The new Master of Fine Arts (MFA) in Illustration & Visual Culture (https://www.mfaivc.samfoxschool.wustl.edu) program explores the idea of illustration authorship by combining studio practice in illustration with curatorial training in visual and material culture. This program is ideal for illustrators, designers and those interested in working with popular visual matter of the modern period to discover how it was made and by whom, who it was for, and how it remains relevant today. This is a two-year residential program launching in the fall of 2019. Graduates of the program will be prepared to work as author-artists of graphic novels and picture books; professors of illustration; critical writers on popular culture; and curatorial staff in museums, libraries and auction houses. The program is built on the strengths and expertise of the Sam Fox School’s illustration and design faculty as well as the vast visual culture resources of Washington University, including the D.B. Dowd Modern Graphic History Library (https://library.wustl.edu/spec/mghl), a preeminent site for studying the history and culture of American illustration.

Website: https://www.mfaivc.samfoxschool.wustl.edu/

Faculty

Endowed Professors

Michael Byron (http://samfoxschool.wustl.edu/portfolios/faculty/michael_byron)
Kenneth E. Hudson Professor of Art
MFA, Nova Scotia College of Art and Design

Carmon Colangelo (http://samfoxschool.wustl.edu/portfolios/faculty/carmon_colangelo)
E. Desmond Lee Professor for Collaboration in the Arts
MFA, Louisiana State University

Heather Corcoran (http://samfoxschool.wustl.edu/portfolios/faculty/heather_corcoran)
Jane Reuter Hitzeman and Herbert F. Hitzeman Jr. Professor of Art
MFA, Yale University School of Art

Amy Hauf
Jane Reuter Hitzeman and Herbert F. Hitzeman Jr. Professor of Art
MFA, School of the Art Institute of Chicago

Patricia Olynyk (http://samfoxschool.wustl.edu/portfolios/faculty/patricia_olynyk)
Florence and Frank Bush Professor of Art
MFA, California College of the Arts

Professors

Ken Botnick (http://samfoxschool.wustl.edu/portfolios/faculty/ken_botnick)
BBS, University of Wisconsin

Lisa Schneider Bulawsky (http://samfoxschool.wustl.edu/portfolios/faculty/lisa_bulawsky)
MFA, University of Kansas

D.B. Dowd (http://samfoxschool.wustl.edu/portfolios/faculty/db_dowd)
MFA, University of Nebraska–Lincoln

Ron Fondaw (http://samfoxschool.wustl.edu/portfolios/faculty/ron_fondaw)
MFA, University of Illinois at Urbana

Jeff Pike (http://samfoxschool.wustl.edu/portfolios/faculty/jeff_pike)
MFA, Syracuse University

Jack Risley
MFA, Yale University School of Art

Denise D. Ward-Brown (http://samfoxschool.wustl.edu/portfolios/faculty/denise_ward_brown)
MFA, Howard University

Associate Professors

Jamie Adams (http://www.samfoxschool.wustl.edu/portfolios/faculty/jamie_adams)
MFA, Pennsylvania Academy of Fine Arts

John Hendrix (http://samfoxschool.wustl.edu/portfolios/faculty/john_hendrix)
MFA, School of Visual Art

Richard Krueger (http://samfoxschool.wustl.edu/portfolios/faculty/richard_krueger)
MFA, University of Notre Dame

Arny Nadler (http://samfoxschool.wustl.edu/portfolios/faculty/arny_nadler)
MFA, Cranbrook Academy of Art

Franklin Oros (http://samfoxschool.wustl.edu/portfolios/faculty/franklin_oros)
BS, Western Michigan University

Tim Portlock (http://samfoxschool.wustl.edu/portfolios/tim_portlock)
MFA, University of Illinois
Mary Ruppert-Stroescu (http://samfoxschool.wustl.edu/portfolios/mary_ruppert-stroescu)
PhD, University of Missouri-Columbia

Cheryl Wassenaar (http://samfoxschool.wustl.edu/portfolios/faculty/cheryl_wassenaar)
MFA, University of Cincinnati

Monika Weiss (http://samfoxschool.wustl.edu/portfolios/faculty/monika_weiss)
MFA, Academy of Fine Arts, Warsaw

Assistant Professors
Penina Acayo Laker (http://samfoxschool.wustl.edu/portfolios/penina_acayo)
MFA, Kent State University

Chrissi Cowhey (http://samfoxschool.wustl.edu/portfolios/chrissi_cowhey)
MFA, Rhode Island School of Design

