East Asian Studies

The major in East Asian studies (EAS) entails the comprehensive study of the cultures and societies of East Asia in an interdisciplinary program that encompasses language, literature, history, anthropology, art history, film, philosophy and religious studies. All majors and minors are expected to maintain at least a B– average in all EAS courses.

Washington University is one of the nation's oldest centers for the study of China and Japan. The program offers an impressive range of courses in modern Chinese, Japanese and Korean through the advanced level in addition to classical language study in Chinese and Japanese. Our teacher-scholars are dedicated to mentoring undergraduates with an interest in East Asia.

The EAS course of study is broad and flexible, and students can easily arrange for a double major within the College of Arts & Sciences or a dual major with another school in the university.

Given the importance of East Asia in the global economy, career possibilities are expanding dramatically. Our broad-based curriculum prepares students for East Asia-focused careers in academia, diplomacy, business, education and law, among others.

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Majors

The Major in East Asian Studies

Units required: 24 upper-level units (300-level or above), no more than 9 of which may be in language.

Prerequisites: Two of the following courses:

- East Asia 223C Korean Civilization 3
- East Asia 226C Japanese Civilization 3
- East Asia 227C Chinese Civilization 3

Requirements:

1. At least two semesters of Chinese, Japanese or Korean beyond the second-year level. (Up to 9 units of advanced language, including classical language, may be used to fulfill the upper-level requirements for the major.) Native speakers who place out of all available courses in their native language may fulfill this requirement either with a second East Asian language or, with the approval of their major adviser, by completing 9 additional units (any level) in non-language EAS courses.

2. Up to 24 upper-level units selected from at least three different disciplines (anthropology, art history, film, history, literature, philosophy, religious studies or, when available, economics, political science, sociology, etc.) and at least two different areas of East Asia (e.g., Korea and Japan, China and Korea, China and Japan). Please note that at least one of these courses must focus on the premodern period.

3. Senior Capstone Experience. EAS prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation in the Senior Symposium in the spring.

   a) Successful completion of a senior honors thesis. This option, which also entitles the student to Latin Honors, requires a minimum of 3.65 GPA. The thesis is researched and written over two semesters, for a total of 6 units, which are in addition to the 24 required for the major.

   b) Successful completion of an approved 400-level course, to be taken in the senior year. (This course may be included as one of the required upper-level courses for the major.)
Additional Information

- Students must maintain a B– average or higher in all courses taken to fulfill the requirements of the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B– in an approved equivalent course or courses (either during the summer or in a study abroad program).
- If a student has a major and a minor (e.g., a Chinese major and an East Asian studies minor), the major must have 18 upper-level units independent of the minor, and the minor must have 12 units independent of the major.
- Courses for the major may not be taken Credit/No Credit.
- Normally, no more than 6 units of transfer or study abroad non-language courses may be applied to the major.
- Normally, Independent Study units may not be used to fulfill the requirement for the minor.

Minors

The Minor in East Asian Studies

Units required: a minimum of 12 upper-level (300-level or above) units, no more than 3 of which may be in language.

Requirements:

1. One of the following courses:
   - East Asia 227C Chinese Civilization (3 units)
   - East Asia 226C Japanese Civilization (3 units)
   - East Asia 223C Korean Civilization (3 units)
2. At least two semesters of Chinese, Japanese or Korean language beyond the first-year level. Native speakers who place out of all available courses in their native language may fulfill this requirement by taking the courses in a second East Asian language or, with the approval of their minor adviser, completing 6 additional units (any level) in non-language EAS courses.
3. At least 12 upper-level units selected from at least two different disciplines (e.g., anthropology and literature, art history and political science) and two different areas (e.g., China and Japan, Korea and China).

