American Culture Studies

American Culture Studies (AMCS) is a multidisciplinary program that provides both a broader context for study in different fields and a deeper understanding of American culture in all of its complexities. AMCS students explore culture-related topics and issues that demand multiple perspectives and methodologies. They also consider the mutual relevance of various disciplines to any single object of study in American culture — a place, an event, a work of art, a political institution and so on — while developing the knowledge and skills necessary to study a wide array of cultural objects.

The program offers a major and a minor, coordinating offerings across the disciplines so that students from any field or school can explore an array of ideas and approaches as they complete their course work. Pairing the major with a second major in a complementary discipline is an enriching model of cultural study, and AMCS will work closely with students to ensure that double-majoring works well.

The program offers especially attentive advising, helping students to have a cohesive experience and to pursue their specific interests within a diverse curriculum.

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The American Culture Studies program is enriched by its diverse community of faculty, lecturers, students and staff. Please visit our AMCS Directory page for a description and list of our teaching and affiliated faculty and other important members of our community.

The Major in American Culture Studies

Total units required: 30-39 credits, 24 of which must be 300-level or above. A suitable second program of study may be used toward the Disciplinary Foundations course work (9 credits) requirement.

Visit our Course Listings web page for a complete list of courses, by semester, that count toward the AMCS major. For more information about the major, including past examples of projects, leadership opportunities, and an FAQ, please visit our AMCS Undergraduate page.

Requirements:

• **“Introductory Course”** (3 credits) as designated by American Culture Studies, which recently have included AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies, AMCS 206 “Reading” Culture: The Cultural Lives of Things, and AMCS 202 The Immigrant Experience. Visit our Course Listings web page for additional offerings by semester.
  - AMCS 375A American Culture: Methods and Visions (3 credits)
  - **Fieldwork Experience** (3 credits): a multidisciplinary field-based project (independent design or placement-based project) or completion of an approved fieldwork-focused course such as AMCS 479: On Location: Exploring America.
  - **Concentration Area course work** (9 credits): three (3) courses on American subjects in a single concentration area, two (2) of which must be at the 300-level or higher. See below for a list of established concentrations (students may also propose their own).
  - **Distribution course work** (9 credits): Either three (3) courses on American subjects in a second concentration area, or three (3) courses in three (3) different disciplines; in either case, at least two (2) of these courses must be at the 300-level or higher.
  - **Disciplinary Foundations course work** (9 credits): three (3) courses with heavy methodological content and approved by the student’s adviser/the program, at least two (2) of which must be in a single discipline and two (2) of which must be at the 300-level or higher. A suitable second program of study may be applied toward this requirement.
  - **Senior Capstone Project** (3 credits): a multidisciplinary project culminating the course work and past fieldwork study. Proposed during the spring of the junior year, this 3-credit independent design project is granted academic credit through either AMCS 4011 Independent Study in the fall semester or through AMCS 4004/AMCS 4005 if the Senior Honors Thesis option is approved. For more information on the Capstone Project and proposal process, including important dates, please visit our website.
  - At least two (2) multidisciplinary (MD) courses, taken as part of the above major requirements and designated by AMCS (this does not usually require additional course work). Students are encouraged to take MD courses that connect to the subjects or issues in their concentration area.

Additional Information

Established Concentration Areas

These areas reflect areas of longstanding student interest. Majors are welcome to propose new concentrations or to tailor an established one to suit their interests. AMCS currently has nine established Concentration Areas:

• 20th-Century America
• Early America
• The Construction of Race and Ethnicity in American Life
• Policy-Making in American Society
• Popular Culture
• A Sense of Place: Community, Region, & Landscape
• Social Thought and Social Problems
• Visual, Material and Digital Cultures in the United States
• War and Peace

AMCS gives majors considerable freedom in defining their course of study, allowing them to learn how cultural study is done in multiple fields and periods even as they define concentration areas in ways that suit their specific interests. Pairing the AMCS major with a second major in a complementary discipline is an especially enriching model of cultural study, and AMCS will work closely with students to ensure that double-majoring works well.

Study Abroad: Majors intending to study abroad should consult with the AMCS Study Abroad adviser well in advance to plan a course of study and discuss its impact on their work in the major (including their fieldwork and capstone projects). For further information, please visit the Study Abroad page on our Undergraduate page or review the AMCS approved programs on the Study Abroad web page, searching for “American Culture Studies” as the approved department under the “Search for a Program” option.

Senior Honors: Writing an AMCS honors thesis is one way to fulfill the Capstone Project requirement. It allows students to complete an extended study of a cultural topic with the input of faculty from more than one discipline, and it provides both a support system and an audience of peers for that study. For more information on the honors thesis and Capstone Project process, including important dates and criteria, please visit our Senior Honors Thesis web page.

The Minor in American Culture Studies

Units required: 15 credits, at least 9 of which must be 300-level or above.

Requirements:

• “Introductory Course” (3 credits): Courses designated as such by American Culture Studies have recently included AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies, AMCS 206 “Reading” Culture: The Cultural Lives of Things, and AMCS 202 The Immigrant Experience. Visit our Course Listings webpage for the full listing by semester.

• Distribution course work (9 credits): at least three courses on American subjects (two of which must be upper-level) either in a single established Concentration Area (see below for a list of established concentrations, or students may propose their own) — or — in three distinct disciplines outside the student’s major.

• One additional AMCS course (3 credits).

• At least two multidisciplinary (MD) courses, taken as part of the above minor courses and designated by AMCS. Minors who opt to do a concentration are encouraged to take at least one MD course that connects to the subjects or issues in the chosen concentration area. AMCS 375A American Culture: Methods and Visions (a junior-level methods seminar) also is encouraged and may count as an MD course. Visit our Course Listings webpage for a complete list of general and MD courses that count toward the AMCS major.

Additional Information

Established Concentration Areas

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• 20th-Century America
• Early America
• The Construction of Race and Ethnicity in American Life
• Policy-Making in American Society
• Popular Culture
• A Sense of Place: Community, Region, & Landscape
• Social Thought and Social Problems
• Visual, Material and Digital Cultures in the United States
• War and Peace

Visit our online Undergraduate Page for more information about the minor requirements and concentration areas, as well as other resources and announcements for AMCS students.

L98 AMCS 101B American Politics

This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics is the fact that political actors are purposive in their strategic pursuit of various objectives. We explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. Same as Pol Sci 101B

Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 1022 Popular Music in American Culture

American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of interracial encounter. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television.
Same as Music 1022
Credit 3 units. A&S: LA, SD A&S: IQ, HUM, SD BU: HUM

L98 AMCS 105 History of Jazz
History of jazz to the present, including its African elements.
Same as Music 105
Credit 3 units. A&S: LA A&S: IQ, HUM BU: HUM

L98 AMCS 109 Ragtime
Same as Music 109
Credit 2 units. A&S: LA A&S: IQ, HUM BU: HUM

L98 AMCS 111 Freshman Seminar: Race and Ethnicity on American Television
Same as Film 110
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: BA EN: H FA: SSP

L98 AMCS 112 Freshman Seminar: Race and Ethnicity in American Cinema
Same as Film 112
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L98 AMCS 116 Freshman Seminar: Cult TV: Critical Approaches to Fans and Fictions
Same as Film 116
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 1162 Bruce Springsteen’s USA
Same as Music 1162
Credit 3 units.

L98 AMCS 1181 Freshman Seminar: Beats and Rhymes — Hip-Hop in American Culture
Same as AFAS 1181

L98 AMCS 118A Geology of National Parks
Survey of geologic processes occurring at the Earth’s surface and its interior using national parks and monuments as the prime venue for presentation. Volcanism and mountain-building; the work of streams, glaciers, and wind; lake and coastline development; stratigraphy and sedimentation; and Earth history. Material presented in a geographic context, with emphasis on landforms and landscape evolution, relating geology to the development and settlement of the United States.
Same as EPSc 118A
Credit 3 units. A&S: NS A&S: IQ, NSM BU: SCI FA: NSM

L98 AMCS 120 Social Problems and Social Issues
Survey of social problems and social issues in contemporary American society, such as racism, poverty, sexism, crime and war.
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 1210 Freshman Seminar: Youth Culture and Visual Media
Same as Film 121
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 1211 Freshman Seminar: Blood, God and Country: American Soldiers as Writers
Same as CFH 121
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L98 AMCS 130 Freshman Seminar: Cahokia: Perspectives on a Mississippian Ritual Center
The purpose of this class is to engage and challenge freshman students in an open discussion about the prehistoric Mississippian community of Cahokia. The focus of this course is two-fold. The first is to study the way in which the archaeological evidence has been interpreted. The second is to examine other perspectives on Cahokia, especially from the Native American descendants who consecrated this landscape nearly a millennium ago. An underlying tenet of this seminar in understanding Cahokia can also be achieved through the traditions and literature of Native Americans. In the end we want to understand the basis for Cahokia’s organization as a prehistoric Native American community, and the role that ritual and religion played in the rather dramatic and dynamic history of this community and the surrounding region.
Same as Anthro 130
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP BU: HUM FA: SSP

L98 AMCS 150 Rattle and Hum: Reading Music in Literature
This freshman seminar presents an overview of novels and autobiographies, some written by musicians, that deal with the meaning of music and music-making as a core theme. Moving from classical music to contemporary hip-hop, the seminar covers a variety of musical genres and considers the ways in which these different forms have been depicted in literature. How is music described in literature? Can music be understood metaphorically? How does the life story of a musician differ from that of other creative artists or does it? Do we romanticize the musician and the making of music? Has the presentation of the musician in literature and film changed over time, from jazz to
L98 AMCS 152 Literature Seminars for Freshman: The Voices of Our American Traditions
Same as E Lit 152
Credit 3 units. A&S: LA A&S: IQ, HUM EN: H FA: Lit

L98 AMCS 163 Freedom, Citizenship and the Making of American Culture from the Colonial Era to the Present
This course offers a broad survey of American history from the era before European settlement of North America to the late 20th century. The course explores the emergence and geographic expansion of the United States and addresses changes in what it meant to be an American during the nation's history. Tracing major changes in the nation's economic structures, politics, social order and culture, the course chronicles, among other issues, changes in the meanings of freedom, citizenship and American identity. Introductory course to the major and minor. Same as History 163
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: SSP

L98 AMCS 165 Survey of Latin American Culture
This class is an introduction to Latin American Studies. At the end of the semester, students will be able to recognize some of the main issues in Latin American politics, history and culture, both in the region at large and in the specific regions and sub-regions within it. Students develop research tools to approach the study of Latin America. The class begins with a discussion on the concept of Latin America and then proceeds to case studies regarding the cultures of different regions. Prerequisite: None. This class is required of majors and minors in Latin American Studies and fulfills some requirements of IAS majors. Same as IAS 165C
Credit 3 units. A&S: TH, CD A&S: IQ, LCD BU: IS FA: SSP

L98 AMCS 2010 Religion and American Society
This course explores religious life in the United States. We focus our study on groups and movements that highlight distinctive ways of being both "religious" and "American," including the Americanization of global religions in the U.S. context. Major themes include religious encounter and conflict; secularization, resurgent traditionalism, and new religious establishments; experimentalism, eclecticism, and so-called "spiritual" countercultures; the relationship between religious change and broader social and political currents (including clashes over race, class, gender, and sexuality); and the challenges of religious multiplicity in the US. Students: 1) acquire knowledge of the disparate religions practiced in North America during the 20th century and beyond; 2) examine some of the chief conflicts as well as alliances between religion and the American social order in a global context; and 3) develop interpretive tools for understanding religion's present and enduring role in the U.S. and the world.
Same as RelPol 201
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 202 The Immigrant Experience
This course explores the history and politics of immigrant groups in the 19th- and 20th-century United States. Topics include legislation, patterns of migration, comparisons of different waves of immigration, and changing social attitudes. This course is a core requirement for the ethnic studies concentration in American Culture Studies.
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD AR: SSP BU: ETH, HUM FA: SSP

L98 AMCS 2032 Freshman Seminar: The Enigma of Thomas Jefferson
Who was Thomas Jefferson, and why has his reputation undergone so many changes? This course is an exercise in understanding how professional historians and the general public discover and use the past. It therefore sets four primary goals: to recover the past on its own terms; to understand the many different methods and standards applied in interpreting the past; to understand how and why each generation changes the way it views the past as it seeks to make it “usable”; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively.
Same as History 2030
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 2050 Napster, AIDS and Intellectual Property
Same as Econ 205
Credit 1 unit. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 2055 Forever War: American Literature and Culture from Vietnam to Afghanistan
You have now lived more of your life since 9/11 than before it. How does your personal and generational experience help us to define and interact with such an impenetrable concept as war, let alone the “forever” war of contemporary memory? The term
自己是相对较新的。的确，如果你在图书馆目录中搜索“永远的战争”，你会得到两个建议：一部1974年科幻小说《永远的战争》由乔·海德曼创作，小说中有乔·海德曼的视角，他对越南战争（但外太空）的无尽徒劳和2008年非虚构书籍《永远的战争》由普利策奖得主记者戴克·菲金斯撰写的，这部书记录了对塔利班、阿富汗、以及长期的战争对恐怖主义的影响。与海德曼和菲金斯的疲劳相比，现代战争的不可预测性，以及我们对战争的定义，这些课程研究了文学和文化与当代美国战争之间的关系。

L98 AMCS 208B “Reading” Culture: The Cultural Lives of Things
It has been said that ours is a culture defined by material things — the everyday stuff such as iPhones and disposable coffee cups as well as the Harley-Davidson bikes, antiques and national monuments we particularly revere. In this multidisciplinary course we study objects of many kinds — from the utilitarian and mostly disregarded to the strange, rare and long-celebrated — asking how they have come to be imbued with cultural meaning. What economic, social and psychological purposes do they serve? How do they give expression to individual experience, collective identity and cultural memory? How have momentous shifts, events and issues (world’s fairs, economic depressions, environmental degradation, September 11) altered our relationship to them? In short, why do things have such a hold on us? We explore different strategies for reading objects as answers to such questions and as cultural evidence more generally. Our work is informed by various models of material-culture study from anthropology, history, sociology, literature and museum studies, and we read the work of theorists and others who have influenced modern views of material culture (among them Freud, Marx, Bourdieu, Clifford, Henry James and Walter Benjamin). And we do some in-the-field analysis (among them Freud, Marx, Bourdieu, Clifford, Henry James and Walter Benjamin). The final assignment is a multimedia project in which students document the complex cultural lives of especially compelling objects.

Credit 3 units. A&S: TH A&S: IQ, HUM AR: SSP BU: BA EN: H

L98 AMCS 208B African-American Studies: An Introduction
Lectures, readings, films, and discussions reflect a range of academic approaches to the study of African-American people. Course materials drawn from literature, history, archaeology, sociology, and the arts to illustrate the development of an African-American cultural tradition that is rooted in Africa but created in the Americas. Required for the major.

