the representation of dictatorship, civilization vs. barbarism, the gaucho epic, and 19th-century fiction. Lectures and class discussions of the readings; exams, papers and short reports. Prerequisites: Span 307D; concurrent registration in Span 308E is allowed; completion of Span 308E is recommended. In Spanish.
Same as Span 335C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD, LS Art: HUM BU: IS

L97 IAS 3352 Topics in Italian Cinema: Pier Paolo Pasolini: Ideology, Sexuality, Representation
Same as Ital 334
Credit 3 units. A&S: TH BU: IS
L97 IAS 3354 The Ancient Maya: Archaeology and History
This course focuses on the ancient Maya civilization because there are many exciting new breakthroughs in the study of the Maya. The Olmec civilization and the civilization of Teotihuacan in the Valley of Mexico are considered as they related to the rise and development of the Maya civilization. The ancient Maya were the only Pre-Columbian civilization to leave us a written record that we can use to understand their politics, religion and history. This course is about Maya ancient history and Maya glyphic texts, combined with the images of Maya life from their many forms of art. The combination of glyphic texts, art and archaeology now can provide a uniquely detailed reconstruction of ancient history in a New World civilization.

Same as Anthro 3351
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

L97 IAS 3355 Spanish-American Literature of the Long 19th Century: From Empire to Nation
This survey examines the changing roles of literature and its creators during the period that saw the end of the powerful Spanish empire and the emergence of the political framework of independent nations we are familiar with today. Students are introduced to prominent themes such as independence writing, the experience of race in literature, romanticism, civilization vs. barbarism, the appeal of literature to popular classes, modernismo, the place of literature in nation building and in shaping national identity, and the idea of the past as present. Prerequisites: Span 307D or permission of instructor; concurrent enrollment in Span 308E is allowed; completion of Span 308E is recommended. In Spanish.

Same as Spanish 3352
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS EN: H

L97 IAS 3356 Out of the Shtetl: Jews in Central and Eastern Europe Between Empire, State and Nation
Out of the Shtetl is a course about tradition and transformation; small towns and urban centers; ethnicity and citizenship; nations, states and empires. At its core, it asks the question: What did it mean for the Jews of Central and Eastern Europe to emerge from small market towns and villages to confront modern ethnicities, nations and empires? What lasting impact did the shtetl experience have on Jewish life in a rapidly changing environment? The focus is on the Jewish historical experience in the countries that make up Central and Eastern Europe (mainly the Bohemian lands, Hungary, Poland and Russia) from the late 18th century to the fall of the Soviet Union. Among the topics that we cover are: Jews and the nobility in Poland-Lithuania; the multicultural, imperial state; Hasidism and its opponents; absolutism and reform in imperial settings; the emergence of modern European nationalisms and their impact on Jewish identity; anti-Semitism and popular violence; nationalist and radical movements among Jews; war, revolution and genocide; and the transition from Soviet dominion to democratic states.

Same as History 3350
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3357 China's Urban Experience: Shanghai and Beyond
Same as East Asia 3352
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 3360 The Floating World in Japanese Literature

Same as Japan 336
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM

L97 IAS 3361 Spanish-American Literature II
A survey of major Latin American literary works focusing on canonical works of the 20th and 21st centuries in their cultural and historical contexts. The course includes discussions of major literary movements such as the avant-gardes, the Boom, and the post-Boom. Other topics may include the literary and cultural responses to revolution, dictatorship and the evolving definitions of Latin America. Authors may include Quiroga, Neruda, Guillén, Vallejo, Borges, Cortázar, Rulfo, Carpenter, García Márquez, Poniatowska, Fuentes, Ferré and others. Prerequisites: Span 307D; concurrent enrollment in Span 308E is allowed; completion of Span 308E is recommended.

Same as Spanish 336C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD, LS Art: HUM BU: IS

L97 IAS 3365 Cinema and Ireland
Like many other Anglophone and Francophone countries, Ireland only even started to develop a robust national cinema in the 1970s. As in, for instance, Australia and New Zealand, growth had previously been blocked by the dominance of local screens by films from, on the one hand, the overbearing “imperial” power, Britain, and, on the other, Hollywood, center of an even stronger cultural imperialism. Increased national self-assertion coincided with the weakening of the grip of those two cinemas in the post-classical period. A major focus of the class is on some of the key works of the filmmakers who established themselves in the 1980s, notably Neil Jordan and Jim Sheridan. But, as the title indicates — not simply Irish Cinema — it deals with more than this. Like Ireland itself, Irish cinema is deeply marked by, and preoccupied with, the political and cultural struggles of the past, and recent cinema is illuminated by seeing it in the context of earlier films: Hollywood and British versions of Ireland, whether shot on location or in the studio, as well as the isolated earlier landmarks of an indigenous Irish cinema. We also look at the rich topic of the representation of Irish immigrants in Hollywood films. Required screenings.

Same as Film 336
Credit 3 units. A&S: LA, CD A&S IQ: LCD BU: IS EN: H

L97 IAS 3373 Law and Culture
We live in an age when social policy is increasingly displaced into the realm of law, when justice and equality are matters of courtroom debate rather than public discussion. Legal language has become a key resource in all kinds of struggles over livelihood and ways of life. In this course, we study the cultural dimensions of law and law's changing relationship to state power, the global economy, social movements and everyday life. We approach law as a system of rules, obligations and procedures, but also a cultural practice, moral regime and disciplinary technique. How are relationships between legal, political and economic realms structured and with what consequences? How does law provide tools for both social struggle and social control? What does anthropology contribute to research on these issues? In exploring these questions, we combine readings from classical legal anthropology with recent ethnographic work from around the globe.

Same as Anthro 3373
Credit 3 units. A&S: SS A&S IQ: LCD, SSC Art: SSC BU: BA, ETH EN: S
have circulated over the past century. We also look at how this course looks at the way in which material developments, blockbuster action films, to contemporary Palestinian video art, exploring a range of contexts from American domination of the theories of modernism, globalization and borderless cultures. Which cinema works “transnationally,” focusing on recent national borders. This course examines multiple ways in which cinema is constructed by relationships that transcend the dynamic of international economics and cultural flow have come to define local identity, and human migration. Recent changes in the deep ties to the evolution of global economics, shifting notions of local identity, and human migration. Recent changes in the deep ties to the evolution of global economics, shifting notions of local identity, and human migration.

L97 IAS 3400 History of World Cinema
The course surveys the history of cinema as it developed in nations other than the United States. Beginning with the initially dominant film producing nations of Western Europe, this course considers the development of various national cinemas in Europe, Asia and third world countries. The course seeks to develop an understanding of each individual film both as an expression of a national culture as well as a possible response to international movements in other art forms. Throughout, the course considers how various national cinemas sought ways of dealing with the pervasiveness of Hollywood films, developing their own distinctive styles, which could in turn influence American cinema itself. Priority given to majors. Required screenings. Same as Film 340
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM, IS

L97 IAS 3402 German Literature and the Modern Era
Introduction in English to German writers from 1750 to the present. Discussion focuses on questions such as the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, and modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht and Christa Wolf. Open to first-year students, nonmajors and majors. Required for admission to 400-level courses (except German 404 and 408D). Qualifies for major or minor credit when taken in conjunction with a one-hour discussion section in German. The course focuses on an introduction to critical German vocabulary and is open to students with prior knowledge of German (German 210D or equivalent) or placement by examination.
Same as Film 340
Credit variable, maximum 4 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, IS

L97 IAS 3410 Early and Imperial Chinese Literature
Same as Chinese 341
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: HUM EN: H

L97 IAS 3414 Transnational Cinema(s): Film Flows in a Changing World
Across a century of extreme nationalism, Cold War imperialism and increased globalization, moving image culture remains deeply tied to the evolution of global economics, shifting notions of local identity, and human migration. Recent changes in the dynamic of international economics and cultural flow have led to new critical approaches that reassess international cinema as being constructed by relationships that transcend national borders. This course examines multiple ways in which cinema works “transnationally,” focusing on recent theories of modernism, globalization and borderless cultures. Exploring a range of contexts from American domination of the early international market, to the recent evolution of Chinese blockbuster action films, to contemporary Palestinian video art, this course looks at the way in which material developments, narrative and aesthetic conventions, and film professionals have circulated over the past century. We also look at how new technologies of production, distribution and exhibition challenge traditional notions of cultural borders. Required screenings and in-class textual analysis are used to complement industrial studies of how transnational flows have come to define contemporary audiovisual media practices. Required screenings. Same as Film 341
Credit 3 units. A&S: LA A&S IQ: HUM BU: IS EN: H

L97 IAS 3415 Early Chinese Art: from Human Sacrifice to the Silk Road
Same as Art-Arch 3415

L97 IAS 3416 German Thought and the Modern Era
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we read English translations of works by some of the most influential thinkers in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except German 401, 404 and 408D) is contingent on completion of this course or German 340C. Qualifies for major or minor credit when taken in conjunction with one-hour discussion section in German. The discussion section provides and introduction to critical German vocabulary and is open to students with prior knowledge of German (German 210D or equivalent, or placement by examination). Credit 3 or 4 units. Same as German 341
Credit variable, maximum 4 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L97 IAS 3417 Literary and Cultural Studies in Spanish
This course is an introduction to cultural and literary analysis within Iberian and/or Latin American cultures. The course covers a wide variety of materials that span different countries, historical periods, and various cultural and literary forms. The main objective of the course is to introduce students to key historical, geographical and political aspects of these cultures, while at the same time applying different approaches of cultural analysis. The course is structured upon key central concepts as they are particularly related to the cultures of the Iberian Peninsula and Latin America, such as Nation, Colonialism/Postcolonialism; Modernity and Postmodernity; Popular and Visual Media; Gender, Race, Migration and Social Class. The course combines the reading of literary texts, films and other cultural forms, with the examination of introductory critical works related to the key concepts that are explored throughout the semester. Prerequisite: Spanish 308E or concurrent enrollment in 308E. Taught in Spanish. Same as Span 341

L97 IAS 342 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their
devoted to definitions of the text from a historical and structural point of view. In the second, we analyze various key works that have played a crucial role in the formation of communities of memory and identity and the borders that separate them. The course is comparative, multidisciplinary and international in its scope.
Credit 3 units. A&S: TH

L97 IAS 3430 Capitalism, Exchange and Inequality in Africa
Same as AFAS 343
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L97 IAS 3431 Latin American Literatures and Cultures
How did Latin America become Latin America? This course explores the different inventions and reinventions of the region through its literatures and cultures. Beginning with the encounter of Europeans with America, students engage themes like colonization and colonialism, urban and rural cultures, nation formation, modernization, media and popular culture, as well as gender and race relations. Authors studied may include Colón, Sor Juana, Sarmento, Neruda, Borges, García Márquez, or Morejón. Prerequisite: Spanish 308E or concurrent enrollment in 308E. Taught in Spanish.
Same as Span 343

L97 IAS 3444 Introduction to European Studies
This course provides an introduction to the study of contemporary Europe through a historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union. This course is required for IAS students in the European Studies track.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3445 Riots and Revolution: A History of Modern France: 1789 to the Present
Same as History 3445
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 3453 Modern Germany
Same as History 3450
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L97 IAS 3460 British Enlightenment Culture
Same as E Lit 346
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3465 Japanese Literature in Translation II
Same as Japan 346
L97 IAS 3482 Masterpieces of Literature
Masterpieces of Western literature in English translation: the 17th century through the 20th century.
Same as E Lit 348
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L97 IAS 3490 Yidishkayt: Yiddish Literature in English Translation
This course traces the emergence, development, flourishing and near-decline of Yiddish literature, beginning with some of the earliest writings to appear in Yiddish in the late Middle Ages and early modern period, continuing with 19th-century attempts to establish a modern Yiddish literature and the 20th-century emergence of both a classical canon and a literary avant-garde, and ending with post-Holocaust attempts to retain a Yiddish literary culture in the near absence of Yiddish-speaking communities. Focusing on the role of Yiddish as the "national" language of Ashkenaz, the course examines the ways in which Yiddish literature has responded to the social conditions of European Jewish life, exploring among others the relationship between Yiddish and the non-Jewish cultures in which it existed, the tensions between secular trends versus religious tradition, life in the shtetl and in the metropolis, immigration from the old world to the new, and Yiddish literary responses to the Holocaust.
Same as JINE 349
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L97 IAS 3450 Israeli Culture and Society
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing, or permission of instructor.
Same as JINE 350
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: IS EN: H

L97 IAS 3500 The 19th-century Russian Novel
The 19th-century "realistic" novel elevated Russian literature to world literary significance. In this course we do close readings of three major Russian novels: Alexander Pushkin's Eugene Onegin, Fyodor Dostoevsky's Crime and Punishment, and Lev Tolstoy's Anna Karenina. While we consider a variety of formal and thematic concerns, special emphasis is placed on the social context and on questions of Russian cultural identity. Readings and discussions are supplemented by critical articles and film. This is a Writing Intensive course: workshops are required. All readings are in English translation. No prerequisites.
Same as Russ 350C
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD, WI Art: HUM BU: HUM

L97 IAS 3510 Muhammad in History and Literature
This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc., literature. Because of the availability of primary sources in English translation, there is a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills are encouraged to engage sources in their original language.
Same as JINE 351
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3520 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required.
Same as Korean 352
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3521 Introduction to Postcolonial Literature and Theory
At its zenith, the British Empire encompassed almost a quarter of the globe, allowing the diminutive island nation unprecedented economic, military and political influence upon the rest of the world. This course introduces some of the foundational responses to this dominance, both literary and theoretical, by the colonized and their descendants. We examine important critiques of colonialism by theorists such as Frantz Fanon, Aimé Césaire, Edward Said, Homi Bhabha, and Gayatri Spivak, as well as literary works that reflect a postcolonial critique by authors such as V.S. Naipaul, George Lamming, Doris Lessing, and Ngugi wa Thiong'o. The course interrogates how literature could be said to help consolidate Empire as well as ways in which it might function as rebellion against imperial power, with a view toward teasing out the problematics of race, gender, language, nationalism and identity that postcolonial texts so urgently confront.
Same as E Lit 3520
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: HUM EN: H

L97 IAS 3525 Topics in Literature
Topics course which varies by semester.
Same as E Lit 3522
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H
L97 IAS 3526 Iraqi Literature
This course introduces students to major works in Iraqi literature in the 20th and 21st centuries, with a focus on the post-World War II period up to the present day.
Same as Arab 352
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3550 Topics in Korean Literature and Culture
Same as Korean 355
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 3554 Political Economy of Democracy
In the last few years a number of important books have appeared that combine elements of economics reasoning and political science, in an effort to understand the wide variation in economic development in the world. This course deals with the logic apparatus underpinning these books. In addition, the course introduces the student to the theoretical apparatus that can be used to examine democratic institutions in the developed world, and the success or otherwise of moves to democratization in the less developed world.
Same as Pol Sci 3552
Credit 3 units. A&S: SS, CD A&S IQ: SSC EN: S

