East Asian Studies

The Department of East Asian Languages and Cultures offers a major and minor in East Asian Studies. The major in East Asian Studies entails the comprehensive study of the cultures and societies of East Asia in an interdisciplinary program that encompasses language, literature, history, anthropology, art history, film, philosophy and religious studies. All majors and minors are expected to maintain at least a B– average in all departmental courses.

Washington University is one of this nation’s oldest centers for the study of China and Japan. The department offers an impressive range of courses in modern Chinese and Japanese languages through the advanced level in addition to classical language study. A more modest but growing program of Korean language study also is available. Our dedicated teacher-scholars are interested in mentoring undergraduates with an interest in East Asia.

Our humanities-based course of study is broad and flexible, and students can easily arrange for a double major within the College of Arts & Sciences or a dual major with another school in the university.

Given the increasingly Asian-oriented global economy, career possibilities are expanding dramatically. Our broad-based curriculum prepares students for East Asia-focused careers in academia, diplomacy, business, education and law, among others.

Phone: 314/935-4448
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Endowed Professors

Robert E. Hegel
Lieselotte Dieckmann Professor of Comparative Literature
PhD, Columbia University
(East Asian Languages and Cultures)

Professors

Rebecca L. Copeland
PhD, Columbia University
(East Asian Languages and Cultures)

Beata Grant
PhD, Stanford University
(East Asian Languages and Cultures)

Marvin H. Marcus
PhD, University of Michigan
(East Asian Languages and Cultures)

Associate Professors

Lingchei Letty Chen
PhD, Columbia University
(East Asian Languages and Cultures)

Steven B. Miles
PhD, University of Washington
(History)

Jamie Newhard
PhD, Columbia University

Lori Watt
PhD, Columbia University
(History and International & Area Studies)

Assistant Professors

Kristina Kleutghen
PhD, Harvard University
(Art History)

Ji-Eun Lee
PhD, Harvard University
(East Asian Languages and Cultures)

Diane Lewis
PhD, University of Chicago
(Film and Media Studies)

Zhao Ma
PhD, John Hopkins University
(East Asian Languages and Cultures)

Priscilla Song
PhD, Harvard University
(Anthropology)

Professor of the Practice

Virginia S. Marcus
MA, University of Michigan, New York University
(East Asian Languages and Cultures)

Senior Lecturers

Shino Hayashi
MA, University of Wisconsin–Madison
(East Asian Languages and Cultures)

Mijeong Mimi Kim
EdD, University of San Francisco
(East Asian Languages and Cultures)

Xia Liang
MA, Beijing Normal University
(East Asian Languages and Cultures)

Judy Zhijun Mu
PhD, University of Illinois at Urbana–Champaign
(East Asian Languages and Cultures)
Wei Wang  
MA, University of Minnesota, Beijing Language and Culture University  
(East Asian Languages and Cultures)

Fengtao Wu  
MA, Indiana University–Bloomington  
(East Asian Languages and Cultures)

**Lecturers**

Wen Hui Chen  
MA, Taiwan Normal University  
(East Asian Languages and Cultures)

Insung Ko  
PhD, University of Hawaii at Manoa  
(East Asian Languages and Cultures)

Chun-ying Lin  
MA, National Taiwan Normal University  
(East Asian Languages and Cultures)

Ke Nie  
MEd, Capital Normal University  
(East Asian Languages and Cultures)

Kanako Yao  
PhD (ABD), Ohio State University  
(East Asian Languages and Cultures)

**East Asian Librarians**

Tony Chang  
MLS, University of California–Berkeley

Ryuta Komaki  
PhD, University of Illinois at Urbana-Champaign

Wai-man Suen  
BA, Hong Kong Baptist College

**Professors Emeriti**

John Haley  
William R. Orthwein Distinguished Professor Emeritus  
LLM, University of Washington  
(Law)

George C. Hatch Jr.  
PhD, University of Washington  
(History)

Robert E. Morrell  
PhD, Stanford University  
(Asian and Near Eastern Languages and Literatures)

