Classics

Classics is the study of all aspects of the rich cultures handed down by the ancient Greeks and Romans: their language, history, literature, thought and material culture, as well as their important influence on later societies, including our own. The Classics department offers two options for students interested in studying Greek and Roman antiquity: the classics major and the ancient studies major. The major in classics focuses on study of the Latin and/or ancient Greek languages. The major in ancient studies is for students who want to explore the whole spectrum of the classical world with little or no work in the ancient languages. Resources on campus supporting the study of classics include a substantial library collection of materials related to the ancient world, collections of Greek papyri and art, and the Wulfing Coin Collection, one of the largest collections of ancient coins owned by an American university.

Contact Person: Cathy Marler
Phone: (314) 935-5123
E-mail: classics@wustl.edu
Departmental website: http://classics.artsci.wustl.edu

Chair and Endowed Professor
Timothy J. Moore
John and Penelope Biggs Distinguished Professor of Classics in Arts & Sciences
PhD, University of North Carolina at Chapel Hill

Associate Professors
William S. Bubelis
PhD, University of Chicago

Catherine Keane
PhD, University of Pennsylvania

Assistant Professors
Roshan Abraham
PhD, University of Pennsylvania

Karen Acton
PhD, University of Michigan

Thomas Keeline
PhD, Harvard University

Luis Alejandro Salas
PhD, University of Texas

Lecturers
Kristin Mann
PhD, University of California, Los Angeles

Kathryn Wilson
PhD, University of Pennsylvania

Professors Emeriti
Carl W. Conrad
PhD, Harvard University

Robert D. Lamberton
PhD, Yale University

George M. Pepe
PhD, Princeton University

Susan I. Rotroff
PhD, Princeton University

Merritt Sale
PhD, Cornell University

Majors
The Major in Classics
Total units required: 24
Required courses:
A minimum of 24 credits, with at least 18 credits in advanced courses. The specific program will be determined by the student and the adviser, according to the student's interests. Courses may be chosen from among Greek, Latin and Classics offerings, but all majors must include in their programs a minimum of 12 advanced credits in Greek or Latin, at least 6 of them at the 400 level. Those who are able to enter the program at the advanced level because of previous language study will normally take 15 or more advanced credits in language. Competence in more than one language, though strongly encouraged and necessary for those planning to go on to graduate study in classics, is not required. Majors, especially those planning graduate work, should enter the Honors Program if time permits.

The Major in Ancient Studies
Total units required: 24
Required courses:
24 units drawn from courses in the Department of Classics and those in related departments. Of these, 18 units must be at the advanced level, including 6 units at the 400 level. Greek 102D and Latin 102D and above may be substituted for a 200-level course in translation. In this major, students are encouraged to develop a certain depth in one special field of interest (e.g., literature, art, history or philosophy). Therefore, at least 9 of the 18 advanced units of the major should be taken in one such specific area.

Certain courses in related departments may be used in partial fulfillment of the requirements for a major in classics or ancient studies, including:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Art-Arch 331</td>
<td>Greek Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>Art-Arch 334</td>
<td>Roman Art and Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>
Phil 451 Plato 3
Phil 452 Aristotle 3

Additional Information

Study Abroad: Study abroad for a semester in Rome or Athens is an option many classics majors select. Washington University is a member of the Intercollegiate Center for Classical Studies (ICCS) consortium, and many majors attend the one-semester ICCS program in Rome. A knowledge of Latin or Greek at least the intermediate level is required for admission to the Rome program. Students interested in studying at the Intercollegiate Center in Rome should consult Professor Tim Moore. Students interested in the College Year in Athens Program should consult Professor William Bubelis.

Senior Honors: Students who are planning to pursue graduate work should enter the honors program. To apply, a student must have junior standing, an average of A– or better in courses numbered 300 or above in Greek and/or Latin (for classics majors) or in Classics (for ancient studies majors), an overall GPA of 3.65 or above, and permission of the chair. A formal application should be submitted in May of the junior year. A thesis of substantial nature and length is prepared and written under the direction of a member of the department, beginning in the fall semester of the senior year. A final draft is submitted to the director no later than February 1, a final copy to the full thesis committee before March break. Credit of 6 units is awarded upon presentation of an acceptable thesis. These will be in addition to the 24 credits of the major; those who complete senior honors will therefore graduate with a total of 30 credits in the major.

