American Culture Studies

The Master of Arts in American Culture Studies addresses the intellectual and moral questions of American identity and belonging that no single disciplinary perspective can comprehensively and satisfyingly resolve. What does it mean to live and work in an American culture devoted to individual success and autonomy and at the same time be a citizen of a nation devoted to collective needs and well-being?

The Master of Arts in American Culture Studies provides the instruction, both in specific disciplines and in cross-disciplinary conversations, to help students answer important questions about American society. It also introduces some of the social, political and cultural issues that have shaped American culture and identity. Most fundamentally, it provides a critical skill set that fosters analysis of an array of cultural objects — a place, an event, a work of art, a political institution — from a rich and diverse foundation of knowledge and perspectives.

Students' studies culminate in a self-directed project that allows them to explore an area of personal interest while participating in a multidisciplinary scholarly community. Part of the excitement of this kind of learning is the opportunity to engage in creative, rigorous exchange both with faculty in the humanities and social sciences at Washington University in St. Louis, and with leading practitioners in the St. Louis professional and policy world.

Studies may span American literature, history, politics, religion, philosophy, art, music and film.

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Degree Requirements

Master of Arts in American Culture Studies

Courses in American Culture Studies generally cover material from a range of disciplinary fields and areas. The category of a particular course is determined by the discipline that is most heavily weighted in the class and/or by the nature of the core questions around which the course revolves. The distribution of each home-based course will be noted in its description.

The Master of Arts in American Culture Studies is a 30-unit program in which students take a minimum of two courses in each of the following distribution areas:

Required Courses: 18 units
- Humanities courses from literature, history, religion or philosophy
- Social Sciences courses from anthropology, education, economics or political science
- Arts courses from music, art history or theater/film

Electives: 6-9 units

The course AMCS 445 Introduction to American Culture Studies is recommended for all students. Remaining electives are drawn from course work in different aspects of American culture.

Students may, with permission, count a limited number of graduate-level courses from related departments toward their degree.

Final Written Project: 3-6 units

All students are required to complete a final written project. Normally completed during the final semester of the program (or, in some cases, the final year), the project entails substantial research and analysis on a topic determined by the student in consultation with the program coordinator.

Courses

Visit online course listings to view semester offerings for U89 AMCS (https://courses.wustl.edu/CourseInfo.aspx?sch=U&dept=U89&crslvl=4:8).

U89 AMCS 407 Blue Plate Special: Food, Folklore, and Culture

We gather to eat. We catch a bite on the fly. We worry about calories and cholesterol and stock our fridges with fresh fruit, then feast on French fries. This class will examine the embodied, everyday performance of foodways of America. While food supplies us at a mundane level with fuel, culturally food offers a way for people to encode social identities and negotiate their relationships with themselves and others. Food can demark axes of race, ethnicity, class, and gender, but it can also define trajectories of region and history. Such cultural moments of food can be celebrations, think festivals of barbecue, or fraught with tension, what makes a dish authentic. Using the food itself as a starting point through weekly shared snacks, we will look at scholarly writing, cookbooks, and popular food writing and film to think through how we construct ourselves through what we eat. Students will read two to three articles per week and keep a foodways journal. The final project will include an annotated bibliography and either a proposal for a longer paper or a creative option of the student’s design, such as a cookbook or a guide to the foodways of their region.

Credit 3 units. UColl: ACH

U89 AMCS 4101 History of American Journalism

We gather to eat. We catch a bite on the fly. We worry about calories and cholesterol and stock our fridges with fresh fruit, then feast on French fries. This class will examine the embodied, everyday performance of foodways of America. While food supplies us at a mundane level with fuel, culturally food offers a way for people to encode social identities and negotiate their relationships with themselves and others. Food can demark axes of race, ethnicity, class, and gender, but it can also define trajectories of region and history. Such cultural moments of food can be celebrations, think festivals of barbecue, or fraught with tension, what makes a dish authentic. Using the food itself as a starting point through weekly shared snacks, we will look at scholarly writing, cookbooks, and popular food writing and film to think through how we construct ourselves through what we eat. Students will read two to three articles per week and keep a foodways journal. The final project will include an annotated bibliography and either a proposal for a longer paper or a creative option of the student’s design, such as a cookbook or a guide to the foodways of their region.

Credit 3 units. UColl: ACH
U89 AMCS 412 Sports and Culture: Reading Race and Racism through Spectator Sports
This course will examine the role of spectator sports in American life, seeking to understand the way athletics have influenced the politics and discourse of the United States and its citizens. In particular, we will consider the prominent role sports have played in affecting the way Americans understand race and racism. We will focus on athletes of significance since the Civil War, including Isaac Burns Murphy, Jack Johnson, Jesse Owens, Jackie Robinson, Muhammad Ali, Michael Jordan, and others. At the same time, we will examine how media shapes our understanding of athletes and the competitions we consume. Credit 3 units. UColl: ACH, ACS

U89 AMCS 413 Writing the Documentary Lyric
This course explores American culture through poetic accounts that focus on the personal experience of social issues ranging from ecological crisis, consumer culture, race, labor, war, and autobiography as coextensive with local history. Students will blend research with creative writing, reading exemplary texts (such as Birdlovers; Backyard; Giscombe Road; Citizen; Port of Los Angeles; Shut Up, Shut Down; and 100 Notes on Violence) while producing their own creative work. The readings and writings will be focused on documentary writing which incorporates quotations from daily life, the news, films, diaries, public documents, and maps. The readings studied are “lyric” instead of journalistic, following a poetic approach that connects inner experience and outer event, intimate and distant occurrences, people and places, private and public life. Students will engage in weekly creative-writing exercises while developing a final research-based creative-writing project. The course will include conversations with some of our books’ authors, who will offer insights into their processes of cultural research grounded in personal experience and language-conscious cultural critique. This course will count toward the major in American culture studies for day students. This course fulfills the Art distribution requirement for the AMCS MA program. Credit 3 units. UColl: ACF