Laurence A. Schneider  
PhD, University of California–Berkeley  
(History)

James C. Shih  
PhD, University of California–Berkeley  
(Asian and Near Eastern Languages and Literatures)

John E. Walsh Jr.  
DBA, Harvard University  
(Business)

**The Major in East Asian Studies**

**Units required:** 24 upper-level units (300-level or above), no more than 9 of which may be in language.

**Prerequisites:** Two of the following courses:

- East Asia 223C Korean Civilization 3
- East Asia 226C Japanese Civilization 3
- East Asia 227C Chinese Civilization 3

**Requirements:**

1. At least two semesters of Chinese, Japanese or Korean beyond the second-year level. (Up to 9 units of advanced language, including classical language, may be used to fulfill the upper-level requirements for the major.) Native speakers who place out of all available courses in their native language may fulfill this requirement either with a second East Asian language or, with the approval of their major adviser, by completing 9 additional units (any level) in nonlanguage EAS courses.

2. Up to 24 upper-level units selected from at least three different disciplines (anthropology, art history, film, history, literature, philosophy, religious studies or, when available, economics, political science, sociology, etc.), and at least two different areas of East Asia (e.g., Korea and Japan, China and Korea, China and Japan). Please note that at least one of these courses must focus on the premodern period.

3. Senior Capstone Experience. All students for whom EAS is a primary major may satisfy their capstone requirement in one of two ways, both of which require participation in the EALC Senior Symposium in the spring:

   a) Successful completion of a senior honors thesis. This option, which also entitles the student to Latin Honors, requires a minimum of 3.65 GPA. The thesis is researched and written over two semesters, for a total of 6 units, which are in addition to the 24 required for the major.

   b) Successful completion of an approved 400-level course, to be taken in the senior year. (This course may be included as one of the required upper-level courses for the major.)

Please note that all majors, including second majors, must participate in the EALC Senior Symposium.
Additional Information

- Students must maintain a B– average or higher in all courses taken to fulfill the requirements of the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B– in an approved equivalent course or courses (either during the summer or in a study abroad program).
- If a student has a major and a minor (e.g., a Chinese major and an East Asian Studies minor), the major must have at least 18 upper-level units independent of the minor, and the minor must have 12 units independent of the major.
- Courses for the major may not be taken Credit/No Credit.
- Normally, no more than 6 units of transfer or study abroad nonlanguage courses may be applied to the major.
- Normally, no more than 3 units of Independent Study may be counted toward the required upper-level 24 units for the major.

The Minor in East Asian Studies

Units required: a minimum of 12 upper-level (300-level or above) units, no more than 3 of which may be in language.

Requirements:

1. One of the following courses:
   - East Asia 227 Chinese Civilization 3
   - East Asia 226 Japanese Civilization 3
   - East Asia 223 Korean Civilization 3

2. At least two semesters of Chinese, Japanese or Korean language beyond the first-year level. Native speakers who place out of all available courses in their native language may fulfill this requirement by taking the courses in a second East Asian language or, with the approval of their minor adviser, completing 6 additional units (any level) in nonlanguage EAS courses.

3. At least 12 upper-level units selected from at least two different disciplines (e.g., anthropology and literature, art history and political science) and two different areas (e.g., China and Japan, Korea and China).

Additional Information

- Students must maintain a B– average or higher in all courses taken to fulfill the requirements of the minor. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B– in an approved equivalent course or courses (either during the summer or in a study abroad program).
- If a student has a major and a minor (e.g., a Chinese major and an East Asian Studies minor), the major must have at least 18 upper-level units independent of the minor, and the minor must have 12 units independent of the major. If a student has two minors, each must have 12 units independent of one another.
- Courses for the minor may not be taken Credit/No Credit.
- Normally, no more than 3 units of transfer or study abroad nonlanguage courses may be applied to the minor.
- Normally, Independent Study units may not be used to fulfill the requirement for the minor.

