Jewish, Islamic and Near Eastern Studies

Jewish, Islamic and Near Eastern Studies is an interdisciplinary program whose purpose is to explore the historical experience; literary, religious and cultural expression; and political and material life of the Jewish, Islamic and Near Eastern civilizations. Our program is unique in the United States because it integrates Islamic studies and Jewish studies. Whether students favor the study of language, literature, religion, history or politics, they will find in our courses a way to deepen their appreciation of these complex and diverse societies and cultures. Students also will be encouraged to explore the interaction of Jews and Muslims with neighboring societies and cultures in the Middle East, Europe, North Africa and other parts of the world.

Our majors and minors have gone on to do many diverse things after graduation. Many have entered professional schools in such fields as law, journalism, education, the ministry or rabbinate, government and communal or social work. Others have gone on to do graduate work in either Jewish or Islamic studies or related disciplines. Still others have combined their interest in Jewish, Islamic and Near Eastern studies with careers in business, medicine or scientific research. All have found the major to have been an intellectually and emotionally rewarding experience and an important component of their overall development.

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Departmental website: http://jinelc.wustl.edu

Faculty
For a list of affiliated faculty, please visit the Department of Jewish, Islamic and Near Eastern Languages and Cultures faculty page.

Majors
The Major in Jewish, Islamic and Near Eastern Studies
Students who wish to major in Jewish, Islamic and Near Eastern studies will select one of three tracks: comparative Jewish and Islamic studies, Islamic studies, or Jewish studies.

Comparative Jewish and Islamic Studies
Prerequisites
- Primary field language (chosen from Arabic or Hebrew). A student must complete four semesters of one language, whether by course work or placement.
- Second field language. A student must complete two semesters of a second language. (Example: If a student takes Arabic as the primary language, then that student must take Hebrew as the second language; if a student takes Hebrew as the primary language, then that student must take Arabic as the second language).

Required courses (30 units)
- JINE 210C Introduction to Islamic Civilization
- JINE 208F History, Text and Identity: Introduction to Jewish Civilization
- 9 units from 300- or 400-level courses in Islamic studies and/or Arabic language and literature
- 9 units from 300- or 400-level courses in Jewish studies and/or Hebrew language and literature
- 3 additional elective units at the 300 or 400 level in Jewish, Islamic and Near Eastern Studies
- JINE 4001 Capstone Seminar

Senior honors
- JINE 499, JINE 4991 + thesis (A student must take capstone even when writing a senior honors thesis.)

Islamic Studies
Prerequisites
- Arab 107D, Arab 108D, Arab 207D, and Arab 208D — whether by course work or placement

Required courses (30 units)
- JINE 210C Introduction to Islamic Civilization
- JINE 208F History, Text and Identity: Introduction to Jewish Civilization
- 15 units from 300- or 400-level courses in Islamic studies and/or Arabic language and literature
- 3 units from 300- or 400-level courses in Jewish studies or Hebrew language and literature
- 3 additional elective units at the 300 or 400 level in Jewish, Islamic and Near Eastern Studies
- JINE 4001 Capstone Seminar

Senior honors
- JINE 499, JINE 4991 + thesis (A student must take capstone even when writing senior honors thesis.)

Jewish Studies
Prerequisites
- HBRW 105D, HBRW 106D, HBRW 213D, HBRW 214D — whether by course work or placement

Required courses (30 units)
• JINE 208F History, Text and Identity: Introduction to Jewish Civilization
• JINE 210C Introduction to Islamic Civilization
• 15 units from 300- or 400-level courses in Jewish studies and/or Hebrew language and literature
• 3 units from 300- or 400-level courses in Islamic studies or Arabic language and literature
• 3 additional elective units at the 300 or 400 level in Jewish, Islamic and Near Eastern Studies
• JINE 4001 Capstone Seminar

Senior honors

• JINE 499, JINE 4991 + thesis (A student must take capstone even when writing senior honors thesis.)

Additional Information

Regulations for Jewish, Islamic and Near Eastern studies majors

• At least two semesters of the primary field language must be taken at Washington University.
• A maximum of 6 units from 300- or 400-level language courses can be counted toward the major.
  • Note that 300- or 400-level courses that include the study of texts in the original language may be considered courses about history, literature or religious studies rather than language courses.
• Back credit granted for language courses does not count for the major.
• Students enrolled in WUSTL study abroad programs (during the regular academic semester) can earn a maximum of 9 units subject to review by their adviser and Director of Undergraduate Studies (DUS). Summer programs and transfer courses can be granted as much as 8 units subject to review by the adviser and the DUS. However, a limit of 9 units in total can be applied to the major, whether the units are earned in study abroad, summer programs, or transfer courses.
• No credit will be given for courses taken outside the department other than those which are cross-listed.
• A minimum of 27 units is required for the major. 21 of those must be from 300- or 400-level courses.
• To be eligible for Senior Honors a student must maintain a GPA of 3.65 through the sixth semester.
• The Capstone Seminar may be taken in junior or senior year.
• Students must maintain an average of B- in all courses for the major. A grade of B– must be earned in each language course in order to advance to next level.
• No pass/fail course can count toward either prerequisites or the major.

Study Abroad: Students majoring in Jewish, Islamic and Near Eastern studies are encouraged to participate in the Washington University Study Abroad program. The university currently sponsors preapproved programs of study at the Hebrew University in Jerusalem, the University of Haifa, Aalim Arabic Program in Morocco, Boğaziçi University in Istanbul, and the American University of Cairo.

Senior Honors: Jewish, Islamic and Near Eastern studies majors who have a cumulative GPA of 3.65 or higher after six semesters are eligible to apply for candidacy for departmental senior honors. Once they receive departmental approval, candidates must satisfactorily complete a senior honors thesis in order to be considered for departmental honors. Please visit the department web page for further information and requirements at http://jinelc.wustl.edu/undergraduate/senior-honors-guidelines-and-evaluation-form.

Minors

The Minor in Jewish, Islamic and Near Eastern Studies

Students who wish to minor in Jewish, Islamic and Near Eastern studies will select one of three tracks: comparative Jewish and Islamic studies, Islamic studies, or Jewish studies.

Comparative Jewish and Islamic Studies

Required courses (18 units)

• JINE 210C Introduction to Islamic Civilization
• JINE 208F History, Text and Identity: Introduction to Jewish Civilization
• 6 units from 300- or 400-level courses in Islamic studies and/or Arabic languages and literature
• 6 units from 300- or 400-level courses in Jewish studies and/or Hebrew language and literature

Islamic Studies

Required courses (18 units)

• JINE 210C Introduction to Islamic Civilization
• 12 units from 300- or 400-level courses in Islamic studies and/or Arabic language and literature
• 3 units from 300- or 400-level courses in Jewish studies and/or Hebrew language and literature

Jewish Studies

Required courses (18 units)

• JINE 208F History, Text and Identity: Introduction to Jewish Civilization
• 12 units from 300- or 400-level courses in Jewish studies and/or Hebrew language and literature
• 3 units from 300- or 400-level courses in Islamic studies or Arabic language and literature
Additional Information

Regulations for minors in Jewish, Islamic and Near Eastern studies

- Maximum of 3 units for language at any level (100- through 400-level) are allowed toward the minor.
- Note that 300- or 400-level courses that include the study of texts in the original language may be considered courses about history, literature or religious studies rather than language courses.
- Preapproved WUSTL study abroad programs during the regular academic semester, summer programs, and transfer courses can earn a maximum of 3 units subject to review by the adviser and the DUS.
- Back credit granted for language courses does not count for the minor.
- No credit will be given to courses taken outside the department other than those which are cross-listed.
- A minimum of 18 units is required for the minor.
- Students have to maintain an average of B for the minor.
- A grade of B– must be earned in each language course in order to advance to the next language course.
- No pass/fail course can count toward either prerequisites or the minor.

Courses

Visit https://courses.wustl.edu to view semester offerings for L75 JINE.

L75 JINE 101D Beginning Biblical Hebrew I
This course prepares the student to read Biblical literature in Hebrew.
Same as HBRW 101D
Credit 3 units. A&S: LA A&S IQ: LCD, LS EN: H

L75 JINE 1021 Musics of the World
This course provides an introduction to the field of ethnomusicology as well as a survey of selected musics from around the world. We investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/cosmology, politics, economics and social structure. The course uses case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint students with the rich variety of music around the globe.
Same as Music 1021
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM EN: H

L75 JINE 105D Beginning Modern Hebrew I
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam and encouraged to consider HBRW 151D. Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. Five class hours a week plus laboratory work. Limit: 15 students per section.
Same as HBRW 105D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 106D Beginning Modern Hebrew II
Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. Three class hours a week plus laboratory work. Limit: 15 students per section.
Same as HBRW 106D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS EN: H

L75 JINE 107D Beginning Arabic I
Introduction to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking and understanding. Five class hours, including one culture hour, and additional drill or laboratory hours. Students with previous Arabic language background must take a placement examination.
Same as Arab 107D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 108D Beginning Arabic II
Continuation of Arab 107D. Emphasis on enhancing skills in reading, writing, speaking and aural comprehension of modern Arabic. Prerequisite: grade of B– or better in Arab 107D or placement by examination. Five class hours a week with additional drill or laboratory hours arranged by instructor.
Same as Arab 108D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 111D Beginning Hindi I
An introduction to the most widely spoken language of South Asia. Along with an understanding of grammar, the course offers practice in all four skills: listening, speaking, reading and writing. The Hindi (Devanagari) script is used for reading and writing. Note: Students with some previous Hindi language background must take a placement examination.
Same as Hindi 111D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS EN: H

L75 JINE 112D Beginning Hindi II
Continuation of Hindi 101D, devoted to the further development of basic skills — listening, speaking, reading and writing — with a particular emphasis on the acquisition of speaking proficiency. Prerequisite: Hindi 111D or placement by examination.
Same as Hindi 112D
Credit 5 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS EN: H

L75 JINE 151D Advanced Beginning Modern Hebrew I
Same as HBRW 151D
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 1550 Temple & Palace in World History: Religion & Politics in the Premodern Mediterranean
This course aims to examine the ways in which temple and palace cooperated with and competed against each other in ancient and medieval worlds. Temple and palace have played a major role in human history as a source of cooperation and conflict by inspiring and regulating the spiritual and social lives of people, including how they enacted laws, developed cultures, established institutions, and interacted with each other as individuals, families and societies. This course traces how
L75 JINE 177 Freshman Seminar: The Exodus in the Jewish Experience

This course investigates how the Exodus has been, and continues to be, a crucial source of identity for both Jews and Judaism. We explore how the Exodus has functioned as the primary model from which Jews have created historical self-understanding and theological meaning. We investigate how and why this story continues to be vital to Jews throughout the unfolding of the Jewish experience. How does the Exodus remain pertinent? How has the Exodus been reimagined multiple times throughout the history of Judaism? Why has the Passover celebration been transformed radically in different Jewish communities? We analyze many types of expression: historical sources, liturgy, art, commentaries, theology, literature, film, mysticism and music.

