Graduate School of Art

The Graduate School of Art offers a two-year, critically engaged studio practice program with myriad opportunities for collaboration, cross-disciplinary work, and research. The program promotes a rigorous exchange of ideas within a tight-knit community of approximately 40 students.

Our program is an open landscape for the emerging artist — one that reflects the dynamic cultural shifts, global perspectives, and evolving technologies that shape today’s complex art world. While investigating their roles and responsibilities as artists, students challenge traditional hierarchies and embrace new forms of aesthetic thinking that include socially engaged and situated practices, site-responsive work, post-studio production, de-skilling, and DIY/maker movements.

Graduate seminars provide contemporary and historical contexts for art making, while a thesis seminar supports students in their writing and the development of their ideas. Through a combination of self-directed study, studio critiques, visiting artist reviews, and research, students build a sophisticated awareness of the cultural conversations of our time.

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Faculty

Endowed Professors
Michael Byron
Kenneth E. Hudson Professor of Art
MFA, Nova Scotia College of Art and Design

Carmon Colangelo
E. Desmond Lee Professor for Collaboration in the Arts
MFA, Louisiana State University

Heather Corcoran
Jane Reuter Hitzeman and Herbert F. Hitzeman Jr. Professor of Art
MFA, Yale University

Patricia Olynyk
Florence and Frank Bush Professor of Art
MFA, California College of the Arts

Professors
Ken Botnick
BBS, University of Wisconsin

Lisa Schneider Bulawsky
MFA, University of Kansas

D.B. Dowd
MFA, University of Nebraska–Lincoln

Ron Fondaw
MFA, University of Illinois at Urbana

Jeff Pike
MFA, Syracuse University

Buzz Spector
MFA, University of Chicago

Stan Strembicki
MFA, California Institute of the Arts

Denise D. Ward-Brown
MFA, Howard University

Associate Professors
Jamie Adams
MFA, Pennsylvania Academy of Fine Arts

John Hendrix
MFA, School of Visual Art

Richard Krueger
MFA, University of Notre Dame

Arny Nadler
MFA, Cranbrook Academy of Art
Franklin Oros (http://samfoxschool.wustl.edu/portfolios/faculty/franklin_oros)
BS, Western Michigan University

Tim Portlock (http://samfoxschool.wustl.edu/portfolios/tim_portlock)
MFA, University of Illinois

Mary Ruppert-Stroescu (http://samfoxschool.wustl.edu/portfolios/mary_ruppert-stroescu)
PhD, University of Missouri-Columbia

Cheryl Wassenaar (http://samfoxschool.wustl.edu/portfolios/faculty/cheryl_wassenaar)
MFA, University of Cincinnati

Monika Weiss (http://samfoxschool.wustl.edu/portfolios/faculty/monika_weiss)
MFA, Academy of Fine Arts, Warsaw

Assistant Professors

Penina Acayo Laker (http://samfoxschool.wustl.edu/portfolios/penina_acayo)
MFA, Kent State University

Chrissi Cowhey (http://samfoxschool.wustl.edu/portfolios/chrissi_cowhey)
MFA, Rhode Island School of Design

Jonathan Hanahan (http://samfoxschool.wustl.edu/portfolios/jonathan_hanahan)
MFA, Rhode Island School of Design

Meghan Kirkwood (http://samfoxschool.wustl.edu/portfolios/meghan_kirkwood)
MFA, Tulane University

Heidi Kolk
PhD, Washington University

Visiting Assistant Professors

Alix Gerber (http://alixgerber.com)
MFA, Parsons School of Design

Rebecca Leffell Koren (http://www.rebeccaleffellkoren.com/info)
MFA, Rhode Island School of Design

Shreyas Ravikrishnan
MFA, Maryland Institute College of Art

Senior Lecturers

Mary Borgman (http://samfoxschool.wustl.edu/portfolios/faculty/mary_borgman)
MFA, Fontbonne University

Audra Hubble
MFA, University of Illinois at Chicago

Jennifer Ingram (http://samfoxschool.wustl.edu/directory/6509)
BFA, Washington University

Noah Kirby (http://samfoxschool.wustl.edu/directory/517)
MFA, Washington University

Jon Navy (http://samfoxschool.wustl.edu/directory/527)
MFA, School of the Art Institute of Chicago

Tom Reed (http://samfoxschool.wustl.edu/portfolios/tom_reed)
MFA, University of Iowa

Jennifer Colten Schmidt (http://samfoxschool.wustl.edu/portfolios/faculty/jennifer_colten_schmidt)
MFA, Massachusetts College of Art

Linda Solovic (http://samfoxschool.wustl.edu/portfolios/faculty/linda_solovic)
BFA, Washington University

Lindsey Stouffer (http://samfoxschool.wustl.edu/portfolios/faculty/lindsey_stouffer)
MFA, Washington University

Claire Thomas-Morgan (http://samfoxschool.wustl.edu/portfolios/12511)
MFA, Academy of Art University

Enrique von Rohr (http://samfoxschool.wustl.edu/portfolios/faculty/enrique_von_rohr)
BFA, Washington University

Professors Emeriti

William Fett
Joan Hall
Gene R. Hoefel
Ronald A. Leax
Peter Marcus
James McGarrell
Hylarie M. McMahon
William Quinn
W. Patrick Schuchard
Stanley Tasker

Courses

Please visit the Courses (http://bulletin.wustl.edu/grad/art/mfa-visual-art/#courses) section of the MFA in Visual Art.