## Italian

Students who are lovers of ancient Rome or Renaissance Florence, of soccer, pasta or Petrarch will find something for them in the Italian program. Our undergraduate curriculum affords preparation in language, literature and culture as well as opportunities for travel and study abroad. We offer a rich variety of courses in Italian language, literature and culture, with particular attention to their relation to history, politics and the arts. Our summer, semester and year-long study abroad programs in Castelraimondo (Le Marche) and Padua also will enable students to immerse themselves in Italian culture, thereby deepening their understanding of it. The study of Italian will prepare students for a career in international business, international medicine, international law, international relations or diplomacy, as well as in the fine arts and teaching. Italian majors who plan to apply to professional schools or to pursue graduate studies in Italian literature, comparative literature, philosophy, history, art history, music, film or other related fields are encouraged to pursue independent research in the senior year. Writing a senior honors thesis provides students with a unique opportunity to apply the knowledge they acquire in their courses to a topic of their choosing, through close collaboration with a member of our faculty. In this and all aspects of students' preparation, we take an active interest in them, providing support and encouragement throughout their studies as they become dynamic, conscientious and informed members of today's global community. Nor is our program limited to the courses we teach. We also offer ongoing series of lectures, films and artistic performances, as well as student-organized social activities through ITALO, our student organization, all of which contribute to the intellectually dynamic and personally rewarding social environment of our section. *Benvenuti a tutti!*

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**Departmental website:** [http://rll.wustl.edu](http://rll.wustl.edu)

For a list of affiliated faculty, please visit the Department of Romance Languages and Literatures faculty page.

### The Major in Italian

**Total units required: 30 (27 for second majors).** Of these 30 units, three may be taken outside of the Italian department (L36) with the approval of the major adviser.

**Required courses (in Italian):**

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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Ital 307D</td>
<td>Grammar and Composition I</td>
<td>3</td>
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<tr>
<td>Ital 308D</td>
<td>Grammar and Composition II</td>
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**Two of the following courses: (6 units)**

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<tr>
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<td>Italian Literature I</td>
<td>3</td>
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<tr>
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<tr>
<td>Ital 327</td>
<td>History of the Italian Language</td>
<td>3</td>
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Students who take Ital 201 at the university may count it as one course toward the major (out of nine for the second or 10 for the prime).

### Additional Information

Students must maintain an average of B– or better and must maintain a B or better in Italian. Courses taken credit/no credit do not count toward the Italian major.

**Study Abroad:** Students are strongly encouraged to participate in a study abroad program. Our six-week summer program is in Castelraimondo in the Marche region ([http://rll.wustl.edu/italian/castelraimondo](http://rll.wustl.edu/italian/castelraimondo)). Our semester abroad program is affiliated with Boston University's Centro in Padua. These programs are considered in residence.

**Senior Honors:** Students who have maintained at least a minimum cumulative GPA of 3.65 through the end of the junior year are encouraged to work toward Latin Honors (cum laude, magna, summa). To qualify for Latin Honors in the major by thesis, a student must complete special literary research and prepare and orally defend an Honors thesis, which is judged by an Honors faculty committee. To qualify for Latin Honors by course work, a student must enroll in: 1) Ital 4951 (Senior Honors, fall of senior year); and 2) Ital 495 (Senior Honors, spring of the senior year). Recommendations for Honors are based on performance and the quality of the thesis, plus the student’s cumulative grade point average. (See departmental guidelines for more information about Latin Honors.)

**Transfer Credits:** 18 of the 30 units required for the major must be taken in residence. Non-WUSTL courses may count toward the major only with departmental permission.