Credit 3 units. A&S: TH & S IQ: HUM; SD: EN; H

L75 JINE 175 Discovering the Other and the Self: Jewish Travel Literature and Autobiographical Writing, 1200–1800

Travel literature usually describes "other" places and peoples — otherness and the unfamiliar are its major themes. At the same time, travel writers reflect on notions of the Self and the home. Autobiography is a representation of one's self. However, the self can only be explored in relation to others. Reading early Jewish travel accounts and autobiographies from the Middle Ages to the 18th century, this class addresses questions such as: How did premodern Jews perceive themselves in a world dominated by Christians and Muslims? Where did they locate themselves between East and West? Did Jewish travelers going from the lands of Christendom to those of Islam share certain "Western" perceptions of the Islamic world? How did a Jew from Renaissance Italy negotiate between Jewish and Italian identities? Were Egyptian Jews to him distant relatives, or ultimately foreigners, "Orientals"? How did a German Jewish businesswoman view her role within a rapidly changing, yet male-dominated society? All primary sources are read in translation. In the course of their study, attention is paid to peculiarities of literary genre and the problem of how to differentiate between fact and fiction. Throughout the semester we devote time to discussing practical questions such as how to use the library's catalog and (electronic) reference sources, as well as techniques for structuring and writing students' essays.

Credit 3 units. A&S: TH, CD & S IQ: HUM; LCD BU: ETH; EN: H

L75 JINE 176 Freshman Seminar: A Nation Apart? Jewish Identity in an Age of Nationalism

This course invites students to explore the varieties and limits of Jewish identity in a world in which nations appear to be the driving forces of history. In the "age of nationalism," beginning in the second half of the 18th and continuing to the end of the 20th century, traditional forms of Jewish identity as well as the place of Jews within the social fabric became problematic. Who were the Jews as individuals and as a collective? A nation? A religious group? Neither exactly? And what was their relationship to the emerging, modern nations of Europe to be? Did the process of emancipation resolve the problem? To what extent was antisemitism a response to the dilemma of defining and situating Jews in the new European order? How has the existence of a Jewish nation state in the Middle East affected Jewish identity in other parts of the world? Finally, how has globalization altered the relationship of Jews to the state as well as toward other Jews?

Credit 3 units. A&S: TH, SD & S IQ: HUM, SD: EN; H

L75 JINE 177 Freshman Seminar: The Exodus in the Jewish Experience

This course investigates how the Exodus has been, and continues to be, a crucial source of identity for both Jews and Judaism. We explore how the Exodus has functioned as the primary model from which Jews have created historical self-understanding and theological meaning. We investigate how and why this story continues to be vital to Jews throughout the unfolding of the Jewish experience. How does the Exodus remain pertinent? How has the Exodus been reimagined multiple times throughout the history of Judaism? Why has the Passover celebration been transformed radically in different Jewish communities? We analyze many types of expression: historical sources, liturgy, art, commentaries, theology, literature, film, mysticism and music.

Credit 3 units. A&S: TH & S IQ: HUM; SD: EN; H

L75 JINE 179 Freshman Seminar: Midrash: The Imaginative Interpretation of Biblical Texts

The aim of this seminar is to introduce students to Midrash, the highly fascinating literature of Rabbinic Biblical interpretation. Among the topics studied are: How did the classical Rabbis read the Bible? What is the relationship between the plain meaning of the Biblical text and the polyphone interpretations of Midrash? How can numerous, at times even contradictory interpretations of the same verse coexist? What is the function of imaginative narratives, parables and folklore in Midrash? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking proves to be smart, playful, at times even slippery, and yet substantial. Addressing the literary, historical and cultural context in which Rabbinic Midrash developed, we get to know a variety of Midrashic collections and styles covering a time span from late antiquity to the Middle Ages. All primary sources are read in translation. Throughout the semester we devote time to discussing practical questions such as how to use the library's catalog and (electronic) reference sources, as well as techniques for structuring and writing students' essays.

Credit 3 units. A&S: TH & S IQ: HUM; SD: EN; H

L75 JINE 180 Freshman Seminar: Jewcy: Jewish Culture in the 21st Century

This course examines cultural expressions of American Jewish identity within an ethnicnic context. We analyze processes of assimilation, Americanization and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the Joys of Yiddish to jewlicious.com. Moving from tradition to modernity, pluralism and transdenominationalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens.

Credit 3 units. A&S: TH & S IQ: HUM; BU: BA; EN: H

L75 JINE 200 Internship

For students with at least one course in Jewish and Near Eastern Studies who wish to do an internship. Prerequisite: permission of the director of the program. A “learning agreement” must be submitted and approved prior to beginning internship work.

Credit 3 units.

L75 JINE 201 Intermediate Hindi I

Continuing practice in listening, speaking and grammatical understanding. The Hindi (Devanagari) script is used for reading and writing. Prerequisite: grade of B- or better in Hindi 112D, or placement by examination.

Same as Hindi 201

Credit 5 units. A&S: LA & S IQ: LCD; BU: HUM; IS

L75 JINE 202 Intermediate Hindi II

Continuation of Hindi 201. Prerequisite: grade of B- or better in Hindi 201, or placement by examination.
Jewish, Islamic and Near Eastern Studies (11/30/17)

L75 JINE 207D Intermediate Arabic I
Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. Prerequisite: grade of B- or better in Arab 108D or placement by examination. Five class hours a week with additional drill or laboratory hours set by instructor.
Same as Arab 207D
Credit 5 units. A&S: LA & A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 208D Intermediate Arabic II
Continuation of Arab 207D. Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. Prerequisite: grade of B- or better in Arab 207D or placement by examination. Five class hours a week with additional drill or laboratory hours arranged by instructor.
Same as Arab 208D
Credit 5 units. A&S: LA & A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 208F History, Text and Identity: Introduction to Jewish Civilization
The anthropologist Clifford Geertz once famously invoked Max Weber in writing that "man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs.” The main goal of this course — designed as an introduction to Jewish history, culture and society — is to investigate the “webs of significance” produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied and produced; determine the non-Jewish influences on their attitudes and aspirations; and the explore the efforts that Jews made to define what it meant to be part of a Jewish collective.
Credit 3 units. A&S: TH & A&S IQ: HUM Art: HUM BU: ETH, IS EN: H

L75 JINE 2091 Scriptures and Cultural Traditions
Same as IPH 209

L75 JINE 210C Introduction to Islamic Civilization
A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history are balanced with focused attention to special topics, which include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam.
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD Art: HUM BU: ETH, IS

L75 JINE 2123D Intermediate Modern Hebrew I
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. Prerequisite: grade of B- or better in HBRW 106D or placement by examination.
Same as HBRW 2123D
Credit 5 units. A&S: LA & A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 214C Introduction to Comparative Literature
This course permits the close examination of a particular theme or question studied comparatively, that is, with a cross-cultural focus involving at least two national literatures. Topics are often interdisciplinary; they explore questions pertinent to literary study that also engage history, philosophy and/or the visual arts. Although the majority of works studied are texts, the course frequently pursues comparisons of texts and images (painting, photography, film). Requirements may include frequent short papers, response papers and/or exams.
Same as Comp Lit 215C
Credit 3 units. A&S: TH & A&S IQ: HUM Art: HUM BU: HUM

L75 JINE 214D Intermediate Modern Hebrew II
Intermediate modern Hebrew reading and discussion of modern Hebrew fiction. Development of language skills in special drill sessions. Conducted in Hebrew. Prerequisite: HBRW 2123D or equivalent.
Credit 5 units. A&S: LA & A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 2157 Freshman Seminar: The Meaning of Pakistan: History, Culture, Art
Pakistan is the second largest Muslim nation and the sixth most populous country in the world. Flanked by two rapidly growing superpowers, and continually at the forefront of another global entanglement over Afghanistan, Pakistan has been forged through successive world historical epochs: colonialism, decolonization, the Cold War, neo-liberalism, and the War on Terror. This course situates Pakistan in the context of U.S. imperialism, Indian regional hegemony, Chinese globalization and then turns to the powerful and diverse struggles launched by its own citizens against these external forces.
Same as History 2157
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L75 JINE 216 Introduction to South Asian Civilization
We begin this course by considering the geographical and social frameworks that defined this area as a coherent region for a variety of travelers, scholars, writers, artists and state-builders. The course next traces conflict and consensus over culture and rule, placing particular emphasis on state-building in the Mughal and British empires. We explore how these empires reshaped political, cultural and religious life in the subcontinent. The rise of nationalism and the simultaneous burst of caste, gender and religious critiques of the notion of “India” dominate the third part of the course. Finally, we turn to developments within and between the independent states of India, Pakistan,
Bangladesh and Sri Lanka. Throughout the semester, students conduct independent research on a variety of contemporary topics relating to Empire, South Asian Globalization and the Politics of Knowledge. Same as IAS 216
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L75 JINE 225C Introduction to India Culture and Civilization
Credit 3 units. A&S: TH BU: ETH