Minors

The Minor in Classics

Units required: 15

Required courses:

Greek 317C Introduction to Greek Literature 3
Greek 318C Introduction to Greek Literature 3
OR
Latin 3171 Survey of Latin Literature: The Republic 3
Latin 3181 Survey of Latin Literature: The Empire 3

Elective courses:

Three other adviser-approved courses (9 units) in Greek, Latin or Classics. These must include at least one Greek or Latin course at the 300 or 400 level. No more than one course may be at the 200 level, and Classics 225D may not be counted.

The Minor in Ancient Studies

Units required: 15

Required courses:

At least two of the following:

Classics 341C Ancient History: The Roman Republic 3
Classics 342C Ancient History: The Roman Empire 3
Classics 345C Greek History: The Dawn of Democracy 3
Classics 346C Greek History: The Age of Alexander 3

Elective courses:

Students need three other courses in the culture of Greece and Rome, the selection to be mutually agreeable to the department adviser and to the student. No more than two courses may be at the 200 level. Classics 225D may not be counted.

Courses

Classics

Visit https://courses.wustl.edu to view semester offerings for L08 Classics.

L08 Classics 1135 Freshman Seminar: The World of Cleopatra
Cleopatra, the last queen of ancient Egypt, captivated her contemporaries and has fascinated the Western world ever since her famous suicide by asp in 31 BCE. She was a woman of contrasts: Pharaoh of Egypt and Greco-Macedonian queen; seductive woman and shrewd political strategist; a ruthless monarch using every means available to consolidate her position in the face of the encroaching power of the Roman Empire. Through texts and material culture, the seminar seeks to understand Cleopatra in the context both of her native Egypt and of the wider Mediterranean world. We thus examine the traditions of Pharaonic Egypt; the historical events that brought Egypt under the control of the Macedonian Ptolemy's (Cleopatra's dynasty); the wider stage of East-West tension and conquest in which Cleopatra struggled to maintain her power; her relationships (political and personal) with famous men of her day (Caesar, Herod, Mark Antony); her capital city of Alexandria, the largest metropolis of its day; Cleopatra's brilliant court and its luxury arts; and finally the many Cleopatras that have populated art and literature of later times. We emerge with a sense of Cleopatra, both as a unique individual and as a product of her time.

L08 Classics 1137 Freshman Seminar: Wining and Dining in the Classical World
The focus of this course is food culture in Greek and Roman societies from the Archaic to the late Roman period. However, foodways from adjacent contemporary cultures also are briefly examined. Sources include textual evidence, as well as ethnographic studies of ancient people, iconographic and archaeological evidence, specifically osteological and botanical remains from archaeological sites. Experimental studies are conducted in class to augment the learning experience of students.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H
L08 Classics 114 Freshman Seminar: Eros through the Ages: Love and Lust in the Greco-Roman World

From a cosmic god of love to a complex emotion, eros is a seminal concept shaping a range of mythological, literary and artistic works of antiquity. Sappho described eros as "sweet-bitter," neatly capturing its paradoxical position at the intersection of pleasure and pain, love and hate. In this seminar, we unpack the varied ways eros played out across poetry, philosophy, politics and art in the ancient Greek and Roman world and how these ancient definitions of love still inform our own modern understanding of the term.

Credit 3 units. A&S IQ: HUM, LCD

L08 Classics 116 Freshman Seminar: Magicians and Witches in Greco-Roman Literature

This course examines the representation of "magicians" and "witches" in ancient Greek and Roman literature. The starting point is Apuleius' *Metamorphoses* (or *The Golden Ass* as St. Augustine dubbed it), written in the second century CE. This work of narrative prose collects several tales of witches, magical transformations and religious revelation. From there, we examine other tales of magicians and witches, paying particular attention to the role of gender in these representations and the conflict between magic and religion. The goal is to understand how these representations function within their particular society, what anxieties they reveal, and how they relate to the archaeological evidence we have for these practices.