### The Minor in Italian

**Total units required: 21**

**Required courses (in Italian):**

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<td>Ital 327</td>
<td>History of the Italian Language</td>
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**Elective courses:**

- Ital 299 Independent Study (Summer Institute)
- Ital 301 Oral Communication I
- Ital 319 Advanced Conversational Italian
Ital 3221 Topics: The Jewish Experience in Italy
Ital 3224 From Basilisks to Botticelli: The Development and Politics of Museums in Italy
Ital 332 Topics in Film Studies: Italian Cinema
Ital 428 The New Sicilian School
Ital 430 Divergent Voices: Italian Women Writers
Ital 433 Literature of the Italian Enlightenment
Ital 437 Caffe, Cadavers, Comedy and Castrati: Italy in the Age of the Grand Tour
Ital 473 Machiavelli and Guicciardini
Ital 481 Dante
Ital 483 Boccaccio: Decameron
Ital 485 Ariosto: Orlando Furioso
Ital 491 Postmodernism
Ital 492 The Italian Detective Novel

**Students who take Italian 201 at the university may count it as one course toward the minor (out of seven).**

**Additional Information**

Students must maintain an average of B– or better and must maintain a B or better in Italian. Courses taken credit/no credit do not count toward the Italian major.

Students are strongly encouraged to participate in a study abroad program. Please refer to the Italian page on the Romance Languages home page (http://rll.wustl.edu) for more information on Italian study abroad programs.

**L36 Ital 1015 Introductory Italian for Visual Arts**
This course offers an introduction to the study of Italian in an art and art-historical context. Students learn methods of oral communication in everyday situations and a working vocabulary for the visual arts: drawing, painting, sculpture, architecture, photography, the museum, etc. By semester’s end students are able to talk and write about works of art — either their own or others’ — in Italian.
Credit 4 units. A&S: LA &S: IQ, LCD, LS EN: H

**L36 Ital 101D Elementary Italian, Level I**
Beginning language program stressing rapid acquisition of spoken ability, with some attention to the development of reading, writing and listening skills as well. Designed for students with no prior knowledge of Italian or minimal experience in another Romance language.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: HUM, IS

**L36 Ital 102D Elementary Italian, Level II**
Continuation of Ital 101D. Course stresses rapid acquisition of spoken ability with increased attention to the development of reading, writing and listening skills. Prerequisite: Ital 101D or placement by examination.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: HUM, IS

**L36 Ital 106D Accelerated Beginning Italian I**
Designed for students whose previous study of French or Spanish enables them to grasp the principles and rules of Italian grammar more efficiently. Emphasis on all four language skills: speaking, listening, reading, writing. Prerequisites: undergraduates, four years of high school French or Spanish, or French/Span 201D; no prerequisite for graduate students in Romance languages; graduate students in other fields admitted by permission of instructor.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: HUM, IS

**L36 Ital 107D Accelerated Elementary Italian II**
Continuation of Italian 106D. Designed for students whose previous study of French or Spanish enables them to grasp the principles and rules of Italian grammar more efficiently. Emphasis on all four language skills: speaking, listening, reading, writing. Prerequisite: Italian 106D or permission of instructor.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: IS

**L36 Ital 201D Italian, Level III**
This course offers an intensive review of the basics of Italian grammar and introduces new features of Italian necessary for the advancing student. Readings appropriate to the third semester complement the grammar study. Students speak and write in Italian at all times in an effort to integrate what they have learned. Regular compositions and exams, as well as a final exam. Prerequisite: Ital 102D or higher.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: HUM, IS

**L36 Ital 215 Conversation/Culture**
This course examines popular culture through a focus on what is said and performed. The course consists of thematic units focusing on everyday occurrences and themes that mark the Italian experience, such as conversation in the Italian bar; poignant views of life expressed in films and other media; daily experiences depicted in poems and songs; public and private politics; the role of the meal in real life, art and literature. As students advance through each thematic module, they develop a creative project in which they put into practice (by a skit/presentation/text/art work) what they have learned. Prerequisite: Ital 102D or the equivalent.
Credit 3 units. A&S: LA &S: IQ, LCD, LS BU: HUM, IS

**L36 Ital 216 Conversation**
A continuation of Ital 215, this course emphasizes the development of speaking skills in Italian through study of aspects of contemporary Italian culture in particular art, music, film and politics.
Credit 2 units.
L36 Ital 247 Freshman Seminar
Taught in English. Small group seminar devoted to readings and study of other texts such as films, paintings, etc.; discussion and writing. Topics vary; interdisciplinary focus.
Credit 3 units.