L75 JINE 240 Representations of the Holocaust in Literature and Film
As the Holocaust recedes into the historical past, our knowledge of the event becomes increasingly dominated by literary and cinematic representations of it. This course focuses on such depictions of the Holocaust in literature and film and raises a number of provocative questions: What does it mean to represent the horror of the Holocaust? Can one effectively depict the event in realistic terms, or do unrealistic representations work better? What happens to the history of the Holocaust when it becomes the subject of a fictional text? Who is authorized to speak for the victims? Are representations of perpetrators appropriate? What types of representations help us to remember the Holocaust in the 21st century? We grapple with these challenging questions by examining both literary texts by American, European and Israeli authors from a range of genres, including survivor memoirs, fictional narratives, a graphic novel, drama and poetry, and a number of films that depict the Holocaust.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 2850 Freshman Seminar: The Holocaust: A European Experience
Same as Focus 2850
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LS, SD EN: H

L75 JINE 300 Introduction to the Hebrew Bible/Old Testament
A survey of the Hebrew Bible (Old Testament) examined in the historical and cultural context of the ancient Near East. Traditional Jewish and Christian interpretation of the Bible is discussed. No knowledge of Hebrew required; no prerequisites. Same as Re St 300
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, HUM

L75 JINE 301 Advanced Hindi I
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials. Prerequisite: grade of B- or better in L73 Hindi 202 or placement by examination.
Same as Hindi 301
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L75 JINE 3012 Biblical Law and the Origins of Western Justice
This course explores how law developed from the earliest periods of human history and how religious ideas and social institutions shaped law. The course also illuminates how biblical law was influenced by earlier cultures and how the ancient Israelites reshaped the law they inherited. It further analyzes the impact of biblical law on Western culture and investigates how the law dealt with those of different social classes and ethnic groups, and we probe how women were treated by the law.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L75 JINE 301C Kings, Priests, Prophets and Rabbis: The Jews in the Ancient World
We trace Israelite and Jewish history from its beginnings in the biblical period (ca. 1200 BCE) through the rise of rabbinic Judaism and Christianity until the birth of Islam (ca. 620 CE). We explore how Israel emerged as a distinct people and why the rise of the imperial powers transformed the political, social and religious institutions of ancient Israel. We illuminate why the religion of the Bible developed into rabbinic Judaism and Christianity and how rabbinic literature and institutions were created.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: BA, HUM

L75 JINE 301M Historical Methods — Middle Eastern History
This is a small-group reading course in which students are introduced to the skills essential to the historian’s craft. Emphasis is on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to history majors; other interested students welcome.
Same as History 301M
Credit 3 units. A&S: TH EN: H

L75 JINE 302 Introduction to the History and Culture of Ancient Mesopotamia
This course introduces students to the first great human civilization, Ancient Mesopotamia. Combining textual evidence and material remains we survey all major facets of Mesopotamian culture: the environment, political history and “everyday life” including portraits of several material, social and economic aspects of society: religion, myth, art, science and medicine. The course focuses on helping the student to understand empathetically the Mesopotamian worldview, to interact with primary materials (in translation), and to evaluate the ideas of historians dedicated to investigating this culture. Because some of the practices of this ancient culture are quite different from our own (e.g., magic, divination, the gods), yet others have made important contributions to world civilization (including the West, e.g., writing and astronomy), the course also is an important experience in cross-cultural learning.
Credit 3 units. A&S: TH BU: ETH, HUM

L75 JINE 3020 Advanced Hindi II
This course is a continuation of Hindi 301. It is designed to continue students’ advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles and other selected materials. Prerequisite: grade of B– or better in Hindi 301 or placement by examination.
Same as Hindi 302
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L75 JINE 3061 Modern Jewish Writers
What is Jewish literature? While we begin with — and return to — the traditional question of definition/s we take an unorthodox approach to the course. Reading beyond Bellow, Ozick and...
Wiesel, we look for enlightenment in unexpected places: Egypt, Latin America, Austria. Recent works by Philip Roth, Andre Aciman, Simone Zelitch and Terri-ann White are supplemented by guest lectures, film, short stories and significant essays. We focus on issues of language, memory and place. Background knowledge is not required, though it is warmly welcomed.

Same as Comp Lit 306

L75 JINE 3082 Introduction to Rabbinic Judaism
This course offers a survey of the historical, literary, social and conceptual development of Rabbinic Judaism from its emergence in late antiquity to the early Middle Ages. The goal of the course is to study Rabbinic Judaism as a dynamic phenomenon — as a constantly developing religious system. Among the topics explored are: How did Judaism evolve from a sacrificial cult to a text-based religion? How did the "Rabbis" emerge as a movement after the destruction of the Second Temple and how could they replace the old priestly elite? How did Rabbinic Judaism develop in its two centers of origin, Palestine (the Land of Israel) and Babylonia (Iraq), to become the dominant form of Judaism under the rule of Islam? How did Jewish ritual and liturgy develop under Rabbinic influence? How were the Rabbis organized and was there diversity within the group? What was the Rabbis' view of women? How did they perceive non-Rabbinic Jews and non-Jews? As Rabbinic Literature is used as the main source to answer these questions, the course provides an introduction to the Mishnah, the Palestinian and Babylonian Talmuds, and the Midrash collections — a literature that defines the character of Judaism down to our own times. All texts are read in translation.

Same as Re St 3082
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L75 JINE 308D Advanced Arabic II
Continuation of Arab 307D. Continued integration of language development through reading, writing, speaking and listening activities centered around advanced authentic material. This semester proves critical for making the transition from Modern Arabic to Classical Arabic, including Qur’anic Arabic. Continued development of colloquial Arabic. Prerequisite: Arab 307D or equivalent.

Same as Arab 307D

L75 JINE 3062 Islam, Culture and Society in West Africa
This course explores the introduction of Islam into West Africa beginning in the 10th century and explores its expansion and development in the region, placing emphasis on the 19th century to present day. It focuses on the development of West African Muslim cultural, social, religious and political life, to understand not only how the religion affected societies, but also how West African local societies shaped Islam. The course also aims to introduce students to a critical understanding of Islamic writing in West Africa. It also examines the organization of Muslim Sufi orders in West Africa through time and space. The course is organized around a series of lectures and readings as well as print and visual media.

Same as AFAS 3062
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L75 JINE 3070 The Writing of the Indian Subcontinent
The Indian subcontinent has in recent years yielded a number of writers, expatriate or otherwise, whose works articulate the postcolonial experience in the “foreign” English tongue. This course is designed as an introductory survey of such writing, drawing on select subcontinental writers. Covering both fiction and nonfiction by several authors, including R.K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatje and Romesh Gunesekera, we discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity and the constraints of gender roles.

Same as E Lit 307
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L75 JINE 3073 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.

Same as History 3073
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 307D Advanced Arabic I
Continuation of Arab 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. Prerequisite: grade of B- or better in Arab 208D or placement by examination. Three class hours a week with one additional laboratory hour as assigned by instructor.

Same as Arab 307D

L75 JINE 3082 Introduction to Rabbinic Judaism
This course offers a survey of the historical, literary, social and conceptual development of Rabbinic Judaism from its emergence in late antiquity to the early Middle Ages. The goal of the course is to study Rabbinic Judaism as a dynamic phenomenon — as a constantly developing religious system. Among the topics explored are: How did Judaism evolve from a sacrificial cult to a text-based religion? How did the “Rabbis” emerge as a movement after the destruction of the Second Temple and how could they replace the old priestly elite? How did Rabbinic Judaism develop in its two centers of origin, Palestine (the Land of Israel) and Babylonia (Iraq), to become the dominant form of Judaism under the rule of Islam? How did Jewish ritual and liturgy develop under Rabbinic influence? How were the Rabbis organized and was there diversity within the group? What was the Rabbis’ view of women? How did they perceive non-Rabbinic Jews and non-Jews? As Rabbinic Literature is used as the main source to answer these questions, the course provides an introduction to the Mishnah, the Palestinian and Babylonian Talmuds, and the Midrash collections — a literature that defines the character of Judaism down to our own times. All texts are read in translation.

Same as Re St 3082
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L75 JINE 309 Classical Jewish Philosophy
The history of Jewish philosophy, from the ancient world through medieval thinkers such as Maimonides and Halevi, is surveyed in the context of the development of Western philosophy.

Credit 3 units. A&S: TH BU: ETH

L75 JINE 310 Contemporary Jewish Thought
A study of the representative figures and problems of modern Jewish thought from Spinoza to the present. Other topics include: the impact of the European Enlightenment; Zionism; Buber; Rosenzweig; Kaplan; and Soloveitchik. Prerequisite: JINE 208F or the equivalent.

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L75 JINE 3101 The Problem of Evil
The question of how God can allow evil to occur to the righteous or innocent people has been a perennial dilemma in religion and philosophy. We study the classic statement of the problem in the biblical book of Job, the ancient Near Eastern literature on which Job is based, and traditional Jewish and Christian interpretation of Job. We study the major approach to the problem of evil in Western philosophical and religious thought.