Additional Information

- Students must maintain a B– average or higher in all courses taken to fulfill the requirements of the minor. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B– in an approved equivalent course or courses (either during the summer or in a study abroad program).
- If a student has a major and a minor (e.g., a Chinese major and an East Asian studies minor), the major must have 18 upper-level units independent of the minor, and the minor must have 12 units independent of the major. If a student has two minors, each must have 12 units independent of one another.
- Courses for the minor may not be taken Credit/No Credit.
- Normally, no more than 3 units of transfer or study abroad non-language courses may be applied to the minor.
- Normally, Independent Study units may not be used to fulfill the requirement for the minor.

Courses

Visit https://courses.wustl.edu to view semester offerings for L03 East Asia.

L03 East Asia 111 Introduction to Asian Art

Beginning with the birth of the Buddha and continuing through the present, this course introduces the most influential art and architecture from all across Asia. Each class covers both historic and modern works to emphasize the continuing dialogue between past and present in Asian art today. Classroom lectures; smaller, bi-weekly discussion sections. No prerequisite. Same as Art-Arch 111


L03 East Asia 119 Freshman Seminar: Anime as Popular Culture

In the contemporary media landscape, film, television, games, publishing and merchandizing are increasingly connected and help distribute cultural products across the globe. Japanese animation is one of the earliest and most successful examples of this powerful strategy. This course examines the global franchising industry of Japanese anime to explore basic questions about media and popular culture: How do we define a medium? How do consumer practices shape media and popular culture? What is the impact of globalization on media, and global media on national culture? Our investigations of Japan "cool" and its avid consumer cultures cover: animation aesthetics and technology; media convergence; anime fan cultures; science-fiction and remaking the body, history, and identity through global media. No prerequisites. Enrollment limited to 15 college freshmen. In addition to class meetings, there is a mandatory weekly scheduled screening.

Same as Film 119

Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 140 East Asia in the World

This course covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into cold war nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as a members of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production
of knowledge about East Asia. This course is restricted to freshmen in the Global Citizenship Program. 
Same as IAS 140
Credit 3 units. A&S: TH, CD A&S IQ: LCD BU: IS EN: H

L03 East Asia 180 Freshman Seminar in Religious Studies
This course is for freshman only. Topics vary from semester to semester. Recent topics include Miracles; and The Self in Chinese Thought. 
Same as Re St 180
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L03 East Asia 2210 Topics in Japanese Literature and Culture
Same as Japan 221
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea's relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends. 
Same as Korean 223C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 226C Japanese Civilization
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology. 
Same as Japan 226C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification; political organization and the arts; gender relationships and the rationales for individual behavior; and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical and historical documents as well as cultural histories. Regular short writing assignments: take-home final. No prerequisites. 
Same as Chinese 227C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L03 East Asia 236F Introduction to East Asian Religions
This course offers a taste of the rich, varied and inter-related religious traditions of East Asia. Through a study of sacred texts and thinkers, we explore the ways in which religious thinkers from East Asia have imagined the self and the world around them. We approach our studies by focusing on a number of themes: sacred space, cultivation of the self, the role of women, rituals and death. The aim of the course is three-fold: Primarily, to give a general introduction to East Asian religions. Second, to examine particular religious themes. And third, to explore the ways in which the comparative study of religious traditions enlarges and enhances our understanding of ourselves and of

L03 East Asia 3050 Contemporary Chinese Culture and Society
Same as Anthro 3050
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: IS EN: S

L03 East Asia 3051 Anthropology of Tibet and the Himalayas
Same as Anthro 3051
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L03 East Asia 3056 Material Culture in Modern China
Same as Anthro 3056
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

L03 East Asia 3060 East Asia Since 1500
Same as History 3060
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3112 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha's life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet and East Asia. We close the course with an overview of Buddhism in the modern West. 
Same as Re St 311
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L03 East Asia 312C Japan Since 1868
For some, "Japan" evokes Hello Kitty, animated films, cartoons and sushi. For others, the Nanjing Atrocity, "Comfort Women," the Bataan Death March, and problematic textbooks. For still others, woodblock prints, tea ceremony, and cherry blossoms, or Sony Walkmans and Toyotas. Still others may hold no image at all. Tracing the story of Japan's transformations, from a pre-industrial peasant society managed by samurai-
bureaucrats into an expansionist nation-state and then to its current paradoxical guise as a peaceful nation of culture led by conservative nationalists, provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history.