U89 AMCS 4135 Tobacco: History, Anthropology, and Politics of a Global Epidemic
Tobacco is the most important public health and medical problem of our time, the leading cause of cancer and other chronic diseases. This course examines tobacco’s important role in shaping the modern world and global health over the course of the last five centuries, from indigenous uses of tobacco to plantation slavery to the cigarette boom to the politics of health and smoking in the 21st century. Through in-depth historical and anthropological case studies, tobacco provides a window into trends in government and law, medicine and public health, business and economics, society and culture, including changing social meanings of gender, race, class, sexuality, advertising, consumerism, risk, responsibility, and health in the United States and worldwide. This course also introduces students to public health approaches to noncommunicable disease prevention, environmental health, and healthy lifestyle promotion. No background in anthropology or public health is required. Same as L48 Anthro 4135 Credit 3 units. A&S IQ: SSC Art; SSC BU: ETH

U89 AMCS 4151 Nonfiction: Reading and Writing the Memoir
Credit 3 units.
traditional definitions of political power, this course will examine
the presidential use of power through rhetoric and self-portrayal
in such forms as portrait and campaigns. Also included are
the people's depictions of the presidency, such as photography,
monumental architecture, and popular films. The specific case
studies of presidential administrations include James Madison,
Abraham Lincoln, Franklin Roosevelt, Lyndon Johnson, Ronald
Reagan, and Barack Obama.
Credit 3 units. UColl: ACH

U89 AMCS 423 Topics in American Politics
Credit 3 units.

U89 AMCS 429 The Metropolis
While some humans have lived in cities for six thousand years,
the world has experienced a metropolitan revolution over the
last two centuries. Close to one-half of the world's population
now lives in a city, suburb, or exurb. Today's metropolises are
not only larger than ever before, they are much more complex.
This course examines key seminal works that analyze the past,
present, and future of this evolution. It discusses key theorists
who have explored the history of the urban form; the nature
of socio-economic and political metropolitan structures; the
transformation of the built environment of the city; contemporary
urban policy; and the future of the metropolis on a global scale.
Same as U19 SUST 329
Credit 3 units.

U89 AMCS 431 Illness and the American Cultural
Imagination
This multidisciplinary course examines how representations
of illness in America reveal a culture that is always negotiating
philosophical, ethical, and political questions about the body
and disease. We will study a range of texts — medical articles,
religious treatises, films, and history of public health — with a
particular emphasis on fiction. Students will be asked to consider
the distinction scholar Arthur Kleinman makes between illness
and disease — illness as the patient's experience and disease as
medicine's focus — in order to negotiate the subjective
experience of illness and the biological reality of disease. We
will explore how we understand illness through our metaphorical
descriptions of it, our characterizations of those who contract it,
and our visions of who/what cures it. Readings will demonstrate
shifts in both popular and medical views of illness as we
think about how different historical periods are marked by a
preoccupation with specific diseases: smallpox, yellow fever,
cholera, tuberculosis, polio, cancer, AIDS, etc. This course fulfills
the Humanities and Social Science distribution requirement for
the AMCS MA program.
Credit 3 units. UColl: ACH, ACS

U89 AMCS 440 How're Things at Home? Family, Domestic
Life and Material Culture since the Civil War
This multidisciplinary course is a study of the cultural meanings
of the objects with which Americans surround themselves
and define their worlds — particularly in the spaces of the
home. These domestic things — from the decorative to the
utilitarian, the locally-made to the globally-circulated — have
animated the cultural imagination often in the last 150 years,
evoking ideas of individualism, private enterprise, personal
identity, national security, the nuclear family, and the dangers
of industrialization and greed. They have also symbolized American
heritage and personal as well as collective memory, motivating
a preservation movement that continues to influence views of
the past today. And they have served as sites of cultural critique,
as in the work of Marx, Veblen and Baudrillard. As we explore
some of the dramatic shifts in material life occasioned by the
rise of consumer capitalism, and look at objects of particular
significance during this period, we will also consider influential
theories and models of material culture study. Local cultural sites
and museum collections will serve as laboratories for our work,
and will likely require a couple visits outside of class time (which
will be scheduled with input from the students).
Credit 3 units. UColl: ACH, ACS

U89 AMCS 442 Gateway to the Atomic Age: St. Louis
and Nuclear Legacies of the Cold War
This course studies radioactive waste sites and illness in the
vicinity of St. Louis arising from the region's contribution to
nuclear weapons production in the 20th century. We will examine
the context of Cold War nuclear production and subsequent
attempts to address its consequences for environment and
health, with attention to political pressures, public understanding,
and scientific knowledge, together with the universe of federal
regulation and compensation emerging around the atom
since 1945. Source material will include federal reports and
correspondence produced by state agencies, journalistic and
scholarly accounts, and mass media evidence generated from
the early 20th century to the present. Includes field trips to local
sites.
Credit 3 units. UColl: ACH