L08 Classics 1165 Freshman Seminar: Pompeii: Uncovering the Past

This course examines the Roman city of Pompeii from archaeological, art historical and literary perspectives. Topics include the city's public spaces and religious sanctuaries, its grand mansions and common houses, its political systems and leisure activities. Class discussions probe the problems inherent in the interpretation of a city captured in a moment of crisis, and how ancient literary tropes have affected our understanding of the archaeological remains. Students also investigate modern interpretations of the site in the form of novels, exhibitions and documentaries. Freshmen and sophomores only. No prerequisites.

Same as Art-Arch 116
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L08 Classics 137 Freshman Seminar: The Emperor Nero: Prince, Monster, Artist

The destructive, scandal-ridden career of the Roman emperor Nero (mid-first century CE) almost defies belief. From his assumption of power as a teenager to his suicide after a military revolt, Nero flouted political and cultural conventions left and right. His inspiring debut notwithstanding, he killed off his family and mentor, held wild parties, poured money into extravagant projects, and neglected state business to pursue a career on stage. He came to be labeled one of the "Bad Emperors," and seen as a symbol of the decline of Rome itself — especially by sympathizers of the Christians he persecuted. Yet Nero as an emperor and a literary character was also a creation of his time. The figure of Nero is examined in his context. The central text is the Life of Nero by Suetonius (second century CE), a dense and colorful text read first in its entirety and then more carefully in pieces. Supplementary readings are from the abundant other sources on and interpretations of Nero, both ancient and modern. Discussions and writing assignments are varied and designed to develop analytical and writing skills.

Credit 3 units. A&S: TH A&S IQ: HUM LCD Art: HUM EN: H


In ancient Athens, each citizen had the power to prosecute others for wrongs committed not only against him but also against society as a whole. Each citizen defended himself without aid of lawyers and judges. This system depended upon an intensely democratic structure of jury courts and laws, and upon the development of rhetoric as an artful speech by which to persuade fellow citizens to find one way or the other. Nearly one hundred speeches survive from Athenian courts and they provide a remarkable window into Athenian society, politics and law. In addition to reading translations of many of these speeches, we examine the physical setting of Athenian courts and explore the manner in which this legal system was integral to Athens' democracy.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L08 Classics 200C World Archaeology: Global Perspectives on the Past

If we carefully peer beneath the earth's surface, we will discover a hidden world that is being rediscovered by archaeologists. A considerable amount of excitement is generated by the discovery of lost civilizations and societies. Archaeologists from every corner of the earth come to Washington University to share their experiences as they use the most sophisticated technology to rediscover those forgotten and sometimes embarrassing aspects of our human past.

Same as ARC 200C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L08 Classics 225D Latin and Greek in Current English

This course provides a study of the impact of Latin and Greek on the English language through intensive study of the Latin and Greek roots, prefixes and suffixes that are most commonly found in English technical and nontechnical vocabulary. Some attention also is paid to the linguistic principles by which these elements have entered the English language.

Credit 3 units. A&S: LA A&S IQ: HUM Art: HUM BU: HUM

L08 Classics 228 Theater Culture Studies I: Antiquity to Medieval

Required of the drama major. An examination of ancient, medieval, and Renaissance theater and performance. Close reading of dramatic texts written by such authors as Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Marlowe, Shakespeare, and Jonson, with attention also given to the collaborative theaters of the medieval period (the Corpus Christi play) and the Italian Renaissance. In tandem with the close study of dramatic literature, we study theater history (playing spaces, costumes, actors, etc.) and performance (ritual, performances of everyday life, etc.) from antiquity to the Renaissance.

Same as Drama 228C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L08 Classics 235C The Greek Imagination

An introduction to Greek culture with emphasis on Archaic and Classical ideas about man, the gods and the cosmos. Considerable attention also is given to the Athenian democracy,
its institutions, festivals and arts. The course is designed to offer a broad and interdisciplinary view of the most memorable Greek achievements in literature, the visual arts, and social thought and practice.

