Chinese

The Department of East Asian Languages and Cultures (EALC) offers a major and a minor in Chinese language and culture. As a major in Chinese, a student can expect to gain proficiency in the language and acquire a firm foundation in Chinese literature, history and culture from earliest times to the present. All students majoring in Chinese must complete the fourth-level modern language course or its equivalent. They also must complete a prerequisite 200-level foundational course, at least one semester of Classical Chinese, and the two-semester literature survey as well as additional courses in Chinese literature and culture. In addition, all prime majors must complete the required EALC Capstone Experience. The department strongly encourages overseas study of Chinese language and culture. All majors and minors are expected to maintain at least a B– average in all departmental courses.

Language Placement: Placement tests are required for all students entering our language programs, with the exception of those students who have had no previous exposure to the language and wish to enroll in the first semester of the first year of instruction. Students who test into second-year Chinese and satisfactorily complete (with a grade of B– or better) at least one semester of language study may petition for 3 units of retroactive credit; students who test into third year or above and satisfactorily complete (with a grade of B– or better) at least one semester of language study may petition for 6 units of retroactive credit. Credit is limited to 3 units for testing into second year and 6 units for testing into third year or above. Please note that students with native language proficiency as determined by the Chinese language section, as well as students who enroll in courses below their placement level, are ineligible for retroactive credit units. Students who misrepresent their language proficiency so as to gain entrance into a course at the elementary or intermediate level will be dropped from that course.

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Faculty

For a list of affiliated faculty, please see the Department of East Asian Languages and Cultures faculty page.

Majors

The Major in Chinese Language and Culture

Units required: 27 upper-level (300-level or above) units, no more than 12 of which may be in language.

Prerequisites:
1. First- and second-level Modern Chinese or the equivalent
2. Chinese 227C Chinese Civilization

Requirements:
1. Chinese 427 Fourth-level Modern Chinese I and Chinese 428 Fourth-level Modern Chinese II or the equivalent
2. A minimum of one semester of Traditional Literary Chinese (Chinese 410 Introduction to Traditional Literary Chinese I or Chinese 411 Introduction to Literary Chinese II) or the equivalent. Chinese 410 can only be counted as a language course; Chinese 411 may be counted as either a language or a literature course.
3. Chinese 341 Early and Imperial Chinese Literature and Chinese 342 Modern and Contemporary Chinese Literature
4. Three additional upper-level courses in Chinese literature and/or culture
5. Senior Capstone Experience. Chinese prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation at the EALC Senior Symposium in the spring.
   a) Successful completion of a senior honors thesis. This option, which also entitles the student to Latin Honors, requires a minimum of a 3.65 GPA. The thesis is researched and written over two semesters, for a total of 6 units, which are in addition to the 27 upper-level units required for the major.
   b) Successful completion of an approved 400-level seminar course, to be taken in the senior year. (This course may be included among the three additional required upper-level courses for the major.)

Additional Information
1. Students must earn at least a B– in language courses in order to continue to the next level. They must also maintain at least a B– average in all required courses for the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B– in an approved equivalent course or courses (either during the summer or in a study abroad program).
2. Courses for the major may not be taken Credit/No Credit.
3. Normally, no more than 6 units of transfer or study abroad non-language courses may be applied to the major.
4. Normally, no more than 3 units of Independent Study may be counted toward the required upper-level 27 units.
5. EALC awards Departmental Honors to majors as an acknowledgment of exemplary work in the major.
Minors

The Minor in Chinese Language and Culture

Units required: 18 units, no more than 12 of which may be in language.

Requirements:

- At least two years of modern Chinese or the equivalent
- At least 9 units must be 300-level or above
- And the following courses:
  - Chinese 227C Chinese Civilization 3
  - Chinese 341 Early and Imperial Chinese Literature 3
  - or Chinese 342 Modern and Contemporary Chinese Literature

Additional Information

- Students must earn at least a B– in their language courses in order to continue to the next level. They must also maintain at least a B– average in all courses taken to fulfill the minor requirements. Students who do not meet this requirement may either repeat the course(s) in question or successfully complete an approved equivalent course or courses (either during the summer or in a study abroad program).
- Students who place out of our language courses, in consultation with their adviser, must enroll in Traditional Literary Chinese and/or additional content courses that are home-based in EALC to meet the required total units for the minor.
- Courses for the minor may not be taken Credit/No Credit.
- Normally, no more than 3 units of transfer or study abroad non-language courses may be applied to the minor.

