Women, Gender and Sexuality Studies

Courses in the Women, Gender and Sexuality Studies program examine how gender affects many aspects of the world in which we live, such as literature, art, history, political structures, social relations and economic institutions. The curriculum provides opportunities to explore the specificity of women’s and men’s experiences, concerns and perspectives and to see how these vary among different social groups and at different points in time. The Women, Gender and Sexuality Studies program has three areas of focus around which courses are organized: literature/theory/history; sexuality/the body/health; and global and transnational feminist and gender studies. Students may choose to concentrate in one of these areas or to investigate all three.

The Women, Gender and Sexuality Studies program offers both interdisciplinary courses based in the program and more disciplinary-based courses coming from departments and programs throughout the university. Examples of interdisciplinary courses located within the program include: Introduction to Women, Gender and Sexuality Studies; Masculinities; Women’s Healthcare in America; and Race, Sex and Sexuality: Concepts of Identity.

Among the first in the nation (est. 1972), the Women, Gender and Sexuality Studies program at Washington University has emphasized the importance of gender to such disciplines and interdisciplinary programs as philosophy, psychology, history, education, law, architecture, art history and archaeology, anthropology, political science, international studies, American culture studies, and studies in culture and languages.

Women, Gender and Sexuality Studies students are often leaders in campus organizations that deal with issues concerning women, gender relations, sexuality and health. They also participate in a wide spectrum of extracurricular organizations available to undergraduates, including Students for Choice, Uncle Joe’s Peer Counseling, MORE, Student Forum on Sexuality, X Magazine and SARAH.

Women, Gender and Sexuality Studies encourages students to think critically and to participate actively in their education. Most classes are small, rely heavily on classroom discussion, and emphasize interaction between faculty and students. Courses in the Women, Gender and Sexuality Studies program can be taken as electives, toward a primary or secondary major, or toward a minor. Graduate students can pursue a certificate in Women, Gender and Sexuality Studies.

Women, Gender and Sexuality Studies can help students prepare for a career that involves women’s and men’s concerns or issues of gender or sexuality. Many graduates who continue their schooling choose to focus on such issues in medical school, law school, public health programs or social work. Some students envisage a career in college or university teaching, where they can apply a gender studies focus. Other students find jobs in social agencies focused on women’s or gender issues. Others currently are employed in such areas as health care, business, education, the arts, media, politics and law.

Phone: 314/935-5102
E-mail: women@artsci.wustl.edu
Departmental website: http://wgss.artsci.wustl.edu/

Director
Mary Ann Dzuback
PhD, Columbia University
(Education; History; Women, Gender, and Sexuality Studies)

Associate Director
Barbara Baumgartner
PhD, Northwestern University
(Senior Lecturer, Women, Gender, and Sexuality Studies)

Endowed Professors
Jean Allman
J. H. Hexter Professor in the Humanities in Arts & Sciences
PhD, Northwestern University
(History)

Susan Frelich Appleton
lemma Barkeloo and Phoebe Couzins Professor of Law
JD, University of California–Berkeley
(Law)

Marion Crain
Wiley Rutledge Professor of Law
JD, University of California–Los Angeles
(Law)

Adrienne Davis
William M. Van Cleve Professor of Law
JD, Yale University
(Law)

R. Marie Griffith
John C. Danforth Distinguished Professor
PhD, Harvard University
(Director, John C. Danforth Center on Religion and Politics)

Linda J. Nicholson
Susan E. and William P. Stiritz Professor in Women’s Studies and Professor of History
PhD, Brandeis University
(History; Women, Gender, and Sexuality Studies)

Robert Pollak
Robert E. Herrnreich Distinguished Professor of Economics
PhD, Massachusetts Institute of Technology
(Economics)
Gaylyn Studlar  
David May Distinguished University Professor in the Humanities  
PhD, University of Southern California  
(Film and Media Studies)

Lynne Tatlock  
Hortense and Tobias Lewin Distinguished Professor in the Humanities  
PhD, Indiana University  
(Germanic Languages and Literatures)

Karen Tokarz  
Charles Nagel Professor of Public Interest and Public Service Law  
JD, Saint Louis University  
LLM, University of California–Berkeley  
(Law)

Gerhild Scholz Williams  
Barbara Schaps Thomas and David M. Thomas Professor in the Humanities  
PhD, University of Washington  
(Germanic Languages and Literatures)

Professors  

Lois Beck  
PhD, University of Chicago  
(Anthropology)

Nancy E. Berg  
PhD, University of Pennsylvania  
(Modern Hebrew Languages and Literatures)

Rebecca Copeland  
PhD, Columbia University  
(Japanese Languages and Literatures)

Beata Grant  
PhD, Stanford University  
(Chinese; East Asian Languages and Cultures)

Gerald Izenberg  
PhD, Harvard University  
(History)

Angela Miller  
PhD, Yale University  
(Art History)

Craig Monson  
PhD, University of California–Berkeley  
(Music)

Anca Parvulescu  
PhD, University of Minnesota  
(English)

Vivian Pollak  
PhD, Brandeis University  
(English)

Carolyn Sargent  
PhD, Michigan State University  
(Anthropology)

Peggie Smith  
JD, Yale University  
(Law)

Akiko Tsuchiya  
PhD, Cornell University  
(Romance Languages and Literatures)

Colette H. Winn  
PhD, University of Missouri–Columbia  
(Romance Languages and Literatures)

Associate Professors  

Miriam Bailin  
PhD, University of California–Berkeley  
(English)

Shefali Chandra  
PhD, University of Pennsylvania  
(History; Women, Gender, and Sexuality Studies)

Elizabeth Childs  
PhD, Columbia University  
(Art History)

Deborah Dinner  
JD, Yale University  
(Law)

Tonya Edmond  
PhD, University of Texas at Austin  
(Social Work)

Andrea Friedman  
PhD, University of Wisconsin  
(History)

Christine Johnson  
PhD, Johns Hopkins University  
(History)

Stephanie Kirk  
PhD, New York University  
(Romance Languages and Literatures)

Rebecca Lester  
PhD, University of California–San Diego  
(Anthropology)

Jeffrey Q. McCune Jr  
PhD, Northwestern University  
(Women, Gender, and Sexuality Studies; Performing Arts)

Erin McGlothlin  
PhD, University of Virginia  
(Germanic Languages and Literatures)
Rebecca Messbarger  
PhD, University of Chicago  
(Romance Languages and Literatures)

Shanti Parikh  
PhD, Yale University  
(Anthropology; African and African-American Studies)

Nanct Reynolds  
PhD, Stanford University  
(History)

Laura Rosenbury  
JD, Harvard University  
(Law)

Jessica Rosenfeld  
PhD, University of Pennsylvania  
(English)

Corinna Treitel  
PhD, Harvard University  
(History)

Rebecca Wanzo  
PhD, Duke University  
(Women, Gender, and Sexuality Studies)

**Assistant Professors**

Amber Jamilla Musser  
PhD, Harvard University  
(Women, Gender, and Sexuality Studies)

Julie Singer  
PhD, Duke University  
(Romance Languages and Literatures)

**Lecturers**

Jami Ake  
Assistant Dean and Academic Coordinator, College of Arts & Sciences  
PhD, Indiana University–Bloomington  
(English; Women, Gender, and Sexuality Studies)

Margaret Baum  
MD, Johns Hopkins University School of Medicine  
(Obstetrics and Gynecology; Women, Gender, and Sexuality Studies)

Lynnea Brumbaugh  
PhD, Washington University  
(English; Women, Gender, and Sexuality Studies)

Amy Cislo  
PhD, Washington University  
(German; Women, Gender, and Sexuality Studies)

Beth Fisher  
PhD, University of Iowa  
(The Teaching Center, College of Arts & Sciences)

Gil Gross  
MD, Saint Louis University  
(Obstetrics and Gynecology; Women, Gender, and Sexuality Studies)

Andrea Nichols  
PhD, University of Missouri–St. Louis  
(Criminology; Women, Gender, and Sexuality Studies)

Trevor Sangrey  
PhD, University of California–Santa Cruz  
(History of Consciousness; Women, Gender, and Sexuality Studies)

**The Major in Women, Gender and Sexuality Studies**

**Total required units:** 27 units

**3 credits of an introductory-level class, either:**

- WGSS 100B  Introduction to Women and Gender Studies  3
- or WGSS 105  Introduction to Sexuality Studies

**3 credits of theory:**

The following courses may fulfill this requirement:

- WGSS 335  Feminist Theory  3
- WGSS 3031  Queer Theory  3
- WGSS 475  Intellectual History of Feminisms  3
- WGSS 420  Contemporary Feminisms  3
- WGSS 419  Feminist Literary and Cultural Theory  3
- WGSS 383  Topics in Women and Gender Studies  3
- WGSS 406  Queering Theory: A Multidisciplinary Approach  3

Note: The 400-level theory classes also will satisfy the requirement for a 400-level class.

