International and Area Studies

International and Area Studies (IAS) offers an interdisciplinary major that allows undergraduate students to develop a broad understanding of the world, while exploring the diversity and richness of other cultures. One of the hallmarks of the contemporary era is the complex relationship between globalization and local differences. New information technologies and worldwide markets connect people, ideas and products throughout the globe. Yet even in this context of globalization, strong attachments to local languages, cultures and societies remain. In some ways, differences among people — whether of government, economy, religion or ethnicity — are becoming more pronounced.

How can we understand these tensions between the global and the local? International and Area Studies courses explore this question in a combination of ways that makes it unique among undergraduate majors at Washington University. IAS is committed to an interdisciplinary perspective that spans the humanities and social sciences and encourages both a contemporary and a historical point of view. It introduces IAS majors to comparative local, international and global perspectives on issues of major import in the 21st century. This major challenges students to master a foreign language as well as the cultural contexts in which the language is spoken, but it also requires study of more than one world area. In addition to conventional course work, IAS offers training in practical skills such as online publishing, web design and team research; encourages exploration of contemporary foreign affairs through speakers, conferences and faculty panels; and provides an introduction to international careers.

The program provides robust support for foreign study and research, and IAS majors and minors frequently take advantage of one of Washington University’s overseas programs during the junior year or the summer. The major also encourages students to explore internships with an international focus with an eye to preparing them for careers in the public and private sector, including academia, diplomacy, business, education and law.

There are four concentrations available to IAS majors: (1) IAS with a concentration in Development; (2) IAS with a concentration in Eurasian Studies; (3) IAS with a concentration in European Studies; (4) IAS with a concentration in Global Cultural Studies.

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James V. Wertsch  
Marshall S. Snow Professor of Arts & Sciences  
PhD, University of Chicago  
(Anthropology, IAS)

Hayrettin Yucesoy  
Associate Professor  
PhD, University of Chicago  
(Arabic and Islamic Studies; Jewish, Islamic and Near Eastern Languages and Cultures)

**Endowed Professors**

John R. Bowen  
Dunbar–Van Cleve Professor in Arts & Sciences  
PhD, University of Chicago  
(Anthropology)

Elizabeth Childs  
Etta and Mark Steinberg Professor of Art History  
PhD, Columbia University  
(Art History & Archaeology)

Paul Michael Lützeler  
Rosa May Distinguished University Professor in the Humanities  
PhD, Indiana University  
(German and Comparative Literature)

Charles R. McManis  
Thomas and Karole Green Professor of Law  
JD, Duke University  
(Law)

Elzbieta Sklodowska  
Randolph Family Professor in Arts & Sciences  
PhD, Washington University  
(Romance Languages and Literatures)

**Professors**

Robert L. Canfield  
PhD, University of Michigan  
(Anthropology)

Rebecca Copeland  
PhD, Columbia University  
(East Asian Languages and Cultures)

Brian Crisp  
PhD, University of Michigan  
(Political Science)

Jeffrey G. Kurtzman  
PhD, University of Illinois  
(Music)

Marvin Marcus  
PhD, University of Michigan  
(East Asian Languages and Cultures)

Rebecca Messbarger  
PhD, University of Chicago  
(Romance Languages and Literatures)

Stamos Metzidakis  
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John H. Nachbar  
PhD, Harvard University  
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Glenn Stone  
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Undergraduate Bulletin 2014-15
International and Area Studies (11/30/17)

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PhD, Cornell University
(Romance Languages and Literatures)

Carol Camp Yeakey
PhD, Northwestern University
(Education)

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PhD, University of Virginia
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Professors Emeriti

Milica Banjanin
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PhD, University of Wisconsin
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Pedro C. Cavalcanti
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(Anthropology)

Elyane Dezon-Jones
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James C. Shih
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(East Asian Languages and Cultures)

Eugene B. Shultz Jr.
PhD, Illinois Institute of Technology
(Engineering and Policy)

Richard J. Walter
PhD, Stanford University
(History)

The Major in International and Area Studies

There are four concentrations available to IAS majors: (1) Development; (2) Eurasian Studies; (3) European Studies; (4) Global Cultural Studies.

Click here for the Concentration in Development requirements.

Click here for the Concentration in Eurasian Studies requirements.

Click here for the Concentration in Global Cultural Studies requirements.

Please visit the separate European Studies page for information on this concentration.

Total units required: 36 graded credits plus four semesters of any modern foreign language.

Required courses:
• These depend on the concentration.

**Elective courses:**

• Depending on the concentration, two to four lower-level courses (3 credits each, typically at the 100- or 200-level, may be at 300- or 400-level).
• Depending on the concentration, eight to ten upper-level courses (3 credits each, at the 300- or 400-level).

**Regulations:**

• Completion of all IAS course work with a grade of C+ or higher; all courses for the major must be taken for a letter grade.
• Throughout the course of completing the IAS major, students must show depth in at least one world area by taking a minimum of two courses focused on the same area, and breadth by taking a third course focused on a different area. We consider world areas to be Africa, East Asia, Europe, Latin America, Middle East and South Asia.
• Students must choose their upper-level course work from a minimum of three academic disciplines (for example, Anthropology, Art History, Economics, Film, History, Literature, Music, Philosophy and Political Science).
• No more than 9 total credits earned outside of the day school of Washington University may ever be applied to a student’s IAS degree. This includes credits from study abroad (never more than 6 credits from a single semester, 3 from a summer, or 9 from a semester plus a summer), transfer, University College, or summer school from other U.S. universities, or a combination (400-level credits must be earned on campus or in Washington University courses taught abroad).
• For those who do not study abroad, an additional 3 credits at the 300- or 400-level are required.
• Students must fulfill the standard IAS language requirement with a language appropriate to their concentration and consistent with their study abroad location.
• Students must complete one semester of language before declaring the major.
• No more than 3 credits may be from directed readings, research or independent study excluding the honors thesis.
• The advanced credits must be unique to the IAS major.
• Students whose prime major is IAS must complete a capstone experience. The options are an International and Area Studies Portfolio, a Senior Honors Thesis, or the Research and Editorial Methods practicum. For more details, please see the IAS capstone experiences section on the department’s website.

**Additional Information**

**Language Requirement:** All IAS majors and minors must satisfy a foreign language requirement which entails the successful completion of four semesters of a language appropriate to their concentration while at Washington University. For some students, this may mean the first four semesters of a language; for others who place into advanced language classes this may include literature, culture, oral communications and linguistic courses in the target language, once they complete the basic language sequence. Advanced courses in literature, social sciences and culture used to satisfy this requirement may be counted as advanced credit for IAS majors and minors as long as they are cross-listed with IAS or approved for IAS study abroad credit and are not applied toward a language major or minor. A maximum of two of these classes may be completed while abroad on a Washington University approved program in the target language (may be within the same semester abroad). Native speakers of a foreign language must satisfy the four-semester requirement in another language appropriate to their concentration. Heritage speakers must seek appropriate placement by the coordinator of the language program and complete the four-semester requirement.

**Study Abroad:** Majors are strongly encouraged to study abroad in one of Washington University’s overseas programs during junior year or the summer. Some credit for courses taken abroad may be applied to the major. For those who do not study abroad, an additional 3-credit course at the 300- or 400-level is required.

**Senior Honors:** Students must confidently expect to graduate with an overall GPA of 3.65 or higher. Students must have maintained a 3.65 grade point average through the sixth semester in order to qualify for Senior Honors. Students should enroll in IAS 485 Preparation for IAS Honors Thesis in the fall of senior year, and in IAS 486 IAS Senior Honors Thesis in the spring of senior year in order to be properly tracked by the IAS capstone coordinator.

**The Minor in International and Area Studies**

There are two concentrations available to IAS minors:

1. IAS with a concentration in Eastern European Studies
2. IAS with a concentration in Russian Language and Literature

**Additional Information**

**Language Requirement:** All IAS majors and minors must satisfy a foreign language requirement, which entails the successful completion of four semesters of a language appropriate to their concentration while at Washington University. For some students, this may mean the first four semesters of a language; for others who place into advanced language classes this may include literature, culture, oral communications and linguistic courses in the target language, once they complete the basic language sequence. Advanced courses in literature, social sciences and culture used to satisfy this requirement may be counted as advanced credit for IAS majors and minors as long as they are cross-listed with IAS or approved for IAS study abroad credit and are not applied toward a language major or
embodies both goals is soccer. We read and discuss soccer as having connected and impacted globalization. An example that aesthetic draws the "beginner" in and inspires him/her to want cool and beautiful as well as overwhelming and complex. The two meanings of the word "awesome." It is both incredibly country, Brazil. The professor sees it another way. Brazil is, times as a way of introducing the complexity of this massive inquisitive journalist wondering about the "Brazilian sound" of bossa nova as the new wave of jazz: "Well, you know, Brazil is serious.

L97 IAS 107 A World on the Move: Post-Conflict Migrations
Migration is the human face to our modern era of globalization, entailing incredible costs, risks and returns for migrants along with important consequences for host societies, sending societies and the wider world. This course offers a new perspective on how and why people move by examining general theories and practices of migration and then analyzing various geographic locations, policies and individual experiences through the detailed study of two cases of global movement that occurred after the end of World War II and again after September 11, 2001. While close attention is paid to Europe, as both host and home to many migrants during these two key moments, we also spend time visiting North Africa, the Middle East, South Asia, Latin America and the United States to follow the paths of important migrant groups during these eras. We contextualize the historical factors that led to these migrations, the social and economic consequences of these large movements of people, but spend the bulk of our time looking at the multiple perspectives of peoples involved from migrants themselves (both forced and voluntary), refugees and displaced people, soldiers, government officials from both host and home societies, representatives from the host society and more.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 120 An Awakening Giant: Brazil and Its Impact on Globalization
The famous composer Tom Jobim supposedly once said to an inquisitive journalist wondering about the “Brazilian sound” of bossa nova as the new wave of jazz: “Well, you know, Brazil is not for beginners.” This pithy phrase has been used countless times as a way of introducing the complexity of this massive country, Brazil. The professor sees it another way. Brazil is, in fact, perfect for beginners, because Brazil encapsulates the two meanings of the word “awesome.” It is both incredibly cool and beautiful as well as overwhelming and complex. The aesthetic draws the “beginner” in and inspires him/her to want to learn and hopefully become culturally competent in the rest. This class has two goals: (1) link forms of everyday life to the macro-level of Brazilian society and (2) to understand how Brazil has connected and impacted globalization. An example that embodies both goals is soccer. We read and discuss soccer as a way of engaging sports at the level of spectacle (the World Cup and Olympics in Brazil) and the underlying social fabric of Brazilian hierarchy. Soccer is also the most popular sport around the world and provides insight into not only Brazil’s dynamic position in globalized industries but also Brazil’s significance in the trafficking of theories of humanity, i.e. race, class and gender. At a more general level, Brazil demands our attention. A country self-sufficient in energy and one of the few nation-states that was not directly affected by the recent economic crisis, Brazil is serious.

Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD EN: H, S

L97 IAS 125 Migration and the Migrant Experience
Regular migrations of people across international borders continue to perplex governments, policy expert and human rights advocates. This course uses the lived experiences of the millions of people who have moved and currently move between Mexico and the United States each year to think about migration’s meanings in local, multinational and global contexts. What does the relocation of individuals, families and communities tell us about boundaries, nation states and globalization? What does it mean to be a transnational citizen? What is the relevance — and responsibility — of nation states in the new “global” world?

Credit 3 units. A&S: TH, CD A&S: IQ, LCD EN: H

L97 IAS 127 Migration in the Global World: Stories
The expression “Stories of Migration” has a variety of meanings. A “story” is a narrative that has a beginning, middle and an end; an account of imaginary or real people and events told for entertainment, a report of an item of news in a newspaper, magazine or broadcast; or an account of past events in someone’s life or in the development of something. This course is restricted to and required of participants in the International Leadership Program. A story also can be a way to make sense of the world, and, as we discuss throughout the semester, a tool to change the world. This course is based on the premise that in order to shape the future of migration in the global context, it is imperative to understand how stories of migration emerge, are told, passed on, shared, translated, disseminated, collected, challenged and retold. For these purposes we examine a wide range of stories of migration from the past decade. We experiment with both low-tech and high-tech media in order to come up with different ways to showcase stories of migration, and to assess the actual repercussions that these stories of migration have. While we address migration in the global context, we focus on three regions: the U.S. Mexican border, the Mediterranean and St. Louis. We study immigrant communities in these different locations and analyze a variety of narrative forms and structures in order to discern the impact that stories of migration have both locally and globally. Course materials include novels, memoirs, journalism, essays, short stories, graphic novels, radio programs, film and performance pieces. This course is restricted to freshmen in the International Leadership Program.
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM EN: H

L97 IAS 129 Perspectives on Migration: History, Memory and the Making of Modern Europe
Politicians in several European countries recently declared that “multiculturalism has failed,” emphasizing immigration as the cause of contemporary social and political conflict and denying the historical role of migration on the European continent. However, from Teutonic and Slavic settlement migration in the first 10 centuries AD to recent guest worker programs and immigration from former colonies, encounters between different cultures, religions and forms of social organization have been a staple of European societies’ development and contributed to producing the continent’s geopolitical map as we know it today. In this course we trace significant mass movements of people in Europe and the historical and political repercussions of these migrations to try to understand why some migrations are remembered and others are not. We also study how notions of “otherness” and “diversity” have come to be central points of contention within current discourses in Europe. Primary sources, autobiographical narratives, scholarly analyses and a range of visual material including maps are the basis for class lectures and individual and group work assignments in this course. This course is restricted to and required of participants in the International Leadership Program.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 135 Freshman Seminar - Chinatown: Migration, Identity, and Space
“Chinatown,” as a cultural symbol and a spatial entity, links various topics and studies in this course. Our survey starts with a historical and geographical glimpse of five Chinatowns in the U.S. through the real life stories of their residents. This is followed by an in-depth study of Chinese restaurants and food all over the world using texts, images and films that reveal how Chinese cuisine is inherited in and adapted to each local culture and society. The seminar culminates in a discussion of Chinese migration and settlement, the representations of identity, and the cultural and spatial constructions in particular historical and social contexts. The assignments include field trips to Chinese businesses, and a debate on whether or not Olive Boulevard constitutes a Chinatown in St. Louis.
Credit 3 units. A&S: CD A&S: IQ, LCD EN: H

L97 IAS 140 East Asia in the World
This course covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into Cold War nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as members of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. This course is restricted to freshmen in the Global Citizenship Program.
Credit 3 units. A&S: TH, CD A&S: IQ, LCD EN: H

L97 IAS 1501 Seminar for the International Leadership Program
This seminar, which is restricted to and required of participants in the International Leadership Program, is a continuation of the fall IAS 1502 course.
Credit 1 unit.

L97 IAS 1502 Seminar for the International Leadership Program
This seminar, which is restricted to and required of participants in the International Leadership Program, is a companion to the core ILP fall course. The ILP seminar fosters critical thinking, provides leadership opportunities and builds community amongst students in the program. In seminar, students craft an international awareness campaign and are visited by guest lecturers.
Credit 1 unit.

L97 IAS 1503 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a companion to the core GCP Fall course. The GCP workshop fosters critical thinking, provides leadership opportunities, and builds community amongst students in the program. In workshop, students craft an international awareness project and are visited by guest lecturers.
Credit 1 unit.

L97 IAS 1504 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a continuation of the Fall L97 IAS 1503 course.
Credit 1 unit.

L97 IAS 155 Freshman Seminar: Mapping the World: Introduction to Human Geography
What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and
interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites.
Credit 3 units. A&S: IQ, SSC EN: S

L97 IAS 160 World Politics and the Global Economy
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nations, communities and economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions and controversies in the study of global political-economic relations. In a small group seminar we examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations. This course is restricted to freshmen in the Global Citizenship Program.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S

L97 IAS 165C Survey of Latin American Culture
This class is an introduction to Latin American Studies. By the end of the semester, students are able to recognize some of the main issues in Latin American politics, history and culture, both in the region at large and in the specific regions and sub-regions within it. Students develop research tools to approach the study of Latin America. The class begins a discussion on the concept of Latin America and then proceeds to case studies regarding the cultures of different regions. Prerequisite: none. This class is required of majors and minors in Latin American Studies and fulfills some requirements of IAS majors.
Credit 3 units. A&S: TH, CD A&S: IQ, LCD BU: IS FA: SSP

L97 IAS 174 Medicine East and West: Comparing Healthcare in the United States and China
This course provides a foundational introduction to comparative health studies by examining the health care systems of the United States and China. Using the tools and interpretive frameworks of the field of medical anthropology, students in this course are exposed to a broad range of topics dealing with health and health care in Eastern and Western contexts. These include the study of medical pluralism, meaning of illness, health care financing, preventive care, political-economic perspectives and sociobehavioral perspectives on health and wellness. Students taking this class are better prepared to understand and address ongoing health care concerns affecting U.S. and Chinese society.
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH, IS EN: H FA: SSP

L97 IAS 185 Freshman Seminar: The U.S. in the World: Solidarity and Exceptionalism: Social Movements in the 1960s-70s
This course examines the interplay of ideas, tactics and rhetoric between global liberation struggles in the 1960–1970s. Looking at the social movements around the world, class texts interrogate central ideological arguments/debates and practical solidarities that arose between movements, as well as concepts of exceptionalism. Course material examines both U.S. movements for how they connected with global struggles and global movements for how they engage the U.S. and each other. Key movements organizing the course units include, among others: the Black Panther Party and African Nationalist Movements; U.S. Anti-War efforts and the National Liberation Front (Viet Cong); Student Movements in Europe, Brazil, the U.S., and Congo-Zaïre; the American Indian Movement and Australian Aboriginal Movements.
Credit 3 units. A&S: IQ, HUM EN: H

L97 IAS 208 Introduction to Jewish Civilization
The anthropologist Clifford Geertz once famously invoked Max Weber in writing that “man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs.” The main goal of this course — designed as an introduction to Jewish history, culture and society — is to investigate the “webs of significance” produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied and produced; determine the non-Jewish influences on their attitudes and aspirations; and the explore the efforts that Jews made to define what it meant to be part of a Jewish collective.
Same as Anthro 174
Credit 3 units. A&S: SS A&S: IQ, SSC AR: SSP EN: S FA: SSP

L97 IAS 209B African Studies: An Introduction
This course introduces students to a variety of approaches to the study of Africa by considering the ways that scholars have understood the African experience. It exposes students to the history, politics, literary and artistic creativity of the continent.
Emphasis is placed on the diversity of African societies, both historically and in the present, and explore Africa’s place in the wider world. Required for the major.

Same as AFAS 209B

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD AR: Lit BU: IS EN: H FA: SSP

L97 IAS 210C Introduction to Islamic Civilization

A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history are balanced with focused attention to special topics, which include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam.

Same as JINE 210C

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH, IS FA: SSP

L97 IAS 215C Introduction to Russian Civilization

This course provides an overview of the main currents and developments in Russian culture and the arts from the earliest records to the present day. Exploring literary texts, film, music, architecture, the visual arts and popular culture, we discuss the self-identity of a people neither European nor Asian. Topics include the introduction of Orthodox Christianity, the “Tatar yoke,” reactions to the “Europeanization” of Russia, Soviet propaganda and post-Soviet everyday life. Does the Russian Federation of today represent a complete break with the past or a reemergence of certain cultural constants? Knowledge of Russian language not required. Freshmen welcome.

Same as Russ 215C

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM, IS FA: SSP

L97 IAS 216 Introduction to South Asian Civilization

We begin this course by considering the geographical and social frameworks that defined this area as a coherent region for a variety of travelers, scholars, writers, artists and state-builders. The course next traces conflict and consensus over culture and rule, placing particular emphasis on state-building in the Mughal and British empires. We explore how these empires reshaped political, cultural and religious life in the subcontinent. The rise of nationalism and the simultaneous burst of caste, gender and religious critiques of the notion of “India” dominate the third part of the course. Finally, we turn to developments within and between the independent states of India, Pakistan, Bangladesh and Sri Lanka. Throughout the semester, students conduct independent research on a variety of contemporary topics relating to empire, South Asian globalization and the politics of knowledge.

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L97 IAS 218 Culinary Citizenship: Food, Identity and Belonging in the 20th Century

If we are what we eat, who are we? In this course we examine the ways in which 20th-century histories of colonialism, nation building and immigration have shaped the identity politics of what people eat today. This course is built around the premise that the production and consumption of food is, and has historically been, intimately related to the politics of identity and belonging. What people eat, and don’t eat, establishes boundaries and borders. In this class we explore how some of these borders have been constructed, particularly the imagination of national cuisines, and how some of these lines have been challenged and crossed by empires and migrant communities. We also use food as a lens to examine the interaction between globalization, markets and local/global identities. The temporal and spatial scope of this class runs from the latter 19th century to the end of the 20th century and span societies from the Americas, Asia and Europe.

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: H

L97 IAS 223 Korean Civilization

A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explore aspects of Korea's relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends.

Same as Korean 223C

Credit 3 units. A&S: TH, CD, SD EN: H

L97 IAS 226C Japanese Civilization

The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology.