Same as AFAS 208B
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP BU: HUM EN: H FA: SSP

L98 AMCS 210 Freshman Seminar: Gender and Citizenship
Same as WGSS 210
Credit 3 units. A&S: TH, SD BU: BA FA: SSP

L98 AMCS 2101 The Linguistic Legacy of the African Slave Trade in Interdisciplinary Perspective
This course explores the linguistic consequences of the African slave trade, and in so doing introduces students to basic concepts in linguistic science that are relevant to human language development and controversial educational theories that are based on race. Anthropological, linguistic, and psychological dimensions of African-American culture are embedded within complementary evaluations of educational controversies surrounding the teaching of (standard) English to American slave descendants, including the Ebonics controversy and its relevance to larger questions of social efficacy, and the affirmative action debate that has consumed the nation. Students work individually or in groups to produce a major intellectual artifact (e.g., a term paper, a scholarly web page, or a project pertaining to the linguistic plight of citizens within this African Diaspora). Students are introduced to foundational African-American studies in anthropology, education, English, linguistics, and psychology.

Same as AFAS 210
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 2120 Archaeological Fantasies and Hoaxes
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tools for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the unwary public. Anthropology majors and non-majors are all welcome as are sophomores and motivated first-year students who have not yet declared majors.

Same as Anthro 212
Credit 3 units. A&S: SS A&S: IQ, SSC, LCD AR: SSP EN: S
L98 AMCS 2152 The Theory and Practice of Justice: The American Historical Experience  
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA, ETH, HUM FA: SSP

L98 AMCS 2156 The Thrilling Story: Constructing the Civil Rights Movement  
Same as AFAS 215C  
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP EN: H FA: SSP

L98 AMCS 215D Introduction to Comparative Practice I  
This course permits the close examination of a particular theme or question studied comparatively, that is, with a cross-cultural focus involving at least two national literatures. Topics are often interdisciplinary; they explore questions pertinent to literary study that also engage history, philosophy, and/or the visual arts. Although the majority of works studied are texts, the course frequently pursues comparisons of texts and images (painting, photography, film). Requirements may include frequent short papers, response papers, and/or exams.  
Same as Comp Lit 215C  
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L98 AMCS 220 Topics in American Culture Studies: Introduction to American Culture Studies  
This course introduces students to the different approaches and methodologies within the American Culture Studies field, including those represented by literature, history, sociology and political science; at the same time, they learn key concepts within the field that informs their future work. These are presented in a semester-specific topic of focus; please see Course Listings for a description of the current offering. This course is ideal for AMCS majors and minors, but others are welcome.  
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

Same as AFAS 2150  
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP BU: BA EN: H FA: SSP

L98 AMCS 225 Topics in American Culture Studies  
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.  

Same as AFAS 2250  
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP BU: BA EN: H FA: SSP

L98 AMCS 226 Sociological Approaches to American Health  
The major objective of the course is to provide beginning students with the theoretical (conceptual) and empirical tools necessary to understand how health and illness and health care delivery in the United States are significantly influenced by the social structure in which they are embedded. Students demonstrate this understanding through designing and implementing a research project grounded in sociological theory and sound methodological strategies for collecting and analyzing data. Working in teams, students produce a research report suitable for a poster presentation or newsletter to a variety of audiences.  
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 227 Topics in Native American Culture  
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.  
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP EN: S FA: SSP
L98 AMCS 2280 Introduction to Aural Culture: Silence, Noise, Music
Same as Music 228
Credit 3 units. A&S: LA A&S: IQ, HUM: EN: H

L98 AMCS 229 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering. Credit 3 units. A&S: TH A&S: IQ, HUM AR: SSP EN: H FA: SSP

L98 AMCS 236 Cultural History of the American Teenager
This course explores the recent history of the teenager in the United States, from the rise of teen culture in the 1950s to the current state of adolescence in the new century. Why have so many novels and films memorialized adolescence? How has the period of development been portrayed in books and film? How have depictions and attitudes toward teen culture changed over the past sixty years? In our consideration of teen culture, we take a multidisciplinary approach when tackling a variety of materials — including historical readings, literary fiction, Young Adult fiction, comic books, popular films, and popular music — in an attempt to come to a better understanding of how the notion of the American teenager has evolved over the past sixty years. We begin with J.D. Salinger’s classic novel of adolescence alienation, *The Catcher in the Rye*, a book that in many ways helped initiate the rise of the youth movement in the 1950s and '60s. Our readings focus on the middle decades of the 20th century, when teen culture moved to the forefront of American life, but we end the semester by considering how teen life has recently been imagined in such novels as *The Hunger Games*. Our class also discusses a few films, such as *Rebel Without a Cause* and *American Graffiti*, which have helped shape our conception of the American teenager. Ultimately, we question what these depictions of teen culture can tell us about larger trends and concerns in American life. As this course serves as an introduction to American Culture Studies, we focus on the different methods that we can employ when attempting to interpret and analyze American culture. Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 239 Performance and Culture
What does putting on a play have to do with having a wedding? What’s the difference between St. Louis sports fans and primates at the Saint Louis Zoo? What does the “Mr. WashU” pageant say about the Washington University community? How is a dance concert like a Native American Pow Wow? In this course we explore the vocabulary and concepts of performance studies to address these and other questions. We bring the vital lens of performance to focus on an array of cultural activities through readings, field trips and activities. Three short essays, a mid-term and a take-home final are required.

Same as Drama 239
Credit 3 units. A&S: LA A&S: IQ, HUM BU: BA EN: H

L98 AMCS 244 War, Rebellion and the Formation of American Identity, 1754–1865
This course surveys the United States’ experiences with rebellion and organized armed conflict from the origins of the American Revolution until the Civil War. Though the class deals with war, its focus is not on military tactics or the outcome of battles — indeed several of the conflicts it considers were entirely bloodless. Rather, the course utilizes war and rebellion as a prism through which to view the ways in which Americans conceived of themselves. Students address a number of questions: How and why did people in North America conceive of themselves as distinct from Europeans? Did war lead to more inclusive or exclusive views of who was considered “American?” How did people of different backgrounds view violent conflict? Why did some wars become central to American myth and others largely forgotten? Did war and rebellion promote a newly formed nationalism or did they help lead to sectionalism and the Civil War? Readings consist of secondary materials from a range of disciplines and primary documents that include novels, speeches, newspaper articles, letters, memoirs, editorial cartoons and paintings. Credit 3 units. A&S: TH A&S: IQ, HUM AR: SSP EN: H FA: SSP

L98 AMCS 2441 Freshman Seminar: Immigration and American Identity
This small-group discussion course looks at how Americans have debated questions about the "fitness" of immigrants for freedom and citizenship, and how those debates in turn have shaped immigrant experiences and American identity. The course connects immigrant experiences to broader trends in U.S. history. Students explore processes of memory-formation and the construction of national narratives that still shape our understandings of immigration today. Same as History 2441
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 245 Images of Disability: Portrayal in Film and Literature
This course critically examines the portrayal of persons with disabilities in literature and film, exploring how those images either shape or mimic general public impressions. We discuss the implications of messages from the media on American responses to people with disabilities, as well as formulating strategies for promoting positive, inclusive messages. Perspectives from social science, health care, communications and other fields provide frameworks for analysis. Literature includes fiction, biography and autobiography in books, essays, drama, poetry and short stories. Selections from fictional, educational and documentary films are reviewed.
during the semester. We also investigate images in newspapers, magazines and advertising.
Same as GeSt 249
Credit 3 units. BU: BA

L98 AMCS 246 Introduction to Film Studies
How do film images create meaning? What are the tools the film artist uses to create images? This course introduces students to basic techniques of film production and formal methodologies for analyzing film art. Students learn the essential components of film language — staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses — to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in Film and Media Studies. Required screenings.
Same as Film 220
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 248 Latino/a Experiences in the United States
Identity is a term that begins to give humans a sense of understanding who we are. In terms of the Latino/a diaspora in the United States, issues of ethnicity, gender, nation, class, sexuality and race are key theoretical categories that aid us in theoretical and practical understandings of identity. In this course we analyze and discuss the concept of order to understand the constructions and varied meanings of the term. A special emphasis is placed on anthropological, historical and social science literatures of the Caribbean, Latin America and the United States as they pertain to deeper understandings of identity. Prerequisite: membership in the Annika Rodriguez Program.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 251 Topics in AFAS: The Ebonics Controversy
Same as AFAS 251
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 252 Introduction to Latino/a Studies: Exploring Memory
The course is an interdisciplinary introduction to Latino Studies, a discipline that studies the experiences and conditions of U.S. Latinos drawing from both the Social Sciences and Humanities. The course presents and analyzes works that include methodological strategies and analytical approaches to learning about U.S. Latinos. We analyze the social, political, and cultural forces that have affected the experiences of Latinos/as with particular attention to the ways in which historical, collective, family, and personal memories have shaped and continue to shape these experiences. We explore the intersections of history, place, and identity through a selection of works, including literary and media studies, in order to understand the principle questions and concerns in the major fields of interest to U.S. Latino Studies.
Same as Span 252
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 258 Law, Politics and Society
Same as Pol Sci 258
Credit 3 units. A&S: SS A&S: IQ, SSC, SD EN: S

L98 AMCS 2590 Freshman Seminar: From the “City on a Hill” to 9/11: Religion and Social Justice in America
From the Puritans' search to build the “city on a hill,” to the growing conflation of Islam with terrorism, Americans have long nurtured a self-identity as “God's chosen people,” an idea that has helped them justify and normalize a theology of both conquest and suffering. This course analyzes how religion served to both buttress and contest notions of social domination, punishment, reform, and revolution in the U.S. from the colonial era to the present. Attention is paid to the voices of established religious leaders for whom the Church was their home, as well as religious dissidents who were often outcast as lunatics. Topics include the American Jeremiad, abolitionism, slave rebellions, Native American Catholicism, Fundamentalism, the Catholic Worker Movement, Pacifism, the Black Freedom Struggle, the Moral Majority, and Post-9/11 military and gender interventions with the Islamic world.
Same as History 2590
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L98 AMCS 2600 Religion in the African-American Experience: A Historical Survey
This course introduces students to important themes in the history of African-American, and thus in American, religious history, among them slavery, emancipation, urbanization, migration, consumer culture, sexuality, politics, and media technologies. Primary attention is given to Afro-Protestantism in North America and the cultural, social, and religious practices and traditions of these black communities. However, students also are introduced to specific expressions of religious diversity and varying religious traditions and practices in African-American communities.
Same as RelPol 260
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 2601 Game Theory in Science and Culture
Same as Pol Sci 260
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S
L98 AMCS 2674 Sophomore Seminar: Slavery and Memory in American Popular Culture
Sophomores receive priority registration. The history of slavery has long created a sense of unease within the consciousness of many Americans. Recognizing this continued reality, this seminar examines how slavery is both remembered and silenced within contemporary popular culture. Although slavery scholarship continues to expand, how do everyday Americans gain access to the history of bondage? Moreover, how does the country as a whole embrace or perhaps deny what some deem a stain in American history? Taking an interdisciplinary approach to these intriguing queries, we examine a range of sources: literature, public history, art/poetry, visual culture, movies and documentaries, as well as contemporary music including reggae and hip-hop. The centerpiece of this course covers North American society, however, in order to offer a critical point of contrast, students are challenged to explore the varied ways slavery is commemorated in others parts of the African Diaspora.
Same as History 2674
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L98 AMCS 297 Undergraduate Internship in American Culture Studies
Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities, e.g., 8-10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours. Students may not receive credit for work done for pay but are encouraged to obtain written evaluations about such work for the student's academic adviser and career placement file.
Credit variable, maximum 3 units.

L98 AMCS 298 Directed Fieldwork in American Culture Studies
Fieldwork under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units. FA: SSP

L98 AMCS 299 The Study of Cities and Metropolitan America
This course serves as the introductory course analyzing the forces shaping America's cities and surrounding metropolitan areas. It examines, as well, strategies for dealing with many of the profound social issues affecting urban/metropolitan America. Emanating from an historical perspective, it examines the ways in which industrialization and deindustrialization shaped Northern American cities and the consequences of deindustrialization on urban citizenry. It further surveys the demographic and spatial transformation of American cities, examining the consequences of urban transformation on federal, state and local politics, on society and on her institutions. Similarly, the course focuses on the origin and societal changes and emerging goals of urban development, gentrification and evolving patterns of metropolitanism and the necessity for central city as well as neighborhood reconstruction. The dynamics of racial residential segregation, crime and punishment, issues of academic achievement and under-achievement, the social cleavages of urban marginalized communities, family structure, urban homelessness, urban sprawl, and health care, among others, are viewed from the perspective of social justice by exploring social, political, economic, racial and ethnic factors that impact on access, equity and care. Various theoretical perspectives and philosophies are introduced that have dominated the discourse on race and urban poverty. A field-based component complements the course work, and is designed to build interest, awareness and skills in preparation for outreach to urban communities. Prerequisite: sophomore standing.
Same as URST 299
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L98 AMCS 3000 Overseas Research in American Culture Studies
Overseas research under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 3002 Directed Study in Legal Culture
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 3005 Research in Washington, D.C.: Directed Study in Politics and Political Culture
Directed study under the direction of an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 3006 Local Archives: Directed Study in St. Louis
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
L98 AMCS 3015 Topics in Popular Culture: End of the Century: American Culture during the 1990s
Starting with Allan Bloom’s The Closing of the American Mind, a book that helped re-ignite the Culture Wars, this course considers the debates and problems that pervaded American culture during the 1990s. From the end of the Cold War to the sexual scandals that rocked Bill Clinton’s presidency, from the emergence of the internet to the rise of grunge and rap, the 1990s were a time of vast change in American culture. It was a period when we, as a nation, reconsidered the legacy of the 1960s, the Reagan revolution, and the end of the Cold War, a time of economic expansion and cultural tension. In our consideration of the 1990s, we consider a variety of materials—ranging from news reports and political essays, literary fiction (Philip Roth’s The Human Stain and Jonathan Franzen’s The Corrections) and popular films (Spike Lee’s Do the Right Thing and The Cohen brothers’ The Big Lebowski), to the music of Nirvana and Public Enemy—in an attempt to come to a better understanding of our recent history. By examining a wide variety of texts, we not only explore the cultural and political questions that Americans faced in the years between the fall of the Berlin Wall and the terrorist attacks of September 11, 2001, but also come to a better understanding of how cultural studies can be performed.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3020 Native American Musical Traditions of the Western United States
Exploration of music and its historical and contemporary contexts among Native American cultures of the southwest and the northern plains, chiefly Navajo and Lakota, but with some considerations of Pueblo, Shoshone, and other nations. Examinations of inter-tribal pow-wow movements, crossover musics, European appropriation and refashioning of Native American culture in Hollywood and elsewhere.
Same as Music 3022
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM

L98 AMCS 3023 Jazz in American Culture
This course addresses the role of jazz within the context of 20th-century African-American and American cultural history, with particular emphasis on the ways in which jazz has shaped, and has been shaped by, ideas about race, gender, economics and politics. We make use of recordings and primary sources from the 1910s to the present in order to address the relationship between jazz performances and critical and historical thinking about jazz. This course is not a survey, and students should already be familiar with basic jazz history. Prerequisite: Music 105 or permission of instructor.
Same as Music 3023
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM

L98 AMCS 3025 Sports and Culture
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester’s offering.
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L98 AMCS 3027 Religion and Politics in 20th Century U.S. History
This course provides both a chronological and thematic overview of the history of religion, political culture, and society in 20th-century America. While moving sequentially through key transformations running from the beginning to the end of the century, we also pause each week to examine particular episodes and themes that illuminate substantive and symbolic societal turns. Specifically, this course encourages us to think more deeply about the ways religious ideas, institutions, and individuals intersect with and weave through broad political developments like populism and progressivism, corporate and labor activism, the rise and decline of New Deal liberalism, war and American empire building, the power shift to the Sunbelt, urban and suburban power struggles, social movements of the Left and the Right, the politics of family, education, and community, civil rights and ethnic identity, conservatism and globalization. The overarching goal of this course is to place religion at the center of political development in the twentieth
century, and at the center of our understanding of this recent past. Here religion is not (as is often done by political historians) cordoned off as an agent of change worthy of consideration only under exceptional circumstances and in rare moments, but rather is considered as a consistent, powerful player that always brings competing passions and interests, drama and controversy to the political realm. This primary agenda is accompanied by a couple of others. In addition to absorbing the historical “facts and figures” of religion and politics in the 20th century (on which students are tested), students also are encouraged to encounter and critique different styles of historical writing, from biographies and autobiographies to traditional monographs, articles and essays to editorials. What makes “good writing”? “Good history writing”? What are the challenges inherent to writing effective religious and political history? This set of issues is important for us to consider because they lead to yet a final set of questions: how does one actually go about researching history? Writing it? In addition to taking time for extensive reading in this subject area, students also are expected to complete a major term paper based on both primary and secondary sources. Students begin this project early in the semester and, while in consultation with members of their peer group and instructor, see it through to its conclusion by the last week of class.

Same as RelPol 302
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3028 Music of the 1960s
The music of the 1960s played a significant and widely noted role in an era of global political and social upheaval. This course surveys a broad range of music produced during the decade, spanning the world but with emphasis on Anglo-American popular music. While a music course traditionally deals with a single genre such as “world music,” classical or jazz, this course analyzes several genres together to show how each influenced the others and how all were informed by broader social and cultural concerns. The course thus both familiarizes students with diverse musical traditions and introduces them to a new way of thinking about music and culture. Topics discussed include the transnational music industry; the contested concept of “folk” and “traditional” music; music and political protest; music and migration; and music’s relation to ethnic and class identity.

Same as Music 3028
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3029 And Justice for All? American Inequalities
In recent decades social inequalities have deepened and calcified in the United States. But just what does that mean? How should we conceptualize the particular modes and forms of inequality in the contemporary United States? What is the empirical reality? How did we get here? Why do inequalities persist? How are they reproduced? What are the consequences of such drastic disparities? In this course we examine the empirical reality of social inequality in the United States. At the same time, we raise questions about how social position shapes identity and lived experience in America. Because the focus is on the contemporary U.S., much of the course is devoted to the examination and analysis of patterns and trends in class, race, and gender inequality in this country. Course readings are drawn from sociology, urban history, economics, social epidemiology, and education. Throughout the course we focus on the development of inequality, what it looks like today, the mechanisms of its reproduction, the culturally diverse ways it is experienced, and possible strategies to ameliorate the stark social disparities characteristic of contemporary America. We also keep in mind the interdisciplinary debate among scholars about how best to define and measure social disparities. We begin the course with an examination of the historical and structural roots of American inequality. Next, we look at some conceptual and methodological tools social scientists use to examine social disparities. We then turn to the central institutions and mechanisms that sociologists argue are responsible for creating, reproducing, reducing and changing the structure of inequalities in the U.S. today, including education, labor markets, families and social policies, neighborhoods and segregation, and the criminal justice system. Within each topic area, we pay special attention to the significance of race and ethnicity, social class, and gender as well as their intersections and cleavages. We focus on the present period but place each topic in a broader historical context. In the final part of the course, we turn our attention to social change via social policy and social movement.

Credit 3 units.

L98 AMCS 3030 American Culture Studies
Students are introduced to a variety of subfields within American Culture Studies (11/30/17)

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American Culture Studies
L98 AMCS 3042 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of “new world” exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factor significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken WGSS 204. Prerequisite: any 100- or 200-level Women, Gender, and Sexuality Studies course or permission of instructor.
Same as WGSS 3041
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L98 AMCS 3061 Literacy Education in the Context of Human Rights and Global Justice
Same as Educ 306
Credit 3 units. A&S: SS BU: BA

L98 AMCS 3066 American City in the 19th and 20th Centuries
Same as History 3066
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM FA: SSP

L98 AMCS 3070 Politics and Policymaking in the American States
The American federal system is often overlooked in discussions about politics in the United States; however, state governments unquestionably touch the lives of Americans everyday. As such, an education in American politics is not complete without serious examination of state governments and their political institutions. This course illuminates the importance of the American states in U.S. politics and policy making by critically examining topics such as: intergovernmental relations; the historical evolution of American federalism; the organization and processes associated with state legislative, executive and judicial branches; state elections; political parties; interest groups; and specific state policy areas including budgeting, welfare, education and the environment. Prerequisite: Pol Sci 101B.
Same as Pol Sci 3070
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L98 AMCS 3073 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.
Same as History 3073
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 308 Cracks in the Republic: Discontent, Dissent and Protest in America During the 1960s and 1970s
This course examines the rise and impact of several major political, social and cultural protest movements in the United States during the middle part of the 20th century. It focuses on the Beats, Civil Rights, New Left, Anti-Vietnam War, Counter-Culture, Black Nationalism, Ethnic Consciousness, Women's Liberation and Gay/Lesbian Liberation, and contextualizes these movements within major national and international developments including Jim Crow and de facto segregation, middle-class ennui and the Cold War. We pay special attention to the role of youth activism and the methods of dissent and protest used to challenge the status quo. Throughout the course we ask and seek answers to the following questions: What was the nature of these movements? What were their differences and similarities? How was the United States changed significantly during this period and what remained relatively the same? Were those engaged in activism unrealistic in their assumptions, discontent, dissent and protest, or was it a time when many Americans, even those who were passive or who opposed the protesters, reflected upon issues of privilege and political, economic and social power?
Same as History 3072
Credit 4 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA FA: SSP

L98 AMCS 3081 City on a Hill: The Concept and Culture of American Exceptionalism
This course examines the concept, history and culture of American exceptionalism: the idea that America has been specially chosen or has a special mission to the world. First, we examine the Puritan sermon that politicians quote when they describe America as a “city on a hill.” This sermon has been called the “ur-text” of American literature, the foundational document of American culture; learning and drawing from multiple literary methodologies, we re-investigate what that sermon means and how it came to tell a story about the Puritan origins of American culture — a thesis our class reassesses with the help of modern critics. In the second part of this class, we broaden our discussion to consider the wider (and newer) meanings of American exceptionalism, theorizing the concept while looking at the way it has been revitalized, redefined and redeployed in recent years. Finally, the course ends with a
careful study of American exceptionalism in modern political rhetoric, starting with JFK and proceeding through Reagan to the current day. In the end, students gain a firm grasp of the long history and continuing significance — the pervasive impact — of this concept in American culture.

Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 3085 Topics in Visual, Material, and Digital Culture
Variable topics course for courses best suited to the Visual, Digital, and Material Culture concentration area in American Culture Studies.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 308C History of Law in American Life I: English and Colonial Foundations to 1776
Same as History 307C
Credit 3 units. A&S: TH BU: HUM FA: Lit

L98 AMCS 3091 Poverty and Social Reform in American History
This course explores the history of dominant ideas about the causes of and solutions to poverty in American society from the early republic to the end of the 20th century. We investigate changing economic, cultural, and political conditions that gave rise to new populations of impoverished Americans, and to the expansion or contraction of poverty rates at various times in American history.
Same as History 3091
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H FA: SSP

L98 AMCS 309W Microeconomics of Public Policy
We explore the key public policy issues with a focus on the prominent issues facing our country today. In particular, we have selected ten topics to investigate: poverty, crime, discrimination, “big business,” international trade, immigration, healthcare, education, energy and the environment. We identify and objectively analyze the problems surrounding each of the issues, including their causes, consequences, and measurement.
Prerequisite: Econ 1021.
Same as Econ 309W
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI BU: BA FA: SSP

L98 AMCS 310 Topics in Asian-American Literature: Identity and Self-Image
Same as E Lit 308
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM FA: Lit

L98 AMCS 3105 American Holidays, Rituals and Celebrations
This seminar examines a variety of holidays, festivals and rituals in American history and culture. Topics include: conflicts over Christmas, the sentiments of greeting cards, African-American emancipation celebrations, Roman Catholic festivals dedicated to the Virgin Mary, modern renderings of Jewish ritual (including Hanukkah), the masculinity embodied in fraternal lodge ceremonies, Neopagan festivals and Halloween Hell Houses. Various interpretive approaches are explored, and the intent is to broach a wide range of questions about history and tradition, gender and race, public memory and civic ceremony, moral order and carnival, through this topical focus on ritual and performance. A major emphasis also is placed on original research and writing, evident in the weight given the concluding seminar report and the final paper.

L98 AMCS 311 Women’s Health in America
Same as WGSS 310
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI BU: BA FA: SSP

L98 AMCS 3121 Topics in American Literature
Topic varies. Writing intensive.
Same as E Lit 316W
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI BU: BA EN: H

L98 AMCS 3131 Topics in English and American Literature
Called the “Age of Revolution,” the Romantic Age of British literature, 1770-1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal “Jerusalem.” It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the six major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts also assigned include Mary Shelley's *Frankenstein* and Byron’s *Don Juan*.
Same as E Lit 313
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit
L98 AMCS 3132 Topics in Composition: Exploring Cultural Identity in Writing
An advanced writing course focusing on selected topics related to writing. Topics chosen by department/instructor. See section description for details about specific class emphases. (Note: In some cases, this course may be cross-listed with other programs/departments and may satisfy the writing-intensive requirement.) Prerequisite: Writing 1 (L13 100) and junior standing.
Same as Writing 314
Credit 3 units. A&S: LA, WI A&S: IQ, HUM, WI EN: H

L98 AMCS 314 First Americans: Prehistory of North America
Same as Anthro 314B
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: BA EN: S FA: SSP

L98 AMCS 3142 Native Americans at Westward Expansion
Issues precipitated by Euro-American contact, colonization and expansion between 1492 and 1810 across Eastern North America, the Plains and the Rocky Mountains. Impacts of exploration and settlement and responses by native peoples: epidemics, population loss, breakdown of Southeastern chiefdoms, resistance, relocation and shifts in economic strategies. Perspectives and policies of Native Americans as well as Europeans and non-Indian Americans, including Lewis and Clark.
Same as Anthro 3461
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD FA: SSA

L98 AMCS 316F Rediscovering the Child: Interdisciplinary Workshops in an Urban Middle School
It is said that at this time in history the entire country must make a commitment to improve the positive possibilities of education. We must work to lift people who are underserved; we must expand the range of abilities for those who are caught in only one kind of training; and we must each learn to be creative thinkers contributing our abilities to many sectors of our society. In this course, we expand our views about learning by experimenting with the creative process of lateral thinking. In the first six weeks of the semester, we learn about learning by meeting with exceptional people with many scholarly, professional, and civic engagement accomplishments. We also learn by working in teams to develop an exciting set of 2-D/3-D, hands-on, problem-solving workshops for middle-schoolers from economically disadvantaged urban families; the workshop curriculum is based upon students' knowledge and passion as well as their interests. During the last eight weeks, we deliver these workshops once a week to students at Compton-Drew Middle School (adjacent to the Science Center in the city of St. Louis). In this course we celebrate the choices of studies we each pursue, and expand our experience by learning from each other’s knowledge bases and creativity. The course is open to students from all disciplines and schools, freshmen through seniors, and meets the multidisciplinary fieldwork requirement for AMCS majors.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 3173 Queer Histories
Same as WGSS 3172
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L98 AMCS 3191 Contemporary American Women Poets
Same as E Lit 3191
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L98 AMCS 3202 Civic Scholars Program Semester One: Self Awareness, Civic Life and Citizenship
This is the first-semester, foundation course for students in the Civic Scholars Program of the Gephardt Institute for Public Service. This course provides students with a context for examining civic engagement and developing civic leadership skills. Through lectures, guest speakers, readings, excursions and class discussion, students (1) explore the history and current status of civic engagement and (2) prepare for the implementation of a civic project the summer between their junior and senior years. Students meet in a structured class to discuss concepts, engage in critical reflection, and develop leadership skills. In addition, students critically reflect on course content to enrich their learning. Prerequisite: acceptance into the Civic Scholars Program.
Credit 2 units. A&S: SS A&S: IQ, SSC AR: SSP EN: S

L98 AMCS 3203 Civic Scholars Program Semester Two: Civic Engagement in Action
This is the second-semester, foundation course for students in the Civic Scholars Program of the Gephardt Institute for Public Service. This course provides students with a context for developing their civic projects. Students engage in a semester-long research and project planning process tied to their civic projects. Through research, lectures, workshops and presentations, students develop a project proposal for their civic projects. Students meet in class to discuss concepts, engage in critical reflection, and develop skills. Prerequisite: AMCS 3202.
Credit 2 units. A&S: SS A&S: IQ, SSC AR: SSP EN: S

L98 AMCS 3204 Bodies Out of Bounds: Feminist and Queer Disability Studies
For many, “disability” seems like a concept with a relatively stable definition and a fairly straightforward relationship to questions of health and well-being. But in the past few decades, scholars and activists have begun to challenge the notion that
disability is a tragedy to be medically prevented or inspirationally “overcome.” These scholars have instead focused their attention on the social aspects of disability: how it came to be constructed as a category of identity, the physical and institutional barriers that have excluded disabled people from public life, and the distortion of disabled lives within the mainstream representation. More recently, writers have turned their attention to the way disability had been defined through norms of race, gender and sexuality. These intersections are the focus of this course. From the diagnoses of hysteria, to debates over selective abortion, and the recent proliferation of breast cancer memoirs, we consider how the politics of disability has both complemented and complicated the usual goals of feminism. We also explore some of the ways that disability studies as a discipline has redefined, and in turn been shaped by, the fields of queer theory, masculinity studies, and critical race theory. We consider how deviant genders have been the target of medicalization, the relationship between “corrective surgery” and compulsory gendering, the desexualization and hypersexualization of disabled bodies, and the role that medicine has played in justifying colonial conquest and perpetuating racial inequalities.