L03 East Asia 111 Introduction to Asian Art

Selected topics in the arts of South and East Asia from earliest times to the present day. Emphasis on the cultural setting and roles of the arts in Asian societies. Attention to cross-cultural comparisons and to media and technique. Classroom lectures; smaller, bi-weekly discussion sections. No prerequisite.

Same as Art-Arch 111

Credit 3 units. A&S: LA, CD A&S: IQ, HUM, LCD BU: HUM, IS EN: H FA: AH

L03 East Asia 119 Freshman Seminar: Anime as Popular Culture

In the contemporary media landscape, film, television, games, publishing and merchandizing are increasingly connected and help distribute cultural products across the globe. Japanese animation is one of the earliest and most successful examples of this powerful strategy. This course examines the global franchising industry of Japanese anime to explore basic questions about media and popular culture: How do we define a medium? How do consumer practices shape media and popular culture? What is the impact of globalization on media, and global media on national culture? Our investigations of Japan “cool” and its avid consumer cultures cover: animation aesthetics and technology; media convergence; anime fan cultures; science-fiction and remaking the body, history, and identity through global media. No prerequisites. Enrollment limited to 15 college freshmen. In addition to class meetings, there is a mandatory weekly scheduled screening.

Same as Film 119

Credit 3 units. A&S: IQ, HUM, LCD EN: H

L03 East Asia 140 East Asia in the World

Designed for students interested in history and international relations, the freshman seminar East Asia in the World first covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into cold war nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as a members of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles
produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. Enrollment is restricted to first-year students.

Same as IAS 140
Credit 3 units. A&S: TH, CD A&S: IQ, LCD EN: H

L03 East Asia 180 Freshman Seminar in Religious Studies
This course is for freshman only. Topics vary from semester to semester. Recent topics include Miracles; and The Self in Chinese Thought.
Same as Re St 180
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH FA: SSP

L03 East Asia 2060 East Asia Since 1500
Same as History 2060
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L03 East Asia 2210 Topics in Japanese Literature and Culture
Same as Japan 221
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L03 East Asia 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea's relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends.
Same as Korean 223C
Credit 3 units. A&S: TH, CD, SD EN: H

L03 East Asia 226C Japanese Civilization
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology.
Same as Japan 226C
Credit 3 units. A&S: TH, CD, SD EN: H

L03 East Asia 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China’s past with the present. Ongoing concerns are social stratification; political organization and the arts; gender relationships and the rationales for individual behavior; and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical and historical documents as well as cultural histories. Regular short writing assignments: take-home final. No prerequisites.

Same as Chinese 227C
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: BA, IS EN: H

L03 East Asia 234 Introduction To Asian Religions
A general introduction to the fundamental beliefs, values and practices of the major non-monotheistic religious traditions of Asia, with particular emphasis on Hinduism and Buddhism.
Same as Re St 234
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH, IS EN: H

L03 East Asia 303 The Taoist Tradition
This course offers an introduction to the ethical aspects of the Taoist tradition through the study of a select number of literary and philosophical texts ranging from ca. 300 BCE through the present day. We explore questions regarding the relationship between nature and culture, conceptions of the self, and ideas about the good life.
Same as Re St 303
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H

L03 East Asia 3050 Contemporary Chinese Culture and Society
Same as Anthro 3055
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L03 East Asia 3051 Anthropology of Tibet and the Himalayas
Same as Anthro 3051
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L03 East Asia 3056 Material Culture in Modern China
Same as Anthro 3056
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L03 East Asia 3060 East Asia Since 1500
Same as History 3060
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L03 East Asia 3090 Chinese Thought
This course offers an introduction to Chinese thought through a study of thinkers from arguably one of the most vibrant periods of religious-philosophical discourse in China. We examine early classical texts from the Daoist, Confucian, Mohist, and Legalist traditions, and follow arguments where the thinkers expand upon, dispute, and respond to each other in regard to questions that are still important to us today. We explore issues such as notions of the self, conceptions of the greater cosmos, the role of rituals, ideas about human nature, and the subjects of freedom.
and duty. Motivating the course is the underlying question, “What is the good life?”
Same as Re St 3090
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L03 East Asia 3092 Confucian Thought: The Sage and Society: Writing-Intensive Seminar
Same as Re St 3092
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