Same as Japan 226C

Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H

L97 IAS 244 Introduction to European Studies

This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalism, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991,
considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 260 Migrations in Past and Present: Introduction to Migration Studies
The course, grounded in a multidisciplinary approach, provides an introduction to the study of migration, featuring significant mass movements in the past 150 years and crucial concepts of historical and theoretical analyses of the movement of people. Course units explore continuities, trends and shifts in human migration and migration policy and how they affect individual immigrants’ lives. A variety of sources, such as oral history, films, novels, legal documents and scholarly secondary analysis help students to consider different perspectives on internal and international migrations, from the individual migrant to civil society, from political regulation to economic consideration. Throughout the course, students deepen their understanding of migration as a result of social transformation, force or individual choice. We study concepts of the nation-state and citizenship, the political economy of migration, gender, sexuality and migration, and notions of identity and social inclusion more generally to build a sound critique of contemporary discourses on immigration. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 270 Sophomore Seminar: Globalization and Its Discontents
Today, the heady promises of globalization appear to have failed us. The notion of global markets and global citizens seems to have remained at best, an ideal. Meanwhile the world’s majority has witnessed a staggering decline in education, nutrition, health and even physical mobility. Nowhere have these developments passed unquestioned: from the rise of the so-called Maoist insurgency in India to the Occupy movement in the United States, people and especially the youth have expressed their outrage in creative and unconventional ways. In this course we plot the long and necessarily violent history of forging global interconnections. We next focus on the past 40 years to theorize the new social formations spawned by specific aspects of contemporary globalization such as the internet and the English language. Finally we look to the environmental and social abuses committed in the name of global connectivity and the massive protests against those atrocities. The lens for our analysis is India, South Asia and their relationship with the United States. We approach a range of novels, films and popular cultural artifacts as we build our own understanding of the nature, critique and promise of globalization. This is a sophomore-only seminar. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 301 Historical Methods: Decolonization in the 20th Century
Same as History 301T
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 301L Historical Methods - Latin American History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis is on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to history majors; other interested students welcome. Same as History 301L
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3024 International Institutions
Same as Pol Sci 3024
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S

L97 IAS 302B Peoples and Cultures of the Middle East
This course introduces the cultural diversity and unity of the peoples of the Middle East. The emphasis is on historical and ethnological relationships, social and political structure, religious pluralism and contemporary youth issues. We explore the lived experiences of the peoples in the modern nation-states of Egypt, Lebanon, Syria, Jordan, Israel, the Palestinian Territories, Turkey, Saudi Arabia and the countries of the Arabian Peninsula, Iraq, and Iran. We access this material through short stories, poetry, biographies, essays, videos, blogs, and political and anthropological reports. Same as Anthro 302B
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: IS FA: SSP

L97 IAS 3030 The Taoist Tradition
This course offers an introduction to the ethical aspects of the Taoist tradition through the study of a select number of literary and philosophical texts ranging from ca. 300 BCE through the present day. We explore questions regarding the relationship between nature and culture, conceptions of the self, and ideas about the good life. Same as Re St 303
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H

L97 IAS 3033 Global Masculinities
Same as WGSS 3033
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: BA EN: S
L97 IAS 3034 Christianity in the Modern World
Survey of Christianity since the Reformation. Focus on the divisions in Christianity, its responses to modern science, the rise of capitalism, and European expansion into Africa, Asia and the Americas. Attention to ecumenism and the contemporary status of Christianity in the world. Use of original documents. Same as Re St 3031
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH EN: H

L97 IAS 305 Music of the African Diaspora
This course explores musical cross-fertilization between the African continent and South America, the Caribbean and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences. Same as Music 3021
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS

L97 IAS 3053 Anthropology of Tibet and the Himalayas
Same as Anthro 3051
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 3055 Contemporary Chinese Culture and Society
Same as Anthro 3055
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L97 IAS 3056 Material Culture in Modern China
Same as Anthro 3056
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L97 IAS 306 Modern Jewish Writers
What is Jewish literature? While we begin with — and return to — the traditional question of definitions, we take an unorthodox approach to the course. Reading beyond Bellow, Ozick and Wiesel, we look for enlightenment in unexpected places: Egypt, Latin America, Australia. Recent works by Philip Roth, Andre Aciman, Simone Zeilitch and Terri-ann White are supplemented by guest lectures, film, short stories and significant essays. We focus on issues of language, memory and place. Background knowledge is not required, though it is warmly welcomed. Same as Comp Lit 306
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM EN: H

L97 IAS 3060 East Asia Since 1500
Same as History 3060
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L97 IAS 3061 Between Submission and Power: Women and Family in Islam
Same as WGSS 306
Credit 3 units. A&S: SS, CD BU: ETH FA: SSP

L97 IAS 3063 Islam, Culture and Society in West Africa
This course explores the introduction of Islam into West Africa beginning in the 10th century and explores its expansion and development in the region, placing emphasis on the 19th century to present day. It focuses on the development of West African Muslim cultural, social, religious and political life, to understand not only how the religion affected societies, but also how West African local societies shaped Islam. The course also aims to introduce students to a critical understanding of Islamic writing in West Africa. It also examines the organization of Muslim Sufi orders in West Africa through time and space. The course is organized around a series of lectures and readings as well as print and visual media. Same as AFAS 3062
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD AR: SSP EN: S FA: SSP

L97 IAS 306B Africa: Peoples and Cultures
Same as Anthro 306B
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: HUM, IS FA: SSP

L97 IAS 307 The Writing of the Indian Subcontinent
The Indian subcontinent has in recent years yielded a number of writers, expatriate or otherwise, whose works articulate the postcolonial experience in the “foreign” English tongue. This course is designed as an introductory survey of such writing, drawing on select subcontinental writers. Covering both fiction and nonfiction by several authors, including R.K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatjie and Romesh Gunesekera, we discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity and the constraints of gender roles. Same as E Lit 307
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: Lit

L97 IAS 3073 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then
concludes by analyzing the current state and future of Islamist jihad and the GWOT.
Same as History 3073
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3081 Topics in Asian-American Literature: Identity and Self-Image
Same as E Lit 308
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM FA: Lit

L97 IAS 3092 Indigenous Peoples and Movements in Latin America
An overview of Amerindian peoples, cultures, and contemporary socio-political movements in core indigenous regions of Latin America (the Maya highlands of Mexico and Guatemala, and the Andes, Chaco, and Amazon of South America). Expressions of indigenous cultural, linguistic, and social difference are considered in relation to histories of European colonialism and modern Latin American nation-building. Emphasis is placed on current dimensions of indigenous demands for territorial, political, and cultural rights in the context of global economic development, natural resource exploitation, military violence, and legal recognition of ethnic pluralism in some Latin American nation-states.
Same as Anthro 3092
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: HUM FA: SSP

L97 IAS 3093 Anthropology of Modern Latin America
Same as Anthro 3093
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 3094 Politics of the European Union
This class is designed to introduce undergraduates at the junior- and senior-level to the history and politics of the European Union (EU) and European integration. In the first part of the class, students learn about the interplay of theory and practice in the history of European integration. In the second part, we study the institutions and decision-making processes with reference to the theoretical concepts developed earlier in the course. From there we examine some of the key EU policies and their implementation in the third part of the course. In the final two sections of the course, we look at constitutional politics, and some of the more recent policies and developments.
Same as Pol Sci 3093
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 3096 Chinese Thought
This course offers an introduction to Chinese thought through a study of thinkers from arguably one of the most vibrant periods of religious-philosophical discourse in China. We examine early classical texts from the Daoist, Confucian, Mohist and Legalist traditions, and follow arguments where the thinkers expand upon, dispute and respond to each other in regard to questions that are still important to us today. We explore issues such as notions of the self, conceptions of the greater cosmos, the role of rituals, ideas about human nature, and the subjects of freedom and duty. Motivating the course is the underlying question, “What is the good life?”
Same as Re St 3090
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3097 Confucian Thought: the Sage and Society: Writing-Intensive Seminar
Same as Re St 3092
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

L97 IAS 3101 Ancient Civilizations of the New World
An examination of the Inca empire in Peru, and the Maya and Aztec empires in Mexico, through the inquiry into the roots, development, form, and evolutionary history of pre-Colombian civilization in each region from its earliest times to the rise of the classic kingdoms. Examples of respective artistic accomplishments are presented and discussed.
Same as Anthro 310C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: AH

L97 IAS 311 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia, and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha’s life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet and East Asia. We close the course with an overview of Buddhism in the modern West.
Same as Re St 311
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H

L97 IAS 3110 Topics in English and American Literature
Topics: themes, formal problems, literary genres, special subjects (e.g., the American West, science and literature, the
Same as E Lit 311
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L97 IAS 3113 Global Development and Health
Our course aims at introducing students to state-of-the-art methods for the impact evaluation of global health and development policy interventions. Our course follows a transdisciplinary approach to public health that uses perspectives from demography, economics and social work (as well as other areas of social inquiry such as anthropology, epidemiology and sociology) to understand why some countries are healthier and more developed than others. To do so, we carefully distinguish the notion of correlation from causation; here, understanding the concept of identification of causal effects is an important methodological tool of the course. We introduce two currently dominant approaches that identify causal effects and that are useful for impact evaluations of public health policies: the experimental approach (field experimental design and evaluation of experimental results) and the quantitative theory approach (e.g., microfounded models of health behavior, risk and insurance, and schooling choices). Third, we explore and review the debate about the usefulness of qualitative and participatory approaches.
Same as Econ 3111
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 312 Globalization and Gender
Same as WGSS 312
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: IS EN: S

L97 IAS 3120 South Asian Religious Traditions
In this course, we take a considered look at the diverse religious traditions that have shaped and enriched life on the Indian subcontinent and beyond. India, Pakistan, Nepal, Bangladesh and Sri Lanka are home to Hindu, Islamic, Buddhist, Jain, Christian, and Sikh traditions of learning and practice, among others. This course provides an in-depth survey of the traditions of South Asia, while attending to the borrowings and contestations which have blurred and defined the boundaries between traditions over time. We explore the central teachings, practices and debates of these traditions as we explore mythology, poetry and narrative; ritual and performance; social relations and political life at selected moments in the history of South Asia.
Same as Re St 312
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3124 Race, Caste, Conversion: Social Movements in South Asia
Same as History 3122
Credit 3 units. A&S: TH, CD, SD

L97 IAS 3130 Topics in English and American Literature
Called the “Age of Revolution,” the Romantic Age of British literature, 1770–1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal Jerusalem. It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the six major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron and John Keats. We follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts assigned also include Mary Shelley’s Frankenstein and Byron’s Don Juan.
Same as E Lit 313
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L97 IAS 3132 Introduction to Comparative Arts
Same as Comp Lit 313E
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L97 IAS 3149 The Late Ottoman Middle East
Same as History 3149
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: IS EN: H

L97 IAS 314B International Politics
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions and controversies in the study of global political-economic relations. In a small group seminar we examine the building blocks of world politics, the sources of
international conflict and cooperation, and the globalization of material and social relations. 
Credit 3 units.

L97 IAS 315 Indian Barbie, Asian Tigers and IT Dreams: Politics of Globalization and Development in South Asia
This course explores how South Asia is at the heart of current debates about globalization, development, empire, gender, sexuality and ethnic identity. We raise questions such as: What has led to sex trafficking in Nepal? Can information technology solve India’s social problems and unemployment? What is biopiracy and how are South Asian activists challenging the global corporatization of world food and water supplies? Readings, films and discussions take us to countries such as Bangladesh, Nepal, Pakistan, Sri Lanka and India. 
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD BU: IS EN: S

L97 IAS 3150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism). 
Same as History 3150
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H FA: SSP

L97 IAS 3151 The Palestinian-Israeli Conflict, 1881–present
Same as History 3151
Credit 3 units. A&S: TH BU: IS FA: SSP

L97 IAS 3153 Russian Music
Same as Music 315
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3160 Chinese Social History: Urban Transformations
Same as History 3161
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L97 IAS 3163 Early Modern China: 1350–1890
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368–1644) and Qing (1644–1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values. 
Same as History 3162
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H FA: SSP

L97 IAS 3165 The Chinese Diaspora to 1949
Same as History 3165
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3166 Topics in Chinese Policy at Fudan
A topics course on Chinese Policy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3167 Topics in Chinese Economy at Fudan: The Political Economy of China
A topics course on Chinese Economy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units.

L97 IAS 3168 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campuses, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course. 
Same as East Asia 3163
Credit 3 units.

L97 IAS 316C Modern China: 1890s to the Present
Same as History 316C
L97 IAS 3190 Interdisciplinary Studies in the Humanities: The European Avant-Garde
Same as IPH 3191

L97 IAS 3192 Modern South Asia
This course covers the history of the Indian subcontinent in the 19th and 20th centuries. We look closely at a number of issues including colonialism in India; anticolonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history are emphasized equally.
Same as History 3192

L97 IAS 320 British Cinema: A History
In cinema, as in politics, Britain is caught awkwardly between America and Europe, never quite knowing how to position itself. Should it try to compete seriously with Hollywood, or develop a smaller-scale and more distinctive national cinema on the French or Swedish model? This uncertainty has commonly been seen as a weakness but it can be seen, conversely, as a strength, fostering a rich diversity and complexity both in the output overall and in the work of key British filmmakers such as Michael Powell, David Lean and, in the first half of his career, Alfred Hitchcock. This course traces the fortunes of British cinema from its lively beginnings through a switchback history of slump and recovery, giving equal attention to the work of high-profile directors such as Hitchcock and to important genres such as 1930s documentary, Ealing comedy and Hammer horror. A continuing theme is the complex economic relationship between British cinema and its lively beginnings through a switchback history of slump and recovery, giving equal attention to the work of high-profile directors such as Hitchcock and to important genres such as 1930s documentary, Ealing comedy and Hammer horror. A continuing theme is the complex economic relationship between British cinema and the American market. Required screenings.
Same as Film 320

L97 IAS 3201 Japan from Earliest Times to 1868
A survey of the history of the Japanese archipelago from prehistory to the Meiji Restoration of 1868, this course is designed to acquaint students with pre-industrial Japanese society and the discipline of history. In addition to tracing political, social and cultural narratives across time, we focus on three themes: the emergence of a centralized state and the subsequent transition from aristocratic to warrior to commoner rule; interactions with the world beyond Japan’s borders; and issues of gender and sexuality.
Same as History 3202

L97 IAS 3206 Global Gender Issues
This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women’s and men’s personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class provides a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society.
Same as Anthro 3206

L97 IAS 3212 French Topics I
Focusing on topics of cultural and social importance, this course offers students the opportunity to learn about defining moments in the French tradition. The specific topic of the course varies from semester to semester and may include works from different disciplines, such as art, film, gender studies, history, literature, music, philosophy, politics, science. Prerequisite: French 307D.
Same as French 321
Credit 3 units. A&S: LA, A&S: IQ, HUM, LCD, LS BU: ETH

L97 IAS 321C Introduction to Colonial Latin America
This course surveys the history of Latin America from the pre-Columbian civilizations through the Iberian exploration and conquest of the Americas until the Wars of Independence (roughly 1400–1815). Stressing the experiences and cultural contributions of Americans, Europeans and Africans, we consider the following topics through primary written documents, first-hand accounts, and excellent secondary scholarship, as well as through art, music and architecture: Aztec, Maya, Inca and Iberian civilizations; models of conquest in comparative perspective (Spanish, Portuguese and Amerindian); environmental histories; consolidation of colonialism in labor, tributary and judicial systems; the “Empire of Towns”; race, ethnicity, slavery, caste and class; religion and the Catholic Church and Inquisition; sugar and mining industries, trade, and global economies; urban and rural life; the roles of women, gender and sexuality in the colonies. Geographically, we cover Mexico, the Andes, and to a lesser extent, Brazil, the Southwest, Cuba, Haiti and the Southern Cone.
Same as History 321C
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: HUM, IS, FA: SSP
L97 IAS 322 Contemporary East Asian Cinema
This course focuses on films made in Japan, Mainland China, Taiwan, Hong Kong and South Korea over the past three decades. Students examine how the global/local geopolitics specific to the post-Cold War period, the passing of authoritarian regimes, the boom and bust of the Asian economy, and international film festivals have influenced the shaping of New East Asian cinemas across borders. Required screenings.
Same as Film 322
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS BU: EN: H

L97 IAS 3221 The Jewish Experience in Italy, 1850–1945
This course examines the social and political history of the Jews of Italy from the period of Italian unification through the end of World War II. We look through two different prisms: first, the constant of Jews’ minority status in a Catholic country at a time when Church doctrine was hostile to them, and second, their changing status during significant moments in the brief history of the Italian monarchy. Under the latter rubric we study the rehabilitation of the Jews under liberal political philosophies, their problematic relationship with Fascism, and finally the arrival of the Holocaust in Italy and efforts to defend Jews against Nazi genocide. We approach these topics wherever possible through primary texts, including essays, memoirs and novels. Reading knowledge of Italian is not required. Readings in English; some readings in Italian for Italian majors. Discussion in English.
Prerequisite for Italian majors: Italian 307D; no prerequisite for students in other majors. Three five-page papers.
Same as Ital 3221
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 3224 Topics in Italian: Basilisks to Botticelli: the Birth, Development and Politics of Museums in Italy
This course investigates the rise and cultural authority of museums in Italy from the Renaissance to the 20th century. The course unfolds chronologically, beginning with the distant precursors and etymological roots of the museum in ancient Alexandria and Rome. We trace the origins of the museum in the art collection and patronage that surged during the Renaissance, including the 16th- and 17th-century Curiosity Cabinet with its fossils, mythic basilisks, gems and weapons and church displays of religious and classical art. We study the establishment during the Enlightenment in Italy of the first public art museums epitomized by the Vatican Museums, the Uffizi Gallery and the Capitoline Museums. We conclude by examining the impact on national and cultural identity of Fascist propaganda museums instituted under Mussolini’s regime. No prerequisites.
Same as Ital 3224
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3223 The Cinema of Eastern Europe in the Cold War Era
This course has two objectives. On the one hand, we watch masterpieces of European cinema, awarded at international festivals and directed by legendary names such as Milos Forman, Emir Kusturica and Andrzej Wajda, and focus on their artistic genius. On the other hand, we study the way in which the confrontational politics of the Cold War inform these films, with a special focus on the perplexing predicament of a divided and antagonized Europe. The readings for this class emphasize our dual exploration. We work with texts dealing with both film history and its aesthetics and with broader analyses of the intellectual and political landscape of the Cold War context. Required screenings.
Same as Film 323
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L97 IAS 323 The Jewish Experience in Italy, 1850–1945
Lat American history from Independence to the present. Topics covered include the Wars of Independence; slavery and indigenous people in new Latin American nations; postcolonial Latin American state and society; ideas of race and ethnicity in Latin America and the Caribbean; U.S.-Latin American relations; Peron, Vargas and Populism; the Mexican and Cuban Revolutions; the Cold War in Latin America; Latin American arts and popular culture; terror and violence under military dictatorships and popular resistance movements; and the left-turn in recent Latin American politics.
Same as History 322C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS FA: SSP

L97 IAS 3231 Black Power Across Africa and the Diaspora: International Dimensions of the Black Power Movement
This seminar explores the Black Power Movement as an international phenomenon. By situating Black Power within an African World context, this course examines the advent and intersections of Black Power politics in the United States, parts of Africa (including Ghana, Algeria, Nigeria and Tanzania), the Caribbean (Jamaica, Bermuda, the Bahamas and Cuba), South America (Brazil) and Canada. Particular emphasis is placed upon unique and contested definitions of “Black Power” as it was articulated, constructed and enacted in each region.
Same as AFAS 3231

This course introduces the art and craft of Japanese poetry, one of the world’s great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku, and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions
of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a “haiku workshop,” where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.

Same as Japan 324

Credit 3 units. A&S: LA A&S: IQ, LCD BU: HUM EN: H

L97 IAS 3245 History of Chinese Cinemas: 1930s–1990s
This course offers an overview of Chinese cinemas, including those of Mainland China, Hong Kong, and Taiwan, over the 20th century. We study major trends such as the left-wing filmmaking in the 1930s, the Maoist revolutionary narratives, Taiwanese healthy realism, the New Cinemas of the three regions, and contemporary transnational productions. Major topics include urban modernity, gender formation, national and transnational cinemas within specific historical contexts. All films come with English subtitles. Required screenings.

Same as Film 324

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3246 Italian Literature II (WI)
Framed by the age-old questions of Italian national identity and language, this introductory literature course undertakes a chronological survey of the history of Italian literature from the 1600s to the present day. We study select works by major authors, including Galileo Galilei’s “heretical” dialogues, the realistic comedies of Carlo Goldoni, poems and essays by the Romantic poet Giacomo Leopardi, the revolutionary dramas of Luigi Pirandello, the Futurist’s celebration of speed, war and technology in the visual and literary arts, and the postmodern fiction of Italo Calvino. This is a writing-intensive version of the previously offered course Ital 324C.

