

# Women, Gender, and Sexuality Studies

### Joint Juris Doctor/Master of Arts in Women, Gender, and Sexuality Studies

The Juris Doctor/Master of Arts in Women, Gender, and Sexuality Studies (WGSS) is a truly joint program in which students, under close mentoring by advisors in both Law and WGSS, take a carefully selected set of courses in the Law School and in Arts & Sciences that are tailored to the students' interests. Course work in Arts & Sciences provides students with advanced training in issues of gender, sexuality, race/ethnicity, class, and disability. Whether they come from a gender and sexuality studies background already or they are looking to supplement their JD with a gender and sexuality studies perspective, this program is designed to prepare lawyers with a deep understanding of the cultural impacts of gender and sexuality in the workplace, in policy, and in law.

### Graduate Certificate in Women, Gender, and Sexuality Studies

Our graduate certificate program allows students in PhD programs to enhance their disciplinary studies with a concentration in gender studies.

This program offers graduate certificate students an opportunity to meet and work with graduate students in other departments. Graduate certificate students are on the program's mailing lists and are invited to participate in a variety of events, including special guest lectures, conferences, faculty searches, and informal gatherings.

In WGSS, graduate certificate students may engage in a teaching pedagogy opportunity. The teaching pedagogy opportunity in WGSS takes place over two semesters. During the first semester, students undergo teaching preparation in which they observe the class that they will teach. They are mentored by the instructor, and they attend instructor meetings devoted to examining content and pedagogy. In addition, they develop a syllabus — often in consultation with their WGSS teaching mentor and their department advisor — that is reviewed carefully by WGSS faculty. These students may be undergoing mentored teaching experiences in their own departments during this first semester. During the next semester, students teach the WGSS course, and they are observed by WGSS faculty and, in some cases, by faculty in their own departments. These faculty use a rubric for the student's assessment that is made available to the student. Students receive a written assessment that they then discuss with the observing WGSS faculty member. Sometimes, students are observed and assessed more than once. Participation in this program broadens students' teaching experiences and their credentials for future job opportunities. The following departments are involved in this program: Anthropology, Art History, Education, English, German, History, Philosophy, Political Science, and Romance Languages and Literatures. Phone: 314-935-5102
Email: wgss@wustl.edu

Website: http://wgss.artsci.wustl.edu

### **Faculty**

#### Chair

#### Rebecca Wanzo (https://wgss.wustl.edu/people/rebecca-wanzo/)

Professor, Women, Gender, and Sexuality Studies PhD, Duke University (Women, Gender, and Sexuality Studies)

### **Core Faculty**

# Marlon M. Bailey (https://wgss.wustl.edu/people/marlon-m-bailey/)

Co-Director of Graduate Studies and Professor PhD, University of California, Berkeley (African and African American Studies; Women, Gender, and Sexuality Studies)

#### Heather Berg (https://wgss.wustl.edu/people/heather-berg/)

Co-Director of Graduate Studies and Assistant Professor PhD, University of California, Santa Barbara (Women, Gender, and Sexuality Studies; Feminist Studies)

#### Rachel Brown (https://wgss.wustl.edu/people/rachel-brown/)

Assistant Professor

PhD, The Graduate Center, City University of New York (Women, Gender, and Sexuality Studies; Political Science)

#### Ivan Bujan (https://wgss.wustl.edu/people/ivan-bujan/)

Postdoctoral Fellow

PhD, Northwestern University

(Women, Gender, and Sexuality Studies; Performance Studies)

#### Shefali Chandra (https://history.wustl.edu/people/shefalichandra/)

Co-Director of Graduate Studies and Associate Professor PhD, University of Pennsylvania (Women, Gender, and Sexuality Studies; History)

#### Amy Cislo (https://wgss.wustl.edu/people/amy-eisen-cislo/)

Co-Director of Undergraduate Studies and Teaching Professor PhD, Washington University (Women, Gender, and Sexuality Studies; German)

#### René Esparza (https://wgss.wustl.edu/people/rene-esparza/)

Assistant Professor

PhD, University of Minnesota, Twin Cities

(Women, Gender, and Sexuality Studies; American Studies)

#### Tamsin Kimoto (https://wgss.wustl.edu/people/tamsin-kimoto/)

Assistant Professor

PhD, Emory University

(Women, Gender, and Sexuality Studies)



#### Allison S. Reed (https://wgss.wustl.edu/people/allison-s-reed/)

Postdoctoral Fellow

PhD, University of Chicago

(Women, Gender, and Sexuality Studies)

#### **Professors Emeritas**

#### Mary Ann Dzuback (https://wgss.wustl.edu/people/mary-anndzuback/)

Associate Professor of Women, Gender, and Sexuality Studies,

Education, and History (courtesy)

PhD, Columbia University

(Women, Gender, and Sexuality Studies; Education; History)