L97 IAS 3555 Revolution with an Accent: The Haitian and French Revolution, 1770–1805?
How can politics enact fundamental changes? What make those changes a "revolution"? How do we judge the legitimacy of such changes? When these questions arise over the course of ordinary political arguments, the example of the French Revolution often looms large, casting a shadow tinted with blood and Terror. Much less present in the collective political imagination is the Haitian Revolution. These two events are complex and complicated, and are filled with fascinating, chilling, inspired characters, enflamed rhetoric and challenging questions. This course examines both the unfolding of events and the rise and fall of protagonists within these two Revolutions and explores the ways that issues such as religion, state finance, loyalty, race and slavery became politicized.
Same as History 3554
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L97 IAS 3559 Socialist and Secular? A Social History of the Soviet Union
This class explores daily life and cultural developments in the Soviet Union, 1917 to 1999. Focusing on the everyday experience of Soviet citizens during these years, students learn about the effects of large-scale social and political transformation on the private lives of people. To explore daily life in the Soviet Union, this class uses a variety of sources and media, including scholarly analysis, contemporaneous portrayals, literary representations and films. Students receive a foundation in Soviet political, social and cultural history with deeper insights into select aspects of life in Soviet society.
Same as History 3559
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 356 Andean History: Culture and Politics
Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic politics. Within this highly variegated geographical and cultural-historical space, emerged the Inca Empire, the viceroyalty of Peru — Spain's core South American colony — and the central Andean republics of Ecuador, Peru and Bolivia. Taking a chronological and thematic approach, this course examines pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neoliberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional and national power relations.
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: IS EN: S

L97 IAS 3562 Russia and the West
Same as IPH 3560
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 356C 20th-century Russian History
In 2005, President Putin remarked that "Above all, we should acknowledge that the collapse of the Soviet Union was the major geopolitical disaster of the century." This course is a survey of the Russian Empire and the Soviet Union from 1900 to the present. It covers the Imperial legacy, the several revolutions at the beginning of the century, Stalinism and de-Stalinization, retrenchment, Gorbachev's reforms and collapse, and post-Soviet developments. Emphasis also is placed on the Soviet Union as a multi-ethnic, multicultural, multilingual society, including relations with Chechnya and Ukraine, among other regions.
Same as History 356C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 357 The Holocaust in the Sephardic World
The course aims to provide students with a comprehensive understanding of the Holocaust, of its impact on the Sephardic world, of present-day debates on the “globalization” of the Holocaust, and of the ways in which these debates influence contemporary conflicts between Jews, Arabs and Christians in Southern Europe and North Africa. We turn to the history of these conflicts and study the Sephardic diaspora by focusing on the consequences that the 1492 expulsion had within the Iberian Peninsula, in Europe and in the Mediterranean world. We study Sephardic communities in Europe and North Africa and their interactions with Christians and Muslims before World War II. Once we have examined the history of the Holocaust and its impact on the Sephardic world in a more general sense, our readings focus on the different effects of the Holocaust’s “long reach” into Southeastern Europe, the Balkans and North Africa, paying close attention to interactions among Jews, local communities and the Nazi invaders. Finally, we address the memory of the Sephardic experience of the Holocaust and the role of Holocaust commemoration in different parts of the world. We approach these topics through historiographies, memoirs, novels, poetry and film.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3575 U.S. Foreign Policy: Theory and Practice
In this class we focus on the procedures and institutions that shape U.S. foreign policy decisions. This is neither a course on international relations theory nor a history of U.S. foreign policy. Rather, this course examines the domestic politics surrounding...
U.S. foreign policy decisions. How do public opinion, electoral politics, and interest groups shape foreign policy? Which branch controls foreign policy — the president, Congress, the courts? Or is it ultimately the foreign affairs bureaucracy that pulls the strings? We examine these topics through reading and writing assignments, class discussion, and simulations to promote deeper understanding and build practical skills.

Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L97 IAS 3580 Modern Near Eastern Literatures
Same as Comp Lit 358C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3584 Music in the Holocaust: Portrayals in Sound from Past and Present
Same as JINE 3584
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 3589 Topics in European History: Modern European Women
This course examines the radical transformation in the position and perspective of European women since the 18th century. The primary geographical focus is on Britain, France and Germany. Topics include: changing relations between the sexes; the emergence of mass feminist movements; the rise of the “new woman”; women and war; and the cultural construction and social organization of gender. We look at the lives of women as nurses, prostitutes, artists, mothers, hysterics, political activists, consumers and factory hands.

Same as History 359
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: IS

L97 IAS 3594 The Wheels of Commerce: from the Industrial Revolution to Global Capitalism
John Maynard Keynes once said, “The ideas of economists and political philosophers both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist.” In this course we focus our attention on the blind spot that Keynes so astutely identified. We study seminal works in the history of political economy (Smith, Malthus, Marx, Keynes, Krugman, etc.) and explore the social, economic and political histories in which they were grounded. We begin with the Industrial Revolution in Britain, the works of Adam Smith, and the emergence of economics as a discipline. We end with the globalization of the 1970s, the works of Joseph Stiglitz, and the challenges that a more interconnected world has posed for both the organization of the economy and the practice of economics as a discipline.

Same as History 3593
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L97 IAS 3598 The First World War and the Making of Modern Europe
World War I ushered our age into existence. Its memories still haunt us and its aftershocks shaped the course of the 20th century. The Russian Revolution, the emergence of new national states, fascism, Nazism, World War II and the Cold War are all its products. Today, many of the ethnic and national conflicts that triggered war in 1914 have resurfaced. Understanding World War I, in short, is crucial to understanding our own era.

Same as History 3598
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H

L97 IAS 3601 The Traffic in Women and Contemporary European Cinema
What binds society together? One of the most influential answers to this question was offered by French anthropologist Claude Lévi-Strauss. He argued that the fabric of a society is formed by a network of exchanges among kinship groups, which circulate three kinds of objects: economic goods, linguistic signs, and women. In this course, we inquire into the place of women in this argument. We trace rudiments of the traditional marriage system (a father figure still “gives away” the bride in the marriage ceremony), its range of displacements in a global economy (transnational wives, nannies and domestic servants), the role of new media in the formation of new systems of trafficking (internet brides), and the place of the debate on gay marriage within the larger conversation. We read texts by Friedrich Engels, Sigmund Freud, Marcel Mauss, Claude Lévi-Strauss, Gayle Rubin, Luce Irigaray, Judith Butler, Barbara Ehrenreich and Arlie Russell Hochschild; and we watch a number of films that dramatize the traffic in women in the context of contemporary Europe: Coline Serreau’s Chaos, Lukas Moodysson’s Lilja 4-ever, Cristian Mungiu’s Occident, Nilita Vachani’s When Mother Comes Home for Christmas, Fatih Akin’s Head-on, Jean-Pierre and Luc Dardenne’s The Silence of Lorna.

Same as IPH 360
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 3602 Borders, Checkpoints and the Frontiers of Literature
Borders are some of the most strange, dangerous, and changeable places in the world. They help define not only where we are but also who we are. This course reads literature from and about border regions around the world: the Mexican-American frontera, the Indian and Pakistani Partition line, the German Iron Curtain, the African colonial borders, and the Israeli-Palestinian divisions. Even if we live far from any international boundary, the notion of the border shapes our thinking about the world. Literature is a place where borders are vividly imagined, marked and debated in ways that both affect preexisting frontiers and help draw new ones on the ground. We read all texts in English.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3603 Topics in Caribbean History: Beyond Sea, Sunshine and Soca: Blacks in the Caribbean
Topic course. Subject matter varies from semester to semester. See current semester course listings.

Same as AFAS 3601
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H
L97 IAS 361 Culture and Environment
An introduction to the ecology of human culture, especially how “traditional” cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability.
Same as Anthro 361
Credit 3 units. A&S: SS A&S IQ: SSC Art; SSC BU: ETH

L97 IAS 3612 Population and Society
This review of population processes and their social ramifications begins with an introduction to the basic terminology, concepts, and methods of population studies, followed by a survey of human population trends through history. The course then investigates biological and social dimensions of marriage and childbearing, critically examines family planning policies, deals with the social impacts of epidemics and population ageing, and looks at connections between population movements and sociocultural changes. The overall objective of the course is to understand how population processes are not just biological in nature, but are closely related to social, cultural, political, and economic factors.
Same as Anthro 3612
Credit 3 units. A&S: SS A&S IQ: SSC Art; SSC BU: IS EN: S

L97 IAS 3622 Topics in Islam
Selected themes in the study of Islam and Islamic culture in social, historical and political context. The specific area of emphasis is determined by the instructor.
Same as JINE 3622
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 363 Russian Literature and Opera: Transpositions and Transgressions
This interdisciplinary course surveys the intersections between Russian literature and opera from the 19th century to the present. Literary works in a variety of genres (short stories, narrative poems, plays and novels) by Russian authors (with Pushkin as a clear favorite) have inspired generations of leading Russian composers, resulting in significant operatic adaptations, including Tchaikovsky’s Eugene Onegin, based on Pushkin, Prokofiev’s The Gambler, based on Dostoevsky, and Shostakovich’s The Nose, based on Gogol. For each pairing of author and composer, we read and discuss the literary text before considering the ways in which the original was refined, trimmed and generally transformed for the operatic stage. We frequently view opera productions and consider issues of staging, embodiment and fidelity to the original. The broader goal of the class is to consider the possibilities and limits of artistic media, specifically the points of agreement or dissonance between literature and music.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 364 Anarchism: History, Theory and Praxis
This course analyzes the origins, historical trajectories and influence of anarchism from its classical period (1860s–1930s) until the present. It examines the major personalities, complex ideas, vexing controversies and diverse movements associated with anarcho-collectivism, anarcho-communism, individualist anarchism, anarcho-syndicalism, anarchist feminism, green anarchism, lifestyle anarchism and poststructuralist anarchism. In doing so, it explores traditional anarchist concerns with state power, authority, social inequality, capitalism, nationalism, imperialism and militarism. It also analyzes anarchism's conception of individual and collective liberation, mutual aid, workers’ organization, internationalism, direct democracy, education, women’s emancipation, sexual freedom and social ecology. Special attention is given to past and contemporary globalizing processes and their relation to the dissemination and reception of anarchism in the global South.
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L97 IAS 3640 Literature and Ethics
Same as Comp Lit 364
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH EN: H

L97 IAS 365 Theater Culture Studies III: Melodrama to Modernism
The third of three historical survey courses in theater and performance studies, this course traces the origins of the modern theater. Beginning with Racine’s self-conscious break with the past, we study the rise of bourgeois melodrama with its intensely emotional rendering of character and spectacular visual effects. We consider how those effects were made possible by advances in industrial stage technology which reproduced the everyday world with unprecedented realism, and how playwrights responded to those technologies by calling for the theater to become either a “total work of art” which plunged its spectators into a mythical realm, or a petri dish which analytically presented the struggles of the modern individual within his or her modern milieu. Exploring a range of aesthetic modes (including melodrama, Realism, Naturalism, Aestheticism, Symbolism, Expressionism, the Epic theatre, and the Theatre of the Absurd), we read classic plays by modern playwrights such as Ibsen, Chekhov, Shaw, Pirandello, Brecht, and Beckett to consider how the modern theater helped its audiences understand as well as adapt to the rapidly changing conditions of modernity.
Same as Drama 365C
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Art: HUM BU: ETH

L97 IAS 366 Women and Film
Same as Film 366
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L97 IAS 3662 Experts, Administrators and Soldiers: Governance and Development in Postcolonial Africa
Between 1957 and 1975, one African territory after another made the transition from European colony to independent nation state. Widespread optimism that these “transfers of power” would bring a new era of prosperity and dignity dissipated quickly as the new nations struggled with political instability, military coups, social unrest and persistent poverty. This course traces the origins of African governance and economic development from their imperial origins into the independence era. By exploring nation-building, economic planning and public administration from the perspective of political elites, foreign experts and ordinary people, the class takes an intimate look at how colonies became nation-states. This course is designed for first and second year students with an interest in African studies and international public administration.
Same as History 3662
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H
L97 IAS 3670 Gurus, Saints and Scientists: Religion in Modern South Asia
Many long-standing South Asian traditions have been subject to radical reinterpretation, and many new religious movements have arisen, as South Asians have grappled with how to accommodate their traditions of learning and practice to what they have perceived to be the conditions of modern life. In this course we consider some of the factors that have contributed to religious change in South Asia, including British colonialism, sedentarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the molds of natural science, social science and world religion.
Same as Re St 3670
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3672 Medicine, Healing and Experimentation in the Contours of Black History
Conversations regarding the history of medicine continue to undergo considerable transformation within academia and the general public. The infamous Tuskegee syphilis experiment serves as a marker in the historical consciousness regarding African Americans and the medical profession. This course taps into this particular evolution, prompting students to broaden their gaze to explore the often delicate relationship of people of African descent within the realm of medicine and healing. Tracing the social nature of these medical interactions from the period of enslavement through the 20th century, this course examines the changing patterns of disease and illness, social responses to physical and psychological ailments, and the experimental and exploitative use of black bodies in the field of medicine. As a history course, the focus is extended toward the underpinnings of race and gender in the medical treatment allocated across time and space — the United States, Caribbean and Latin America — to give further insight into the roots of contemporary practice of medicine.
Same as History 3672
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

This course presents an assessment of the Cold War from the perspective of its major participants. Topics include: the origins of the Cold War in Europe and Asia; the Korean War; the Stalin regime; McCarthyism and the Red Scare; the nuclear arms race; the conflict over Berlin; Cold War film and literature; superpower rivalry in Guatemala, Cuba, Vietnam, Africa, and the Middle East; the rise and fall of detente; the Reagan years and the impact of Gorbechev; the East European Revolutions; and the end of the Cold War.
Same as History 3680
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H

L97 IAS 3682 The U.S. War in Iraq, 2003–2011
This course presents a historical assessment of the United States’ seven year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics covered include: the Bush Administration’s decision to make Iraq part of the “War on Terror” and the subsequent plan of attack; the combat operations; losing the victory; sectarian violence; torture; the insurgency; battling Al-Qaeda in Iraq; reassessment; the surge; the drawdown; and the end of the war. The course concludes with an assessment of the war’s effectiveness regarding the Global War on Terrorism and U.S. policy in the Middle East.
Same as History 3681
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3690 Politics of International Trade
Same as Pol Sci 3690
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 3701 Women Writers at Court: Japanese Examples
Same as IPH 370
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 370C Islamic Movements: Reform, Revival, Revolt
As a religion and a social/intellectual and political movement, Islam has undergone constant reassessment since its inception 14 centuries ago; thus modern fundamentalist movements are the latest manifestation of long-term trends. An overview of this historical process, concentrating on contemporary Islamic movements and works by seminal thinkers.
Same as JINE 370C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 373 International Political Economy
Same as Pol Sci 373
Credit 3 units. A&S: SS BU: IS