Prerequisite: Ital 201D. Previous or concurrent enrollment in Ital 307D or 308D recommended.

Same as Ital 324W

Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD, WI, LS EN: H

L97 IAS 3248 Intercultural Communication
This course is designed to further students’ sensibilities toward cultural variables and to cultivate their practical skills in managing cultural diversity in everyday life and business. Our interrogation focuses on how cultural variables affect the thought, behavior, value systems, the transmission and interpretation of messages, and characteristics of interpersonal and cross-cultural communication. We learn key concepts in this field (verbal and non-verbal communication, individualism and collectivism, stereotypes and ethnocentrism, etc.) and issues of particular concern in the current world (inter-ethnic/ racial relations, and intercultural communication in classrooms, medical care, and international business, etc.).

Credit 3 units. A&S: IQ, LCD EN: H

L97 IAS 324C Japan Since 1868
For some, “Japan” evokes “Hello Kitty,” animated films, cartoons and sushi. For others, the Nanjing Atrocity, “Comfort Women,” the Bataan Death March and problematic textbooks. For still others, woodblock prints, tea ceremony and cherry blossoms, or Sony Walkmans and Toyotas. Still others may hold no image at all. Tracing the story of Japan’s transformations, from a pre-industrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then to its current paradoxical guise of a peaceful nation of culture led by conservative nationalists, provides the means for deepening our understanding of historical change in one region and grappling with the methods and aims of the discipline of history.

Same as History 320C

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS FA: SSP

L97 IAS 3250 French Film Culture
Called “the seventh art,” film has a long tradition of serious popular appreciation and academic study in France. This course offers an overview of French cinema, including the origins of film (Lumière brothers, Méliès), the inventive silent period (which created such avant-garde classics as Un chien andalou), the poetic realism of the 30s, the difficulties of the war years, the post-war emphasis on historical/nationalist themes in the “tradition of quality” films, the French New Wave’s attempt to create a more “cinematic” style, the effects of the political turmoil of May ‘68 on film culture, the “art house” reception of French films in the United States, and the broader appeal of recent hypervisual (“cinéma du look”) films, such as La Femme Nikita and Amélie. While the primary focus of the course is on French cinema, we also discuss the reciprocal influences between American and French film culture, both in terms of formal influences on filmmaking and theoretical approaches to film studies. French film terms are introduced but no prior knowledge of the language is expected. Required screenings.

Same as Film 325

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS FA: SSP

L97 IAS 3256 French Literature I: Dramatic Voices: Poets and Playwrights
An interpretation of cultural, philosophical and aesthetic issues as presented in influential works of French poetry and drama from the Middle Ages to the present. May be taken before or after French 326.

Prerequisite: French 308D or French 318D.

Same as French 325

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, LS BU: HUM EN: H
L97 IAS 3257 Introduction to Arabic Literature
A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings are in English translation.
Same as Arab 325
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 325C African Civilization to 1800
Beginning with an introduction to the methodological and theoretical approaches to African history, this course surveys African civilization and culture from the Neolithic age until 1800 AD. Topics include African geography and environmental history, migration and cross-cultural exchange, the development of Swahili culture, the Western Sudanese states, the trans-Atlantic slave trade and the historical roots of Apartheid.
Same as AFAS 321C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD AR: SSP BU: HUM, IS FA: SSP

L97 IAS 3260 Race, Class and Gender: Cultural Readings of Brazil and Its Cities
Cities are spectacles of humanity. In Brazil, the construction and management of its metropolitan areas have been intended as a showcase of modernity and cultural development for the outside world (especially Europe and later the United States) to see. Brazilian cities are also the settings and results of intense social relationships. In this course we try to understand the relationship between spatial design and sociocultural identity through particular discussions of (im)migration, globalization, architecture, history and ideology. In our conversations about São Paulo, Rio de Janeiro, Brasilia, Salvador and Porto Alegre, we come to understand that places are always social and thus necessitate an analysis of race, class, gender and sexuality.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: IS EN: S

L97 IAS 3262 French Literature II: Narrative Voices: Fiction and Nonfiction
An investigation of cultural, philosophical and aesthetic issues as presented in influential works of French prose from the Middle Ages to the present. May be taken before or after French 325.
Prerequisite: French 308D or French 318D.
Same as French 326
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, LS BU: IS EN: H

L97 IAS 3264 Topics in East Asian Studies
A topics course on a variety of East Asian subjects.

Same as East Asia 3263

L97 IAS 3265 Samurai, Rebels and Bandits: The Japanese Period Film
Same as Film 326
Credit 3 units.

L97 IAS 3266 “East” and “West” in Jewish Imagination and Politics
How have Jews, as a paradigmatic diasporic people, understood their place between “East” and “West,” and their relationships with other Jews and non-Jews within, across, and beyond the vast territorial expanse of Eurasia? What has it meant to identify, to be identified, and to live as Jews in Eurasia and beyond — both before and after the State of Israel? We begin with the origin of world Jewry, follow the various and interrelated experiences of Jews under Christendom and Islam, and, through carefully chosen vignettes, trace how the modern concepts of “East” and “West” have shaped the course of Jewish history, politics and imagination for millennia.
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD EN: H

L97 IAS 326B Latin American Politics
This course is an introduction to the politics in Latin America, focusing on the trend toward the establishment of democracy. We examine the impact of political culture, economic development, and the legacy of authoritarian regimes on contemporary politics. The course also reviews many of the most pressing challenges confronting Latin American governments: the role of the military in politics, the reform of political institutions, threats from radical guerrillas and drug traffickers, debt and economic restructuring, and relations with the United States. Country studies focus on Argentina, Brazil, Chile, Peru, Mexico and Nicaragua. Prerequisites: 100-level introductory course in Political Science or its equivalent in History or IAS.
Same as Pol Sci 326B
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS FA: SSP

L97 IAS 3273 Introduction to Israel Studies
Same as JINE 3273
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H

L97 IAS 327B African Politics
Same as Pol Sci 327B
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS FA: SSP
L97 IAS 3280 Political Intolerance in World Politics
This course is an investigation into the meaning, causes, and consequences of political intolerance. The goal is to expose students to contemporary research on: a) how political intolerance is conceptualized and understood, especially within the context of theories of democracy; b) how political intolerance can be measured, both at the level of the individual and the institution/society; c) where intolerance originates, both in terms of individual psychology and system-level politics; and d) what consequences flow from intolerance, especially in terms of legal and extra-legal political repression, as well cultural consequences (e.g., a “culture of conformity”). The course makes little distinction between American politics and politics in other parts of the world (although no knowledge of specific non-U.S. systems is required as a prerequisite).
Same as Pol Sci 3280
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S

L97 IAS 3282 Sexuality in Africa
Same as AFAS 3282
Credit 3 units. A&S: SS, CD AR: SSP BU: BA FA: SSP

L97 IAS 3283 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Same as Anthro 3283
Credit 3 units. A&S: SS A&S: IQ, SSC BU: SCI EN: S FA: SSP

L97 IAS 3290 Italian Neorealism
This course explores the visual language of one of the most influential film movements of the 20th century. We concentrate on the origins of neorealism in Italian post-war cinema and history, and focus on the works of filmmakers such as Roberto Rossellini, Vittorio De Sica and Luchino Visconti. We also consider the longer-term influence of the movement both in Italy and elsewhere. Throughout this course, we reflect on the possibilities of mimesis in cinema, on the social and political engagement of neorealist film, and on the factors that caused its decline.
Same as Film 329
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H

L97 IAS 3291 History of German Cinema
This course explores the major developments of German cinema throughout the 20th century. More specifically, this course engages with issues relating to German film culture’s negotiation of popular filmmaking and art cinema, of Hollywood conventions and European avant-garde sensibilities. Topics include the political functions of German film during the Weimar, the Nazi, the post-war, and the post-wall eras; the influence of American mass culture on German film; the role of German émigrés in the classical Hollywood studio system; and the place of German cinema in present-day Europe and in our contemporary age of globalization. Special attention is given to the role of German cinema in building and questioning national identity, to the ways in which German feature films over the past 100 years have used or challenged mainstream conventions to recall the national past and envision alternative futures. Films by directors such as Murnau, Lang, Fassbinder, Herzog, Tykwer and many others. All readings and discussions in English. May not be taken for German major or minor credit. Required screenings.
Same as Film 328
Credit 3 units. A&S: TH BU: IS EN: H

L97 IAS 3292 Topics in Politics: Modern South Asian Politics
Same as Pol Sci 3292
Credit 3 units. A&S: SS A&S: IQ, SSC BU: HUM, IS FA: SSP

L97 IAS 3293 Religion and Society
Same as Anthro 3313
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S FA: SSP

L97 IAS 3301 Topics in Chinese Literature and Culture
Same as Chinese 330
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: BA FA: SSP
L97 IAS 3317 Hispanic Art/Arte Hispano
This course focuses on the most important movements, artistic expressions and its representatives of the art history of Latin America and Spain. From the Pre-Columbian art of the Mayas, Aztecs and Incas, to the syncretism of Post-colonial Latin American art, the Mexican Muralism and the self-reconstruction portraits of Mexican artist Frida Kahlo to the Chicano Art in the United States. From the Medieval paintings of religious Spain, to the criticism of the Spanish nobility by Diego Velazquez, the Spanish Civil War of *Guernica* by Pablo Picasso, to the Surrealism of Salvador Dalí and Antonio Gaudi. The students visit the St. Louis and the Kemper Art Museums. Prerequisite: Span 308E. May be used for elective credit in the Spanish major or minor. In Spanish.
Same as Span 331
Credit 3 units. A&S : TH  A&S : IQ , HUM , LCD  BU : IS  EN : H  FA : AH

L97 IAS 3318 Topics in Holocaust Studies
Content variable.
Same as German 331
Credit 3 units. A&S : TH A&S : IQ, HUM, LCD BU: HUM EN: H FA: Lit, SSP

L97 IAS 3319 Health, Healing and Ethics: Introduction to Medical Anthropology
A cross-cultural exploration of cultures and social organizations of medical systems, the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.
Same as Anthro 3310
Credit 3 units. A&S : SS, CD A&S : IQ, SSC, LCD EN: S FA: SSP

L97 IAS 332 Topics in Politics: Constitutionalism and Democracy
Same as Pol Sci 3321
Credit 3 units. A&S : SS BU: BA

L97 IAS 3320 19th-Century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil.
Same as History 331
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD

L97 IAS 3321 Topics in Film Studies: Italian Cinema
Among the great European- and world-cinematic traditions, Italian cinema ranks near the top. Making its breakthrough around 1945, it has continued to surprise and challenge audiences in the decades that followed. After a brief review of the early decades of Italian film, we focus on the first two decades of postwar cinema, beginning with neorealism, continuing through the boom years of the 1950s, and ending with the new introspection of the 1960s. Looking at the movies of five great directors — Rossellini, De Sica, Fellini, Antonioni and Visconti — we consider their evolving aesthetic and their engagement with both history writ large and the social and political issues that inform Italian life as the nation struggles to reconstruct an identity shattered by fascism and war. Course conducted in English; Italian majors must read in Italian, others in English translation. Three class hours per week plus a three-hour film viewing.
Same as Ital 332
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: IS FA: AH, Lit

L97 IAS 3322 Brave New Crops
This course introduces students to the major issues surrounding the development and use in genetically modified (GM) crops. Its focus is international, but with particular focus on the developing world. A variety of experts, available locally or through the Internet, contribute perspectives. The course also includes field trips. For further information, see artsci.wustl.edu/~anthro/courses/3322.
Same as Anthro 3322
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS FA: NSM

L97 IAS 3323 The Classical Voice in Japanese Literature
This survey of Japanese literature covers antiquity to the 17th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.
Same as Japan 332C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM FA: Lit

L97 IAS 332B Environmental and Energy Issues
This course considers the major issues in these increasingly important areas of public policy. We discuss the importance...
of political processes and actors on such phenomenon as pollution, global warming and wilderness protection. This course emphasizes the American experience but also considers international implications. Two lectures and one section meeting each week.
Same as Pol Sci 332B
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH S FA: SSP

L97 IAS 333 The Holocaust: History and Memory
Origins, causes and significance of the Nazi attempt to destroy European Jewry within the context of European and Jewish history. Related themes: the Holocaust in literature; the psychology of murderers and victims, bystanders and survivors; contemporary implications of the Holocaust for theology and politics.
Same as History 333
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: ETH, HUM, IS FA: SSP

L97 IAS 3331 The Modern Voice in Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun’ichiro and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required.
Same as Japan 333C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH FA: Lit

L97 IAS 3332 Culture and Health
This course explores culture and health, with a focus on global health. Assigned readings explore cross-cultural perspectives on health, healing and the body, as well as important concepts in medical anthropology. Through class discussions and close examination of ethnographies of health and illness, students develop an understanding of how cultural and political-economic forces articulate with the emerging field of global health.
Same as Anthro 333
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L97 IAS 3341 Gender, Health and Resistance: Comparative Slavery in the African Diaspora
Same as History 3340
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3350 Becoming “Modern”: Emancipation, Anti-Semitism and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be — or to become — modern. We begin with the Enlightenment and the formation of the modern state and end with American and Israeli settings at the close of the 20th century. The cultural, social and political lives of Jews have undergone tremendous transformations and dislocations over this time — a period marked by innovation, tragedy and success. Among the themes that we explore in depth are: the campaigns for and against Jewish “emancipation”; acculturation and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial anti-Semitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish nation-state; and Jewish culture and identity since 1945.
Same as History 335C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH, HUM FA: SSP

L97 IAS 3351 Spanish-American Literature I
A survey of major figures and literary trends in Spanish America from 1492 to Modernismo (1880). Emphasis on the writings of either Colón or Columbus, Cortés, Bernal Diaz, Las Casas, Inca Garcilaso de la Vega; and Aztec reactions to the Conquest in the early period and on Sor Juana in colonial times. After the period of independence from Spain (1810–1824), the focus is on the literary representation of the making of the new nations and cultural autonomy. Readings include chapters of a picaresque novel, the representation of dictatorship, civilization vs. barbarism, the gaucho epic, and 19th-century fiction. Lectures and class discussions of the readings; exams, papers and short reports. Prerequisites: Span 307D; concurrent registration in Span 308E is allowed; completion of Span 308E is recommended. In Spanish.
Same as Span 335C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD, LS BU: IS FA: Lit

L97 IAS 3352 Topics in Italian Cinema: Pier Paolo Pasolini: Ideology, Sexuality, Representation
Same as Ital 334
Credit 3 units. A&S: TH BU: IS FA: AH

L97 IAS 3354 The Ancient Maya: Archaeology and History
This course focuses on the ancient Maya civilization because there are many exciting new breakthroughs in the study of the Maya. The Olmec civilization and the civilization of Teotihuacan in the Valley of Mexico are considered as they related to the rise and development of the Maya civilization. The ancient Maya
were the only Pre-Columbian civilization to leave us a written record that we can use to understand their politics, religion and history. This course is about Maya ancient history and Maya glyphic texts, combined with the images of Maya life from their many forms of art. The combination of glyphic texts, art and archaeology now can provide a uniquely detailed reconstruction of ancient history in a New World civilization.

Same as Anthro 3351
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L97 IAS 3355 Spanish-American Literature of the Long 19th Century: From Empire to Nation
This survey examines the changing roles of literature and its creators during the period that saw the end of the powerful Spanish empire and the emergence of the political framework of independent nations we are familiar with today. Students are introduced to prominent themes such as independence writing, the experience of race in literature, romanticism, civilization vs. barbarism, the appeal of literature to popular classes, modernismo, the place of literature in nation building and in shaping national identity, and the idea of the past as present.
Prerequisites: Span 307D or permission of instructor; concurrent enrollment in Span 308E is allowed; completion of Span 308E is recommended. In Spanish.
Same as Span 3352
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, LS EN: H

L97 IAS 3356 Out of the Shtetl: Jews in Central and Eastern Europe Between Empire, State and Nation
Same as History 3350
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3357 China’s Urban Experience: Shanghai and Beyond
Same as East Asia 3352
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3360 The Floating World in Japanese Literature
Same as Japan 336
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD FA: Lit

L97 IAS 3361 Spanish-American Literature II
A survey of major Latin American literary works focusing on canonical works of the 20th and 21st centuries in their cultural and historical contexts. The course includes discussions of major literary movements such as the avant-gardes, the Boom, and the post-Boom. Other topics may include the literary and cultural responses to revolution, dictatorship and the evolving definitions of Latin America. Authors may include Quiroga, Neruda, Guillén, Vallejo, Borges, Cortázar, Rulfo, Carpentier, García Márquez, Poniatowska, Fuentes, Ferré and others.
Prerequisites: Span 307D; concurrent enrollment in Span 308E is allowed; completion of Span 308E is recommended.
Same as Span 336C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD, LS BU: IS FA: Lit

L97 IAS 3365 Cinema and Ireland
Like many other Anglophone and Francophone countries, Ireland only even started to develop a robust national cinema in the 1970s. As in, for instance, Australia and New Zealand, growth had previously been blocked by the dominance of local screens by films from, on the one hand, the overbearing “imperial” power, Britain, and, on the other, Hollywood, center of an even stronger cultural imperialism. Increased national self-assertion coincided with the weakening of the grip of those two cinemas in the post-classical period. A major focus of the class is on some of the key works of the filmmakers who established themselves in the 1980s, notably Neil Jordan and Jim Sheridan. But, as the title indicates — not simply Irish Cinema — it deals with more than this. Like Ireland itself, Irish cinema is deeply marked by, and preoccupied with, the political and cultural struggles of the past, and recent cinema is illuminated by seeing it in the context of earlier films: Hollywood and British versions of Ireland, whether shot on location or in the studio, as well as the isolated earlier landmarks of an indigenous Irish cinema. We also look at the rich topic of the representation of Irish immigrants in Hollywood films. Required screenings.
Same as Film 336
Credit 3 units. A&S: LA, CD A&S: IQ, LCD BU: IS EN: H

L97 IAS 3373 Law and Culture
We live in an age when social policy is increasingly displaced into the realm of law, when justice and equality are matters of courtroom debate rather than public discussion. Legal language has become a key resource in all kinds of struggles over livelihood and ways of life. In this course, we study the cultural dimensions of law and law’s changing relationship to state power, the global economy, social movements and everyday life. We approach law as a system of rules, obligations and procedures, but also a cultural practice, moral regime and disciplinary technique. How are relationships between legal, political and economic realms structured and with what consequences? How does law provide tools for both social struggle and social control? What does anthropology contribute to research on these issues? In exploring these questions, we combine readings from classical legal anthropology with recent ethnographic work from around the globe.
Same as Anthro 3373
Credit 3 units. A&S: SS A&S: IQ, SSC, LCD EN: S FA: SSP
L97 IAS 3400 History of World Cinema
The course surveys the history of cinema as it developed in nations other than the United States. Beginning with the initially dominant film producing nations of Western Europe, this course considers the development of various national cinemas in Europe, Asia and third world countries. The course seeks to develop an understanding of each individual film both as an expression of a national culture as well as a possible response to international movements in other art forms. Throughout, the course considers how various national cinemas sought ways of dealing with the pervasiveness of Hollywood films, developing their own distinctive styles, which could in turn influence American cinema itself. Priority given to majors. Required screenings.
Same as Film 340
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: HUM, IS FA: AH

L97 IAS 3402 German Literature and the Modern Era
Introduction in English to German writers from 1750 to the present. Discussion focuses on questions such as the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, and modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht and Christa Wolf. Open to first-year students, nonmajors and majors. Required for admission to 400-level courses (except German 404 and 408D). Qualifies for major or minor credit when taken in conjunction with one-hour discussion section in German. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (German 210D or equivalent or placement by examination).
Same as German 340C
Credit 3 units. A&S: LA A&S: IQ, HUM EN: H FA: AH

L97 IAS 3410 Literature of Early and Imperial China
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Same as Chinese 341

L97 IAS 3414 Transnational Cinema(s): Film Flows in a Changing World
Across a century of extreme nationalism, Cold War imperialism and increased globalization, moving image culture remains deeply tied to the evolution of global economics, shifting notions of local identity, and human migration. Recent changes in the dynamic of international economics and cultural flow have led to new critical approaches that reassess international cinema as being constructed by relationships that transcend national borders. This course examines multiple ways in which cinema works “transnationally,” focusing on recent theories of modernism, globalization and borderless cultures. Exploring a range of contexts from American domination of the early international market, to the recent evolution of Chinese blockbuster action films, to contemporary Palestinian video art, this course looks at the way in which material developments, narrative and aesthetic conventions, and film professionals have circulated over the past century. We also look at how new technologies of production, distribution and exhibition challenge traditional notions of cultural borders. Required screenings and in-class textual analysis are used to complement industrial studies of how transnational flows have come to define contemporary audiovisual media practices. Required screenings.
Same as Film 341
Credit 3 units. A&S: TH, CD A&S: IQ, HUM EN: H

L97 IAS 3416 German Thought and the Modern Era
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except German 401, 404 and 408D) is contingent on completion of this course or German 340C. Qualifies for major or minor credit when taken in conjunction with one-hour discussion section in German. The discussion section provides and introduction to critical German vocabulary and is open to...
L97 IAS 3417 Literary and Cultural Studies in Spanish
Same as Span 341
Credit 3 units.