Prerequisite: any 100- or 200-level Women, Gender, and Sexuality Studies course.

Same as WGSS 3203
Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 3212 Reading Narrative
Same as E Lit 3211
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L98 AMCS 3214 Topics in Theater
Same as Drama 321
Credit 3 units. A&S: LA A&S: IQ, HUM EN: H

L98 AMCS 321A American Literature I
Same as E Lit 321A
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3222 Major American Writers: The Contemporary American Novel
Same as E Lit 3222
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L98 AMCS 3223 American Literature to 1865
Same as E Lit 321
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L98 AMCS 322A American Literature II
Same as E Lit 322A
Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 323C Children and War
This course considers 20th century representations of war in American children’s literature. Our scope stretches from the run-up to World War II in the 1930s through the current conflicts in Iraq and Afghanistan. This period produced texts that debated not only the role of war in childhood development but also the role of the child in war’s development. Genres include picture and comic books, career and adventure fiction, science fiction, and childhood memoir.

Same as L66 323
Credit 3 units.

L98 AMCS 3253 Food Fights: The Politics of American Jewish Consumption, 1890-2014
This course explores the politics of religion, food, and eating among Jews in the United States from the late 19th century through the present day. The subject is not Jewish food per se but instead American Jewish foodways — the cultural, social, historical, political, and economic practices relating to the production and consumption of food. The course is organized chronologically but also by themes that loom large in American Jewish history: the great wave of Jewish immigration from Eastern Europe from 1890 to 1924; contention over kashrut, including its increasing industrialization and commercialization; iconic American Jewish foods; and the present-day “new Jewish food movement,” which aims to align Jewish foodways with sustainability and the slow foods movement.

The course focuses attention not only on narratives of American Jewish foodways but on core issues of American Jewish identity politics: where are the sources of power and who is recognized as an authority? What is at stake in delineating between Judaism (the religion) and Jewishness (the culture)? How do American Jews present themselves to non-Jewish Americans and how do they respond to Jews who are different from them? How have the politics of place affected the distribution and reception of Jewish food and how have these politics changed over time?

Same as RelPol 325
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3255 Development of the American Constitution
The practical meaning of the Constitution has changed since 1787, not only as a result of normal amendments and court interpretations, but also through normal politics and unconventional transformations. After initial discussion of the nature of the Constitution and of constitutional interpretation, the course examines important instances of such change processes. These have resulted in important reformulations, usually gradual but occasionally sudden, of executive branch powers, the judicial system, the electoral system, federalism, economic regulation, and civil rights. The course then devotes special attention to
several present-day issues of constitutional politics, such as presidential war powers, the use and misuse of secret agencies, the “unitary executive theory,” and the special constitutional significance of the Justice Department. Prerequisites: Pol Sci 101B American Politics. Formerly Pol Sci 3254 Constitutional Politics in the U.S.: Students who have taken that class are not eligible. 
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L98 AMCS 326 American Economic History
Basic theoretical concepts applied to analyze the changing structure and performance of the American economy from colonial times to the present. Prerequisites: Econ 1011 and 1021. 
Same as Econ 326 
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S FA: SSP

L98 AMCS 3262 Literature of the Color Line
Same as AFAS 326 
Credit 3 units. A&S: LA A&S: IQ, HUM AR: Lit EN: H FA: Lit

L98 AMCS 3263 Introduction to Research Design
The purpose of this course is to introduce students to a range of research designs found in the social sciences. We work on ways to ask and operationalize research questions as well as examine appropriate research designs and strategies. We begin the course with the problem of developing informed research questions, the accompanying hypotheses and developing them around a so-called scientific method. We concern ourselves with understanding the role and importance of literature reviews and then examine sources of data and four types of research strategy through cases that use them: ethnomethodology, an historical methodology, a quantitative approach, and a hybrid of quantitative and qualitative approaches. 
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 327 Public Opinion and American Democracy
This course is about the salience of public opinion and its influence on American Politics. Topics covered include many of the theories developed to explain how public opinion is formed, if and why it changes, and the relationship between public opinion and the political behavior of citizens and elites. Therefore, the course describes and analyzes many of the factors that influence the formation, structure and variation in public opinion: information processing, education, core values, racial attitudes, political orientation (ideology and party identification), political elites, social groups, the media and religion. Additional topics include presidential approval, congressional approval, and the relationship between public opinion and public policy. The course also trains students in several concepts of statistical analysis (assuming no prior knowledge) so that students can use these tools as part of their own research projects. Prerequisites: previous course work in American politics or communications. 
Same as Pol Sci 3211 
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L98 AMCS 3270 Comics, Graphic Novels and Sequential Art
This course traces the evolution of comics in the America from the “comic cuts” of the newspapers, through the development of the daily and Sunday strips, into the comic book format, and the emergence of literary graphic novels. While not a uniquely American medium, comics have a specifically American context that intersects with issues of race, class, gender, nationalism, popular culture, consumerism and American identity. Comics have repeatedly been a site of struggle in American culture; examining these struggles illuminates the way Americans have constructed and expressed their view of themselves. The way comics have developed as a medium and art form in this country has specific characteristics that can be studied profitably through the lens of American Culture Studies. 
Credit 3 units. A&S: LA A&S: IQ, HUM AR: Lit EN: H FA: Lit

L98 AMCS 3272 The Superhero in American Culture
The superhero is an American cultural figure that enjoys great metaphorical resonance in contemporary America and about contemporary America, much as the Western did during the Cold War. But this metaphorical resonance has existed since the genre came into being with Superman in 1938 as part of the nation’s response to modernity, and predates the creation of the genre through the hero figures that contributed tropes to the superhero genre. Through a cultural historical and transmedia approach, this course examines the superhero and the superhero genre as a myth medium and contested site for portraying and shaping ideas about American identity, masculinity, modernism, race, class, gender and humanity. The prehistory of the superhero is examined in 19th- and early 20th-century frontier stories, science fiction and pulp fiction. The definition of the superhero and the genre’s evolution in comics, film, television, and fan-produced works are examined, with a focus on how the genre has served and mediated the conflicting needs of creators and audiences. 
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3273 American Graphic Storytelling and Identity
From editorial cartoons presenting African Americans in racist caricature during the Civil War and Reconstruction, to the appearance of the “Yellow Kid” in the comic strip “Hogan’s Alley,” to graphic narratives that reinforce (or challenge) racial and gender stereotypes in the late 20th century, comics in the United States have long been preoccupied with identity. In this course we trace the development of identity as a major preoccupation in the comics medium. 
Credit 3 units. A&S: TH SD A&S: IQ, HUM, SD EN: H
L98 AMCS 3283 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Same as Anthro 3283
Credit 3 units. A&S: SS A&S: IQ, SSC BU: SCI EN: S FA: SSP

L98 AMCS 3292 Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Course website: http://artsci.wustl.edu/~polisci/parikh/asian/
Credit 3 units. A&S: SS AR: SSP BU: IS FA: SSP

L98 AMCS 3295 Beautiful Losers: The French in North America, 1500-1850
Same as History 3293
Credit 3 units. A&S: TH CD A&S: IQ, HUM, LS EN: H

L98 AMCS 330 Topics in American Culture Studies: Exploring America, 1957
In contrast with our conventional understanding of exploration as a geographical adventure, the movement in this course is in time. Taking one year as the focal point for study — in this case, 1957 — we read newspapers, books and magazines, watch TV, listen to speeches and music, go to the movies and, in general, examine the documents we can recover from that period in an effort both to better understand American culture and to discover how such a large and nebulous subject might be studied. The work for this course involves collaboration, with a division of materials and regular reports to the class concerning individual (or small group) areas of responsibility. Continuous participation is a requirement rather than an option.

L98 AMCS 3301 History of American Cinema
This course traces the history of the American cinema from the earliest screenings in vaudeville theaters through the birth of the feature film to movies in the age of video. The course examines both the contributions of individual filmmakers as well as the determining contexts of modes of production, distribution and exhibition. The course aims to provide an understanding of the continuing evolution of the American cinema, in its internal development, in its incorporation of new technologies, and in its responses to other national cinemas. Required screenings.
Same as Film 330
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM

L98 AMCS 3303 Politics and Policies of Immigration in the United States
Same as Pol Sci 3302
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S

L98 AMCS 330C Culture and Identity
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester’s offering.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H FA: SSP

L98 AMCS 330D Culture and Identity
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester’s offering.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 3312 Gender and American Politics
Same as Pol Sci 331B
Credit 3 units. A&S: SS, SD BU: BA, ETH FA: SSP

L98 AMCS 3321 Topics in Politics: Constitutionalism and Democracy
Same as Pol Sci 3321
Credit 3 units. A&S: SS BU: BA

L98 AMCS 3322 Brave New Crops
This course introduces students to the major issues surrounding the development and use in genetically modified (GM) crops. Its focus is international, but with particular focus on the developing world. A variety of experts, available locally or through the internet, contribute perspectives. The course also includes field trips. For further information, see artsci.wustl.edu/~anthro/courses/3322.
Same as Anthro 3322
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS FA: NSM
L98 AMCS 3325 Topics in Politics: Constitutional Politics in the United States
The principal purpose of this course is to introduce students to the politics of constitutional interpretation. We first discuss the origins of the constitution, the structure operation and work of courts, and judicial decision-making. Afterward, we examine various areas of the law relating to institutional powers and constraints (e.g., federalism, presidential powers, Congressional authority). In so doing, we develop an understanding for the legal doctrine in each area of the law and also examine explanations for the legal change we observe.
Same as Pol Sci 3325
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA: FA: SSP

L98 AMCS 3330 Topics in Linguistics: The American Languages
Same as AFAS 330
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP EN: S FA: SSP

L98 AMCS 3332 Topics in Politics
This course is intended primarily for sophomores and juniors. The topic varies by semester, dependent on faculty and student interests.
Same as Pol Sci 336
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 3333 Topics in Politics
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as Pol Sci 333
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 3336 Topics in American Culture Studies
The topic varies from semester to semester. Please see Course Listings for a description of the current offering.

L98 AMCS 3360 Topics in American Culture Studies
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 336C The Cultural History of the American Teenager
This course explores the recent history of the teenager in the United States, from the rise of teen culture in the 1950s to the current state of adolescence in the new century. Why have so many novels and films memorialized adolescence? How has the period of development been portrayed in books and film?

How have depictions and attitudes toward teen culture changed over the past fifty years? We begin with J.D. Salinger’s classic novel of adolescence alienation, *The Catcher in the Rye*, a book that in many ways helped initiate the rise of the youth movement in the 1950s and ’60s. From there, we read a series of novels and historical studies that trace the changes in teen culture that have occurred over the past half century. Our class also considers a few films, such as *Rebel Without a Cause* and *Dazed and Confused*, which have helped shape our conception of the American teenager. Ultimately, we question what these depictions of teen culture can tell us about larger trends and concerns in American life. Readings include Judy Blume’s *Forever*, Stephanie Meyer’s *Twilight*, and Colson Whitehead’s *Sag Harbor*.
Same as L66 336
Credit 3 units.

L98 AMCS 3370 Music and Performance
In his 1998 book, *Musicking*, Christopher Small asserts that music is not a thing but an activity — something that people do. Starting from this premise, this course explores musical performance as a live event, one in which additional aspects of performance — dramatic enactments, costume, choreography, and stage design — also come into play. While recorded music plays an important role in our investigations, we focus on musical events that take place before and with live audiences. Exploring the choices of performers and the expectations of audience members in settings from gospel churches to Radio City Music Hall, this course moves through a wide variety of musical genres, including cabaret, blues, opera, protest song, musical theater and rock. We examine artists whose work blurs the line between “music” and “theater,” including George Clinton, Taylor Mac, and Gertrude Stein, as well as everyday people, such as the singers of the Civil Rights Movement, who used the power of live musical performance to change the course of human history. We also attend performances around St. Louis, guided by the interests of the class. Students with an interest in music, theater, dance, cultural history, American studies, and African-American studies are especially welcome.
Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 3381 Topics in Politics: National Security, Civil Liberties and the Law
Same as Pol Sci 3381
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 3391 Topics in 19th- and 20th-Century American Writing: American Short Fiction
This course is directed toward a broad range of majors and non-majors with a serious but not scholarly interest in American Short Fiction.
Same as E Lit 3391
L98 AMCS 3400 Topics in 20th-Century American Writing: American Literature 1914–1945
An introduction to major American works and writers from the later 19th century through the mid-20th century. Writers studied include Twain, James, Crane, Fitzgerald, Hemingway, Faulkner, Frost, Eliot and Stevens. The course assumes no previous acquaintance with the material and is directed toward a broad range of majors and non-majors with a serious but not scholarly interest in the subject. Students with little or no background in literature might be advised to take E Lit 213C Chief American Writers, while English majors looking to do advanced work should consider the 400-level American literature sequence. Students who have taken E Lit 213C should not enroll in this course.
Same as E Lit 340

L98 AMCS 3402 The American Novel: Split and Hybrid American Identities
Same as E Lit 340W
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI BU: BA, HUM EN: H

L98 AMCS 340P Performing Gender
This course investigates an array of contemporary performances to explore manifestations of and challenges to gender norms in American culture. An initial reading of crucial performance theories by Judith Butler, Jill Dolan and others helps set the stage for our examination of a diverse collection of contemporary texts, including plays, solo performances, stand-up and pop culture phenomenon. We raise questions about feminist performance strategies, butch/femme performance, camp, cross-dressing, feminist spectatorship, multimedia performances and the representation of lesbian desire. Prerequisite: any 100-level Women, Gender and Sexuality Studies course.
Same as WGS 3401
Credit 3 units. A&S: LA, SD A&S: IQ, HUM, SD BU: BA EN: H

L98 AMCS 341 Understanding the Evidence: Provocative Topics of Contemporary Women's Health and Reproduction
Contemporary topics of women's health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embarks on an independent critical review of current data and opinion to formulate his or her own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: Abortion, Human Cloning, Genetics, Elective Cesarean Section, Fetal Surgery, Hormone Replacement, Refusal of Medical Care, Medical Reimbursement, Liability Crisis and Gender Bias of Medical Care.
Same as WGS 343
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S

L98 AMCS 3410 The Jewish People in America
Same as JINE 341
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM EN: H

L98 AMCS 3415 Jewish-Gentile Relations in the United States, 1830–1970
Same as JINE 3415
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H