Same as Re St 3101
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H
L75 JINE 312 Introduction to the History and Cultures of Turkey
Since ancient times, the Anatolian Peninsula, the land surrounded by the Black Sea, the Aegean and the Mediterranean Seas, has been a home and a passageway to a multitude of diverse peoples. This course is intended to offer an overview of Turkey, its history, peoples, cultures, socioeconomic and political structures and institutions within the context of modern and contemporary global trends since the 19th century through the prism of longue durée developments and processes. As an introductory and preparatory course, it aims primarily at familiarizing students with scholarly themes, questions and problems which aids those who wish to further delve into studying the deep and complex fabric of the Turkish society, culture and history.
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 3120 South Asian Religious Traditions
In this course, we take a considered look at the diverse religious traditions that have shaped and enriched life on the Indian subcontinent and beyond. India, Pakistan, Nepal, Bangladesh and Sri Lanka are home to Hindu, Islamic, Buddhist, Jain, Christian, and Sikh traditions of learning and practice, among others. This course provides an in-depth survey of the traditions of South Asia, while attending to the borrowings and contestations which have blurred and defined the boundaries between traditions over time. We explore the central teachings, practices and debates of these traditions as we explore mythology, poetry and narrative; ritual and performance; social relations and political life at selected moments in the history of South Asia.
Same as Re St 312
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L75 JINE 3122 From Country to Heavy Metal: Ancient Civilizations of the Old World
This course explores the archaeology of Europe, the Near East and Central Asia from approximately 10,000 years ago to classical times (ending before Ancient Greece). This prehistoric epoch saw major developments among various civilizations of the Old World, such as the introduction of agriculture, animal domestication, the growth of cities, and technological developments such as pottery, metallurgy and horse-riding. A major focus is the trajectory of cultural innovations of regional populations through time, and the complexity of their social, political and ritual practices. We also investigate the variation in human adaptive strategies to various environmental and social contexts, from hunter/gatherers to early Neolithic farmers, to the interactions between nomadic populations and larger scale, urban societies in the Bronze and Iron Ages.
Same as Anthro 3122
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L75 JINE 313C Islamic History 622–1200
The cultural, intellectual, and political history of the Islamic Middle East, beginning with the prophetic mission of Muhammad and concluding with the Mongol conquests. Topics covered include: the life of Muhammad; the early Muslim conquests; the institution of the caliphate; the translation movement from Greek into Arabic and the emergence of Arabic as a language of learning and artistic expression; the development of new educational, legal and pietistic institutions; changes in agriculture, crafts, commerce and the growth of urban culture; multiculturalism and inter-confessional interaction; and large-scale movements of nomadic peoples.
Same as History 313C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS

L75 JINE 3140 The Late Ottoman Middle East
This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students focus on how everyday people’s lived experiences were affected by the increased monetarization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.
Same as History 3149
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L75 JINE 314C Islamic History: 1200–1800
Same as History 314C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L75 JINE 3150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).
Same as History 3150
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L75 JINE 3152 Modern South Asia
This course covers the history of the Indian subcontinent in the 19th and 20th centuries. We look closely at a number of issues including colonialism in India; anti-colonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history are emphasized equally.
Same as History 3192
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L75 JINE 3194 Environment and Empire
Same as History 3194
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LS BU: IS

L75 JINE 3200 An Introduction to Literature and Visual Culture in the Arab World
The course aims to provide a framework within which the literary and image cultures of the Arabic-speaking peoples have
developed. This is done through a combination of contextual analysis and close reading of seminal texts and films. Our starting points are foundational sources such as the Qur’an and classical prose and poetry. From the later period, emphasis is on fiction and cinema.

Credit 3 units. A&S: TH & A&S IQ: HUM BU: IS EN: H

L75 JINE 320D Advanced Modern Hebrew I
Improves proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students discuss, in Hebrew, current events and public issues related to contemporary Israeli society. Prerequisite: grade of B- or better in HBRW 214D or placement by examination.

Same as HBRW 320D
Credit 3 units. A&S: LA & A&S IQ: LCD, LS BU: HUM, IS

L75 JINE 3221 Topics: The Jewish Experience in Italy, 1850-1945
This course examines the social and political history of the Jews of Italy from the period of Italian unification through the end of the Second World War. We look through two different prisms: first, the constant of Jews’ minority status in a Catholic country at a time when Church doctrine was hostile to them and second, their changing status during significant moments in the brief history of the Italian monarchy. Under the latter rubric we study the rehabilitation of the Jews under liberal political philosophies, their problematic relationship with Fascism, and finally the arrival of the Holocaust in Italy and efforts to defend Jews against Nazi genocide. We approach these topics wherever possible through primary texts, including essays, memoirs and novels. Reading knowledge of Italian is not required. Readings in English; some readings in Italian for Italian majors. Discussion in English. Prerequisite for Italian majors: Italian 307D; no prerequisite for students in other majors. Three five-page papers.

Same as Itl 3221
Credit 3 units. A&S: TH & A&S IQ: HUM, LCD EN: H

L75 JINE 322D Modern Jewish Literature in Hebrew
Same as HBRW 322D
Credit 3 units. A&S: LA & A&S IQ: LCD, LS BU: IS

L75 JINE 3241 Hebrew of the Media
Same as HBRW 324
Credit 3 units. A&S: LA

L75 JINE 3250 Introduction to Arabic Literature
A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings are in English translation.

Same as Arab 325
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L75 JINE 3266 “East” and “West” in Jewish Imagination and Politics
How have Jews, as a paradigmatic diasporic people, understood their place between “East” and “West,” and their relationships with other Jews and non-Jews within, across, and beyond the vast territorial expanse of Eurasia? What has it meant to identify, to be identified, and to live as Jews in Eurasia and beyond — both before and after the State of Israel? We begin with the origin of world Jewry, follow the various and interrelated experiences of Jews under Christendom and Islam, and, through carefully chosen vignettes, trace how the modern concepts of “East” and “West” have shaped the course of Jewish history, politics and imagination for millennia.

Same as IAS 3266
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L75 JINE 3273 Introduction to Israel Studies
An exploration of Israel in the Jewish experience from antiquity to modernity and in the history and culture of the Middle East. Special attention is paid to the modern state of Israel and current issues in its politics, economy and society. JINE 5273 is intended for graduate students only.

Credit 3 units. A&S: TH & A&S IQ: HUM BU: IS EN: H

L75 JINE 3292 Topics in Politics: Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy.

Same as Pol Sci 3292
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: HUM, IS

L75 JINE 3293 Religion and Society
Same as Anthro 3293
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH EN: S

L75 JINE 331 Topics in Holocaust Studies
Content variable.
Same as German 331

L75 JINE 3313 Women and Islam
An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe and the United States. Students examine ethnographic, historical and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work and Westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films.

Same as Anthro 3313
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA

L75 JINE 3331 The Holocaust
Origins, causes and significance of the Nazi attempt to destroy European Jewry within the context of European and Jewish
history. Related themes: the Holocaust in literature; the psychology of murderers and victims, bystanders and survivors; contemporary implications of the Holocaust for theology and politics.

Same as History 333
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: ETH, HUM, IS EN: H

L75 JINE 334C Crusade, Disputation and Coexistence: Jews in Christian Europe
This course investigates some of the major themes in the history of the Jews in Europe, from the high middle ages to the eve of the French Revolution. Jews constituted a classic, nearly continuous minority in the premodern Christian world — a world which was not known for tolerating dissent. Or was it? One of the main purposes of the course is to investigate the phenomenon of majority/minority relations, to examine the ways in which the Jewish community interacted with and experienced European societies, cultures and politics. We look at the dynamics of boundary formation and cultural distinctiveness; the limits of religious and social tolerance; the nature and contexts of persecution; and the prospects for Jewish integration to Europe during the course of the Enlightenment era. Our course also highlights the particular historical experiences, cultural and religious developments, and communal patterns of the Jews during this time.

Same as History 334C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH, HUM, IS

L75 JINE 3350 Out of the Shtetl
Out of the Shtetl is a course about tradition and transformation; small towns and urban centers; ethnicity and citizenship; nations, states and empires. At its core, it asks the question, what did it mean for the Jews of Central and Eastern Europe to emerge from small market towns and villages to confront modern ethnicities, nations and empires? What lasting impact did the shtetl experience have on Jewish life in a rapidly changing environment? The focus is on the Jewish historical experience in the countries that make up Central and Eastern Europe (mainly the Bohemian lands, Hungary, Poland, and Russia) from the late 18th century to the fall of the Soviet Union. Among the topics that we cover: Jews and the nobility in Poland-Lithuania; the multi-cultural, imperial state; Hasidism and its opponents; absolutism and reform in imperial settings; the emergence of modern European nationalisms and their impact on Jewish identity; antisemitism and popular violence; nationalist and radical movements among Jews; war, revolution and genocide; and the transition from Soviet dominion to democratic states.

Same as History 335C
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 335C Becoming "Modern": Emancipation, Anti-Semitism and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be — or to become — modern. We begin with the Enlightenment and the formation of the modern state and end with American and Israeli settings at the close of the 20th century. The cultural, social and political lives of Jews have undergone tremendous transformations and dislocations over this time — a period marked by innovation, tragedy and success. Among the themes that we explore in depth are: the campaigns for and against Jewish "emancipation"; acculturation and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial anti-Semitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish nation-state; and Jewish culture and identity since 1945.

Same as History 335C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM

L75 JINE 336C History of the Jews in Islamic Lands
This course is a survey of Jewish communities in the Islamic world, their social, cultural and intellectual life from the rise of Islam to the Imperial Age. Topics include: Muhammad, the Qur'an and the Jews; the legal status of Jews under Islam; the spread of Rabbinic Judaism in the Abbasid empire; the development of new Jewish identities under Islam (Karaites); Jewish traders and scholars in Fatimid Egypt; the flourishing of Jewish civilization in Muslim Spain (al-Andalus); and Sephardi (Spanish) Jews in the Ottoman empire. On this background, we look closely at some of the major Jewish philosophical and poetical works originating in Islamic lands. Another important source we study are documents from the Cairo Genizah, reflecting social history, the status of women and other aspects of daily life. Primary and secondary readings (in translation) are supplemented by audiovisual materials.

Same as History 336C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM

L75 JINE 340 Israeli Women Writers
Study of selected novels and shorter fiction by women. Attention to the texts as women's writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation.

Same as HBRW 340
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI Art: HUM BU: HUM

L75 JINE 341 The Jewish People in America
History of the Jews in North America from the colonial era to the present. Close reading of primary sources, with an emphasis on the central issues and tensions in American Jewish life; political, social and economic transformations; and religious trends.

Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L75 JINE 3411 Children and Childhood in World Religions
This course investigates the roles children play in some of the world's major religious traditions and how those traditions construct their concepts of childhood. From child disciplices to child martyrs, from the miraculous childhoods of religious founders to the rites marking childhood's end, and from divine commandments involving fertility to those mandating celibacy, we explore a wide range of different religions' teachings about children and childhood. We combine primary and secondary sources including written texts, movies/video, and web-based content in order to learn more about the complex relationships between children and the religious traditions of Judaism, Christianity, Islam, Hinduism, Buddhism and Confucianism.