L97 IAS 342 Literature of Modern and Contemporary China
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings in English translation.
Same as Chinese 342
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD BU: ETH FA: Lit

L97 IAS 3421 Iberian Literatures and Cultures
Same as Span 342
Credit 3 units.

L97 IAS 3422 Art of the Islamic World
Same as Art-Arch 3422
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: AH

L97 IAS 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisites.
Same as Art-Arch 3425
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 343 Text, Memory and Identity
This course explores issues of collective memory and identity through the study of texts such as national myths and official histories taught in schools. The focus is on texts themselves and how they are produced (e.g., by the state, popular culture) and consumed. The course has two components, methodological and analytical. In the first, we read a number of theoretical works devoted to definitions of the text from a historical and structural point of view. In the second, we analyze various key works that have played a crucial role in the formation of communities of memory and identity and the borders that separate them. The course is comparative, multidisciplinary and international in its scope.
Credit 3 units. A&S: TH

L97 IAS 3430 Capitalism, Exchange and Inequality in Africa
Same as AFAS 343
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD AR: SSP EN: S FA: SSP

L97 IAS 3431 Latin American Literatures and Cultures
Same as Span 343
Credit 3 units.

L97 IAS 344 Introduction to European Studies
This course provides an introduction to the study of contemporary Europe through a historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union. This course is required for IAS students in the European Studies track.
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H

L97 IAS 3453 Modern Germany
Same as History 3450
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS EN: H FA: SSP

L97 IAS 3455 Cultural Encounters: China and Eurasia Since the Middle Ages
Same as History 3455
Credit 3 units. A&S: TH A&S: IQ, HUM

L97 IAS 3460 British Enlightenment Culture
Same as E Lit 346
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H

L97 IAS 3465 Japanese Literature in Translation II
Same as Japan 346
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD EN: H
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>L97 IAS 3480</td>
<td>Hindu Traditions</td>
<td>3 units</td>
<td>Same as Re St 348. A&amp;S: TH, CD, SD A&amp;S: IQ, HUM, LCD BU: ETH EN: H</td>
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<td>L97 IAS 3482</td>
<td>Masterpieces of Literature</td>
<td>3 units</td>
<td>Same as E Lit 348. A&amp;S: TH A&amp;S: IQ, HUM BU: HUM EN: H FA: Lit</td>
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<td>L97 IAS 3500</td>
<td>The 19th-Century Russian Novel</td>
<td>3 units</td>
<td>Same as Russ 350C. A&amp;S: TH, SD, WI A&amp;S: IQ, HUM, LCD, SD, WI BU: HUM FA: Lit</td>
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<td>L97 IAS 3510</td>
<td>Muhammad in History and Literature</td>
<td>3 units</td>
<td>Same as JINE 351. A&amp;S: TH, CD A&amp;S: IQ, HUM, LCD EN: H</td>
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<td>L97 IAS 3520</td>
<td>Literature of Modern and Contemporary Korea</td>
<td>3 units</td>
<td>Same as E Lit 3520. A&amp;S: TH, CD, SD A&amp;S: IQ, HUM, LCD EN: H</td>
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<td>L97 IAS 3524</td>
<td>Conquest and Colony: Cultural Encounters in the New World</td>
<td>3 units</td>
<td>Same as History 3520. A&amp;S: TH, CD A&amp;S: IQ, HUM, LCD EN: H</td>
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<td>L97 IAS 3525</td>
<td>Topics in Literature</td>
<td>3 units</td>
<td>Same as E Lit 3522. A&amp;S: TH A&amp;S: IQ, HUM BU: IS FA: Lit</td>
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<tr>
<td>L97 IAS 3541</td>
<td>An Introduction to Korean Religion</td>
<td>3 units</td>
<td>Korea developed many of its distinctive religious traditions through interaction with non-indigenous traditions from China (Buddhism, Confucianism, Daoism) as well as Western religions such as Catholicism (imported via China) and Protestantism, which came to Korea directly from the West. Korea in turn actively contributed to the formation of pan-Asian religious traditions such as Hwaom (Huayan/ Kegon) Buddhism. In this</td>
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course we explore the histories and the development of the doctrines, rituals and practices of the major Korean religious traditions (including shamanism) both within Korea itself and in the broader East Asian context.

Same as Re St 354
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LS BU: ETH EN: H

L97 IAS 3550 Topics in Korean Literature and Culture
Same as Korean 355
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H

L97 IAS 3554 Political Economy of Democracy
In the last few years a number of important books have appeared that combine elements of economics reasoning and political science, in an effort to understand the wide variation in economic development in the world. This course deals with the logic apparatus underpinning these books. In addition, the course introduces the student to the theoretical apparatus that can be used to examine democratic institutions in the developed world, and the success or otherwise of moves to democratization in the less developed world.

Same as Pol Sci 3552
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 3555 Revolution with an Accent: The Haitian and French Revolution, 1770–1805?
How can politics enact fundamental changes? What make those changes a “revolution”? How do we judge the legitimacy of such changes? When these questions arise over the course of ordinary political arguments, the example of the French Revolution often looms large, casting a shadow tinted with blood and Terror. Much less present in the collective political imagination is the Haitian Revolution. These two events are complex and complicated, and are filled with fascinating, chilling, inspired characters, enflamed rhetoric and challenging questions. This course examines both the unfolding of events and the rise and fall of protagonists within these two Revolutions and explores the ways that issues such as religion, state finance, loyalty, race and slavery became politicized.

Same as History 3554
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L97 IAS 3559 Socialist and Secular? A Social History of the Soviet Union
This class explores daily life and cultural developments in the Soviet Union, 1917 to 1999. Focusing on the everyday experience of Soviet citizens during these years, students learn about the effects of large-scale social and political transformation on the private lives of people. To explore daily life in the Soviet Union, this class uses a variety of sources and media, including scholarly analysis, contemporaneous portrayals, literary representations and films. Students receive a foundation in Soviet political, social and cultural history with deeper insights into select aspects of life in Soviet society.

Same as History 3559
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H

L97 IAS 356 Andean History: Culture and Politics
Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic politics. Within this highly variegated geographical and cultural-historical space, emerged the Inca Empire, the viceroyalty of Peru — Spain’s core South American colony — and the central Andean republics of Ecuador, Peru and Bolivia. Taking a chronological and thematic approach, this course examines pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neoliberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional and national power relations.

Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S

L97 IAS 3562 Russia and the West
Same as IPH 3560
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L97 IAS 356C 20th-Century Russian History
A survey of Russian history from 1900 to the present. The course emphasizes the Russian Revolutions at the beginning and end of the century; Stalinism; de-Stalinization; and post-communist society. Much attention is given to the assumptions and conclusions of schools of historical analysis: Marxist, totalitarianism, Kremlinologist and revisionist.

Same as History 356C
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS FA: SSP

L97 IAS 357 The Holocaust in the Sephardic World
The course aims to provide students with a comprehensive understanding of the Holocaust, of its impact on the Sephardic world, of present-day debates on the “globalization” of the Holocaust, and of the ways in which these debates influence contemporary conflicts between Jews, Arabs and Christians in Southern Europe and North Africa. We turn to the history of these conflicts and study the Sephardic diaspora by focusing on the consequences that the 1492 expulsion had within the Iberian Peninsula, in Europe and in the Mediterranean world. We study Sephardic communities in Europe and North Africa and their interactions with Christians and Muslims before World War II. Once we have examined the history of the Holocaust
and its impact on the Sephardic world in a more general sense, our readings focus on the different effects of the Holocaust’s “long reach” into Southeastern Europe, the Balkans and North Africa, paying close attention to interactions among Jews, local communities and the Nazi invaders. Finally, we address the memory of the Sephardic experience of the Holocaust and the role of Holocaust commemoration in different parts of the world. We approach these topics through historiographies, memoirs, novels, poetry and film.


L97 IAS 3575 U.S. Foreign Policy: Theory and Practice
In this class we focus on the procedures and institutions that shape U.S. foreign policy decisions. This is neither a course on international relations theory nor a history of U.S. foreign policy. Rather, this course examines the domestic politics surrounding U.S. foreign policy decisions. How do public opinion, electoral politics, and interest groups shape foreign policy? Which branch controls foreign policy — the president, Congress, the courts? Or is it ultimately the foreign affairs bureaucracy that pulls the strings? We examine these topics through reading and writing assignments, class discussion, and simulations to promote deeper understanding and build practical skills.

Credit 3 units.

L97 IAS 3580 Modern Near Eastern Literatures
Same as Comp Lit 358C
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L97 IAS 3584 Music in the Holocaust: Portrayals in Sound from Past and Present
Same as JINE 3584
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3594 The Wheels of Commerce: from the Industrial Revolution to Global Capitalism
John Maynard Keynes once said, “The ideas of economists and political philosophers both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist.” In this course we focus our attention on the blind spot that Keynes so astutely identified. We study seminal works in the history of political economy (Smith, Malthus, Marx, Keynes, Krugman, etc.) and explore the social, economic and political histories in which they were grounded. We begin with the Industrial Revolution in Britain, the works of Adam Smith, and the emergence of economics as a discipline. We end with the globalization of the 1970s, the works of Joseph Stiglitz, and the challenges that a more interconnected world has posed for both the organization of the economy and the practice of economics as a discipline.

Same as History 3593
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3598 The First World War and the Making of Modern Europe
World War I ushered our age into existence. Its memories still haunt us and its aftershocks shaped the course of the 20th century. The Russian Revolution, the emergence of new national states, fascism, Nazism, World War II and the Cold War are all its products. Today, many of the ethnic and national conflicts that triggered war in 1914 have resurfaced. Understanding World War I, in short, is crucial to understanding our own era.

Same as History 3598
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H FA: SSP

L97 IAS 360 Directed Readings in International and Area Studies
These courses are designed to offer a greater breadth for IAS majors in disciplines that typically require prerequisites at the advanced level. To be granted credit toward the IAS major, students must complete additional work as determined by the instructor.

Credit 3 units. A&S: TH EN: H

L97 IAS 3601 The Traffic in Women and Contemporary European Cinema
What binds societies together? One of the most influential answers to this question was offered by French anthropologist Claude Lévi-Strauss. He argued that the fabric of a society is formed by a network of exchanges among kinship groups, which circulate three kinds of objects: economic goods, linguistic signs, and women. In this course, we inquire into the place of women in this argument. We trace rudiments of the traditional marriage system (a father figure still “gives away” the bride in the marriage
ceremony), its range of displacements in a global economy (transnational wives, nannies and domestic servants), the role of new media in the formation of new systems of trafficking (internet brides), and the place of the debate on gay marriage within the larger conversation. We read texts by Friedrich Engels, Sigmund Freud, Marcel Mauss, Claude Lévi-Strauss, Gayle Rubin, Luise Irigaray, Judith Butler, Barbara Ehrenreich and Arlie Russell Hochschild; and we watch a number of films that dramatize the traffic in women in the context of contemporary Europe: Coline Serreau’s Chaos, Lukas Moodsion’s Lilja 4-ever, Cristian Mungiu’s Occident, Nilita Vachani’s When Mother Comes Home for Christmas, Fath Akin’s Head-on, Jean-Pierre and Luc Dardenne’s The Silence of Lorna.

Same as IPH 360
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H FA: Lit, SSP

L97 IAS 361 Culture and Environment
An introduction to the ecology of human culture, especially how “traditional” cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability.
Same as Anthro 361
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH FA: SSP

L97 IAS 3612 Population and Society
Same as Anthro 3612
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 3622 Topics in Islam: Islam in the Indian Ocean
Selected themes in the study of Islam and Islamic culture in social, historical and political context. The specific area of emphasis is determined by the instructor.
Same as JINE 3622
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 363 Russian Literature and Opera: Transpositions and Transgressions
This interdisciplinary course surveys the intersections between Russian literature and opera from the 19th century to the present. Literary works in a variety of genres (short stories, narrative poems, plays and novels) by Russian authors (with Pushkin as a clear favorite) have inspired generations of leading Russian composers, resulting in significant operatic adaptations, including Tchaikovsky’s Eugene Onegin, based on Pushkin, Prokofiev’s The Gambler, based on Dostoevsky, and Shostakovich’s The Nose, based on Gogol. For each pairing of author and composer, we read and discuss the literary text before considering the ways in which the original was refined, trimmed and generally transformed for the operatic stage. We frequently view opera productions and consider issues of staging, embodiment and fidelity to the original. The broader goal of the class is to consider the possibilities and limits of artistic media, specifically the points of agreement or dissonance between literature and music.
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 364 Anarchism: History, Theory and Praxis
This course analyzes the origins, historical trajectories and influence of anarchism from its classical period (1860s–1930s) until the present. It examines the major personalities, complex ideas, vexing controversies and diverse movements associated with anarcho-collectivism, anarcho-communism, individualist anarchism, anarcho-syndicalism, anarchist feminism, green anarchism, lifestyle anarchism and poststructuralist anarchism. In doing so, it explores traditional anarchist concerns with state power, authority, social inequality, capitalism, nationalism, imperialism and militarism. It also analyzes anarchism’s conception of individual and collective liberation, mutual aid, workers’ organization, internationalism, direct democracy, education, women’s emancipation, sexual freedom and social ecology. Special attention is given to past and contemporary globalizing processes and their relation to the dissemination and reception of anarchism in the global South.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S FA: Lit, SSP

L97 IAS 3640 Literature and Ethics
Same as Comp Lit 364
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH EN: H FA: Lit

L97 IAS 365 Theater Culture Studies III: Melodrama to Modernism
Same as Drama 365C
Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH FA: Lit, SSP

L97 IAS 366 Women and Film
Same as Film 366
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM EN: H

L97 IAS 3670 Gurus, Saints and Scientists: Religion in Modern South Asia
Many long-standing South Asian traditions have been subject to radical reinterpretation, and many new religious movements have arisen, as South Asians have grappled with how to accommodate their traditions of learning and practice to what they have perceived to be the conditions of modern life. In this course we consider some of the factors that have contributed to religious change in South Asia, including British colonialism, sedentarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social
equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the molds of natural science, social science and world religion. Same as Re St 3670
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H

L97 IAS 3672 Medicine, Healing and Experimentation in the Contours of Black History
Conversations regarding the history of medicine continue to undergo considerable transformation within academia and the general public. The infamous Tuskegee syphilis experiment serves as a marker in the historical consciousness regarding African Americans and the medical profession. This course taps into this particular evolution, prompting students to broaden their gaze to explore the often delicate relationship of people of African descent within the realm of medicine and healing. Tracing the social nature of these medical interactions from the period of enslavement through the 20th century, this course examines the changing patterns of disease and illness, social responses to physical and psychological ailments, and the experimental and exploitative use of black bodies in the field of medicine. As a history course, the focus is extended toward the underpinnings of race and gender in the medical treatment allocated across time and space — the United States, Caribbean and Latin America — to give further insight into the roots of contemporary practice of medicine. Same as History 3672
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: IS

Same as History 3680
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L97 IAS 3682 The U.S. War in Iraq, 2003–2011
This course presents a historical assessment of the United States’ seven year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics covered include: the Bush Administration’s decision to make Iraq part of the “War on Terror” and the subsequent plan of attack; the combat operations; losing the victory; sectarian violence; torture; the insurgency; battling Al-Qaeda in Iraq; reassessment; the surge; the drawdown; and the end of the war. The course concludes with an assessment of the war’s effectiveness regarding the Global War on Terrorism and U.S. policy in the Middle East. Same as History 3681
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3690 Politics of International Trade
Same as Pol Sci 3690
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S

L97 IAS 3701 Women Writers at Court: Japanese Examples in Comparative Context
Same as IPH 370
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L97 IAS 370C Islamic Movements: Reform, Revival, Revolt
As a religion and a social/intellectual and political movement, Islam has undergone constant reassessment since its inception 14 centuries ago; thus modern fundamentalist movements are the latest manifestation of long-term trends. An overview of this historical process, concentrating on contemporary Islamic movements and works by seminal thinkers. Same as JINE 370C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: IS

L97 IAS 373 International Political Economy
Same as Pol Sci 373
Credit 3 units. A&S: SS BU: IS FA: SSP

L97 IAS 3731 History of U.S. Foreign Relations to 1914
This course explores the major diplomatic, political, legal and economic issues shaping U.S. Foreign Relations in the 18th, 19th and early 20th centuries, up until the U.S. entry into World War I. Same as History 373

L97 IAS 374 Russian Literature and Empire
In this course we explore Russian literary works (from the 19th century to the present day) that address issues of empire. We consider the building of the Russian empire during tsarist times with the conquest of Siberia, Ukraine, the Crimea, the Caucasus, Central Asia and the Far East; then we look at the remaking of the Russian empire as the Soviet Union under the “anti-imperialist” communist regime; we conclude with a glance at the legacy of empire in contemporary Russia, with a focus on the Chechen Wars. Some of the topics we discuss include the poetics of space, orientalism, authority and rebellion, imperial bureaucracy, religious identities, migration and deportation, and multiculturalism. We do close readings of works by Pushkin, Lermontov, Gogol, Tolstoy, Chekhov, Babel, Platonov, Iskander, Aitmatov, Petrushevskaya and others. Primary readings are supplemented with critical articles and several films. All readings are in English translation. No prerequisites.
L97 IAS 3741 History of U.S. Foreign Relations Since 1950
This course explores the major diplomatic, political, legal and economic issues shaping U.S. foreign relations with the wider world from the 1920s to the “fall of communism” in 1989.
Same as History 3741
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD: H

L97 IAS 3750 Topics in Russian Culture: Madmen or Visionaries? (WI)
Where is the borderline between “insanity” and the “visionary” experience? What is the correlation between madness and creativity? How does the Russian conception of madness compare to the Western one? In general, how do our cultural experiences shape our perception of madness? These are some of the questions we address in this course as we explore the role and representation of madness in Russian culture and literature. Class discussions focus on close readings of formative works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Gippius and Nijinsky. These primary literary texts are supplemented by critical and theoretical articles as well as film. This is a Writing-Intensive course; workshops are required. All readings are in English translation. No prerequisites.
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD EN: H

L97 IAS 3755 Topics in Comparative Literature I
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD FA: Lit

L97 IAS 3756 Warriors, Merchants, Monks and Courtesans: Ancient Narratives of Globalization in Google Earth
This introductory seminar-style course examines the history of globalization through the narrative accounts of those who lived along some of the great trade routes of the Old World. Through a combination of in-class discussion and hands-on tutorials and projects in Google Earth, we examine how day-to-day local interactions and the experiences of individuals contributed to broader cultural exchanges and the shaping of ancient cosmopolitan centers. We use a bottom-up approach to understand the process of globalization, and why it is not only a phenomenon of the modern world. This course covers a large geographic and temporal span, but it is not about memorizing lists of dates and places or putting dots on a map — it is about learning how to interpret multiple strands of knowledge and put them together into a cohesive narrative of history. The course covers four broad anthropological themes related to Old World history and globalization in conjunction with weekly lessons in Google Earth; there are no prerequisites for either. The knowledge and skills gained in the course lead to a final independent research project consisting of a short paper and an interactive digital map that can be shared online through the Google Earth community.
Same as Anthro 376

L97 IAS 3757 Ancient Eurasia and the New Silk Roads
This course explores the rise of civilization in the broad region of Eurasia, spanning from the eastern edges of Europe to the western edges of China. The focus of the course is the unique trajectory of civilization that is made evident in the region of Central Eurasia from roughly 6000 BC to the historical era (ca.
AD 250). In addition to this ancient focus, the course aims to relate many of the most historically durable characteristics of the region to contemporary developments of the past two or three centuries. Fundamentally, this course asks us to reconceptualize the notion of “civilization” from the perspective of societies whose dominant forms of organization defied typical classifications such as “states” and “empires” and, instead, shaped a wholly different social order over the past 5,000 years or more. This class provides a well-rounded experience of the geography, social organization and social interconnections of one of the most essential and pivotal regions in world history and contemporary political discourse.

Same as Anthro 3775

Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD, SD EN: S

FA: SSP

L97 IAS 378 Creolizing the Global: Identity, Migration, Culture
This course seeks to provide students with a broad understanding of the ways in which globalization has influenced identity and cultural expression. Characterizing these changes through the lens of creolization, the course offers students a basic theoretical grounding for understanding globalization as a process of creative combination and mixture while maintaining awareness of the structures of inequality that continue to discipline bodies and exert power. The course proceeds from a basic introductory unit establishing the key conceptual terms of study — creolization and globalization — to a series of discrete units that focus on particular locations and times that bring out tensions and revisions of the course’s themes: identity, migration and culture.

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3781 Topics in Politics: Israeli Politics
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.

Same as Pol Sci 3781

Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: IS FA: SSP

L97 IAS 3782 Topics in Comparative Politics: Terrorism and Political Violence
Same as Pol Sci 3782

Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L97 IAS 3783 Modern Art, Theory and Criticism, 1905–1960
Same as Art-Arch 3782

Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: AH

The course surveys major tendencies in painting and sculpture from Fauvism in France and Expressionism in German to the beginnings of Postmodernism in photo-based work in the U.S.