L97 IAS 3731 History of U.S. Foreign Relations to 1914
This course explores the major diplomatic, political, legal and economic issues shaping U.S. Foreign Relations in the 18th, 19th and early 20th centuries, up until the U.S. entry into World War I.
Same as History 373
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

L97 IAS 374 Russian Literature and Empire
In this course we explore Russian literary works (from the 19th century to the present day) that address issues of empire. We consider the building of the Russian empire during tsarist times with the conquest of Siberia, Ukraine, the Crimea, the Caucasus, Central Asia and the Far East; then we look at the remaking of the Russian empire as the Soviet Union under the “anti-imperialist” communist regime; we conclude with a glance at the legacy of empire in contemporary Russia, with a focus on the Chechen Wars. Some of the topics we discuss include the poetics of space, orientalism, authority and rebellion, imperial bureaucracy, religious identities, migration and deportation, and multiculturalism. We do close readings of works by Pushkin, Lermontov, Gogol, Tolstoy, Chekhov, Babel, Platovon, Iskander, Aitmatov, Petrushevskaya and others. Primary readings are supplemented with critical articles and several films. All readings are in English translation. No prerequisites.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, BU: IS EN: H
L97 IAS 3741 History of U.S. Foreign Relations Since 1950
This course explores the major diplomatic, political, legal and economic issues shaping U.S. foreign relations with the wider world from the 1920s to the "fall of communism" in 1989. Same as History 3741
Credit 3 units. A&S: TH & A&S IQ: HUM Art; HUM BU: HUM, IS

L97 IAS 375 Screening the Holocaust
The course surveys ways in which the story of the Holocaust is conveyed through film. Focusing on the individual and aesthetic pleasure, modern Western film seems to be an inappropriate genre to depict the German mass murdering of 6 million Jews. But since the broadcasting of the NBC series Holocaust in 1975, feature films have replaced documentaries and historiographies in educating the public about the traumas of the unprecedented genocide. With the continuing impact of the Holocaust on Jewish, American and German identity and politics, Holocaust films are more scrutinized than any other genre. We examine these aesthetic and philosophical controversies as well as the narrative and editing strategies filmmakers use to relate collective history and individual trauma. Special attention is given to the complex cinematographic perspectives on human agency in a world of bureaucratically administered killing. In the course, we try to close the gap between reading film theory and watching a Holocaust movie: we analyze the properties of cinematic language, reconstruct the sociohistorical and psychological formation of memory and imagination, and even question our own evaluation of a film. Screenings include Shoah; The Wannsee Conference; Europa, Europa; Enemies, A Love Story; Jakob the Liar; Schindler's List; and Life Is Beautiful. Required screenings.
Same as Film 375
Credit 3 units. A&S: TH BU: BA

L97 IAS 3750 Topics in Russian Lit and Culture: Madmen or Visionaries? (WI)
Where is the borderline between "insanity" and the "visionary" experience? What is the correlation between madness and creativity? How does the Russian conception of madness compare to the Western one? In general, how do our cultural experiences shape our perception of madness? These are some of the questions we address in this course as we explore the role and representation of madness in Russian culture and literature. Class discussions focus on close readings of formative works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Gippius and Nijinsky. These primary literary texts are supplemented by critical and theoretical articles as well as film. This is a writing-intensive course: workshops are required. All readings are in English translation. No prerequisites.
Credit 3 units. A&S: TH, CD, WI & A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3751 Topics in Comparative Literature I
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD Art: HUM

L97 IAS 376 International Economics
This course provides an analysis of the international economy, the economic theories that help explain it, and analysis of important current issues of international economic policy. The course covers both trade and monetary issues. Prerequisites: Econ 1011 and Econ 1021.
Credit 3 units. A&S: SS & A&S IQ: SSC Art; SSC BU: IS

L97 IAS 3762 Cinema and Society
This survey of French and Francophone cinema examines the history of globalization through the narrative accounts of those who lived along some of the great trade routes of the Old World. Through a combination of in-class discussion and hands-on tutorials and projects in Google Earth, we examine how day-to-day local interactions and the experiences of individuals contributed to broader cultural exchanges and the shaping of ancient cosmopolitan centers. We use a bottom-up approach to understand the process of globalization, and why it is not only a phenomenon of the modern world. This course covers a large geographic and temporal span, but it is not about memorizing lists of dates and places or putting dots on a map — it is about learning how to interpret multiple strands of knowledge and put them together into a cohesive narrative of history. The course covers four broad anthropological themes related to Old World history and globalization in conjunction with weekly lessons in Google Earth; there are no prerequisites for either. The knowledge and skills gained in the course lead to a final independent research project consisting of a short paper and an interactive digital map that can be shared online through the Google Earth community. Same as Anthro 376
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 3763 Warriors, Merchants, Monks and Courtesans: Ancient Narratives of Globalization in Google Earth
This introductory seminar-style course examines the history of globalization through the narrative accounts of those who lived along some of the great trade routes of the Old World. Through a combination of in-class discussion and hands-on tutorials and projects in Google Earth, we examine how day-to-day local interactions and the experiences of individuals contributed to broader cultural exchanges and the shaping of ancient cosmopolitan centers. We use a bottom-up approach to understand the process of globalization, and why it is not only a phenomenon of the modern world. This course covers a large geographic and temporal span, but it is not about memorizing lists of dates and places or putting dots on a map — it is about learning how to interpret multiple strands of knowledge and put them together into a cohesive narrative of history. The course covers four broad anthropological themes related to Old World history and globalization in conjunction with weekly lessons in Google Earth; there are no prerequisites for either. The knowledge and skills gained in the course lead to a final independent research project consisting of a short paper and an interactive digital map that can be shared online through the Google Earth community. Same as Anthro 376
Credit 3 units. A&S: SS A&S IQ: SSC EN: S
L97 IAS 3781 Topics in Politics: Israeli Politics
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests. Same as Pol Sci 3781
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS

L97 IAS 3782 Topics in Comparative Politics: Terrorism and Political Violence
Same as Pol Sci 3782
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L97 IAS 3783 Modern Art, Theory and Criticism, 1905–1960
Same as Art-Arch 3783
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM

The course surveys major tendencies in painting and sculpture from Fauvism in France and Expressionism in German to the beginnings of Postmodernism in photo-based work in the U.S. About two-thirds of the course treats European art, about one-third treats American art. Photography, architecture and work in other forms are considered selectively when pertinent to the individual class topics. Within the lecture topics, emphasis is on avant-garde innovation; the tension in modernist art between idealism and critique; reaction by artists to current events; relationship between art and linguistics, philosophy, literature, economics and science; the role of geopolitics in art production; intersections of art and society; the role of mass culture; issues of race and gender in the production and reception of art; the challenge to the concept of authorship and creativity posed by Postmodernism at the end of this period. Prerequisites: Art-Arch 112, Art-Arch 113, Art-Arch 211, or Art-Arch 215; one 300-level course in Art History preferred; or permission of instructor. Same as Art-Arch 3784
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L97 IAS 3785 From McDonald’s to K-Pop: New Movements in East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We explore a broad set of topics in a transregional setting, from gender, filial piety and kinship to the upsurge of new waves, including consumer and pop cultures, the “cuteness” culture, and individualization. Our interrogation examines cultural variables, transregional dynamism, local receptions of “Western” influences, and the global impact of cultural movement in East Asia.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3786 Labor and the Economy

L97 IAS 3801 Russian Abroad: Literature, Migration, Identity
This course focuses on several waves of Russian emigration in the 20th century: the so-called “White Russian” emigration in the wake of the 1917 Revolution; the exile of dissidents and defectors from behind the “Iron Curtain” (originally a Russian term); Jewish emigration in the 1990s; and migrations and displacements after the disintegration of the Soviet Union. Through our exploration of novels, short stories, poetry, memoirs, literary essays and film, we “travel” to China (Harbin), Turkey, Europe (Paris, Berlin, Prague), America (Mexico City, New York), Central Asia and Israel. We read works by Nabokov, Tsvetaeva, Bunin, Brodsky, Ullskaya and others. Main topics discussed include memory, place, nostalgia, alienation, citizenship, and various constructs of personal and cultural identity. All assignments are in English and English translation. There are no prerequisites.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3800 Surveys of Hispanic Cultures
This course surveys cultures in specific contexts (Latin America and Spain) and in different historical periods, from the Middle Ages to the present. The course provides students with critical and methodological tools in order to carry out an articulate and informed cultural analysis. Prerequisite: Span 307D; concurrent registration in Span 308E is recommended. In Spanish. Topics vary from semester to semester. See section description for current offering.
Same as Span 380

L97 IAS 3820 Writing Women of Imperial China
Women writers can be found throughout most of China’s imperial history, and from the 16th century on, there was an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st to the early 20th centuries and discuss the changing historical and social contexts within which these women wrote and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture or instructor's permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L97 IAS 3821 From McDonald’s to K-Pop: New Movements in East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We explore a broad set of topics in a transregional setting, from gender, filial piety and kinship to the upsurge of new waves, including consumer and pop cultures, the “cuteness” culture, and individualization. Our interrogation examines cultural variables, transregional dynamism, local receptions of “Western” influences, and the global impact of cultural movement in East Asia.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3831 Art in the Age of Revolution, 1789–1848
Same as Art-Arch 3831
Credit 3 units. A&S: TH Art: AH BU: HUM

L97 IAS 3832 Realism and Impressionism
Same as Art-Arch 3832
Credit 3 units. A&S: TH Art: AH BU: HUM

L97 IAS 3833 Modern Art in Fin-de-Siècle Europe, 1880–1907
Same as Art-Arch 3833
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM
L97 IAS 384 Migration and Modernity: Human Mobility, Identity and State Formation — Russian/Soviet/post-Soviet Context
This class introduces students to a broad history of 19th- and 20th-century Russia and the Soviet Union alongside problems of migration. In this class, students are introduced to the historical, social and political dimensions of migration within, to and from the Russian Empire, the Soviet Union and its successor states. We look at the intersection of the movement of people with long-term economic, social and political transformations, but also pay attention to crucial events and phenomena of Soviet history that set large-scale migrations in motion. Course materials, for instance, address mass movements related to modernization and internal colonization, analyze the role of revolutionary change and warfare for forced displacement, and study the implications of geopolitical changes in the aftermath of the breakdown of the USSR for human rights discourses. Alongside the historically grounded overview, the class explores concepts of citizenship, diaspora, nationality policy, gender specific experiences of migration, and the ethics and political economy of migration politics, thereby highlighting how current trends in Russian society are indicative of broader discourses on difference and social transformation.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 3850 Paris and New York: The Art of the City
Topics in Comparative Literature. Subject matter varies from semester to semester.
Same as Comp Lit 385
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 3857 Losing the Farm: 20th-century Agriculture in a Global Context
Recent debates regarding food and farming have tended to turn on the question of industrialization. In this course, we excavate the history of these debates by examining how agriculture has changed in the 20th century. We begin with the industrialization of agriculture in the United States and then move to Mexico and Africa to discuss the Green Revolution, Cold War food politics, and the relationship between the developed and developing worlds. The course ends by using what we have learned from the readings to engage in an informed evaluation of contemporary critiques of agricultural industrialization.
Same as History 3857
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 386 Empire in East Asia: Theory and History (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first "reverse engineers" the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3875 Dada and Surrealism in Europe and the United States
Same as Art-Arch 3875

L97 IAS 3880 The Russian Revolution
The "Ten Days that Shook the World" divided Russian, European and American society from 1917 until the dissolution of the USSR in 1991. This seminar examines major interpretations of the Russian Revolution through readings and a series of written exercises including a formal book review, a comparative essay and an analytical research paper.
Same as History 38R8
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI BU: IS EN: H

L97 IAS 3881 Women, Men and Gender in Africa
Same as History 38A8
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: BA EN: H

L97 IAS 3883 Religion and Politics in South Asia
Same as History 38C8
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3884 Terror and Violence in the Black Atlantic
From the period of bondage through the 21st century, terror and racialized violence have consistently been used as a form of social control. This course is constructed to explore the historical foundations of extreme threats of violence inflicted among populations of African descent. The fabric of American culture has given birth to its own unique brand of terrorism, of which this class spends considerable time interrogating. Yet, in recognizing that these practices are commonly found in other parts of the Black Atlantic, students are encouraged to take a comparative view to better tease out the wider strands of violence operative in places such as England, the Caribbean and Latin America. Within this course, we explore the varied ways in which music, films, newspapers and historical narratives shed light on these often life-altering stories of the past. Some of the themes touched upon include: the use of punishment/exploitation during the era of slavery, lynching, sexual violence, race riots, police brutality, motherhood, black power and community activism.
Same as AFAS 3880
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L97 IAS 3891 East Asia Since 1945: From Empire to Cold War
Same as History 3891
Credit 3 units. A&S: TH, CD EN: H
L97 IAS 3892 Modern Sculpture: Canova to Koons
This course surveys sculpture in Europe and the United States from about 1800 to the present, with an emphasis on the period 1890–1980. A rapid traverse of Neoclassicism, Realism, and the rage for statuary in the later 19th century takes us to the work of Rodin and a more systematic exploration of developments in sculpture of the 20th century. Particular emphasis also is given to the work of Brancusi, Picasso, Matisse, Duchamp, Giacometti, Oppenheim, David Smith, Serra, Morris, Judd, Hesse and Bourgeois. An important theme running through the courses as a whole, from an age of nationalism and manufacturing to our own time of networks and information, is the changing definition of sculpture itself within its social and political context. We also explore various new artistic practices — video, performance, installations and body art, for instance — and interrogate their relationship to sculptural tradition and innovation. Prerequisite: Art-Arch 112 Intro to Western Art, or Art-Arch 211 Intro to Modern Art, or permission of instructor.
Same as Art-Arch 3892
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 390 Topics in Migration and Identity
The course examines migration movements that are related to the Nazi genocide in Europe. Grounded in a study of the Nazi project to reshape the European geopolitical map, students explore how the mass movement of people is impacted by geopolitics, political violence, and economical considerations. Class materials address the relationship between identity formation and social exclusion, thus opening up a critical investigation of concepts of citizenship, human rights, and their institutional frameworks (states, international organizations, etc.) more generally. Students work with a variety of sources, including primary sources, scholarly analyses, podcasts, literary works and film to study migrations related to the prehistory, policies and aftermath of the Nazi regime. The class provides insights into issues of expulsion, refuge, forced migration, settlement projects, ethnic cleansing and others, but also demonstrates the global impact and long-term repercussions of political and genocidal violence. Looking at the Nazi regime through the lens of migration shows that the Nazi genocide is embedded in a history of racism, colonialization and mass violence.
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3921 Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
What is the connection between the appropriation of other people's resources and the obsession with sex? Why is "race" essential to the sexual imperatives of imperialism? How has the nexus between "race," sexuality and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we seek to understand the history of imperialism's sexual desires, and its continuation in our world today.
Same as History 395C
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3922 Secular and Religious: A Global History
Recent years have seen a dramatic rethinking of the past in nearly every corner of the world as scholars revisit fundamental questions about the importance of religion for individuals, societies and politics. Is religion as a personal orientation in decline? Is Europe becoming more secular? Is secularism a European invention? Many scholars now argue that "religion" is a European term that doesn't apply in Asian societies. This course brings together cutting-edge historical scholarship on Europe and Asia in pursuit of a truly global understanding. Countries covered vary but may include Britain, France, Turkey, China, Japan, India and Pakistan.
Same as History 3921
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3941 Worldwide Translation: Language, Culture, Technology
This course considers the crucial role played by translation across the world today: from new technologies and digital media, to the global demands of professionals working in fields as diverse as literature, law, business, anthropology and health care. We begin our exploration of the concept of translation as a key mechanism of transmission between different languages by looking at works of literature and film. Students then examine how different cultures have historically required translation in their encounter with each other, studying how translation constitutes a necessary transcultural bridge both from a colonial and postcolonial point of view. The course also analyzes from practical and real-world perspectives whether concepts such as war, human rights, democracy or various deadly illnesses have the same meaning in different societies by considering the diverse frames of reference used by linguists, lawyers, anthropologists and medical doctors across the world. Finally, we focus on translation from a technological perspective by examining various modes of transfer of information required for the functioning of digital media such as Google Translate, Twitter or various iPhone applications. Readings include works by Jorge Luis Borges, Talal Asad, Lawrence Venuti, Michael Cronin, Emily Apter, and Gayatri Spivak, among others. This course offers students an optional CBTL (Community Based Teaching and Learning) component in collaboration with a St. Louis-based community partner. Prerequisite: None.
Same as Comp Lit 394
Credit 3 units. A&S: LA A&S IQ: HUM Art: HUM EN: H