Same as History 320C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L03 East Asia 3162 Early Modern China: 1350–1890
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368–1644) and Qing (1644–1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility and questioning of received cultural values.

Same as History 3162
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L03 East Asia 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campuses, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3165 The Chinese Diaspora to 1949
Same as History 3165
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 316C Modern China: 1800–Present
Same as History 316C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L03 East Asia 3202 Japan from Earliest Times to 1868
A survey of the history of the Japanese archipelago from prehistory to the Meiji Restoration of 1868, this course is designed to acquaint students with pre-industrial Japanese society and the discipline of history. In addition to tracing political, social, and cultural narratives across time, we focus on three themes: the emergence of a centralized state and the subsequent transition from aristocratic to warrior to commoner rule; interactions with the world beyond Japan's borders; and issues of gender and sexuality.

Same as History 3202
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 324 A User's Guide to Japanese Poetry
This course introduces the art and craft of Japanese poetry, one of the world's great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a "haiku workshop," where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.

Same as Japan 324
Credit 3 units. A&S: LA A&S IQ: LCD BU: HUM EN: H

L03 East Asia 3260 Samurai, Rebels and Bandits: The Japanese Period Film
Tales of heroism, crime, revolt and political intrigue. Bloody battles, betrayal, madness and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we analyze the complex (and often flamboyant) narrative, visual and thematic structures of films about the age of the samurai. We discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course introduces theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings are in English. No knowledge of Japanese is required. No prerequisites. Required screenings Tuesdays at 7 p.m.

Same as Film 326
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3263 Topics in East Asian Studies
A topics course on a variety of East Asian subjects.
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3301 Topics in Chinese Literature and Culture
Same as Chinese 330
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L03 East Asia 3310 19th-century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil.
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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<td>Japanese Literature: Beginnings to 19th Century</td>
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<td>China's Urban Experience: Shanghai and Beyond</td>
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<td>The Floating World in Japanese Literature</td>
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<td>Early Chinese Art: From Human Sacrifice to the Silk Road</td>
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<td>20th-century Chinese Art</td>
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An introduction to the major writers and works of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.

Same as Japanese 331
Credit 3 units. A&S: TH, CD, A&S IQ: HUM, LCD

Same as History 331
Credit 3 units. A&S: TH, CD, A&S IQ: HUM, LCD

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.

Same as Japan 332C

This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun’ichirō, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required. Sophomore standing and above recommended.

Same as Japan 333C

The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China’s reform and revolution and the global context of the international flow of people, products, capitals, and ideas. It chooses a local narrative approach and situates the investigation in one of China’s largest, complex, and most dynamic and globalized cities - Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured, and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism, and capitalism. The course also seeks to go beyond the “Shanghai model” by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors and recommended for all Japanese and East Asian Studies majors.

No prerequisites; all readings available in English translation.

Same as Chinese 342
Credit 3 units. A&S: TH, CD, A&S IQ: HUM, LCD, SD Art: HUM BU: ETH

Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern and contemporary art. Emphasizing painting, sculpture, architecture and print culture, the course also explores the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.

Same as Art-Arch 3412

Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern and contemporary art. Emphasizing painting, sculpture, architecture and print culture, the course also explores the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.

Same as Art-Arch 3415

An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors and recommended for all Japanese and East Asian Studies majors.

No prerequisites; all readings available in English translation.

Same as Chinese 342
Credit 3 units. A&S: TH, CD, A&S IQ: HUM, LCD, SD Art: HUM BU: ETH

Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisite.