About two-thirds of the course treats European art, about one-third treats American art. Photography, architecture and work in other forms are considered selectively when pertinent to the individual class topics. Within the lecture topics, emphasis is on avant-garde innovation; the tension in modernist art between idealism and critique; reaction by artists to current events; relationship between art and linguistics, philosophy, literature, economics and science; the role of geopolitics in art production; intersections of art and society; the role of mass culture; issues of race and gender in the production and reception of art; the challenge to the concept of authorship and creativity posed by Postmodernism at the end of this period. Prerequisites: Art-Arch 112, Art-Arch 113, Art-Arch 211, or Art-Arch 215; one 300-level course in Art History preferred; or permission of instructor.

Same as Art-Arch 3783

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 379 Russians Abroad: Literature, Migration, Identity
This course focuses on several waves of Russian emigration in the 20th century: the so-called “White Russian” emigration in the wake of the 1917 Revolution; the exile of dissidents and defectors from behind the “Iron Curtain”; Jewish emigration in the 1980s; and migrations and displacements after the disintegration of the Soviet Union. Through our exploration of novels, short stories, poetry, memoirs, literary essays and film, we “travel” to China (Harbin), Europe (Paris, Berlin, Prague), America (Mexico City, New York), Central Asia and Israel. We read works by Nabokov, Tsvetaeva, Bunin, Brodsky, Ulitskaya and others. Main topics discussed include memory, place, nostalgia, alienation, citizenship, and various constructs of personal and cultural identity. All assignments are in English and English translation. There are no prerequisites.

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 3800 Surveys of Hispanic Cultures
This course surveys cultures in specific contexts (Latin America and Spain) and in different historical periods, from the Middle Ages to the present. The course provides students with critical and methodological tools in order to carry out an articulate and informed cultural analysis. Prerequisite: Span 307D; concurrent registration in Span 308E is recommended. In Spanish. Topics vary from semester to semester. See section description for current offering.

Same as Span 380

Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH EN: H
L97 IAS 3801 Labor and the Economy
Economic analysis of labor markets. Theory and policy applications of labor supply and labor demand; explanations of wage and income differentials; migration and immigration; discrimination; labor unions; unemployment. Prerequisite: Econ 1011.
Same as Econ 380
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L97 IAS 381 Mexican Visual Culture
This course explores the ways in which different aspects of visual culture were used to construct national, regional, political, social and cultural identities in Mexico in the wake of the Mexican Revolution. The omnipresence of the visual in the everyday life of Mexicans — including state-sponsored muralism, cinema, photography, graphic press, wide-circulating comic books and nationalist architecture — allows for the study of different ways in which citizens become embedded both in official national projects and in projects of political dissidence. The class thus uses the Mexican case study to introduce students to the study of the visual as a social practice, through theoretical discussions that run parallel to the study of different visual manifestations.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 382 Latin American DissemiNations: Migrations and Identities in the 20th and 21st Centuries
Latin America has been, historically, a region defined by its migrations. Throughout its history, Latin America has received waves of immigrants from around the world and has been the site both of internal migrations (country to city and country to country) and a considerable diaspora that has created new communities in the United States and Europe. Through the reading of fiction, film, art and memoirs, this class seeks to study the cultural impact that different waves of migration has had both in the establishment of political and imaginary borders and in the constitution of new national, regional and transnational identities. The class thus approaches case studies that encompass the effect of internal migrations in the region (such as the racial politics of Bolivian immigration to Argentina); the social redefinitions of Latin American countries due to new waves of immigrants (such as the increasing Asian immigration to Panama); the articulation of a Latin America in exile (for instance, through the experiences of exiles from the Southern Cone dictatorships); and the construction of new “Latin” identities in the United States and Europe (such as the debates around Chicano identity constructed on the works of Gloria Anzaldúa and Richard Rodríguez), among others. Through these case studies, students not only get snapshots of different “Latin American Crossings.” The class also tackles the question of new, fluid notions of Latin American culture and identity, as well as changing notions of race, ethnicity, class and gender, as they are being redefined in the contemporary world. Prerequisite: IAS 165C Survey of Latin American Culture.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: IS EN: H

L97 IAS 3820 Writing Women of Imperial China
Women writers can be found throughout most of China’s imperial history, and from the 16th century on, there was an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st to the early 20th centuries and discuss the changing historical and social contexts within which these women wrote and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture or instructor’s permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI BU: HUM EN: H

L97 IAS 3824 Film and Revolution in Latin America
This class is a Writing Intensive course focused on the study of the way in which four landmark Latin American revolutions (The Independence Wars, The Mexican Revolution, The Cuban Revolution and The Bolivarian Revolution) are represented in cinema. Each one of these revolutions constitutes a unit of study, and students are expected to work with historical texts, films and works of film theory and criticism for each one of them. The course engages in subjects such as the difference between fiction and nonfiction films when representing history; the politics that underlie specific representations; the way in which cinema questions and revises ideas developed by historians; and the uses of film in creating popular views of history in Latin America. Students develop a research project comparing two revolutionary processes over the semester. Prerequisite: L97 IAS 165C (Survey of Latin American Cultures) for LAS majors. Otherwise none.
Credit 3 units. A&S: TH, WI A&S: IQ, WI EN: H

L97 IAS 383 Reading the Scores: Understanding Brazilian Music through Social Categories
This course examines Brazilian culture and history through the lens of music and music-making. This final term “music-making” is a key term throughout the semester, as, for the purposes of this course, our interest in music is social and cultural. That is to say, we concern ourselves with sound production as a contextualized social activity, not simply notes and arrangements printed on the page. We discuss various genres of music — from folk to pop to traditional to elite “classical” pieces. Fundamentally speaking, this is a writing-intensive course, which means that we
dedicate a significant amount of time and energy to the task of writing (a lot of revising and editing) about music and culture. Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI BU: IS EN: S

L97 IAS 3831 Art in the Age of Revolution, 1789–1848
Same as Art-Arch 3831
Credit 3 units. A&S: TH BU: HUM FA: AH

L97 IAS 3833 Realism and Impressionism
Same as Art-Arch 3833
Credit 3 units. A&S: TH BU: HUM FA: AH

L97 IAS 3838 Modern Art in Fin-de-Siècle Europe, 1880–1907
Same as Art-Arch 3838
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: AH

L97 IAS 384 Migration and Modernity: Human Mobility, Identity and State Formation — Russian/Soviet/post-Soviet Context
This class introduces students to a broad history of 19th- and 20th-century Russia and the Soviet Union alongside problems of migration. In this class, students are introduced to the historical, social and political dimensions of migration within, to and from the Russian Empire, the Soviet Union and its successor states. We look at the intersection of the movement of people with long-term economic, social and political transformations, but also pay attention to crucial events and phenomena of Soviet history that set large-scale migrations in motion. Course materials, for instance, address mass movements related to modernization and internal colonization, analyze the role of revolutionary change and warfare for forced displacement, and study the implications of geopolitical changes in the aftermath of the breakdown of the USSR for human rights discourses. Alongside the historically grounded overview, the class explores concepts of citizenship, diaspora, nationality policy, gender specific experiences of migration, and the ethics and political economy of migration politics, thereby highlighting how current trends in Russian society are indicative of broader discourses on difference and social transformation. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD, WI EN: H

L97 IAS 3854 Devil in the Details: Science, Politics and Development in Modern India
This course reflects on national and global debates over “development” using an in-depth study of India during the 19th and 20th centuries. We think about development comparatively, and we take a close look at how different development schemes impacted the environment, social relations, state power and popular politics within India, and global politics beyond India. We give special attention to agriculture, food security, and politics in modern India, but students are encouraged to explore related themes in two focused outside reading assignments. This is a reading intensive course. Same as History 3854
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3857 Losing the Farm: 20th-Century Agriculture in a Global Context
Recent debates regarding food and farming have tended to turn on the question of industrialization. In this course, we excavate the history of these debates by examining how agriculture has changed in the 20th century. We begin with the industrialization of agriculture in the United States and then move to Mexico and Africa to discuss the Green Revolution, Cold War food politics, and the relationship between the developed and developing worlds. The course ends by using what we have learned from the readings to engage in an informed evaluation of contemporary critiques of agricultural industrialization. Same as History 3857
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 386 Empire in East Asia: Theory and History (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first “reverse engineers” the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge. Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI EN: H

L97 IAS 3875 Dada and Surrealism in Europe and the United States
Same as Art-Arch 3875
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, WI EN: H FA: AH

L97 IAS 3878 Britain and Its Empire from 1688 to 1870
Same as History 3878
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H

L97 IAS 3879 Britain and Its Empire Since 1870
Same as History 3879
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H
L97 IAS 3880 The Russian Revolution
The “Ten Days that Shook the World” divided Russian, European and American society from 1917 until the dissolution of the USSR in 1991. This seminar examines major interpretations of the Russian Revolution through readings and a series of written exercises including a formal book review, a comparative essay and an analytical research paper.
Same as History 38R8
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI BU: IS EN: H

L97 IAS 3881 Women, Men and Gender in Africa
Same as History 38A8
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD BU: BA EN: H

L97 IAS 3883 Religion and Politics in South Asia
Same as History 38C8
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD

L97 IAS 3884 Terror and Violence in the Black Atlantic
From the period of bondage through the 21st century, terror and racialized violence have consistently been used as a form of social control. This course is constructed to explore the historical foundations of extreme threats of violence inflicted among populations of African descent. The fabric of American culture has given birth to its own unique brand of terrorism, of which this class spends considerable time interrogating. Yet, in recognizing that these practices are commonly found in other parts of the Black Atlantic, students are encouraged to take a comparative view to better tease out the wider strands of violence operative in places such as England, the Caribbean and Latin America. Within this course, we explore the varied ways in which music, films, newspapers and historical narratives shed light on these often life-altering stories of the past. Some of the themes touched upon include: the use of punishment/exploitation during the era of slavery, lynching, sexual violence, race riots, police brutality, motherhood, black power and community activism.
Same as AFAS 3880
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP EN: H FA: SSP

L97 IAS 3891 East Asia Since 1945: From Empire to Cold War
Same as History 3891
Credit 3 units. A&S: TH, CD FA: SSP

L97 IAS 3892 Modern Sculpture: Canova to Koons
This course surveys sculpture in Europe and the United States from about 1800 to the present, with an emphasis on the period 1890–1980. A rapid traverse of Neoclassicism, Realism, and the rage for statuary in the later 19th century takes us to the work of Rodin and a more systematic exploration of developments in sculpture of the 20th century. Particular emphasis also is given to the work of Brancusi, Picasso, Matisse, Duchamp, Giacometti, Oppenheim, David Smith, Serra, Morris, Judd, Hesse and Bourgeois. An important theme running through the course as a whole, from an age of nationalism and manufacturing to our own time of networks and information, is the changing definition of sculpture itself within its social and political context. We also explore various new artistic practices — video, performance, installations and body art, for instance — and interrogate their relationship to sculptural tradition and innovation. Prerequisite: Art-Arch 112 Intro to Western Art, or Art-Arch 211 Intro to Modern Art, or permission of instructor.
Same as Art-Arch 3892
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 38YM Imagining the African Diaspora: Slavery, Black Radicalism and Globalization
Same as History 38YM
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD

L97 IAS 390 Topics in Migration and Identity
The course examines migration movements that are related to the Nazi genocide in Europe. Grounded in a study of the Nazi project to reshape the European geopolitical map, students explore how the mass movement of people is impacted by geopolitics, political violence, and economical considerations. Class materials address the relationship between identity formation and social exclusion, thus opening up a critical investigation of concepts of citizenship, human rights, and their institutional frameworks (states, international organizations, etc.) more generally. Students work with a variety of sources, including primary sources, scholarly analyses, podcasts, literary works and film to study migrations related to the prehistory, policies and aftermath of the Nazi regime. The class provides insights into issues of expulsion, refuge, forced migration, settlement projects, ethnic cleansing and others, but also demonstrates the global impact and long-term repercussions of political and genocidal violence. Looking at the Nazi regime through the lens of migration shows that the Nazi genocide is embedded in a history of racism, colonialization and mass violence.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 3921 Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
Same as History 39SC
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD
L97 IAS 3941 Worldwide Translation: Language, Culture, Technology
This course considers the crucial role played by translation across the world today: from new technologies and digital media, to the global demands of professionals working in fields as diverse as literature, law, business, anthropology and health care. We begin by exploring the concept of translation as a mechanism of transmission between different languages by looking at works of literature, film and journalism. Our course examines how different cultures have historically required translation in their encounter with each other, studying how translation constitutes a necessary bridge both from a colonial and postcolonial point of view. We also analyze from practical and real-world perspectives whether concepts such as war, human rights, democracy or various deadly illnesses have the same meaning in different societies by considering the diverse frames of reference of linguists, lawyers, anthropologists and medical doctors across the world. Finally, we focus on translation from a technological perspective by examining various modes of transfer of information required for the functioning of digital media such as Google, Twitter or various Iphone applications. Readings include works by Robert McCrum, Talal Asad, Lawrence Venuti, Michael Cronin and Vicente Rafael among others.

Same as Comp Lit 394
Credit 3 units. A&S: LA A&S: IQ, HUM EN: H FA: Lit

L97 IAS 3951 Blacks, Latinos and Afro-Latinos: Constructing Difference and Identity: WI History Seminar
Same as History 39SL
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD EN: H

L97 IAS 395C African Civilization: 1800 to the Present
Beginning with social and economic changes in 19th-century Africa, this course is an in-depth investigation of the intellectual and material culture of colonialism. It is also concerned with the survival of precolonial values and institutions, and examines the process of African resistance and adaptation to social change. The survey concludes with the consequences of decolonization and an exploration of the roots of the major problems facing modern Africa.
Same as AFAS 322C
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD AR: SSP BU: IS FA: SSP

L97 IAS 396 Comintern: The Communist International’s Global Impact
The Communist International was the third of the global left-wing organizations aimed to develop communist organizations around the globe to aid the development of a proletarian revolution. Begun in 1919, hosted in Moscow, and closely tied to the developing USSR, the Comintern hosted seven World Congresses and thirteen Enlarged Plenums before Stalin dissolved it in 1943. This course examines the history of the nearly 25 years of the Comintern, paying particular attention to engagement with countries outside of the Soviet sphere. Class texts provide a general historical overview and interrogate central ideological arguments/debates across several countries and political systems. Course materials look at the Comintern’s engagement with Fascism and the Spanish Civil War, ideas of Nationalism and Internationalism, and Self-Determination in the Colonial World. Class units are designed to highlight regional similarities and differences, taking a global approach to the study of Communism. Students gain an understanding of the global political complexities developing after World War I and leading to World War II. Reflecting on the critique of imperialist capitalism offered by the Comintern, students explore liberation struggles and ideological dictatorships around the globe.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 398 Rivers: A Comparative Approach to Chinese and World History, 1500–1900
Same as History 39S8
Credit 3 units. A&S: TH, WI

L97 IAS 399 To Russia and Return: Travel, Literature and History
Same as History 39X9
Credit 3 units. A&S: TH, WI

L97 IAS 400 Independent Study
Prerequisite: Permission of the director of the International and Area Studies program. All tracks and concentrations.
Credit variable, maximum 3 units.

L97 IAS 4001 Urban Education in Multiracial Societies
Same as URST 400
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S

L97 IAS 4003 Interrogating Health, Race and Inequalities: Public Health, Medical Anthropology and History
Interrogating Health, Race and Inequalities is intended for graduate students in the School of Social Work and in Arts & Sciences as well as advanced undergraduates in Arts & Sciences who have previous course work in medical anthropology, public health or urban policy. The fundamental goal of the course is to demonstrate that health is not merely a medical or biological phenomenon but more importantly the product of social, economic, political and environmental factors. To meet this goal the course is designed to examine the intersection of race/ethnicity and health from multiple analytic approaches and methodologies. Course readings draw from the fields of public health, anthropology, history and policy.
analysis. Teaching activities include lectures, group projects and presentations, videos and discussions led by the course instructors. These in-class activities are supplemented with field trips and field-based projects. By the end of the course it is expected that students have a strong understanding of race as a historically produced social construct as well as how race interacts with other axes of diversity and social determinants to produce particular health outcomes. Students gain an understanding of the health disparity literature and a solid understanding of multiple and intersecting causes of these disparities.
Same as InterD 4001
Credit 3 units.

L97 IAS 4005 Directed Research in IAS
Research activities or project in International and Area Studies done under the direction of an instructor in the IAS program or in an affiliated department. See semester Course Listings for appropriate section number and corresponding faculty.
Credit 3 units.

L97 IAS 400P International and Area Studies Portfolio
This capstone is meant to be an original, rigorous and sophisticated project culminating the student's IAS experience. Students completing the portfolio examine a specific global issue of their choice from an interdisciplinary perspective. Specifically, this capstone requires students to: take two IAS-approved 400-level courses (at least one course must be taken senior year; each course must be taught in a different discipline); consult with the adviser in selecting approved courses (NB independent study and directed research may not be used as either course); enroll in the one unit (for credit) Portfolio Seminar (L97 IAS 400P) in either fall or spring of senior year; earn a minimum of C+ or higher; attend required Portfolio Seminar workshops; write a 5-7 page written statement on their IAS training (formal and informal) and how it shaped their understanding of the global issue under study; create a project in an approved digital medium; and present their work both publicly and to a faculty panel in the semester in which the student completes L97 IAS 400P. Students interested in this capstone option should submit an intent form to the Capstone Coordinator by April 11 of their junior year. (For those students graduating in December, the deadline for the intent form is November 8 of their junior year.) Portfolio projects could potentially be used for graduate or professional school admissions committees, employment applications, and grant/fellowship committees. The best portfolio in a given year receives a named prize.
Credit 1 unit.

L97 IAS 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only.
Same as Anthro 4011
Credit 3 units. A&S: SS, CD, WI A&S: IQ, SSC, LCD EN: S FA: SSP

L97 IAS 402 The Meaning of National Security in the 21st Century
The 21st century has brought with it new challenges to national security. Standard assumptions about nations and the borders that separate them have been brought into question, and one of the results of this is that the very meaning of national security is undergoing change. Instead of threats to security coming from outside national boundaries, they now often exist within and across borders. This course focuses on contemporary ideas about these issues. It includes a brief overview of current discussions of national security, but it is primarily devoted to examining the conceptual resources we have for making sense of national security in a new world.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4021 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population and information for reproductive strategies at the local level. We also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction serves as a focus to illuminate the cultural politics of gender, power and sexuality.
Same as Anthro 4022
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD, SD BU: BA EN: S FA: SSP

L97 IAS 4033 Topics in East Asian Religion and Thought
Same as Re St 403
Credit 3 units. A&S: TH, CD A&S: IQ, HUM EN: H
L97 IAS 4034 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities. In lectures and discussions we discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, health care policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as Anthro 4033
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L97 IAS 4041 Islam and Politics
Blending history and ethnography, this course covers politics in the Islamic world in historical and contemporary times. Topics include history of Islam, uniformity and diversity in belief and practice (global patterns, local realities), revolution and social change, women and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.).
Same as Anthro 4041
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: IS FA: SSP

L97 IAS 4042 Islam Across Cultures
Same as Anthro 4042
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD FA: SSP

L97 IAS 4043 Competing Ideologies and Nationalisms in the Arab-Israeli Arena
Same as JINE 4042
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S

L97 IAS 4050 Diaspora in Jewish and Islamic Experience
Same as JINE 4045
Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4052 Topics in Political Thought: Politics of Religious and Cultural Pluralism
Same as Pol Sci 405
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH FA: SSP

L97 IAS 4062 The Art of Borrowing: The “West” in Japanese Life
This course aims to examine Western influences in Japan and Japan’s reconceptualizing the “West” in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan’s turn to Western civilization in the modern era. The course explores Japanese perceptions of the “West,” and how Japanese consume the “West” by attaching meanings to “Western” symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan’s relationship with the West, the course scrutinizes the “West” constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round-table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 4070 Global Justice
This course examines contemporary debates and controversies regarding global justice. Seminar discussions are arranged around significant issues in the current literature. For example: What (if anything) do we owe to the distantly needy? Do we have special obligations to our compatriots? Do political borders have normative significance? And so on. This course is of interest not only to political theorists, but also students in other fields interested in social justice or international relations generally.
Same as Pol Sci 4070
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4090 Gender, Sexuality and Change in Africa
Same as AFAS 409
Credit 3 units. A&S: SS, SD, WI A&S: IQ, SSC, SD, WI AR: SSP EN: S FA: SSP

