East Asian Languages and Cultures

The Department of East Asian Languages and Cultures (EALC) offers advanced degrees in the traditional and modern literatures and cultures of East Asia, based on substantial knowledge of at least one East Asian language. EALC offers the AM in Chinese and Japanese, and the PhD in Chinese Language and Literature, Japanese Language and Literature, Chinese and Comparative Literature, and Japanese and Comparative Literature.

The goal of these programs is to produce scholars well-trained in their chosen languages, firmly grounded in the relevant linguistic and literary traditions, and thoroughly conversant with critical discourses (indigenous and Western) relevant to their fields. With research strengths that cover premodern poetry and poetics, gender and sexuality, religious texts and traditions, narrative, memoir, dramatic literature, postmodernity and more, our internationally recognized faculty is poised to offer graduate students careful and consistent mentoring. Admitting only a select number of graduate students a year, our programs allow individualized guidance. In the completion of these programs at the PhD level, candidates have extended firsthand exposure to the modern societies whose languages, literatures, and cultures they study as well as significant teaching experience in both language and literature classes.

Phone: 314-935-4448
Email: ealc@wustl.edu
Website: http://ealc.wustl.edu

Faculty
Chair
Rebecca Copeland
Professor
PhD, Columbia University
Japanese literature

Endowed Professor
Robert Hegel
Liselotte Dieckmann Professor of Comparative Literature
PhD, Columbia University
Chinese literature

Professors
Beata Grant
PhD, Stanford University
Chinese; religious studies

Marvin H. Marcus
PhD, University of Michigan
Japanese literature

Associate Professors
Lingchei Letty Chen
PhD, Columbia University
Chinese and Japanese literature

Ji-Eun Lee
PhD, Harvard University
Korean literature

Zhao Ma
PhD, Johns Hopkins University
Chinese history

Jamie Newhard
PhD, Columbia University
Japanese literature

Professor of the Practice
Virginia S. Marcus
MA, University of Michigan, New York University
Japanese language

Teaching Professor
Mijeong Mimi Kim
EdD, University of San Francisco
Korean language

Senior Lecturers
Shino Hayashi
MA, University of Wisconsin, University of Minnesota
Japanese language

Xia Liang
MA, Beijing Normal University
Chinese language

Judy Zhijun Mu
PhD, University of Illinois at Urbana-Champaign
Chinese language

Wei Wang
MA, University of Minnesota, Beijing Language and Culture University
Chinese language
Fengtao Wu (http://ealc.wustl.edu/people/wu_fengtao)  
MA, Indiana University Bloomington  
Chinese language

Lecturers

Wenhui Chen (http://ealc.wustl.edu/people/chen_wenhui)  
MA, National Taiwan Normal University  
Chinese language

Insung Ko (http://ealc.wustl.edu/people/insung-ko)  
PhD, University of Hawaii at Manoa  
Korean language

Ke Nie (http://ealc.wustl.edu/people/nie_ke)  
MA, Capital Normal University  
Chinese language

Zihan Qin (http://ealc.wustl.edu/people/zihan-qin)  
MA, University of Iowa  
Chinese language

Jingyi Wang (http://ealc.wustl.edu/people/jingyi-wang)  
MA, Capital Normal University  
Chinese language

Kanako Yao (http://ealc.wustl.edu/people/kanako-yao)  
MA, Ohio State University  
Japanese language

Degree Requirements

Master of Arts in Chinese or Japanese

The Master of Arts in Chinese or Japanese requires 36 units of graduate study in Chinese or Japanese, which may include courses from related fields such as East Asian Studies and Comparative Literature, including the following:

1. Language proficiency through the fourth level, and two semesters of classical Chinese or Japanese. No more than 12 units in language preparation may be applied.
2. At least two semesters of literary history courses.
3. A research proseminar, preferably in the first year of study.
4. Either a master's thesis or a master's essay, or successful completion of a comprehensive written exam.

The degree is completed in four semesters.

PhD in Chinese and Comparative Literature or PhD in Japanese and Comparative Literature

The PhD in Chinese and Comparative Literature and the PhD in Japanese and Comparative Literature are offered jointly with the Committee on Comparative Literature. The focus of these programs is comparison of the contents, theoretical basis, and methodologies of Chinese or Japanese literature and a second literature (Western or non-Western), within the contexts of a familiarity with the cultural and historical backgrounds of the literary works and of the critical and historical methodology of modern literary study. Whether or not applicants enter the program with a relevant master's degree, the requirements for our AM in Chinese or Japanese must be met as part of the requirements for the joint PhD degree. Required course work, qualifying examination, comprehensive examinations, dissertation prospectus, demonstration of language proficiency, and teaching opportunities are analogous to those in the PhD programs solely in Chinese or Japanese.