U89 AMCS 444 American Conspiracy
This course will trace the prevalence and power of modern
conspiracy theories in American culture that have their roots
in the birth of the republic and continue to flourish today. We
will analyze the specificity of conspiracy theories — UFOs,
Communists, the Moon landing, JFK's assassination, AIDS
and the CIA, 9/11 Truthers — but our purpose will be to "theorize" the
conspiracy theory. How do Americans perceive and misperceive
their culture, and for what ends? Much of our work will be
methodological insofar as distrust and paranoia are produced in
many realms — psychological, social, political — and we must
organize and analyze these overlapping anxieties in our practice
of American culture studies. This course fulfills the Humanities
distribution requirement for the AMCS MA program.
Credit 3 units. UColl: ACH

U89 AMCS 445 Introduction to American Culture Studies
This course will introduce students to the history and methods
of the interdisciplinary field of American studies. Questions we
will ask throughout the semester include: How do we define
"culture," and how has that definition changed over time?
What are the social, intellectual, and political stakes of how
we define culture and the ways we study it? Throughout the
semester, students will have the opportunity to read published
work by AMCS-affiliated faculty, who will join the class to discuss
their work and the practice of American studies. While the
course will use AMCS's four program initiatives — American
Intimacies, Modern Segregation, Visual and Material Culture,
and Performance and Pop Culture — as a means to consider
the range of analytical methods commonly utilized by American
studies scholars, the course will be useful to students in other
fields interested learning more about social and cultural history
and/or cultural studies.
Credit 3 units. UColl: ACF, ACH, ACS
U89 AMCS 4501 American Drama
Topics in American Drama.
Same as L15 Drama 453
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM

U89 AMCS 459 Philosophies of Education
An examination of distinct educational philosophies (traditional, progressive, and radical) and an analysis of perennial topics in the philosophy of education (educational goals, the teacher's and student's roles, and curricular content). Discussion of such recent themes as gender relations and education, democracy and education, and moral values and education. Seminar format. Same as L12 Educ 459F
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH

U89 AMCS 463 Eve to Ifemelu: Gender and the Fall(s)
Gender and The Fall(s) will explore perceptions of gender, "virtue," and fallenness throughout history and in different cultural contexts by focusing on a broad range of literary representations of women and men. We will read a series of works from multiple genres and cultures in order to examine how each text constructs, interrogates, contests, and/or promotes the concept of fallenness. We will be particularly interested in the interactions and constructions of fallenness and gender roles. How do these authors construct, envision, and re-envision the (their) fall(s) over time, and how are historical gender roles reified or revised by these authors? We will review scholarly texts from an array of disciplines such as psychology, English, history, autobiography, sociology, and political science in order to gain a multidisciplinary, academic framework in which to understand these falls. The course will also include other interdisciplinary elements such as film and art. Time will be dedicated to analyses of samples from various film versions of select works, focusing on these films' own 20th- and 21st-century perceptions of the texts. We will also examine famous pieces of art that seek to illustrate and interpret the concept of fallenness. This course is fully online. Only University College students receive credit for online courses.
Same as U92 WGSS 360
Credit 3 units. UColl: OLI

U89 AMCS 469 Television and American Culture: 1950-1970
Since its widespread debut in the 1950s, television has become the primary medium for the circulation of information and storytelling in American society. This course takes a thorough look at the introduction of this art form and explores its contributions to the American cultural imagination its first 20 years. We will view and analyze series from the 1950s and 1960s, and consider the representation of nation, family, gender, ethnicity, and other issues debated in norms and policies of this era. We will also examine the introduction of television into the home, exploring how an appliance could affect notions of community and family. Students will leave the class with an understanding of the complicated and contested role television played in the establishment of the post-WWII economy and as a mainstream arbiter of 1960s social movements. Prerequisite: Refer to course listings.
Credit 3 units.

U89 AMCS 4692 Perspectives on America in the 1950s and 1960s
This course will combine an effort to explicate particular "texts" with an exploration of how such things might be at once a way into and the product of a particular time and place. The material for our study will be drawn from the rich cultural tumult of post-war America and will include such books as The Catcher in the Rye, The Invisible Man, The Lonely Crowd, The Feminine Mystique, On the Road, JB, The Making of a Counter Culture, and Armies of the Night. Additional texts will include movies, political speeches, and such events as the Nixon-Khrushchev kitchen debate, the marches on Washington, and the 1968 Democratic National Convention. This course is designed for graduate students with a strong interest in doing research on some aspect of American culture and who will bring the perspectives of their home departments to this interdisciplinary class. Undergraduate admission with instructor's permission only.
Credit 3 units.

U89 AMCS 474 Studies in American Cultural Identity: The Civil War to the Jazz Age
The course is an exploration of later 19th- to early 20th-century American literary, visual, and musical art in relation to key themes, decisive moments, and cultural developments which have shaped and defined our national character. Struggles for religious, racial, and gender rights; American violence; our polarities of innocence and experience, of individual and group welfare, individualism and conformity; and complex expressions of The American Dream and its dreamers, all receive attention. We view American Post-Romantic, Realistic, Naturalistic, and Post-World War I visual art, architecture, and photography; listen to late 19th-century, turn of the century, and Jazz Age music; and read from major and less well-known literary figures to consider how the social and political developments of the time influenced our artists as the flourishing of a distinctly American art became an internationally acknowledged fact. The course counts toward the American culture studies major for day students, and fulfills the Humanities or Arts distribution requirement for the AMCS master's program.
Credit 3 units. UColl: ACF, ACH