L36 Ital 249 Refracted Light: How Others View Italy
Throughout the centuries Italy has both enjoyed and suffered the fascinated gaze of foreigners, who have written about it, painted it, made music and films about it. Drawing principally on prose writings from the 18th through the 20th centuries, in such varied genres as the short story, the novel, the mystery novel, travel writing and the memoir, this course examines the images of Italy that non-Italians project. Beyond learning about Italy, students consider their own "idea" of Italy, examine their own frame of reference and cultural biases, interrogate a variety of stereotypes, and ponder how well one can truly understand a place as an outsider or reader. Authors studied include Stendhal, Dickens, James and Forster and Mann, as well as such contemporary writers as Michael Dibdin and Shirley Hazzard.
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: HUM

L36 Ital 2991 Undergraduate Independent Study
Prerequisite: Ital 201D and permission of the department. No more than 6 units may be earned by a student.
Credit 3 units.

L36 Ital 301 Oral Communication I
Designed to offer students an opportunity to practice and refine their conversational skills while expanding their practical vocabulary. Wide variety of topics for discussion; brief oral reports. Regular homework assignments with emphasis on web-based research and learning. Prerequisite: Ital 201D.
Credit 3 units. A&S: LA A&S: IQ, LCD BU: IS EN: H

L36 Ital 307D Grammar and Composition I
This course features advanced lessons in Italian grammar and vocabulary and an introduction to prose analysis, with the goal of improving both reading and writing in Italian. The basis of our work is a series of readings having a common theme, desire requited and unrequited. We think about what poets desire, how they give verbal expression to it, and how the success or failure of their pursuit informs their writing. Likewise we look at how playwrights exploit this theme as a plot device. Readings include poetry by Petrarch, Michelangelo, Tasso and Montale, as well as two comedies. Grammar exams and regular composition assignments; final exam. Essential for further study of Italian language and literature, this course must be taken concurrently with Italian 323C or 324C. Prerequisite: Ital 307D or permission of instructor.
Credit 3 units. A&S: LA A&S: IQ, LCD BU: HUM, IS

L36 Ital 308D Grammar and Composition II
A continuation of Italian 307D, this course features advanced lessons in Italian syntax and vocabulary and an introduction to the analysis of poetry and theatrical texts, with the goal of improving both reading and writing in Italian. The basis of our work is a series of readings having a common theme, desire requited and unrequited. We think about what poets desire, how they give verbal expression to it, and how the success or failure of their pursuit informs their writing. Likewise we look at how playwrights exploit this theme as a plot device. Readings include poetry by Petrarch, Michelangelo, Tasso and Montale, as well as two comedies. Grammar exams and regular composition assignments; final exam. Essential for further study of Italian language and literature, this course must be taken concurrently with Italian 323C or 324C. Prerequisite: Ital 307D or permission of instructor.
Credit 3 units. A&S: LA A&S: IQ, LCD BU: HUM, IS

L36 Ital 310 Advanced Italian Grammar in Padua
This advanced Italian grammar course is taught every year in the Boston University program in Padua, Italy, with which Washington University is affiliated. The course allows students to further their mastery of Italian grammar and syntax, in order to achieve a level of full satisfaction of comprehension and active communication. Readings include newspaper articles and literary essays; students write brief compositions while taking weekly tests. Open only to Washington University students enrolled in the Padua, Italy, program with Boston University.
Credit 4 units.