Same as Art-Arch 3425
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

This course explores the ways in which Chinese artists of the 20th century have defined modernity and tradition against the complex background of China’s history. Through examining art works in different media along with other documentary materials, we engage with the theoretical issues in art history, such as modernity, cultural politics, and government control of art.

Same as Art-Arch 3426
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH EN: H
L03 East Asia 3442 Tradition and Innovation: Chinese Painting from the 4th to 20th Centuries
Same as Art-Arch 3442
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH EN: H

L03 East Asia 3462 Topics in East Asian Religion
This course explores one of the various topics in East Asian Religion.
Same as Re St 346
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN: H

L03 East Asia 3464 Japanese Literature in Translation II
Same as Japan 346
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most influential literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers’ construction of the self and the nation. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation, and no previous knowledge of Korean is required.
Same as Korean 352
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 355 Topics in Korean Literature and Culture
Same as Korean 355
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L03 East Asia 370 Women Writers at Court: Japanese Examples in Comparative Context
Same as IPH 370
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L03 East Asia 3751 Topics in Comparative Literature I: The Trope of “China” in the Imagination of the Chinese Diaspora
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM

L03 East Asia 380 Topics in Religious Studies
The topic for this course varies.
Same as Re St 380
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L03 East Asia 382 Writing Women of Imperial China
Women writers can be found throughout most of China's imperial history, and from the 16th century on, there were an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and, until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st through to the early 20th centuries, and discuss the changing historical and social contexts within which these women wrote, and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture, or instructor’s permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L03 East Asia 3822 From McDonald's to K-Pop: New Movements in East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We explore a broad set of topics in a transregional setting, from gender, filial piety and kinship to the upsurge of new waves, including consumer and pop cultures, the “cuteness” culture, and individualization. Our interrogation examines cultural variables, transregional dynamism, local receptions of “Western” influences, and the global impact of cultural movement in East Asia.
Same as IAS 3822
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 386 Empires and Aftermaths (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first “reverse engineers” the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Same as IAS 386
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L03 East Asia 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment,
L03 East Asia 4030 Topics in East Asian Religions
Same as Re St 403
Credit 3 units. A&S: TH, CD A&S IQ: HUM EN: H

L03 East Asia 4033 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities. In lectures and discussions we discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, healthcare policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning about how anthropology can help us understand human suffering and formulate more effective interventions.
Same as Anthro 4033
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