#### Linda Nicholson (https://wgss.wustl.edu/people/lindanicholson/)

Susan E. and William P. Stiritz Distinguished Professor of Women's Studies

PhD, Brandeis University

(Women, Gender, and Sexuality Studies; History)

### **Additional Program Faculty**

#### Jami Ake (https://wgss.wustl.edu/people/jami-ake/)

Senior Lecturer

PhD, Indiana University Bloomington

(Interdisciplinary Project in the Humanities; Women, Gender, and Sexuality Studies)

#### Cynthia Barounis (https://wgss.wustl.edu/people/cynthiabarounis/)

Co-Director of Undergraduate Studies and Senior Lecturer

PhD, University of Illinois Chicago

(Women, Gender, and Sexuality Studies)

#### Andrea Nichols (https://wgss.wustl.edu/people/andrea-nichols/)

Lecturer

PhD, University of Missouri-St. Louis

(Women, Gender, and Sexuality Studies; Criminology)

#### Trevor Sangrey (https://wgss.wustl.edu/people/trevor-sangrey/)

Lecturer

PhD, University of California, Santa Cruz

(Women, Gender, and Sexuality Studies; History of Consciousness)

#### Elisabeth Windle (https://wgss.wustl.edu/people/elisabethwindle/)

Lecturer

PhD, Washington University in St. Louis

(Women, Gender, and Sexuality Studies; English)

### **Affiliate Faculty**

#### Jean Allman (https://history.wustl.edu/people/jean-allman/)

J.H. Hexter Professor in the Humanities PhD, Northwestern University

(History)

## Susan Frelich Appleton (https://law.wustl.edu/faculty-staff-directory/profile/susan-frelich-appleton/)

Lemma Barkeloo and Phoebe Couzins Professor of Law JD, University of California, Berkeley

(Law

#### Nancy Berg (https://jimes.wustl.edu/people/nancy-e-berg/)

Professor

PhD, University of Pennsylvania

(Modern Hebrew Languages and Literatures)

# Elizabeth Childs (http://arthistory.artsci.wustl.edu/people/elizabeth-c-childs/)

Etta and Mark Steinberg Professor of Art History

PhD, Columbia University

(Art History)

# Caitlyn Collins (http://sociology.wustl.edu/people/caitlyncollins/)

Assistant Professor

PhD, University of Texas at Austin

(Sociology)

### Rebecca Copeland (http://ealc.wustl.edu/people/rebecca-copeland/)

Professor

PhD, Columbia University

(Japanese)

#### Marion Crain (http://law.wustl.edu/faculty\_profiles/ profiles.aspx?id=6613)

Wiley Rutledge Professor of Law JD, University of California, Los Angeles

(Law)

# Adrienne Davis (http://law.wustl.edu/faculty\_profiles/profiles.aspx?id=5768)

William M. Van Cleve Professor of Law

JD, Yale University

(Law)

# Tonya Edmond (https://brownschool.wustl.edu/Faculty-and-Research/Pages/Tonya-Edmond.aspx)

Associate Professor

PhD, University of Texas at Austin

(Social Work)

#### Vanessa Fabbre (https://brownschool.wustl.edu/Faculty-and-Research/Pages/Vanessa-Fabbre.aspx)

Assistant Professor

PhD, University of Chicago

(Social Work)

#### R. Marie Griffith (https://rap.wustl.edu/people/r-marie-griffith/)

John C. Danforth Distinguished Professor

PhD, Harvard University

(Director, John C. Danforth Center on Religion and Politics)

### **Washington University in St. Louis**

# Christine Johnson (https://history.wustl.edu/people/christine-johnson/)

Associate Professor

PhD, Johns Hopkins University

(History

(Law)

# Elizabeth Katz (https://law.wustl.edu/faculty-staff-directory/profile/elizabeth-d-katz/)

Associate Professor JD, University of Virginia

Stephanie Kirk (https://rll.wustl.edu/people/stephanie-kirk/)

Associate Professor PhD, New York University

(Romance Languages and Literatures)

Rebecca Lester (https://anthropology.wustl.edu/people/rebeccalester/)

Associate Professor

PhD, University of California, San Diego

(Anthropology)

### Erin McGlothlin (https://german.wustl.edu/people/erin-mcglothlin-0/)

Associate Professor PhD, University of Virginia

(Germanic Languages and Literatures)

Rebecca Messbarger (https://rll.wustl.edu/people/rebeccamessbarger/)

Professor

PhD, University of Chicago

(Romance Languages and Literatures)

### Melanie Micir (http://english.artsci.wustl.edu/people/melanie-micir/)

Associate Professor

PhD, University of Pennsylvania

(English)

Angela Miller (https://artsci.wustl.edu/faculty-staff/angelamiller/)