**3 credits of a Research Methods OR Service Learning course:**

The following courses may fulfill this requirement:

- WGSS 392  Feminist Research Methods  3
- WGSS 3942  Service Learning: Projects in Domestic Violence  4
- WGSS 3131  Service Learning: Contemporary Female Sexualities: Designing Sex Education  4
- WGSS 370  Service-Learning: Sex, Lies and Myths of the Mother  4
- WGSS 3171  Service Learning: Women and Prison  4
- Any other service learning course approved by WGSS

**3 credits at the 400-level or an Honors Thesis:**

Any home-based or cross-listed WGSS class at the 400-level or a WGSS Honors thesis will satisfy this requirement.
3 credits of a Historical Context course:
A course home-based or cross-listed in WGSS that explores gender, sex, or sexuality in a historical context or studies the history of these categories.

3 credits of an ethnic/global/racial context course:
A course home-based or cross-listed in WGSS that considers gender and ethnicity or gender and race or gender in a global context.

9 credits of WGSS courses in addition to the credits required in the categories above
Courses home-based or cross-listed in WGSS.

Note: Only two home-based or cross-listed WGSS courses below the 300-level may be counted toward the 27 required units for the major.

Additional Information

Study Abroad: We strongly encourage and support students who wish to study abroad and will accept up to 9 credits from approved programs. Please see Barbara Baumgartner, WGSS Study Abroad supervisor, about this option.

Honors: The honors program in Women, Gender and Sexuality Studies is open to majors who have strong academic records. Students who have maintained a cumulative 3.65 grade point average through five semesters and have at least a 3.65 in the major may be considered for honors. Application to the program must be made by April 1 of junior year. (No late applications will be accepted.)

The Minor in Women, Gender, and Sexuality Studies

Units required: 18 units, 12 of which are at or above the 300-level. All 18 units must be separate courses not double-counted toward a major. All minor courses must be home-based or cross-listed in Women, Gender and Sexuality Studies. All courses taken for the minor must be taken for a grade.

Required courses:
Individual programs are designed in consultation with an adviser in light of the student’s interests and abilities, major course of study, and plans for the future. All courses must be home-based or cross-listed in Women, Gender and Sexuality Studies.

L77 WGSS 100B Introduction to Women and Gender Studies
Interdisciplinary examination of major topics in women’s lives, in gender, and in the development of feminist theories. For students without previous academic experience in WGSS. Five seats are reserved for seniors, juniors, sophomores and freshmen in each section.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA, HUM EN: H FA: SSP

L77 WGSS 102 Women in Science: An Introduction
Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. The 2005 proposition by Harvard’s President Larry Summers that women’s innate differences explain why fewer women succeed in math and science suggests that women continue to face assumptions about their scientific competence. In addition to examining the history of women’s participation in science, this class explores the continuing cultural and economic barriers to women interested in science. Starting with a historical overview of women in science, we look at the contributions of women scientists. We review the numbers of women in various fields with good representation, such as biology, and those with few women, such as physics and computer science. Like the prestigious journal Science, we also explore whether women do science differently. This course is restricted to Women in Science Focus program participants.
Credit 1 unit. A&S: TH

L77 WGSS 105 Introduction to Sexuality Studies
An introduction to the history of the study of sexuality in the 19th, 20th and 21st centuries. An examination of the ways that human groups attach meaning to emotions, desires and relationships reveals that human sexuality is the product of cultural history. Taking a social constructionist perspective, this course investigates how the deployment of sexuality socializes, organizes and provides identities to individuals and groups. We also consider why the topic of sexuality provokes such volatile reactions in contemporary American culture, how the discussion of sex is discouraged, and what is at stake in developing skills, knowledge and attitudes to engage in public discussion of sex.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S

L77 WGSS 1135 Freshmen Seminar: The World of Cleopatra
Same as Classics 1135
Credit 3 units.

L77 WGSS 205 Introduction to LGBTQ Studies
This course offers an introduction to the topics, questions and approaches that characterize the rapidly growing field of lesbian/gay/bisexual/transsexual/queer studies. Using an interdisciplinary approach, we explore such topics as the relation between gender and sexual identity, the history of same-sex relations, homophobia and heterosexism, queer cultures and LGBTQ politics, particularly in the United States. Our focus is on asking whether and how “LGBTQ” functions as a coherent category of analysis or identity, and we pay particular attention to differences (of race, age, gender, sexual practice, class, national origin, temperament, etc.) that are contained within, and often disrupt, that category. This course is not open to students who have taken WGSS 203 or 3031.
L77 WGSS 206 Sexuality and the State: Introduction to Sexuality Studies
Taking Michel Foucault’s idea of biopolitics as a starting point, this course examines the ways in which sexuality has been produced and regulated by the state. Drawing on history, theory, and literature, we look at contemporary examples of the relationship between the state and sexuality. What assumptions lie behind our ideas of sexuality? How are bodies linked by the prevailing logic of sexuality? How does sexuality inform the way that we see bodies as gendered, raced or able-bodied. In addition to looking at the relationship between sexuality and capitalism, religion, and nation, this course asks how these ideas are embodied in particular raced and gendered ideologies.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L77 WGSS 209 Sex, Cyborgs and Society
This course asks how contemporary relations between women and men are changing under the transformations of technology, science and medicine. Sex is explored as an integral and complex element of gender. Does sex, as a biological construct, determine gender? Or is gender in fact fixed at all? Sexuality also is considered as a practice, in which intimate relations are being mediated by new technological developments on the internet. Society is addressed as a lens or framework for our discussion of gender. What is “social” about these dynamics? Cyborgs are the substantive focus of our discussion. We pay special attention to developments in technology, science and medicine, and ask if it is improving or degrading gender relations.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S

L77 WGSS 210 Freshman Seminar: Gender and Citizenship
Who is a citizen, and what exactly does this term mean? This freshman seminar investigates how ideologies relating to gender have shaped the rights and duties attached to citizenship in the United States, and how women and men have drawn on those ideologies to make claims to citizenship. We focus on distinct movements in the past and present to identify models of citizenship that have been available to Americans. These movements include the creation of an ideology of “republican motherhood” in the early Republic; the Reconstruction-era debate over the enfranchisement of African-American men; the male culture of 19th-century political parties; the woman suffrage campaign; 20th-century debates over military service for women and for gay men and lesbians; welfare rights and welfare reform; and abortion conflicts since Roe vs. Wade. We take an interdisciplinary approach that encompasses scholarly writings and a wide variety of historical and contemporary documents.
Credit 3 units. A&S: TH, SD BU: BA EN: S FA: SSP

L77 WGSS 214C Introduction to Women’s Texts
Discussion of canonical and nontraditional texts, most by women. Emphasis on how these texts represent gender, how literature contributes to identity formation, and how women have used the written word to change their social and imaginative conditions.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: HUM FA: Lit

Same as AFAS 2250
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: SSP BU: BA EN: H FA: SSP

L77 WGSS 240 Not Members of this Club: Women and Slaves in the Greco-Roman World
Both the Athenian Democracy and the Roman Senatorial Oligarchy were societies in which political power was the exclusive property of free, citizen males. With very few exceptions, the astounding accomplishments of those societies were also the creations of free, citizen males. This course examines the lives of two disparate but comparable groups of outsiders within Greek and Roman society. The status, rights and accomplishments of Athenian and Roman women are explored and placed in the context of other premodern societies. Likewise, the institution of slavery in Greece and Rome is explored and compared with other slave-holding societies, ancient and modern.
Same as Classics 240
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD BU: BA EN: S FA: SSP

L77 WGSS 246A Freshman Seminar: Latin American Women in History and Culture: Icons and Idols
Same as Span 246
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, LCD, SD BU: IS EN: H

L77 WGSS 247 Freshman Seminar
Same as Span 247
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD BU: ETH EN: H

L77 WGSS 253 Women’s Fiction in Contemporary Spain
Same as Span 245
Credit 3 units. A&S: TH BU: IS FA: Lit

L77 WGSS 299 Independent Study: Internships
Credit variable, maximum 3 units.
L77 WGSS 2991 Undergraduate Teaching Assistant
In this course an advanced undergraduate can assist a faculty member in the teaching of an introductory level Women and Gender Studies course. Students can enroll in one course only after having obtained permission from a faculty member who is willing to supervise. Students do not engage in any grading but may serve in a variety of other capacities — as discussion leaders, in providing logistical support, or in otherwise assisting with the transmission of course material.