L97 IAS 4092 Place in Jewish and Islamic Traditions
Same as JINE 409
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 4101 German Literature and Culture, 1750–1830
Same as German 4101
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI, LS FA: Lit
L97 IAS 4102 German Literature and Culture: 1830–1914
Exploration of 19th-century literature and culture within sociohistorical contexts. Genres and themes vary and may include the representation of history, liberalism and restoration, nationalism, industrialization, colonialism, class, race and gender conflicts, materialism, secularization and fin-de-siècle. Reading and discussion of texts by authors such as Büchner, Heine, Marx, Storm, Keller, Meyer, Fontane, Droste-Hülshoff, Nietzsche, Ebner-Eschenbach, Schnitzler, Rilke. Discussion, readings and papers in German. Prerequisite: See semester Course Listings.
Same as German 4102
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI, LS EN: H FA: Lit

L97 IAS 4103 German Literature and Culture: 1914 to the Present: East German Literature after 1989
Exploration of modern and contemporary literature within sociohistorical contexts. Genres and themes vary and may include the representation of history, the crisis of modernity, the two World Wars, the Weimar Republic, the Third Reich, generational conflicts, the women's movement, and postmodern society. Reading and discussion of texts by authors such as Wedekind, Freud, Mann, Kafka, Brecht, Seghers, Boell, Bachmann, Grass, Wolf. Discussion, readings and papers in German. Prerequisite: see Overview and Majors pages.
Same as German 4103
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S

L97 IAS 4104 Studies in Genre
Same as German 4104
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI, LS FA: SSP

L97 IAS 4105 Topics in German Studies
Focus on particular cultural forms such as literature, film, historiography, social institutions, philosophy, the arts or on relationships between them. Course examines how cultural meanings are produced, interpreted and employed. Topics vary and may include national identity, anti-Semitism, cultural diversity, construction of values, questions of tradition, the magical, the erotic, symbolic narrative and the city. Course may address issues across a narrow or broad time frame. Discussion, readings and papers in German. Prerequisite: visit website.
Same as German 4105
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI, LS FA: SSP

L97 IAS 4107 Latin America and the Rise of the Global South
The rise of the global south — and the reordering of global geopolitics, economics and cultural imaginaries — is characterized by progressive change and intense conflict. Economic growth coincides with the impacts of global warming, the assault on natural resources, the rise of new consumers and the entrenchment of deep inequalities. We also see the emergence of cultural and political formations that range from the horrific to the inspiring. Latin America is a central node of the new global south. Here history takes unpredictable turns in the face of declining U.S. hegemony, the economic growth of Brazil, legacies of militarism and political violence, a feverish attack on nature, resurgent economic nationalism, and defiant “anti-globalization” movements. Through close reading of contemporary ethnographies of Latin America we explore emergent cultural and political-economic processes in the region; we consider south-south articulations (theoretical, cultural, political-economic) between Latin America, China, Africa and India; and we reflect on the changing role, meaning and relationships of the United States in the region.
Same as Anthro 4102
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S

L97 IAS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics
In the year 2000, HIV became the world’s leading infectious cause of adult death, and in the next 10 years, AIDS was expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not lack of knowledge or resources, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates; ethics and responsibilities; drug testing and marketing; the making of the AIDS industry and “risk” categories; prevention and education strategies; interaction between biomedicine and alternative healing systems; and medical advances and hopes.
Same as Anthro 4134
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L97 IAS 4140 Readings in Classical Chinese Philosophy
Same as Chinese 414
Credit 3 units. A&S: TH, CD
L97 IAS 4150 The 19th-Century French Novel: from Realism to Naturalism to Huysmans
In this seminar we read some of the great realist novels of the 19th century, by the four masters of the genre: Balzac, Stendhal, Flaubert, Zola. We also examine Huysmans’s A Rebours, which was written in reaction to the excesses of Realism. We determine what characterizes the realist novel and how it has evolved from Balzac to Zola. We consider its theoretical orientation, but we also focus on the major themes it addresses: the organization of French society throughout the 19th century, Paris vs. the province, love, money, ambition, dreams, material success, decadence, etc. Prerequisites: French 325 and French 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates.  
Same as French 415  
Credit 3 units. A&S: TH, A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4154 Postcolonial South Asia: Nations, Cultures and Identities
Focusing on the years after independence from British colonialism, this course explores the transnational and diasporic histories of South Asia. We investigate an array of literary, visual and historical sources on the politics and society of Bangladesh, Pakistan, Sri Lanka and India. The course is reading intensive; advanced undergraduates and graduate students are welcome.  
Same as History 4154  
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L97 IAS 417 Topics in African History: Middle Passages: African Americans and South Africa
Same as AFAS 417  
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD AR: SSP BU: BA FA: SSP

L97 IAS 4180 Gender and Sexuality in East Asian Religions
In this course we explore some of the primary gender ideals and realities, images and self-representations in the religions of China, Japan and Korea. Primary emphasis on East Asian Buddhism (esp. Zen and Pure Land), Daoism, Shinto and popular religious traditions such as Shamanism, with a discussion of Confucianism. Selected reading and discussion materials include scriptural texts, poetry, fiction, drama (in English translation), painting and archaeological evidence, films and videos, and secondary scholarly and ethnographic studies. Prerequisite: At least one introductory course in East Asian religions or civilizations (Chinese, Japanese or Korean) is recommended.  
Same as Re St 418  
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H

L97 IAS 4191 The French Islands: Isles and Exiles: Literature of the Francophone Tropics
Same as French 4191  
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4192 Tragedy and Farce in African Francophone Literature
In 1960, most of the French colonies in Africa gained independence in a largely peaceful transfer of power. Since then, this development has been viewed alternatively as the triumph of self-determination, and as a hollow act undermined by neocolonial French ministries, multinational companies, and corrupt governments. Reading authors such as Chraibi, Kourouma, Kane, Tansi, and Lopes, we consider the ways that literature enters into dialog with political discourses that seem to call for tragic or farcical portrayal. This course explores the literary construction of nationalist opposition in colonial Africa, and the subsequent disillusionment with its artificiality in tragic or farcical literature from the independence era to the present. Taught in French. Prerequisites: French 325 and French 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates.  
Same as French 4192  
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit

L97 IAS 420 Islam, Immigrants and the Future of European Culture
Coming from Turkey, North and West Africa, Pakistan and elsewhere, Muslim immigrants in Europe are changing what it means to be a European. In the process, they have brought questions of cultural identity into the international media. Examining literature, the press and secondary studies, this writing-intensive course studies the ways in which national governments and institutions have chosen to deal with the arrival of large numbers of Muslims as permanent residents. We consider what the various controversies and prejudices surrounding their presence mean for the future of European culture. Such issues as citizenship, assimilation, the right to cultural difference and the use of cultural and religious symbols are among our major interests. No foreign language background is assumed. Priority is given to IAS majors for this WI course.  
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

L97 IAS 4213 Sufism and Islamic Brotherhoods in Africa
Muslim societies are prevalent in Africa — from the Horn, the North, the East to the West, with smaller conclave in Central and South Africa. Islam has played an influential role in these diverse societies, particularly through its Sufi form. Even though Sufism originated in the Arabian Peninsula, it has fit well with African beliefs and cultures. This course aims to explore Sufi beliefs, values and practices in Africa.
It reconsiders the academic constructions of “African Islam” by exploring education, intellectual life, economics, gender roles, social inequalities and politics. The goal is to show that Africa is a dynamic part of the Muslim world and not a peripheral one, as it is most often portrayed by the international media or historically, through travelers and colonial accounts. African Muslim brotherhoods have served as political mediators between countries and people (i.e. the role of the Tijaniyya in the diplomatic rivalry between Morocco and Algeria, or its role in reconciliation of clanic rivalries in Sudan). In addition, the course pays attention to hierarchy in particular tariqa. Finally, the course examines how African Sufi orders have shaped their teachings to fit transnational demands over the 20th and 21st century. We explore these issues through readings, current media, lectures and special guest speakers.  

Same as Anthro 4215  
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 4215 Anthropology of Food  
The rising interest in food research crosses various academic disciplines. This seminar focuses on aspects of food of particular interest in anthropology. The first two-thirds of the course is reading-intensive and discussion-intensive. Each student writes short review/response papers for major readings. For the final third, we still are reading and discussing, but the reading load is lighter (and we have a field trip) as students devote more time to their research papers. The research paper is a major effort on a topic discussed with and approved by the professor. In most cases it has to deal with cultural and historical aspects of a food, set of foods, form of consumption or aspect of food production. Papers are critiqued, assigned a provisional grade, revised and resubmitted.  

Same as Anthro 4215  
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L97 IAS 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited  
The St. Louis World’s Fair of 1904 (The Louisiana Purchase Exposition) was one of the greatest events of its time. At the beginning of the course, we deal with the historical development that lead to the purchase of the Louisiana Territory in 1803 and have a look at the grand dimensions of the World’s Fair (connected with the Olympic Games). Of central importance are the Art Exhibits from Germany and Austria with their cultural-political implications. The German Emperor had a hand in selecting the German paintings to be sent to St. Louis, and his opposition against modern movements like Impressionism caused opposition in Germany, Austria was different: In their Art Nouveau Pavilion they included secessionists (Hagenbund). The Wiener Werkstaetten (Vienna’s Workshops) attracted a lot of attention. Different from the paintings, German Arts and Crafts represented avant-garde movements. We visit libraries, archives and museums in St. Louis that have World’s Fair holdings. The seminar is for advanced undergraduate students but beginning graduate students can take it with permission of the instructor.  

Credit 3 units.

L97 IAS 4222 Contemporary Issues in Latin America  
How do the institutional designs of contemporary democratic governments help us understand the nature and quality of representation? We concentrate on variations in the powers granted presidents by constitutions as well as the institutional determinants of whether executives are likely to find support for their policies in the legislature. In addition, we explore how incentives established by electoral laws influence the priorities of members of congress. Given all these variations in democratic institutional design, can voters go to the polls with the confidence that politicians will implement the economic policies for which their parties have long stood or which they promised in their campaigns?  

Same as Pol Sci 4231  
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS FA: SSP

L97 IAS 4240 Latin American Literature and Theory: Reading the State, Culture and Desire  
In this course, we pair literary and theoretical texts in order to hone a way of reading in which theory and literature are mutually informative, provocative and inspiring. The idea of these loose groupings is not to prescribe a particular relationship between given literary and theoretical texts but rather is a way to begin negotiating the necessarily multiple relationships of theory and literature. These pairings come to seem more artificial over the course of the semester as we trace a network of relations that begins to look more and more like the Borgesian map.
that covered up the entire territory it described. The object of
the course is, thus, not to define or prioritize a particular set
of relations but rather to practice a way of reading literature
theoretically and theory literally, by which the strengths of
both are allowed to come to the forefront in their complexity.
Thematically, the course has several nuclei: the triangulation
of State, culture and art (Piglia/Foucault, Burman/Agamben);
a psychoanalytic approach to art as desire (Lispector/Lacan/
Cixous); and finally, a third nucleus about which the first two
contribute completely: “post-State,” proliferating desire: libidinal
economies wherein the State is anachronism and failure (Artl/
Deleuze; Sorin/Virilio/Sitrin, Sasson; Bolaño/Zizek). Readings
may include: Piglia, Foucault, Agamben, Artl, Deleuze, Virilio,
Sassen, Borges, Beniamin, Bolaño, Zizek, Lispector, Lacan,
Cixous, as well as the films Garage Olimpo and Historias
Minimas. Prerequisites: Span 307D and Span 308E and at least
two 300-level literature courses taught in Spanish. One-hour
preceptorial for undergraduates only; in Spanish.
Same as Span 424

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4244 19th- and 20th-Century French Poetry
Same as French 424
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 425 IAS Senior Project
In this course, International and Area Studies majors undertake
supervised research as part of their capstone experience, which
take the form of a senior project. Seniors who choose to do
their capstone experience in IAS enroll in this course in the
spring semester. At the end of the semester, IAS project writers
participate in a poster session in which they present the results
of their projects and discuss the implications of their work for
future research. All tracks.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4250 Zen Buddhism
This course is designed as an exploration of the history,
teachings, practices and literature of Zen Buddhism in China
(Chan), Korea (Sôn), Japan (Zen), and the United States. We
discuss how Zen’s conception of its history is related to its
identity as a special tradition within Mahayana Buddhism, as
well as its basic teachings on the primacy of enlightenment,
the role of practice, the nature of the mind, and the limitations
of language. We also look at Zen Buddhism and its relation to
the arts, including poetry and painting, especially in East Asia.
Finally, we briefly explore the response of Zen teachers and
practitioners to questions of war, the environment and other
contemporary issues. Open to seniors and graduate students.
Prerequisites: L23 Re St 311 Buddhist Traditions or instructor’s
permission.
Same as Re St 425

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4253 Researching Fertility, Mortality and Migration
Same as Anthro 4253
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S FA: SSP

L97 IAS 4260 Latin American Theater
Survey of dramatic and theatrical currents from the late 19th-
century to the present. The course focuses on tracing the
themes of nationalism, cultural identity, immigration, class
displacement and the effects of consumerism in representative
plays from the Rio de la Plata, Chile, Colombia and Mexico. The
course studies manifestations of the sainete, the grotesco criollo,
theater of the absurd, as well as the popular independent theater
movements of the ’60s and ’70s. Theoretical works studied
include those of Brecht, Piscator, Esslin. Authors studied:
Dragún, Payró, Cossa, Wolff, Sánchez; Díaz, Carballido,
Gamaro, Buenaventura. Prerequisites: Span 307D and Span
308E and at least two 300-level literature courses taught in
Spanish. One-hour preceptorial for undergraduates only; in
Spanish.
Same as Span 426

Credit 3 units. A&S: TH, SD FA: AH

L97 IAS 4263 The Erotics of Violence in Latin America
Same as Span 4261
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4274 Palestine, Israel and the Arab-Israeli Conflict
This course examines the history of the Arab-Israeli conflict from
the mid-19th century to the present. Topics include: Palestine in
the late Ottoman period; the development of modern Zionism;
British colonialism and the establishment of the Palestine
Mandate; Arab-Jewish relations during the Mandate; the growth
of Palestinian nationalism and resistance; the establishment
of the state of Israel and the dispersion of the Palestinians in 1948;
the Arab-Israeli wars; both Palestinian uprisings; and the peace
process.
Same as History 4274

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4280 Creative Difference: Reclaiming Spanish-
American “Traditional” Novel
This class focuses on a selection of aesthetically and socially
representative 19th- and early 20th-century Spanish-American
novels. Integrating a wide range of sources (critical essays,
paintings, film), we explore abolitionist issues in Sab (Cuba),
the reinvention of Amerindian legacies in Aves sin nido (Peru),
and the different facets of modernization and nation-building
in Los de abajo (Mexico), La vorágine (Colombia). Students
should finish the course with a broader knowledge of Spanish-American literary history, a deeper understanding of textual representations of gender, class and multi-ethnic identities, and a sharper awareness of their potential as readers and critics. Significant selections of pertinent criticism and theory are required of graduate students. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish. Same as Span 4281

Credit 3 units. A&S: TH, SD FA: Lit

L97 IAS 4281 Comparative Political Parties
Same as Pol Sci 4281
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L97 IAS 4282 Political Ecology
Same as Anthro 4282
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L97 IAS 4284 The New Sicilian School
Same as Ital 428
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD EN: H FA: Lit

L97 IAS 430 Latin American Essay
Study of the principal movements and outstanding figures in the Spanish-American essay from the colonial period to the present. Sor Juana, Sarmiento, Alberdi, Marti, Rodó, Paz, Freire, Ortiz, Sabato, H.A. Murena. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish. Same as Span 430
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4301 Print and Power in 19th-Century Latin America
Open to advanced undergraduate and graduate students, this seminar covers one of the most fascinating periods in Latin American history and cultural production, spanning from the eve of the wars for independence to eve of the Mexican Revolution (1800–1910). Several reasons make this period and the connections between print media or print culture and power worthwhile. This long century was the most war-torn in the region’s history. Not only did writers engage issues of war on what was almost a daily basis, but war generated a wealth of new modes of literature. Debates on the slave trade and abolition also occurred during the 1800s, and largely in writing. And while places such as Lima, Peru and Mexico City were established printing centers during the Iberian occupation of the Americas, true printing revolutions were not widespread until during and after the wars for independence. One of the results to emerge during the first third of the century was that writing and print media gave legitimacy to incipient republican states, wedding print to power in new ways. And by the end of the century, educators and state bureaucrats teamed up to push for public primary education and literacy as components of progressive, “civilized” nations. Add to this the visual technologies and an overall surge in new forms of symbolic communication through print, and it is easy to see why this period offers such a rich backdrop for observing how print and power fit into the landscape we now know as Latin America. We pay special attention to themes including writing as a legitimizing force, writing and nation building, and the intersection of print with war, race, identity formation, modernity and ideologies. Readings include archival materials, wartime and popular poetry, novels by authors such as Jorge Isaacs and Ignacio Altamirano, writings by Simon Bolivar and Domingo Sarmiento, and modernista poetry and prose. Historical and theoretical selections guide our analysis of primary sources. Prerequisites: Span 307D, Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates.
Same as Span 4301
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4302 Divergent Voices: Italian Women Writers
This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition “Wanting Women,” in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women’s critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun writing from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women’s education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman “at war” with misogynist society in Italy of the 1960s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.
Same as Ital 430
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 431 Latin American Poetry I
Survey of the major figures of Latin American poetry from the colonial period to modernism. Poets studied include Sor Juana, Caviedes, Avellaneda, Marti, Darío, Silva, Najera. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 431
Credit 3 units. A&S: TH FA: Lit

L97 IAS 4323 Latin American Poetry II
Survey of contemporary Latin American poetry, “postmodernismo” to the present. Poets studied include González Martínez, Vallejo, Neruda, Huidobro, Paz, Parra, Orozco, Pizarnik, Cardenal, Belli. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.
Same as Span 432
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4324 Divergent Voices: Italian Women Writers
Same as Ital 432
Credit 3 units. A&S: TH, SD, WI A&S: IQ, HUM, LCD, SD FA: Lit

L97 IAS 4325 Global Art Cinema
How do art films tell stories? The dominant storytelling genre of the contemporary festival circuit, the art film has since World War II combined “realist” and “modernist” impulses. Influenced by Italian neorealism, art films grant priority to characters from working class, sexual and other exploited and imperiled minorities. Drawing on the fine arts, literature and music, art films also experiment with modernist themes and formal principles, such as subjectivity, duration serial structure, denotative ambiguity and reflexivity. This course explores art cinema from a variety of national contexts, analyzing storytelling techniques and themes that challenge the “economical” and diverting forms associated with mainstream commercial filmmaking. Required screenings.
Same as Film 432
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4330 Literature of the Italian Enlightenment
Same as Ital 433
Credit 3 units. A&S: TH, WI FA: Lit

L97 IAS 4331 Topics in Comparative Politics
Same as Pol Sci 4331
Credit 3 units. A&S: SS A&S: IQ, SSC

L97 IAS 4352 Open Economy Macroeconomics
This course begins with a review of international trade theory, of the balance of payment accounts and their relationship to international borrowing and lending. We then study the asset approach to exchange rates determination, exchange rate behavior in the short and in the long run, and the relationship of exchange rates with prices and output. The course also explores monetary and fiscal policy under both fixed and floating exchange rates, macroeconomic policy coordination and optimum currency areas, international debt problems of developing countries and their relation to stabilization program. Prerequisite: Econ 4021.
Same as Econ 435
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L97 IAS 4363 Sex, Gender and Power
Same as Anthro 4363
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L97 IAS 4366 Europe’s New Diversities
Since the late 1980’s, three major upheavals have transformed European senses of identity. The demise of the Soviet Union has forced citizens of new “post-socialist” nations to forge new senses of belonging and new strategies of survival. The rise of a new public presence of Islam, and the growth of children of Muslim immigrants to adulthood, have challenged notions that Europe is a secular or post-Christian space. Finally, the heightened authority of European institutions has challenged the nation-state from above, and by granting new forms of sub-national autonomy to regions and peoples, from below. The new Europe is increasingly constituted by way of regional identifications and transnational movement(s), and by umbrella European legal and political organizations; these new realities occasion new rhetorics of secularism, nationalism, and ethnic loyalties. We examine these forms of diversity, movement and debate by way of new works in anthropology, sociology and political science.
Same as Anthro 4366
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L97 IAS 4370 Global Feminisms
Same as WGSS 437
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L97 IAS 4371 Caffe, Cadavers, Comedy and Castrati: Italy and the Age of the Grand Tour
Same as Ital 437
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD BU: HUM EN: H

L97 IAS 4372 Contemporary Korean I: Topics in Korean Literature and Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite:
grade of B- or better in Korean 418 or placement by examination with instructor’s permission.
Same as Korean 437
Credit 3 units. A&S: LA A&S: IQ, LCD, LS BU: IS EN: H

L97 IAS 4380 Contemporary Korean II: Topics in Korean Literature and Culture
Continuation of Korean 437. Advanced to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: grade of B– or higher in Korean 437 or placement by examination with instructor’s permission.
Same as Korean 438
Credit 3 units. A&S: LA A&S: IQ, LCD, LS BU: IS EN: H

L97 IAS 4382 Aesthetics
Same as Comp Lit 438
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

L97 IAS 4392 Capitalism and Culture: New Perspectives in Economic Anthropology
Same as Anthro 4392
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP

L97 IAS 4408 Trauma and Memory
A thorough investigation of the effects of trauma on memory in both individuals and collective groups. Topics include flashback memories, forgetting and repression, post-traumatic stress and memory, and effects of trauma on individual and group identity. Prerequisites: Psych 100B and 6 units of advanced-level Psychology or Anthropology course work.
Same as Psych 4408
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4420 Oil Wars: America and the Cultural Politics of Global Energy
Same as AMCS 442
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L97 IAS 4434 The Inconvenient Indio: Imagining Indigenous Cultures in Peru and Bolivia
In the cultural history of the Andean nations, the Indio has always been a powerful yet perpetually unstable signifier, whose meaning is constantly redefined by non-Indians. An archaic residue for some, the bedrock of a new society for others, the Indio conjures contradictory imaginaries of articulation, combination, disjunction and metamorphosis that have shaped a wide range of debates: from assimilation and mestizaje in the context of nation-building and modernity, to the politicizing of ethnic identities in the context of immigration and globalization. Focusing on Peru and Bolivia, this course examines these cultural imaginaries and the debates in which they appear, as well as the models of community and identity they suggest. In doing so, we discuss topics such as the discourse of illness, indigenismo, transculturation, heterogeneity, violence and memory. Materials to be analyzed include poetry by César Vallejo and Carlos Oquendo de Amat; essays by José Carlos Mariátegui and Ángel Rama; José María Arguedas’s novel Los ríos profundos; Jorge Sanjinés’s film El Coraje del pueblo; and theatrical performances by Grupo Yuyachkani. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.
Same as Span 443
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4440 Topics in Chinese Language Cinema
Variable topics associated with the shaping of Chinese-language cinema, whether originating from the PRC, Hong Kong or Taiwan. This course may take up themes, directors, film genres, special subjects (such as independent film), formal elements (such as cinematography or sound), or issues (the relationship of film to literature, specific cultural movements or political events). Required screenings.
Same as Film 444
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4442 The Jewish Experience in Eastern Europe
Same as History 4442
Credit 3 units. A&S: TH, CD FA: SSP

L97 IAS 4445 Modern France
This course surveys the history of France in the 19th and 20th centuries, from the French Revolution through the European Union. The focus in this course is on the relationship between Paris and the provinces and how the dynamic between the seemingly all-powerful capital and its periphery, both colonial and metropolitan, played into the history of modern France. Same as History 445
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4450 Japanese Fiction
Same as Japan 445
Credit 3 units. A&S: TH, CD WI A&S: IQ, HUM, LCD, WI FA: Lit
L97 IAS 4451 Contemporary Politics in India  
Same as Pol Sci 4451  
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: IS EN: S

L97 IAS 4452 Topics in Modern Japanese Literature  
Same as Japan 4451  
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 446 The Japanese Theater  
Same as Japan 446  
Credit 3 units. A&S: TH, CD, SD FA: Lit

L97 IAS 4471 Spanish-American Women Writers I  
A study of women’s writing from the turn of the century to 1970. Readings include novels, short stories, poetry, essays and autobiographical texts. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.  
Same as Span 4471  
Credit 3 units. A&S: TH, SD FA: Lit

L97 IAS 4472 Spanish-American Women Writers II  
A study of contemporary women’s writing from 1970 to the present within a feminist theoretical framework. Topics include the construction of gender, female subjectivity, love and power, women and politics, literary strategies, etc. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.  
Same as Span 4472  
Credit 3 units. A&S: TH, SD FA: Lit

L97 IAS 448 Japanese Poetry  
Same as Japan 448  
Credit 3 units. A&S: TH FA: Lit

L97 IAS 4480 Russian Intellectual History  
Same as History 4480  
Credit 3 units. A&S: TH A&S: IQ, HUM BU: IS EN: H

L97 IAS 4481 Writing Culture  
Different ways of writing about people, culture and society in past and present times. Readings include anthropological works as well as works of fiction that represent people and the times, places and circumstances in which they live. Students conduct and write about their own ethnographical observations.  
Same as Anthro 4481

L97 IAS 4482 Russian History to the 18th Century  
Same as History 448C  
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: SSP

L97 IAS 4485 Topics in Irish Literature  
Topics course in Irish literature.  
Same as E Lit 4485  
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4490 Modern Japanese Women Writers  
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyō, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor. Writing Intensive course.  
Same as Japan 449  
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD, SD, WI BU: HUM EN: H

L97 IAS 4491 Modern Japanese Women Writers  
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyō, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor. Writing Intensive course.  
Same as Japan 449  
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD, SD, WI BU: HUM EN: H
L97 IAS 4492 The Irish Literary Revival
The class studies major writings by Oscar Wilde, W.B. Yeats, J.M. Synge, James Joyce and Flann O’Brien within the contexts of the language movement, colonialism, cultural nationalism, the socialist movement and the 1913 Lockout, the Easter Rising and the War for Independence, the Civil War, the founding of the Irish Free State, the Partition and the Irish Theocracy. Wilde’s notions of the primacy of art with regard to politics and their elaboration by W.I. Thompson and Declan Kiberd represent an organizing principle in the course. The class sees two films, offers oral reports and writes papers.
Same as E Lit 4492
Credit 3 units. A&S: TH

L97 IAS 4496 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
Same as Art-Arch 4494
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 449C Imperial Russia
The Russian tsars, from Peter the Great to Nicholas II, built the empire which became the Soviet Union. Now that the USSR is gone, historians focus not only on the governance of the Russians, but also on the fate of scores of nationalities ruled by them. This course also explores the changing reputation of Russia’s rulers, especially the women rulers of the 18th century; the rise of an intelligentsia committed to radical reform; the fate of millions of serfs, and the government’s efforts to steer a path between Muscovite traditions and a dynamic West.
Same as History 449C
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L97 IAS 4510 Environmental Policy
Course examines the relationship between environmental economics and environmental policy. The course focuses on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course examines critically two prescriptions that economics usually endorses: (1) “balancing” of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes, or charges) or “property rights” instead of traditional command-and-control regulations to implement environmental policy. Prerequisite: Econ 1011.
Same as Econ 451
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA, ETH FA: SSP

L97 IAS 4517 Anthropology and Development
Same as Anthro 4517

L97 IAS 452 Immigration, Identity and New Technology
This course examines how immigration is being transformed by changes in information and communication technology. With these new technologies, immigrants can stay in contact with family and friends much more easily, travel to and maintain relationships in their home countries, and form bonds with other immigrants in the new country. How do these changes affect how immigrants view themselves in their new countries? Are they more or less likely to settle permanently? Do they change their patterns of political participation? We answer these and other questions using literature from sociology, communication, psychology, anthropology and political science. Students are expected to explore Internet sources as well as traditional materials.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L97 IAS 4533 Narratives of Fear: Violence in Latin American Literature
Same as Span 4533
Credit 3 units. A&S: TH FA: Lit

L97 IAS 455 Topics in Korean Literature and Culture
Varied topics in Korean Literature and Culture. Subject matter varies by semester, see current semester listings for topic.
Same as Korean 455
Credit 3 units. A&S: LA, CD A&S: IQ, LCD EN: H

L97 IAS 4560 English Novel of the 19th Century
Prose fiction by such writers as Jane Austen, Dickens, Thackeray, George Elliot, the Brontës, and Hardy.
Same as E Lit 456
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L97 IAS 4566 The Fascist Challenge in Europe, 1919–1945
European Fascism was both a transnational and an international phenomenon. This course focuses on the study of national and transnational cultures of Fascism and fascist networks, the range and consistency of their ideological specificity, their internal cohesion as well as their ideas about the future. The central theme of the course is the potential for violence and destruction, which became a horrific reality during the Second World War and the Holocaust.
Same as History 4566
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 457 Gender and Modernity in Latin America
The purpose of this course is to introduce students to the particular forms modernity assumes in Latin American countries.
and to the ways in which national cultures, identity politics and gender issues interweave during the 20th century. The course discusses three particular articulation of this topic: (1) gender and the national question in Argentina: Eva Peron; (2) gender and visual arts: Frida Kahlo; and (3) gender and ethnicity: Rigoberta Menchu. Through these iconic figures students are introduced to the specific features that characterized three very different but representative cultural scenarios in Latin America. In each case, the context for the emergence of these highly influential public figures is studied from historical, social and cultural perspectives. In order to explore the cultural and political significance of Eva Peron, Frida Kahlo and Rigoberta Menchu, the course uses literary texts (speeches, letters, diaries, etc.), visual materials (photography, films and paintings) and critical bibliography.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4572 Primitivism and Modernity in Latin America
This course is an interdisciplinary approach to (a) the critique of modernity in peripheral societies and (b) to the associated notions of otherness (particularly the ideas of the primitive, the barbarian, the archaic, the savage) that complement the discursive construction of modernity in Latin America. Special emphasis is placed on ethnicity and identity issues and on questions related to the symbolic representation of otherness, alterity, premodernity, exoticism and “the primitive.” Because the topic calls for the analysis of the interweaving of aesthetic, ethical and political issues, students are exposed to bibliographical sources that elaborate on philosophical, anthropological and historical problems related to the region. The course is based on a combination of theoretical, critical and literary texts that explore perspectives on/from Latin America in which issues of cultural difference, social inequality and racial diversity are predominant. Some of the materials analyzed in class are essays, fiction and travel literature, as well as critical and theoretical articles on colonialism, magical realism, modernity and postmodernity. The course is conducted in English.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4581 Bubblegum, Baseball and Boom: Latin American Cities Go Pop
The goal of this course is two-fold. First, it aims at greater familiarization with urban Latin America vis-à-vis popular culture (“bubblegum”), sports (“baseball”) and post-dictatorship/violence literature (“boom”). Second, the course offers a range of theoretical texts in social sciences, cultural studies and literary criticism focused on Latin America empirically but of a larger, more general value. In addition, this is a writing-intensive course, the mechanics of which help structure the nuts-and-bolts of the course. Students are evaluated on how they are able to articulate the ideas and descriptions embedded in the reading material to their own interpretations and their own mini-projects. This is an advanced undergraduate/graduate course, in which students must come prepared to engage in an intense schedule of reading, writing and discussion.

Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI EN: S

L97 IAS 4582 Major Film Directors
What does the film director do? In the earliest movies, film directors modeled themselves on their theatrical counterparts: they chiefly focused on how to stage an action in a confined space for a stationary camera that represented an ideal member of the audience. As the camera began to be used to direct audience attention, first through cutting, then through actual movement, the film director evolved from a stager of events to a narrator. By analyzing the work of one or more major film directors, this course explores the art of film direction. We learn how film directors may use the camera to narrate a scene, to provide their own distinctive view of the actions playing out on the movie screen. May be repeated for credit with permission of the instructor. Required screenings. Same as Film 458

Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM

L97 IAS 4590 Writing North Africa
Same as French 459

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 460 Postmodern Narratives in Latin America
This course analyzes some critical and theoretical texts on modernity/postmodernity as well as representative novels and films of the post-Boom era that illustrate the topics of urban violence, sexuality and marginality in several Latin American countries.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 461 Latin American Cultural Studies: Critical and Theoretical Approaches
The goal of the course is to provide students with critical and theoretical tools that could be used for the analysis of Latin American cultural history from a transdisciplinary perspective, from colonial times to the present. Some of the concepts discussed in class are: colonialism and coloniality, national culture, dependency theory, cultural anthropophobia, lettered city, miscegenation, heterogeneity, hybridity, transculturation, peripheral modernity, media and mediation, postmodernity, postcoloniality and collective memory.

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4611 Latin American Populism and Neo-Populism
A salient feature of Latin America in the 20th and early 21st centuries has been the recurrence of populism. Mass-based political and social movements animated by nationalist and reformist impulses dominated Latin American politics in the
1920s, 1930s—60s, and 1980s to the present. This course provides a general historical and theoretically informed analysis of the origins, internal dynamics and outcomes of classical populist and neopopulist governments and parties. Among the notable populist and neopopulist cases examined include: Peronism in Argentina, Velasquismo in Ecuador, Cardenismo in Mexico, APRA in Peru, Varguismo in Brazil, Garcia/Fujimori in Peru, Menen/Kirchners in Argentina, and Hugo Chavez in Venezuela. Issues pertaining to leader-follower relations, populist discourses, citizenship rights, populist gender and racial policies, labor and social reforms, and mass mobilization politics also are explored. Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 4615 Caricature: The Culture and Politics of Satire
Same as Art-Arch 4615
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 462 Latin America and the West
From the perspective of postcolonial theory, the course covers different aspects related to Latin America’s cultural history, from the Discovery to the present. Some of the issues discussed in class are: the colonial encounter; Baroque culture and the emergence of Creole societies in the “New World,” the connections between Enlightenment and nationalism, as well as the interweaving of “coloniality” and modernity. Prerequisite: IAS 165C Survey of Latin American Culture or an advanced-level course on Latin America. Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4622 Labor and Labor Movements in Global History
Moving away from a traditional national approach to labor history, this course seeks to explore the connections between work, types of workers, labor movements and labor politics from a global historical perspective. It focuses on the period from the mid-19th century until the present. Global phenomena such as expanding world trade, international labor markets, industrialization, urbanization, colonialism, imperialism, capital and labor mobility, and the spread of radical ideologies are analyzed to assess their impact on the nature of work, labor organization and workers’ collective action. Labor in the global south receive special attention. This course requires no prior knowledge of global labor history. However, some background in labor studies and labor history is recommended. Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L97 IAS 463 Seminar on Urban Cultures in Latin America
The course focuses on the key role urban development and urban cultures have had in Latin America, with particular emphasis on contemporary times. The goal of the course is to discuss the connections between the formation and expansion of cities, the definitions of citizenship, and the role of modernity in the development of “high” and “popular” cultures within different historical and geocultural contexts. Particular attention is paid to the issues of race, class and gender. The course, which uses an interdisciplinary and comparative approach, also focuses on the phenomena of marginality, cultural resistance, nationalism and consumerism as well as on the role played by the media in contemporary Latin American societies. Some of the cultural expressions analyzed in the course are music (rock, pop, rap), sports, film and video. Prerequisite: IAS 165C Survey of Latin American Culture. Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 464 Nation and Desire in Latin America
The purpose of this course is to analyze the process of nation formation in Latin America from the imaginaries of the “Creole nation” to the first half of the 20th century. Class discussion encompasses the study of theories on nation formation and nationalism as well as textual representations of national projects, such as Simon Bolivar’s letters and discourses, selections from Facundo, Civilization and Barbarism by Domingo F. Sarmiento; selected texts by Andres Bello, Alfonso Reyes, et al; Ariel, by J.E. Rodo; Pedro Henriquez Urena’s Seis ensayos en busca de nuestra expresion; Jose Vasconcelos’ La raza cosmerica; José Carlos Mariategui’s Siete ensayos de interpretacion de la realidad peruana; and José Marti’s “Nuestra America” and other essays. Some of the main topics discussed are the leading role of Creole elites in the consolidation of national cultures, the marginalization of women as well as indigenous and Afro-Hispanic populations, and the role of nationalism in the shaping of modern societies. Colonialism, Occidentalism, liberalism, positivism, nationalism and modernity are some of the concepts that are explored both theoretically and in their particular discursive usages. Finally, the concept of nation(alism) is studied as a political/rhetorical device and as the resulting expression of agency, interest and desire, in peripheral societies. Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4641 Japanese Textual Analysis
Same as Japan 464
Credit 3 units. A&S: LA A&S: IQ, LCD

L97 IAS 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges
This course provides an overview to the geographies of development throughout Latin America. We begin by examining a variety of theoretical perspectives, definitions and critiques of “development.” We highlight the uneven processes of development at multiple, overlapping scales and the power imbalances inherent in much of development discourse. In the second half of the course we focus our considerations toward specific contemporary trends and development issues, utilizing case studies drawn primarily from Latin America.
These themes include sustainability, NGOs, social movements, social capital, security and conflict, identity, ethnicity and gender issues, participatory development, and micro-credit and conditional cash transfers. Students acquire the critical theoretical tools to develop their own perspectives on how development geographies play out in Latin America.

Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L97 IAS 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended.

Same as Chinese 467

Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD

L97 IAS 4675 Beyond the Harem: Women, Gender and Revolution
Same as History 4675

Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: BA EN: H

L97 IAS 4700 Readings in Chinese Literature
Same as Chinese 470

Credit 3 units. A&S: TH FA: Lit

L97 IAS 4709 Food Histories in East Asia
The course broadly conceives East Asia as a geographical unit of inquiry and explores food and foodways in context of not only what people eat, but how people conceive food beyond a material object to fulfill their corporeal appetite. Scholars in different disciplines have employed food and foodways as a useful category of analysis and have explored a variety of social and cultural dimensions in which people live and have lived.

Same as History 4709

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4710 Topics in Modern Arabic Literature in Translation
Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.

Same as Arab 471

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD AR: Lit BU: ETH FA: Lit

L97 IAS 4711 Topics in Japanese Culture
Same as East Asia 471

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: SSP

L97 IAS 4712 Topics in Religious Studies: Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist, and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation.

Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor’s permission before enrolling.

Same as Re St 4711

Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L97 IAS 4713 Development Economics
Same as Econ 471

Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4714 The Last Good Fight: The Spanish Civil War in Culture and History
Why should we care today about ideological conflicts in the 1930s? What is the relationship between art and propaganda? Can poetry be a weapon of war? What happened when women went to war in the 1930s? Do foreign nations have the right and the responsibility to intervene in civil conflicts? How are national traumas remembered and forgotten? Do post-conflict generations need to tend to the unsolved conflicts of the past? What is transitional justice? The Spanish Civil War (1936–1939) provides a unique opportunity for an in-depth study of these questions. The conflict lies at the crux of the ideologies (Socialism, Communism, Anarchism, Fascism) that clashed in the early 20th century and shaped the remainder of the century. The war also has inspired and continues to inspire countless artists, writers and filmmakers across the globe, from Picasso’s 1937 Guernica, to Guillermo del Toro’s 2008 film Pan’s Labyrinth. We examine the history and representation of the conflict within Spain and in the international arena. We analyze a variety of texts (novels, propaganda, wartime magazines, posters, songs, popular poetry, short stories and film), paying close attention to the historical context that led to the conflict, and its representation in the media, both in Spain and abroad,

In order to understand the national and international repercussions of this crucial event in 20th-century history. We also discuss oral histories and new forms of media (online forums, virtual libraries,
etc.) that have become an important venue in the debates on the memory of the event.
Credit 3 units.