L03 East Asia 3112 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha’s life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet and East Asia. We close the course with an overview of Buddhism in the modern West.
Same as Re St 311
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H

L03 East Asia 312C Japan Since 1868
For some, “Japan” evokes Hello Kitty, animated films, cartoons and sushi. For others, the Nanjing Atrocity, “Comfort Women,” the Bataan Death March, and problematic textbooks. For still others, woodblock prints, tea ceremony, and cherry blossoms, or Sony Walkmans and Toyotas. Still others may hold no image at all. Tracing the story of Japan’s transformations, from a pre-industrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then to its current paradoxical guise of a peaceful nation of culture led by conservative nationalists, provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history.
Same as History 320C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS FA: SSP

L03 East Asia 3160 Merchants, Monarchs, Monasteries and Mosques: China and Eurasia Since the Middle Ages
Same as History 3160
Credit 3 units.

L03 East Asia 3162 Early Modern China: 1350–1890
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368–1644) and Qing (1644–1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility and questioning of received cultural values.
Same as History 3162
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H FA: SSP

L03 East Asia 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campuses, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course.
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L03 East Asia 3165 The Chinese Diaspora to 1949
Same as History 3165
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L03 East Asia 316C Modern China: 1800–Present
Same as History 316C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS FA: SSP

L03 East Asia 3202 Japan from Earliest Times to 1868
A survey of the history of the Japanese archipelago from prehistory to the Meiji Restoration of 1868, this course is designed to acquaint students with pre-industrial Japanese society and the discipline of history. In addition to tracing political, social, and cultural narratives across time, we focus on three themes: the emergence of a centralized state and the
subsequent transition from aristocratic to warrior to commoner rule; interactions with the world beyond Japan’s borders; and issues of gender and sexuality.
Same as History 3202
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L03 East Asia 324 A User’s Guide to Japanese Poetry
This course introduces the art and craft of Japanese poetry, one of the world’s great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku, and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a “haiku workshop,” where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.
Same as Japan 324
Credit 3 units. A&S: LA A&S: IQ, LCD BU: HUM EN: H

L03 East Asia 3260 Samurai, Rebels and Bandits: The Japanese Period Film
Same as Film 326
Credit 3 units.

L03 East Asia 3263 Topics in East Asian Studies
A topics course on a variety of East Asian subjects.

L03 East Asia 3301 Topics in Chinese Literature and Culture
Same as Chinese 330
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS

L03 East Asia 3310 19th-century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil.
Same as History 331
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD

L03 East Asia 332C The Classical Voice In Japanese Literature
This survey of Japanese literature covers antiquity to the 17th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.
Same as Japan 332C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: Lit

L03 East Asia 333C The Modern Voice In Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun’ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required.
Same as Japan 333C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH FA: Lit

L03 East Asia 3352 China’s Urban Experience: Shanghai and Beyond
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L03 East Asia 3361 The Floating World in Japanese Literature
Same as Japan 336
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD FA: Lit

L03 East Asia 3411 Literature of Early and Imperial China
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Same as Chinese 341
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: HUM EN: H FA: Lit

L03 East Asia 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
Same as Art-Arch 3415
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H FA: AH

L03 East Asia 3421 Literature of Modern and Contemporary China
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings in English translation. Same as Chinese 342
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: ETH FA: Lit

L03 East Asia 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisite.
Same as Art-Arch 3425
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L03 East Asia 3426 20th-century Chinese Art
This course explores the ways in which Chinese artists of the 20th century have defined modernity and tradition against the complex background of China’s history. Through examining art works in different media along with other documentary materials, we engage with the theoretical issues in art history, such as modernity, cultural politics, and government control of art.
Same as Art-Arch 3426
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L03 East Asia 3442 Tradition and Innovation: Chinese Painting from the 4th to 20th Centuries
Same as Art-Arch 3442
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H FA: AH

L03 East Asia 3462 Topics in East Asian Religion
This course explores one of the various topics in East Asian Religion.