L08 Classics 236C The Roman World
An introduction to the society and culture of the ancient Roman Republic and Empire, including national identity, moral and political thought, family, religion and entertainment. Emphasis on primary texts.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L08 Classics 240 Not Members of This Club: Women and Slaves in the Greco-Roman World
Both the Athenian Democracy and the Roman Senatorial Oligarchy were societies in which political power was the exclusive property of free, citizen males. With very few exceptions, the astounding accomplishments of those societies were also the creations of free, citizen males. This course examines the lives of two disparate but comparable groups of outsiders within Greek and Roman society. The status, rights and accomplishments of Athenian and Roman women are explored and placed in the context of other premodern societies. Likewise, the institution of slavery in Greece and Rome is explored and compared with other slave-holding societies, ancient and modern.
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC, SD Art: SSC BU: BA EN: S

L08 Classics 300 Independent Study
Credit variable, maximum 3 units.

L08 Classics 3001 Writing Intensive in Ancient Studies
Same as Art-Arch 3001
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: AH BU: HUM EN: H

L08 Classics 3003 Writing Intensive in Ancient Studies:
Study of selected topics in Classics. This is a Writing-Intensive Course.
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI EN: H

L08 Classics 301C Greek Mythology
The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to modern poets, artists and theorists. This course provides an introduction to the content of the major Greek myths, the historical and social background of the myths, the role of the myths in literature and art, and modern ways of interpreting and using myths. We examine as well the Near Eastern background to Greek myths and the adaptations of the myths in Roman and modern cultures.

L08 Classics 3330 Greek and Roman Painting
This course provides a survey of the major achievements of ancient Greek and Roman painting, broadly understood and encompassing wall painting, panel painting, painted pottery and mosaic. We study monuments ranging over a millennium in time and located throughout the ancient Mediterranean. Particular attention is paid to the social, political and religious aspects of ancient Greco-Roman painting, and to questions of innovation in artistic practice. Special emphasis is placed on students' cultivation of the tools of art-historical analysis, and of the presentation of that analysis in written form. Readings appear in the course textbook or are supplied as PDFs; extracts of primary sources occasionally are distributed as photocopies in class.
Prerequisites: Intro to Western Art (L01 Art-Arch 113) or Intro to Modern Art (L01 Art-Arch 215) or permission of instructor.
Same as Art-Arch 3330
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM

L08 Classics 334 Roman Art and Archaeology
The art and archaeology of the Romans, with emphasis on the late Republic and the Imperial period. Major monuments of sculpture and architecture, as well as town planning, domestic architecture, and the minor arts are used as evidence for reconstructing ancient life.
Same as Art-Arch 334
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM

L08 Classics 341C Ancient History: The Roman Republic
Rome from its legendary foundation until the assassination of Julius Caesar. Topics include: the establishment, development and collapse of Rome’s Republican government; imperial expansion; Roman culture in a Mediterranean context; and the dramatic political and military events associated with figures like the Carthaginian general Hannibal, the Thracian rebel Spartacus, and the Roman statesman Cicero.
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM BU: HUM

L08 Classics 342C Ancient History: The Roman Empire
From the establishment of the Augustan principate to the sack of Rome in 410. Emphasis on social and cultural history, including life in the provinces, slavery, the family, legal developments, the rise of Christianity, and the general question of Roman imperialism and its consequences.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM, SSC BU: HUM, IS EN: H

L08 Classics 345C Greek History: The Dawn of Democracy
From the so-called Dark Ages to the death of Socrates, a survey of the political, social, economic and military development of early Greece, with emphasis upon citizenship and political structure, religion and culture, and the complex relationships between Greeks and neighboring peoples.