U89 AMCS 475D Landscapes Through Time: The History of St. Louis’ Built Environment
From the Mississippian mound builders to the urban conditions of the present day, this course will investigate the different
approaches of various cultures to creating built environments that meet the needs of their time in terms of landscapes and structures. Using the City of St. Louis and particularly its riverfront district as an example, the course will examine the layout and infrastructure of the city at various periods, discussing the effects of technological changes in the creation of structures, improvements to transportation and sanitation, facilitation of trade and the effects of these forces on the cultural and built landscapes of the city. We cover the structures and landscapes that defined individual eras in the history of the city, and the ways in which these were successful or unsuccessful. Further, the course investigates the cultural needs, whims and desires that dictated certain types of structures and landscapes for civic, recreational, commercial, residential and religious purposes. Students will be expected to make a short 15-20 minute presentation to the class on a local structure, based on a personal field trip to the site, during the course of the semester. Credit 3 units. UColl: ACF, ACH

U89 AMCS 4776 Fraternal Twins: the American and French Republics Compared
Credit 3 units. UColl: ACH

U89 AMCS 478A American Folklore in Context
For the last several election cycles, candidates and supporters from across the political spectrum have invoked “the real American.” But what does it mean to be authentically American? A simple answer might be that they are “us.” A more complex one requires that we dive into American folklore. The scholarly field of Folklore may be defined loosely as exploring what we say, what we do, and what we believe. Following this schema, this course will probe the question of what it means to be “American folk” by examining how folklore informs and shapes the world around us and our everyday lives. More particularly, we ask how race and ethnicity, class and gender are encoded and contested through folk expression. Beginning with the question “who are the folk,” we will look at classic and contemporary texts in folklore studies to explore how our food, our stories, our daily rituals, and our music, to name a few, interweave to create a complex, multilayered, and uniquely American folk. Readings pair specific genres with different theoretical approaches and include jokes, urban legends, folktales, foodways, music, and material culture. Crucially, we seek to trouble popular notions of folklore as “antiquities” to question how the lens of Folklore studies may reveal how American culture not only consists of folklore but is constructed by it as folk forms are deployed in contemporary contexts, from Slingereman to Snopes to modern slave auctions. The course will entail several small collection projects to give students an understanding of the work a folklorist does in the field and how folklore is coproduced within a community, and a longer research project. This course satisfies the Humanities requirement for the master’s program in American Culture Studies.
Credit 3 units. UColl: ACH

U89 AMCS 491 “St. Louis Got the Best of Me”: Music in American Culture
This course will explore how music functions as a folklore, centering on the many musical styles, musicians, and fans that have shaped St. Louis from the early ragtime to today’s diverse music scene. The term “folk music” may bring images of banjos and accordions, but every kind of music has a “folk” — folk who use music to represent their identities, their beliefs, and their struggles. Throughout the semester, students will question what “American” music sounds like, and what happens to music and culture as it is played, recorded, and represented. St. Louis provides us with a hothouse of musical cultures, incubating the blues and Jeff Tweedy, encouraging ethnic traditions from Ireland to Bosnia and beyond, providing a haven for fans like the Juggalos and a nationally renowned superfan, and fostering a homegrown fiddling style all our own. The course will use St. Louis’ music culture — with lots of listening — to examine what music means to both ingroup and outgroup musicians and listeners but also the roles music plays in an ongoing dialogue about authenticity, traditionality, and appropriation between the individual, the community, and the larger society. This course satisfies the Fine Arts requirement for the Master of Arts in American Culture Studies.
Credit 3 units.
U89 AMCS 492 Decoding the City
While architecture and infrastructure are worthy of study in themselves, often they signify more complex cultural meanings, mask efforts to erase or reorder the city, and conceal histories of injustice. This course presents methods for “reading” the built form of the American city to decode histories of architecture, culture, public policy and economics. City space can be read literally, but this course will unpack the symbolic meanings of urban spaces, neighborhoods, buildings and sites. Students will undertake readings that will present methods for understanding and analyzing the city’s form, before delving into a specific case study of the Mill Creek Valley. As St. Louis’ largest African-American neighborhood, but almost completely erased between 1959 and 1965 using city and federal funds, the site of the neighborhood remains a potent and under-examined part of St. Louis. The course will examine the history of the neighborhood as well as related histories of federal and local urban renewal policies, African-American cultural history and historic preservation. Research into the neighborhood will include experiences at local archives where students will learn to attain and apply primary source documents vital to urban history including Census records, building permits, municipal ordinances and insurance maps. Additional readings will offer insights into possible methods for interpreting and commemorating places that illuminate the urban built environment’s historic past. The final project in this course will entail students collaboratively working on a public interpretive project for Mill Creek Valley where they can apply both methods of decoding and curating the city. This course satisfies the Humanities and Social Science requirement for the master’s program in American Culture Studies.
Credit 3 units. UColl: ACH, ACS, HSM, HUS

U89 AMCS 494 Voices in Action: History and Poetry of Protest in America (1930-Present)
What sparks and sustains people’s movements for social justice? This history and creative-writing course explores the contexts and expressions of 20th century and contemporary protest movements, ranging from labor, civil rights, the Vietnam War, ethnic people and women’s movements, to contemporary social and environmental justice movements. We will explore speeches, manifestos, visual and oral texts, songs, and poetry to consider how dissent is voiced in response to specific social contexts and historic events. We will consider the role of personal expression in enacting democracy, focusing on poetry that helps articulate what is at stake in the protest movements of the 20th and 21st centuries. We will examine how language moves people, raising awareness of the facts and felt experiences of injustice, helping to fuel social movements and “call forth a public” to make change. Assignments include a mix of historical analysis, ethnographic and participatory work, creative writing, and reflection.
Credit 3 units. UColl: ACF, ACH, ACS, HUM

U89 AMCS 499 Ideologies in American Life II: From the Gilded Age to the Present
Credit 3 units.

