East Asian Languages and Cultures

The Department of East Asian Languages and Cultures (EALC) offers advanced degrees in the traditional and modern literatures and cultures of East Asia, based on substantial knowledge of at least one East Asian language. EALC offers the Master of Arts (AM) in Chinese and Japanese as well as the Doctor of Philosophy (PhD) in Chinese Language and Literature, Japanese Language and Literature, Chinese and Comparative Literature, and Japanese and Comparative Literature.

The goal of these programs is to produce scholars who are well trained in their chosen languages, firmly grounded in the relevant linguistic and literary traditions, and thoroughly conversant with the critical discourses (indigenous and Western) relevant to their fields. With research strengths that cover premodern poetry and poetics, gender and sexuality, religious texts and traditions, narrative, memoir, dramatic literature, postmodernity and more, our internationally recognized faculty is poised to offer graduate students careful and consistent mentoring. By admitting only a select number of graduate students each year, our programs allow individualized guidance. After the completion of these programs at the PhD level, candidates have extended firsthand exposure to the modern societies whose languages, literatures and cultures they study as well as significant teaching experience in both language and literature classes.

Phone: 314-935-4448
Email: ealc@wustl.edu
Website: http://ealc.wustl.edu

Faculty

Chair
Marvin H. Marcus
PhD, University of Michigan

Professors
Rebecca Copeland
PhD, Columbia University
Beata Grant
PhD, Stanford University

Associate Professors
Lingchei Letty Chen
PhD, Columbia University

PhD, Harvard University
Zhao Ma
PhD, Johns Hopkins University
Jamie Newhard
PhD, Columbia University

Assistant Professor
Nathan Vedal
PhD, Harvard University

Professor of the Practice
Virginia S. Marcus
MA, University of Michigan, New York University

Teaching Professors
Shino Hayashi
MA, University of Wisconsin, University of Minnesota
Mijeong Mimi Kim
EdD, University of San Francisco
Xia Liang
MA, Beijing Normal University
Judy Zhijun Mu
PhD, University of Illinois at Urbana-Champaign
Fengtao Wu
MA, Indiana University Bloomington

Senior Lecturers
Wei Wang
MA, National Taiwan Normal University
Kanako Yao
PhD, Ohio State University

Lecturers
Wenhui Chen
MA, National Taiwan Normal University
Taewoong Kim
PhD, The University of Oklahoma
Ke Nie
MA, Capital Normal University
Zihan Qin
MA, University of Iowa
Jingyi Wang
MA, Capital Normal University
Professors Emeriti
Robert Hegel (http://ealc.wustl.edu/people/hegel_robert-e)
PhD, Columbia University
James C. Shih
PhD, University of California, Berkeley
Betty Pei-shan Yue
MA, Washington University

Degree Requirements
Master of Arts in Chinese or Japanese
The Master of Arts in Chinese or Japanese requires 36 units of graduate study in Chinese or Japanese, which may include courses from related fields such as East Asian Studies and Comparative Literature, including the following:

1. Language proficiency through the fourth level and two semesters of classical Chinese or Japanese (No more than 12 units in language preparation may be applied.)
2. At least two semesters of literary history courses
3. At least one course in critical theory, methodology or research methods
4. Either a master's thesis, a master's essay, or the successful completion of a comprehensive written exam

The degree is completed in four semesters.

PhD in Chinese and Comparative Literature or PhD in Japanese and Comparative Literature
The PhD in Chinese and Comparative Literature and the PhD in Japanese and Comparative Literature are offered jointly with the Comparative Literature program. The focus of these programs is comparison of the contents, theoretical basis, and methodologies of Chinese or Japanese literature and a second literature (Western or non-Western), within the contexts of a familiarity with the cultural and historical backgrounds of the literary works and of the critical and historical methodology of modern literary study. Whether or not applicants enter the program with a relevant master's degree, the requirements for our AM in Chinese or Japanese must be met as part of the requirements for the joint PhD degree. Required courses, qualifying examination, comprehensive examinations, dissertation prospectus, demonstration of language proficiency, and teaching opportunities are analogous to those in the PhD programs solely in Chinese or Japanese.

PhD in Chinese Language and Literature or PhD in Japanese Language and Literature
The PhD in Chinese Language and Literature or Japanese Language and Literature combines the study of Chinese or Japanese literature with literary theory and critical methodology. Students are required to take courses in Chinese or Japanese literature, in another East Asian literature or culture, and in literary and cultural theory and critical methodology; some of these courses may focus on other literatures. Doctoral students must demonstrate native or near-native competence both in English and in either Chinese or Japanese. If needed for research in the chosen area of specialization, sufficient proficiency in one or more additional languages may be required.

Students must pass a qualifying examination at the end of their first year and three comprehensive examinations at the end of their third year. In addition, before the beginning of the fourth year, students must submit a dissertation prospectus for committee approval. Mastery of the relevant research language(s) must be demonstrated before students undertake their comprehensive examinations. All students gain teaching experience in both language and literature with extensive hands-on instruction in pedagogical methodologies.