L08 Classics 346C Greek History: The Age of Alexander
From the death of Socrates until the foundation of the Roman Empire, Greece and the Ancient Near East underwent profound changes that still resonate today. This course surveys the political, social, economic and military developments of this period, especially Alexander the Great's legacy.
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<th>Course Code</th>
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<tr>
<td>L08 Classics 347C Ancient Philosophy</td>
<td>An examination of the high-water marks of philosophy in ancient Greece and Rome, focusing primarily on Plato and Aristotle. A wide range of philosophical problems are discussed, including the nature of the good life, the justification of knowledge, and the ultimate nature of mind and world. Attention is paid to how these problems unfolded in their historical context and to how the ancient treatments of them compare to contemporary efforts. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Same as Phil 347C.</td>
<td>Credit 3 units. A&amp;S: TH A&amp;S IQ: HUM Art: HUM BU: HUM EN: H</td>
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<td>L08 Classics 350 Greek Art and Archaeology</td>
<td>A survey of the artistic achievements and material culture of the Greeks in the first millennium BCE (Iron Age through the Hellenistic period). Development of architecture, sculpture and painting, as well as minor arts and utilitarian objects, with emphasis on the insights they offer into Greek society and interactions with the wider Mediterranean world. Same as Art-Arch 331</td>
<td>Credit 3 units. A&amp;S: TH A&amp;S IQ: HUM Art: AH, GFAH BU: HUM</td>
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<td>L08 Classics 3582 Ancient Rome in Film and Fiction</td>
<td>Examines a group of novels starting with The Last Days of Pompeii (1834) and a group of films beginning with The Sign of the Cross (1936) to see how writers and filmmakers have conjured up an image of Roman excess and exoticism in line with their own artistic and cultural viewpoints. We read both popular successes such as Ben-Hur and “high art” such as Maruis the Epicurean and see such commercial successes as The Robe and art house films such as Fellini’s Satyricon.</td>
<td>Credit 3 units. A&amp;S: TH Art: HUM BU: HUM</td>
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<td>L08 Classics 3676 Rhetoric: Ancient and Modern</td>
<td>Rhetoric, or the art of persuasion, has played a prominent and controversial role in political and educational theory and practice. We survey rhetorical texts, ranging from Plato and Aristotle through Augustine and Edmund Burke, to Kenneth Burke and Jürgen Habermas.</td>
<td>Credit 3 units. A&amp;S: TH A&amp;S IQ: HUM Art: HUM BU: HUM</td>
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<td>L08 Classics 371 The Ancient Family</td>
<td>Examination of the roles of the family in the ancient world through readings and discussions of primary sources (literature, legal texts, inscriptions, art) and recent scholarship. Topics include: demography; relationship between family and state; economic, social and religious roles of the family; roles of women, men, children and slaves; death and inheritance; marriage; children; family relationships; household space; comparisons with the modern family.</td>
<td>Credit 3 units. A&amp;S: TH, SD WI A&amp;S IQ: HUM, SD, WI BU: BA EN: H</td>
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<td>L08 Classics 375 Topics in Classics</td>
<td>Study of one or more themes recurring in the traditions of Greek, Roman and European literature.</td>
<td>Credit 3 units. A&amp;S: TH Art: HUM BU: HUM</td>
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<td>L08 Classics 375W Writing about the Ancient World</td>
<td>Classics courses at the 300-level with enhanced requirements in writing may be taken under this designation as writing-intensive courses. Required: permission of instructor.</td>
<td>Credit 3 units. A&amp;S: TH, WI A&amp;S IQ: HUM, WI EN: H</td>
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<td>L08 Classics 3831 Magicians, Healers and Holy Men</td>
<td>Magic is perhaps not one of the first words one associates with Greco-Roman antiquity. Yet for most individuals living in the ancient Mediterranean, including philosophers, businessmen and politicians, magic was a part of everyday life. Casting spells, fashioning voodoo dolls, wearing amulets, ingesting potions, and reading the stars are just some of the activities performed by individuals at every level of society. This course examines Greco-Roman, early Christian and Judaic “magical” practices. Students read spell-books which teach how to read the stars, make people fall in love, bring harm to enemies, lock up success in business, and win fame and the respect of peers. Students also look at what is said, both in antiquity and in contemporary scholarship, about magic and the people who practiced it, which helps illuminate the fascinating relationship between magic, medicine and religion.</td>
<td>Credit 3 units. A&amp;S: TH, CD A&amp;S IQ: HUM, LCD Art: HUM BU: HUM EN: H</td>
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<td>L08 Classics 386 Old Jokes: Laughter in the Greco-Roman World</td>
<td>An exploration of the theory and practice of comedy in the Greco-Roman world. Readings include examples of iambic (mocking) poetry, comic theater, satiric verse and prose fiction, as well as philosophical discussions of the relationship of humor and laughter to human behavior and values. As comedy in all contexts engages and shapes cultural values just as much as “serious” literature does, its history and reception raise major social and aesthetic issues. Critical topics include: how ancient thinkers imagined comedy’s historical “birth,” how public comic performances may have encouraged either social cohesion or disruption, how communities defined “beneficial” and “offensive” humor, and how ancient elite writers and readers felt about the often lowbrow and obscene content of “classic” comic literature. Combination of lectures and discussions.</td>
<td>Credit 3 units. A&amp;S: TH A&amp;S IQ: HUM Art: HUM BU: HUM</td>
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<td>L08 Classics 389C The Ancient Novel</td>
<td>Many modern readers are familiar with the mythological and dramatic literature of Greco-Roman antiquity, but fewer are aware that the same cultures developed a tradition of prose fiction concerned with romance, human psychology and sexuality, exotic travel and adventure, and religious experience. The European tradition of extended fictional narrative begins with the Greeks, and their novels, along with Apuleius’ Golden Ass and Petronius’ Satyricon, had a formative influence on later narrative traditions. Students read and analyze all the surviving examples of the Greco-Roman novel, including some fragmentary works, with the goal of throwing light on the history and conventions of the genre, its appeal and its influence.</td>
<td>Credit 3 units. A&amp;S: TH A&amp;S IQ: HUM Art: HUM BU: HUM</td>
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<td>L08 Classics 391 History of Classical Political Thought: Justice, Virtue and the Soul</td>
<td>This course offers a critical introduction to the main issues and debates in western political theory, including but not limited to the topics of justice, legitimacy, equality, democracy,</td>
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liberty, sovereignty, and the role of history in the political and social world. This course is designed to be the first in a three-semester sequence on the history of political thought, and students are encouraged, but not required, to take the courses in chronological sequence. The first semester begins with ancient Greek political thought, and follows its development up to the early 16th century.

