

Graduate School of Art

The Graduate School of Art (<http://samfoxschool.wustl.edu/gradart>) offers a two-year, critically engaged studio practice program with myriad opportunities for collaboration, cross-disciplinary work, and research. The program promotes a rigorous exchange of ideas within a tight-knit community of approximately 50 students.

Our program is an open landscape for the emerging artist — one that reflects the dynamic cultural shifts, global perspectives, and evolving technologies that shape today's complex art world. While investigating their roles and responsibilities as artists, students challenge traditional hierarchies and embrace new forms of aesthetic thinking that include socially engaged and situated practices, site-responsive work, post-studio production, de-skilling, and DIY/maker movements.

Graduate seminars provide contemporary and historical contexts for art making, while a thesis seminar supports students in their writing and the development of their ideas. Through a combination of self-directed study, studio critiques, visiting artist reviews, and research, students build a sophisticated awareness of the cultural conversations of our time.

Contact Information

Graduate School of Art
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Faculty

Endowed Professors

Michael Byron (http://samfoxschool.wustl.edu/portfolios/faculty/michael_byron)

Kenneth E. Hudson Professor of Art
MFA, Nova Scotia College of Art and Design

Carmon Colangelo (http://samfoxschool.wustl.edu/portfolios/faculty/carmon_colangelo)

E. Desmond Lee Professor for Collaboration in the Arts
MFA, Louisiana State University

Heather Corcoran (http://samfoxschool.wustl.edu/portfolios/faculty/heather_corcoran)

Jane Reuter Hitzeman and Herbert F. Hitzeman Jr. Professor of Art
MFA, Yale University

Patricia Olynyk (http://samfoxschool.wustl.edu/portfolios/faculty/patricia_olynyk)

Florence and Frank Bush Professor of Art
MFA, California College of the Arts

Professors

Ken Botnick (http://samfoxschool.wustl.edu/portfolios/faculty/ken_botnick)

BBS, University of Wisconsin

Lisa Schneider Bulawsky (http://samfoxschool.wustl.edu/portfolios/faculty/lisa_bulawsky)

MFA, University of Kansas

D.B. Dowd (http://samfoxschool.wustl.edu/portfolios/faculty/db_dowd)

MFA, University of Nebraska–Lincoln

Ron Fondaw (http://samfoxschool.wustl.edu/portfolios/faculty/ron_fondaw)

MFA, University of Illinois at Urbana

Jeff Pike (http://samfoxschool.wustl.edu/portfolios/faculty/jeff_pike)

MFA, Syracuse University

Buzz Spector (http://samfoxschool.wustl.edu/portfolios/faculty/buzz_spector)

MFA, University of Chicago

Stan Stembicki (http://samfoxschool.wustl.edu/portfolios/faculty/stan_stembicki)

MFA, California Institute of the Arts

Associate Professors

Jamie Adams (http://www.samfoxschool.wustl.edu/portfolios/faculty/jamie_adams)

MFA, Pennsylvania Academy of Fine Arts

John Hendrix (http://samfoxschool.wustl.edu/portfolios/faculty/john_hendrix)

MFA, School of Visual Art

Richard Krueger (http://samfoxschool.wustl.edu/portfolios/faculty/richard_krueger)

MFA, University of Notre Dame

Arny Nadler (http://samfoxschool.wustl.edu/portfolios/faculty/arny_nadler)

MFA, Cranbrook Academy of Art

Franklin Oros (http://samfoxschool.wustl.edu/portfolios/faculty/franklin_oros)

BS, Western Michigan University

Tim Portlock (http://samfoxschool.wustl.edu/portfolios/tim_portlock)

MFA, University of Illinois

Mary Ruppert-Stroescu

PhD, University of Missouri-Columbia

Robin VerHage-Abrams (http://samfoxschool.wustl.edu/portfolios/faculty/robin_verhage_abrams)

MFA, University of Michigan

Denise D. Ward-Brown (http://samfoxschool.wustl.edu/portfolios/faculty/denise_ward_brown)

MFA, Howard University

Cheryl Wassenaar (http://samfoxschool.wustl.edu/portfolios/faculty/cheryl_wassenaar)

MFA, University of Cincinnati

Monika Weiss (http://samfoxschool.wustl.edu/portfolios/faculty/monika_weiss)

MFA, Academy of Fine Arts, Warsaw

Assistant Professors

Penina Acayo (http://samfoxschool.wustl.edu/portfolios/penina_acayo)

MFA, Kent State University

Chrissi Cowhey (http://samfoxschool.wustl.edu/portfolios/chrissi_cowhey)

MFA, Rhode Island School of Design

Jonathan Hanahan (http://samfoxschool.wustl.edu/portfolios/jonathan_hanahan)

MFA, Rhode Island School of Design

Visiting Assistant Professors

Rebecca Leffell

MFA, Rhode Island School of Design

Shreyas Ravikrishanan

MFA, Maryland Institute College of Art

Emmy Thelander

MFA, Yale University

Senior Lecturers

Mary Borgman (http://samfoxschool.wustl.edu/portfolios/faculty/mary_borgman)

MFA, Fontbonne University

Audra Hubbell

MFA, University of Illinois at Chicago

Jennifer Ingram (<http://samfoxschool.wustl.edu/directory/6509>)

BFA, Washington University

Noah Kirby (<http://samfoxschool.wustl.edu/directory/517>)

MFA, Washington University

Jon Navy (<http://samfoxschool.wustl.edu/directory/527>)

MFA, School of the Art Institute of Chicago

Tom Reed (http://samfoxschool.wustl.edu/portfolios/tom_reed)

MFA, University of Iowa

Jennifer Colten Schmidt (http://samfoxschool.wustl.edu/portfolios/faculty/jennifer_colten_schmidt)

MFA, Massachusetts College of Art

Linda Solovic (http://samfoxschool.wustl.edu/portfolios/faculty/linda_solovic)

BFA, Washington University

Lindsey Stouffer (http://samfoxschool.wustl.edu/portfolios/faculty/lindsey_stouffer)

MFA, Washington University

Enrique von Rohr (http://samfoxschool.wustl.edu/portfolios/faculty/enrique_von_rohr)

BFA, Washington University

Full-Time Lecturers

Heather Bennett (<http://samfoxschool.wustl.edu/portfolios/9362>)

MFA, Hunter College

John Early (<http://samfoxschool.wustl.edu/directory/8198>)

MFA, Washington University

Professors Emeriti

William Fett

Joan Hall

Gene R. Hoefel

Peter Marcus

James McGarrell

Hylarie M. McMahon

William Quinn

W. Patrick Schuchard

Stanley Tasker

Courses

Please visit the Courses (<http://bulletin.wustl.edu/grad/art/mfa-visual-art/#courses>) section of the MFA in Visual Art.