Same as ChSt 341
Credit 3 units. A&S IQ: LS BU: IS EN: H
L75 JINE 3415 Jewish-Gentile Relations in the United States, 1830–1970
Throughout their history Jews faced non-Jewish majorities, and America was no different. Yet unlike Europe, the United States has been, overall, a very hospitable place for Jews, and many of them came to see their new country as “the Promised Land.” The course focuses on the relations between Jews and their non-Jewish neighbors from the beginning of a significant Jewish immigration to the United States in the 1830s. The course ends in the 1970s in order to analyze what most historians interpret as a rightward and inward turn of American Jewry (especially after 1967) and link it to the larger wave of ethnic revival in America. As a whole, the course looks at the interethnic and interreligious dimensions of American Jewish life and relates them to the larger American context. How did American Jews view their fellow countrymen and how did these opinions, in turn, affect Jewish integration into the larger society? How did the gamut of relations with other groups, which ran from animosity to coalition building and amity, change the country's political and cultural landscape? How did political and class differences within Jewish communities influence the character of interaction with other communities? Can we learn from the Jewish case about more general patterns of majority-minority relations in America? Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L75 JINE 3421 Childhood, Culture and Religion In Medieval Europe
From child saints to child scholars and from child crusaders to child casualties, the experience of childhood varied widely throughout the European Middle Ages. This course explores how medieval Jews, Christians, and Muslims developed some parallel and some very much divergent concepts of childhood, childrearing, and the proper cultural roles for children in their respective societies. Our readings combine primary and secondary sources from multiple perspectives and multiple regions of Europe and the Mediterranean World, including a few weeks on the history and cultural legacy of the so-called Children's Crusade of 1312. We conclude with a brief survey of medieval childhood and its stereotypes as seen through contemporary children's books and TV shows. This course fulfills the Language & Cultural Diversity requirement for Arts & Sciences.
Same as ChSt 342
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L75 JINE 3422 Art of the Islamic World
This course surveys the art and architecture of societies where Muslims were dominant or where they formed significant minorities from the 7th through the 20th centuries. It examines the form and function of architecture and works of art as well as the social, historical and cultural contexts, patterns of use, and evolving meanings attributed to art by the users. The course follows a chronological order, where selected visual materials are treated along chosen themes. Themes include the creation of a distinctive visual culture in the emerging Islamic polity; the development of urban institutions; key architectural types such as the mosque, madrasa, caravanserai, palace and mausoleum; art objects and the arts of the illustrated book; cultural interconnections along trade and pilgrimage routes; Westernization and modernization in art and architecture. Same as Art-Arch 3422
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: AH EN: H

L75 JINE 3434 Imagining the Holocaust in Contemporary Jewish Literature
Recent public discourse on the Holocaust has displayed an anxiety that, with the gradual dying out of the survivor generation, the Holocaust too will soon pass into oblivion and one day be forgotten. Accompanying this anxiety about the vanishing eyewitness and the crisis of forgetting is often a parallel skepticism about narratives of the Holocaust that are not rooted in the direct experience of the survivor. Despite an injunction against fictional and imaginative representations of the Holocaust by survivors such as Elie Wiesel, however, the past 20 years have seen a wave of imaginative literature about the Holocaust written by non-survivors. This course examines recent post-Holocaust literature, both fictional and autobiographical, by contemporary Jewish writers from Europe, Israel and the United States, including works by Art Spiegelman, David Grossman, Aharon Appelfeld, Nathan Englander, Anne Michaels, Nava Semai, Patrick Modiano, Jurek Becker and others. Central to our inquiry into this literature is the questions of language, narrative structure, referentiality, artistic representation, intergenerational trauma, vicarious memory and post-Holocaust Jewish identity. Credit 3 units. A&S: TH Art: HUM BU: HUM

L75 JINE 3445 Mesopotamian Mythology: Stories from Ancient Iraq
In this course we read, explore and interpret various ancient myths originating from the fertile crescent, especially ancient Iraq, between the years 2500 and 400 BCE. The Epic of Gilgamesh, the Enuma Elish, myths of the goddess Ishtar as well as various flood and creation accounts are among those we read. Cultural background information is examined to situate each myth in its ancient context. Various theories of interpreting myth also are explored in order to appreciate the power and the many uses of these multivalent stories. Several basic questions underlie all that we do throughout the semester: What is myth? How should we understand the conceptualization of the category "myth" (in other words: How does myth work?) Does myth still play a role in our own modern cultures?
Credit 3 units. A&S: TH, CD BU: HUM

L75 JINE 3446 Islamic Law
This course presents a general overview of Islamic law and an introduction to the study of religious legal authority which values consensus. It then explores the formation of the major schools of law. Next it debates the notions of "jihad" and "taqadd" and discuss how open and independent legal decisions have been in the Islamic world. It also traces the transmission of legal knowledge in religious institutions across time and place by focusing on medieval Muslim societies and by closely examining the education of a modern-day Ayatollah.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 3449 Yidishkayt: Yiddish Literature in English Translation
This course traces the emergence, development, flourish and near-decline of Yiddish literature, beginning with some of the earliest writings to appear in Yiddish in the late Middle Ages and early modern period, continuing with 19th-century attempts to establish a modern Yiddish literature and the 20th-century emergence of both a classical canon and a literary avant-garde, and ending with post-Holocaust attempts to retain a Yiddish literary culture in the near absence of Yiddish-speaking communities. Focusing on the role of Yiddish as the "national" language of Ashkenaz, the course examines the ways in which
Yiddish literature has responded to the social conditions of European Jewish life, exploring among others the relationship between Yiddish and the non-Jewish cultures in which it existed, the tensions between secular trends versus religious tradition, life in the shtetl and in the metropolis, immigration from the old world to the new, and Yiddish literary responses to the Holocaust.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L75 JINE 350 Israeli Culture and Society
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing or permission of instructor.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD SD Art: HUM BU: HUM

L75 JINE 351 Muhammad in History and Literature
This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc., literature. Because of the availability of primary sources in English translation, there is a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills are encouraged to engage sources in their original language.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: ETH EN: H

L75 JINE 352 Iraqi Literature
This course introduces students to major works in Iraqi literature in the 20th and 21st centuries, with a focus on the post-World War II period up to the present day.

Same as Arab 352.

Credit 3 units. A&S TH A&S IQ: HUM BU: IS EN: H

L75 JINE 355C The Flowering of Islamic Literature, 500–1200
Same as Comp Lit 355C

Credit 3 units. A&S: TH, CD Art: HUM BU: HUM

L75 JINE 357 The Holocaust in the Sephardic World
The course aims to provide students with a comprehensive understanding of the Holocaust, of its impact on the Sephardic world, of present-day debates on the “globalization” of the Holocaust, and of the ways in which these debates influence contemporary conflicts between Jews, Arabs and Christians in Southern Europe and North Africa. We turn to the history of these conflicts and study the Sephardic diaspora by focusing on the consequences that the 1492 expulsion had within the Iberian Peninsula, in Europe and in the Mediterranean world.

We study Sephardic communities in Europe and North Africa and their interactions with Christians and Muslims before World War II. Once we have examined the history of the Holocaust and its impact on the Sephardic world in a more general sense, our readings focus on the different effects of the Holocaust’s “long reach” into Southeastern Europe, the Balkans and North Africa, paying close attention to interactions among Jews, local communities and the Nazi invaders. Finally, we address the memory of the Sephardic experience of the Holocaust and the role of Holocaust commemoration in different parts of the world.

We approach these topics through historiographies, memoirs, novels, poetry and film.

Same as IAS 357

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L75 JINE 3581 Musica Ebraica: Jewish Identities in Western Music from 1600 to the 21st Century
The course explores Western music from the 17th century to the 21st century through the prism of musical works that were written by Jews and for Jews and of musical compositions reflecting their composers identifying themselves as Jews. Jewish art music from these periods are examined against the background of musical development in general, the social, political and religious context of the composers, and written reflections about Jewish music. Examples of Jewish art music are analyzed through different approaches in order to determine the cultural interrelationships between Jews and non-Jews, Jewish cultural autonomy, and the perception of Jewishness in music.

Credit 3 units. A&S: LA, CD A&S IQ: LCD BU: HUM EN: H

L75 JINE 3582 Music in Jewish Culture and Society
The common term “Jewish Music” raises numerous questions that emanate from the difficulty to define “Jewish” identity of any given music. This course deals with various approaches to the definition of Jewish music, perceived as a cultural and sociological component in the Jewish communities throughout the Diaspora. We survey the functions in which music is performed in traditional Jewish communities, especially Jewish liturgy, and the substantial vicissitudes in these musics after the European Enlightenment, European colonialism in north-Africa, and in the Mediterranean. We study the background and the different characteristics of selected Jewish communities — Ashkenazic, Sephardic, Italian, Yemenite and others — as well as instrumental music, questions of gender and the relationship between music and text. A secondary goal of this course is the study of the bibliography and discography of Jewish musics.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM

L75 JINE 3583 The Soundtrack of Israeli History
This course explores connections between Israeli history, nationality and culture, and between Israeli art music. Such an encounter between reveals the reflection of, and responses to, local social developments in various historic and constitutive moments in Israeli history such as: the fifth Aliya (wave of immigration) in the 1930s, the statehood years, the waning of nationalistic sentiments in the late 1950s, the aftermath of Israeli wars, the negotiation between Israeli and Jewish identities, and even artistic expressions of postmodernity within the Israeli context. These histories are surveyed through historical studies as well as through their musics and against the background of developments in 20th-century music.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM

L75 JINE 3584 Music in the Holocaust: Portrayals in Sound from Past and Present
The course explores Germany’s road to totalitarianism through three different stages seen through its musical contexts: the embedment of “music libels” against Jews in 19th-century European culture in general and German culture in particular;
the association of Jewish culture with the threat of modernism until World War II; and Nazi policies in the 1930s regarding music and their repercussions on musical activities in the different ghettos (especially Terezin and Lodz). The last segment of this class deals with the challenge of commemorating the holocaust through music.