Same as Pol Sci 391
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L08 Classics 392E Greek and Roman Drama
Survey of the tragic and comic dramas produced in Ancient Greece and Rome. Study of the plays' religious and civic performance contexts, responses of the ancient audiences, and literary interpretations.
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L08 Classics 393 The Tragic Muse
Intensive study of the major tragic playwrights of Ancient Greece (Aeschylus, Sophocles and Euripides) and some of their imitators and critics in the western tradition. We consider tragedy's origins, its literary elements and theory, its performance and religious contexts, and its social functions. Lectures with discussions.
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L08 Classics 4001 Independent Study
Credit 3 units.

L08 Classics 426 Ancient Athens
Athens was one of the great cities of antiquity. From lavishly decorated marble temples on the Acropolis, to public office buildings and inscriptions in the Agora (civic center), to the houses of the living and the monuments for the dead, the city has left a rich record of her material culture. These buildings and objects, together with an exceptionally large number of literary and historical texts, make it possible to paint a vivid picture of the ancient city. The course concentrates on the physical setting and monuments of Athens, as revealed by both archaeology and texts, and how they functioned within the context of Athenian civic and religious life. Prerequisite: Classics 345C, Classics 350 or permission of instructor.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH BU: HUM

L08 Classics 428 The Invention of the Image: From Classical Art History to Modern Visual Studies
The scholarly field of Image or Visual Studies has developed in response to the widespread proliferation of images, both still and moving, in contemporary life. It distinguishes itself from traditional art history by examining visual representations of all types, not only works of high art, and by concentrating on the role those representations play in the formation of culture. Though most of the scholarship produced in this field focuses on the modern world, it depends upon ideas first developed in Mediterranean antiquity. This course has two primary goals. We conduct an historical examination of practices and theories of image making from Near Eastern antiquity to modernity. In so doing, we also carry out an historiographical survey of the major works in Image/Visual Studies, thereby gaining an appreciation for the wide range of methods of inquiry employed in this important field of research. Prerequisites: Intro to Western Art (L01 Art-Arch 113) or Intro to Modern Art (L01 Art-Arch 215); one 300-level course in Art History preferred; or permission of instructor.
Same as Art-Arch 428
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L08 Classics 4321 Ancient Coins
Same as Art-Arch 4321
Credit 3 units. A&S: TH Art: AH