U89 AMCS 500 Independent Study
An independent research project under the supervision of a member of the AMCS faculty. Approved proposal must be presented at the time of registration. Open only to students in the AMCS program. For more information, contact the assistant dean for Graduate Programs at 314-935-6700.
U89 AMCS 511 The Legal Landscape in a Changing American Society

This course is designed to examine the qualitative relationship between shifts in the transformations in law in America and the structure of American behavioral patterns and values. The course will scrutinize some of the intersections between the transformations in contemporary law and legal practices and the values that Americans impute to their legal system. Potentially, this review will include appraisals of such topics as: (a) Americans' perceptions of their legal agents; (b) claims of excessive litigation; (c) inequalities in access to the legal system; (d) law as mass media events; (e) shifting assessments of liability; (f) malaise over the capacities of juries; (g) the conversion of the legal profession to the business of law; and (h) the elusive costs of attempting to effect justice. Credit 3 units.

U89 AMCS 512 The First Amendment: Free Speech and Free Press in the 21st Century

We will consider First Amendment history and theory with attention to current events. In the war against terrorism, how should the Supreme Court balance the demands of free speech and national security? Should the Supreme Court interpret the First Amendment to permit the government to punish "hate speech" about members of minority racial and religious groups? Are computer-generated images of children performing sexual acts protected by the First Amendment? Can government make speech denying the Holocaust a crime? Although most of the materials are Supreme Court decisions, analysis of First Amendment issues is not the exclusive province of lawyers and judges. Credit 3 units.

U89 AMCS 5151 Hollywood on Hollywood

Credit 3 units. UColl: ACF

U89 AMCS 516 Lewis and Clark: Exploration, Encounter, and Culture

This course examines the specifics of the 1804-1806 "Voyage of Discovery" led by Meriwether Lewis and William Clark, and uses the expedition to investigate the dynamic conditions in North America at the turn of the 19th century. It also investigates the expedition as an adventure story, as a mythic construct, as a scientific endeavor, as a diplomatic mission, and as a geopolitical tool of national expansion. Encounters with Euro-American, African-American, and Native American cultures will also be examined. Credit 3 units.

U89 AMCS 518 Strange Sounds: Five American Musical Pioneers

This course examines five American composers whose music represented a significant departure from the artistic conventions of their time: Charles Ives, John Cage, Harry Partch, Steve Reich, and Pauline Oliveros. By studying the challenging musical and written works of these American experimentalists, we will become familiar with some of the major currents of contemporary American art and music, and also discuss many provocative ideas advanced by these composers concerning the nature of music and its role in life and culture. Regular listening and reading assignments. No previous musical background required. Credit 3 units.

U89 AMCS 519 Exploring America's Musical Landscape

Through recorded examples and archival video footage, students will investigate the rich and diverse character of America's musical landscape with particular emphasis on understanding American music and musical practice within the larger context of American culture. Music studied will include the traditional folk and religious music of the Appalachian Mountains and Mississippi Delta, jazz, blues, country music, popular music, and America's distinctive contributions in the realm of classical music. No previous musical background required. Credit 3 units.

U89 AMCS 5203 America: Through a Glass Darkly

This course studies depictions of America by non-Americans. We will examine the social, political, and economic aspects of their accounts and their influence on America's beliefs, policies, and international reputation. The class will consider fundamental values as well as ethnic and gender-based differences. Comparing historical periods from both western and eastern perspectives, students will read texts written during the past three centuries from England, France, Germany, Cuba, and China. For the colonial/Revolutionary War period, we will study Charlevoix, *History & Description of New France and Crévecoeur, "Letters from an American Farmer;" Nineteenth-century readings include Tocqueville, *Democracy in America;* Frances Trollope, *Views of Society and Manners in America;* Dickens, *American Notes;* Francis Lieber, *The Stranger in America;* and newspaper articles by José Martí. Our discussions of the 20th century will focus on Kafka, *Amerika;* Francis Hsu, *Americans and Chinese;* Beauvoir, *America: Day to Day;* and Baudrillard, *America.* Same as U98 MLA 5203 Credit 3 units.

U89 AMCS 5217 Paint It Black: Understanding American Film Noir

A product of highly diverse influences and traditions, film noir is known for its stylized visual aesthetic, cracking dialogue, moral ambivalence, and existential paranoia. Its style and language continue to inform filmmakers in Hollywood and worldwide. This seminar positions the aesthetic shapes and traumatic narratives of film noir within the context of American culture and film history during the war and post-war years. As importantly, it explores film noir as a test case in order to probe notions of film history, genre, and authorship, of cultural and intermedial transfer and the popular. Required screenings will take place during the second half of each week's class. Films will likely include many of the following: *The Maltese Falcon, Phantom Lady, Double Indemnity, Laura, Gun Crazy, Somewhere in the Night, The Glass Key, The Blue Gardenia and Chinatown.* Prerequisite: Consult Course Listings. Same as U98 MLA 5217 Credit 3 units. UColl: ACF

U89 AMCS 5223 Film Stardom, Performance and Fan Culture

This course focuses on the Hollywood star system. We will explore stars in relation to celebrity and consumerism, especially how "stardom" is created by a system that seeks to create effects in film viewers whether conceived as audiences, fans, or spectators. We will examine the performance element of stardom and its relationship to genre, style, and changing film technology. Also of concern will be how stars and the discursive construction of stardom intersect with gender representation,
race, ideology, sexuality, age, disability, nationality, and other points of theoretical interest to and historical inquiry in contemporary film studies. While emphasis will be placed on mainstream commercial U.S. cinema, students are encouraged to pursue questions beyond this framework within their own research. Required screenings.