L36 Ital 311 Introduction to Contemporary Italy
This course is taught every year in the Boston University program in Padua, Italy, with which Washington University is affiliated. The course focuses on refining students' ability to express themselves in Italian while presenting an overview of the history and society of contemporary Italy. Readings include works by authors who are particularly significant to Italian literature of the 20th century, as well as an array of other materials. Open only to Washington University students enrolled in the Padua, Italy, program with Boston University.
Credit 4 units.

L36 Ital 319 Advanced Conversational Italian
Designed to offer students with strong proficiency in Italian an opportunity to practice and refine their conversational skills through the study, rehearsal and performance of theatrical scenes or an Italian comedy from the repertoire of such chief literary figures as Machiavelli, Goldoni, Pirandello, Natalia Ginzburg and Dario Fo. Prerequisite: Ital 215 or placement by examination.
L36 Ital 321 Independent Study
Credit variable, maximum 3 units.

L36 Ital 322 Topics
Same as Drama 3221. A multidisciplinary course focusing on a significant aspect of Italian culture. The topic differs from semester to semester and may draw on art, film, history, gender studies, literature, music, philosophy, politics, science. Prerequisite: previous or concurrent enrollment in Ital 307D. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: HUM EN: H

L36 Ital 3221 Topics: The Jewish Experience in Italy
This course examines the social and political history of the Jews of Italy from the period of Italian unification through the end of World War II. We look through two different prisms: first, the constant of Jews’ minority status in a Catholic country at a time when Church doctrine was hostile to them, and second, their changing status during significant moments in the brief history of the Italian monarchy. Under the latter rubric, we study the rehabilitation of the Jews under liberal political philosophies, their problematic relationship with Fascism, and finally the arrival of the Holocaust in Italy and efforts to defend Jews against Nazi genocide. We approach these topics wherever possible through primary texts, including essays, memoirs and novels. Reading knowledge of Italian is not required. Readings in English; some readings in Italian for Italian majors. Discussion in English. Three five-page papers. Please note: the Ital 5221 cross-listing course is for graduate students only. Prerequisite for Italian majors: Ital 307D; no prerequisite for students in other majors. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H

L36 Ital 3224 Topics: From Basilisks to Botticelli: The Birth, Development and Politics of Museums in Italy
This course investigates the rise and cultural authority of museums in Italy from the Renaissance to the 20th century. The course unfolds chronologically, beginning with the distant precursors and etymological roots of the museum in ancient Alexandria and Rome. We trace the origins of the museum in the art collection and patronage that surged during the Renaissance, including the 16th- and 17th-century Curiosity Cabinet with its fossils, mythical basilisks, gems and weapons and church displays of religious and classical art. We study the establishment during the Enlightenment in Italy of the first public art museums epitomized by the Vatican Museums, the Uffizi Gallery and the Capitoline Museums. We conclude by examining the impact on national and cultural identity of Fascist propaganda museums instituted under Mussolini’s regime. No prerequisites. Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L36 Ital 323C Italian Literature I
Introductory survey of Italian literature from its beginnings in the Middle Ages through the late Renaissance. Analysis of the predominant genres: lyric, religious narrative, novella, treatise, chivalric epic. Previous or concurrent enrollment in Ital 307D or 308D recommended. Prerequisite: Ital 201D. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: HUM, IS FA: Lit

L36 Ital 323W Italian Literature I — Writing-Intensive Seminar
Introductory survey of Italian literature from its beginnings in the Middle Ages through the late Renaissance. Analysis of the predominant genres: lyric, religious narrative, novella, treatise, chivalric epic. This is a writing-intensive version of the previously offered course Ital 323C. Prerequisite: Ital 201D. Previous or concurrent enrollment in Ital 307D or 308D recommended. Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LS EN: H