Jonathan Hanahan (http://samfoxschool.wustl.edu/portfolios/jonathan_hanahan)
MFA, Rhode Island School of Design

Meghan Kirkwood (http://samfoxschool.wustl.edu/portfolios/meghan_kirkwood)
MFA, Tulane University
PhD, University of Florida

Heidi Kolk
PhD, Washington University

Visiting Assistant Professors
Shreyas R. Krishnan (https://samfoxschool.wustl.edu/portfolios/12823)
MFA, Maryland Institute College of Art

Senior Lecturers
Mary Borgman (http://samfoxschool.wustl.edu/portfolios/faculty/mary_borgman)
MFA, Fontbonne University

Audra Hubbell
MFA, University of Illinois at Chicago

Jennifer Colten Schmidt (http://samfoxschool.wustl.edu/portfolios/faculty/jennifer_colten_schmidt)
MFA, Massachusetts College of Art

Linda Solovic (http://samfoxschool.wustl.edu/portfolios/faculty/linda_solovic)
BFA, Washington University

Lindsey Stouffer (http://samfoxschool.wustl.edu/portfolios/faculty/lindsey_stouffer)
MFA, Washington University

Claire Thomas-Morgan (http://samfoxschool.wustl.edu/portfolios/12511)
MFA, Academy of Art University

Enrique von Rohr (http://samfoxschool.wustl.edu/portfolios/faculty/enrique_von_rohr)
BFA, Washington University

Professors Emeriti
William Fett
Joan Hall
Gene R. Hoefel
Ronald A. Leax
Peter Marcus
James McGarrell
Hylarie M. McMahon
William Quinn
W. Patrick Schuchard
Buzz Spector
Stan Strembicki
Stanley Tasker

Degree Requirements
MFA in Illustration & Visual Culture

The Graduate School of Art subscribes to the standards for the MFA degree as set forth by the College Art Association of America (CAA) and the National Association of Schools of Art and Design (NASAD).

The residence requirement for the MFA degree is at least two academic years of full-time study (minimum of 12 credits each semester). Students have five calendar years from the date of first registration to complete the degree.

The MFA in Illustration & Visual Culture program combines studio work in illustration and cartooning with the academic study of visual and material culture, and it places an emphasis on popular print and hands-on curatorial training in partnership with
the Olin Library Special Collections staff. Individual programs of study are arranged with faculty advisers according to the student’s area of interest.

In order to earn the MFA in Illustration & Visual Culture, students must complete the following requirements:

<table>
<thead>
<tr>
<th>Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustration Studio</td>
<td>30</td>
</tr>
<tr>
<td>Visual Culture History &amp; Theory</td>
<td>12</td>
</tr>
<tr>
<td>Hands-On Archival Work</td>
<td>9-12</td>
</tr>
<tr>
<td>Electives</td>
<td>6-9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>60</strong></td>
</tr>
</tbody>
</table>

The two-year program can be organized as follows:

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illustration Studio 1: Drawing and Voice</td>
<td>6</td>
<td>—</td>
</tr>
<tr>
<td>(ART 561)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Illustrated Periodical (ART 571)</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>Special Collections: Practice &amp; Purpose</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>(ART 573)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic or Studio Elective</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>Illustration Studio 2: Artist, Author, Audience</td>
<td>—</td>
<td>6</td>
</tr>
<tr>
<td>Literatures of Drawing</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>Comics and Cartooning: A Survey</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>Modern Graphic History Practicum</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illustration Visual Culture Thesis Studio 1</td>
<td>9</td>
<td>—</td>
</tr>
<tr>
<td>Readings in Visual and Material Culture</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>Curatorial Practice or Academic or Studio Elective</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>Illustration Visual Culture Thesis Studio 2</td>
<td>—</td>
<td>9</td>
</tr>
<tr>
<td>Curatorial Internship</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td>Academic or Studio Elective</td>
<td>—</td>
<td>3</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

- Academic electives must be taken at the 400 or 500 level to earn graduate credit, with the exception of courses in the Department of Art History and Archaeology (http://arthistory.artsci.wustl.edu), which must be taken at the 300 level or higher.

- Studio electives introduce students to the intellectual and conceptual issues and production methods of an array of practices that complement and expand the student’s area of study. First-year MFA students must take studio electives at the 500 level; second-year students must take all art electives at the 600 level.

Students may not register for courses in University College.

**Courses**

Check the online course listings (https://courses.wustl.edu/Semester/Listing.aspx) to view course descriptions for this program as they become available.