L77 WGSS 3012 Gender and Politics
Same as Pol Sci 3010
Credit 3 units. A&S: SS

L77 WGSS 3013 On Love and Intimacy: Theorizing Kinship in the Multiple
Love and intimacy are terms that have a lot of cultural cache. In this course, we analyze the ways in which intimacy has been embedded within certain discourses of privacy, rights and individuality. In addition to the couple form, we examine friendship, celibacy, therapy and relationships people form with pets and with objects to flesh out intimacy’s multiplicities to see how these forces impact these affective tides. This course brings together history, critical theory and film to think through various expressions of intimacy and what it means to relate to the other. Prerequisites: any 100- or 200-level Women, Gender and Sexuality Studies course or permission from the instructor. Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 301U Historical Methods — United States History
This is a small-group reading course in which students are introduced to the skills essential to the historian’s craft. Emphasis is on acquiring research skills, learning to read historical works critically and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome. Same as History 301U
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 303 Gender and Education
Same as Educ 303
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S FA: SSP

L77 WGSS 3031 Queer Theory
This course provides students with an interdisciplinary examination of the history, politics and cultural expressions of gay and lesbian communities in American culture. It explores the ways lesbians, gay men, bisexual and transgendered people construct, participate in and resist various constructions of gender and sexuality. We question desire and social/cultural power, the nature and power of social change, etc. Particular attention is paid to examining the roots and effects of heterosexism and homophobia, the call for hate crime legislation, the ethics of “outing” and “passing,” the impact of AIDS, partnership recognition and domestic violence on GLBT communities. Throughout the course students are encouraged to examine the intersections of gender, race, ethnicity and social class with sexual orientation. Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L77 WGSS 3033 Global Masculinities
An interdisciplinary survey of expressions of masculinity and male gender in global perspective with a strong emphasis on non-Western cultures. Themes and topics include the increasingly global culture and economy, terrorism, international relations, development policy, colonization/imperialism and war/militarism, as well as specific cultural, social and national expressions of masculinity across a wide geographical range. Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: BA EN: S

L77 WGSS 304 Sex, Gender and Popular Culture
A critical survey of sex and gender in the production, reception and content of contemporary popular culture. Possible topics include: television, film, advertising, popular fiction, music, comics, Internet, foodways and fashion. Themes include: the representation and stylization of sexed and gendered bodies; popular models of sexual and gendered social relations; production of normative and alternative sex and gender identities through media consumption; sex and gender in systems of popular cultural production. Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L77 WGSS 3041 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of “new world” exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factor significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken WGSS 204. Prerequisite: any 100- or 200-level WGSS course or permission of instructor. Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H
L77 WGSS 306 Between Submission and Power: Women and Family in Islam
As a result of recent political upheavals in the Middle East, the Muslim woman, her rights and her role in the society have been the focus of much attention. Who dictates her dress regulation? Who defines her legal rights? Is she entitled to work? Can she be politically active outside her family? Can she be economically independent? What is her reaction to polygamy? An attempt to look at these and similar questions as addressed by Traditional Islam and interpreted in major Muslim countries today.
Credit 3 units. A&S: SS, CD BU: ETH FA: SSP

L77 WGSS 308 Masculinities
This course critically examines the subject of masculinity through a number of themes including history, society, politics, race, gender, sexuality, art and popular culture. Interdisciplinary readings are drawn from the fields of sociology, anthropology, literature, history, art history and cultural studies. We examine the challenges presented to “masculinity” (and a variety of responses) by the late-20th century emergence of gender studies. Our goal is to come to a working definition of masculinity(ies) and gain an understanding of some past, current and possible future masculine behaviors, mythologies, ideologies, experiences and identities. Previous course work in Women, Gender and Sexuality Studies strongly recommended but not required. Attendance mandatory first day in order to reserve your class enrollment.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: H

L77 WGSS 3091 Lesbian, Gay, Bisexual Identity Development
Examination of sexual orientation and identity. Topics: historical perspectives, gender socialization, identity formation across the life span, cultural prejudices, the liberation movement, and recent legal changes affecting stigmatized minorities. Prerequisite: Psych 100B.
Same as Psych 3091
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA FA: SSP

L77 WGSS 310 History of Women’s Health Care in America
This course examines issues surrounding women’s health care in America. While the scope is broad, the major emphasis is on the 19th and 20th centuries. Through an examination of popular writing, scientific/medical writing, letters, diaries and fiction, we look at the changing perceptions and conceptions of women’s bodies and health in America.
Credit 3 units. A&S: SS, WI A&S: IQ, SSC, WI BU: BA FA: SSP

L77 WGSS 3101 An Intellectual History of Sex and Gender
When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we engage with a broad range of readings that serve as primary texts in the history of sexuality and gender. Our aims are threefold: to analyze the literary evidence we have for sexuality and gender identity in Western culture, to survey modern scholarly approaches to those same texts and to consider the ways in which these modern theoretical frameworks have become the most recent set of “primary” texts on sexuality and gender.
Same as IPH 310
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H FA: SSP

L77 WGSS 312 Globalization and Gender
How is gender embedded in the contemporary global economy? In this course, we look at major institutions and circuits of globalization, for the purpose of uncovering masculine principles and privileges, and illuminating women’s participation, agency and resistance. This is slightly different than a traditional “comparative” approach to women’s studies. Rather than contrasting women’s positions in different societies, we look at the dynamic interrelations of nations with one another. These relations — especially hierarchical ones — are fundamental to and infused with gender, and have impacts upon gender.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: IS EN: S

L77 WGSS 3121 Topics in English and American Literature
Topic varies. Writing intensive.
Same as E Lit 316W
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

L77 WGSS 3131 Service Learning: Contemporary Female Sexualities: Designing Sex Education
This interdisciplinary service-learning course explores representations of and theories about female sexualities in postmodern America. We study how our culture constructs women’s sexual desires, fantasies, behaviors, relationships and communities. Integrating biological with social constructionist and symbolic interactionist approaches, we study how female sexualities vary over life spans and among socioeconomic groups. We read both fictional and nonfictional texts, examining them for theories of how female sexualities organize personal lives and politics today and how individuals and groups use sex to shape their environments and destinies. We coordinate what we attend to in the classroom with the needs of agency partners who are our field educators for our help with their work in the community. Projects and activities students take on depend on the current needs of our community partners and the skills and interests of particular students. Prerequisite: any 100-level WGSS course.
Credit 4 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S
L77 WGSS 3132 Service Learning: Girls' Studies
2012 marks the 100th anniversary of Girl Scouts of America, an organization that has played a significant role in defining what it means to be a girl in American culture. This class looks back at girlhood over the past 100 years to today by exploring topics that include literature for girls, the education of girls, sports and girlhood, marketing to girls, girls' health and sexuality, and, of course, the history of organizations for girls in the United States and abroad. This course introduces students to the emerging field of Girl Studies within the field of Feminist/Gender Studies research. Because the course builds upon basic knowledge of women’s movements in the U.S. and builds upon an understanding of core women and gender studies readings, students must take Introduction to Women and Gender Studies or Introduction to Sexuality Studies before enrolling in this course. This course includes a fieldwork component in addition to regular course meetings. Prerequisite: any 100-level WGSS course. Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 313A Topics in English & American Literature: Dreams
Called the “Age of Revolution,” the Romantic Age of British literature, 1770–1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal Jerusalem. It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the six major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron and John Keats. We follow an anthology of much of the poetry, including the poems and verse of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts assigned also include Mary Shelley’s Frankenstein and Byron’s Don Juan. Same as E Lit 313
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM FA: Lit

L77 WGSS 3151 Indian Barbie, Asian Tigers and IT Dreams: Politics of Globalization and Development in South Asia
Same as IAS 315
Credit 3 units. A&S: SS, CD, SD A&S: IQ, SSC, LCD BU: IS EN: S

L77 WGSS 316 Contemporary Women’s Health
We identify and study a broad range of health issues that are either unique to women or of special importance to women. The roles that women play as both providers and consumers of health care in the United States are examined. The interface of gender, race and class and their impact on an individual’s access to and experience in the health care system are central concerns. Topics are wide-ranging and include discussions of breast cancer, mental health, cardiovascular disease in women, women and eating (from anorexia to obesity), reproductive issues (from menstruation to fertility to menopause), as well as the politics of women’s health, gender differences in health status, the effect of employment on health, the history of women’s health research.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S FA: SSP