L03 East Asia 3446 Japanese Literature in Translation II
Same as Japan 346
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD EN: H

L03 East Asia 3466 Visualizing Buddhism: Art, Religion and Philosophy
One of the most powerful ways that a religion can realize its central beliefs and practices is through art and material culture. Rather than focusing on the historical development of Buddhist artwork itself, this course is organized around conceptual themes concerning the evolution of key philosophies and rituals. By the end of the course, students will have a good understanding of the basic religious ideas and history of Himalayan Buddhism, much as they might gain from a standard introductory course on religion. However, students in this class will also understand the inestimable role of art and material culture in Himalayan Buddhism, as well as the ways in which artworks can express philosophical ideas, epitomize esoteric practices, aid in the transmission/propagation of religion, and in short be one of the most meaningful ways to explore and understand another culture. The course involves works of art from the past 2,000 years of history in regions of South Asia including northern India, Nepal and Tibet.
Same as Art-Arch 3466
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LS EN: H

L03 East Asia 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers’ construction of the self and the nation. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation, and no previous knowledge of Korean is required.
Same as Korean 352
L03 East Asia 355 Topics in Korean Literature and Culture
Same as Korean 355
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: IS EN: H

L03 East Asia 370 Women Writers at Court: Japanese Examples in Comparative Context
Same as IPH 370
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L03 East Asia 3751 Topics in Comparative Literature I: The Trope of “China” in the Imagination of the Chinese Diaspora
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD FA: Lit

L03 East Asia 380 Topics in Religious Studies
The topic for this course varies.
Same as Re St 380
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH FA: SSP

L03 East Asia 382 Writing Women of Imperial China
Women writers can be found throughout most of China’s imperial history, and from the 16th century on, there were an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and, until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st through to the early 20th centuries, and discuss the changing historical and social contexts within which these women wrote, and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture, or instructor’s permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI BU: HUM EN: H

L03 East Asia 386 Empires and Aftermaths (WI)
Same as IAS 386
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI EN: H

L03 East Asia 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports, and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only.
Same as Anthro 4011
Credit 3 units. A&S: SS, CD, WI A&S: IQ, SSC, LCD EN: S FA: SSP

L03 East Asia 4030 Topics in East Asian Religions
Same as Re St 403
Credit 3 units. A&S: TH, CD A&S: IQ, HUM EN: H

L03 East Asia 4033 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities. In lectures and discussions we discuss major changes that medicine and public health are undergoing and how these changes affect the training of practitioners, health care policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as Anthro 4033
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L03 East Asia 4034 Family Change in East Asia
This course explores the process of family transformations in contemporary East Asia, focusing on China, Japan, Korea, Hong Kong and Taiwan, from an anthropological perspective. Topics covered in this course include traditional mainstream East
Asian family systems, childbearing, the experience of coming of age, romance and courtship, marriage and family relations, the experience of aging and old-age support, divorce, singlehood and same-sex partnership, family separation and reunion, cross-borderer marriages, and transnational adoption. Alternative family systems among ethnic minorities in East Asia also are addressed.