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 3585 Islam, Music, Muslim Media
How do Muslim individuals and communities understand and negotiate the relationship between sound and spirituality? How does Islamic philosophy challenge Western definitions of music? How do music and cultural practices reflect and shape diverse Muslim identities and political struggles? To what extent can we speak of an “Islamic world,” musical or otherwise? In this course, we investigate Islamic musics and musical practices in the lives and experiences of Muslims throughout the world. We approach our study of Muslim musical practices with the understanding that the social, cultural and political contexts where music is created, disseminated, and consumed inform the sounds of the music and its various — and often conflicting — interpretations and meanings. We engage with a variety of academic, musical, and media texts to develop interdisciplinary analyses about Islam, music, sound experience, and Muslim cultural practices. Issues of nationalism and transnationalism, class, race and ethnicity, gender and sexualities, colonialism and postcolonialism, history and memory remain central to our exploration of spirituality and religion in Muslim musical and cultural practices.
Same as Music 3585
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L75 JINE 358C Modern Near Eastern Literatures
Same as Comp Lit 358C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L75 JINE 359 Travelers, Tricksters and Storytellers: Jewish Travel Narratives and Autobiographies, 1100–1800
Premodern Jewish literature includes a number of highly fascinating travelogues and autobiographies that are still awaiting their discovery by a broader readership. In this course, we explore a variety of texts ranging from medieval to early modern times. They were written by Jewish authors (both Ashkenazi and Sephardic) originating from Spain, Italy, Germany and the Ottoman Empire — among them pilgrims, rabbis, merchants, and one savvy business woman. We read them as responses to historical circumstances and as expressions of Jewish identity in its changing relationship to the Christian or Muslim environment in which the authors lived or traveled. Specifically, we ask questions such as: What is it about travel writing that enables its authors (and readers) to reflect on themes of identity and difference? How does this genre produce representations of an Other, against which and through which it defines a particular sense of self? What are the commonalities and differences between (Jewish) travelogues and autobiographies? To what extent are these texts reliable accounts of their authors’ personal experiences and to what extent do they serve their own self-fashioning? How did premodern Jewish writers portray Christians, Muslims and Jews from other cultural backgrounds than their own? How did they construe the role of women in a world dominated by men? How did they reflect on history, geography and other fields of knowledge that were not covered by the traditional Jewish curriculum; and how did they respond to the challenges of early modernity?
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L75 JINE 3602 Borders, Checkpoints and the Frontiers of Literature
Borders are some of the most strange, dangerous, and changeable places in the world. They help define not only where we are but also who we are. This course reads literature from and about border regions around the world: the Mexican-American frontera, the Indian and Pakistani Partition line, the German Iron Curtain, the African colonial borders, and the Israeli-Palestinian divisions. Even if we live far from any international boundary, the notion of the border shapes our thinking about the world. Literature is a place where borders are vividly imagined, marked and debated in ways that both affect preexisting frontiers and help draw new ones on the ground. We read all texts in English.
Same as IAS 3602
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L75 JINE 361 City of Peace: Baghdad in Medieval Times (ca. 762–1250)
The subject of this course is an exploration of the city of Baghdad in medieval times from its foundation in the 8th century to its sack by the Mongols in the 13th. Starting from the background history of its location in Mesopotamia, we study the reasons of its foundation in that location and examine its topography, city planning and layout, institutions, citizens, neighborhoods, markets, libraries and workshops to discuss life in the city. Because Baghdad was the seat of the Abbasid caliphate at the time, we examine its role as the hub of the empire (in politics, administration, economy and literature), and its links to and rivalries with other provincial cities.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 362 Approaches to the Qur’an
The place of the Qur’an in Islamic religion and society. Equal emphasis on text — the Qur'an's history, contents and literary features — and context — the place of the Qur'an in everyday life, its oral recitation, artistic uses, and scholarly interpretation. Knowledge of Arabic not required.
Same as Re St 366
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH

L75 JINE 3622 Topics in Islam
Selected themes in the study of Islam and Islamic culture in social, historical and political context. The specific area of emphasis is determined by the instructor.
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 364 Literature and Ethics
Same as Comp Lit 364
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH

L75 JINE 365 The Bible as Literature
Same as E Lit 365F
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH

L75 JINE 367 Jewish American Literature "Roth and Company"
L75 JINE 3670 Gurus, Saints and Scientists: Religion in Modern South Asia
Many long-standing South Asian traditions have been subject to radical reinterpretation, and many new religious movements have arisen, as South Asians have grappled with how to accommodate their traditions of learning and practice to what they have perceived to be the conditions of modern life. In this course we consider some of the factors that have contributed to religious change in South Asia, including British colonialism, sedentarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the mold of natural science, social science, and world religion. 

Same as Re St 3670
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L75 JINE 3681 The U.S. War in Iraq, 2003–2011
This course presents a historical assessment of the United States’ seven year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics covered include: the Bush Administration’s decision to make Iraq part of the “War on Terror” and the subsequent plan of attack; the combat operations; losing the victory; sectarian violence; torture; the insurgency; battling Al-Qaeda in Iraq; reassessment; the surge; the drawdown; and the end of the war. The course concludes with an assessment of the war’s effectiveness regarding the Global War on Terrorism and U.S. policy in the Middle East. 

Same as History 3681
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 370C Islamic Movements: Reform, Revival, Revolt
As a religion and a social/intellectual and political movement, Islam has undergone constant reassessment since its inception 14 centuries ago; thus modern fundamentalist movements are the latest manifestation of long-term trends. An overview of this historical process, concentrating on contemporary Islamic movements and works by seminal thinkers. 

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L75 JINE 3751 In the Beginning: Creation Myths of the Biblical World
This course studies myths and epic literature from the Bible, ancient Egypt, the ancient Near East and ancient Greece about the birth of the gods, the creation of the world and of humanity, and the establishment of societies. These masterpieces of ancient literature recount the deeds of gods and heroes and humanity’s eternal struggle to come to terms with the world, supernatural powers, love, lust and death. This course examines how each culture borrows traditions and recasts them in a distinct idiom. The course further examines different approaches to mythology and to the study of ancient cultures and the Bible. 

Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD EN: H

L75 JINE 3781 Israeli Politics
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests. 

Same as Pol Sci 3781
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art; SSC BU: IS

L75 JINE 3782 Before "the Clinic Was Born": Medicine among European Jews from the Middle Ages to Modern Period
This course offers a survey of European medical history in general and of the Jewish medical world in particular, from the Middle Ages to the threshold of modernity. 

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 380 Screening the Holocaust
The course surveys ways in which the story of the Holocaust is conveyed through film. Focusing on the individual and aesthetic pleasure, modern Western film seems to be an inappropriate genre to depict the German mass murdering of 6 million Jews. But since the broadcasting of the NBC series Holocaust in 1975, feature films have replaced documentaries and historiographies in educating the public about the traumas of the unprecedented genocide. With the continuing impact of the Holocaust on Jewish, American and German identity and politics, Holocaust films are more scrutinized than any other genre. We examine these aesthetic and philosophical controversies as well as the narrative and editing strategies filmmakers use to relate collective history and individual trauma. Special attention is given to the complex cinematographic perspectives on human agency in a world of bureaucratically administered killing. In the course, we try to close the gap between reading film theory and watching a Holocaust movie: we analyze the properties of cinematic language, reconstruct the sociohistorical and psychological formation of memory and imagination, and even question our own evaluation of a film. Screenings include Shoah; The Wannsee Conference; Europa, Europa; Enemies, A Love Story; Jakob the Liar; Schindler’s List; and Life Is Beautiful. Required screenings. 

Credit 3 units. A&S: TH BU: BA

L75 JINE 3800 Topics in Religious Studies
The topic for this course varies. 

Same as Re St 380
Credit 3 units. A&S: TH A&S IQ: HUM Art; HUM BU: ETH

L75 JINE 3841 Introduction to Biblical Hebrew
This course enables students to read the Bible in the original Hebrew. Review of Hebrew grammar. History of the Hebrew language. Intended for students with a foundation in modern Hebrew. Prerequisite: HBRW 214D or instructor’s permission. 

Same as HBRW 384
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: HUM EN: H

L75 JINE 385D Topics in Biblical Hebrew Texts
Prerequisite: L74 HBRW 384 or permission of the instructor. 

Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H
is a European term that doesn't apply in Asian societies. This European invention? Many scholars now argue that "religion" decline? Is Europe becoming more secular? Is secularism a societies and politics. Is religion as a personal orientation in nearly every corner of the world as scholars revisit fundamental questions about the importance of religion for individuals, nations and cultures. The course explores alternative positions and debates on such topics as: changing religious identities; understandings of the proper relationship between religion, community and nation in South Asia; and the violence of Partition (the division of India and Pakistan in 1947). The course treats India, Pakistan and other South Asian regions in the colonial and postcolonial periods. Same as History 38C8 Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: BA EN: H

L75 JINE 3900 Topics in Migration and Identity
The course examines migration movements that are related to the Nazi genocide in Europe. Grounded in a study of the Nazi project to reshape the European geopolitical map, students explore how the mass movement of people is impacted by geopolitics, political violence, and economical considerations. Class materials address the relationship between identity formation and social exclusion, thus opening up a critical investigation of concepts of citizenship, human rights, and their institutional frameworks (states, international organizations, etc.). More generally, students work with a variety of sources, including primary sources, scholarly analyses, podcasts, literary works and film to study migrations related to the prehistory, policies and aftermath of the Nazi regime. The class provides insights into issues of expulsion, refuge, forced migration, settlement projects, ethnic cleansing and others, but also demonstrates the global impact and long-term repercussions of political and genocidal violence. Looking at the Nazi regime through the lens of migration shows that the Nazi genocide is embedded in a history of racism, colonialization and mass violence. Same as IAS 390 Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L75 JINE 3921 Secular & Religious: A Global History
Recent years have seen a dramatic rethinking of the past in nearly every corner of the world as scholars revisit fundamental questions about the importance of religion for individuals, societies and politics. Is religion as a personal orientation in decline? Is Europe becoming more secular? Is secularism a European invention? Many scholars now argue that "religion" is a European term that doesn't apply in Asian societies. This course brings together cutting-edge historical scholarship on Europe and Asia in pursuit of a truly global understanding. Countries covered vary, but may include Britain, France, Turkey, China, Japan, India and Pakistan. Same as History 3921 Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L75 JINE 395 Topics in Religion and Politics: Islam and Muslims in the United States
This course examines the history of Islam and Muslims in the United States, from the earliest days of the country's founding to the contemporary everyday life of Muslims in the U.S. From the arrival of West African Muslims to the Americas during the Atlantic slave trade and the Founding Fathers' discussion of a Muslim president to Malcolm X, the Nation of Islam, Muslim Students Associations, and grocery stores, the course traces individual, communal, and institutional histories of American Muslim encounters and experiences. Studies of religion, history and anthropology are examined with literature, music, films and new media toward an interdisciplinary investigation of how Islam as a religion and worldview is represented, practiced and lived, intersecting with race, gender, class, sexuality, diaspora, politics and citizenship in an American and global landscape. Same as ReelPol 395 Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN: H