L77 WGSS 3171 Service Learning: Women and Prison
Since President Reagan declared a war on drugs in the 1980s, the numbers of women in prison has increased dramatically. Due to mandatory minimum sentencing requirements and increasingly punitive prisoners for non-violent offences, there are no more than 200,000 women incarcerated in the United States with more than 1 million on probation and parole. While women are the fastest growing population in prison, men still make up the vast majority of prisoners, and the system is largely geared toward men and their needs. In this course, we explore the historical and contemporary issues of girls and women who are convicted of a crime. Through readings, films, reflective writings and facility tours, we explore the impact of incarceration on women and their families. While our scope is national, we focus on the corrections system in Missouri. Prerequisite: Introduction to Women and Gender Studies or Introduction to Sexuality Studies.
Credit 4 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L77 WGSS 3172 Queer Histories
Queer history is a profoundly political project. Scholars and activists use queer histories to assert theories of identity formation, build communities and advance a vision of the meanings of sexuality in modern life and the place of queer people in national communities. This history of alternative sexual identities is narrated in a variety of settings — the internet as well as the academy, art and film as well as the streets — and draws upon numerous disciplines, including anthropology, geography, sociology, oral history, fiction and memoir, as well as history. This discussion-based course examines the sites and genres of queer history, with particular attention to moments of contestation and debate about its contours and meanings.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 3191 Contemporary American Women Poets
Same as E Lit 3191
L77 WGSS 3201 Gender, Culture and Madness
This course explores the relationships among gender constructs, cultural values and definitions of mental health and illness. Understandings of the proper roles, sensibilities, emotions and dispositions of women and men are often culturally and morally loaded as indicators of the “proper” selves permitted in a given context. Across cultures, then, gender often becomes an expressive idiom for the relative health of the self. Gender identities or presentations that run counter to these conventions are frequently identified as disordered and in need of fixing. In this course, we take up these issues through three fundamental themes: the social and cultural (re)production of gendered bodies and dispositions; the normalization of these productions and the subsequent location of “madness” in divergent or dissonant experiences of embodiment; and the situation of discourses of “madness” within debates of resistance and conformity, selfhood and agency.
Same as Anthro 3201
Credit 3 units. A&S: TH A&S: IQ, HUM: BU: HUM FA: Lit

L77 WGSS 3203 Bodies Out of Bounds: Feminist and Queer Disability Studies
For many, “disability” seems like a concept with a relatively stable definition and a fairly straightforward relationship to questions of health and well-being. But in the past few decades, scholars and activists have begun to challenge the notion that disability is a tragedy to be medically prevented or inspirationally “overcome.” These scholars have instead focused their attention on the social aspects of disability: how it came to be constructed as a category of identity, the physical and institutional barriers that have excluded disabled people from public life, and the distortion of disabled lives within the mainstream representation. More recently, writers have turned their attention to the way disability had been defined through norms of race, gender and sexuality. These intersections are the focus of this course. From the diagnoses of hysteria, to debates over selective abortion, and the recent proliferation of breast cancer memoirs, we consider how the politics of disability has both complemented and complicated the usual goals of feminism. We also explore some of the ways that disability studies as a discipline has redefined, and in turn been shaped by, the fields of queer theory, masculinity studies, and critical race theory. We consider how deviant genders have been the target of medicalization, the relationship between “corrective surgery” and compulsory gendering, the desexualization and hypersexualization of disabled bodies, and the role that medicine has played in justifying colonial conquest and perpetuating racial inequalities. Prerequisite: any 100- or 200-level Women, Gender and Sexuality Studies course.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 3205 Women in Music
Popular music and art music around the world, from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music, and how it relates to cultures of the past and present.
Same as Music 3025
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 3206 Global Gender Issues
This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women’s and men’s personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class provides a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society.
Same as Anthro 3206
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD EN: S FA: SSP

L77 WGSS 323 Topics in English and American Writers
Intensive study of one or more American writers. Consult Course Listings for offerings in any given semester.
Same as ELit 323
Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM EN: H FA: Lit

L77 WGSS 3255 Black Masculinities
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 327C Gender and Literary History: Early Modern Women Writers
Same as Comp Lit 327
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L77 WGSS 3282 Sexuality in Africa
Same as AFAS 3282
Credit 3 units. A&S: SS, CD AR: SSP BU: BA FA: SSP

L77 WGSS 329 The Psychology of Women
This course examines women’s psychological and social experiences throughout the life span. Covered topics include current research and theoretical perspectives of gender identity, gender role development, cognitive, social and biopsychological gender differences, gender communication, and cross-cultural perspectives in women’s experiences. If registering for the class
under Psychology, the student must have completed Psych 100B Introduction to Psychology.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA

L77 WGSS 3332 Topics in Gender and Religion: Women and Islam
An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe and the United States. Students examine ethnographic, historical and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work and Westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films.
Same as Anthro 3313
Credit 3 units. A&S: SS, CD A&S: IQ, SSC, LCD BU: BA FA: SSP

L77 WGSS 3335 Feminist Theory
This course begins by examining the 19th and early 20th century historical context out of which contemporary feminist theory emerged. We then turn to the 1960s and the emergence of the “Second Wave” of Feminism. We focus on some of the major theories that developed during the 1960s, 1970s and 1980s and the conflicts and internal problems these theories generated. We then examine some of the ways these problems were resolved in feminist theory of the 1990s. The last part of the course focuses on topics of concern to contemporary feminists — such as the family, sexuality and globalism — and the contributions feminist theory brings to these topics. Open to graduate students by enrolling in WGSS 500; contact the Women, Gender, and Sexuality Studies office for details.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H FA: SSP

L77 WGSS 340 Israeli Women Writers
Study of selected novels and shorter fiction by women. Attention to the texts as women’s writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation.
Same as HBRW 340
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD, SD, WI BU: HUM FA: Lit
L77 WGSS 3413 Women in Early Modern Europe
Same as History 3413
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA FA: SSP

L77 WGSS 3434 Understanding the Evidence: Provocative Topics of Contemporary Women’s Health and Reproduction
Contemporary topics of women’s health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embark on an independent critical review of current data and opinion to formulate their own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: abortion, human cloning, genetics, elective Cesarean section, fetal surgery, hormone replacement, refusal of medical care, medical reimbursement, liability crisis and gender bias of medical care.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S

L77 WGSS 345A Sexual Politics in Film Noir and Hardboiled Literature
Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we explore the sexual politics of film noir as a distinctive vision of American sexual relations every bit as identifiable as the form’s stylized lighting and circuitous storytelling. We explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence “neo-noir” filmmaking into the 21st century, even as film noir’s representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called “hard-boiled” school of writing. We read examples from this literature by Dashiell Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir.
We also explore the relationship of these films to censorship and to changing post-World War II cultural values. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embark on an independent critical review of current data and opinion to formulate their own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: abortion, human cloning, genetics, elective Cesarean section, fetal surgery, hormone replacement, refusal of medical care, medical reimbursement, liability crisis and gender bias of medical care.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: ETH EN: S

L77 WGSS 346 Female Gaze: Picturing Abuse in the Media
This course offers an opportunity to examine the ways women’s relationships and experiences are pictured in the media. The goal of this class is to help build alternative frames of reference to those currently common in the classic cinema repertoire, TV advertising and the nightly news. The course combines formal lectures with screenings and discussions of current and classic media from around the world. We screen more than a dozen independent short films by women about women’s issues introducing students to diverse constructions of masculinity, femininity, romance and violence. We examine how shooting and editing techniques affect the meaning of the documentary and manipulate viewers’ beliefs.
Credit 3 units. A&S: TH BU: BA

L77 WGSS 3461 Hooking Up: Healthy Exploration or Harmful Exploitation?
Not since “free love” discourse in the 1960s and ’70s has young adults’ sexual culture come under such academic scrutiny. A plethora of studies attempt to frame and understand the significance and consequences of increasingly casual patterns of sexual behavior among America’s teens and young adults. This course looks at the contemporary cultural phenomenon of hooking up, from feminist, social and symbolic interactionist, and critical theoretical points of view. We consider the historical contexts, political implications and personal consequences of hooking up. We read both literary and social science texts. Prerequisite: any 100- or 200-level WGSS course or permission of instructor.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA EN: S

L77 WGSS 347 Gender and Citizenship: Writing-Intensive Seminar
In this writing-intensive course we examine how ideas about gender have shaped the ways Americans understand what it means to be a citizen. We focus on a variety of cases in the past and present to explore the means by which women and men have claimed the rights and responsibilities of citizenship. The types of questions that we ask include: What rights or duties devolve from the status of citizen? Who qualifies for citizenship and what qualifies them? What distinct models of citizenship have been available to Americans? How have individuals used notions of gender identity to make claims to political subjectivity? And finally, do gendered claims to citizenship intersect or conflict with claims based on race, class, ethnicity or humanity? Prerequisite: previous course work in Women, Gender and Sexuality Studies or permission of the instructor. Not open to students who have taken WGSS 210
Credit 3 units. A&S: TH, WI BU: BA
L77 WGSS 348 Rethinking the Second Wave: Race, Sexuality and Class in the Feminist Movement 1960–1990
The U.S. women’s movement has been called “the 20th century’s most influential movement,” but until recently assessments of its origins, characteristics and impact have been largely impressionistic and subjective, left to movement participants and popular culture. Building on a recent explosion of historical studies of American feminism, this course examines the history of the so-called “second wave” of the women’s movement from its origins in the early 1960s to its alleged demise in the late 1980s. Topics covered include the origins of feminist activism; the traditional history of the women’s movement and recent revisions; how race and class shaped the feminist movement; how feminist ideas and organizing transformed American society; feminism and individual experience; and responses to the women’s movement. In this discussion-based course, we read scholarly analyses of the women’s movement as well as memoirs, popular essays and many primary documents from the period.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L77 WGSS 3506 Women Writers of Early Modern Spain
Same as Span 3506
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 3551 Gender in Korean Film and Literature
Same as Korean 355
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD EN: H