Same as Anthro 4034
Credit 3 units. A&S : SS A&S : IQ, SSC  EN : S  FA : SSP

L03 East Asia 4062 The Art of Borrowing: The “West” in Japanese Life
This course aims to examine Western influences in Japan and Japan’s reconceptualizing the “West” in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan’s turn to Western civilization in the modern era. The course explores Japanese perceptions of the “West,” and how Japanese consume the “West” by attaching meanings to “Western” symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan’s relationship with the West, the course scrutinizes the “West” constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.
Same as IAS 4062
Credit 3 units. A&S : TH , CD  A&S : IQ , HUM , LCD  EN : H

L03 East Asia 4141 Readings in Classical Chinese Philosophy
Same as Chinese 414
Credit 3 units. A&S : TH, CD

L03 East Asia 4180 Gender and Sexuality in East Asian Religions
In this course we explore some of the primary gender ideals and realities, images and self-representations in the religions of China, Japan and Korea. Primary emphasis on East Asian Buddhism (esp. Zen and Pure Land), Daoism, Shinto and popular religious traditions such as Shamanism, with a discussion of Confucianism. Selected reading and discussion materials include scriptural texts, poetry, fiction, drama (in English translation), painting and archaeological evidence, films and videos, and secondary scholarly and ethnographic studies. Prerequisite: At least one introductory course in East Asian religions or civilizations (Chinese, Japanese or Korean) is recommended.
Same as Re St 418
Credit 3 units. A&S : TH, CD, SD A&S : IQ, HUM, LCD EN: H

L03 East Asia 425 Zen Buddhism
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Chan), Korea (Sôn), Japan (Zen), and the United States. We discuss how Zen’s conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students.
Prerequisites: Re St 311 Buddhist Traditions or instructor’s permission.
Same as Re St 425
Credit 3 units. A&S : TH A&S : IQ, HUM EN: H

L03 East Asia 445 Japanese Fiction
Same as Japan 445
Credit 3 units. A&S : TH, CD, WI A&S : IQ, HUM, LCD, WI FA : Lit

L03 East Asia 4450 Topics in Modern Japanese Literature
Same as Japan 4451
Credit 3 units. A&S : TH, CD A&S : IQ, HUM, LCD EN: H

L03 East Asia 446 Japanese Theater
Same as Japan 446
Credit 3 units. A&S : TH, CD, SD FA : Lit

L03 East Asia 4482 Japanese Prints
Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the “erotic,” parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting, or permission of instructor.
Same as Art-Arch 4482
Credit 3 units. A&S : TH A&S : IQ, HUM EN: H FA: AH

L03 East Asia 4483 Japanese Poetry
Same as Japan 448
Credit 3 units. A&S : TH FA : Lit

L03 East Asia 4490 Topics in Comparative Literature
Topics in Comparative Literature. Subject matter varies from semester to semester.
Same as Comp Lit 449
L03 East Asia 4492 Modern Japanese Women Writers: WI
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor. Writing-intensive course.
Same as Japan 449
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, SD, WI BU: HUM EN: H

L03 East Asia 4494 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
Same as Art-Arch 4494
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L03 East Asia 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor. Writing-intensive course.
Same as Japan 449
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD, SD, WI BU: HUM EN: H

L03 East Asia 4501 Masterworks of Early Japanese Literature
An intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prerequisite: junior standing. Prior knowledge of early Japanese literature or history is recommended. Texts are read in English translation.
Same as Japan 450
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD

L03 East Asia 4550 Topics in Korean Literature and Culture
Varied topics in Korean Literature and Culture. Subject matter varies by semester, see current semester listings for topic.
Same as Korean 455
Credit 3 units. A&S: LA, CD A&S: IQ, LCD EN: H

L03 East Asia 4641 Japanese Textual Analysis
Same as Japan 464
Credit 3 units. A&S: LA A&S: IQ, LCD

L03 East Asia 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended.
Same as Chinese 467
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD

L03 East Asia 470 Readings in Chinese Literature
Same as Chinese 470
Credit 3 units. A&S: TH FA: Lit

L03 East Asia 4709 Food Histories in East Asia
The course broadly conceives East Asia as a geographical unit of inquiry and explores food and foodways in context of not only what people eat, but how people conceive food beyond a material object to fulfill their corporeal appetite. Scholars in different disciplines have employed food and foodways as a useful category of analysis and have explored a variety of social and cultural dimensions in which people live and have lived.
Same as History 4709
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L03 East Asia 471 Topics in Japanese Culture
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP
L03 East Asia 4711 Topics in Religious Studies
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor’s permission before enrolling. Same as Re St 4711
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L03 East Asia 476 Reading Seminar in Chinese Traditional Fiction
Same as Chinese 476
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L03 East Asia 477 Cultures of Memory in Postwar Germany and Japan
Same as IAS 477
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L03 East Asia 4770 Reading Seminar in Chinese Traditional Poetry
Same as Chinese 477
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit

L03 East Asia 479 Reading Seminar in Modern Chinese Literature
Same as Chinese 479
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH FA: Lit

L03 East Asia 4791 Seminar in Religious Studies: Engendering Religious Studies
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies. Same as Re St 479
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L03 East Asia 480 Topics in Buddhist Tradition
Emphasis on Japanese development of the Buddhist tradition during the Heian and Kamakura periods, including antecedents in India and China; the major shifts in Buddhist, especially Mahayanist, theory and practice. Same as Re St 480
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L03 East Asia 4801 Reading Seminar in Chinese Popular Literature and Culture
Same as Chinese 480
Credit 3 units. A&S: TH FA: Lit

L03 East Asia 4811 Reading Seminar in Religion and Chinese Literature
Same as Chinese 481
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L03 East Asia 482 Reading Seminar in Gender and Chinese Literature
Prerequisite: Chinese 341 or instructor’s permission. Same as Chinese 482
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit

L03 East Asia 484 Core Seminar in East Asian Studies: East Asia in Scholarly Literature
Introduction to problems and approaches in East Asian Studies. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD FA: SSP

L03 East Asia 486 Independent Work For Senior Honors
By the beginning of the senior year, the student is expected to have met with a primary adviser and agreed on a topic. Next, the student and the adviser choose two other faculty members to be on the committee and a one-page prospectus is sent to everyone on the committee for their approval. The primary adviser is responsible for reading the preliminary drafts and deciding any technical or format questions. In the first week of March, the student submits a copy of the thesis, which is defended the week after spring break. After a successful defense, the student revises the paper according to the committee’s suggestions and submits it to the department before the notification date established by Arts & Sciences that year. Prerequisite: senior standing.
Credit 3 units.

L03 East Asia 4891 Topics in Modern Chinese Literature
Prerequisite: permission of instructor.
Same as Chinese 489
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L03 East Asia 4892 Topics in Chinese Literature and Culture: The Chinese City in the Global Context
Same as Chinese 4891
Credit 3 units. A&S: SS A&S: IQ, SSC, LCD EN: S

L03 East Asia 490 Topics in Chinese Literature and History
Prerequisite: permission of the Department.
Same as Chinese 490
Credit variable, maximum 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit, SSP

L03 East Asia 4911 Modern Japan and the Invention of Tradition
A discourse of “uniqueness” has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to “Nihonjinron,” an important — and best-selling — genre of “Japanese uniqueness” writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L03 East Asia 4912 Topics in Japanese Literature and History
Prerequisite: permission of instructor.
Same as Japan 491
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L03 East Asia 4914 Advanced Seminar in History: Japan in World War II: History and Memory
Same as History 4914
Credit 4 units. A&S: TH A&S: IQ, HUM, LCD FA: SSP

L03 East Asia 496 Readings in Asian Studies
Prerequisite: permission of the chair of the department.
Credit variable, maximum 3 units. A&S: TH A&S: IQ, HUM

L03 East Asia 4967 Advanced Seminar: East Asian History
Same as History 4967
Credit 4 units. A&S: TH

L03 East Asia 4971 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418, or by instructor’s permission. May be repeated once. Prerequisite: instructor’s permission.
Same as Korean 497
Credit variable, maximum 3 units. A&S: LA EN: H

L03 East Asia 498 Guided Readings in Chinese
Prerequisite: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Same as Chinese 498
Credit variable, maximum 3 units. A&S: LA

L03 East Asia 499 Guided Readings In Japanese
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as Japan 499
Credit variable, maximum 3 units. A&S: LA