L03 East Asia 4034 Family Change in East Asia
This course explores the process of family transformations in contemporary East Asia, focusing on China, Japan, Korea, Hong Kong and Taiwan, from an anthropological perspective. Topics covered in this course include traditional mainstream East Asian family systems, childbearing, the experience of coming of age, romance and courtship, marriage and family relations, the experience of aging and old-age support, divorce and same-sex partnership, family separation and reunification, cross-borderer marriages, and transnational adoption. Alternative family systems among ethnic minorities in East Asia also are addressed.
Same as Anthro 4034
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L03 East Asia 4062 The Art of Borrowing: The "West" in Japanese Life
This course aims to examine Western influences in Japan and Japan’s recontextualizing the "West" in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan's turn to Western civilization in the modern era. The course explores Japanese perceptions of the "West," and how Japanese consume the "West" by attaching meanings to "Western" symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan's relationship with the West, the course scrutinizes the "West" constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.
Same as IAS 4062
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 4180 Gender and Sexuality in East Asian Religions
In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class is conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor’s permission before enrolling.
Same as Re St 418
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L03 East Asia 425 Zen Buddhism
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Chan), Korea (Sôn), Japan (Zen), and the United States. We discuss how Zen's conception of its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students. Prerequisites: Re St 311 Buddhist Traditions or instructor's permission.
Same as Re St 425
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L03 East Asia 4310 Renegades and Radicals
In 1960, the major studio Shochiku promoted a new crop of directors as the “Japanese New Wave” in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan’s modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors
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<th>Course Code</th>
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<tr>
<td>L03 East Asia 4372 Contemporary Korean I: Topics in Korean Literature and Culture</td>
<td>Same as Korean 437</td>
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<td>TH, CD</td>
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<td>L03 East Asia 4380 Contemporary Korean II: Topics in Korean Literature and Culture</td>
<td>Continuation of Korean 437. Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Prerequisite: grade of B- or higher in Korean 437 or placement by examination with instructor's permission. Same as Korean 438</td>
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<td>TH, CD</td>
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<td>L03 East Asia 4430 Memory, Tears and Longing: East Asian Melodrama Film</td>
<td>Same as Film 443</td>
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<td>L03 East Asia 445 Japanese Fiction</td>
<td>A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature. Same as Japan 445</td>
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<td>L03 East Asia 4450 Topics in Modern Japanese Literature</td>
<td>Prerequisites: Junior standing and 6 units of literature. Same as Japan 4451</td>
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<td>L03 East Asia 4482 Japanese Prints</td>
<td>Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the &quot;erotic,&quot; parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting or permission of instructor. Same as Art-Arch 4482</td>
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<td>L03 East Asia 4483 Japanese Poetry</td>
<td>Same as Japan 448</td>
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<td>L03 East Asia 4489 The Three Emperors: Redefining Chinese Art in the Golden Age</td>
<td>Same as Art-Arch 4489</td>
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<td>TH, CD &amp; A&amp;S IQ</td>
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<td>L03 East Asia 4490 Topics in Comparative Literature</td>
<td>Topics in Comparative Literature. Subject matter varies from semester to semester. Same as Comp Lit 449</td>
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<td>TH A&amp;S IQ</td>
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<td>L03 East Asia 4492 Modern Japanese Women Writers: WI Modern Japanese Women Writers</td>
<td>Same as Japan 449</td>
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<td>TH, CD, SD, WI</td>
<td>LCD, SD, WI</td>
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<td>L03 East Asia 4494 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art</td>
<td>Same as Art-Arch 4494</td>
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<td>L03 East Asia 4496 Modern Japanese Women Writers</td>
<td>Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyō, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor. Writing-intensive course. Same as Japan 4491</td>
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<td>L03 East Asia 4501 Masterworks of Early Japanese Literature</td>
<td>An intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and</td>
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medieval memoirs. In addition to exploring the historical, literary and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prerequisite: junior standing. Prior knowledge of early Japanese literature or history is recommended. Texts are read in English translation.  
Same as Japanese 450  
Credit 3 units. A&S: TH A&S IQ: HUM, LCD

L03 East Asia 4550 Topics in Korean Literature and Culture  
Varied topics in Korean Literature and Culture. Subject matter varies by semester, see current semester listings for topic.  
Same as Korean 455  
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L03 East Asia 4610 Ocean, Island, Ghetto, Globe: The Routes and Horizons of Asian American Literature  
Same as E Lit 461  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L03 East Asia 4641 Japanese Textual Analysis  
This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: Japanese 458 or instructor's permission.  
Same as Japanese 464  
Credit 3 units. A&S: LA A&S IQ: LCD

L03 East Asia 467 The Chinese Theater  
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended.  
Same as Chinese 467  
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD

L03 East Asia 470 Readings in Chinese Literature  
Same as Chinese 470  
Credit 3 units. A&S: TH Art: HUM

L03 East Asia 471 Topics in Japanese Culture  
A topics course on Japanese culture; topics vary by semester.  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L03 East Asia 4711 Topics in Religious Studies  
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor's permission before enrolling.  
Same as Re St 4711  
Credit 3 units. A&S: TH A&S IQ: HUM