Courses

Visit https://courses.wustl.edu to view semester offerings for L04 Chinese.

L04 Chinese 101D First-level Modern Chinese I
Introduction to the modern spoken and written national language of China. Five regular hours and additional drill or laboratory sessions as assigned by instructor. Students with some previous Chinese language background must take placement examination.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 102D First-level Modern Chinese II
Continuation of 101D. Prerequisite: grade of B– or better in 101D, or placement by examination. Five regular hours and additional drill or laboratory sessions as assigned by instructor.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 106 Beginning Chinese for Heritage Speakers I
This course is designed for students who have basic speaking and listening skills and some background in writing or reading.
Three class hours plus one additional hour are required. Prerequisite: placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM

L04 Chinese 107 Beginning Chinese for Heritage Speakers II
Continuation of 106. Emphasis on improving basic reading and writing skills. Three class hours plus one additional hour are required. Prerequisite: grade of B– or better in Chinese 106 or placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM

L04 Chinese 206 Intermediate Chinese for Heritage Speakers I
Designed for students who have either completed Chinese 107 or who have basic speaking and listening skills and mastery of Chinese 107, or placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 207 Intermediate Chinese for Heritage Speakers II
Designed for students who have either completed Chinese 206 or who have basic speaking and listening skills and mastery of Chinese 206, or placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 211 Second-level Modern Chinese I
The standard second-year level of instruction in modern Chinese. Students learn both long and short forms of characters. Prerequisite: grade of B– or better in Chinese 102D or placement by examination. Five hours a week, plus drill and laboratory sessions as required by instructor.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 212 Second-level Modern Chinese II
The standard second-year level of instruction in modern Chinese. Students learn both long and short forms of characters. Prerequisite: grade of B– or better in Chinese 211 or placement by examination. Five hours a week, plus drill and laboratory sessions as required by instructor.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical and historical documents as well as cultural histories. Regular short writing assignments; take-home final. No prerequisites.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L04 Chinese 303 The Taoist Tradition
This course offers an introduction to the ethical aspects of the Taoist tradition through the study of a select number of literary and philosophical texts ranging from ca. 300 BCE through the
L04 Chinese 3065 Contemporary Chinese Culture and Society
Same as Anthro 3065
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: IS EN: H

L04 Chinese 3066 Advanced Chinese for Heritage Speakers I
This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) with grade B– or better to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS EN: H

L04 Chinese 3067 Advanced Chinese for Heritage Speakers II

L04 Chinese 310 Early Modern China
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368–1644) and Qing (1644–1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility and questioning of received cultural values. Same as History 310
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L04 Chinese 311 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time are an important concern of this course. Same as History 311
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L04 Chinese 3126C Modern China
Same as History 3126C

L04 Chinese 3130 Topics in Chinese Literature and Culture
A topics course on Chinese literature and culture; topics vary by semester. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L04 Chinese 3210 20th-century China: Violence and Transformation
This course traces the history of China over the course of the 20th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 20th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil. Same as History 321
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L04 Chinese 331 Early Modern China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil. Same as History 331
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L04 Chinese 3310 19th-century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil. Same as History 331
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L04 Chinese 3316 Contemporary Chinese Culture and Society
Same as Anthro 3055
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: IS EN: H

L04 Chinese 3352 China’s Urban Experience: Shanghai and Beyond
Same as East Asia 3352
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L04 Chinese 341 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: HUM EN: H

L04 Chinese 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
Same as Art-Arch 3415

L04 Chinese 342 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings in English translation.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: ETH
L04 Chinese 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisites.
Same as Art-Arch 3425
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L04 Chinese 3426 20th-century Chinese Art
This course explores the ways in which Chinese artists of the 20th century have defined modernity and tradition against the complex background of China's history. Through examining art works in different media along with other documentary materials, we engage with the theoretical issues in art history, such as modernity, cultural politics, and government control of art.
Same as Art-Arch 3426
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH EN: H