L98 AMCS 342 The American Presidency
Consideration of part played by the president in American politics and public policy. The powers of the president; the staffing and organization of the executive office; the relations of the president with Congress, the bureaucracy, and other participants in American politics; presidential elections. Recommended: Pol Sci 101B.
Same as Pol Sci 342
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 3422 Americans and Their Presidents
How have Americans understood what it means to be President of the United States? This seminar uses that question as a point of departure for a multidisciplinary cultural approach to the presidency in the United States, examining the shifting roles of the chief executive from George Washington through Barack Obama. In addition to a consideration of the President's political and policymaking roles, this course examines how the lived experiences of presidents have informed the ways Americans have conceived of public and private life within a broader political culture. In the process, this course uses the presidency as a means to explore topics ranging from electioneering to gender, foreign policy to popular media. Readings are drawn from a broad range of fields.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 344 Courts and Civil Liberties
This course focuses on constitutional law principles in the Bill of Rights, and examines how Supreme Court decisions influence these principles in everyday life. We explore how the courts, and particularly the Supreme Court, have interpreted these rights in light of changing times and emerging issues. Topics include the First Amendment; freedom of speech, assembly and
L98 AMCS 3441 Defendant’s Rights
This course explores the operations of the American criminal justice system. Substantial emphasis on the constitutional rights accorded to the criminally accused. Readings consist primarily, but not exclusively, of Supreme Court cases.
Same as Pol Sci 3441
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA, ETH FA: SSP

L98 AMCS 3450 Sexual Politics in Film Noir and Hardboiled Literature
Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we explore the sexual politics of film noir as a distinctive vision of American sexual relations every bit as identifiable as the form’s stylized lighting and circuitous storytelling. We explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence “neo-noir” filmmaking into the 21st century, even as film noir’s representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called “hard-boiled” school of writing. We read examples from this literature by Dashiell Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir. We also explore the relationship of these films to censorship and to changing post-World War II cultural values. Films to be screened in complete prints or in excerpts include many of the following: The Maltese Falcon, Double Indemnity, Murder My Sweet, Phantom Lady, Strangers on a Train, The Big Sleep, The Killers, Mildred Pierce, The High Wall, Sudden Fear, The Big Combo, Laura, The Glass Key, The Big Heat, Kiss Me Deadly, The Crimson Kimono, Touch of Evil, Alphaville, Chinatown, Taxi Driver, Devil in a Blue Dress, The Bad Lieutenant, and Memento. Required screenings.
Same as Film 345
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA, ETH FA: SSP

L98 AMCS 3470 Gender and Citizenship
Same as WGSS 347

L98 AMCS 348A Economic Realities of the American Dream
Exploration of the realities of economic life in the United States and how they correspond to the American Dream. Interdisciplinary perspectives from economics, sociology and other areas of social inquiry. Emphasis on the consistency between empirical data and different concepts of the American Dream. Specific topics include sources of economic growth and changing living standards, unemployment, impact of globalization on U.S. citizens, economic mobility, poverty and inequality, and social justice. Prerequisites: Econ 1011 and Econ 1021, or consent of the instructors.
Same as Econ 348
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA, ETH HUM FA: SSP

L98 AMCS 3490 Media Cultures
This course is an introduction to the interdisciplinary field of cultural and media studies. Through a focus on television and new media, it analyzes current theoretical ideas and debates about culture. Main topics include the relationship between new technologies and everyday life and popular culture; analysis of media messages and images; how media help construct new identities and mark differences between groups; analysis of the globalization of the production and circulation of media culture; the rise of multimedia cultural industries; and the role of the audience. Required screenings.
Same as Film 349
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA, ETH FA: SSP

L98 AMCS 3500 On Location: Exploring America
This course is an introduction to the interdisciplinary field of cultural and media studies. Through a focus on television and new media, it analyzes current theoretical ideas and debates about culture. Main topics include the relationship between new technologies and everyday life and popular culture; analysis of media messages and images; how media help construct new identities and mark differences between groups; analysis of the globalization of the production and circulation of media culture; the rise of multimedia cultural industries; and the role of the audience. Required screenings.
Same as Film 349
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA, ETH FA: SSP

L98 AMCS 3504 A Cultural History of Conservatism In The United States Since World War II
Beginning with Hayek’s The Road to Serfdom and Buckley’s God and Man at Yale, this course examines some of the major conservative writers and thinkers in the United States since World War II. The course includes readings by Russell Kirk, Richard Weaver, Barry Goldwater, Phyllis Schlafly, Irving Kristol, Newt Gingrich, and Pat Buchanan as well younger conservatives like Mark Steyn, Jonah Goldberg, Ramesh Ponnuru, S.E. Cupp, and Kevin Williamson. Several classes are devoted to black conservatives including Thomas Sowell, Shelby Steele, and Walter Williams. We try to answer the questions: What is conservatism and who are its adherents? Can we speak of conservatism in the singular or are there several types of conservatism? Are the various forms of conservatism politically and intellectually compatible? How has conservatism changed since Reagan and the 1980s? What inroads has conservatism made in the cultural and political life of the United States? Is the United States essentially a conservative nation? Time permitting,
we may also watch a few Hollywood movies by conservative filmmakers.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3505 Faith and Politics in America’s Cold War
Same as ReiPol 350
Credit 3 units. A&S: SS A&S: IQ, SSC

L98 AMCS 351 History of Electronic Media
This course traces the history of electronic media as they have become the dominant source for entertainment and information in contemporary culture, starting with over-the-air broadcasting of radio and television through to cable and the “narrowcasting” achieved by digital technologies. While some attention is paid to other national industries, the chief focus of the course is on electronic media in the United States to determine, in part, the transformative role they have played in the cultural life of the nation. The course explores the relationship of the electronic media industries to the American film industry, determining how their interactions with the film industry helped mutually shape the productions of both film and electronic media. Required screenings.
Same as Film 350
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM

L98 AMCS 3510 Topics in American Politics: The Supreme Court
Same as Pol Sci 3510
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L98 AMCS 3520 Topics in American Culture Studies
The topic of this course varies from semester to semester. Please see Course Listings for a description of the current offering.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 3522 Topics in Literature
Topics course which varies by semester.
Same as E Lit 3522
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS FA: Lit

L98 AMCS 3525 Topics in Literature
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L98 AMCS 3551 The Welfare State and Social Policy in America
How can we understand the recent debate about fundamental health care reform? Should social security be partially or wholly privatized? Was the 1996 welfare reform a success?
Contemporary political questions frequently focus on the American welfare state and the social policies that comprise it. The first half of this course describes the American welfare state broadly construed, places it in a comparative context, and elucidates major political science explanations for the size and scope of American social policy. We touch on several areas of social policy while constructing the generalized lenses through which particular political outcomes can be understood. The second part of the course then focuses on three major aspects of the American welfare state: health care, old age pensions, and policies related to work, poverty and inequality.
Same as Pol Sci 3551
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 3561 Women and the Law
We explore the development of women's legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We begin by placing our current legal framework, and its gender, race and other societal assumptions, in an historical and Constitutional context. We then examine many of the critical questions raised by feminist theory, feminist legal thought and other critical perspectives. For example, is the legal subject gendered as male, and if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women.
Same as WGSS 3561
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S

L98 AMCS 3563 Television Culture and Cult TV: Critical Approaches to Fandom
Same as Film 356
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H

L98 AMCS 3570 Quality Television and the “Primetime Novel”
Over the past four decades, the cultural status of television in the United States has been reconfigured and complicated with changes in industrial structures, audience formations, regulatory presumptions, and production techniques and strategies. This course examines these interrelated forces, particularly as they have fostered a set of programs and practices often hailed as Quality Television. The class surveys the institutional paradigms that gave rise to particular generations of programming celebrated as “quality” and analyze the systems of distinction and cultural value that make the label socially and industrially
salient. We critically investigate the role of audiences and the conceptions of viewer choice at play in these developments. In addition, the course analyzes the textual features that have come to signify narrative complexity and aesthetic sophistication. We examine foundational historical examples of this phenomenon from *The Mary Tyler Moore Show* to *Hill Street Blues*, and *Cagney & Lacey* to *Northern Exposure*, as well as more contemporary broadcast and cable fiction such as *LOST, The Wire*, and *Mad Men*. In addition, students are expected to watch a complete series, chosen in consultation with the instructor, as part of their final research project. Required screening. Prerequisite: Film Studies 220 or Film Studies 350 or consent of instructor.

Same as Film 357
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

**L98 AMCS 3575 US Foreign Policy: Theory and Practice**
Same as IAS 3575
Credit 3 units.

**L98 AMCS 358 Law, Politics and Society**
This course is an introduction to the functions of law and the legal system in American society. The course material stresses the realities of the operation of the legal system (in contrast to legal mythology), as well as the continuous interaction and feedback between the legal and political systems. There are four specific objectives to the course: (1) to introduce students to legal concepts and legal theories; (2) to analyze the operation of the appellate courts, with particular emphasis on the U.S. Supreme Court; (3) to analyze the operation of American trial courts, especially juries and the criminal courts; and (4) to examine the linkages between culture and law.

Same as Pol Sci 358
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S FA: SSP

**L98 AMCS 3581 Scribbling Women: 19th-Century American Women Writers**
In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that “America is now wholly given over to a damned mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash.” In this class, we examine works of those scribbling women of the 19th century. We read one of the best-selling novels of the century, one that created a scandal and ruined the author’s literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we also explore questions about the canon and American literature: What makes literature “good”? What constitutes American literature? How does an author get in the canon and stay there? Finally, in this writing intensive course, there are frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising.

Same as WGSS 358
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI BU: HUM EN: H FA: Lit

**L98 AMCS 359 Topics in American Culture Studies**
The topic of this course varies from semester to semester. Please see *Course Listings* for a description of the current offering.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

**L98 AMCS 3590 The American Musical Film**
Same as Film 359
Credit 3 units. A&S: LA A&S: IQ, HUM BU: HUM EN: H

**L98 AMCS 3611 Legislative Politics**
Same as Pol Sci 3610
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

**L98 AMCS 3612 Culture and Environment**
An introduction to the ecology of human culture, especially how “traditional” cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability.

Same as Anthro 361
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH FA: SSP

**L98 AMCS 3621 Colonial America to the Revolution**
This course examines the history of the North American British colonies, up to the American Revolution. We pay particular attention to the political, economic and cultural differences separating colonial regions — New England; the Mid-Atlantic; the Chesapeake; and the southern colonies of Georgia and the Carolinas — while also examining their shared British identity. Drawing from readings consisting of both primary texts and scholarly readings, we also examine how colonists’ place on the periphery of the British empire shaped their vision of what it meant to be “British,” and what role that vision played in shaping the colonial response to British rule, and eventually, their decision to fight for Independence.

Same as History 3621
Credit 3 units. A&S: TH EN: H

**L98 AMCS 363 The American Frontier: 1776–1848**
Same as History 3632
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: HUM FA: SSP
L98 AMCS 3632 Mapping the World of “Black Criminality”
Same as AFAS 363
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP EN: H FA: SSP

L98 AMCS 3651 Black Women Writers
Same as AFAS 3651
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: Lit BU: HUM EN: H FA: Lit

L98 AMCS 366 The Civil War and Reconstruction: 1848–1877
This course is a survey of American history from 1848-1877, focusing on the Civil War and Reconstruction. The bloody conflict, and its causes and consequences, are explored from multiple perspectives. Those of individuals such as Lincoln, McClellan, Davis, Douglass, and Lee, who made momentous choices of the era; of groups such as the Radical Republicans and the black freed people that helped shape the actions of individuals; and of the historians, novelists, filmmakers and social movements that have struggled to define the war’s legacy for modern America.
Same as History 366
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM FA: SSP

L98 AMCS 3660 Women and Film
Same as Film 366
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM EN: H

L98 AMCS 367 Modern America, 1877–1929
This course explores dramatic changes in American society during the half-century from the Civil War to the end of WWI. We discuss industrialization; mass immigration from Europe, Asia and Latin America; the vast movement of rural people to cities; the fall of Reconstruction and rise of Jim Crow; the expansion of organized labor; birth of American Socialism; and the rise of the American empire in the Caribbean and the Philippines. The course, in addition, analyzes the many and varied social reform efforts of the turn of the 20th century, from women’s suffrage to anti-lynching campaigns; from trust-busting and anti-immigrant crusades to the settlement house movement.
Same as History 367
Credit 3 units. A&S: TH, SD A&S: IQ, HUM BU: BA, HUM FA: SSP

L98 AMCS 3671 The Long Civil Rights Movement
The Civil Rights Movement is known as a southern movement, led by church leaders and college students, fought through sit-ins and marches, dealing primarily with non-economic objectives, framed by a black and white paradigm, and limited to a single tumultuous decade. This course seeks to broaden our understanding of the movement geographically, chronologically, and thematically. It pays special attention to struggles fought in the North, West and Southwest; it seeks to question binaries constructed around “confrontational” and “accommodationist” leaders; it reveals how Latinos, Native Americans, and Asian Americans impacted and were impacted by the movement; and it seeks to link the public memory of this movement with contemporary racial politics.
Same as History 3670
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L98 AMCS 367H Medicine, Healing and Experimentation in the Contours of Black History
Conversations regarding the history of medicine continue to undergo considerable transformation within academia and the general public. The infamous Tuskegee syphilis experiment serves as a marker in the historical consciousness regarding African Americans and the medical profession. This course taps into this particular evolution, prompting students to broaden their gaze to explore the often delicate relationship of people of African descent within the realm of medicine and healing. Tracing the social nature of these medical interactions from the period of enslavement through the 20th century, this course examines the changing patterns of disease and illness, social responses to physical and psychological ailments, and the experimental and exploitative use of black bodies in the field of medicine. As a history course, the focus is extended toward the underpinnings of race and gender in the medical treatment allocated across time and space — the United States, Caribbean and Latin America — to give further insight into the roots of contemporary practice of medicine.
Same as History 3672
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H FA: SSP

L98 AMCS 368 Modern America Since 1929
Same as History 368
Credit 3 units. A&S: TH BU: HUM FA: SSP

L98 AMCS 3680 The Cold War, 1945–1991
Same as History 3680
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 369 American Horrors
Horror movies. Fright films. Scream marathons. Blood and gore fests. Why should we want to look at movies that aim to frighten us? What is the attraction of repulsion? Is there an aesthetics of ugliness? Except for some early prestige literary adaptations like Dr. Jekyll and Mr. Hyde, the horror film began as a low class genre, a notch above exploitation movies. In the 1970s-1980s, it became the dominant commercial genre by offering increasingly
graphic images of violence and mayhem. The horror film had arrived: lavish budgets, big stars, and dazzling special effects in mainstream major studio films competed with low-budget, no frills productions that helped establish artistically ambitious and quirky filmmakers like George Romero and David Cronenberg. By a chronological survey of the American horror film, this course explores how differing notions of what is terrifying reflect changing cultural values and norms. Throughout, we consider the difficult questions raised by horror’s simple aim of scaring its audience. In addition to weekly screenings, work for the course includes analytical and theoretical essays on the horror film. Written analyses of films with a close attention to visual style are required. Prerequisite: Film 220. Required screenings.