L36 Ital 324W Italian Literature II — Writing-Intensive
Framed by the age old questions of Italian national identity and language, this introductory literature course undertakes a chronological survey of the history of Italian literature from the 1600s to the present day. We study select works by major authors, including Galileo Galilei’s “heretical” dialogues, the realistic comedies of Carlo Goldoni, poems and essays by the Romantic poet Giacomo Leopardi, the revolutionary dramas of Luigi Pirandello, the Futurist’s celebration of speed, war and technology in the visual and literary arts, and the postmodern fiction of Italo Calvino. This is a writing-intensive version of the previously offered course Ital 324C. Prerequisite: Ital 201D. Previous or concurrent enrollment in Ital 307D or 308D recommended. Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LS EN: H

L36 Ital 327 History of the Italian Language
In this course we trace the evolution of Italian from its very earliest written manifestations to its increasing internationalization in the 20th and 21st centuries. We study the natural evolution of Italian up until the 16th century; its codification as a literary language during the 16th century; the debates over the institution of a national language that coincided with the unification of Italy in the 19th century; the recovery of dialects as literary languages in the 20th century; and the more recent incorporation of words and phrases originating outside of Italy. Along the way we come to understand the reasons why we study a particular form of Italian in school, and we consider the implications of these choices not only for our own learning but for Italian literature and its sense of nationhood. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD, WI LS EN: H

L36 Ital 332 Topics in Film Studies: Italian Cinema
Among the great European- and world-cinematic traditions, Italian cinema ranks near the top. Making its breakthrough
around 1945, it has continued to surprise and challenge audiences in the decades that followed. After a brief review of the early decades of Italian film, we focus on the first two decades of postwar cinema, beginning with neorealism, continuing through the boom years of the 1950s, and ending with the new introspection of the 1960s. Looking at the movies of five great directors — Rossellini, De Sica, Fellini, Antonioni and Visconti — we consider their evolving aesthetic and their engagement with both history writ large and the social and political issues that inform Italian life as the nation struggles to reconstruct an identity shattered by fascism and war. Course conducted in English; Italian majors must read in Italian, others in English translation. Three class hours per week plus a three-hour film viewing.

Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: IS FA: AH

**L36 Ital 334 Topics in Italian Cinema**
A companion to Ital 332, this course focuses on a select topic in the history of Italian cinema, such as the work of a single director or a significant cinematic movement. Course conducted in English. Italian majors read in Italian, others in English translation. Prerequisite for Italian majors: Ital 307D. Prerequisite for nonmajors: Ital 332, Film 220, or permission of instructor.

Credit 3 units. A&S: TH BU: IS FA: AH

**L36 Ital 382 Topics in Christianity: The Catholic Reformation and the Arts in Italy**
The topic covered in this course varies.
Same as Re St 382

Credit 3 units. A&S: TH A&S: IQ, HUM BU: ETH FA: SSP

**L36 Ital 404 Senior Independent Study in Italian**
Prerequisites: senior status; Ital 307D, 308D, 323C, 324C; and permission of instructor.

Credit 3 units. A&S: TH

**L36 Ital 419 Feminist Literary and Cultural Theory**
This course is intended to acquaint students with basic ideas and issues raised by a diversity of voices in contemporary feminist and cultural theory. Readings cover a wide range of approaches and tendencies within feminism, among them: French feminism, Foucauldian analyses of gender and sexuality, lesbian and queer theories, Third World/postcolonial feminism, and feminism by women of color. Given that feminist theories developed in response to and in dialogue with wider sociopolitical, cultural and philosophical currents, the course explores feminist literary and cultural theory in an interdisciplinary context. Note: This course is in the core curriculum for the Women, Gender and Sexuality Studies graduate certificate. Prerequisite: advanced course work in WGSS or in literary theory (300-level and above) or permission of the instructor.