L97 IAS 3951 Blacks, Latinos and Afro-Latinos: Constructing Difference and Identity: WI History Seminar
Dominant discourses on Black-Latino relations focus on job competition, while a few others celebrate the future of an America led by "people of color." What is at stake in these narratives? How did we come to understand what is "black" and "Latino?" Students taking this course examine the history of African Americans’ and Latinos’ racialization under British, Spanish and American empires, paying attention to both the construction of the racial “Other” by European elites, the reclaiming of identities by the racially marginalized through the Black and Brown liberation movements of the 1960s and 1970s, and the movements' impacts on black-Latino electoral and grassroots coalitions, mass incarceration of youth, and Afro- diasporic productions of hip-hop.
Same as History 395L
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI BU: BA EN: H

L97 IAS 395C African Civilization: 1800 to the Present
Beginning with social and economic changes in 19th-century Africa, this course is an in-depth investigation of the intellectual and material culture of colonialism. It is also concerned with the
survival of precolonial values and institutions, and examines the process of African resistance and adaptation to social change. The survey concludes with the consequences of decolonization and an exploration of the roots of the major problems facing modern Africa.
Same as AFAS 322C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 396 Comintern: The Communist International's Global Impact
The Comintern was the third of the global left-wing organizations aimed to develop communist organizations around the globe to aid the development of a proletarian revolution. Begun in 1919, hosted in Moscow, and closely tied to the developing USSR, the Comintern hosted seven World Congresses and thirteen Enlarged Plenums before Stalin dissolved it in 1943. This course examines the history of the nearly 25 years of the Comintern, paying particular attention to engagement with countries outside of the Soviet sphere. Class texts provide a general historical overview and interrogate central ideological arguments/debates across several countries and political systems. Course materials look at the Comintern’s engagement with Fascism and the Spanish Civil War, ideas of Nationalism and Internationalism, and Self-Determination in the Colonial World. Class units are designed to highlight regional similarities and differences, taking a global approach to the study of Communism. Students gain an understanding of the global political complexities developing after World War I and leading to World War II. Reflecting on the critique of imperialist capitalism and an exploration of the roots of the major problems facing modern Africa.
Same as InterD 4001
Credit 3 units.

L97 IAS 4005 Directed Research in IAS
Research activities or project in International and Area Studies done under the direction of an instructor in the IAS program or in an affiliated department. See semester. Course Listings for appropriate section number and corresponding faculty. Credit 3 units.

L97 IAS 400P International and Area Studies Portfolio
The portfolio capstone consists of three components: 1) a group project examining a global issue from an interdisciplinary perspective; 2) a personal essay reflecting on the impact of the student’s IAS experience (courses, study abroad, and extracurricular activities) on his or her worldview and understanding of global affairs; and 3) a public presentation of the group project. Students are expected to draw on their course work, knowledge of foreign cultures, and study abroad experiences in their analysis of the chosen topic; IAS course work and training is meant to provide students with the flexibility and skills to examine and evaluate global issues as they emerge and change. Students interested in this capstone option should submit an intent form to the Capstone Coordinator by April 11 of their junior year. (For those students graduating in December, the deadline for the intent form is November 8 of their junior year.) Portfolio projects could potentially be used for graduate or professional school admissions committees, employment applications, and grant/fellowship committees. The best portfolio in a given year receives a named prize.
Credit 1 unit.

L97 IAS 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only.
Same as Anthro 4011
Credit 3 units. A&S: SS, CD, WI A&S IQ: LCD, SSC Art: SSC EN: S
L97 IAS 402 The Meaning of National Security in the 21st Century
The 21st century has brought with it new challenges to national security. Standard assumptions about nations and the borders that separate them have been brought into question, and one of the results of this is that the very meaning of national security is undergoing change. Instead of threats to security coming from outside national boundaries, they now often exist within and across borders. This course focuses on contemporary ideas about these issues. It includes a brief overview of current discussions of national security, but it is primarily devoted to examining the conceptual resources we have for making sense of national security in a new world.
Credit 3 units. A&S: SS & A&S IQ: SSC; EN: S

L97 IAS 4021 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population and information for reproductive strategies at the local level. We also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction serves as a focus to illuminate the cultural politics of gender, power and sexuality.
Same as Anthro 4022
Credit 3 units. A&S: SS, CD, SD & A&S IQ: LCD, SSC, SD Art: SSC; BU: BA; EN: S

L97 IAS 4033 Topics in East Asian Religion and Thought
Same as Re St 403
Credit 3 units. A&S: TH, CD & A&S IQ: HUM; EN: H

L97 IAS 4034 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities. In lectures and discussions we discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, health care policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as Anthro 4033
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Art: SSC; EN: S

L97 IAS 4036 Children of Immigrants: Identity and Acculturation
This seminar examines two subgroups: child immigrants and the native-born children of immigrants. It interrogates cultural/ethnic identity, cultural adaptation, bilingualism and biculturalism, and challenges and achievements of this young generation through ethnography, literature and sociological accounts. We aim to scrutinize the studies of the “1.5” generation and the second generation, and theories such as “segmented assimilation,” across a wide range of ethnic groups, from people of East Asian origins to those with Latin American ancestries, by mainly focusing on their experiences in the United States.
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD; EN: H

L97 IAS 4041 Islam and Politics
Blending history and ethnography, this course covers politics in the Islamic world in historical and contemporary times. Topics include history of Islam, uniformity and diversity in belief and practice (global patterns, local realities), revolution and social change, women and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.).
Same as Anthro 4041
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Art: SSC; BU: IS

L97 IAS 4042 Islam Across Cultures
Same as Anthro 4042
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC Art: SSC

L97 IAS 4043 Competing Ideologies and Nationalisms in the Arab-Israeli Arena
Same as JINE 4042
Credit 3 units. A&S: SS & A&S IQ: SSC BU: IS EN: S

L97 IAS 4050 Diaspora in Jewish and Islamic Experience
Same as JINE 405
Credit 4 units. A&S: TH & A&S IQ: HUM; EN: H

L97 IAS 4052 Topics in Political Thought: Politics of Religious and Cultural Pluralism
Same as Pol Sci 405
Credit 3 units. A&S: SS & A&S IQ: SSC Arch: SSC Art: SSC BU: ETH

L97 IAS 4062 The Art of Borrowing: The "West" in Japanese Life
This course aims to examine Western influences in Japan and Japan's reconceptualizing the "West" in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan's turn to Western civilization in the modern era. The course explores Japanese perceptions of the "West," and how Japanese consume the "West" by attaching meanings to "Western" symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan's relationship with the West, the course scrutinizes the "West" constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round-table
L97 IAS 4070 Global Justice
This course examines contemporary debates and controversies regarding global justice. Seminar discussions are arranged around significant issues in the current literature. For example: What (if anything) do we owe to the distantly needy? Do we have special obligations to our compatriots? Do political borders have normative significance? And so on. This course is of interest not only to political theorists, but also students in other fields interested in social justice or international relations generally. Same as Pol Sci 4070
Credit 3 units. A&S: SS & A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 IAS 4080 Africanist Travel Writing: Texts, Contexts, Theory
Since the 1980s, travel writing — a genre that was usually dismissed by literary critics as a minor, middle-brow form — has gained increasing attention in the humanities and the social sciences. Implicit in this scholarly interest is the assumption that travel writing is a genre especially reflective of the historical events, cultural dispositions and ideologies that have profoundly shaped modernity — colonialism, postcolonialism, capitalism, globalization, gender and race struggles. Travel writing about Africa, in which colonial discourse, exoticized images of African landscapes and people, and racial stereotypes often overlap, makes the power relations in which travel writing is involved very clear. But despite, or rather because of, its frequent claim for colonial purposes, travel writing about Africa has in recent decades also functioned as a site for postcolonial and postcolonial reorientations and reappropriations. This seminar has three main aims and follows a three-partite structure. First, it offers an introduction to the genre of travel writing, its key definitions, debates and rhetorical features. Second, it introduces students to some important examples of travel literature about East and West Africa that can be seen as representative of the larger features and problems of Africanist discourse. And third, in the last section, it focuses on some of the broader issues and concepts on which consideration of Africanist travel writing has a significant bearing — like national and individual self-fashioning, strategies of othering, transculturation, and cosmopolitanism. Credit 3 units. A&S: TH & A&S IQ: HUM EN: H

L97 IAS 4090 Gender, Sexuality and Change in Africa
Same as AFAS 409
Credit 3 units. A&S: SS, SD, WI A&S IQ: SSC, SD, WI Arch: SSC Art: SSC EN: S

L97 IAS 4092 Place in Jewish and Islamic Traditions
This course considers the importance of place in the Middle East with particular reference to Jewish and Islamic traditions. Topics covered include the creation of holy sites, the concept of sacred space, the practice of pilgrimages, and the tropes of exile and return. Texts range from analytical essays to novels, memoirs and films by authors such as Edward Said, Naguib Mahfouz, Taher Ben Jelloun, Elif Shafak, A.B. Yehoshua, Shulamit Hareven, and Hanan Al-Shaykh. Requirements include participation, short assignments, and a seminar paper. This course fulfills the capstone requirement for students majoring in Jewish, Islamic and Near Eastern Languages and Cultures, but is open to advanced undergraduates and graduate students.
Prerequisites: coursework in JINES and senior standing or permission of instructor. Same as JINE 409
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD EN: H

L97 IAS 4101 German Literature and Culture, 1750–1830
Exploration of the literature and culture of the Enlightenment, Storm and Stress, Weimar Classicism, and Romanticism within sociohistorical contexts. Genres and themes vary and may include the representation of history, absolutism and rebellion, the formation of bourgeois society, questions of national identity, aesthetics, gender, romantic love, and the fantastic. Reading and discussion of texts by authors such as Lessing, Goethe, Schiller, Kant, Novalis, Günderode, the Brothers Grimm, Kleist, E.T.A. Hoffmann, Eichendorff, Bettina von Arnim. Discussion, readings and papers in German. Prerequisite, see headnote.
Same as German 4101
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L97 IAS 4102 German Literature and Culture: 1830–1914
Exploration of 19th-century literature and culture within sociohistorical contexts. Genres and themes vary and may include the representation of history, liberalism and restoration, nationalism, industrialization, colonialism, class, race and gender conflicts, materialism, secularization and fin-de-siècle. Reading and discussion of texts by authors such as Büchner, Heine, Marx, Storm, Keller, Meyer, Fontane, Droste-Hülshoff, Nietzsche, Eichendorff, Schnitzler, Rilke. Discussion, readings and papers in German. Prerequisite: See semester Course Listings.
Same as German 4102
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM EN: H

L97 IAS 4103 German Literature and Culture: 1914 to the Present: East German Literature after 1989
Exploration of modern and contemporary literature within sociohistorical contexts. Genres and themes vary and may include the representation of history, the crisis of modernity, the two World Wars, the Weimar Republic, the Third Reich, generational conflicts, the women's movement, and postmodern society. Reading and discussion of texts by authors such as Wedekind, Freud, Mann, Kafka, Brecht, Seghers, Boell, Bachmann, Grass, Wolf. Discussion, readings and papers in German. Prerequisite: see Overview and Majors pages.
Same as German 4103
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L97 IAS 4104 Studies in Genre
Same as German 4104
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM EN: H

L97 IAS 4105 Topics in German Studies
Focus on particular cultural forms such as literature, film, historiography, social institutions, philosophy, the arts or on relationships between them. Course examines how cultural meanings are produced, interpreted and employed. Topics vary and may include national identity, anti-Semitism, cultural diversity, construction of values, questions of tradition, the
magical, the erotic, symbolic narrative and the city. Course may address issues across a narrow or broad time frame. Discussion, readings and papers in German. Prerequisite: visit website.
Same as German 4105
Credit 3 units. A&S: TH, CD, WI & A&S IQ: HUM, LCD, WI Art: HUM

L97 IAS 4107 Latin America and the Rise of the Global South
The rise of the global south — and the reordering of global geopolitics, economics and cultural imaginaries — is characterized by progressive change and intense conflict. Economic growth coincides with the impacts of global warming, the assault on natural resources, the rise of new consumers and the entrenchment of deep inequalities. We also see the emergence of cultural and political formations that range from the horrific to the inspiring. Latin America is a central node of the new global south. Here history takes unpredictable turns in the face of declining U.S. hegemony, the economic growth of Brazil, legacies of militarism and political violence, a feverish attack on nature, resurgent economic nationalism, and defiant "anti-globalization" movements. Through close reading of contemporary ethnographies of Latin America we explore emergent cultural and political-economic processes in the region; we consider south-south articulations (theoretical, cultural, political-economic) between Latin America, China, Africa and India; and we reflect on the changing role, meaning and relationships of the United States in the region.
Same as Anthro 4102
Credit 3 units. A&S: SS, CD & A&S IQ: LCD, SSC EN: S