L77 WGSS 3560 Black Women Writers
Same as AFAS 3651
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD AR: Lit BU: HUM EN: H FA: Lit

L77 WGSS 3561 Women and the Law
We explore the development of women’s legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We begin by placing our current legal framework, and its gender, race and other societal assumptions, in an historical and Constitutional context. We then examine many of the critical questions raised by feminist theory, feminist legal thought and other critical perspectives. For example, is the legal subject gendered as male, and, if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S

L77 WGSS 357B Gender and Politics in Global Perspective
This course surveys central topics in the study of gender and politics, covering such issues as women’s participation in political parties and social movements, women as voters and candidates in political elections, feminism and the state, and gender and international politics. It draws on examples from various world regions and time periods to analyze similarities and differences across cases around the globe.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: HUM FA: SSP

L77 WGSS 358 Scribbling Women: 19th-Century American Women Writers
In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that “America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash.” In this class, we examine works of those scribbling women of the 19th century. We read one of the best-selling novels of the century, one that created a scandal and ruined the author’s literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we also explore questions about the canon of American literature: What makes literature “good”? What constitutes American literature? How does an author get in the canon and stay there? Finally, in this writing-intensive course, there are frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising.
Credit 3 units. A&S: TH, WI A&S: IQ, HUM, WI BU: HUM EN: H FA: Lit

L77 WGSS 359C Women in Modern European History
This course examines the radical transformation in the position and perspective of European women since the 18th century. The primary geographical focus is on Britain, France and Germany. Topics include: changing relations between the sexes; the emergence of mass feminist movements; the rise of the “new woman”; women and war; and the cultural construction and social organization of gender. We look at the lives of women as nurses, prostitutes, artists, mothers, hysterics, political activists, consumers and factory hands.
Same as History 359
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: S

L77 WGSS 360 Trans* Studies
Trans* Studies is an interdisciplinary course that was previously named Transgender Studies. The new course title represents the development of the field and the identity in U.S. culture.
In this course students engage with the following questions: What makes a good mother? Students have opportunities to deepen their understanding of motherhood — both as an institution and as a practice — through interviews with mothers, through reflections on their service-learning experiences, and through the course readings. Students learn to identify interconnections between motherhood, the social construction of gender, and systems of oppression in women's lives. Readings include cross-cultural myths and mythologies; transnational, historical and contemporary personal narratives; feminist analyses; a novel or play; and journal articles from the social sciences. Grades based on attendance, service-learning participation, web-based journal entries, an art project, short papers and a final project for Kids' Place, our community partner. Pre requisite: any 100- or 200-level WGSS course.

Credit 4 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

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L77 WGSS 3701 Service-Learning: Sex, Lies and Myths of the Mother

This interdiscipli nary service-learning course begins with a fundamental question: What makes a good mother? Students have opportunities to deepen their understanding of motherhood — both as an institution and as a practice — through interviews with mothers, through reflections on their service-learning experiences, and through the course readings. Students learn to identify interconnections between motherhood, the social construction of gender, and systems of oppression in women's lives. Readings include cross-cultural myths and mythologies; transnational, historical and contemporary personal narratives; feminist analyses; a novel or play; and journal articles from the social sciences. Grades based on attendance, service-learning participation, web-based journal entries, an art project, short papers and a final project for Kids' Place, our community partner. Pre requisite: any 100- or 200-level WGSS course.

Credit 4 units. A&S: TH, WI A&S: IQ, HUM, WI EN: H

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L77 WGSS 3701 Women Writers at Court: Japanese Examples in Comparative Context

Same as IPH 370

Credit 3 units. A&S: TH A&S: IQ, HUM EN: H FA: Lit

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L77 WGSS 3725 Topics in Renaissance Literature

Same as E Lit 3725

Credit 3 units. A&S: TH A&S: IQ, HUM BU: HUM EN: H

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L77 WGSS 373A Issues in Theater and Performance Studies

Explores a variety of special interest topics in theater and performance studies. Consult the Course Listings.

Same as Drama 373

Credit 3 units. A&S: LA, WI A&S: IQ, HUM, WI EN: H

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L77 WGSS 3751 Topics in Women's History

We explore the history of the United States since 1945 by focusing on the ways that gender and sexuality have shaped the lives of Americans, particularly the diverse group of women who make up more than half the nation’s population. Topics include: domesticity and the culture of the 1950s; gendering the cold war; the gender politics of racial liberation; the sexual revolution; second-wave feminism and the transformation of American culture; the new right’s gender politics; and the impact of new conceptions of sexual and gender identity at century’s end. Course texts include scholarly literature, memoirs, novels and film.

Same as History 3751

Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD FA: SSP
L77 WGSS 3752 Women in American History
Same as History 3752
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA FA: SSP

L77 WGSS 3754 African-American Women’s History
An analysis of how African-American women have defined their roles in American life and within the black community: attaining literacy, the push for suffrage, anti-slavery and colonization efforts, class stratification and the Cult of Domesticity, the Civil War and reconstruction, migration and the impact of urbanization, religious attitudes, political activism and elective office, sexuality and the myth of the Black Matriarch. Prerequisites: at least one course in American history, women's history or African-American history, and permission of the instructor.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA FA: SSP

L77 WGSS 375A Topics in Comparative Literature I
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD FA: Lit

L77 WGSS 3776 Sexuality, Courtship and Marriage in U.S. History
This course surveys the history of practices, identities, legal constructs and social norms relating to sexuality, courtship and marriage. Students particularly focus on locating the history of sexuality in its larger social, economic and cultural contexts. Students also discuss the experience of individuals or social groups who deviated from the socially and legally constructed norms of the day in order to gain insight into how the sexual order has developed as a whole in this country.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 380 Biomedicalization: Life Under Medical Authority
Medicalization is a cultural process by which conditions that were not thought to be medical come to be defined and treated as illnesses. Medicalization investigates the ways in which medical authority is able to legitimate or de-legitimate physical, mental and social states as medical issues. For instance, how does a handicap placard in the contemporary United States distinguish the bearer as having a real physical impairment? As such, medicalization is both an examination and a critique of biomedicine. This class asks how certain social states come to be medicalized or demedicalized, and question some of the social implications for the individuals impacted by these changes. What are some of the goals of medicalization? How can medicalization be seen as helpful for individuals? How can medicalization be seen as detrimental to individuals? What are some ways individuals find meaning in medicalized identities? How is the body now a social problem necessitating an individual fix? Prerequisite: any 100- or 200-level WGSS course or WGSS 3283 or permission of instructor.
Credit 3 units. A&S: SS A&S: IQ, SSC EN: S

L77 WGSS 3820 Writing Women of Imperial China
Women writers can be found throughout most of China’s imperial history, and from the 16th century on, there was an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st to the early 20th centuries and discuss the changing historical and social contexts within which these women wrote and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture or instructor’s permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI BU: HUM EN: H

L77 WGSS 383 Topics in Women and Gender Studies
Topic varies. See semester Course Listings for current offering.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 384 Gender and Consumer Culture in U.S. Fiction of the Late 19th and Early 20th Century
The decades between the end of the Civil War and the 1930s saw the rise of a mass consumer culture that would dramatically reshape America. The fiction writers of this period, keen to capture the spirit of the age, helped to create the enduring idea that consumerism and an orientation toward material acquisition are at the heart of gendered concepts of American identity. Their stories documented, and sometimes celebrated, the emergence of recognizable “types” of American womanhood and manhood — such as self-made millionaires, ambitious “working girls,” bargain-hunting middle-class housewives, and the commercially minded women and men of the social and intellectual elite. At the same time, their stories articulated anxieties about U.S. consumer culture and its impact on the world. Students in this course read, discuss and write about novels and short stories by writers such as Henry James, Mary Wilkins Freeman, Kate Chopin, Theodore Dreiser, Edith Wharton, Nella Larsen, Langston Hughes and F. Scott Fitzgerald. Students in the course also examine primary materials such as magazine advertisements, and read and respond to relevant scholarship on the period. Writing-Intensive course.
Credit 3 units. A&S: TH, SD WI A&S: IQ, HUM, SD, WI EN: H
L77 WGSS 38A8 Women, Men and Gender in Africa
Same as History 38A8
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD BU: BA EN: H

