East Asian Languages and Cultures

The Department of East Asian Languages and Cultures (EALC) offers advanced degrees in the traditional and modern literatures and cultures of East Asia, based on substantial knowledge of at least one East Asian language. EALC offers the Master of Arts (AM) in Chinese and Japanese, and the Doctor of Philosophy (PhD) in Chinese Language and Literature, Japanese Language and Literature, Chinese and Comparative Literature, and Japanese and Comparative Literature.

The goal of these programs is to produce scholars well-trained in their chosen languages, firmly grounded in the relevant linguistic and literary traditions, and thoroughly conversant with critical discourses (indigenous and Western) relevant to their fields. With research strengths that cover premodern poetry and poetics, gender and sexuality, religious texts and traditions, narrative, memoir, dramatic literature, postmodernity and more, our internationally recognized faculty is poised to offer graduate students careful and consistent mentoring. Admitting only a select number of graduate students a year, our programs allow individualized guidance. In the completion of these programs at the PhD level, candidates have extended firsthand exposure to the modern societies whose languages, literatures and cultures they study as well as significant teaching experience in both language and literature classes.

Phone: 314-935-4448
Email: ealc@wustl.edu
Website: http://ealc.wustl.edu

Faculty

Chair
Rebecca Copeland (http://ealc.wustl.edu/people/rebecca-copeland)
Professor
PhD, Columbia University
Japanese literature

Professors
Beata Grant (http://ealc.wustl.edu/people/grant_beata)
PhD, Stanford University
Chinese literature; religious studies

Marvin H. Marcus (http://ealc.wustl.edu/people/marvin-marcus)
PhD, University of Michigan
Japanese literature

Associate Professors
Lingchei Letty Chen (http://ealc.wustl.edu/people/chen_lingchei-letty)
PhD, Columbia University
Chinese literature

Ji-Eun Lee (http://ealc.wustl.edu/people/lee_ji-eun)
PhD, Harvard University
Korean literature

Zhao Ma (http://ealc.wustl.edu/people/ma_zhao)
PhD, Johns Hopkins University
Chinese history

Jamie Newhard (http://ealc.wustl.edu/people/jamie-newhard)
PhD, Columbia University
Japanese literature

Assistant Professor
Nathan Vedral (http://ealc.wustl.edu/people/nathan-vedral)
PhD, Harvard University
Chinese literature

Professor of the Practice
Virginia S. Marcus (http://ealc.wustl.edu/people/ginger-marcus)
MA, University of Michigan, New York University
Japanese language

Teaching Professors
Mijeong Mimi Kim (http://ealc.wustl.edu/people/kim_mijeong-mimi)
EdD, University of San Francisco
Korean language

Xia Liang (http://ealc.wustl.edu/people/liang_xia)
MA, Beijing Normal University
Chinese language

Fengtao Wu (http://ealc.wustl.edu/people/wu_fengtao)
MA, Indiana University Bloomington
Chinese language

Senior Lecturers
Shino Hayashi (http://ealc.wustl.edu/people/shino-hayashi)
MA, University of Wisconsin, University of Minnesota
Japanese language

Judy Zhijun Mu (http://ealc.wustl.edu/people/mu_judy-zhijun)
PhD, University of Illinois at Urbana-Champaign
Chinese language

Wei Wang (http://ealc.wustl.edu/people/wang_wei)
MA, University of Minnesota, Beijing Language and Culture University
Chinese language
Lecturers

Wenhui Chen (http://ealc.wustl.edu/people/chen_wenhui)
MA, National Taiwan Normal University
Chinese language

Ke Nie (http://ealc.wustl.edu/people/nie_ke)
MA, Capital Normal University
Chinese language

Zihan Qin (http://ealc.wustl.edu/people/zihan-qin)
MA, University of Iowa
Chinese language

Jingyi Wang (http://ealc.wustl.edu/people/jingyi-wang)
MA, Capital Normal University
Chinese language

Kanako Yao (http://ealc.wustl.edu/people/kanako-yao)
PhD, Ohio State University
Japanese language

Degree Requirements

Master of Arts in Chinese or Japanese

The Master of Arts in Chinese or Japanese requires 36 units of graduate study in Chinese or Japanese, which may include courses from related fields such as East Asian Studies and Comparative Literature, including the following:

1. Language proficiency through the fourth level, and two semesters of classical Chinese or Japanese. No more than 12 units in language preparation may be applied.
2. At least two semesters of literary history courses.
3. At least one course in critical theory, methodology, or research methods.
4. Either a master's thesis or a master's essay, or successful completion of a comprehensive written exam.

The degree is completed in four semesters.

PhD in Chinese Language and Literature or PhD in Japanese Language and Literature

The PhD in Chinese Language and Literature and the PhD in Japanese Language and Literature combine the study of Chinese or Japanese literature with literary theory and critical methodology. Students are required to take courses in Chinese or Japanese literature, in another East Asian literature or culture, and in literary and cultural theory and critical methodology; some of these may focus on other literatures. Doctoral students must demonstrate native or near-native competence both in English and in either Chinese or Japanese. If needed for research in the chosen area of specialization, sufficient proficiency in one or more additional languages may be required.

Students must pass a qualifying examination at the end of their first year and three comprehensive examinations at the end of their third year. In addition, before the beginning of the fourth year, students must submit a dissertation prospectus for committee approval. Mastery of the relevant research language(s) must be demonstrated before students undertake their comprehensive examinations. All students gain teaching experience in both language and literature with extensive hands-on instruction in pedagogical methodologies.

PhD in Chinese and Comparative Literature or PhD in Japanese and Comparative Literature

The PhD in Chinese and Comparative Literature and the PhD in Japanese and Comparative Literature are offered jointly with the Committee on Comparative Literature. The focus of these programs is comparison of the contents, theoretical basis, and methodologies of Chinese or Japanese literature and a second literature (Western or non-Western), within the contexts of a familiarity with the cultural and historical backgrounds of the literary works and of the critical and historical methodology of modern literary study. Whether or not applicants enter the program with a relevant master's degree, the requirements for our AM in Chinese or Japanese must be met as part of the requirements for the joint PhD degree. Required courses, qualifying examination, comprehensive examinations, dissertation prospectus, demonstration of language proficiency, and teaching opportunities are analogous to those in the PhD programs solely in Chinese or Japanese.