L97 IAS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics
In the year 2000, HIV became the world's leading infectious cause of adult death, and in the next 10 years, AIDS was expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy is not a specific infectious agent, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates; ethics and responsibilities; drug testing and marketing; the making of the AIDS industry and "risk" categories; prevention and education strategies; interaction between biomedicine and alternative healing systems; and medical advances and hopes.
Same as Anthro 4134
Credit 3 units. A&S: SS, SD & A&S IQ: SSC, SD Art: SSC EN: S

L97 IAS 4140 Readings in Classical Chinese Philosophy
Same as Chinese 414
Credit 3 units. A&S: TH, CD EN: H

L97 IAS 4145 The 19th-century French Novel: from Realism to Naturalism to Huysmans
In this seminar we read some of the great realist novels of the 19th century, by the four masters of the genre: Balzac, Stendhal, Flaubert, Zola. We also examine Huysmans's A Rebours, which was written in reaction to the excesses of Realism. We determine what characterizes the realist novel and how it has evolved from Balzac to Zola. We consider its theoretical orientation, but we also focus on the major themes it addresses: the organization of French society throughout the 19th century, Paris vs. the province, love, money, ambition, dreams, material success, decadence, etc. Prerequisites: French 325 and French 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates.
Same as French 415
Credit 3 units. A&S: TH & A&S IQ: HUM, LCD Art: HUM

L97 IAS 4154 Postcolonial South Asia: Nations, Cultures and Identities
Focusing on the years after independence from British colonialism, this course explores the transnational and diasporic histories of South Asia. We investigate an array of literary, visual and historical sources on the politics and society of Bangladesh, Pakistan, Sri Lanka and India. The course is reading intensive; advanced undergraduates and graduate students are welcome.
Same as History 4154
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SSD EN: H

L97 IAS 417 Topics in African History: Middle Passages: African Americans and South Africa
Same as AFAS 417
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD Arch: HUM BU: BA

L97 IAS 4180 Gender and Sexuality in East Asian Religions
In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class is conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor's permission before enrolling.
Same as Re St 418
Credit 3 units. A&S: TH, CD, SD & A&S IQ: HUM, LCD EN: H

L97 IAS 4191 The French Islands: Isles and Exiles: Literature of the Francophone Tropics
Same as French 4191
Credit 3 units. A&S: TH & A&S IQ: HUM, LCD EN: H

L97 IAS 4192 Tragedy and Farce in African Francophone Literature
In this seminar we read some of the great realist novels of the 19th century, by the four masters of the genre: Balzac, Stendhal, Flaubert, Zola. We also examine Huysmans's A Rebours,
triumph of self-determination, and as a hollow act undermined by neocolonial French ministries, multinational companies, and corrupt governments. Reading authors such as Chraibi, Kourouma, Kane, Tansi, and Lopes, we consider the ways that literature enters into dialog with political discourses that seem to call for tragic or farcical portrayal. This course explores the literary construction of nationalist opposition in colonial Africa, and the subsequent disillusionment with its artificiality in tragic or farcical literature from the independence era to the present. Taught in French. Prerequisites: French 325 and French 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates. Same as French 4192
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

**L97 IAS 420 Islam, Immigrants and the Future of European Culture**

Coming from Turkey, North and West Africa, Pakistan and elsewhere, Muslim immigrants in Europe are changing what it means to be a European. In the process, they have brought questions of cultural identity into the international media. Examining literature, the press, and secondary studies, this writing-intensive course studies the ways in which national governments and institutions have chosen to deal with the arrival of large numbers of Muslims as permanent residents. We consider what the various controversies and prejudices surrounding their presence mean for the future of European culture. Such issues as citizenship, assimilation, the right to cultural difference, and the use of cultural and religious symbols are among our major interests. No foreign language background is assumed. Priority is given to IAS majors for this WI course.
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI EN: H

**L97 IAS 4201 International Relations in Latin America**

This course examines Latin American foreign relations in the world from the 1820s to the present with a primary emphasis on the period since 1945. Focusing on inter-state and transnational relations, it seeks to historically contextualize and analyze long term patterns and trends between Latin American states and between Latin America and the United States, Europe, and the global South. Given Latin America’s shared experience with imperialism and more recently with neo-imperialism, special attention is paid to the ways Latin America has sought to manage and/or resist foreign domination, especially U.S. hegemonic pretensions. To this end it analyzes patterns of inter-American conflict and cooperation. When, why, and under what conditions Latin America articulated an independent foreign policy, forged anti-imperialist blocs, embraced U.S. sponsored diplomatic efforts and military alliances, and pursued Latin American unity and solidarity are closely examined. To better understand the continuities, discontinuities, contradictions and complexities of Latin American foreign policy, this course also assesses the influence of changing regional and national political cultures from both a theoretical and a historical perspective. In doing so, it explores how elite culture, the balance of domestic social forces, ideological and economic development, and shared cultural identities and meanings informed national political cultures and how these in turn shaped Latin American foreign policies.
Credit 3 units. A&S: SS A&S IQ: SSC

**L97 IAS 4202 Civic Scholars Study Abroad Semester Three:**

**Application and Integration of Civic Projects and Values**
Credit 3 units.

**L97 IAS 4203 Sufism and Islamic Brotherhoods in Africa**

Islamic societies are prevalent in Africa — from the Horn, the North, the East to the West, with smaller conclaves in Central and South Africa. Islam has played an influential role in these diverse societies, particularly through its Sufi form. Even though Sufism originated in the Arabian Peninsula, it fits well with African beliefs and cultures. This course aims to explore Sufi beliefs, values and practices in Africa. It reconsiders the academic constructions of “African Islam” by exploring education, intellectual life, economics, gender roles, social inequalities and politics. The goal is to show that Africa is a dynamic part of the Muslim world and not a peripheral one, as it is most often portrayed by the international media or historically, through travelers and colonial accounts. African Muslim brotherhoods have served as political mediators between countries and people (i.e., the role of the Tijaniyya in the diplomatic rivalry between Morocco and Algeria, or its role in reconciliation of clanic rivalries in Sudan). In addition, the course pays attention to hierarchy in particular tariqa. Finally, the course examines how African Sufi orders have shaped their teachings to fit transnational demands over the 20th and 21st century. We explore these issues through readings, current media, lectures and special guest speakers.
Same as AFAS 4213
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

**L97 IAS 4215 Anthropology of Food**

The rising interest in food research cuts across various academic disciplines. This seminar focuses on aspects of food of particular interest in anthropology. The first two-thirds of the course is reading-intensive and discussion-intensive. Each student writes short review/response papers for major readings. For the final third, we still are reading and discussing, but the reading load is lighter (and we have a field trip) as students devote more time to their research papers. The research paper is a major effort on a topic discussed with and approved by the professor. In most cases it has to deal with cultural and historical aspects of a food, set of foods, form of consumption or aspect of food production. Papers are critiqued, assigned a provisional grade, revised and resubmitted.
Same as Anthro 4215
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

**L97 IAS 422 Europe, Questions of Identity and Unity**

Nation states and their cultures have been changed by globalization. Within this process, continentalization has played an important role. The European Union is only half a century old, but continental unity has been discussed and demanded by European writers and thinkers for hundreds of years. We read essays on Europe (its identity, its cultural diversity and its cultural roots, contemporary problems and future goals) by writers such as Coleridge, Madame de Staël, Novalis, Chateaubriand, Heine, Nerval, Hugo, Thomas Mann, Ernst Jünger, T.S. Eliot, Klaus Mann, de Madariaga, Kundera, Enzensberger, Frischmuth and Drakulic; we discuss studies reinventing Europe by philosophers such as the Abbé de Saint-Pierre, Kant, Hegel, Nietzsche and Ortega y Gasset; we deal with the mythological figure of Europa and her revolutions in the world of art; we study the Nazarene painters of the early 19th century in Rome and discuss portraits of Bonaparte by French painters of the time. Comparative
Literature students meet with the instructor for an additional two hours per month.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H

L97 IAS 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited
The St. Louis World’s Fair of 1904 (The Louisiana Purchase Exposition) was one of the greatest events of its time. At the beginning of the course, we deal with the historical development that lead to the purchase of the Louisiana Territory in 1803 and have a look at the grand dimensions of the World’s Fair (connected with the Olympic Games). Of central importance are the Art Exhibits from Germany and Austria with their cultural-political implications. The German Emperor had a hand in selecting the German paintings to be sent to St. Louis, and his opposition against modern movements like Impressionism caused opposition in Germany. Austria was different: In their Art Nouveau Pavilion they included secessionists (Hagenbund). The Wiener Werkstaetten (Vienna’s Workshops) attracted a lot of attention. Different from the paintings, German Arts and Crafts represented avant-garde movements. We visit libraries, archives and museums in St. Louis that have World’s Fair holdings. The seminar is for advanced undergraduate students but beginning graduate students can take it with permission of the instructor.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4232 Contemporary Issues in Latin America
How do the institutional designs of contemporary democratic governments help us understand the nature and quality of representation? We concentrate on variations in the powers granted by constitutions as well as the institutional determinants of whether executives are likely to find support for their policies in the legislature. In addition, we explore how incentives established by electoral laws influence the priorities of members of congress. Given all these variations in democratic institutional design, can voters go to the polls with the confidence that politicians will implement the economic policies for which their parties have long stood or which they promised in their campaigns?
Same as Pol Sci 4231
Credit 3 units. A&S: SS A&S IQ: HUM, LCD Art: SSC BU: IS

L97 IAS 4240 Latin American Literature and Theory: Reading the State, Culture and Desire
In this course, we pair literary and theoretical texts in order to hone a way of reading in which theory and literature are mutually informative, provocative and inspiring. The idea of these loose groupings is not to prescribe a particular relationship between given literary and theoretical texts but rather is a way to begin negotiating the necessarily multiple relationships of theory and literature. These pairings come to seem more artificial over the course of the semester as we trace a network of relations that begins to look more and more like the Borgesian map that covered up the entire territory it described. The object of the course is, thus, not to define or prioritize a particular set of relations but rather to practice a way of reading literature theoretically and theory literarily, by which the strengths of both are allowed to come to the forefront in their complexity. Thematically, the course has several nuclei: the triangulation of State, culture and art (Piglia/Foucault, Burman/Agamben); a psychoanalytic approach to art as desire (Lispector/Lacan/ Cixous); and finally, a third nucleus about which the first two commingle completely: "post-State," proliferating desire: libidinal economies wherein the State is anachronism and failure (Art/ Deleuze; Sorín/Virilio/Sitrin, Sassene; Bolaño/Zizek). Readings may include: Piglia, Foucault, Agamben, Art, Deleuze, Virilio, Sassen, Borges, Benjamin, Bolaño, Zizek, Lispector, Lacan, Cixous, as well as the films Garaje Olímpico y Historias Mínimas. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 424
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4244 19th- and 20th-century French Poetry
Same as French 424
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4246 State Failure, State Success and Development
Why do some nations develop while others languish? This course takes an interdisciplinary approach to examining the role governments play in development and economic outcomes. Knee-jerk ideologues from all parts of the political spectrum make competing arguments, most of which are overly simplistic and ignore good social science. Some argue that state involvement in the economy hinders economic activity and development, while others argue for greater state involvement. Such arguments are often poorly informed by systematic rigorous research. We look at some of the competing arguments about governments in failed and successful states and compare those arguments to the empirical world or data. In so doing we recognize that how governments affect development and economic outcomes in society is neither straightforward nor consistent with any of the simplistic ideological screeds that often dominate public discourse.
Credit 3 units. A&S: SS A&S IQ: HUM, LCD EN: S

L97 IAS 4245 IAS Senior Project
In this course, International and Area Studies majors undertake supervised research as part of their capstone experience, which takes the form of a senior project. Seniors who choose to do their capstone experience in IAS enroll in this course in the spring semester.
Credit 3 units. A&S: SS A&S IQ: HUM, LCD EN: S

L97 IAS 4250 Zen Buddhism
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Chan), Korea (Sŏn), Japan (Zen), and the United States. We discuss how Zen's conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students. Prerequisites: L23 Re St 311 Buddhist Traditions or instructor's permission.
Same as Re St 425
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4253 Researching Fertility, Mortality and Migration
Students undertake research projects centering on the most fundamental demographic processes — fertility, mortality and migration. The first section covers basic demographic
methodology so that students understand how population data is generated and demographic statistics analyzed. Course readings then include seminal theoretical insights by anthropologists on demographic processes. Meanwhile, students work toward the completion of a term paper in which they are expected to undertake some original research on a topic of their choice (e.g., new reproductive technologies; cross-cultural adoption; ethnicity and migration). Each assignment in this course is a component of the final term paper. Prerequisites: L48 Anthro 3612 (Population and Society) or permission of instructor.
Same as Anthro 4253
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC EN: S

L97 IAS 4260 Latin American Theater
Survey of dramatic and theatrical currents from the late 19th-century to the present. The course focuses on tracing the themes of nationalism, cultural identity, immigration, class displacement and the effects of consumerism in representative plays from the Rio de la Plata, Chile, Colombia and Mexico. The course studies manifestations of the sainete, the grotesco criollo, theater of the absurd, as well as the popular independent theater movements of the '60s and '70s. Theoretical works studied include those of Brecht, Piscator, Esslin. Authors studied: Dragún, Payró, Cossa, Wolff, Sanchez, Diaz, Carballo, Gambaro, Buenaventura. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 426
Credit 3 units. A&S: TH, SD

L97 IAS 4263 The Erotics of Violence in Latin America
This course examines the history of the Arab-Israeli conflict from the mid-19th century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.
Same as History 4274
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4274 Palestine, Israel and the Arab-Israeli Conflict
This course examines the history of the Arab-Israeli conflict from the mid-19th century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.
Same as History 4274
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4280 Creative Difference: Reclaiming Spanish-American "Traditional" Novel
This class focuses on a selection of aesthetically and socially representative 19th- and early 20th-century Spanish-American novels. Integrating a wide range of sources (critical essays, paintings, film), we explore abolitionist issues in Sabor (Cuba), the reinvention of Amerindian legacies in Aves sin nido (Peru), and the different facets of modernization and nation-building in Los de abajo (Mexico), La vorágine (Colombia). Students should finish the course with a broader knowledge of Spanish-American literary history, a deeper understanding of textual representations of gender, class and multi-ethnic identities, and a sharper awareness of their potential as readers and critics. Significant selections of pertinent criticism and theory are required of graduate students. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.
Same as Span 4281
Credit 3 units. A&S: TH, SD Art: HUM

L97 IAS 4281 Comparative Political Parties
Same as Pol Sci 4281
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L97 IAS 4282 Political Ecology
An exploration of how the interactions between culture and environment are mediated by local, national, and global politics. Topics include "overpopulation", agricultural intensification, Green Revolution, biotechnology, corporate agriculture, green movements, and organic farming. Each student prepares an in-depth research paper that may be presented to the class. Prerequisites: Graduate standing, Anth 361, or permission of instructor.
Same as Anthro 4282
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 4284 The New Sicilian School
Same as Ital 428
Credit 3 units. A&S: TH, WI A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 430 Latin American Essay
Study of the principal movements and outstanding figures in the Spanish-American essay from the colonial period to the present. Sor Juana, Sarmentio, Alberdi, Marti, Rodo, Paz, Freire, Ortiz Sabato, H.A. Murena. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 430
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4301 Print and Power in 19th-century Latin America
Open to advanced undergraduate and graduate students, this seminar covers one of the most fascinating periods in Latin American history and cultural production, spanning from the eve of the wars for independence to eve of the Mexican Revolution (1800–1910). Several reasons make this period and the connections between print media or print culture and power worthwhile. This long century was the most war-torn in the region's history. Not only did writers engage issues of war on what was almost a daily basis, but war generated a wealth of new modes of literature. Debates on the slave trade and abolition also occurred during the 1800s, and largely in writing. And while places such as Lima, Peru and Mexico City were established printing centers during the Iberian occupation of the Americas, true printing revolutions were not widespread until during and after the wars for independence. One of the results to emerge during the first third of the century was that writing and print media gave legitimacy to incipient republican states, wedding print to power in new ways. And by the end of the century, educators and state bureaucrats teamed up to push for public primary education and literacy as components of progressive, “civilized” nations. Add to this the visual technologies and an overall surge in new forms of symbolic communication through print, and it is easy to see why this period offers such a rich backdrop for observing how print and power fit into the landscape we now know as Latin America. We pay special attention to themes including writing as a legitimizing force, writing and nation building, and the
intersection of print with war, race, identity formation, modernity and ideologies. Readings include archival materials, wartime and popular poetry, novels by authors such as Jorge Isaacs and Ignacio Altamirano, writings by Simon Bolivar and Domingo Sarmiento, and modernista poetry and prose. Historical and theoretical selections guide our analysis of primary sources. Prerequisites: Span 307D, Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates.