L75 JINE 395SC Imperialism and Sexuality: India, South Asia and the World: Writing Intensive Seminar
What is the connection between the appropriation of other people's resources and the obsession with sex? Why is "race" essential to the sexual imperatives of imperialism? How has the nexus between "race," sexuality and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we seek to understand the history of imperialism's sexual desires and its continuation in our world today. Same as History 395SC Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L75 JINE 4001 Capstone Seminar
The capstone course for Jewish, Islamic & Near Eastern Studies majors, Arabic majors, and Hebrew majors. The course content is subject to change. Credit 3 units. A&S IQ: HUM

L75 JINE 4010 Fourth-level Modern Hebrew I
Same as HBRW 4010 Credit 3 units. A&S: LA, WI A&S IQ: LCD, WI BU: HUM, IS

L75 JINE 401W Seminar in Hebrew Literature (Writing Intensive)
This course is designated as Writing Intensive. Same as HBRW 401W Credit 3 units. A&S: LA, WI A&S IQ: HUM, LCD, LS, WI EN: H
L75 JINE 402 Fourth-level Modern Hebrew II
Students with advanced proficiency maintain and develop reading, speaking and writing skills. Class conducted in Hebrew. Readings focus on key works of Hebrew poetry and fiction from earlier in this century and from contemporary Israel; additional reading and discussion of essays and editorials from current Israeli press, viewing of films and current news broadcasts produced in Israel. Prerequisite: HBRW 4010.
Same as HBRW 402
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS

L75 JINE 4020 Jerusalem, the Holy City
An examination of the role that Jerusalem has played in three religious traditions — Judaism, Christianity and Islam — through a study of archaeology, history, literature, politics and theology from antiquity to contemporary times. A senior seminar in Jewish, Islamic and Near Eastern Studies. During winter break, the class goes to Jerusalem as part of the course. Student portion of travel costs TBA. Students unable to make the trip receive a reduction to 4 units of course credit. Preference given to seniors majoring in Jewish, Islamic and Near Eastern Studies. Others may enroll with instructor’s permission.
Credit 5 units. A&S: TH, CD, SD EN: H

L75 JINE 403 Gender and Sexuality in Judaism
A critical inquiry into the Jewish sociocultural construction of gender, past and present. Topics include the nature of the Jewish conventional community and male circumcision as a sign of membership; the matrilineal principle of ancestry; genital emissions and purity; marriage and divorce; and male and female roles, including leadership roles. Documents by and about Jewish women, their daily lives and their sacral lives, are among the materials explored. JINE 208F is recommended.
Credit 3 units. A&S: TH, SD

L75 JINE 404 Islam Across Cultures
Same as Anthro 4042
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC

L75 JINE 4041 Islam and Politics
Blending history and ethnography, this course covers politics in the Islamic world in historical and contemporary times. Topics include history of Islam, uniformity and diversity in belief and practice (global patterns, local realities), revolution and social change, women and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.).
Same as Anthro 4041
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS

L75 JINE 4042 Competing Ideologies and Nationalisms in the Arab-Israeli Arena
We trace the roots of modern ideologies and nationalisms in the Middle East and analyze how they have developed in modern times under the influence of both secular and religious ideas. We examine how international politics have exerted their influence and how Arab and Israeli nationalism have affected one another. Among the topics discussed are Shi’ism, Nasserism, Zionism and fundamentalism.
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L75 JINE 4045 Diaspora in Jewish and Islamic Experience
The polarities of diaspora and home — periphery and center, wandering and rest, exile and return — have played important roles in the historical experience and religious culture of both Jews and Muslims. For long stretches of time, Jewish culture has been marked by the historical condition of statelessness combined with a theology of redemptive return. Paradoxically, it was the significant political and military success of Islam in its first millennium that helped to create a far-flung diaspora well removed from its center in Arabia. The institution of pilgrimage to Mecca counterbalanced a sense of distance and remove. More recently, modern nationalism, war, and postcolonial politics — including the Israeli-Palestinian conflict — have done much to underscore the continuing dilemmas of diaspora and home in both Jewish and Islamic identity. The goal of the seminar is to offer a comparative, historical perspective on these themes and to encourage students to examine an aspect of the diaspora experience in depth. (Note: This course fulfills the capstone requirement for Jewish, Islamic and Near Eastern Studies. It also qualifies as a History department advanced seminar.)
Credit 4 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 4051 Colloquial Arabic
Same as Arab 405
Credit 3 units. A&S: LA A&S IQ: LCD BU: IS EN: H

L75 JINE 4060 Convivencia or Reconquista? Muslims, Jews and Christians in Medieval Iberia
Senior Seminar. This seminar provides an opportunity to explore in some depth various facets of the convivencia ("dwelling together"; coexistence) of Muslims, Jews and Christians in medieval Iberia. While we pick up the timeline with the emergence of an Ibero-Islamic society in the 8th century CE, the seminar's historical horizon stretches up to the turn of the 15th to the 16th century, when Spanish Jews and Muslims were equally faced with the choice between exile and conversion to Christianity. Until about the mid-11th centuries Muslims dominated most of the Iberian Peninsula. From roughly the mid-11th through 15th centuries, Christians ruled much and eventually all of Spain and Portugal. Through a process termed, from a Christian perspective, as reconquista (“reconquest”), Catholic kingdoms acquired large Muslim enclaves. As borders moved, Jewish communities found themselves under varying Muslim or Christian domination, or migrated from one realm to the other. Interactions between the three ethno-religious communities occurred throughout, some characterized by mutual respect and shared creativity and others by rivalry and strife. The course focuses on these religious and cultural contacts, placing them in various historical and geographic contexts. It raises questions concerning the ambiguities of religious change and concerning the interplay of persecution and toleration. Methodologically, the seminar emphasizes the study of primary sources, including documentary, historiographical, literary and poetical texts. In the course of their study, attention is paid to peculiarities of genre and difficulties involved in formulating historical assessments. In this sense, we also aim at developing critical reading skills in relation to secondary literature.Seniors in Jewish, Islamic and Near Eastern Studies are given preference in admission. Advanced students in other fields are asked to contact the instructor prior to enrollment.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H
L75 JINE 407 Fourth-level Arabic I
Focused reading and discussion of classical and modern texts centered on selected topics in Arabic literature, poetry and media. Continued development of oral, aural and writing skills. Students' interests are taken into consideration before finalizing the selection of texts. Practice in writing and grammar. Prerequisite: grade of B– or better in Arab 308D or placement by examination. Same as Arab 407

L75 JINE 4081 Fourth-level Modern Arabic II
Readings and discussion in Arabic of selected classical texts. Students' interests are taken into consideration before finalizing the selection of texts. Practice in writing and grammar. Continued development of colloquial Arabic. Same as Arab 408

L75 JINE 409 Beyond Geography: The Meaning of Place in the Near East
This course considers the importance of place in the Middle East with particular reference to Jewish and Islamic traditions. Topics include the creation of holy sites, the concept of sacred space, the practice of pilgrimages, and the tropes of exile and return. Texts range from analytical essays to novels, memoirs and films by authors such as Edward Said, Naguib Mahfouz, Taher Ben Jelloun, Elif Shafak, A.B. Yehoshua, Shulamit Hareven and Hanan Al-Shaykh. Requirements include participation, short assignments and a seminar paper. This course fulfills the capstone requirement for students majoring in Jewish, Islamic and Near Eastern Languages and Cultures, but is open to advanced undergraduates and graduate students. Prerequisites: course work in JINES and senior standing or permission of instructor.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L75 JINE 410 The Ottoman Empire: 1300–1800
Credit 3 units. A&S: TH

L75 JINE 412 Islamic Theology
Same as Re St 412
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L75 JINE 415 Topics in Judaism
Prerequisite: permission of instructor.
Credit 3 units. A&S: TH

L75 JINE 4154 Postcolonial South Asia: Nations, Cultures and Identities in Transnational Perspective
Focusing on the years after independence from British colonialism, this course explores South Asian national and diasporic histories of South Asia. We investigate an array of literary, visual, and historical sources on the politics and society of Bangladesh, Pakistan, Sri Lanka and India. The course is reading-intensive; advanced undergraduates and graduate students are welcome. Same as History 4154
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L75 JINE 420 Topics in the Israeli Short Story
Same as HBRW 420
Credit 3 units. A&S: LA A&S IQ: LCD Art: HUM

L75 JINE 4201 Islam, Immigrants and the Future of European Culture
Coming from Turkey, North and West Africa, Pakistan, and elsewhere, Muslim immigrants in Europe are changing what it means to be a European. In the process, they have brought questions of cultural identity into the international media. Examining literature, the press, and secondary studies, this writing-intensive course studies the ways in which national governments and institutions have chosen to deal with the arrival of large numbers of Muslims as permanent residents. We consider what the various controversies and prejudices surrounding their presence mean for the future of European culture. Such issues as citizenship, assimilation, the right to cultural difference, and the use of cultural and religious symbols are among our major interests. No foreign language background is assumed. Priority is given to IAS majors for this WI course. Same as IAS 420
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI EN: H

L75 JINE 4213 Sufism and Islamic Brotherhoods in Africa
Muslim societies are prevalent in Africa — from the Horn, the North, the East to the West, with smaller conclaves in Central and South Africa. Islam has played an influential role in these diverse societies, particularly through its Sufi form. Even though Sufism originated in the Arabian Peninsula, it has fit well with African beliefs and cultures. This course aims to explore Sufi beliefs, values and practices in Africa. It reconsiders the academic constructions of "African Islam" by exploring education, intellectual life, economics, gender roles, social inequalities and politics. The goal is to show that Africa is a dynamic part of the Muslim world and not a peripheral one, as it is most often portrayed by the international media or historically, through travelers and colonial accounts. African Muslim brotherhoods have served as political mediators between countries and people (i.e., the role of the Tijaniyya in the diplomatic rivalry between Morocco and Algeria, or its role in reconciliation of clanic rivalries in Sudan). In addition, the course pays attention to hierarchy in particular tariqa. Finally, the course
examine how African Sufi orders have shaped their teachings to fit transnational demands over the 20th and 21st century. We explore these issues through readings, current media, lectures and special guest speakers.