L04 Chinese 360 Third-level Modern Chinese I
Emphasis on improving speaking, listening, reading and writing skills. Texts include Chinese newspapers and modern literary texts. Open to undergraduates only. Prerequisite: grade of B– or better in Chinese 212 or placement by examination.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 361 Third-level Modern Chinese II
Continuation of advanced work in reading Chinese newspapers and modern literary texts. Open to undergraduates only. Prerequisite: grade of B– or better in Chinese 360 or placement by examination.
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L04 Chinese 376 Topics in Comparative Literature
Same as Comp Lit 376
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM

L04 Chinese 382 Writing Women of Imperial China: Writing-Intensive Seminar
Women writers can be found throughout most of China's imperial history, and from the 16th century on, there were an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we will explore the writings of Chinese women from the first through to the early 20th centuries, and discuss the changing historical and social contexts within which these women wrote and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture, or instructor's permission.
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L04 Chinese 399 Undergraduate Independent Study
Prerequisite: permission of instructor and section head.
Credit variable, maximum 6 units.

L04 Chinese 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only.
Same as Anthro 4011
Credit 3 units. A&S: SS, CD, WI A&S IQ: LCD, SSC Art: SSC EN: S

L04 Chinese 403 Topics in East Asian Religion and Thought
Same as Re St 403
Credit 3 units. A&S: TH, CD A&S IQ: HUM EN: H

L04 Chinese 410 Introduction to Traditional Literary Chinese I
Selected readings in premodern Chinese texts. Required of all majors in Chinese and students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: grade of B– or better in Chinese 427 or instructor's permission.
Credit 3 units. A&S: LA A&S IQ: LCD, LS Art: HUM BU: HUM, IS

L04 Chinese 411 Introduction to Literary Chinese II
Selected readings in premodern Chinese texts. Required of all majors in Chinese and students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: grade of B– or better in Chinese 410 or instructor's permission.
Credit 3 units. A&S: LA A&S IQ: LCD, LS Art: HUM BU: HUM, IS

L04 Chinese 414 Readings in Classical Chinese Philosophy
In this course we study Chinese philosophical texts from the classical period (ca. sixth–third centuries BCE). We read selections from the Analects, the Mengzi, the Xunzi, the Zhanzhu, the Daodejing, and the Hanfeizi, in addition to commentaries on these primary texts. The readings are in classical Chinese with occasional supplemental readings in English and modern Chinese. The aim of the course is to familiarize students with the language and grammar of Chinese philosophical texts, introduce students to the tradition of scholarly commentary, and explore a set of influential Chinese texts in the original language. Prerequisite: Chinese 411 or instructor's permission.
Credit 3 units. A&S: TH, CD A&S IQ: LCD, LS Art: HUM

L04 Chinese 416 Advanced Composition in Chinese II
This course is a continuation of Chinese 413. Students continue to work to improve their ability to write letters, essays, reports and other types of compositions in Chinese. This course is conducted entirely in Chinese.
Credit 3 units. A&S: LA A&S IQ: LCD EN: H
L04 Chinese 418 Gender and Sexuality in East Asian Religions
In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class is conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor's permission before enrolling.
Same as Re St 418
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L04 Chinese 427 Fourth-level Modern Chinese I
Readings in advanced texts covering a wide variety of fields in social sciences and humanities. Prerequisite: grade of B– or better in Chinese 361 or 421, or placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS

L04 Chinese 428 Fourth-level Modern Chinese II
Readings in advanced texts covering a wide variety of fields in social sciences and humanities. Required of all students desiring subsequent tutorial assistance from the department. Prerequisite: grade of B– or better in Chinese 427 or placement by examination.
Credit 3 units. A&S: LA A&S IQ: LCD, LS

L04 Chinese 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Same as Art-Arch 4489
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L04 Chinese 449 Topics in Comparative Literature
Topics in Comparative Literature. Subject matter varies from semester to semester.
Same as Comp Lit 449
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L04 Chinese 460 Fifth-level Modern Chinese I
This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is composed of a variety of authentic texts, including newspapers, short stories and essays. This course is conducted entirely in Chinese. Required of all students desiring subsequent tutorial assistance from the department. Prerequisite: grade of B– or better in Chinese 428 or 411, by result of the placement examination, or by instructor's permission.
Credit 3 units. A&S: LA A&S IQ: LCD, LS EN: H