Same as Film 370

L98 AMCS 370 The American West: The Image in History
Same as Art-Arch 370
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: AH

L98 AMCS 3711 The History of Popular Culture in the United States
This course surveys major developments in the history of popular culture in America, stretching from the mid-19th century to the present. It explores topics such as literature, drama/theater, dance halls, movies, radio, advertising, television, music and the Internet; it covers different types of popular culture such as printing, performance, image and audio; it looks at how popular culture has been depicted in terms of icons, myths, stereotypes, heroes, celebrities and rituals; it addresses the rise of mass production and consumption; it examines the ways in which race, class, gender, ethnicity and sexuality have been perceived and are portrayed in popular culture; and it illustrates how the content of popular culture shapes and reflects our personal, social, political and intellectual beliefs and values.
Same as History 3711
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H

L98 AMCS 3712 Art and Culture in America’s Gilded Age
Same as Art-Arch 3712
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA FA: AH

L98 AMCS 3729 The United States in the 20th Century
This course explores the dramatic changes that transformed American society from the 1890s to the 1980s. Covering the main themes of 20th century U.S. history, students connect domestic policies and developments to international events, and study how Americans of diverse backgrounds thought about, experienced, and defined democracy and citizenship in the United States.

Same as History 3729
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 372C History of Law in American Life II: 1776 to the Present
Among the many contradictions of American history, none has been more recurrent than the tension of justice and law — of aspiration and reality — as Americans have sought to make good on the promises of the Revolution. Although we pride ourselves as a nation devoted to the principle of “equal justice under the law,” the terms “equal” and “justice” have prompted bitter debate, and the way we place them “under law” has divided Americans as often as it has united them. It is the purpose of this course to examine the many and conflicting ways in which Americans have sought to use “law” to achieve the goals of the republic established in 1776. Viewing “law” as the contested terrain of justice, cultural construction, social necessity and self-interest, this course pays close attention to the way Americans have used, abused or evaded “law” throughout their national history.
Same as History 372C
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: ETH, IS FA: SSP

L98 AMCS 373 Making War
This course examines the cinematic representation of war. Using World War II as a case study, students examine a series of combat pictures, documentaries, and “home front” films from the 1940s to the present. Several key questions guide the class discussion: How do war films respond to and shape the political worlds in which they are produced? How do these films confront the aftermath of war and the soldier’s homecoming? Where is the line between the home front and the front line? More broadly, what does it mean to portray the violence and suffering that war inevitably brings? At the close of the semester, students partake in an in-class symposium presenting their research on the cinematic treatment of other conflicts, from the Civil War to the “War on Terror.” Films include: The Boat, Saving Private Ryan, The Thin Red Line, Why We Fight, and Mrs. Miniver. Readings include works by Susan Sontag, Kaja Silverman, and W.G. Sebald. Required screenings.
Same as Film 371
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H

L98 AMCS 3730 History of the United States: Foreign Relations to 1914
This course explores the major diplomatic, political, legal and economic issues shaping U.S. foreign relations in the 18th, 19th and early 20th centuries, up until the U.S. entry into World War I.
Same as History 373
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<th>Course Code</th>
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<tr>
<td>L98 AMCS 3731</td>
<td>Introduction to GIS for Anthropologists</td>
<td>A&amp;S: TH, A&amp;S: IQ, HUM, IS: H</td>
<td>3 units</td>
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<td>L98 AMCS 3754</td>
<td>Women in American History</td>
<td>A&amp;S: TH, SD A&amp;S: IQ, HUM, BU: BA</td>
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<td>L98 AMCS 376</td>
<td>American Modernism, 1900–1940</td>
<td>A&amp;S: TH, WI A&amp;S: IQ, HUM, WI BU: ETH</td>
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<td>L98 AMCS 3776</td>
<td>Sexuality, Courtship and Marriage in U.S. History</td>
<td>A&amp;S: TH, SD A&amp;S: IQ, HUM, SD BU: BA</td>
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<td>Disability, Quality of Life and Community</td>
<td>A&amp;S: TH, WI A&amp;S: IQ, HUM, WI BU: ETH</td>
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L98 AMCS 3778 Another Country: Land, Diaspora, and the Vernacular Beyond the Cities
The history of aesthetic and cultural modes of modernity is often told with an urban inflection, omitting a narrative of mobility, artistic experimentation, and social change found in the space beyond the 20th-century city. This course applies a broad interdisciplinary perspective to consider the historical contexts of these diverse rural cultures, their intersections with technology and global economies, and the ways in which these communities and their modes of expression commute between the rural and the urban — writing, speaking, and singing in a vernacular that documents and dramatizes their modern condition. From Mississippi hill country blues to the agricultural essays of Wendell Berry, from emerging forms of American landscape design to Sherman Alexie’s postmodern Indian reservation, the American rural emerges as neither a pastoral nor a wasteland, but as a richly complex and diverse patchwork. These cross-cultural narratives are connected through a number of mediums: field recordings, online archives, poems, fiction, critical essays, film, and interdisciplinary fieldwork. The confluence of these artistic and scholarly practices guide robust classroom discussion and inform inventive research projects that conclude the semester’s work.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 378 Topics in American Culture Studies
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H FA: SSP

L98 AMCS 3785 Photography in America
This course considers the practice and use of photography in America from its invention up to the present, offering various ways of thinking about the medium and its relation to society and culture. Students come to understand the ways photographic practices shape public perceptions of national identity, ethnicity and gender, nature, democratic selves, and a host of other concerns. We discuss famous practitioners such as Matthew Brady, Jacob Riis, Lewis Hine, Walker Evans, and Robert Frank. We consider not only the social and public uses of the medium through such episodes as the New Deal/FSA and photojournalism, but also the private explorations of “fine art” photographers, and the everyday practices of the snapshot. Prerequisites: Intro to Western (Art-Arch 112) or Intro to Modern (211), or one course in American History, American Cultural Studies, or permission of the instructor. Same as Art-Arch 3785
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L98 AMCS 3789 Building St. Louis Oral History: 1945–Present
Same as History 3789
Credit 4 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L98 AMCS 379 Banned Books
Why would anyone want to burn a book? Under what circumstances would you support censorship? Several years ago a Russian student was exiled to Siberia for possessing a copy of Emerson’s Essays: today, school boards in the United States regularly call for the removal of Huckleberry Finn and The Catcher in the Rye from classrooms and library shelves. Actions like these dramatize the complex interconnections of literature and society, and they raise questions about what we read and the way we read. This course explores these issues by looking closely at several American and translated European texts that have been challenged on moral, sociopolitical or religious grounds to determine what some readers have found so threatening about these works. Possible authors: Goethe, Voltaire, Rousseau, Defoe, Hawthorne, Flaubert, Twain, Chopin, Brecht, Salinger, Aldous Huxley, Ray Bradbury. Brief daily writing assignments.
Same as E Lit 381
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH FA: Lit

L98 AMCS 3802 Politics of Representation in American Religion: Media, Technology, and Display
The role of media in both politics and religion is often presumed to be one of broadcasting information to the public. And yet forms of communication are seldom detached entirely from the processes of creating the information that is conveyed. The entanglement of religion, public identities, and media began well before the introduction of cable television and Twitter. This course is designed to draw students’ attention to modes of mediating public identities in American history by focusing on ways in which religion and religiously have been represented through visual and material artifacts. Students become familiarized with visual and material culture methods and modes of analysis in historical research as well as learn to identify and analyze relationships between religion, representation, and public identities in multiple periods of American history and through a variety of technologies. Same as RelPol 380
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 3820 Latin-American DissemiNations: Identities in the 20th and 21st Centuries
Same as IAS 382
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: IS EN: H

L98 AMCS 3840 Gender and Consumer Culture in U.S. Fiction of the Late 19th and Early 20th Century
The decades between the end of the Civil War and the 1930s saw the rise of a mass consumer culture that would dramatically reshape America. The fiction writers of this period, keen to capture the spirit of the age, helped to create the enduring idea that consumerism and an orientation toward material acquisition...
are at the heart of gendered concepts of American identity. Their stories documented, and sometimes celebrated, the emergence of recognizable "types" of American womanhood and manhood — such as self-made millionaires, ambitious "working girls," bargain-hunting middle-class housewives, and the commercially-minded women and men of the social and intellectual elite. At the same time, their stories articulated anxieties about U.S. consumer culture and its impact on the world. Students in this course read, discuss, and write about novels and short stories by writers such as Henry James, Mary Wilkins Freeman, Kate Chopin, Theodore Dreiser, Edith Wharton, Nella Larsen, Langston Hughes, and F. Scott Fitzgerald. Students in the course also examine primary materials such as magazine advertisements, and read and respond to relevant scholarship on the period. Writing intensive course. 
Same as WGGSS 384
Credit 3 units. A&S: TH, SD, WI A&S: IQ, HUM, SD, WI EN: H

L98 AMCS 385 Topics in American History
Since World War II, American cities have undergone enormous changes. Industrial decline, rumbling neighborhoods, rigid segregation, racial trauma and suburban sprawl have all contributed to a troubled urban world. This course equips students with an historical perspective on the urban crisis. Rather than simply identifying urban problems, we use the tools of historical inquiry to grapple with the underlying causes of these problems. Students learn the value of history as a method for illuminating the social, cultural, political and economic forces that underlie the current urban crisis. Students also apply their historical understandings toward the creation of an informed position on metropolitan policy and planning issues.
Same as History 385
Credit 3 units. A&S: TH BU: ETH FA: SSP

L98 AMCS 3871 African-American Literature: Early Writers to the Harlem Renaissance
Same as E Lit 387
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD

L98 AMCS 3875 Pharmaceutical Personhood
This course examines sociocultural dimensions of pharmaceutical production and consumption in the contemporary world. Pharmaceuticals have brought remarkable promises. Their consumption also reflects various social inequalities and substantial transformations in human experience that demand critical attention. We examine the history and global reach of the pharmaceutical industry, the content of pharmaceutical advertising, and pharmaceutical use in the treatment of various kinds of illness, including common mental disorders, post-traumatic experience, chronic illness, eating disorders, and lifestyle disorders. Case studies are drawn from diverse societies. We also explore various angles of public criticism about the pharmaceutical industry. No background in anthropology is required.
Same as Anthro 3875

L98 AMCS 3876 Dada and Surrealism in Europe and the United States
Same as Art-Arch 3875
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L98 AMCS 3880 Terror and Violence in the Black Atlantic
From the period of bondage through the 21st century, terror and racialized violence have consistently been used as a form of social control. This course is constructed to explore the historical foundations of extreme threats of violence inflicted among populations of African descent. The fabric of American culture has given birth to its own unique brand of terrorism, of which this class spends considerable time interrogating. Yet, in recognizing that these practices are commonly found in other parts of the Black Atlantic, students are encouraged to take a comparative view to better tease out the wider strands of violence operative in places like England, the Caribbean and Latin America. Within this course, we explore the varied ways in which music, films, newspapers and historical narratives shed light on these often life altering stories of the past. Some of the themes touched upon include: the use of punishment/exploitation during the era of slavery, lynching, sexual violence, race riots, police brutality, motherhood, black power and community activism. Same as AFAS 3880
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP EN: H FA: SSP

L98 AMCS 3882 Psychological Anthropology
Same as Anthro 3882
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 3889 Understanding Lincoln: Writing-Intensive Seminar
This course explores the life, art (political and literary) and historical significance of Abraham Lincoln. It focuses first on how he understood himself and foregrounds his inspired conception of his own world-historical role in the Civil War. The course also traces how the larger world furnished the contexts of Lincoln’s career, how his consciousness, speeches and writings, and presidential decisions can be understood against the backdrop of the revolutionary national democratic upheavals of the 19th century. Finally the course investigates how the 16th president, so controversial in his day, has remained a site of cultural contestation, with historians, novelists, poets, cartoonists, filmmakers, advertisers and politicians struggling over his memory and meaning, to the present.
Some as History 38B9
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

L98 AMCS 3900 Mormonism and the American Experience
The focus of this seminar is Mormonism, meaning, primarily, the Church of Jesus Christ of Latter-day Saints (or LDS Church), which is the largest Mormon body. Mormons in the United States have gone from being one of the most intensely persecuted religious groups in the country’s history to the fourth largest religious body in the U.S. (by one count), with a reputation for patriotism and conservative family values. In addition to introducing who the Mormons are, their beliefs and religious practices, this seminar explores issues raised by Mormonism’s move toward the religious mainstream alongside its continuing distinctiveness. These issues include: What is the religious “mainstream” in the U.S.? How did conflicts over Mormonism during the 19th century, especially the conflict over polygamy, help define the limits of religious tolerance in this country? How have LDS teachings about gender and race, or controversies about whether or not Mormons are Christian, positioned and repositioned Mormons within U.S. society?
Same as RelPol 390
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 391 Topics in Women’s Studies: Violence Against Women
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context on international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women’s movement, the rape crisis center movement, violent repression of women’s political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 WoSt 363 Domestic Violence.
Same as WGSS 390
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S FA: SSP

L98 AMCS 394 Urban Development and the Global Economy
This course is designed to familiarize students with the urban effects of economic globalization and to provide students with tools that enable them to engage in scholarly and practical debates on economic growth and the city. Students are exposed to a variety of theoretical statements comparative studies, and case-specific research focusing on cities and the global economy. Topics include: industrial reorganization and its connection to the urban form, the ability of “dead” cities to adapt to economic change; how economic innovation is encouraged or suppressed within cities; growth coalitions and urban politics, networks and culture in relation to capitalist commitment to urban space; and the role of the arts and entertainment in new development versus production-based paradigms.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 395 American Indians and American Empire
Through readings of historical and contemporary texts drawn from American Indian testimonial, scholarship and literature; anthropology; and history, we explore past struggles for cultural and political survival and contemporary politics of self-determination of indigenous peoples. We consider these issues alongside American “Empire”: the past and present politics of nation-building, expansion and rule that characterize the United States. Topics include race, anthropology and 19th-century imperialism; education, the Indian and American democracy; sovereignty and tribal self-determination; Indian political movements; and the contemporary politics of energy, resources and Indian lands.
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD EN: S FA: SSP

L98 AMCS 397 Gender and Sexuality in 1950s America: Writing-Intensive Seminar
Same as History 39F8
Credit 3 units. A&S: TH, SD, WI A&S: IQ, HUM, SD, WI BU: BA EN: H

L98 AMCS 3975 Wolves of Wall Street: American Business and Popular Culture
America’s perceptions about Big Business and the Free Enterprise system have evolved and changed over time from the 1920s to the present. During the 1980s, for example, Oliver Stone’s \textit{Wall Street} seemed to endorse the notion that “greed is good.” Today, however, the topic of rising income inequality has been connected with the collapse of prestigious Wall Street firms, the “housing bubble,” a declining middle class, and widespread fear about the future of “The American Dream.” This course examines a variety of artistic, ethical and historical perceptions about American Business as depicted in popular culture and the arts over the past hundred years. How have America’s foremost artists (among them F. Scott Fitzgerald, Eugene O’Neill, Arthur Miller, Martin Scorsese), dealt with questions of conspicuous consumption, the acquisition of capital for its own sake, and the disparity between rich and poor? We survey several artistic genres and artistic forms, including American tragic works like \textit{The Great Gatsby} and \textit{Death of a Salesman}, to popular musicals such as \textit{How to Succeed in Business without Really Trying} and \textit{The Producers}.
Credit 3 units.
L98 AMCS 39SL Blacks, Latinos and Afro-Latinos: Constructing Difference and Identity: Writing-Intensive Seminar
Same as History 39SL
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD A&S: IQ, HUM

L98 AMCS 4000 Urban Education in Multiracial Societies
Same as URST 400
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S

L98 AMCS 4001 Directed Study in American Culture Studies
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4002 Directed Study in Legal Culture
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4003 Advanced Research in American Culture Studies
Directed study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4004 Senior Honors Seminar in American Culture Studies
This course is required for students seeking college honors through American Culture Studies. Students discuss research methods and make regular research reports both to the instructor and other students. Prerequisite: satisfactory standing as a candidate for senior honors (3.5 cumulative GPA) and permission of thesis director.
Credit 3 units.