L08 Classics 4350 Hellenistic Philosophy
The Hellenistic Age, traditionally dated from the death of Alexander and his (Macedonian) Empire at 323 BCE to the birth of Augustus' (Roman) Empire in 31 BCE, gave the West three of its most innovative and influential schools of philosophy: Epicureanism, Skepticism, and Stoicism. This course investigates the central features of their thought. Special attention is paid to the still-relevant debates between the Stoics and Skeptics about the possibility of knowledge, to the disagreements among all three schools about the issues of freedom, responsibility, and determinism, and to their ethical theories. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor.
Same as Phil 4530
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L08 Classics 4361 Topics in Ancient Studies
Study of one or more themes recurring in the traditions of Greek and Roman literature, history, and culture. Topic varies each semester.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L08 Classics 4375 Ancient Greek Sculpture in Context
Same as Art-Arch 4375
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L08 Classics 4376 Pictorial Illusion in the Ancient Mediterranean
Among the many accomplishments in the history of Greco-Roman art, ancient writers especially valued the development of pictorial illusion. Pictorial illusion refers to the techniques of reproducing or approximating aspects of the visual perception of the material world on a two-dimensional surface. These include foreshortening, the application of highlights, and the indication of multiple points of depth in space relative to the picture plane. The purpose of the course is to explore the material, stylistic and technical history of illusionistic painting practices in the ancient Mediterranean world from Classical Greece to Late Antique Rome and to seek to understand the cultural and social significance of those practices. In addition to examining specific historical questions in the development of ancient painting, the course investigates trans-historical connections between vision, visuality and methods of representation. Prerequisites: One of L01 Art-Arch 112, L01 Art-Arch 113, L01 Art-Arch 211, or L01 Art-Arch 215; one 300-level course in Art History preferred; or permission of instructor.
Same as Art-Arch 4376
Credit 3 units.

L08 Classics 4393 Ancient Greek Art in Rome: Discourse, Dedication and Reflection
Throughout the modern period, Ancient Greek art has been perceived of as a genuinely original and creative tradition,
which both individual artists and regional schools made some of the most significant advances in the long development of European art. Roman art, by contrast, has been seen as derivative and secondary; Johann Joachim Wincklemann, the founder of modern art history, classified it among the “style of the imitators.” But this traditional dichotomy rests in large part on the Romans’ own reactions to their encounters with the arts of Greece. Through the analysis of textual sources, architecture, statuary and painting, this course investigates the status and influence of Greek art in the city of Rome from the third century BCE until the later Imperial period, and seeks to understand how Roman responses to and uses of Greek art have come to shape the modern perception of both traditions. Prerequisites: Art-Arch 112, Art-Arch 113, Art-Arch 211, or Art-Arch 215; one 300-level course in art history preferred; or permission of instructor. Same as Art-Arch 439
Credit 3 units. A&S : TH A&S IQ : HUM EN : H

L08 Classics 442 The Later Roman Empire: From Constantine to Justinian
Covers the period from ca. 300 through the reign of Justinian. Focus on legal developments and codification of law, social changes, rise of Christianity and fall of the Roman Empire in the west. Prerequisite: Classics 342C or permission of instructor. Credit 3 units. A&S : TH A&S IQ : HUM EN : H

L08 Classics 443 The Age of Nero: Writing, Performance and Politics at the End of a Dynasty
This course examines the reign of Nero (54–68 CE) as a distinct and remarkable period of literary and artistic production in ancient Rome and its empire. We study the career of the emperor himself, learning about imperial politics and policies during his reign, his own artistic career (his “fiddling while Rome burned,” literary endeavors and notorious stage tour), and the violent end of his rule and dynasty. We examine the literature, philosophy, satire and other writings of the period, both those that take the emperor himself as their subject and those that treat other aspects of history, myth and culture from a “Neronian” perspective. We also examine art (both public and private), public entertainment (the amphitheater, the circus and the stage), and other cultural achievements and issues associated with the last Julio-Claudian emperor. Credit 3 units. A&S : TH EN: H