Same as Span 4301
Credit 3 units. A&S: TH & A&S IQ: HUM, LCD EN: H

L97 IAS 4302 Divergent Voices: Italian Women Writers

This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition "Wanting Women," in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women's critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun writing from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women's education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman "at war" with misogyny in society in Italy of the 1860s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.

Same as Itzl 430
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, LCD EN: H

L97 IAS 431 Latin American Poetry I

Survey of the major figures of Latin American poetry from the colonial period to modernism. Poets studied include Sor Juana, Caviedes, Avelanedo, Marti, Dario, Silva, Najera. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.

Same as Span 431
Credit 3 units. A&S: TH Art: HUM

L97 IAS 4311 Renegades and Radicals: The Japanese New Wave

In 1960, the major studio Shochiku promoted a new crop of directors as the "Japanese New Wave" in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan's modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzo, Suzuki Seijun, Matsumoto Toshiro, and others. No knowledge of Japanese necessary. Mandatory weekly screening: Tuesdays at 7 p.m.

Same as Film 431
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD EN: H

L97 IAS 4323 Latin American Poetry II

Survey of contemporary Latin American poetry, "postmodernismo" to the present. Poets studied include González Martínez, Vallejo, Neruda, Huidobro, Paz, Parra, Orozco, Pizarnik, Cardenal, Belfi. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.

Same as Span 432
Credit 3 units. A&S: TH & A&S IQ: HUM, LCD Art: HUM

L97 IAS 4324 Divergent Voices: Italian Women Writers

Same as Itzl 432
Credit 3 units. A&S: TH, SD, WI & A&S IQ: HUM, LCD, SD Art: HUM

L97 IAS 4325 Global Art Cinema

How do art films tell stories? The dominant storytelling genre of the contemporary festival circuit, the art film has since World War II combined "realist" and "modernist" impulses. Influenced by Italian neorealism, art films grant priority to characters from working class, sexual and other exploited and imperiled minorities. Drawing on the fine arts, literature and music, art films also experiment with modernist themes and formal principles, such as subjectivity, duration serial structure, denotative ambiguity and reexibility. This course explores art cinema from a variety of national contexts, analyzing storytelling techniques and themes that challenge the "ecomonal" and diverting forms associated with mainstream commercial filmmaking. Required screenings.

Same as Film 432
Credit 3 units. A&S: TH & A&S IQ: HUM EN: H

L97 IAS 4330 Literature of the Italian Enlightenment

Same as Itzl 433
Credit 3 units. A&S: TH, WI Art: HUM

L97 IAS 4331 Topics in Comparative Politics

Same as Pol Sci 4331
Credit 3 units. A&S: SS & A&S IQ: SSC

L97 IAS 4352 Open Economy Macroeconomics

This course begins with a review of international trade theory, of the balance of payment accounts and their relationship to international borrowing and lending. We then study the asset approach to exchange rates determination, exchange rate behavior in the short and in the long run, and the relationship of exchange rates with prices and output. The course also explores monetary and fiscal policy under both fixed and floating exchange rates, macroeconomic policy coordination and optimum currency areas, international debt problems of developing countries and their relation to stabilization program. Prerequisite: Econ 4021

Same as Econ 435
Credit 3 units. A&S: SS & A&S IQ: SSC Art: SSC

L97 IAS 4363 Sex, Gender and Power

Bulletin 2015-16
International and Area Studies (09/30/15)
L97 IAS 4366 Europe’s New Diversities
Since the late 1980s, three major upheavals have transformed European senses of identity. The demise of the Soviet Union has forced citizens of new “post-socialist” nations to forge new senses of belonging and new strategies of survival. The rise of a new public presence of Islam, and the growth of children of Muslim immigrants to adulthood, have challenged notions that Europe is a secular or post-Christian space. Finally, the heightened authority of European institutions has challenged the nation-state from above, and by granting new forms of sub-national autonomy to regions and peoples, from below. The new Europe is increasingly constituted by way of regional identifications and transnational movement(s), and by umbrella European legal and political organizations; these new realities occasion new rhetorics of secularism, nationalism, and ethnic loyalties. We examine these forms of diversity, movement and debate by way of new works in anthropology, sociology and political science.
Same as Anthro 4366
Credit 3 units. A&S: SS A&S IQ: SSC Art; SSC EN: S

L97 IAS 4371 Caffe, Cadavers, Comedy and Castrati: Italy and the Age of the Grand Tour
Taught in English. With French libertine philosopher the Marquis de Sade, German novelist Johann Wolfgang von Goethe, Romantic poet Lord Byron and other illustrious travelers of high birth and good fortune who sought finishing enrichment by making their Grand Tour to Italy from the mid-18th through the early 19th centuries, we explore the richness and variety of Italian life and culture as depicted by both Grand Tourists as well as their Italian interlocutors. Chief among our destinations are Venice, Bologna, Florence and Rome. Attractions typical of the early modern Tour circumscribe our journey. Coffee houses first appeared in the 18th century and, in ways strikingly similar to their function today, became the real and symbolic centers of social, intellectual and civil exchange. We explore 18th-century coffee culture through comedies and Enlightenment and popular journals that took them as their theme, as well as through a study of the coffee houses themselves, a number of which are still in existence. Theaters, concert halls, gaming houses, literary and scientific academies, galleries, churches and universities are part of the standardized itinerary we follow. During the period, anatomy and physiology attained new legitimacy as crucial scientific disciplines and we visit both the anatomical theater at the University of Bologna, where the annual Carnival dissection took place, as well as the first museum of anatomy and obstetrics founded in the Bolognese Institute of Sciences in 1742 by Pope Benedict XIV. We visit archeological excavation sites, in particular Pompeii, first unearthed in 1748. Fashion, an obsessive preoccupation of the day, also is a point of interest in our travels. Through primary and recently published secondary sources we also encounter the remarkable authority of Italian women unmatched anywhere else in Europe at the time. Prerequisite: at least one 300-level literature course. Readings in Italian or English.
Same as Ital 437
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD BU: HUM EN: H

L97 IAS 4372 Contemporary Korean I: Topics in Korean Literature and Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor’s permission.
Same as Korean 437
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L97 IAS 4380 Contemporary Korean II: Topics in Korean Literature and Culture
Continuation of Korean 437. Advanced to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: grade of B- or higher in Korean 437 or placement by examination with instructor’s permission.
Same as Korean 438
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L97 IAS 4382 Aesthetics
Same as Comp Lit 438
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 4392 Capitalism and Culture: New Perspectives in Economic Anthropology
Same as Anthro 4392
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L97 IAS 4408 Trauma and Memory
A thorough investigation of the effects of trauma on memory in both individuals and collective groups. Topics include flashback memories, forgetting and repression, post-traumatic stress and memory, and effects of trauma on individual and group identity. Prerequisites: Psych 100B and 6 units of advanced-level Psychology or Anthropology course work.
Same as Psych 4408
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 4420 Oil Wars: America and the Cultural Politics of Global Energy
Same as AMCS 442
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 4434 The Inconvenient Indio: Imagining Indigenous Cultures in Peru and Bolivia
In the cultural history of the Andean nations, the Indio has always been a powerful yet perpetually unstable signifier, whose meaning is constantly redefined by non-Indians. An archaic residue for some, the bedrock of a new society for others, the Indio conjures contradictory imaginaries of articulation, combination, disjunction and metamorphosis that have shaped a wide range of debates: from assimilation and mestizaje in the context of nation-building and modernity, to the politicizing of ethnic identities in the context of immigration and globalization. Focusing on Peru and Bolivia, this course examines these cultural imaginaries and the debates in which they appear, as well as the models of community and identity they suggest.
In doing so, we discuss topics such as the discourse of illness, indigenismo, transculturation, heterogeneity, violence and memory. Materials to be analyzed include poetry by César Vallejo and Carlos Oquendo de Amat; essays by José Carlos Mariátegui and Ángel Rama; José María Arguedas’s novel Los ríos profundos; Jorge Sanjínés’s film El Coraje del pueblo; and theatrical performances by Grupo Yuyachkani.

Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.

Same as Span 443
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4435 Memory, Tears and Longing: East Asian Melodrama Film
Same as Film 443
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L97 IAS 4440 Topics in Chinese Language Cinema
Variable topics associated with the shaping of Chinese-language cinema, whether originating from the PRC, Hong Kong or Taiwan. This course may take up themes, directors, film genres, special subjects (such as independent film), formal elements (such as cinematography or sound), or issues (the relationship of film to literature, specific cultural movements or political events). Required screenings.
Same as Film 444
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4442 The Jewish Experience in Eastern Europe
Same as History 4442
Credit 3 units. A&S: TH, CD

L97 IAS 4450 Japanese Fiction
A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature.
Same as Japan 445
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L97 IAS 4451 Contemporary Politics in India
Same as Pol Sci 4451
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: IS EN: S

L97 IAS 4452 Topics in Modern Japanese Literature
Prerequisites: Junior standing and 6 units of literature.
Same as Japan 4452
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4471 Spanish-American Women Writers I
A study of women’s writing from the turn of the century to 1970. Readings include novels, short stories, poetry, essays and autobiographical texts. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 4471
Credit 3 units. A&S: TH, CD, SD WI A&S IQ: HUM, LCD, SD, WI EN: H

L97 IAS 4472 Spanish-American Women Writers II
A study of contemporary women’s writing from 1970 to the present within a feminist theoretical framework. Topics include the construction of gender, female subjectivity, love and power, women and politics, literary strategies, etc. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 4472
Credit 3 units. A&S: TH, SD Art: HUM

L97 IAS 448 Japanese Poetry
Same as Japan 448
Credit 3 units. A&S: TH Art: HUM

L97 IAS 4480 Russian Intellectual History
Same as History 4480
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 4481 Writing Culture
Different ways of writing about people, culture and society in past and present times. Readings include anthropological works as well as works of fiction that represent people and the times, places and circumstances in which they live. Students conduct and write about their own ethnographical observations.
Same as Anthro 4481
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC

L97 IAS 4482 Russian History to the 18th Century
Same as History 448C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 4485 Topics in Irish Literature
Topics course in Irish literature.
Same as E Lit 4485
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4490 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor.
Writing-Intensive course.
Same as Japan 449
Credit 3 units. A&S: TH, CD, SD WI A&S IQ: HUM, LCD, SD, WI EN: H
L97 IAS 4491 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Furniko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women's studies and junior standing, or permission of the instructor.
Same as Japan 4491
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 4492 The Irish Literary Revival
The class studies major writings by Oscar Wilde, W. B. Yeats, J.M. Synge, James Joyce and Flann O’Brien within the contexts of the language movement, colonialism, cultural nationalism, the socialist movement and the 1913 Lockout, the Easter Rising and the War for Independence, the Civil War, the founding of the Irish Free State, the Partition and the Irish Theocracy. Wilde’s notion of the primacy of art with regard to politics and their elaboration by W.I. Thompson and Declan Kiberd represent an organizing principle in the course. The class sees two films, offers oral reports and writes papers.
Same as E Lit 4492
Credit 3 units. A&S: TH

L97 IAS 4496 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
Same as Art-Arch 4494
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 449C Imperial Russia
The Russian tsars, from Peter the Great to Nicholas II, built the empire which became the Soviet Union. Now that the USSR is gone, historians focus not only on the governance of the Russians, but also on the fate of scores of nationalities ruled by them. This course also explores the changing reputation of Russia’s rulers, especially the women rulers of the 18th century; the rise of an intelligentsia committed to radical reform; the fate of millions of serfs, and the government's efforts to steer a path between Muscovite traditions and a dynamic West.
Same as History 449C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L97 IAS 4510 Environmental Policy
Course examines the relationship between environmental economics and environmental policy. The course focuses on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course examines critically two prescriptions that economics usually endorses: (1) "balancing" of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes, or charges) or “property rights” instead of traditional command-and-control regulations to implement environmental policy. Prerequisite: Econ 1011.
Same as Econ 451
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA, ETH

L97 IAS 4517 Anthropology and Development
The Bolivia-Brazil Project. This writing-intensive seminar examines the cultural politics of global "development" through an in-depth focus on Bolivia and Brazil. Brazil, a rising giant, has taken a central place in global energy and agroindustry and leads the Global South on the world stage. Bolivia, rich with natural gas, fuels Brazil and suffers collateral resource conflicts, yet inspires many through indigenous struggles to rethink economy, nature and society. Both countries express changing global geopolitics repositioning Latin American economies along east-west (China-India-Africa) — as well as north-south (U.S./ Europe) — axes. In this course we consider how global political economies linking Bolivia and Brazil are interwoven with change in public cultures, territorial orders and flows, environmental dislocations, nationalism and identity, and how social movement struggles generated inequalities, poverty, racism, indigeneity and democracy. Students acquire a foundation in anthropological approaches to development theory and ethnography and in-depth knowledge of Bolivia and Brazil. Through independent case studies tied to the instructor’s "Bolivia-Brazil Project," students gain skills in research and writing on the cultural, social and political complexities of this thing we call “development.” Knowledge of Spanish and/or Portuguese and some prior knowledge of Latin America is encouraged, though not required.
Same as Anthro 4517
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI BU: ETH EN: S