L03 East Asia 476 Reading Seminar in Chinese Traditional Fiction  
Same as Chinese 476  
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L03 East Asia 477 Cultures of Memory in Postwar Germany and Japan  
Same as IAS 477  
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L03 East Asia 4770 Reading Seminar in Chinese Traditional Poetry  
Same as Chinese 477  
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4779 Reading Seminar in Modern Chinese Literature  
Same as Chinese 479  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4791 Seminar in Religious Studies: Engendering Religious Studies  
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.  
Same as Re St 479  
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L03 East Asia 480 Topics in Buddhist Tradition  
Emphasis on Japanese development of the Buddhist tradition during the Heian and Kamakura periods, including antecedents in India and China; the major shifts in Buddhist, especially Mahayananist, theory and practice.  
Same as Re St 480  
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L03 East Asia 4801 Reading Seminar in Chinese Popular Literature and Culture  
Same as Chinese 480  
Credit 3 units. A&S: TH Art: HUM EN: H

L03 East Asia 4811 Reading Seminar in Religion and Chinese Literature  
Same as Chinese 481  
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM
L03 East Asia 482 Reading Seminar in Gender and Chinese Literature  
Prerequisite: Chinese 341 or instructor's permission.  
Same as Chinese 482  
Credit 3 units. A&S: TH & A&S IQ: HUM; LCD Art: HUM

L03 East Asia 484 Core Seminar in East Asian Studies: A Consideration of Scholarship on East Asia  
Introduction to problems and approaches in East Asian Studies.  
Credit 3 units. A&S: TH; CD & A&S IQ: HUM; LCD Art: HUM

L03 East Asia 486 Independent Work For Senior Honors  
This course is to be taken in the fall semester. Prerequisite: senior standing, eligibility for honors, and permission of the department.  
Credit 3 units.

L03 East Asia 4891 Topics in Modern Chinese Literature  
Prerequisite: permission of instructor.  
Same as Chinese 489  
Credit 3 units. A&S: TH & A&S IQ: HUM; LCD Art: HUM

L03 East Asia 4892 Topics in Chinese Literature and Culture: The Chinese City in the Global Context  
Same as Chinese 4891  
Credit 3 units. A&S: SS A&S IQ: LCD; SSC Art: HUM

L03 East Asia 490 Topics in Chinese Literature and History  
Prerequisite: permission of the Department.  
Same as Chinese 490  
Credit variable, maximum 3 units. A&S: TH & A&S IQ: HUM; LCD Art: HUM

L03 East Asia 4911 Modern Japan and the Invention of Tradition  
A discourse of "uniqueness" has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to "Nihonjinron," an important — and best-selling — genre of "Japanese uniqueness" writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.  
Credit 3 units. A&S: TH A&S IQ: HUM

L03 East Asia 4912 Topics in Japanese Literature and History  
Prerequisite: permission of instructor.  
Same as Japan 491  
Credit 3 units. A&S: TH & A&S IQ: HUM; LCD EN: H

L03 East Asia 4914 Advanced Seminar in History: Japan in World War II: History and Memory  
Same as History 4914  
Credit 3 units. A&S: TH & A&S IQ: HUM; LCD Art: HUM

L03 East Asia 496 Readings in Asian Studies  
Prerequisite: permission of the chair of the department.  
Credit variable, maximum 3 units. A&S: TH & A&S IQ: HUM

L03 East Asia 4967 Advanced Seminar: East Asian History  
Same as History 4967  
Credit 3 units. A&S: TH

L03 East Asia 4971 Guided Readings in Korean  
This course normally is taken after successful completion of Korean 418 or by instructor’s permission. May be repeated once. Prerequisite: instructor’s permission.  
Same as Korean 497  
Credit variable, maximum 3 units. A&S: LA EN: H

L03 East Asia 498 Guided Readings in Chinese  
Prerequisite: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.  
Same as Chinese 498  
Credit variable, maximum 3 units. A&S: LA

L03 East Asia 499 Guided Readings In Japanese  
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.  
Same as Japan 499  
Credit variable, maximum 3 units. A&S: LA