L04 Chinese 461 Fifth-level Modern Chinese II
This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is composed of a variety of authentic texts, including newspapers, short stories and essays. This course is conducted entirely in Chinese. Prerequisite: grade of B– or better in Chinese 428 or 411, by result of the placement examination, or by instructor's permission.
Credit 3 units. A&S: LA A&S IQ: LCD, LS EN: H

L04 Chinese 4631 Business Chinese I
In the present globalization, China has been fertile ground for foreign joint business ventures, and this course focusing specifically on business Chinese attests to that fact. This course aims at teaching Chinese business communication using a series of case studies to involve and challenge the students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts, from resolving contract disputes, to developing a business strategy, to establishing a franchise overseas. The course is designed to simulate real business environments where students interact with Chinese businesspeople in business settings and are motivated to achieve business goals. Prerequisite: grade of B– or better in Chinese 428 or instructor’s permission.
Credit 3 units. A&S: LA A&S IQ: LCD EN: H

L04 Chinese 4632 Business Chinese II
Continuation of Business Chinese 4631. This course uses a series of case studies to involve and challenge students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts.
Credit 3 units. A&S: LA A&S IQ: LCD EN: H

L04 Chinese 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either Chinese studies or theater in other cultures recommended.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD

L04 Chinese 470 Readings in Chinese Literature
Selected literary masterpieces in Chinese, including examples of poetry and prose. All readings and discussion in Chinese. Open to both graduate and undergraduate students. Prerequisite: permission of instructor.
Credit 3 units. A&S: TH Art: HUM

L04 Chinese 4711 Topics in Religious Studies: Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics to be discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes towards the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no
previous background in Chinese religion, literature or culture need to obtain instructor’s permission before enrolling. Same as Re St 4711
Credit 3 units. A&S: TH A&S IQ: HUM

L04 Chinese 476 Reading Seminar in Chinese Traditional Fiction
Extensive readings in major critical works in Chinese and English concerning fiction of imperial China, with emphasis on vernacular fiction of the Ming and Qing periods. Weekly discussions and short reading reports. Knowledge of Chinese language and literature normally required, but arrangements can be made for graduate students in such programs as East Asian Studies and Comparative Literature.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L04 Chinese 477 Reading Seminar in Chinese Traditional Poetry
A seminar on Chinese traditional poetry with varying topics. Prerequisite: instructor’s permission.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L04 Chinese 479 Reading Seminar in Modern Chinese Literature
A seminar on modern Chinese literature with varying topics. Prerequisite: instructor’s permission.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L04 Chinese 480 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: instructor’s permission.
Credit 3 units. A&S: TH Art: HUM EN: H

L04 Chinese 481 Reading Seminar in Religion and Chinese Literature
A seminar on religion and Chinese literature with varying topics. Prerequisite: instructor’s permission.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L04 Chinese 482 Reading Seminar in Gender and Chinese Literature
A seminar on gender and Chinese literature with varying topics. Prerequisite: Chinese 341 or instructor’s permission.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L04 Chinese 486 Independent Work for Senior Honors
This course is taken in the fall semester. Prerequisites: senior standing, eligibility for honors and permission of the department.
Credit 3 units.

L04 Chinese 487 Independent Work for Senior Honors
This course is taken in the spring semester. Prerequisites: senior standing, eligibility for honors, and permission of the department.
Credit 3 units.

L04 Chinese 489 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: permission of instructor.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L04 Chinese 4891 Topics in Chinese Literature and Culture
A topics course on Chinese literature and culture; topics vary by semester. Prerequisite: instructor’s permission.
Credit 3 units. A&S: SS A&S IQ: LCD, SSC Art: HUM EN: S

L04 Chinese 490 Topics in Chinese Literature and History
A topics course on Chinese literature and history; topics vary by semester. Prerequisite: permission of the department.
Credit variable, maximum 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L04 Chinese 498 Guided Readings in Chinese
Prerequisites: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Credit variable, maximum 3 units. A&S: LA