L97 IAS 452 Immigration, Identity and New Technology
This course examines how immigration is being transformed by changes in information and communication technology. With these new technologies, immigrants can stay in contact with family and friends more often, travel to and maintain relationships in their home countries, and form bonds with other immigrants in the new country. How do these changes affect how immigrants view themselves in their new countries? Are they more or less likely to settle permanently? Do they change their patterns of political participation? We answer these and other questions using literature from sociology, communication, psychology, anthropology and political science. Students are expected to explore Internet sources as well as traditional materials.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4533 Narratives of Fear: Violence in Latin American Literature
Same as Span 4533
Credit 3 units. A&S: TH Art: HUM

L97 IAS 455 Topics in Korean Literature and Culture
Varied topics in Korean Literature and Culture. Subject matter varies by semester, see current semester listings for topic. 
Same as Korean 455
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L97 IAS 4560 English Novel of the 19th Century
Prose fiction by such writers as Jane Austen, Dickens, Thackeray, George Eliot, the Brontës, and Hardy.
Same as E Lit 456
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM
L97 IAS 4582 Major Film Directors
What does the film director do? In the earliest movies, film directors modeled themselves on their theatrical counterparts: they chiefly focused on how to stage an action in a confined space for a stationary camera that represented an ideal member of the audience. As the camera began to be used to direct audience attention, first through cutting, then through actual movement, the film director evolved from a stager of events to a narrator. By analyzing the work of one or more major film directors, this course explores the art of film direction. We learn how film directors may use the camera to narrate a scene, to provide their own distinctive view of the actions playing out on the movie screen. May be repeated for credit with permission of the instructor. Required screenings. Same as Film 458
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L97 IAS 4590 Writing North Africa
This seminar studies French travel writing related to North Africa, as well as the major works of literature from and about Algeria, Morocco and Tunisia, as a prelude for reading the texts of those countries’ Francophone literature now considered canonical. We consider how colonial-era writing by authors such as Eugène Fromentin and Pierre Benoît defined the colonial “exotic.” We then examine the way the former empire wrote its own literature in the language of the former colonizer, in the works of post-independence authors such as Kateb Yacine, Assia Djebar and Abdelkebir Khatibi, who both observe and revise the conventions of post-colonial literature. Prerequisites: French 325 and French 326 or one of these courses and the equivalent Washington University transfer literature course from Toulouse or Paris. One-hour preceptorial for undergraduates. Same as French 459
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4611 Latin American Populism and Neo-Populism
A salient feature of Latin America in the 20th and early 21st centuries has been the recurrence of populism. Mass-based political and social movements animated by nationalist and reformist impulses dominated Latin American politics in the 1920s, 1930s–60s, and 1980s to the present. This course provides a general historical and theoretically informed analysis of the origins, internal dynamics and outcomes of classical populist and neopopulist governments and parties. Among the notable populist and neopopulist cases examined include: Peronism in Argentina, Velasquismo in Ecuador, Cardenismo in Mexico, APRA in Peru, Vargasismo in Brazil, Garcia-Fujimori in Peru, Menen/Kirchner in Argentina, and Hugo Chavez in Venezuela. Issues pertaining to leader-follower relations, populist discourses, citizenship rights, populist gender and racial policies, labor and social reforms, and mass mobilization politics also are explored. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4615 Caricature: The Culture and Politics of Satire
Same as Art-Arch 4615
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4622 Labor and Labor Movements in Global History
Focusing on the period from mid-19th century (industrial revolution) until the present neofeudal capitalist era, this course analyzes working class formation, organization, collective action, and politics on a worldwide scale. It seeks to explore the connections between historical and contemporary workers’ movements in the global North and global South, eschewing national perspectives and global/local dichotomies. Special attention is given to Latin American workers and labor movements. In particular, it examines the influence of immigration, the role of export workers, the impact of radical ideologies, the development of labor relations systems, the nature of informal work, and recent struggles for workers’ control. The principal aim of this course is to introduce students to the key topics and themes pertaining to global labor history. These themes are varied and complex and range from workers’ struggles.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4641 Japanese Textual Analysis
This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: Japan 458, or instructor’s permission. Same as Japan 464
Credit 3 units. A&S: LA A&S IQ: LCD

L97 IAS 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges
This course provides an overview to the geographies of development throughout Latin America. We begin by examining a variety of theoretical perspectives, definitions and critiques of “development.” We highlight the uneven processes of development at multiple, overlapping scales and the power imbalances inherent in much of development discourse. In the second half of the course we focus our considerations toward specific contemporary trends and development issues, utilizing case studies drawn primarily from Latin America. These themes include sustainability, NGOs, social movements, social capital, security and conflict, identity, ethnicity and gender issues, participatory development, and micro-credit and conditional cash transfers. Students acquire the critical theoretical tools to develop their own perspectives on how development geographies play out in Latin America.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century jazu plays, 16th- and 17th-century changqin plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended. Same as Chinese 467
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD

L97 IAS 4675 Beyond the Harem: Women, Gender and Revolution
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women’s status and their sociopolitical roles. The second half of the course focuses on several case studies of women’s
participation in broad anti-colonial social revolutions and how these revolutions affected the position of women in those societies. Evaluation of students encourages their participation, analytical engagement and improvement throughout the term.

Same as History 4675
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L97 IAS 4700 Readings in Chinese Literature
Same as Chinese 470
Credit 3 units. A&S: TH Art: HUM

L97 IAS 4710 Topics in Modern Arabic Literature in Translation
Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.
Same as Arab 471
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH

L97 IAS 4711 Topics in Japanese Culture
Same as East Asia 471
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 4712 Topics in Religious Studies: Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist, and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor’s permission before enrolling.
Same as Re St 4711
Credit 3 units. A&S: TH A&S IQ: HUM

L97 IAS 4720 Spanish 19th-century Novel
In the 19th century, Spain was torn by political conflict that had its roots in the previous century and that affected the country throughout the 20th century. This conflict was a deeply political conflict involving competing ideologies and their representation in the arts and in the media. We analyze the conflict within Spain and in the international arena. We analyze a variety of texts (novels, propaganda, wartime magazines, posters, songs, popular poetry, short stories and films), paying close attention to the historical context that led to the conflict, and its representation in the media, both in Spain and abroad, in order to understand the national and international repercussions of this crucial event in 20th-century history. We also discuss oral histories and new forms of media (online forums, virtual libraries, etc.) that have become an important venue in the debates on the memory of the event.
Credit 3 units.

L97 IAS 4721 The Last Good Fight: The Spanish Civil War in Culture and History
Why should we care today about ideological conflicts in the 1930s? What is the relationship between art and propaganda? Can poetry be a weapon of war? What happened when women went to war in the 1930s? Do foreign nations have the right and the responsibility to intervene in civil conflicts? How are national traumas remembered and forgotten? Do post-conflict generations need to tend to the unsolved conflicts of the past? What is transitional justice? The Spanish Civil War (1936–1939) provides a unique opportunity for an in-depth study of these questions. The conflict lies at the crux of the ideologies (Socialism, Communism, Anarchism, Fascism) that clashed in the early 20th century and shaped the remainder of the century. The war also has inspired and continues to inspire countless artists, writers and filmmakers across the globe, from Picasso’s 1937 Guernica, to Guillermo del Toro’s 2008 film Pan’s Labyrinth. We examine the history and representation of the conflict within Spain and in the international arena. We analyze

L97 IAS 4723 Political Economy of Multinational Enterprises
In this class we explore the literature in political science and economics on the relationship between multinational enterprises and domestic governments. The four main themes of the course are: 1) defining and understanding multinational enterprises, 2) governments attracting and competing for multinationals, 3) the impact of multinationals on economic development and groups within society, and 4) attempts to regulate multinationals both domestically and internationally. Prerequisite: L32 Pol Sci 102 or Pol Sci 103B.
Same as Pol Sci 4730
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 4724 National Narratives and Collective Memory
This course examines how national narratives shape the ideas of nation-states about themselves and others. It considers cultural, psychological and political aspects of narratives used to interpret the past and understand the present. In addition to reviewing conceptual foundations from the humanities and social sciences, particular national narratives are considered as case studies.
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 4741 Mexican Film in the Age of NAFTA (1990–2010)
Starting in the 1990s, as NAFTA came into effect, Mexico revitalized its film industry and managed to produce not only a somewhat sustainable market within the country, but also
a set of recognized figures in acting (Salma Hayek, Gael Garcia, Diego Luna), directing (Guillermo del Toro, Alfonso Cuaron, Alejandro Gonzalez Inarritu), and moviemaking in general (Emmanuel Lubezki, Rodrigo Prieto and others). This course explores the underlying processes that allowed for such a rebirth. The main focus of the course is to understand the contradictory impact of neoliberalism in film, understanding neoliberalism as the economic doctrine of unbridled free markets, and its social and cultural consequences. Paradoxically, neoliberalism allowed the industry to become financially and aesthetically viable, while becoming inaccessible to the lower classes in Mexico. The course mostly develops four of these processes: the undermining of nationalism as the main topic, the displacement of the target audience from the working classes, both rural and urban, to the urban middle class; the transformation of political cinema from the leftist films of the '70s to the conservative ideologies of neoliberal politics, and the intersection of Mexican film to the global market of so-called “art house cinema.” Students compare films that have reached an international market with those viewed only within Mexico. In addition, students are introduced to critical approaches that allow them to appreciate these movies in the context of film aesthetics, social identities, and the relationship between film and economic development. Movies are shown outside of class in Spanish with English subtitles. The class is conducted in English. Written course work may be pursued in English or Spanish. No prerequisite.

Same as Span 474
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4750 Screening the Holocaust
Same as Film 475
Credit 3 units. A&S IQ: HUM

L97 IAS 4752 Topics in International Politics
Same as Pol Sci 475
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 476 Reading Seminar in Chinese Traditional Fiction
Same as Chinese 476
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4761 Politics of Global Finance
Global finance underwent stunning transformations over the past 30 years. The changes contribute to interdependence, challenge national sovereignty, alter state-society relations, affect economic development, and influence the distribution of wealth and power in the global political economy. The seminar examines the political economy of monetary relations, the globalization of capital markets, and their effects upon domestic and international affairs.
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 477 Cultures of Memory in Post-war Germany and Japan
Post-war German and Japanese societies have long grappled with the issue of how to confront and commemorate World War II. This interdisciplinary course, team-taught by specialists in these fields, explores key aspects of postwar culture under four central rubrics: defeat, guilt, memory and renewal. We examine constructions of memory in a diverse range of texts, including historical, literary and cinematic narratives. Several key questions guide our discussions. What is the relationship between perpetration and suffering? How do different cultures represent and repress wartime experience? And how do these articulations and omissions shape memory? How are memories of war participation and trauma shared and transmitted across generations? What do we remember and why?
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4770 Reading Seminar in Chinese Traditional Poetry
Same as Chinese 477
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 4771 Cosmopolitan and Native Modernisms: The United States and Europe Between the Wars
This seminar focuses on two contrasting currents within American and European modernism between the two world wars: native and cosmopolitan. Alternating between the U.S. and France, it begins in the years before World War I and concludes with the rise of virulent forms of cultural nationalism in the late 1930s. We consider the subjects, personalities, aesthetic strategies, and political and social investments associated with these alternative modernisms, linked to a search for roots, on the one hand, and on the other, to a desire for forms of spatial and social mobility. Comparing "homegrown" and expatriate experience, we consider divergent attitudes toward identity, gender, nation, time and nature, analyzing these two fundamental responses to modernity in relation to one another.
Prerequisites: Art-Arch 112 or Art-Arch 211; one 300-level course in Art History preferred; or permission of instructor.
Same as Art-Arch 4770
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4779 Reading Seminar in Modern Chinese Literature
Same as Chinese 479
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 4790 Seminar in Religious Studies
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.
Same as Re St 479
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L97 IAS 4792 Globalization and National Politics
This seminar examines globalization and its interaction with national politics; the movement of ideas, capital, goods, services, production and people across national borders; and provides a skeletal framework for the global political economy. Politicians, policymakers and societies discover new opportunities, but also dilemmas as expanding interdependence challenge traditional notions of sovereignty and national policy autonomy.
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC

L97 IAS 4800 Topics in Buddhist Traditions
Same as Re St 480
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM
L97 IAS 4801 Reading Seminar in Popular Literature and Culture
Same as Chinese 480
Credit 3 units. A&S: TH Art: HUM EN: H

L97 IAS 481 Reading Seminar in Religion and Chinese Literature
Same as Chinese 481
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4816 Art and Culture in Fin-de-Siècle Europe
Same as Art-Arch 4816
Credit 3 units. A&S: TH Art: AH

L97 IAS 482 Reading Seminar in Gender & Chinese Literature
Same as Chinese 482
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 484 Core Seminar in East Asian Studies: East Asia in Scholarly Literature
Same as East Asia 484
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 4842 The Japanese Empire in Asia, 1874–1945
Same as History 4842
Credit 3 units. A&S: TH, CD

L97 IAS 4844 Women and Confucian Culture
Same as History 4844
Credit 3 units. A&S: TH

L97 IAS 485 Preparation for IAS Honors Thesis
This course prepares students for writing an original research paper. In addition to working with thesis advisers independently, the seminar provides structure, feedback and guidance. Students identify and develop a thesis proposal. Students’ research question, theory and methods of analysis are examined. Students develop and refine presentation skills through the presentations of their proposals and results at various stages of progress. Prerequisites: 1) a GPA of 3.65 at the time of application to the thesis program; 2) the identification of a thesis supervisor; 3) the production of a thesis proposal and critical bibliography; 4) and the approval of the IAS capstone coordinator.
Credit 3 units.

L97 IAS 4850 Topics in Jewish Studies: Critical Issues in the Study of Popular Music
Consult Course Listings for current topic. Prerequisite: permission of instructor.
Same as JINE 485
Credit 3 units. A&S: TH EN: H

L97 IAS 4854 Gauguin in Polynesia: the Late Career
Same as Art-Arch 4854
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4856 French Art and Politics in the Belle Epoque
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

This seminar examines film and modern art within the framework of “Orientalism.” Reading foundational texts by Said, and incorporating theory and historical discourse concerned with race, nationalism and colonialism, we explore artistic practice in European photography, painting and decorative arts from 1850 to recent times and European and Hollywood film. We study how power and desire have been inscribed in Western visual culture across the bodies of nations and peoples through conventions such as the harem, the odalisque, the desert and the mysteries of ancient Egypt. To that end, we look at artists such as Delacroix, Ingres, Gérôme, Beardsley and Matisse and screen films such as The Sheik, The Mummy, Salome, Cleopatra, Pepe le Moko, Naked Lunch, Shanghai Gesture, Thief of Bagdad, Princess Tam Tam and The Sheltering Sky. Subjects include the representation of gender, sexuality, desire, race and identity as well as the cultural impact of stereotype and “exotic” spectacle. Students study methods of visual analysis in film studies and art history. All students must attend film screenings.
Same as Film 485
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L97 IAS 486 IAS Senior Honors Thesis
Intensive research leading to the completion of an IAS honors thesis conducted under the supervision and guidance of a faculty sponsor.
Credit 3 units.