L08 Classics 450 Topics in Classics
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies. Credit 3 units. EN: H

L08 Classics 450W Topics in Classics
Classics courses at the 400 level with enhanced requirements in writing may be taken under this designation as writing-intensive courses. Required: permission of instructor. Credit 3 units. A&S : TH WI A&S IQ : HUM WI EN: H

L08 Classics 451 Plato
An examination of some of Plato’s most important dialogues, typically including the Gorgias, Phaedo, and Republic, with the aim of grasping the development of Plato’s most influential thoughts in ethics and in metaphysics and epistemology. In order to provide both historical understanding and philosophical evaluation, attention is paid to the context and structure of the dialogues and to the best of recent secondary literature. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor. Same as Phil 451
Credit 3 units. A&S : TH A&S IQ : HUM Art: HUM

L08 Classics 452 Aristotle
This course offers a maximally full and detailed introduction to the works of Aristotle. His logic, natural philosophy, psychology, metaphysics, ethics, and political philosophy are discussed, and stress is laid on the interpretive problems facing contemporary philosophers seeking to understand Aristotle’s achievement. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor. Same as Phil 452
Credit 3 units. A&S : TH A&S IQ : HUM Art: HUM

L08 Classics 462 Ancient Greek and Roman Music
Music played a vital role in Ancient Greece and Rome. New resources and perspectives now allow us to appreciate the ancients’ music better than ever before. This course addresses the nature of ancient music (instruments, melody and rhythm, modes), ancient attitudes toward music, and its contribution to public and private life. The focus throughout is on our ancient sources, both literary and archaeological. Credit 3 units. A&S : TH A&S IQ : HUM LCD EN: H

L08 Classics 4647 Ancient Madness
In this course we ask what madness meant in Greek and Roman culture. We find reading strategies that are sensitive both to ancient evidence and to the ethical demands of talking about, evaluating, and categorizing people treated as mad. While we concentrate on literary (particularly tragic and epic), philosophical and medical texts, we also look at visual representations and evidence from ritual and cult. An important part of our project involves tracing the afterlife of classical ideas. The history of melancholia grounds this aspect of the course. We then consider how antiquity informs psychoanalysis, and how ancient madness might partake in a critique of contemporary understandings of what it means to be mentally ill. Credit 3 units. A&S : TH CD A&S IQ : HUM LCD EN: H

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L08 Classics 467 Money, Exchange and Power: Economy and Society in the Ancient Mediterranean World
From chattel slavery, temple treasure and the moral effects of maritime commerce to the nature of the family and status of women, the economy of the ancient Greeks, Romans and others constitutes a particularly dynamic field in the study of ancient societies. This course engages directly with the evidence for the particular economic behaviors, patterns and institutions that lay behind the development of ancient Mediterranean societies, and also bridges a gap between cultural and social
science approaches toward ancient society. We also explore the methodological challenges and implications of working with ancient evidence, as well as a variety of modern theoretical approaches and their implications. Prerequisites: Classics 345C and 346C or Classics 341C and 342C, or permission of instructor.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L08 Classics 493 Senior Project
Recommended for all majors in Classics or Ancient Studies who have not completed their college capstone experience in another major, or who are not satisfying this requirement by means of a Senior Honors Thesis in Classics, Greek or Latin. A structured research assignment or independent project under the supervision of one of the department's faculty is required. Prerequisites: senior standing and permission of the chair of the department.
Credit 3 units.

L08 Classics 495 Beginning Sanskrit
Credit 1 unit.

L08 Classics 497 Study for Honors
Prerequisites: junior standing, grades averaging A– in courses numbered 300 or above in Classics, and permission of the department chair. Classics 497, Greek 499, or Latin 497 must be taken by all honors candidates.
Credit 3 units.

L08 Classics 498 Study for Honors
Prerequisites: junior standing, grades averaging A– in courses numbered 300 or above in Classics, and permission of the department chair.
Credit 3 units.

Greek
For Greek courses, see the Greek page of this Bulletin.

Latin
For Latin courses, see the Latin page of this Bulletin.