Professor

PhD, Yale University

(Art History)

Patricia Olynyk (http://samfoxschool.wustl.edu/portfolios/faculty/patricia\_olynyk/)

Florence and Frank Bush Professor of Design and Visual Arts

MFA, California College of the Arts

(Art)

Shanti Parikh (https://anthropology.wustl.edu/people/shanti-parikh/)

Associate Professor

PhD, Yale University

(Anthropology; African and African-American Studies)

# Anca Parvulescu (https://english.wustl.edu/people/anca-parvulescu/)

Professor

PhD, University of Minnesota

(English)

### Nancy Reynolds (https://history.wustl.edu/people/nancy-reynolds/)

Associate Professor PhD, Stanford University

(History)

### Jessica Rosenfeld (https://english.wustl.edu/people/jessicarosenfeld/)

Associate Professor

PhD, University of Pennsylvania

(English)

#### Julie Singer (https://rll.wustl.edu/people/julie-singer/)

Associate Professor

PhD, Duke University

(Romance Languages and Literatures)

#### Peggie Smith (http://law.wustl.edu/faculty\_profiles/ profiles.aspx?id=7971)

Charles F. Nagel Professor of Employment and Labor Law JD, Yale University

(Law

#### Gaylyn Studlar (https://fms.wustl.edu/people/gaylyn-studlar/)

David May Distinguished University Professor in the Humanities PhD. University of Southern California

(Film and Media Studies)

# Lynne Tatlock (http://complit.artsci.wustl.edu/people/lynnetatlock/)

Hortense and Tobias Lewin Distinguished Professor in the Humanities PhD, Indiana University

(Germanic Languages and Literatures)

#### Karen Tokarz (http://law.wustl.edu/faculty\_profiles/ profiles.aspx?id=448)

Charles Nagel Professor of Public Interest and Public Service Law

JD, Saint Louis University

LLM, University of California, Berkeley

(Law)

### Corinna Treitel (https://history.wustl.edu/people/corinnatreitel/)

Associate Professor

PhD, Harvard University

(History)

#### Akiko Tsuchiya (https://rll.wustl.edu/people/akiko-tsuchiya/)

Professor

PhD, Cornell University

(Romance Languages and Literatures)



#### Anika Walke (https://history.wustl.edu/people/anika-walke/)

Associate Professor PhD, University of California (History)

#### Gerhild Scholz Williams (https://german.wustl.edu/people/ gerhild-williams/)

Barbara Schaps Thomas and David M. Thomas Professor in the Humanities

PhD, University of Washington (Germanic Languages and Literatures)

# Adia Harvey Wingfield (https://sociology.wustl.edu/people/adia-harvey-wingfield/)

Professor PhD, Johns Hopkins University (Sociology)

#### Colette Winn (https://rll.wustl.edu/people/colette-winn/)

Professor PhD, University of Missouri-Columbia (Romance Languages and Literatures)

### **Degree Requirements**

### Joint Juris Doctor/Master of Arts in Women, Gender, and Sexuality Studies

The Juris Doctor/Master of Arts in Women, Gender, and Sexuality Studies (JD/AM in WGSS) is a truly joint program in which students, under close mentoring by advisors in both Law and WGSS, take a carefully selected set of courses in the Law School and in the Office of Graduate Studies, Arts & Sciences, that have been tailored to the student's interests. Course work in Arts & Sciences provides students with advanced training in issues of gender, sexuality, race/ethnicity, class, and more. Whether students come from a gender and sexuality studies background already or are looking to supplement their JD with a gender and sexuality studies perspective, this program is designed to prepare lawyers with a deep understanding of the cultural impacts of gender and sexuality in the workplace, in policy, and in law.

Students entering this four-year program spend their first year taking the required 1L courses in the School of Law. Applications for the JD/ AM are accepted from students who are applying to the Law School and those who are in their first year at the Law School. Students will only be admitted to the joint program after they have been accepted into the Law School.

**Note:** The AM in WGSS is conferred only on students in this joint program. WGSS does not offer a stand-alone AM.

### JD/AM Program Requirements

Students in the program fulfill the usual JD requirements, including one ethics course, one upperclass writing course (seminar), 6 units of experiential credits in designated courses, and 67 units of law classroom credits. Because the upperclass JD curriculum may vary from year to year, students should choose their electives in consultation with their Law School advisors.

The AM requires 32 credit units, including at least 21 units from specific categories, with the remainder satisfied through elective courses in the student's area of interest. A 2-credit master's thesis is optional, in which case the student would complete 30 units of course work as well as the thesis. Electives may be drawn from 500-level courses in WGSS or from specific courses in the upperclass JD curriculum. To count toward the 32 credits required for the AM in WGSS, courses *must* be taken for a grade, with the exception of Law School externships approved by the WGSS JD/AM program director and Supervised Instruction: Law, Gender & Justice.