L98 AMCS 4005 Senior Honors Seminar in American Culture Studies
This course is required for students seeking college honors through American Culture Studies. Students discuss research methods and make regular research reports both to the instructor and other students. Prerequisite: satisfactory standing as a candidate for senior honors (3.5 cumulative GPA) and permission of thesis director.
Credit 3 units.

L98 AMCS 4007 American Democracy and the Policy Making Process
This course is part of the Semester in DC Program
Same as Pol Sci 4001
Credit 3 units.

L98 AMCS 4008 Senior Seminar on the Presidency
This is a research seminar that begins with a series of common readings, after which students constitute themselves into research teams that explore the current state of the presidency in broad cultural perspective. Research topics may include: a survey of the books on the presidential family; media interpretations of the administration and the political process; the political uses of information technology, specifically the Web and social media; continuities and changes in voter behavior; the shifting powers of the presidency. This course is designed as a complement to Focus on the Presidency, and Focus 200 is a prerequisite for this course.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 401 Race, Sex and Sexuality: Concepts of Identity
Same as WGSS 403
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA FA: SSP

L98 AMCS 4010 Pluralism, Liberalism and Education
Same as Pol Sci 4010
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 4011 Independent Study
Independent study with an AMCS-affiliated faculty. All proposals for study must be submitted for review and approved by the AMCS adviser. See the AMCS website for the appropriate form. By permission of instructor.
Credit variable, maximum 3 units.

L98 AMCS 4020 The Legal Landscape in a Changing American Society
This course is designed to examine the qualitative relationship between transformations in law in America and the structure of American values and behavioral patterns and in the institutions and culture of American law. The materials cover the structural aspects of the legal system and its place in American society and not the law’s doctrinal features (i.e. the specific substantive areas of the law). Rather the course examines how the organization and functioning of the law incorporates the values and changes in the American society. To achieve this, the course topics include: (a) Americans’ perceptions of their
legal institutions and agents; (b) changing links between law and the mass media; (c) concerns about the jury system; (d) the use (and abuse?) of litigation and its alternatives (ADR); (e) inequalities in access to the legal system; and (f) the transformations within the legal profession, both in law firms and in the careers of attorneys.

Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 4023 Models of Social Science
What distinguishes the social sciences from the natural sciences? What goals and assumptions do they share? Does studying “humans” with free will pose any problems for applying the methods of the natural sciences to the study of society? How do various social sciences — in particular anthropology, economics and political science — differ from one another? And where did the social sciences (both the disciplines and the conceptual issues) come from historically? These are the animating questions of this course. This class explores these questions in historical and contemporary perspective, as they relate to the rise of the social sciences as a set of academic disciplines. We set out the theoretical structure of the scientific method, paying particularly close attention to the relationships between theory and evidence, inference and hypotheses. Next we consider four problems and methods of the social sciences. These include questions of (1) treating human beings as a rational actors; (2) attributing causal forces other than a person’s own will to human behavior; (3) empirical observations and inference; and (4) the role of interpretation. In all four cases, we are interested in asking: Toward what solutions have these problems led social scientists, and what other sets of difficulties do their solutions raise? We also pay particularly close attention to the role that concepts play in social analysis.

Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 403 Culture and History of the Southwestern United States
This course integrates archaeological, historical, and early ethnographic dimensions of American Indian societies in the southwestern United States and northwest Mexico, a region famous for its challenging environment, cultural diversity, and the contributions made by its Native inhabitants. Emphasis is placed on the development of sophisticated desert agriculture and on the rise of regionally integrated cultures including Chaco Canyon and Mesa Verde. The impact of Spanish, Mexican, and American colonization are explored. Ethnographies of Tohono O’odham (Papago), Hopi, Zuni, Rio Grande Pueblo, and Navajo societies are discussed.

Same as Anthro 403

Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L98 AMCS 4030 Political Theory of Education
Same as Pol Sci 4030

L98 AMCS 4051 Political Representation
Same as Pol Sci 4050

Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S

L98 AMCS 4060 Sexual Health and the City: A Community-based Learning Course
Same as AFAS 406

Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP EN: S

L98 AMCS 407 Democracy and the Rhetorical Society
The growth of democracy around the world has placed renewed focus on the practice of democracy and the conditions under which democracy can work effectively as a method of cooperation and decision-making. In this seminar we step back and reflect on what it means to communicate, interact and govern together in a democratic society. With special emphasis on the role of rhetoric in democratic practice, we study a variety of classic and contemporary texts to see what is at stake in making democracy work in the 20th century.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 4090 The Modernist Revolution in the Arts
Same as Drama 409

Credit 3 units. A&S: LA A&S: IQ, HUM FA: Lit

L98 AMCS 4101 Metropolitan Finance
Same as URST 4101

Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 4120 Rainbow Radicalisms!: Ethnic Nationalism(s), the 1960s and the Politics of the New Left
The Black Panther Party remains one of the most iconic groups of the 1960s and 1970s. Perhaps one of the most understudied aspects of the Panther’s legacy is their radical influence upon other American racial and ethnic groups, including Asian Americans, Mexican Americans, Puerto Ricans and American Indians, among others. This seminar considers the emergence of ethnic and racial nationalism among these various groups, as a result of their contact and relationship(s) with the Black Panther Party. Considering the politics of groups such as the Red Guard, the Brown Berets, the Young Lords and the American Indian Movement, this course charts the rise and fall of rainbow radicalism as a general offspring of the Black Power Movement and part and parcel of what is commonly referred to as “the New Left.” It also considers these groups in relation to the State by probing the dynamic push and pull between repression and democracy. Ultimately, this course grants insight into the contemporary racial domain and current political landscape.
L98 AMCS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics
In the year 2000, HIV became the world's leading infectious cause of adult death, and in the next 10 years, AIDS is expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not knowledge or resources, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates, ethics and responsibilities, drug testing and marketing, the making of the AIDS industry and “risk” categories, prevention and education strategies, interaction between bio-medicine and alternative healing systems, and medical advances and hopes.
Same as Anthro 4134
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L98 AMCS 4135 Tobacco: History, Culture, Science and Policy
This course examines tobacco’s important role in shaping the modern world over the course of the past five centuries, from indigenous uses of tobacco in the New World to the politics of smoking in the 21st century. Through in-depth historical and anthropological case studies, tobacco provides a window onto broad trends in government, law, economy and society, including changing social meanings of gender, race, individualism, risk, responsibility and health in the United States and worldwide. This course also introduces students to public health approaches to noncommunicable disease prevention and healthy lifestyle promotion. No background in anthropology or public health is required.
Same as Anthro 4135
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 4181 Studying the City: Approaches to Social Research
Same as URST 418
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S
### L98 AMCS 4214 From Mammy to the Welfare Queen: African-American Women Theorize Identity
Same as WGSS 421
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD

### L98 AMCS 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited
Same as IAS 4224
Credit 3 units.

### L98 AMCS 4231 Topics in American Literature I
Same as E Lit 4231
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

### L98 AMCS 4232 Slavery and the American Imagination
Same as E Lit 4232
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

### L98 AMCS 4241 Topics in American Literature II
This course offers an advanced introduction to both the literature and the concept of Modernism, the “ism” used to mark the experimental verve of early 20th-century writing and to grasp its ties to modernity, or the modern social world. As the course title suggests, we devote most of our time to the career of modernism in the United States, a place imagined as both the modernist nation par excellence and the desert modernism escaped to be born. Three groups of primary texts — early modernist experiments, 1920s modernist landmarks and Great Depression revisions — illuminate the grand ambitions of eccentric literary forms and sequestered avant-garde movements: the public disputes and buried alliances between “high” expatriate and Harlem Renaissance modernisms; and the influential Depression-era reinterpretation of modernism as reactionary self-indulgence. The syllabus features fiction, poetry and drama by old and new literary celebrities: Djuna Barnes, John Dos Passos, T. S. Eliot, F. Scott Fitzgerald, Mike Gold, Ernest Hemingway, Nella Larsen, Meridel LeSueur, Claude McKay, Clifford Odets, Tillie Olsen, Ezra Pound, Jean Toomer and Richard Wright. A shorter list of critical essays highlight Modernism’s tendency to theorize itself while introducing 21st-century perspectives from the “New Modernist Studies.” Satisfies the American requirement. For undergraduates, junior or senior standing is required.
Same as E Lit 424
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

### L98 AMCS 4243 The Plundered Past: Archaeology’s Challenges in the Modern World
Same as Anthro 4240
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H FA: SSP

### L98 AMCS 4244 Topics in African-American Literature: Texts and Contexts of the Harlem Renaissance
Same as E Lit 4244
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

### L98 AMCS 4261 Politics of the Civil Rights Movement
Same as Pol Sci 426
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

### L98 AMCS 4280 History of Urban Schooling in the United States
Same as Educ 4280
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

### L98 AMCS 4288 Higher Education in American Culture
Same as Educ 4288
Credit 3 units. A&S: TH BU: HUM FA: SSP

### L98 AMCS 4289 Neighborhoods, Schools and Social Inequality
Same as Educ 4289
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

### L98 AMCS 428A The “Crossover” Tradition in Anglo-American Music Theater
Same as Music 4282
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

### L98 AMCS 4291 The American Renaissance
Literature of the mid-19th century with attention to social and intellectual backgrounds and the sources of the transcendentalist movement.
Same as E Lit 426
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

### L98 AMCS 4292 Polarization in American Politics
Same as Pol Sci 4291
Credit 3 units.

### L98 AMCS 4301 American Literature from 1855–1921
Same as E Lit 429
L98 AMCS 431 Modernism and Postmodernism in American Literature  
Same as E Lit 428  
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L98 AMCS 4315 Culture, Language and the Education of Black Students  
Same as Educ 4315  
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L98 AMCS 4340 Topics in Drama: 19th-Century American Drama  
Varies from semester to semester.  
Same as E Lit 434  
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L98 AMCS 4370 Music and Performance  
In his 1998 book, *Musicking*, Christopher Small asserts that music is not a thing but an activity — something that people do. Starting from this premise, this course explores musical performance as a live event, one in which additional aspects of performance — dramatic enactments, costume, choreography, and stage design — also come into play. While recorded music plays an important role in our investigations, we focus on musical events that take place before and with live audiences. Exploring the choices of performers and the expectations of audience members in settings from gospel churches to Radio City Music Hall, this course moves through a wide variety of musical genres, including cabaret, blues, opera, protest song, musical theater, and rock. We examine artists whose work blurs the line between “music” and “theater,” including George Clinton, Taylor Mac, and Gertrude Stein, as well as everyday people, such as the singers of the Civil Rights Movement, who used the power of live musical performance to change the course of human history. We also attend performances around St. Louis, guided by the interests of the class. Students with an interest in music, theater, dance, cultural history, American studies, and African-American studies are especially welcome.  
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 4390 Literary Theory  
Literary Theory course  
Same as E Lit 439  
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4392 Capitalism and Culture: New Perspectives in Economic Anthropology  
Same as Anthro 4392  
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L98 AMCS 441 In the Field: Ethnographic and Qualitative Methods  
This course provides an introduction to ethnographic and qualitative research. Ethnography is the study of culture and social organization primarily through participant observation and interviewing. Ethnographic research provides descriptive and interpretative analyses of the routine practices of everyday life. Ethnographic accounts represent different ways people live and make sense of their experiences and describe the types of social organization (for example, gender relations, class systems, racial divisions or cultural contexts) that, in part, serve to structure or pattern social behavior. Students conduct a small-scale qualitative research project, and in the process they gain skills in various qualitative research methods. This course is suitable for both undergraduate and graduate students. One purpose of the course is to help students plan for subsequent thesis research, independent study projects or dissertation research.  
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 442 Oil Wars: America and the Cultural Politics of Global Energy  
This seminar explores the historical, cultural and political relationship between America and global energy, focusing specifically on oil and natural gas. Our central objective is to examine how oil and natural gas shape our own lives and entangle us in the cultural, political and economic lives of the rest of the world. We ask what anthropological and social science approaches might contribute to our understanding of a situation that has become, in most popular terms, a national “crisis” of global dimensions.  
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 444 Seminar  
Rotating upper-level seminar. Senior seminar normally offered each semester and meant to satisfy the 400-level requirement for the drama major.  
Same as Drama 445  
Credit 3 units. A&S: LA A&S: IQ, HUM

L98 AMCS 4450 Readings in American Literature  
Same as E Lit 445  
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4455 Ethnographic Fieldwork  
This is a practice-based course in ethnographic fieldwork. Using a local case study (the cultural politics of schooling), we examine
ethnographic fieldwork as an academic instrument and public social action. The course prepares students for independent research in academic or professional fields, developing skills in critical thought, thesis and question development, background and internet research, perspective and empathy, social and political-economic analysis, observation, interviewing, oral histories, note-taking, data analysis, cultural interpretation, and writing. Student work contributes to the ongoing “St. Louis Schools’ Ethnographic Documentation Project.”
Same as Anthro 4455
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 4491 American Unbelief from the Enlightenment to the New Atheism
This seminar examines American freethinkers, secularists, humanists and atheists from Tom Paine and Ernestine Rose through Madalyn Murray O’Hair and Sam Harris. Topics emphasized include: church-state relations, social radicalism and women’s rights, secular versus Christian imaginations of the nation, and the recent flourishing of the new atheists and religious “Nones.”
Same as Re St 4491
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4501 American Drama
Same as Drama 453
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L98 AMCS 4510 American Television Genres
Questions of genre are central to any exploration of television’s texts, whether they are being analyzed as craft, commerce, or cultural phenomenon. Genre has been used by critics and historians to ascribe “social functions” to groups of programs and to diagnose cultural preoccupations, while genre has been used industrially to manage expectations among audiences, advertisers, programmers, producers, and creative professionals. Investigating genres ranging from the soap opera to the western, workplace situation comedies to sports, and game shows to cop shows, this course explores the role of genre in the production, distribution and reception of American television. Students gain a critical understanding of genre theory and key arguments about the form and function of television texts and develop a set of tools for analysis of televisial narrative and style, the social uses and meanings of genre, the institutional practices and presumptions of the American television industry, and the persistence of textual forms and audience formations in the face of structural changes such as deregulation, media convergence, and globalization. Required screenings.
Same as Film 451
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H