Same as L53 Film 422
Credit 3 units. A&S IQ: HUM BU: BA

U89 AMCS 524 The American Dream: Myth or Reality
This course will examine the origins and history of "The American Dream." What do we mean when we use this term? How does it resonate and influence our politics, advertising, and especially the arts? We will discuss the experience of immigration and assimilation, how foreigners with different cultural backgrounds enter American society. Beginning with the implications of America's image as a "brave new world" in European thought and philosophy (including Shakespeare's The Tempest), and the present view of our culture by de Tocqueville and others, we will examine how the dream of success and wealth has been depicted and employed in theater, fiction, cinema, and the visual arts. Texts include: Fitzgerald's The Great Gatsby, Williams's The Glass Menagerie, Miller's Death of a Salesman, West's Day of the Locust, Lorraine Hansberry's A Raisin in the Sun, Albee's "The Zoo Story" and "The American Dream," and John Guare's The House of Blue Leaves. We will consider modern painters whose work offers a commentary on the dream, such as Edward Hopper and Andy Warhol. We will also study cinematic innovators from Charlie Chaplin to Orson Welles and Francis Ford Coppola who have used "The American Dream" as significant elements in their work.

Same as U98 MLA 524
Credit 3 units.

U89 AMCS 5241 Transatlantic Egos: Sylvia Plath, Emily Dickinson, Ted Hughes
Same as L14 E Lit 524
Credit 3 units.

U89 AMCS 530 Religion in American Culture: Narratives in Personal Spirituality
Credit 3 units.

U89 AMCS 532 Power, Privilege, and the Law in America
The goal of this course is to study the role of law in producing, replicating, and disrupting hierarchies of power and privilege, particularly those based on racial groups, gender, social and economic class, and sexual orientation. The course will work from a book that includes articles, essays and cases that cut across disciplines.

Credit 3 units.

U89 AMCS 534 Theodore Roosevelt: Progressive Icon
The course will examine Theodore Roosevelt's many careers as a writer, naturalist, historian, soldier, naval theorist, police commissioner, reformer, father and husband, governor, president (a synthesis of domestic and foreign affairs), Progressive "radical," and his turn to jingoism and conservatism with the approach of the World War.

Credit 3 units.

U89 AMCS 535 Mark Twain - Humor and Politics in 19th-Century America
Mark Twain's unique status as a writer who has become a cultural icon cannot be explained merely in terms of literary gifts and aesthetic achievement. He is America's best-known author in large part because of his engagement with issues central to our institutions and political practice. The "southwestern" humorists who profoundly influenced his work used humor as a basis for political commentary and cultural criticism, a tradition to which Twain's own satirical treatment of everything from Congress to juries belongs. This course will examine both the literary achievement of Mark Twain and the ways in which his writings provide a critique — built over a lifetime — of American culture, probing the central issues of our politics (domestic and international) and our complicated relationships to one another.

Credit 3 units.

U89 AMCS 536 Heaven and Earth Magic: Harry Smith's Anthology of American Folk Music
Harry Smith (1923-1991) was an experimental filmmaker, visionary painter, amateur anthropologist, alchemist, student of occult lore, polymath, and legendary archivist of sediments of human activity in motion. He was also a roots music anthologist whose Anthology of American Folk Music, a six-LP set released in 1952, has been called the founding document of the American folk revival and one of the most influential recorded collections of the second half of the 20th century. This course will explore the musical/cultural context, content and influence of Smith's Anthology. Topics discussed will include the musicians and musical traditions represented on the Anthology, the Anthology's impact on the American folk revival of the 1950s and early 1960s, and the Anthology's role in the emergence of folk-rock and rock in the mid-1960s. The course will also attempt to unravel some of the mysteries still associated with this important but enigmatic collection of American music. No previous musical background is required. This course counts toward the fulfillment of the arts distribution in the AMCS master's program.

Credit 3 units.

U89 AMCS 537 Women's Health Care in America
This course provides a broad historical overview of women's health care in America. We begin with an examination of midwifery in 18th-century America, then look at the increasing medicalization of childbirth and the new emphasis on women's biological difference in the 19th century, and finally study changes in the medical profession and their impact on women's health care in the early to mid-20th century. Through a wide range of material — including primary texts, such as doctor-authored tracts, diaries, letters, and fiction, as well as secondary material written by historians, feminist scholars, and medical writers — we trace the changing perceptions and conceptions of women's bodies and health. Authors include: Catherine Maria Sedgwick, Nathaniel Hawthorne, Edgar Allan Poe, Dr. Mary Putnam Jacobi, Charlotte Perkins Gilman, Louisa May Alcott, Joan Jacobs Brumberg, and Natalie Angier.

Credit 3 units.

U89 AMCS 541 FDR, the Presidency, and America in the 20th Century
This course will examine the impact of Franklin Delano Roosevelt's presidency on American politics and culture, the economic and social welfare of the country, and the nation's role in world affairs. Did the Roosevelt presidency influence how Americans of different class, race and gender relate to...
one another? Did it influence the role of the federal government during two of the most significant events of the 20th century, the Great Depression and the Second World War? We will probe these questions and related issues to assess Roosevelt's historical legacy.

Credit 3 units.

**U89 AMCS 545 Introduction to American Culture Studies**

This course introduces students to the origins and history of American studies, and to the various schools and approaches that have informed it. Through a shared case study on the American West and its mythic and mediated representations, methods of dealing with different kinds of sources — literary and historical, visual and aural, archival and ethnographic, electronic and online — are investigated. Inviting students to investigate and experiment with some of these approaches, the course ends with a project that students define and research based in part on the insights they have gained throughout the term. The course is intended for students enrolled in the master's program in American Culture Studies. This course counts as an elective in the American Culture Studies program.