L97 IAS 4720 Spanish 19th-Century Novel
Departing from writings on realism by both 19th-century European writers and more contemporary literary theorists, the course carries out a critical reappraisal of the notion of “realism” in the 19th-century Spanish novel. Texts covered include selected works of Benito Pérez Galdós, Leopoldo Alas (Clarín), and Emilia Pardo Bazán that represent different periods of their literary trajectory. Daily readings and discussions focus on issues such as: the “reality effect”; the poetics of detail; naturalism in the Spanish context; the aesthetics of beginnings and endings; gender and consumption; fin-de-siècle crisis of gender (“New Women” and emasculated men); the problem of modernity; and the intersections of gender, class and national identity. These critical issues are situated in the context of theoretical discussions on the complex, and often ambivalent, function of realist discourse in Spanish fin-de-siècle culture and society. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.
Credit 3 units. A&S: SS A&S: IQ, SSC A&S: IQ, LCD FA: Lit

L97 IAS 4730 Political Economy of Multinational Enterprises
In this class we explore the literature in political science and economics on the relationship between multinational enterprises and domestic governments. The four main themes of the course are: 1) defining and understanding multinational enterprises, 2) governments attracting and competing for multinationals, 3) the impact of multinationals on economic development and groups within society, and 4) attempts to regulate multinationals both domestically and internationally. Prerequisites: L32 Pol Sci 102 or Pol Sci 103B. Same as Pol Sci 4730
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4731 Global Political Economy
Same as Pol Sci 4731
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 4735 Modeling the Second World War
Same as History 4735
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 474 National Narratives and Collective Memory
This course examines how national narratives shape the ideas of nation-states about themselves and others. It considers cultural, psychological and political aspects of narratives used to interpret the past and understand the present. In addition to reviewing conceptual foundations from the humanities and social sciences, particular national narratives are considered as case studies. Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L97 IAS 4741 Mexican Film in the Age of NAFTA (1990–2010)
Starting in the 1990s, as NAFTA came into effect, Mexico revitalized its film industry and managed to produce not only a somewhat sustainable market within the country, but also a set of recognized figures in acting (Salma Hayek, Gael Garcia, Diego Luna), directing (Guillermo del Toro, Alfonso Cuárrón, Alejandro González Iñarritu), and moviemaking in general (Emmanuel Lubezki, Rodrigo Prieto, and others). This course explores the underlying processes that allowed for such a rebirth. The main focus of the course is to understand the contradictory impact of neoliberalism in film, understanding neoliberalism as the economic doctrine of unbridled free markets, and its social and cultural consequences. Paradoxically, neoliberalism allowed the industry to become financially and aesthetically viable, while becoming inaccessible to the lower classes in Mexico. The course mostly develops four of these processes: the undermining of nationalism as the main topic; the displacement of the target audience from the working classes, both rural and urban, to the urban middle class; the transformation of political cinema from the leftist films of the ‘70s to the conservative ideologies of neoliberal politics; and the intersection of Mexican film to the global market of so-called “art house cinema.” Students compare films that have reached an international market with those viewed only within Mexico. In addition, students are introduced to critical approaches that allow them to appreciate these movies in the context of film aesthetics, social identities, and the relationship between film and economic development. Movies are shown outside of class in Spanish with English subtitles. The class is conducted in English. Written course work may be pursued in English or Spanish. No prerequisites.
Same as Span 474
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4752 Topics in International Politics
Same as Pol Sci 475
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 4753 International Trade
Same as Econ 475
Credit 3 units. A&S: SS A&S: IQ, SSC BU: IS EN: S FA: SSP

L97 IAS 476 Reading Seminar in Chinese Traditional Fiction
Same as Chinese 476
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4761 Politics of Global Finance
Global finance underwent stunning transformations over the past 30 years. The changes contribute to interdependence, challenge national sovereignty, alter state-society relations, affect economic development, and influence the distribution of wealth and power in the global political economy. The seminar examines the political economy of monetary relations, the globalization of capital markets, and their effects upon domestic and international affairs.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S FA: SSP

L97 IAS 477 Cultures of Memory in Post-war Germany and Japan
Post-war German and Japanese societies have long grappled with the issue of how to confront and commemorate World War II. This interdisciplinary course, team-taught by specialists in these fields, explores key aspects of postwar culture under four central rubrics: defeat, guilt, memory and renewal. We examine constructions of memory in a diverse range of texts, including historical, literary and cinematic narratives. Several key questions guide our discussions. What is the relationship between perpetration and suffering? How do different cultures represent and repress wartime experience and how do these articulations and omissions shape memory? How are memories of war participation and trauma shared and transmitted across generations? What do we remember and why?
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4770 Reading Seminar in Chinese Traditional Poetry
Same as Chinese 477
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit

L97 IAS 4771 Cosmopolitan and Native Modernisms: The United States and Europe Between the Wars
This seminar focuses on two contrasting currents within American and European modernism between the two world wars: native and cosmopolitan. Alternating between the U.S. and France, it begins in the years before World War I and concludes with the rise of virulent forms of cultural nationalism in the late 1930s. We consider the subjects, personalities, aesthetic strategies, and political and social investments associated with these alternative modernisms, linked to a search for roots, on the one hand, and on the other, to a desire for forms of spatial and social mobility. Comparing “homegrown” and expatriate experience, we consider divergent attitudes toward identity, gender, nation, time and nature, analyzing these two fundamental responses to modernity in relation to one another.
Prerequisites: Art-Arch 112 or Art-Arch 211; one 300-level course in Art History preferred; or permission of instructor.
Same as Art-Arch 4770

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 479 Reading Seminar in Modern Chinese Literature
Same as Chinese 479
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD BU: ETH FA: Lit

L97 IAS 4790 Seminar in Religious Studies
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honor’s thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.
Same as Re St 479
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L97 IAS 4792 Globalization and National Politics
This seminar examines globalization and its interaction with national politics; the movement of ideas, capital, goods, services, production and people across national borders; and provides a skeletal framework for the global political economy. Politicians, policymakers and societies discover new opportunities, but also dilemmas as expanding interdependence challenge traditional notions of sovereignty and national policy autonomy.
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L97 IAS 4800 Topics in Buddhist Traditions
Same as Re St 480
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L97 IAS 4801 Reading Seminar in Popular Literature and Culture
Same as Chinese 480
Credit 3 units. A&S: TH FA: Lit

L97 IAS 481 Reading Seminar in Religion and Chinese Literature
Same as Chinese 481
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4816 Art and Culture in Fin-de-Siècle Europe
Same as Art-Arch 4816
Credit 3 units. A&S: TH FA: AH
L97 IAS 483 Bodily Injuries: Violence, Fear and Representation in Latin America
The course focuses on the definitions, uses and “languages” of violence in Latin America, particularly during the last decades of the 20th century and the beginning of the 21st century. Students are introduced to philosophical, ethical and political issues related to the existence of “structural” violence and to the problems connected to the symbolic representation of this phenomenon in literature, fictional/documentary films and visual arts. One of the course’s objectives is to problematize the conceptualization of violence and to promote critical thinking about its emergence, significance and effects on local/global societies. Some of the topics analyzed are the body in its multiple manifestations (the body politic, the social body, the individual body, the treatment of the corpse, etc.), the narrativization of violence (violence as discourse, documentation and fictional elaborations, violence and the media, violence and ideology, etc.), violence and the city, citizenry and otherness, biopolitics, etc. Finally, violence is presented in different contexts and associated to different activities (ordinary crime, narco-cultures, maras, political movements, domestic environments) and different situations (e.g., violence in rural areas, violence in the borderlands, violence and migration). In all cases, the course calls for a reflection on the interrelations between private/public spheres, gender politics, ideological/aesthetic values and individual/institutional levels. The role of memory and emotions are emphasized as a crucial element for the construction/mobilization of subjectivity and for the elaboration of agendas that challenge the State’s monopoly of legitimate violence and propose alternative and often perverse forms of association and mobilization at the margins of institutional configurations. Credit 3 units. A&S: TH A&S: IQ, HUM: EN: H

L97 IAS 484 Core Seminar in East Asian Studies: East Asia in Scholarly Literature
Introduction to problems and approaches in East Asian Studies. Same as East Asia 484
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD FA: SSP

L97 IAS 4842 The Japanese Empire in Asia, 1874–1945
Same as History 4842
Credit 3 units. A&S: TH, CD

L97 IAS 4844 Women and Confucian Culture
Same as History 4844
Credit 3 units. A&S: TH FA: SSP

L97 IAS 485 Preparation for IAS Honors Thesis
Prerequisites: a GPA of 3.65 at the time of application to the thesis program; the identification of a thesis supervisor; the production of a thesis proposal and critical bibliography; and the approval of the IAS capstone coordinator. Thesis writers must attend periodic thesis workshops throughout senior year. Credit 3 units.

L97 IAS 4850 Topics in Jewish Studies: Critical Issues in the Study of Popular Music
Consult Course Listings for current topic. Prerequisite: permission of instructor.
Same as JINE 485
Credit 3 units. A&S: TH EN: H

L97 IAS 4854 Gauguin in Polynesia: the Late Career
Same as Art-Arch 4854
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 4856 French Art and Politics in the Belle Epoque
Same as Art-Arch 4856
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

This seminar examines film and modern art within the framework of “Orientalism.” Reading foundational texts by Said, and incorporating theory and historical discourse concerned with race, nationalism and colonialism, we explore artistic practice in European photography, painting and decorative arts from 1850 to recent times and European and Hollywood film. We study how power and desire have been inscribed in Western visual culture across the bodies of nations and peoples through conventions such as the harem, the odalisque, the desert and the mysteries of ancient Egypt. To that end, we look at artists such as Delacroix, Ingres, Gérôme, Beardsley and Matisse and screen films such as The Sheik, The Mummy, Salome, Cleopatra, Pepe le Moko, Naked Lunch, Shanghai Gesture, Thief of Baghad, Princess Tam Tam and The Sheltering Sky. Subjects include the representation of gender, sexuality, desire, race and identity as well as the cultural impact of stereotype and “exotic” spectacle. Students study methods of visual analysis in film studies and art history. All students must attend film screenings. Same as Film 485
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L97 IAS 486 IAS Senior Honors Thesis
This course meets periodically with the IAS Capstone Coordinator. The purpose of the class is two-fold. First, the grade for the student’s IAS honors thesis, which appears on his or her transcript, will be given in this course. Second, the Coordinator reviews deadlines and requirements. Credit 3 units.
L97 IAS 4860 20th-Century Spanish Novel
A study of the novel in 20th-century Spain, focusing on the contemporary period. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish. Same as Span 486
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4861 Paul Gauguin in Context
Same as Art-Arch 4861
Credit 3 units. A&S: TH A&S: IQ, HUM FA: AH

L97 IAS 4864 Exoticism and Primitivism in Modern Art
An interdisciplinary investigation of the development of exoticism and primitivism in European and American Art from the Enlightenment to the Second World War. Topics include exoticist representations of non-western cultures; the links between colonialism and orientalism; the intersection of discourses on race and gender with exoticism; and the anti-modernist impulse of modernist primitivism. Sample artists and authors include Delacroix, Flaubert, Gauguin, LaFarge, Segalen, Picasso and Matisse. Prerequisites: any 300-level course in art history, permission of the instructor. Same as Art-Arch 4864
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 4867 The Impressionist Landscape: Style, Place and Global Legacies 1870–1920
Same as Art-Arch 4867
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: AH

L97 IAS 4872 Colonial Cities and the Making of Modernity
Same as History 4872
Credit 3 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H FA: SSP

L97 IAS 4878 Cold War Cultures, U.S. and Europe, ca. 1945–1985
Same as Art-Arch 4878
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 4882 Anthropology and Public Health
Anthropological approaches to public health practice and research; role of anthropology in public health systems; cross-cultural public health research; community vs. institutional bases of public health advocacy. Same as Anthro 4882
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP

L97 IAS 4883 The Political Economy of Health
Same as Anthro 4883
Credit 3 units. A&S: SS A&S: IQ, SSC FA: SSP
L97 IAS 489 Topics in Modern Chinese Literature
Prerequisite: permission of instructor.
Same as Chinese 489
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L97 IAS 4895 Cities of the Past Future: Literary Institutions and Peripheral Modernity in the Latin American Avant-Garde
This class proposes a study of the Latin American avant-garde as a phenomenon of “peripheral modernity” and as a critique of the “institution-literature” developed by 19th-century and Modernista liberalisms. This reading, rather than merely proposing a one-by-one reading of canonic texts, seeks to engage the avant-garde as a global cultural phenomenon with impact in literature, art, society and ideology. To achieve this, the class focuses on four regional contexts of the avant-garde. First, we visit Post-Revolutionary Mexico, to understand the way in which the avant-garde redefined notions of literature in Latin America by carefully analyzing the stakes of groups such as the estridentistas or the contemporaneos. Second, we analyze the re-invention of Buenos Aires as a literary city in the 1920s and 1930s to understand the impact of “peripheral modernity” in the constitution of the avant-garde as a specifically Latin American phenomenon. Third, we discuss the impact of the Semana de Arte Moderna of São Paulo, to understand how the idea of “antropofagia” created an articulation of the avant-garde with debates of cultural identity and transculturation. Finally, we go to the Andes to understand how avant-garde phenomena dealt with the questions of “divergent modernities.” Authors discussed include Arqueles Vela, Manuel Maples Arce, Jorge Cuesta, Xavier Villarrutia, Jorge Luis Borges, Oliverio Girondo, Roberto Arlt, Mario de Andrade, Osvald de Andrade, Manuel Bandeira, César Vallejo, Pablo Palacio, César Moro and José Carlos Mariátegui. Scholarship includes Peter Bürger, Matei Calinescu, Renato Poggioli, Rubén Gallo, Pedro Angel Palou, Beatriz Sarlo, Fernando Rosenberg, Haroldo de Campos, William Rowe and Roland Forgues. Prerequisites: Span 307D and Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates; in Spanish.
Same as Span 489
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L97 IAS 4896 Topics in Chinese Literature and Culture
Same as Chinese 4891
Credit 3 units. A&S: SS A&S: IQ, SSC, LCD EN: S

L97 IAS 4906 Topics in Chinese Literature and History
Prerequisite: permission of the Department.
Same as Chinese 490
Credit variable, maximum 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit, SSP

L97 IAS 4910 Topics in Islamic Thought
Same as Re St 490
Credit 3 units. A&S: TH A&S: IQ, HUM

L97 IAS 4912 Modern Japan and the Invention of Tradition
A discourse of “uniqueness” has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to “Nihonjinron,” an important — and best-selling — genre of “Japanese uniqueness” writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.
Same as East Asia 4911
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4914 Advanced Seminar in History: Japan in WW II, History and Memory
Same as History 4914
Credit 4 units. A&S: TH A&S: IQ, HUM, LCD FA: SSP

L97 IAS 4918 Postmodernism
Same as Ital 491
Credit 3 units. A&S: TH, WI

L97 IAS 4920 The Italian Detective Novel
Same as Ital 492
Credit 3 units. A&S: TH, WI FA: Lit

L97 IAS 4929 The Avant-Garde in Spain: Poetry/Visual Art/Cinema
This course examines the development of the avant-garde in Spain during the two decades prior to the Spanish Civil War (1936–1939) from an interdisciplinary perspective, including poetry, the visual arts and cinema. We first study the development of the historical avant-garde through a study of four key avant-garde movements either developed by Spanish artists or taking place in Spain: Cubismo (Pablo Picasso, Juan Gris), Creacionismo (Vicente Huidobro, Gerardo Diego), Ultralismo (Gomez de la Serna, Cansinos-Assens, Pedro Salinas) and Surrealismo (Luis Buñuel, Salvador Dalí, Rafael Alberti, Luis Cernuda, Federico García Lorca and Joan Miró). We then analyze different connections with the historical avant-garde traceable in the work of a later generation of experimental Spanish poets and artists working under the strict censorship existing during Franco’s fascist dictatorship, such as Jose Val
del Omar, Joan Brossa, Antoni Tàpies, José Angel Valente, Pere Gimferrer, Jose Miguel Ullán and José Luis Guerin. We also incorporate in our discussion theoretical writings by various critics including Ortega y Gasset, Peter Burger, C. Brian Morris, and Román Gubern. Prerequisites: Span 307D, Span 308D and at least two 300-level literature/culture courses taught in Spanish. One-hour preceptorial for undergraduates only; in Spanish.

Same as Span 4921

Credit 3 units. A&S: LA A&S: IQ, LCD EN: H

L97 IAS 4945 Comparative Lit Seminar: Diverse Topics in Literature

Same as Comp Lit 494

Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L97 IAS 4952 Seminar in Comparative Literature

Same as Comp Lit 495

Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L97 IAS 495A Research and Editorial Methods in International and Area Studies

This practicum trains IAS majors in the basic scholarly research and editorial methodologies central to the interdisciplinary fields encompassed by International and Area Studies. Students in the class serve as the editorial board for the online IAS Undergraduate Journal and run the IAS undergraduate research conference. Course work covers the interdisciplinary principles of international studies, basic editorial techniques, promotional strategies using conventional and digital media, running the IAS conference, and editing and publishing the Undergraduate Journal. There are guest lectures on editing by professionals in the field. The practicum consists of a two-semester sequence. In the fall, students earn 1 credit for the work involved in planning and promoting the IAS journal and conference. The substantive course work in the spring brings 3 credits. This course sequence fulfills the Capstone Requirement for the IAS major for fourth-year students enrolled as senior editors. Interested students must apply for admission to the practicum instructor by April 13 of their junior year.

Credit 1 unit.

L97 IAS 495B Research and Editorial Methods in International and Area Studies

This practicum trains IAS majors in the basic scholarly research and editorial methodologies central to the interdisciplinary fields encompassed by International and Area Studies. Students in the class serve as the editorial board for the online IAS Undergraduate Journal and run the IAS undergraduate research conference. Course work covers the interdisciplinary principles of international studies, basic editorial techniques, promotional strategies using conventional and digital media, running the IAS conference, and editing and publishing the Undergraduate Journal. There are guest lectures on editing by professionals in the field. The practicum consists of a two-semester sequence. In the fall, students earn 1 credit for the work involved in planning and promoting the IAS journal and conference. The substantive course work in the spring brings 3 credits. This course sequence fulfills the Capstone Requirement for the IAS major for fourth-year students enrolled as senior editors. Interested students must apply for admission to the practicum instructor by April 13 of their junior year.

Credit 3 units.

L97 IAS 4970 Guided Readings in Korean

This course normally is taken after successful completion of Korean 418, or by instructor’s permission. May be repeated once. Prerequisite: instructor’s permission.

Same as Korean 497

Credit variable, maximum 3 units. A&S: LA EN: H

L97 IAS 4975 Collecting Cultures: Taste, Passion and the Making of Art Histories

Same as Art-Arch 4975

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: AH

L97 IAS 4977 Advanced Seminar in History: A Long Road to Uhuru and Nation: the Social History of Modern Kenya

Same as History 4977

Credit 4 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 4979 Advanced Seminar in History: Gender, Race and Class in South Africa, 1880–Present

By focusing on the complex historical dynamics of race, gender and class in South Africa over the past 120 years, this course is aimed at understanding the development of segregation, apartheid, and racial capitalism, as well as the emergence of multiple forms of resistance to counter white minority rule. Topics include: white settler expansion and the defeat of the African peasantry; the rise of mining capital and the emergence of a racially divided working class; the origins of African and Afrikaner nationalisms; migrant labor and the subordination of African women; and the prospects for a non-racial, non-sexist democracy in a unified South Africa.

Same as History 4979

Credit 4 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L97 IAS 498 Guided Readings in Chinese

Prerequisites: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after
successful completion of Chinese 428. May be repeated once for credit.
Same as Chinese 498
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4981 Advanced Seminar in History: Historical Perspectives on Human Rights and Globalization
Same as History 4981
Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4982 Advanced Seminar in History: Women and Confucian Culture in Early Modern East Asia
Same as History 4982
Credit 4 units. A&S: TH

L97 IAS 4988 Advanced Seminar in History: the French Revolution
Same as History 4988
Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 499 Guided Readings in Japanese
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as Japan 499
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4994 Advanced Seminar in History: Religion and Society in Modern Europe, 1750–1930
Same as History 4994
Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L97 IAS 4995 Advanced Seminar in History: Incredible India?
Today, India’s Department of Tourism works to attract visitors from far and wide with the slogan, “Incredible India!” — a publicity campaign that extols the country’s exceptionalism. Yet, images of India as unique and exotic, exceptional yet unchanging, are anything but new. They have been absolutely foundational to everything from British explorer Richard Burton’s translation of the Kama Sutra, to the hit TV series Jewel in the Crown, the global explosion of Bollywood, the scholarly study of the “subaltern,” and the proliferation of yoga studios in North America and Europe! How, and why, did India become “incredible”? Reaching to intellectual and social history, and to cultural studies methods, this course explores the mechanisms for the production of popular perceptions about India. Where do these perceptions originate and how to they retain coherence and continuity? What do they tell us about ourselves, our desires, and our relationship to globalization? What are the intellectual traditions, the institutional sites, and the visual/narrative forms that support what some might describe as a transnational public relations campaign? Students utilize a diverse range of primary and secondary sources and compose original research papers.
Same as History 49SC
Credit 4 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 49BV Advanced Seminar in History: Topics in Environmental History
This course is intended to be an introduction to the study of environmental history. The semester begins with a general inquiry into the methods of the field and then we use what we have learned to move into a focused subtopic. Readings include seminal works in the field, as well as philosophical, scientific and science fiction texts that help us to explore more abstract questions dealing with the relationship between humankind and the natural world.
Same as History 49BV
Credit 4 units.

L97 IAS 49CA Advanced Seminar in History: Religion and the Secular
A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.
Same as History 49CA
Credit 4 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 49MG Advanced Seminar in History: Planning Global Cities
This team-taught advanced seminar addresses the history and theory of a variety of metropolitan environments from the mid-19th century to the present. Readings move from the 19th-century state-centered urbanism of Paris of Vienna, through the colonial remaking of cities such as Manila or Caracas and their connections to urban reform and the City Beautiful movement in the United States, then through the rise of planning, zoning, auto-centered cities, federal interventions like urban renewal, the emergence of the preservation movement and new urbanism.
Same as History 49MG
Credit 4 units.
L97 IAS 49NR Advanced Sem in History: Egypt & the Arab Spring: Middle Eastern Revolution in Historical Perspective
The uprisings of the Arab Spring of 2011 captivated global media and observers. The movements brought down established regimes in Tunisia, Libya, Yemen and Egypt. The focus of this course is to understand the historical background and primary contemporary issues that have shaped Egypt’s Arab Spring, and to examine the huge popular effort to document Egypt’s revolution. Each student designs, researches and writes a 25-page paper on a topic of his or her choice related to the Arab Spring. Prior knowledge of the Middle East suggested but not required.
Same as History 49NR
Credit 4 units. A&S: TH, CD A&S: IQ, HUM, LCD EN: H

L97 IAS 49RJ Advanced Seminar in History: Gender, Sexuality and the Body in Latin America
This course offers students an immersion in the relevant debates on gender, sexuality and the body as lenses through which Latin America can be understood. Through a variety of methodologies, perspectives, and document types, students engage such diverse topics as: colonial gender systems; state violence; homosexuality; love and relationship; work; emotive culture; social discourse; citizenship; revolution; and identity. Through memoirs, primary archival sources, and secondary treatments of the past and present, as well as film, we explore how gender, sexuality and the body are not only important in understanding Latin America, but vital.
Same as History 49RJ
Credit 4 units. EN: H

L97 IAS 49YM Advanced Seminar in History: Blacks and Indians in Latin America
Same as History 49YM
Credit 4 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD EN: H