

Dance

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Degree Requirements

MFA in Dance

Degree Requirements: 60 units (15 units per semester) during two years to degree

At the end of their first year, students will propose a culminating project — typically a dance concert or another public presentation of creative work largely expressed in dance — and submit a paper about its production, including analysis and critique, that they will defend orally.

I. Technical Development: 13 units

Students must take 13 units of credit in studio-based movement praxis that have the 5000-level course designation. The courses can be in any genres that best support the student’s development.

II. Choreography and Performance: 20 units

Code	Title	Units
Dance 508	Dance Composition Laboratory I: Exploring Process and Format	3
Dance 509	Dance Composition Laboratory II: Exploring Alternative Venues and Audience Connections	3
Dance 510	Approaches to Improvisation and Spontaneous Composition	3
Dance 5100	Stage Lighting (or equivalent 5000-level course in production)	3
Dance 511	Independent Choreography Project I	3
Dance 5112	Independent Choreography Project II	3
Dance 512	Performance Artistry (must be taken twice)	1

III. Research and Integrated Learning: 12 units

Required:

Code	Title	Units
Dance 520	Research Methods Colloquium	3

Plus 9 units chosen from the following:

Code	Title	Units
Dance 506	Topics in Contemporary Arts Practice Research	3
Dance 5102	Modern Dance and the African American Legacy II	2
Dance 5120	Performing the Political in American Dance	3
Dance 5130	Dance Pedagogy	3
Dance 514	Methodologies of Global Dance Studies	3
Dance 5140	Performing Gender and Sexuality in America	3
Dance 519	Guest Artist Residency Workshop	1
Dance 530	Theories of the Body in Performance	3

IV. Electives: 9 units

Students must complete 9 additional units at the 5000 level or above. These units may be from any areas of the performing arts or relevant areas in other departments or programs. MFA students are encouraged to pursue courses that support or help to define their individual trajectories as artists.

V. Mentored Teaching Experience

- LGS 600

Each Mentored Teaching Experience will be fashioned around the student’s interests, when possible, and guided by a full-time member of the dance faculty. For more information, visit the Mentored Teaching Experiences (<http://pad.artsci.wustl.edu/mentored-teaching-experiences/>) webpage.

VI. Final Project: 6 units

Code	Title	Units
Dance 550	Final Project I (to be taken during the fall semester of the student’s second year)	3
Dance 551	Final Project II (to be taken during the spring semester of the student’s second year)	3

At the end of the first year, the MFA student will propose a plan for the final project and form a final project committee that will evaluate the final project. A concert is the typical format of the MFA final project. This concert or public presentation of the student’s creative work must be largely expressed in dance. The concert or public presentation will be followed by the submission of a written Production Book that includes analysis and critique. In some cases, the written documents may include research related to the production, or a complementary research paper may accompany the Production Book. The student will present an oral defense of the work in front of an invited audience and submit a final version of the written component as well as a video record of the concert or public presentation for archival purposes within the department.