L98 AMCS 451B Controversies in Criminal Law and Criminal Justice: Homicide
Seminar investigates current controversies surrounding the homicide laws. Topics include the definitions of homicide and claims of self-defense, the controversies about admissions of evidence at various stages of prosecution, and the debates about the use of capital punishment (including the capital punishment of youths). Includes general academic readings, readings of recent court opinions, and guest discussants from the legal community. Prerequisite: senior standing.
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S FA: SSP

L98 AMCS 452 Race, Ethnicity and Culture: Qualitative Inquiry in Urban Education
Drawing on traditional and recent advances in the field of qualitative studies, this course is the first in a series to examine ethnographic research at the interlocking domains of race, ethnicity, class, gender, and culture. The emphasis in this course is on how these concepts are constructed in urban educational institutions. The course includes a field component that involves local elementary and/or middle schools.
Same as AFAS 4511
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD AR: SSP BU: BA EN: S FA: SSP

L98 AMCS 4520 Industrial Organization
Theoretical and empirical analysis of the presence and value of competitive forces in the United States economy. Theories of industrial organization and development of criteria for performance of noncompetitive industries. Prerequisite: Econ 4011.
Same as Econ 452
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L98 AMCS 4521 Immigration, Identity and New Technology
Same as IAS 452
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L98 AMCS 4522 Topics in American Politics: The Voting, Campaigns and Elections
Same as Pol Sci 4522
Credit 3 units. A&S: SS FA: SSP

L98 AMCS 4523 Teaching Adults in Community Settings
Same as Educ 4521
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S
L98 AMCS 453 Sociology of Education
How does society shape schools and schools shape society? An examination of cultural, political and economic factors and their relationship to the structure of our educational institutions; how control is exercised in classrooms; how knowledge and learning are defined, and basic values about equality, gender and social justice are shaped by teachers’ educational decisions. Students analyze their own schooling experience, visit at least two schools, interview teachers and students, and consider what changes are needed to make schools more responsive to students and communities. Prerequisite: sophomore standing. Same as Educ 453B
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA, ETH, HUM, IS: FA: SSP

L98 AMCS 454 Environmental Policy
This course examines the relationship between environmental economics and environmental policy. The course focuses on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course examines critically two prescriptions that economics usually endorses: (1) “balancing” of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes, or charges) or “property rights” instead of traditional command-and-control regulations to implement environmental policy. Prerequisite: Econ 1011.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA, ETH FA: SSP

L98 AMCS 4540 American Film Melodrama and the Gothic
American film melodrama has been considered both the genre of suffering protagonists, incredible coincidences, and weeping spectators as well as a mode of action, suspense, and in-the-nick-of-time rescues. In this course, we examine American film melodrama as a dialectic of sentiment and sensation which draws heavily on Gothic tropes of terror, live burial, and haunted internal states. We trace the origins of film melodrama and the cinematic Gothic to their literary antecedents, the horrors of the French Revolution, and classical and sensational stage melodramas of the 19th century. In addition to the 1940s Gothic woman’s film cycle, we excavate the Gothic in the maternal melodrama, the suspense thriller, film noir, domestic melodrama, the slasher film, and the supernatural horror film. Required screenings.
Same as Film 450
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4551 Seminar in Political Economy
This research seminar introduces the student to recent work on the political economy of democracy. We start with a historical account of the development of democratic institutions in Britain and the United States, and then continue with recent work on modeling elections. We compare elections in countries that make use of proportional electoral systems, such as Israel, with those like the United States and Britain that are highly majoritarian. Finally we discuss the forces of democratization and globalization. The required work for the seminar is a research paper approximately 20pp (double-spaced) in length. Same as Pol Sci 4551
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L98 AMCS 456 Topics in American Politics: Supreme Court
This seminar has two purposes: to introduce students to the state of the art in studies of the Supreme Court and to cover a series of particular topics with emphasis on the major controversies within the field of law and the courts. Same as Pol Sci 451
Credit 3 units. A&S: SS FA: SSP

L98 AMCS 4563 Business, Government and the Public
The increasingly complex interrelationships among business, government and the public, focused on a set of major problems currently involving these relationships. Prerequisites: Econ 1011, Econ 1021 and junior standing.
Same as Econ 456
Credit 3 units. A&S: SS, QA A&S: IQ, SSC, AN FA: SSP

L98 AMCS 457 American Film Genres
By close examination of three or four specific types of film narratives, this course explores how genre has functioned in the Hollywood mode of production. Students gain an understanding of genre both as a critical construct as well as a form created by practical economic concerns, a means of creating extratextual communication between film artist/producers and audience/consumers. Genres for study are chosen from the western, the gangster film, the horror movie, the musical, screwball comedy, science fiction, the family melodrama, the woman’s film, and others. In addition to film showings, there are readings in genre theory as well as genre analyses of individual films. Required screenings.
Same as Film 450
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L98 AMCS 4584 Contemporary American Fiction
Same as E Lit 4584
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4591 Philosophies of Education
An examination of distinct educational philosophies (traditional, progressive and radical) and an analysis of perennial topics in the philosophy of education (educational goals, the teacher’s
and student’s roles, and curricular content). Discussion of such recent themes as gender relations and education, democracy and education, and moral values and education. Seminar format. Same as Educ 459F
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH EN: H FA: SSP

L98 AMCS 460 Urban Economics
Economic function of the city and the role of the city in a national economy. Local decisionmaking; financing of local government expenditures. An analysis of selected urban problems, such as causes and effects of housing market segregation; decay and abandonment, landlord-tenant relations, crime, and urban transport systems. Prerequisite: Econ 4011.
Same as Econ 460
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L98 AMCS 4608 The Education of Black Children and Youth in the United States
This course provides an overview of the education of Black children and youth in the United States. Covering both pre- and post-Brown eras, this course applies a deep reading to the classic works of DuBois and Anderson as well as the more recent works of Kozol, Delpit, and Foster. The social, political, and historical contexts of education, as essential aspects of American and African-American culture and life, are placed in the foreground of course inquiries.
Same as Educ 4608
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, SD, WI EN: H FA: SSP

L98 AMCS 461B The Construction and Experience of Black Adolescence
Same as AFAS 461B
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP BU: BA FA: SSP

L98 AMCS 462 Politics of Education
Politics is interpreted broadly to include not just government, but any situation in which people have to solve a problem or come to a decision. This course focuses on schools and the processes through which certain stories, identities, and practices are promoted, and others, not.
Same as Educ 462
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L98 AMCS 4620 Topics in English Literature II: Travel and Colonization in the Early Modern Period
Variable topics, such as Travel and Colonization in the Renaissance; Renaissance Skepticism and the Literature of Doubt.
Same as E Lit 462
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD FA: Lit

L98 AMCS 4621 The Political Economy of Urban Education
Same as Educ 4621
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S

L98 AMCS 470 American Intellectual History Since 1865
This course concentrates on social, cultural, philosophical and political thought since the end of the Civil War, and investigates how American thinkers have responded to the challenge of modernity. After an examination of the end of the old religious order and the revolt against Victorianism, it analyzes the subsequent rise of pragmatism, progressivism, literary modernism, radical liberalism, political realism, protest movements and the New Left, neo-conservatism and the New Right, and the current state of intellectuals in post-911 America. The format combines mini-lectures with in-depth discussions of primary texts by Harold Frederic, Charlotte Perkins Gilman, Jane Addams, Henry Adams, George Santayana, Charles Peirce, William James, John Dewey, Walter Lippmann, W.E.B. Du Bois, Randolph Bourne, Malcolm Cowley, Edmund Wilson, Richard Wright, Sidney Hook, Reinhold Niebuhr, Hannah Arendt, Daniel Bell, C. Wright Mills, James Baldwin, Betty Friedan, Noam Chomsky and Christopher Lasch, among many others.
Same as History 469
Credit 3 units. A&S: TH A&S: IQ, HUM

L98 AMCS 472 American Art and Culture, 1945–1960
The rise and “triumph” of Abstract Expressionism has long dominated the story of American art following World War II. This seminar puts Abstract Expressionism into context with parallel developments in the arts, photography and film. Among the topics we consider: the conversation between émigré artists and American culture during and after the war; the emergence of a “noir” aesthetic in film and literature; the early work of Jasper Johns and Robert Rauschenberg and the so-called “aesthetic of indifference” in relation to Ab. Ex.; artistic collaborations at Black Mountain College; New York school photography and photojournalism; and the cultural impact of the A-bomb. Prerequisites: a 300-level course on 20th-century art, photography or history, or permission of the instructor.
Same as Art-Arch 4721
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L98 AMCS 4735 Modeling the Second World War
Same as History 4735
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H
L98 AMCS 474 Americans and Their Presidents
How have Americans understood what it means to be President of the United States? This seminar uses that question as a point of departure for a multidisciplinary cultural approach to the presidency in the United States, examining the shifting roles of the chief executive from George Washington through Barack Obama. In addition to a consideration of the president's political and policy-making roles, this course examines how the lived experiences of presidents have informed the ways Americans have conceived of public and private life within a broader political culture. In the process, this course uses the presidency as a means to explore topics ranging from electioneering to gender, foreign policy to popular media. Readings are drawn from a broad range of fields.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L98 AMCS 476 The City in American Arts and Popular Culture
Using visual media — painting; prints and illustration; film and animation — along with studies of vaudeville and other forms of popular and mass entertainment, this seminar analyzes the presence of the city as a theme that registers a range of cultural attitudes toward the modern. Through close readings of visual and verbal texts, we consider such issues as the relationship between work and leisure, and between high culture and popular arts. We look at critiques and celebrations as well as at how the popular arts help the ordinary man and woman to negotiate the challenges of the new mechanized and overscaled urban environment. Prerequisites: 300-level course in American 20th-century cultural history, American art, literature, or permission of instructor.
Same as Art-Arch 475

L98 AMCS 4785 Art and Culture in 1920s America
Same as Art-Arch 4785
Credit 3 units. A&S: TH FA: AH

L98 AMCS 4792 Globalization and National Politics
Same as Pol Sci 4792
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L98 AMCS 4803 Geographic Information Systems (GIS), Landscape and Spatial Analysis in Archaeology
The aim of this course is to learn to analyze archaeological data in terms of its spatial layout, geography, ecology, and temporal dynamics, using Geographic Information Systems and associated computer modeling techniques. A focus is placed on the relationship between natural environments, cultural geography, and the mapping of archaeological landscapes, and on the archaeologist's ability to accurately recover, reconstruct and analyze this relationship in a virtual environment.
Same as Anthro 4803
Credit 3 units. A&S: SS A&S: IQ, SSC FA: S FA: SSP

L98 AMCS 481 History of Education in the United States
Examines education within the context of American social and intellectual history. Using a broad conception of education in the United States and a variety of readings in American culture and social history, the course focuses on such themes as the variety of institutions involved with education, including family, church, community, workplace, and cultural agency; the ways relationships among those institutions have changed over time; the means individuals have used to acquire an education; and the values, ideas, and practices that have shaped American educational policy in different periods of our history.
Same as Educ 481

L98 AMCS 4850 Research Seminar in Post-War Urbanism: Shrinking City or Growth Machine?
This course explores the way that American cities have evolved in the face of shrinking de-industrialized economies and the shift to neo-liberal post-industrial growth. Focusing on the 1960s to the present, the class examines the process of urban change in the late 20th century, including: de-industrialization; urban decline; growth policies; and gentrification.
Same as History 4850
Credit 4 units. A&S: TH A&S: IQ, HUM BU: HUM EN: H

L98 AMCS 4851 Topics in American Jewish Studies
Same as JINE 4851
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4878 Cold War Cultures, U.S. and Europe, ca. 1945–1955
Same as Art-Arch 4878
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L98 AMCS 48JL Advanced Seminar: American Diversity
Same as History 48JL
Credit 4 units. A&S: SS, SD A&S: IQ, SSC, SD EN: H

L98 AMCS 490 Religion and the Politics of Place in Modern America
The history of U.S. religion in the long 20th century (1890s forward) is flourishing as of late, in part because of scholars’ efforts to ground their story in the gritty and messy realities of "secular" spaces, realms outside the pulpit, pew, and seminary
classroom once deemed tangential by traditional church historians. Though respectful of developments within overtly sacred spheres, new religious historians have worked to broaden and enrich their renderings of this country’s religious past by applying new methodologies of “lived religion,” pursuing new types of primary source bases (from bottom-up accounts of labor activism to top-down records of corporate power), and applying fresh lines of questioning that dovetail with fresh thinking in other areas of American history. The results of this effort are striking and sure to be long lasting, not just for the study of religion in U.S. history but also for historical treatment of politics and popular culture, diplomacy, capitalism, race, gender, and myriad impulses that have worked (and continue to work) in and on American history through time. This course provides both a chronological and thematic overview of religion and the politics of place in modern America. While moving sequentially through time, pausing to assess transformative moments in U.S. religion and its broader political contexts, the course focuses on particular locations — physical, social, ideological — in which this pattern of development unfolds. Students are, in this sense, asked to read, digest and assess recently published and highly influential books that place religion at the center of dramatic and contested, but also quiet and subtle, social spaces in which the meanings of faith and its role in society are challenged or altered by the encounter, and from which religion emerges with renewed urgency, vigor and determination to revolutionize or reform its surroundings.

Same as RelPol 490

Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L98 AMCS 4908 Advanced Seminar: Women in the History of Higher Education and Professions

Same as Educ 440

Credit 3 units. A&S: TH, SD FA: SSP

L98 AMCS 4946 “The Federalist” Papers — Ideas and Politics in the Creation of the American Republic

An intensive examination of the debates generated over the ratification of the United States Constitution. At the center of the debate were the 85 Federalist essays composed by Alexander Hamilton, James Madison and John Jay under the collective pseudonym of “Publius.” Though of limited impact at the time, The Federalist essays framed the agenda for continuing debate and have become a foundation of American political thought. Their support of an unprecedented national plan of an entirely revamped system of national government raised issues of politics, philosophy, economics and human psychology. For that reason, this course title announces that we study the interaction of political philosophy and the practical realities of politics.

Same as History 4946

Credit 4 units. A&S: TH A&S: IQ, HUM FA: SSP