Same as WGSS 419

Credit 3 units. A&S: TH A&S: IQ, HUM

**L36 Ital 428 The New Sicilian School**
The unification of Italy in the mid-19th century led to the creation of a new “Sicilian School,” the first since that of the court poets associated with Frederick II in the 13th century. These new Sicilian writers have given us many narrative masterpieces, focusing on common concerns such as the island’s identity over two millennia and the impact of Italian nationalism; the rise of bourgeois culture and the decline of indigenous patriarchal structures; the rule of law and the role of the Mafia; and the politics of language. We read novels by Verga, Pirandello, Vittorini, Brancati, Tomasi di Lampedusa and Sciascia. Course taught in Italian or English.

Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD EN: H FA: Lit

**L36 Ital 430 Divergent Voices: Italian Women Writers**
This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition “Wanting Women,” in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women’s critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun writing from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women’s education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman “at war” with misogynist society in Italy of the 1960s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.

Credit 3 units. A&S: TH, SD A&S: IQ, HUM EN: H

**L36 Ital 432 Divergent Voices: Italian Women Writers**
This course examines select novels, poetry and political writings by such noted authors as Sibilla Aleramo, Dacia Maraini, Luisa Muraro and Anna Banti. Special attention is paid to the historical, political and cultural contexts that influenced authors and their work. Textual and critical analysis focuses on such issues as historical revisionism in women’s writing, female subjectivity and the origins and development of contemporary Italian feminist thought and practice. Taught in English.

Credit 3 units. A&S: TH, SD A&S: IQ, HUM, LCD EN: H FA: Lit

**L36 Ital 433 Literature of the Italian Enlightenment**
This course aims to explore the spectrum of intellectual and literary discourse of the Italian Enlightenment by examining a wide array of texts and genres. Readings include selections

Credit 3 units. A&S: TH A&S: IQ, HUM
from Enlightenment and popular periodicals, scientific tracts on human anatomy, women’s fashion magazines, the reformed theater of Carlo Goldoni, as well as Arcadian poetry, and literary criticism. We study the rise and characteristics of “coffee culture” during this age. We pay special attention to the “woman question,” which stood at the center of 18th-century Italian intellectual discourse, and which was critical to the contemporary drive to define the enlightened nation-state. The class is conducted as a workshop in which students and instructor collaborate in the realization of course goals. Readings in Italian or English; discussion in English. Prerequisite: Ital 323C or Ital 324C. Credit 3 units. A&S: TH, WI FA: Lit

L36 Ital 437 Caffe, Cadavers, Comedy and Castrati: Italy in the Age of the Grand Tour
Taught in English. With French libertine philosopher the Marquis de Sade, German novelist Johann Wolfgang von Goethe, Romantic poet Lord Byron and other illustrious travelers of high birth and good fortune who sought finishing enrichment by making their Grand Tour to Italy from the mid-18th through the early 19th centuries, we explore the richness and variety of Italian life and culture as depicted by both Grand Tourists as well as their Italian interlocutors. Chief among our destinations are Venice, Bologna, Florence and Rome. Attractions typical of the early modern Tour circumscribe our journey. Coffee houses first appeared in the eighteenth century and, in ways strikingly similar to their function today, became the real and symbolic centers of social, intellectual and civil exchange. We explore 18th-century coffee culture through comedies and Enlightenment and popular journals that took them as their theme, as well as through a study of the coffee houses themselves, a number of which are still in existence. Theaters, concert halls, gaming houses, literary and scientific academies, galleries, churches and universities are part of the standardized itinerary we follow. During the period, anatomy and physiology attained new legitimacy as crucial scientific disciplines and we visit both the anatomical theater at the University of Bologna, where the annual Carnival dissection took place, as well as the first museum of anatomy and obstetrics founded in the Bolognese Institute of Sciences in 1742 by Pope Benedict XIV. We visit archeological excavation sites, in particular Pompeii, first unearthed in 1748. Fashion, an obsessive preoccupation of the day, also is a point of interest in our travels. Through primary and recently published secondary sources we also encounter the remarkable authority of Italian women unmatched anywhere else in Europe at the time. Readings in Italian or English. Prerequisite: at least one 300-level literature course. Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD BU: HUM EN: H