Credit 3 units. UColl: ACF, ACH, ACS

**U89 AMCS 5461 Rise of Civilization in the New World**

The class will analyze presentations of the natural world, the environment, and environmental issues in American film. Applying the methodology of ecocriticism, we will examine how American film has responded to and portrayed environmentalism and nature. Combining ecocriticism with film studies, we will discuss how the interaction between audience and film both educates audiences and illustrates the state of environmentalism in American culture. The aim will be to find a common ground between the films’ portrayal of environmentalism and nature with discourses that occur publicly. We’ll seek to identify any system of images, conventions, languages, and discourses that provide insight into the messages Americans are receiving. Furthermore, by demonstrating how Hollywood portrays environmentalism, nature or environmental problems, the class will pursue a perspective on how Americans are dealing with “environmental problems,” its discourses, assumptions and stereotypes.

Credit 3 units.

**U89 AMCS 549 Greening of Hollywood**

The class will analyze presentations of the natural world, the environment, and environmental issues in American film. Applying the methodology of ecocriticism, we will examine how American film has responded to and portrayed environmentalism and nature. Combining ecocriticism with film studies, we will discuss how the interaction between audience and film both educates audiences and illustrates the state of environmentalism in American culture. The aim will be to find a common ground between the films’ portrayal of environmentalism and nature with discourses that occur publicly. We’ll seek to identify any system of images, conventions, languages, and discourses that provide insight into the messages Americans are receiving. Furthermore, by demonstrating how Hollywood portrays environmentalism, nature or environmental problems, the class will pursue a perspective on how Americans are dealing with “environmental problems,” its discourses, assumptions and stereotypes.

Credit 3 units.

**U89 AMCS 553 Lewis and Clark: Exploration, Discovery, and the Americanization of the West**

This course examines the 1804-1806 "Voyage of Discovery" led by Meriwether Lewis and William Clark. It will also investigate broader issues of culture by looking at how peoples of different perspectives and cultures interact; how they explore the unknown and try to explain it; how they gather and develop "knowledge" and accept or reject information. Through a careful reading of the journals written by members of the Corps of Discovery, related documents, and supplemental scholarship, we will examine the expedition from the perspectives of its participants, Native Americans, African Americans, and the Spanish and French peoples of the borders. We will then shift to considering how scholars have investigated themes associated with the expedition. These two pieces are designed to work together, providing both a foundation in the historical specifics of the Lewis and Clark Expedition, and a scholarly context for considering North American cultures at the turn of the 19th century.

Credit 3 units. UColl: ACH

**U89 AMCS 555 American in the 1930s: America Responds to the Great Depression**

The course is a multidisciplinary approach to the 1930s and American responses to the Great Depression. The course will consider the contradictory impulses toward experimental, escapist, documentary, modernist, and reactionary responses. Some of the topics the class will examine are the escapist nature of American cinema during the era, American Literature, the development and popularity of radio, the music of Woody Guthrie, the Federal Arts Project, the rise of documentary style photography, the New York World’s Fair, and political activism.

Credit 3 units.

**U89 AMCS 558 Songs of the American Dream: The Accompaniment of Our Social Identity**

A nation’s musical heritage is more significant than a “recording” of its cultural evolution. It is, in fact, a multi-dynamic propellant of that evolution. This course examines the genesis and function of American musical genres, and the defining composers and artists who have provided the sonic architecture for society’s evolution, and continue to define our individual and collective American identities. The Roaring Twenties, the Great Depression, World War II, the Sixties Youth Revolution, the Civil Rights movement, etc., can be defined, and were often precipitated, by their signature musical styles and artists. Organized by the chronological occurrence of major cultural, socioeconomic, and geopolitical events occurring in the past century, “Songs of the American Dream” is a course designed to examine how the interdependence of music and social identity has nurtured and inspired our individual creative lives.

Credit 3 units. UColl: ACF

**U89 AMCS 560 The Constitution in American Political Culture**

The U.S. Constitution serves not only as the country’s supreme law but also as a powerful symbol, frequently deployed and much contested. Its meaning as a symbol derives from longstanding principles and from shared and remembered experience. Although constant in important respects, that meaning has also changed in significant ways over time. This course examines the cultural understanding that the Constitution embodies and the role it plays in American politics, using historical episodes such as the Framing and Reconstruction; recurring issues such as the commerce power and war power; materials such as court opinions, political tracts, public opinion surveys, and official acts; and throughout, the application of constitution-based claims, in both modern and historical contexts.

Credit 3 units. UColl: ACF

**U89 AMCS 562 Metropolitan America: Cultures and Landscapes of the 20th-Century City**

This course introduces students to theories and issues in the study of urban and landscape history. We focus our examination of American cities, their cultures, and their built environments in the metropolitan age. We approach the American city as a landscape of socially and historically produced urban spaces, both public and private, whose forms are the result of multiple negotiations at many levels. We study cities as "texts," as legible palimpsests upon which various groups attempt to inscribe power and resistance. At the same time, we place the "textual"
city within the broad contexts of political, economic, and cultural forces that shape it over time.
Credit 3 units.