L77 WGSS 391 Social Construction of Female Sexuality
This course examines the relationship between female sexuality and its social, historical and ideological contexts. Course materials provide feminist analyses of the changing social organization and cultural meaning of women’s bodies, sexual desires and sexual practices. Prerequisite: WGSS 100B, WGSS 105 or permission from the instructor. Preference to those who have taken WGSS 395. WGSS majors and minors, seniors, juniors.
Credit 3 units. A&S: SS A&S: IQ, SSC BU: BA FA: SSP

L77 WGSS 392 Feminist Research Methods
This course examines feminist epistemologies and research methods. We ask how gender theory and feminist politics shape the kinds of research questions we ask, the types of materials we use, and how we define our relationships with our subjects. We study how feminist scholars have challenged dominant theories of knowledge and the major methodologies employed in their disciplines. Students explore research methods from the social sciences and humanities (interviews, life histories, participation observation, textual analysis) and engage feminist critiques and evaluation of such methods. The course requires commitment to a research project completed in stages over the course of the semester. Prerequisite: at least one WGSS course at the 100- or 200-level.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: ETH FA: SSP

L77 WGSS 393 Violence Against Women: Current Issues and Responses
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context of international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women’s movement, the rape crisis center movement, violent repression of women’s political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 (UCollege) WGSS 363.
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD BU: BA EN: S FA: SSP

L77 WGSS 394 Communities of Women: Service-Learning Seminar
This course explores the sometimes vexed relationship between the theory and the practice of women’s studies. Students in the course, who must also enroll in the service companion course (WGSS 3941), participate in service work while taking the course. In class, we discuss and write about the history of women and voluntarism, the ethical challenges of service work, the ongoing affinity between community service and female citizenship, as well as how students’ particular experiences challenge or confirm theoretical discussions in women’s studies. Because this is a writing-intensive course, students are expected to submit and revise three medium-sized papers as well as to write other, unrevised writing assignments including directed journals and a writing assignment determined by each agency partner. The three essay assignments are each part of a larger paper submitted (with further revision) at the end of the course. Enrollment limited to Women, Gender and Sexuality Studies students with junior or senior standing or with permission of the instructor.
Credit 3 units. A&S: SS, WI

L77 WGSS 3941 Communities of Women: Service-Learning Seminar Internship Component
This course is the service companion course for WGSS 394 Communities of Women: Service-Learning Seminar. Students must be enrolled in WGSS 394. For the internship component, students choose from a number of pre-approved service projects at local agencies whose mission it is to serve women from St. Louis. This course has variable credits. For 2 units of credit, students are expected to work at their partner agency for six to eight hours per week; for 3 units of credit, students are expected to work between eight and 10 hours per week. Students cannot receive credit for any paid work. Credit to be determined in each case. A&S: SS

L77 WGSS 3942 Service Learning: Projects in Domestic Violence
In this course, we explore the links between the theories and practices of Women, Gender and Sexuality Studies through a combination of research and direct community engagement. Course readings focus on the ways that poverty and violence, along with race and gender expectations, shape the lives of women. A required community service project for this course asks students to examine the relationship between the course readings and the lives of actual women in St. Louis. Over the course of the semester, students design and execute programming for women at a local community agency. This is a writing-intensive course. Students must contact instructor for permission to enroll. CBTL course.
Credit 4 units. A&S: SS, SD, WI A&S: IQ, SSC, SD, WI EN: S
L77 WGSS 394 Violence Against Women Court Project
The seminar explores the links between the theories and practices of Women, Gender and Sexuality Studies through a combination of readings, discussion and direct community engagement. Readings focus on the legal system and the ways domestic violence is confronted and how criminal justice interventions have responded to new theories and research about the nature of intimate partner violence. Particular attention is directed to the ways that issues of race, poverty, parenthood and sexual orientation influence the criminal justice response and shape the lives of abused women. Students participate in a court advocacy program to investigate the important discrepancies between theory and practice in the field. Prerequisites: students are required to take WGSS 393 or have taken WGSS 393 to enroll in the seminar.
Credit 1 unit. A&S: SS A&S: IQ, SSC EN: S

L77 WGSS 395 Contemporary Female Sexualities
The course explores representations of and theories about contemporary women’s sexual fantasies, attitudes, behaviors, relationships and communities. Topics include sexual desire and gender; sexuality and the female life cycle; sexual behavior and gender; sexual variations linked with particular socioeconomic, ethnic, psychological and physical variables; models of female sexual response; committed and uncommitted relationships; sex and marriage; fertility and its control; and teaching children about sex. We read both literary and theoretical texts with an eye to understanding what roles various sexualities play in personal lives, in relationships and in communities. Prerequisites: WGSS 100B Introduction to Women and Gender Studies or WBSS 105 Introduction to Sexuality Studies, or permission from the instructor. Preference to those who have taken WGSS 391 The Social Construction of Female Sexuality, WGSS majors, WGSS minors, seniors, juniors.
Credit 3 units. A&S: TH A&S: IQ, HUM BU: BA EN: H FA: SSP

L77 WGSS 396 Women and Social Class
This course examines the intersection of class and gender from the late 19th century to the present. It begins by asking how a focus on women challenges conventional notions of class. Some of the topics covered include women, race and class; class and family formation; women, class and globalization; class and feminist politics; women and work; class and domestic labor; women and unionization; and class and sexual identity. The emphasis is on women and class in the United States, but includes analysis of women and class in a broader, global context. This course examines these topics using nonfiction and fiction texts. Prerequisite: one 100- or 200-level WGSS course or permission of instructor.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD BU: BA EN: H

L77 WGSS 399 Undergraduate Work in Women’s Studies
Credit variable, maximum 3 units.

L77 WGSS 3991 Undergraduate Teaching Assistant
In this course, an advanced undergraduate can assist a faculty member in the teaching of an introductory-level WGSS course. Credit variable, maximum 3 units.

L77 WGSS 39SC Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
Same as History 39SC
Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD EN: H

L77 WGSS 4011 IPH Thesis Prospectus Workshop
Same as IPH 401
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 4012 Advanced Queer Theory: The Intimacy of Precarity
This seminar uses precarity to produce a map of some trends in queer theory today in order to outline the stakes of this current intellectual work and ask how we can use this work to rethink sexuality. In outlining the current stakes of precarity, this seminar focuses on two main threads of queer theory — queer of color critique and public feelings — because both of these spaces have enabled complex theoretical and political discussions centered around precarity and both also introduce historical framings of queer theory. By orienting their contributions to queer studies around precarity, these scholars are asking both how one lives with this condition and what formations of knowledge have produced these conditions of liminality and vulnerability. Overall, this emphasis on precarity has made certain tensions surrounding the place of difference within queer theory visible and highlighted the role of structures, particularly neoliberalism, which is a particular nexus of collusion between the state and formations of capital, over the individual.
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 402 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population and information for reproductive strategies at the local level. We also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction serves as a focus to illuminate the cultural politics of gender, power and sexuality.
Same as Anthro 4022
L77 WGSS 403 Race, Sex and Sexuality: Concepts of Identity
This course examines changes in the meanings of three concepts of identity — race, sex and sexuality — from the early modern period to the present. The course begins by looking at early modern constructions of these concepts in Western Europe. We then focus on changes occurring during the course of the 18th and 19th centuries in Europe and the United States and at how such changes were similar and different among these three concepts. We then examine 20th-century challenges to 19th-century constructions. The course concludes by studying the relationship between these challenges and 20th-century identity political movements organized around these concepts. Prerequisite: completion of at least one WGSS course or permission of the instructor.