Students in the joint JD/AM program may take Arts & Sciences courses during their second through fourth years. They must earn grades of B or higher in those courses in order to count them towards the JD/AM program. Students who do not complete the AM portion of the joint degree program are not eligible for the graduate certificate in WGSS.

For students pursuing the master's thesis option: Students who choose to write a thesis should determine a subfield of focus early in the program, preferably during the first year of study in Arts & Sciences. The following year, in collaboration with their advisors, students will develop a thesis project or a practicum with a substantial writing component.

During their final semester of courses, students take a comprehensive written examination that will test their competence in the field of study. The examining committee will consist of the director of graduate studies, the student's advisor, and one other faculty member who is either core or affiliated with WGSS.

### **Course Requirements**

Note that any particular course can count only toward one required category.

#### Advanced Theory and Research (9 units):

Code	Title	Units
WGSS 5000	Advanced Feminist Theory	3
WGSS 5140	Feminist Research Methodologies	3
WGSS 5150	Feminist Literary and Cultural Theory	3
WGSS 5200	Feminist Political Theory	3

#### Advanced Seminars in Race/Ethnicity (3 units):



Code	Title	Units
WGSS 5165	From Mammy to the Welfare Queen: African-American Women Theorize Identity	3
WGSS 5401	Intersectionality	3

#### Advanced Seminars in Gender/Sexuality (3 units):

Code	Title	Units
WGSS 5085	Everyday Unruliness: Feminist and Queer Resistance	3
WGSS 5135	The Politics of Pleasure	3
WGSS 5150	Feminist Literary and Cultural Theory	3
WGSS 5370	Reformers and Radicals: Feminist Thinking Through History	3

# Advanced Seminars in Transnational Feminist and Gender Analysis (6 units):

Code	Title	Units
WGSS 5090	Gender, Sexuality and Change in Africa	3
WGSS 5200	Feminist Political Theory	3
WGSS 5245	Transnational Feminisms	3
WGSS 5370	Reformers and Radicals: Feminist Thinking Through History	3

#### Electives in the Student's Area(s) of Interest (9-12 units):

These electives can be chosen from any 500-level WGSS courses and/ or from the following Law School courses that *must* be taken for a grade (with the exception of LAW 802B/802C or an externship approved by the WGSS advisor).

Code	Title	Units
LAW 590D	Children's Rights Clinic	var.;
		max 8
LAW 508C	Domestic Violence & the Law	2
LAW 590D	Employment Discrimination	3
LAW 548	Family Law	4
LAW 8295	Feminist Theories/Feminist Judgments (seminar)	3
LAW 8275	Implicit Bias, Law, & the Legal Profession (seminar)	3
LAW 609S-01	The Law of the Fourteenth Amendment	2
LAW 784	Regulating Sex: Historical and Cultural Encounters	2
LAW 602D	Sexuality & the Law: Theory & Practice	3
LAW 802B & LAW 802C	Supervised Instruction: Law, Gender, & Justice (pass/fail, by selection only; can only count toward the JD portion of the program)	3
Semester-in-practice externship (specific placements only)		var.;
		max
		12

#### Thesis Procedures

Students who choose to write a thesis will determine a subfield of focus during the first year of study. During the second year, in collaboration with their advisors, students will develop a thesis project or a practicum with a substantial writing component. Students who do not complete the AM portion of the joint degree program are not eligible for the graduate certificate in WGSS. Students must earn grades of B or higher in graduate Arts & Sciences courses for those courses to count toward the AM in WGSS.

### Graduate Certificate in Women, Gender, and Sexuality Studies

Graduate students interested in the graduate certificate in WGSS should first apply for admission to the Washington University department in which they wish to obtain an advanced degree. After being admitted, each student should notify their department advisor and the WGSS program director of their plans to obtain the WGSS certificate. In addition, each student should submit an "Application for Admission to Certificate Program" form to the Office of Graduate Studies, Arts & Sciences, with a copy also given to the WGSS office. The earlier that the WGSS department knows who these students are, the earlier these students can be included in mailings about program activities, lectures, conferences and other events. Certificate application forms are available from the Office of Graduate Studies, Arts & Sciences.

The graduate certificate in WGSS requires the completion of five courses, at least two of which must be drawn from 500-level or above home-based WGSS courses. The other three required courses must be drawn from 500-level or above home-based or cross-listed WGSS courses or from other program-approved, gender-based courses; students will consult with the program director for approval. Since the certificate requires three courses beyond those required for a student's home degree, participation in the certificate program may require an extra semester of graduate courses. Those students who are not interested in the certificate but who want to concentrate on gender within their disciplines to enhance their credentials and enrich their training may do so in accordance with the policies of their individual departments. Other students may participate in WGSS courses without commitment to a concentration.