U89 AMCS 566 What were they thinking? Founding Intent and the Institutions of the U.S. Government
When the institutions that structure the U.S. government were formed, they were supported or rejected by different kinds of arguments. Some of these arguments were moral in nature, but most focused on the legal and political effects these institutions would have on the nation. For example, would a low presidential salary encourage only those with pure motives to run for office, or would it encourage bribery and kickbacks once there? Were large electoral districts likely to produce representatives better able to secure the common good, or would the more distant relationship between representative and voter undermine a representative's accountability to their constituents? Using some of the classic texts from the history of American political thought — including a large portion of the The Federalist — we will investigate what the founders were thinking when they argued for, and against, the institutions that were proposed. We will look at large, constitutional institutions — like the Electoral College to select the president — as well as more recent, non-constitutional institutions — like the Senate filibuster. We will also consider some unsuccessful proposals — a 20-year presidential term of office, or giving states a veto over federal legislation. Our focus will be unpacking the expected practical effects of these institutions, and ask whether and why these expectations were met.
Credit 3 units.

U89 AMCS 567 Machine Politics in the U.S.
Machine politics practiced in American cities are unique in the Western world. Machine politics, whether in the form of a hierarchical machine or a more fragmented “machine style,” began in the mid-19th century and remains in some cities to this day. More often than not, machine politics is principally located in the Midwest and the eastern United States, home to many immigrant groups. Machine politics functions as a series of exchange relationships — favors — regarding employment, contracting, and the licensing of vice. It has provided an informal network of social services although it deals in individual cases and not systemic causes. Machine politics engenders its own code of ethics with a strong emphasis on loyalty. In this course, we will look in depth at a fragmented machine city — St. Louis — and the city that had the strongest and most powerful hierarchical machine, Chicago. We will be able to draw comparisons and contrasts and discern how institutions affect political culture and political behavior, including race relations.
Credit 3 units.

U89 AMCS 569 Representing Jazz: Music, Movies, Art
Credit 3 units.

U89 AMCS 5691 Topics in AMCS
Credit 3 units.

U89 AMCS 571 American Popular Singers (1920s-1980s)
Covers the voices, careers and lives of 12 representative American popular singers who embody the cultural, economic, and social history of the United States in the realm of popular music across a span of decades when popular singers offer compelling examples of transformative changes across the spectrum of American life. Avoiding hagiography, legend and appreciation is a primary goal of the course, which will assess these often iconic figures in fresh, absolutely historical terms to understand their place in American popular culture and history. This analysis will be based primarily on audio recordings and film and television appearances, supplemented by textual evidence connected directly to the singers, such as interviews and autobiographies. Recent secondary sources, both historical and critical, will inform the course as well. This course counts toward the AMCS MA distribution requirement in Arts.
Credit 3 units.

U89 AMCS 5711 Race & Gender: Social/Historical Transformations in the Broadway Musical
Credit 3 units. UColl: ACF, ACH

U89 AMCS 5722 Comics and the Emerging Theory of Sequential Art
This course examines the emerging field of comics studies and sequential art theory as part of investigating the emerging understanding of sequential art as a medium. While not a uniquely American medium, comics have a specifically American context, and the emerging field of comics studies has a particular place and a particular role in the American academy. This course recognizes the importance of graduate students’ need to understand the overall cultural and academic importance of visual culture, as represented in sequential art, and the way comics studies, as an emerging field and body of theory, fits into this larger picture. This course will investigate how a new topic (comics) develops a new suite of theory and methodology (sequential art theory) and works its way into the academy.
Credit 3 units.

U89 AMCS 575 American Cultural Identity: The Civil War to The Jazz Age
In his Letters From An American Farmer, J. Hector St. John de Crevecoeur wasn’t the first nor will he be the last to encounter the complex issues revealed by even a modest exploration of American identity. We will do so together in this course by examining selected Post-Civil War literature, music, visual art, and popular culture, paying special attention to recurrent themes woven into the fabric of our cultural heritage. It is a truism that understanding cultural patterns of the past provides a benchmark for a grasp of the complexities we find around us today. Learning to translate knowledge from one context to another illustrates one of the course’s central themes: how visual, written, and performed art is rarely produced in cultural isolation, but rather from a rich matrix of social, geographic, psychological, political, historic, spiritual, economic, scientific, and accidental developments.
Credit 3 units. UColl: ACH, ACS

U89 AMCS 5751 The City in American Arts and Popular Culture: 1910-1940
From the mid-19th century forward, artists, writers, sociologists, and cultural critics have identified the city as the primary site of a vast array of historical changes associated with modernization. This course will explore the range of cultural responses to the new 20th-century city up to World War II. The American city was seen as both an incubator of difference, and of mass conformity and manipulation; a dynamic space in which to form fluid networks that catalyzed new forms of creativity, and a place of strangers and social alienation. We will trace the history of these
polarized responses in the 20th-century arts and literature of the city, looking at the vibrant popular culture of film, vaudeville, and cross-dressing; new aesthetic forms such as collage and expressionism; and new urban subjects. Prerequisites: 300-level course in American 20th-century cultural history, American art, literature, or permission of instructor.
Same as L01 Art-Arch 475
Credit 3 units. A&S IQ: HUM Art: AH, HUM BU: HUM EN: H

U89 AMCS 5772 State Failure, State Success and Development
This course takes an interdisciplinary approach to examining the role governments play in development and economic outcomes. We will look at some of the competing arguments about governments in failed and successful states and compare those arguments to the empirical world or data. In so doing we will recognize that how governments affect development and economic outcomes in society is neither straightforward nor consistent with any of the ideological screeds that often dominate public discourse.
Same as U85 IA 5772
Credit 3 units. UColl: IAI

U89 AMCS 623A American Public Art: From Monuments to Movements
Credit 3 units.

U89 AMCS 883 Continuing Master's Research
Required for continuing master of arts students. May enroll only two times. Course is audit only.