L77 WGSS 4031 Topics in Gender and Judaism: Gender and Sexuality in Judaism
Same as JINE 403
Credit 3 units. A&S: TH, SD. FA: SSP

L77 WGSS 404 Regulating Sex: Historical and Cultural Encounters
This seminar examines various ways in which the law regulates sex, emphasizing the place of sexual pleasure in conventional legal analysis and through feminist frameworks. The class considers the history of the regulation of sex in this country, with emphasis on key historical moments, such as the European/Native American encounter; the "sexual economy" of slavery; suffragists’ 19th-century writings on sexuality; the post-WW II emergence of lesbianism; policies of the 1950s on illegitimacy, adoption and divorce; the "sexual revolution" of the 1960s and 1970s; the AIDS crisis and recognition of marital rape of the 1970s and 1980s; as well as moments when pornography, prostitution, abstinence-only education and changing understandings of marriage have each enjoyed attention. This historical approach emphasizes sites where sex-positive feminist theory and traditional legal rules converge or clash.
Credit 3 units. A&S: TH, SD. WI A&S: IQ, HUM, SD, WI. EN: H

L77 WGSS 406 Queering Theory: A Multidisciplinary Approach
This class aims to use theory to destabilize the concepts of race, sexuality, gender, disability and academic methodology. This class submerges students in some of the most influential texts in queer theory. The selected readings range across many disciplines, including biology, philosophy, anthropology, sociology, history and cultural studies. The core premise of this class is that to queer something is to destabilize it. Therefore, not all of the readings specifically are about gay, lesbian, bisexual or transgender people. However, these readings help any scholar in their future work in queer theory. Prerequisite: any 300-level WGSS class or equivalent or permission from instructor.
Credit 3 units. A&S: SS A&S: IQ, SSC, SD. BU: BA. EN: S. FA: SSP

L77 WGSS 4071 Topics in Women, Gender and Sexuality Studies: Identity, Intimacy and the Law
This course explores the array of historic and contemporary forces that have regulated identity and intimacy in the U.S., most notably law, culture and markets. We pay particular attention to the role of gender, race and sexuality. Topics include miscegenation law, surrogacy, friendship, sex work, polygamy and queer space. This course is cross-listed between the School of Law and Women, Gender, and Sexuality Studies in Arts & Sciences. Ten seats are reserved for law students and ten for Arts & Sciences students.
Credit 3 units. A&S: TH A&S: IQ, HUM. EN: H

L77 WGSS 408A Nuns
Nuns — women vowed to a shared life of poverty, chastity and obedience in a cloistered community — were central figures in medieval and early modern religion and society. This course explores life in the convent, with the distinctive culture that developed among communities of women, and the complex relations between the world of the cloister and the world outside the cloister. We look at how female celibacy served social and political as well as religious interests. We read works by nuns, both willing and unwilling, and works about nuns: nuns behaving well, and nuns behaving scandalously badly; nuns embracing their heavenly spouse, and nuns putting on plays; nuns possessed by the devil, and nuns managing their possessions; nuns as enraptured visionaries, and nuns grappling with the mundane realities of life in a cloistered community. Same as Re St 408

L77 WGSS 409 Gender, Sexuality and Change in Africa
Same as AFAS 409
Credit 3 units. A&S: SS, SD, WI. A&S: IQ, SSC, SD, WI. AR: SSP. EN: S. FA: SSP

L77 WGSS 4101 Medieval English Literature II
Same as E Lit 4101
Credit 3 units. A&S: TH A&S: IQ, HUM. EN: H

L77 WGSS 4106 Studies in Gender
Same as German 4106
or a way to think about racialized difference. This course examines several ways that people have theorized about pleasure.

Pleasure occupies a fraught space in feminist and queer theory. This 400-level seminar interrogates the concept of pleasure.

L77 WGSS 416 The Politics of Pleasure

This course looks at the sex wars of the 1970s, the turn toward pleasure as a space of protest, and ends by thinking of ways to imagine pleasure outside of current paradigms of sexuality. The course takes gender, race and sexuality as central analytic components to understand how pleasure is defined and who has access to it. Either Introduction to Sexuality Studies or Introduction to Women, Gender and Sexuality Studies are prerequisites.

Credit 3 units. A&S: TH A&S: IQ, HUM; EN: H

L77 WGSS 417 Feminist Research Methods

Research is the foundation of academic knowledge and of much knowledge produced outside of the academy in think tanks, non-profit organizations, social service agencies, corporations, and many other venues of economic and social activity. Informed by theory, and shaped by specific methods, research can and does help to frame problems, contribute to policymaking, and evaluate the effectiveness of policies and programs. Research is employed in a variety of ways in the different disciplines within the academy and within different practices outside of the academy. This course examines the different ways in which research is conducted and examines the reasons for these differences and the ways in which they contribute to or hamper feminist goals. The course also explores the ways in which some research methods are privileged over others in hegemonic understandings of what counts as “research” and of what counts as “knowledge.” The course examines how gender theory and feminist politics shape the kinds of research questions researchers ask, the types of materials and other information researchers use, and the ways researchers define our relationships with our sources of data, evidence and other information. Students are expected to reflect on and engage with feminist approaches to research in this course in order to develop and complete a detailed research proposal. Prerequisite: at least two courses in WGSS, including Introduction to WGSS or Sexuality Studies at the 100- or 200-levels and one 300-level WGSS course, preferably in feminist or queer theory.

Credit 3 units.

L77 WGSS 418C Gender and Sexuality in East Asian Religions

In this course we explore some of the primary gender ideals and realities, images and self-representations in the religions of China, Japan and Korea. Primary emphasis on East Asian Buddhism (esp. Zen and Pure Land), Daoism, Shinto and popular religious traditions such as Shamanism, with a discussion of Confucianism. Selected reading and discussion materials include scriptural texts, poetry, fiction, drama (in English translation), paintings and archeological evidence, films and
and videos, and secondary scholarly and ethnographic studies. Prerequisite: At least one introductory course in East Asian religions or civilizations (Chinese, Japanese or Korean) is recommended.
Same as Re St 418
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD A&S: IQ, HUM, SD

L77 WGSS 419 Feminist Literary and Cultural Theory
This course is intended to acquaint students with basic ideas and issues raised by a diversity of voices in contemporary feminist and cultural theory. Readings cover a wide range of approaches and tendencies within feminism, among them: French feminism, Foucauldian analyses of gender and sexuality, lesbian and queer theories, Third World/postcolonial feminism, and feminism by women of color. Given that feminist theories developed in response to and in dialogue with wider sociopolitical, cultural and philosophical currents, the course explores feminist literary and cultural theory in an interdisciplinary context. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Prerequisite: advanced course work in WGSS or in literary theory (300-level and above), or permission of the instructor required.
Credit 3 units. A&S: TH A&S: IQ, HUM

L77 WGSS 420 Contemporary Feminisms
The purpose of this course is to provide a framework, a map, within which students can locate feminist ideas. The course, which may be presented historically, explores and compares different types of feminism selected from, for example, the following feminisms: liberal, Marxist, socialist, radical, lesbian, black, existentialist, postmodern. The class considers how such feminisms analyze the nature and sources of women’s oppressions, the worlds they envision, and the means they use to bring about change. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Prerequisite: advanced course work in WGSS or in literary theory (300-level and above), or permission of the instructor required.
Credit 3 units. A&S: TH A&S: IQ, HUM

L77 WGSS 4201 The Novel in the Feminine (Le Roman au feminin)
Same as French 4201
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 421 From Mammy to the Welfare Queen: African-American Women Theorize Identity
How do representations of identity affect how we see ourselves and the world sees us? African-American women have been particularly concerned with this question, as the stories and pictures circulated about black female identity have had a profound impact on their understandings of themselves and political discourse. In this course we look at how black feminist theorists from a variety of intellectual traditions have explored the impact of theories of identity on our world. We look at their discussions of slavery, colonialism, sexuality, motherhood, citizenship, and what it means to be human.
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD

L77 WGSS 4221 Topics in Women and French Literature
Same as French 4221
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 4231 Topics in American Literature
Same as E Lit 4231
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L77 WGSS 430A Divergent Voices: Italian Women Writers
This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition “Wanting Women,” in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women’s critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun writing from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women’s education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman “at war” with misogynist society in Italy of the 1960s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.
Same as Ital 430
Credit 3 units. A&S: TH, SD A&S: IQ, HUM EN: H

L77 WGSS 432 Women Writers of the 20th Century
Same as Ital 432
Credit 3 units. A&S: TH, SD, WI A&S: IQ, HUM, LCD FA: Lit

L77 WGSS 4333 Women of Letters
Same as French 4331
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 4363 Sex, Gender and Power
Same as Anthro 4363
Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S FA: SSP
L77 WGSS 437 Global Feminisms
This course examines the global dimensions of feminist organizing and policy-making, drawing on both historical and contemporary examples. It applies insights from research on social movements, state-society relations and multilevel governance to explore the formation, activities and strategies of international and transnational women's networks on issues ranging from suffrage and equal rights to domestic violence and gender quotas. It considers interactions with local and national women’s movements, as well as states and international organizations, and weighs the opportunities and constraints involved in mobilizing beyond the nation-state in struggles against inequality in global and national arenas. Credit 3 units. A&S: SS, SD A&S: IQ, SSC, SD EN: S

L77 WGSS 440 Women in the History of Higher Education and Professions
Same as Educ 440
Credit 3 units. A&S: TH, SD FA: SSP

L77 WGSS 4454 Irish Women Writers: 1800 to Present
Same as E Lit 4454
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 445A Japanese Fiction
Same as Japan 445
Credit 3 units. A&S: TH, CD, WI A&S: IQ, HUM, LCD, WI FA: Lit

L77 WGSS 4472 Spanish-American Women Writers II
A study of contemporary women’s writing from 1970 to the present within a feminist theoretical framework. Topics include the construction of gender, female subjectivity, love and power, women and politics, literary strategies, etc. Prerequisites: Span 307D, Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only. In Spanish. Credit 3 units. A&S: TH, SD FA: Lit