L36 Ital 456 Romance Philology
Same as French 456

Credit 3 units. A&S: LA

L36 Ital 473 Machiavelli and Guicciardini
The development of modern political science in 16th-century Italy. We address questions of both theory and methodology in Machiavelli’s and Guicciardini’s political visions. We also pay close attention to the Florentine context of their work, as well as to the influence of historical examples, both classical and contemporary, in the development of their analyses. Finally, we ask how the examples they set, and the theories they promulgate, can have resonance in addressing political questions in our own age. Readings in Italian or English; discussion in English. Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD EN: H FA: SSP

L36 Ital 481 Dante
This course features an in-depth approach to Dante’s “Inferno,” the first, and in many ways the most famous, of the three parts of the “Divina Commedia.” We study the structure of the poem as well as the structure of Dante’s Hell, his verse form and use of the vernacular, his notion of sin and punishment and its relation to the theological traditions of which he is an heir. Because so much of the poem is rooted in and extends Dante’s autobiography — literary, sentimental and political — we also read two other important texts by him, his early “Vita nuova” (New Life) and his political treatise, “Monarchy.” Reading knowledge of Italian helpful but not required. Course conducted in English. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit

L36 Ital 483 Boccaccio: Decameron
The unrivaled master of late medieval Italian prose, Boccaccio is also a strikingly modern author whose works address such questions as the relationship between literature and history; God and man; storyteller and audience; gender, language and power; literature and truth. With these and other concerns in mind, we read his masterpiece, the Decameron, a collection of 100 tales set in the Black Plague of 1348. We then contrast it to his late Corbaccio, ostensibly a misogynist novel but a text that finally resists such a flattening judgment. Readings in Italian or English; discussion in English. Prerequisite: 3 units of literature. Credit 3 units. A&S: TH, WI A&S: IQ, HUM, LCD FA: Lit

L36 Ital 485 Ariosto: Orlando Furioso
A close reading of this Renaissance masterpiece with attention to questions of structure and sources, the themes of love and madness, the representation of court life. Readings in Italian or English; discussion in English. Credit 3 units. A&S: TH A&S: IQ, HUM, LCD FA: Lit
L36 Ital 491 Postmodernism
This course explores the complex significance of Italian Postmodernism through an examination of the theoretical arguments and literary works that have shaped the cultural and political debate of the past 50 years. Students study, among others, the critical theories of “open work” (Umberto Eco), “literature as lie” (Manganelli), and “weak thought” (Gianni Vattimo) that developed from the neo–avant-garde movement of the 1960s. Analysis focuses on the novels of four authors who have had a defining influence on Italian postmodern thought and narrative forms: Carlo Emilio Gadda, Italo Calvino, Luigi Malerba and Umberto Eco. Course conducted in English; Italian majors read in Italian, others in English translation. Prerequisite for Italian majors: Ital 307D or permission of instructor. Credit 3 units. A&S: TH, WI

L36 Ital 492 The Italian Detective Novel
The detective novel has an unusual and exceptionally brief history in Italy. Only within the past 35 years has an Italian version or, more precisely, subversion of the genre emerged and come to dominate the Italian literary scene. Prominent Italian writers such as Italo Calvino, Umberto Eco, Leonardo Sciascia and Luigi Malerba have deconstructed the conventions of the detective novel in order to portray the disorder and arbitrary meaning of the postmodern world. This course explores the history of the “anti-detective” novel in Italy and the philosophical and political questions the genre evokes. Readings in Italian and English. Conducted in English. Credit 3 units. A&S: TH, WI FA: Lit

L36 Ital 495 Senior Honors
Prerequisites: senior standing, at least one course at the 400-level, and acceptance into the Honors program. Credit 3 units. A&S: TH

L36 Ital 4951 Honors
Prerequisites: senior standing, at least one course at the 400-level, and acceptance into the Honors program. Pass/fail. Credit 3 units. A&S: TH EN: H