L75 JINE 4274 Palestine, Israel and the Arab-Israeli Conflict
This course examines the history of the Arab-Israeli conflict from the mid-19th century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.

L75 JINE 440 Topics in Rabbinic Texts
The course aims to introduce students to independent reading of selected rabbinic texts in the original language. We focus on a number of topics representing the range of rabbinic discussion, including legal, narrative and ethical issues. At the same time, we study the necessary linguistic tools for understanding rabbinic texts. Prerequisites: HBRW 385D or HBRW 4010 or instructor's permission.

L75 JINE 442 Empire and Memory: Approaches to Islamic Historiography (ca. 800–1250)
This course is an in-depth study of medieval Arabic historiography from the 8th through the 13th centuries, when the Mongols run over the remnants of the Abbasid caliphate, established their own rule over Eurasia, and thereby sparked new questions about the past. After the initial survey of medieval Islamic history as background, we focus on the development of historiographical writing in its sociopolitical context and examine one by one the most major historiographical traditions and philosophies from the 8th through the 13th centuries: prophetic traditions, belles lettres, annals, biographical dictionaries and genealogical literature.

L75 JINE 444 The Jewish Experience in Eastern Europe
Same as History 4442
Credit 3 units. A&S: TH, CD

L75 JINE 445 Topics in Islam
Saintly mediators between God and man play a central role in Islamic piety. A focus on major aspects of saintly mediation such as the emergence and spread of the cult of saints, its place within Islamic religiosity in comparison with prophecy, and the institutional framework within which such mediation occurs. Related issues such as conversion to Islam and Islamization of originally non-Islamic beliefs and practices addressed. Prerequisite: JINE 210C or permission of instructor.

L75 JINE 464 Arabic Textual Analysis
This course introduces the advanced student of Arabic to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Arabic society and culture, reflect the needs and interests of the enrolled students.

L75 JINE 4675 Beyond the Harem: Women, Gender and Revolution in the Modern Middle East
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women's status and their sociopolitical roles. The second half of the course focuses on several case studies of women's participation in broad anticolonial social revolutions and how these revolutions affected the position of women in those societies. Evaluation of students encourages their participation, analytical engagement, and improvement throughout the term.

L75 JINE 471 Topics in Modern Arabic Literature in Translation
Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.

L75 JINE 475 Screening the Holocaust
Same as Film 475
Credit 3 units. A&S: HUM, LCD Arch: HUM Art: HUM BU: ETH

L75 JINE 477 Senior Seminar in Religious Studies
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity, Religion in a Global Context, and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an Honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.

L75 JINE 4790 Advanced Seminar: Empire and Messianism in the Middle East
Credit 3 units.

L75 JINE 485 Topics in Jewish Studies:
Consult Course Listings for current topic. Prerequisite: permission of instructor.

Credit 3 units. A&S: TH
L75 JINE 4851 Topics in American Jewish Studies
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 487 Topics in Jewish and Near Eastern Studies: Readings in Midrash
The aim of this course is to learn to read Midrash, the literature of classical Rabbinic Biblical interpretation. Addressing the literary, historical and cultural context in which rabbinic Midrash developed, we get to know a variety of Midrashic collections covering a time span from late antiquity to the Islamic Middle Ages. These works were composed according to a complex set of exegetical and literary rules illustrated by the selected readings. Certain Midrashic genres reflect their origins in academic discourses, while others were delivered as public sermons, drawing on parables, legends and folk lore. Among the topics studied are: How did the Rabbis read the Bible? What is the relationship between the plain meaning of the Biblical text and the polyphone interpretations of Midrash? Is Midrash a commentary or a literary discourse in its own right? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking proves to be smart, playful, at times even slippery, and yet substantial. All texts are read in translation.
Credit 3 units. A&S: TH A&S IQ: HUM

L75 JINE 4872 Colonial Cities and the Making of Modernity
Same as History 4872
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM EN: H

L75 JINE 4901 Topics in Islamic Thought: Proseminar in Methods and Approaches in Islamic Studies
This seminar is an introduction to the methods, research tools, and theoretical assumptions that Islamicists have used to study diverse aspects of Islamic societies and civilizations, past and present. Critical reading and discussion of scholarly works are paired with bibliographical research assignments. Permission of the instructor.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 492 Advanced Seminar: Europe’s "Jewish Question": Emancipation, Anti-Semitism and Jewish-Christian Confrontation
Special advanced work in selected topics in Jewish or Near Eastern history or culture.
Same as History 4942
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L75 JINE 4944 Advanced Seminar: The Inquisition in Europe, Asia and Latin America, 1200–1700
This seminar studies the history of the Inquisition from its beginnings in southern France in the first half of the 13th century up to the investigations undertaken by Dominicans and Franciscans in 17th-century Mexico and Peru. Along the way the seminar focuses upon other inquisitions in Europe (especially those made in Italy, Spain and Germany), and the hunt for heresy in Goa and the Philippines. This seminar reads inquisitional manuals (books on how to conduct an inquisition), and original inquisitional documents (the records of the trials and interrogations). Consequently, the history of heresy and witchcraft, as understood by people in the past and historians in the present, is discussed.
Same as History 4941

L75 JINE 4947 Guided Readings in Arabic
Prerequisites: senior standing, and permission of instructor and department chair.
Same as Arab 497
Credit variable, maximum 5 units. A&S: LA

L75 JINE 4970 Empire and Messianism in the Middle East
Senior Seminar: This course looks at imperial politics in its relations to monotheistic messianic movements and ideologies in the Islamic Mediterranean from the late antiquity to the 16th century. Messianic beliefs offered political hope, rallied opposition against the existing rule, defined and ordered lived reality for imperial subjects, presented a political leitmotiv for rulers, and advocated a just sociopolitical order to be realized in the immediate or indefinite future. Thus, this course attempts to see how politics became messianic by its very ability to promise a better future. Despite the chronological scope of the course, we examine only specific ideas, practices and movements as case studies to study in depth various facets of messianic movements and thought in their geographic and historical context. We use primary sources, which are the main methodological focus of the course, and secondary literature. We aim to develop skills in identifying, reading, analyzing and dealing with primary sources in their variety and critically engaging modern scholarship on the political role of Messiahism. Students write a term paper and several reports on preassigned readings, and make regular class presentations. Admission preference is given to graduating seniors in JINELC, but the course is open to all advanced students provided that they consult the instructor prior to enrolling. Knowledge of a relevant primary source language is highly desired but not required.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 4973 Guided Readings in Hebrew
Prerequisites: senior standing, and permission of the instructor and the department chair.
Same as HBRW 4973
Credit variable, maximum 5 units. A&S: LA

L75 JINE 4978 Guided Readings in Aramaic
Prerequisites: senior standing, and permission of the instructor and the department chair.
Same as Arab 498
Credit 3 units. A&S: LA

L75 JINE 4983 Guided Readings in Modern Hebrew
Prerequisites: senior standing and permission of the instructor and the department chair.
Same as HBRW 4983
Credit variable, maximum 5 units. A&S: LA

L75 JINE 4984 Guided Readings in Aramaic
Prerequisites: permission of the instructor and the department chair.
Same as HBRW 4984
Credit variable, maximum 6 units. EN: H

L75 JINE 4985 Guided Readings in Biblical Hebrew
Prerequisites: permission of the instructor and the department chair.
L75 JINE 4986 Guided Readings in Talmudic Aramaic and Rabbinic Texts
Prerequisite: instructor's permission.
Credit variable, maximum 6 units. A&S: LA

L75 JINE 4987 Guided Readings in Akkadian
Prerequisite: permission of the instructor and the department chair.
Same as HBRW 4982
Credit variable, maximum 6 units. EN: H

L75 JINE 499 Study for Honors in Jewish, Islamic and Near Eastern Studies
Prerequisites: Senior standing and permission of the chair of the program.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 4991 Study for Honors in Jewish, Islamic, and Near Eastern Studies
Offered in the Spring semester in conjunction with L75 JINE 499.
Prerequisites: senior standing and permission of the Chair of Jewish, Islamic and Near Eastern Department.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L75 JINE 49CA Advanced Seminar: Religion and the Secular: Critical Perspectives from South Asia
A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.
Same as History 49CA
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L75 JINE 49JK Advanced Seminar: Blood and Sacred Bodies: Ritual Murder and Host Desecration Accusations
This seminar follows the history of the Ritual Murder and Host Desecration accusations from the origins in 12th and 13th century Europe to the 20th century. It pays close attention to the social and political functions of the narratives; their symbolic importance in Christianity’s salvific drama; attacks on such beliefs from both within and outside the community of the faithful; the suppression and decline of the ritual murder accusation; the integration of Jews into European societies in the 19th century; and the reappearance of the blood libel in the aftermath of emancipation.
Same as History 49JK
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L75 JINE 49NR Advanced Seminar: Egypt and the Arab Spring: Middle Eastern Revolution in Historical Perspective
The uprisings of the Arab Spring of 2011 captivated global media and observers. The movements brought down established regimes in Tunisia, Libya, Yemen and Egypt. The focus of this course is to understand the historical background and primary contemporary issues that have shaped Egypt’s Arab Spring,