L77 WGSS 4479 Senior Seminar in Religious Studies: Contemporary Approaches to the Study of Women and Religion
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity; Religion in a Global Context; and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing Honor’s thesis. The class also is open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies. Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 4494 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor. Writing-intensive course. Credit 3 units. A&S: TH, CD, SD, WI A&S: IQ, HUM, LCD, SD, WI BU: HUM EN: H

L77 WGSS 4495 Topics
Topics in Comparative Literature. Subject matter varies from semester to semester. Credit 3 units. A&S: TH FA: Lit

L77 WGSS 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor. Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD, SD EN: H
L77 WGSS 4502 Women and the Medieval French Literary Theory
Same as French 450
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 457 Gender and Modernity in Latin America
The purpose of this course is to introduce students to the particular forms modernity assumes in Latin American countries and to the ways in which national cultures, identity politics, and gender issues interweave during the 20th-century. The course discusses three particular articulations of this topic: 1) gender and the national question in Argentina: Eva Peron; 2) gender and visual arts: Frida Kahlo; and 3) gender and ethnicity: Rigoberta Menchu. Through these iconic figures students are introduced to the specific features that characterized three very different but representative cultural scenarios in Latin America. In each case, the context for the emergence of these highly influential public figures are studied from historical, social and cultural perspectives. In order to explore the cultural and political significance of Eva Peron, Frida Kahlo and Rigoberta Menchu, the course utilizes literary texts (speeches, letters, diaries, etc.), visual materials (photography, films and paintings) and critical bibliography.
Same as IAS 457
Credit 3 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 4581 Gender, Politics and Writing in Women’s Fiction of the Post-Franco Era
This course focuses on the narrative fiction of Spanish women of the post-Franco era: those who began to publish shortly after Franco’s death and continue to write into the new century (Esther Tusquets, Cristina Fernández Cubas, Rosa Montero, Carmen Riera and Adelaida García Morales), as well as the more recent crop of writers who emerged on the literary scene in the past decade (Nuria Amat, Lucía Etxebarria and Espido Freire). We consider the works of these women within their cultural, historical and political contexts, addressing issues such as the representation of gender and sexuality; the cultural impact of feminism, nationalism and globalization; and the influence of the publishing industry and the market on literary production. Whenever available, film adaptations of these literary works are used in conjunction with the readings. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One hour preceptorial for undergraduates only. In Spanish.
Same as Span 458
Credit 3 units. A&S: TH FA: Lit

L77 WGSS 4601 Taboo: Contesting Race, Sexuality and Violence in American Cinema
Pushing the envelope or going too far? What is the boundary between films that challenge us and films that offend us? This is a course about films that crossed that boundary, most often by presenting images of race, sexuality and violence, images that could attract audiences as much as they offended moral guardians and courted legal sanctions. Because they were denied the First Amendment protection of free speech by a 1915 Supreme Court decision, movies more than any prior art form were repeatedly subject to various attempts at regulating content by government at federal, state and even municipal levels. Trying to stave off government control, Hollywood instituted forms of self-regulation, first in a rigid regime of censorship and subsequently in the Ratings system still in use. Because taboo content often means commercial success, Hollywood could nonetheless produce films that pushed the envelope and occasionally crossed over into more transgressive territory. While control of content is a top-down attempt to impose moral norms and standards of behavior on a diverse audience, it also reflects changing standards of acceptable public discourse. That topics once barred from dramatic representation by the Production Code — miscegenation, homosexuality and “lower forms of sexuality,” abortion, drug addiction — could eventually find a place in American movies speaks to changes in the culture at large. In trying to understand these cultural changes, this course explores films that challenged taboos, defied censorship and caused outrage, ranging from films in the early 20th century that brought on the first attempts to control film content through to films released under the ratings system, which has exerted subtler forms of control. Required screening.
Same as Film 460
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 461A Topics in English Literature I
Studies in special subjects, e.g., allegory and symbolism in the medieval period, the sonnet in English literature, English poetry and politics. Consult Course Listings.
Same as E Lit 461
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L77 WGSS 4675 Beyond the Harem: Women, Gender and Revolution in the Modern Middle East
Same as History 4675
Credit 3 units. A&S: TH, CD, SD A&S: IQ, HUM, LCD BU: BA EN: H

L77 WGSS 4711 Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite:
senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need instructor’s permission before enrolling.

Same as Re St 4711
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L77 WGSS 475 Intellectual History of Feminisms
We focus on feminist thought in Western culture but also examine non-Western ideas about feminisms. We trace the relationship among emergent feminist ideas and such developments as the rise of scientific methodology; Enlightenment thought; revolutionary movements and the gendering of the political subject; colonialism; romanticism; socialism; and global feminisms. Readings are drawn from both primary sources and recent feminist scholarship on the texts under consideration. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one WGSS course or permission of the instructor.
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L77 WGSS 4771 Gender in 19th-Century Art
Same as Art-Arch 4771
Credit 3 units. A&S: TH, SD FA: AH

L77 WGSS 480 Topics in Buddhist Tradition: Gender and Sexuality in Buddhism
Same as Re St 480
Credit 3 units. A&S: TH A&S: IQ, HUM FA: SSP

L77 WGSS 481 Selected English Writers I
Concentrated study of one or two major English writers, e.g., Spenser, Dickens, Blake, Yeats. Consult Course Listings. Same as E Lit 481
Credit 3 units. A&S: TH A&S: IQ, HUM FA: Lit

L77 WGSS 482 Reading Seminar in Gender and Chinese Literature: Women in the Chinese Literary Tradition
Prerequisite: Chinese 341 or instructor’s permission. Same as Chinese 482
Credit 3 units. A&S: TH A&S: IQ, HUM, LCD EN: H FA: Lit

L77 WGSS 483 Gender and Genre
A sampling of the diverse contributions made by French women to literary history, this course examines what prompted women to write in the 16th century; what they wrote about; which genres they chose; how these women were viewed by their contemporaries, etc. Prerequisites: French 325 and French 326 or one of these courses and the equivalent Washington University transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates.
Same as French 483
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, LCD, SD FA: Lit

L77 WGSS 487A Discourses on Gender in 19th- and 20th-Century Spain
This course focuses on discourses on gender, from the late 19th century to the present in the context of feminism in Spain. We explore the social, political and cultural role of Spanish women (writers) within their specific historical contexts, with a special attention to their struggle to construct a new female subjectivity through their writings. To this end, their narrative fiction (novels, short stories) are read in conjunction with nonfiction writings (essays, journalism, etc.). Authors studied include 19th-century proto-feminists such as Emilia Pardo Bazán and Concepción Arenal; early 20th-century writers such as Carmen de Burgos, Margarita Nelken, and other female activists of the Republican period; and women writers of the post-War and post-Franco eras. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One-hour preceptorial for undergraduate students. In Spanish.
Same as Span 487
Credit 3 units. A&S: TH, SD A&S: IQ, HUM, LCD, SD EN: H

L77 WGSS 4908 Advanced Seminar: Women in American Society: Women in Social Movements
Same as History 4907
Credit 4 units. A&S: TH, SD FA: SSP

L77 WGSS 4918 Advanced Seminar in History
Same as History 4918
Credit 4 units. A&S: TH A&S: IQ, HUM FA: SSP

L77 WGSS 4974 Advanced Seminar in History: Gender and Property Law
Same as History 4974
Credit 4 units. A&S: TH FA: SSP

L77 WGSS 4982 Advanced Seminar: Women and Confucian Culture in Early Modern East Asia
Same as History 4982
Credit 4 units. A&S: TH

L77 WGSS 499 Honors Thesis: Research and Writing
Enrollment in this course is limited to students accepted into the Honor’s Program. Petition for permission to enroll is available in
the Women, Gender and Sexuality Studies Office, McMillan Hall, Room 210.
Credit 3 units. A&S: TH EN: H

L77 WGSS 4990 Advanced Seminar: History of the Body
Same as History 4990
Credit 4 units. A&S: TH, SD A&S: IQ, HUM, SD EN: H

L77 WGSS 4993 Advanced Seminar: Women and Religion in Medieval Europe
Same as History 4993
Credit 4 units. A&S: TH A&S: IQ, HUM EN: H

L77 WGSS 49RJ Advanced Seminar: Gender, Sexuality, and the Body in Latin America
This course offers students an immersion in the relevant debates on gender, sexuality and the body as lenses through which Latin America can be understood. Through a variety of methodologies, perspectives and document types, students engage such diverse topics as: colonial gender systems; state violence; homosexuality; love and relationship; work; emotive culture; social discourse; citizenship; revolution; and identity. Through memoirs, primary archival sources, and secondary treatments of the past and present, as well as film, we explore how gender, sexuality and the body are not only important in understanding Latin America, but vital.
Same as History 49RJ
Credit 4 units. EN: H