L97 IAS 4860 20th-century Spanish Novel
A study of the novel in 20th-century Spain, focusing on the contemporary period. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.
Same as Span 486
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4861 Paul Gauguin in Context
An examination of the art and career of Paul Gauguin (1848–1903) and the artistic, social and political milieu in which he worked in France and Polynesia. Readings include the artist’s writings; studies of avant-garde culture and primitivism in fin-de-siècle France; and postcolonial theory. Special emphasis is given to the relationship of the artist and his work to indigenous Polynesian and French colonial cultures of the 1890s. Prerequisite: Art-Arch 211 or any 300-level course in art history, or permission of instructor. Reading knowledge of French useful, but not required.
Same as Art-Arch 4861
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH

L97 IAS 4864 Exoticism and Primitivism in Modern Art
An interdisciplinary investigation of the development of exoticism and primitivism in European and American Art from the Enlightenment to the Second World War. Topics include exoticist representations of non-western cultures; the links between colonialism and orientalism; the intersection of discourses on race and gender with exoticism; and the anti-modernist impulse of modernist primitivism. Sample artists and authors include
and Russia. A focus is on the role of mobility in literature/arts.

Thereafter we focus on the emergence of railroad nets in Prussia. We discuss mobility opportunities before the railroad revolution. The Prussian and Russian societies of the long 19th century changes in East Central Europe before the First World War — with the impact of the mobility revolution on social and cultural experience of modernity” (W. Kaschuba). This course deals with innovation, workforce and tourists as part of a “fundamental acceleration of globalization. The revolution in transport and communication — which started with improved mail services, the construction of a modern road network, the steam ship and the telegraph — would eventually cumulate in a irrevocable acceleration of globalization. The revolution in transport and communication — which started with improved mail services, the construction of a modern road network, the steam ship and the telegraph — would eventually cumulate in the development of a European railroad system. Railroads proved to be important carriers of globalization, contributing to a dramatic boost of worldwide economic exchange. The rising mobility of ever larger population groups was followed by an international exchange of ideas, technical and cultural innovation, workforce and tourists as part of a “fundamental experience of modernity” (W. Kaschuba). This course deals with the impact of the mobility revolution on social and cultural changes in East Central Europe before the First World War — focusing on Prussia/the German Reich and the Russian Empire. After a brief introduction into the concept of mobility history and the Prussian and Russian societies of the long 19th century we discuss mobility opportunities before the railroad revolution. Thereafter we focus on the emergence of railroad nets in Prussia and Russia. A focus is on the role of mobility in literature/arts and for changing urban and rural landscapes. In a last step the students work on the international aspects of railroad travel, especially tourism.

L97 IAS 4867 The Impressionist Landscape: Style, Place and Global Legacies 1870–1920
Same as Art-Arch 4867
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: AH EN: H

L97 IAS 4869 Reading War and Peace
What is it like to enter into a fictional world for a semester? In this course we read Leo Tolstoy’s War and Peace in its entirety. Set during the Napoleonic wars (1805–1812), War and Peace takes the reader on a panoramic journey from the battlefield to the hay field, from the war room to the ballroom. It is a vivid portrayal of 19th-century Russian society as well as a penetrating examination of the causes and consequences of violence and the nature of love and family dynamics. In our discussions, we explore philosophies of history, issues of social injustice and gender inequality, the psychology of human suffering and joy, questions of literary form and genre, and the very experience of reading a long work of fiction. We begin with a selection of Tolstoy’s early works that laid the foundation for War and Peace and conclude with a few of Tolstoy’s late works that had an enormous influence on, among others, Mahatma Gandhi. Primary texts are supplemented with literary theory and film. All readings are in English.
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SD

L97 IAS 4872 Colonial Cities and the Making of Modernity
Same as History 4872
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 4878 Cold War Cultures, U.S. and Europe, ca. 1945–1955
Same as Art-Arch 4878
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4880 Narrating Mexico City
The city has been one of the central topics of modern Mexican literature. Ever since the emergence of the modern capital at the end of the 19th century, urban culture became one of the central concerns of Mexican and Latin American intellectuals across the continent. With the emergence of the megalopolis and the new centrality of questions of violence, postmodernity and urban experience, Mexican literature and film have contributed, in the past 20 years, new ways to approach, discuss and narrate the city. This class seeks to tackle different meanings of Mexico City in cultural discourse by exploring novels (Federico Gamboa, Carlos Fuentes, Fernando del Paso, Juan Villoro), urban chronicles (Carlos Monsiváis) and films (Los Olvidados, Amores Perros). Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 488
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4882 Anthropology and Public Health
Anthropological approaches to public health practice and research; role of anthropology in public health systems; cross-cultural public health research; community vs. institutional bases of public health advocacy.
Same as Anthro 4882
Credit 3 units. A&S: SS A&S IQ: SSC BU: ETH

L97 IAS 4883 The Political Economy of Health
Same as Anthro 4883
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH

L97 IAS 4884 Advanced Seminar in History: The US in Vietnam: Origins, Developments and Consequences
Same as History 4894
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4895 Cities of the Past Future: Literary Institutions and Peripheral Modernity in the Latin American Avant-Garde
This class proposes a study of the Latin American avant-garde as a phenomenon of “peripheral modernity” and as a critique of the “institution-literature” developed by 19th-century and Modernista liberalisms. This reading, rather than merely proposing a one-by-one reading of canonical texts, seeks to engage the avant-garde as a global cultural phenomenon with impact in literature, art, society and ideology. To achieve this, the class focuses on four regional contexts of the avant-garde. First, we visit Post-Revolutionary Mexico, to understand the way in which the avant-garde redefined notions of literature in Latin America by carefully analyzing the stakes of groups such as the estudiantistas or the contemporaneos. Second, we analyze the re-invention of Buenos Aires as a literary city in the 1920s and 1930s to understand the impact of “peripheral modernity” in the
contribution of the avant-garde as a specifically Latin American phenomenon. Third, we discuss the impact of the Semana de Arte Moderna of São Paulo, to understand how the idea of “antropofagia” created an articulation of the avant-garde with debates of cultural identity and transculturation. Finally, we go to the Andes to understand how avant-garde phenomena dealt with the questions of “divergent modernities.” Authors discussed include Arqueles Vela, Manuel Maples Arce, Jorge Cuesta, Xavier Villaurrutia, Jorge Luis Borges, Oliverio Girondo, Roberto Arlt, Mario de Andrade, Oswaldo de Andrade, Manuel Bandeira, César Vallejo, Pablo Palacio, César Moro and José Carlos Mariátegui. Scholarship includes Peter Bürger, Matei Calinescu, Renato Poggioli, Rubén Gallo, Pedro Angel Palou, Beatriz Sarlo, Fernando Rosenberg, Haroldo de Campos, William Rowe and Roland Forgues. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.

Same as Span 489
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4896 Topics in Chinese Literature and Culture
Same as Chinese 4891
Credit 3 units. A&S: SS A&S IQ: LCD, SSC Art: HUM EN: S

L97 IAS 4906 Topics in Chinese Literature and History
Prerequisite: permission of the Department.
Same as Chinese 490
Credit variable, maximum 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 4910 Topics in Islamic Thought
Same as Re St 490
Credit 3 units. A&S: TH A&S IQ: HUM

L97 IAS 4912 Modern Japan and the Invention of Tradition
A discourse of “uniqueness” has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to “Nihonjinron,” an important — and best-selling — genre of “Japanese uniqueness” writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.

Same as East Asia 4911
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4914 Advanced Seminar in History: Japan in WW II, History and Memory
Same as History 4914
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4915 Postmodernism
Same as Ital 4915
Credit 3 units. A&S: TH, WI

L97 IAS 4920 The Italian Detective Novel
Same as Ital 492
apply for admission to the practicum instructor by April 12 of their junior year.
Credit 1 unit.

L97 IAS 495B Research and Editorial Methods in International and Area Studies
This practicum trains IAS majors in the basic scholarly research and editorial methodologies central to the interdisciplinary fields encompassed by International and Area Studies. Students in the class serve as the editorial board for the online IAS undergraduate journal and run the IAS undergraduate research conference. Course work covers the interdisciplinary principles of international studies, basic editorial techniques, promotional strategies using conventional and digital media, running the IAS conference, and editing and publishing the undergraduate journal. There are guest lectures on editing by professionals in the field. The practicum consists of a two-semester sequence. In the fall, students earn 1 credit for the work involved in planning and promoting the IAS journal and conference. The substantive course work in the spring brings 3 credits. This course sequence fulfills the Capstone Requirement for the IAS major for fourth-year students enrolled as senior editors. Interested students must apply for admission to the practicum instructor by April 13 of their junior year.
Credit 3 units.

L97 IAS 4970 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor’s permission. May be repeated once.
Prerequisite: instructor’s permission.
Same as Korean 497
Credit variable, maximum 3 units. A&S: LA; EN: H

L97 IAS 4975 Collecting Cultures: Taste, Passion and the Making of Art Histories
Same as Art-Arch 4975
Credit 3 units. A&S: TH; A&S IQ: HUM; Art: AH; LCD: EN: H

L97 IAS 4977 Advanced Seminar in History: A Long Road to Uhuru and Nation: the Social History of Modern Kenya
Same as History 4977
Credit 3 units. A&S: TH, CD; A&S IQ: HUM, LCD; EN: H

L97 IAS 4979 Advanced Seminar in History: Gender, Race and Class in South Africa, 1880–Present
By focusing on the complex historical dynamics of race, gender and class in South Africa over the past 120 years, this course is aimed at understanding the development of segregation, apartheid, and racial capitalism, as well as the emergence of multiple forms of resistance to counter white minority rule. Topics include: white settler expansion and the defeat of the African peasantry; the rise of mining capital and the emergence of a racially divided working class; the origins of African and Afrikaner nationalisms; migrant labor and the subordination of African women; and the prospects for a non-racial, non-sexist democracy in a unified South Africa.
Same as History 4979
Credit 3 units. A&S: TH, SD; A&S IQ: HUM, SD; EN: H

L97 IAS 498 Guided Readings in Chinese
Prerequisites: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Same as Chinese 498
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4981 Advanced Seminar in History: Historical Perspectives on Human Rights and Globalization
This course offers a historical perspective on the modern international human rights regime, using materials drawn from diplomatic, legal, political, and cultural studies. Successful completion of this seminar involves designing, researching, and writing a 25-30 page paper on a historically-oriented, human-rights-related topic of your choice.
Same as History 4981
Credit 3 units. A&S: TH; A&S IQ: HUM; EN: H

L97 IAS 4982 Advanced Seminar in History: Women and Confucian Culture in Early Modern East Asia
Same as History 4982
Credit 3 units. A&S: TH

L97 IAS 4995 Advanced Seminar in History: Incredible India?
Today, India’s Department of Tourism works to attract visitors from far and wide with the slogan, “Incredible India!” — a publicity campaign that extols the country’s exceptionalism. Yet, images of India as unique and exotic, exceptional yet unchanging, are anything but new. They have been absolutely foundational to everything from British explorer Richard Burton’s translation of the Kama Sutra, to the hit TV series Jewel in the Crown, the global explosion of Bollywood, the scholarly study of the “subaltern,” and the proliferation of yoga studios in North America and Europe! How, and why, did India become “incredible”? Reaching to intellectual and social history, and to cultural studies methods, this course explores the mechanisms for the production of popular perceptions about India. Where do these perceptions originate and how to they retain coherence and continuity? What do they tell us about ourselves, our desires, and our relationship to globalization? What are the intellectual traditions, the institutional sites, and the visual/narrative forms that support what some might describe as a transnational public relations campaign? Students utilize a diverse range of primary and secondary sources and compose original research papers.
Same as History 4995
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4999 Guided Readings in Japanese
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as Japan 499
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4995 Advanced Seminar in History: Incredible India?
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Same as History 4995
Credit variable, maximum 3 units. A&S: LA

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Same as History 4995
Credit variable, maximum 3 units. A&S: LA

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Same as History 4995
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4995 Advanced Seminar in History: Incredible India?
Today, India’s Department of Tourism works to attract visitors from far and wide with the slogan, “Incredible India!” — a publicity campaign that extols the country’s exceptionalism. Yet, images of India as unique and exotic, exceptional yet unchanging, are anything but new. They have been absolutely foundational to everything from British explorer Richard Burton’s translation of the Kama Sutra, to the hit TV series Jewel in the Crown, the global explosion of Bollywood, the scholarly study of the “subaltern,” and the proliferation of yoga studios in North America and Europe! How, and why, did India become “incredible”? Reaching to intellectual and social history, and to cultural studies methods, this course explores the mechanisms for the production of popular perceptions about India. Where do these perceptions originate and how to they retain coherence and continuity? What do they tell us about ourselves, our desires, and our relationship to globalization? What are the intellectual traditions, the institutional sites, and the visual/narrative forms that support what some might describe as a transnational public relations campaign? Students utilize a diverse range of primary and secondary sources and compose original research papers.
Same as History 4995
Credit variable, maximum 3 units. A&S: LA
questions dealing with the relationship between humankind and the natural world.
Same as History 49BV
Credit 3 units.

L97 IAS 49CA Advanced Seminar in History: Religion and the Secular
A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.
Same as History 49CA
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 49MG Advanced Seminar in History: Planning Global Cities
This team-taught advanced seminar addresses the history and theory of a variety of metropolitan environments from the mid-19th century to the present. Readings move from the 19th-century state-centered urbanism of Paris of Vienna, through the colonial remaking of cities such as Manila or Caracas and their connections to urban reform and the City Beautiful movement in the United States, then through the rise of planning, zoning, auto-centered cities, federal interventions like urban renewal, the emergence of the preservation movement and new urbanism.
Same as History 49MG
Credit 3 units.

L97 IAS 49NR Advanced Sem in History: Egypt & the Arab Spring: Middle Eastern Revolution in Historical Perspective
The uprisings of the Arab Spring of 2011 captivated global media and observers. The movements brought down established regimes in Tunisia, Libya, Yemen and Egypt. The focus of this course is to understand the historical background and primary contemporary issues that have shaped Egypt's Arab Spring, and to examine the huge popular effort to document Egypt's revolution. Each student designs, researches and writes a 25-page paper on a topic of his or her choice related to the Arab Spring. Prior knowledge of the Middle East suggested but not required.
Same as History 49NR
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H