Women, Gender, and Sexuality Studies

Courses in the Women, Gender, and Sexuality Studies (WGSS) program examine how gender affects many aspects of the world in which we live, such as literature, art, history, political structures, social relations and economic institutions. The curriculum provides opportunities to explore the specificity of women’s and men’s experiences, concerns and perspectives and to see how these vary among different social groups and at different points in time. The Women, Gender, and Sexuality Studies program has three areas of focus around which courses are organized: literature/theory/history; sexuality/the body/health; and global and transnational feminist and gender studies. Students may choose to concentrate in one of these areas or to investigate all three.

The Women, Gender, and Sexuality Studies program offers both interdisciplinary courses based in the program and more disciplinary-based courses coming from departments and programs throughout the university. Examples of interdisciplinary courses located within the program include: Introduction to Women, Gender, and Sexuality Studies; Masculinities; Women’s Healthcare in America; and Race, Sex and Sexuality: Concepts of Identity.

Among the first in the nation (est. 1972), the Women, Gender, and Sexuality Studies program at Washington University has emphasized the importance of gender to such disciplines and interdisciplinary programs as philosophy, psychology, history, education, law, architecture, art history and archaeology, anthropology, political science, international studies, American culture studies, and studies in culture and languages.

Women, Gender, and Sexuality Studies students are often leaders in campus organizations that deal with issues concerning women, gender relations, sexuality and health. They also participate in a wide spectrum of cocurricular organizations available to undergraduates, including Students for Choice, Uncle Joe’s Peer Counseling, MORE, Student Forum on Sexuality, and SARAH.

Women, Gender, and Sexuality Studies encourages students to think critically and to participate actively in their education. Most classes are small, rely heavily on classroom discussion, and emphasize interaction between faculty and students. Courses in the Women, Gender, and Sexuality Studies program can be taken as electives, toward a primary or secondary major, or toward a minor. Graduate students can pursue a certificate in Women, Gender, and Sexuality Studies.

Women, Gender, and Sexuality Studies can help students prepare for a career that involves women’s and men’s concerns or issues of gender or sexuality. Many graduates who continue their schooling choose to focus on such issues in medical school, law school, public health programs or social work. Some students envisage a career in college or university teaching, where they can apply a gender studies focus. Other students find jobs in social agencies focused on women’s or gender issues. Others currently are employed in such areas as health care, business, education, the arts, media, politics and law.

Phone: (314) 935-5102
E-mail: wgss@wustl.edu
Departmental website: http://wgss.artsci.wustl.edu

**Director**

Mary Ann Dzuback
PhD, Columbia University
(Women, Gender, and Sexuality Studies; Education and History)

**Core Faculty**

Cynthia Barounis
Lecturer
PhD, University of Illinois at Chicago
(Women, Gender, and Sexuality Studies and English)

Barbara Baumgartner
Associate Director of Women, Gender, and Sexuality Studies; and Senior Lecturer
PhD, Northwestern University
(Women, Gender, and Sexuality Studies and English)

Amy Cislo
Senior Lecturer
PhD, Washington University
(Women, Gender, and Sexuality Studies and German)

Andrea Friedman
Associate Professor
PhD, University of Wisconsin-Madison
(Women, Gender, and Sexuality Studies and History)

Dredge Byung’chu Kang
Postdoctoral Fellow in Women, Gender, and Sexuality Studies
PhD, Emory University
(Women, Gender, and Sexuality Studies and Anthropology)

Jeffrey Q. McCune Jr.
Associate Professor
PhD, Northwestern University
(Women, Gender, and Sexuality Studies and Performing Arts)

Amber Jamilla Musser
Assistant Professor
PhD, Harvard University
(Women, Gender, and Sexuality Studies)

Linda Nicholson
Susan E. and William P. Stritz Professor in Women’s Studies
PhD, Brandeis University
(Women, Gender, and Sexuality Studies and History)
Rebecca Wanzo
Associate Professor, Women, Gender, and Sexuality Studies; and Associate Director, Center for Humanities
PhD, Duke University
(Women, Gender, and Sexuality Studies)

Additional Program Faculty

Jami Ake
Assistant Dean and Academic Coordinator, College of Arts & Sciences
PhD, Indiana University Bloomington
(English and Women, Gender, and Sexuality Studies)

Margaret Baum
MD, Johns Hopkins University School of Medicine
(Obstetrics and Gynecology; and Women, Gender, and Sexuality Studies)

Lynnea Brumbaugh
PhD, Washington University
(Women, Gender, and Sexuality Studies)

Gil Gross
MD, Saint Louis University
(Obstetrics and Gynecology; and Women, Gender, and Sexuality Studies)

Andrea Nichols
PhD, University of Missouri–St. Louis
(Women, Gender, and Sexuality Studies and Criminology)

Trevor Sangrey
PhD, University of California, Santa Cruz
(Women, Gender, and Sexuality Studies and History of Consciousness)

Affiliate Faculty

Jean Allman
J. H. Hexter Professor in the Humanities in Arts & Sciences
PhD, Northwestern University
(History)

Susan Frelch Appleton
Lemma Barkeloo and Phoebe Couzins Professor of Law
JD, University of California, Berkeley
(Law)

Miriam Bailin
Associate Professor
PhD, University of California, Berkeley
(English)

Nancy Berg
Professor
PhD, University of Pennsylvania
(Modern Hebrew Languages and Literatures)
Rebecca Lester
Associate Professor
PhD, University of California, San Diego
(Anthropology)

Erin McGlothlin
Associate Professor
PhD, University of Virginia
(Germanic Languages and Literatures)

Rebecca Messbarger
Professor
PhD, University of Chicago
(Romance Languages and Literatures)

Melanie Micir
Assistant Professor
PhD, University of Pennsylvania
(English)

Angela Miller
Professor
PhD, Yale University
(Art History)

Patricia Olynyk
Florence and Frank Bush Professor of Design and Visual Arts
MFA, California College of the Arts
(Art)

Shanti Parikh
Associate Professor
PhD, Yale University
(Anthropology; African and African-American Studies)

Anca Parvulescu
Professor
PhD, University of Minnesota
(English)

Vivian Pollak
Professor
PhD, Brandeis University
(English)

Nancy Reynolds
Associate Professor
PhD, Stanford University
(History)

Jessica Rosenfeld
Associate Professor
PhD, University of Pennsylvania
(English)

Carolyn Sargent
Professor
PhD, Michigan State University
(Anthropology)

Elizabeth Sepper
Associate Professor
JD, LLM, New York University School of Law
(Law)

Julie Singer
Associate Professor
PhD, Duke University
(Romance Languages and Literatures)

Peggie Smith
Charles F. Nagel Professor of Employment and Labor Law
JD, Yale University
(Law)

Gaylyn Studlar
David May Distinguished University Professor in the Humanities
PhD, University of Southern California
(Film and Media Studies)

Vivian Pollak
Professor
PhD, Brandeis University
(English)

Karen Tokarz
Charles Nagel Professor of Public Interest and Public Service Law
JD, Saint Louis University
LLM, University of California, Berkeley
(Law)

Corinna Treitel
Associate Professor
PhD, Harvard University
(History)

Anika Walke
Assistant Professor
PhD, University of California
(History)

Gerhild Scholz Williams
Barbara Schaps Thomas and David M. Thomas Professor in the Humanities
PhD, University of Washington
(Germanic Languages and Literatures)
Collette Winn  
Professor  
PhD, University of Missouri-Columbia  
(Romance Languages and Literatures)

**Majors**

**The Major in Women, Gender, and Sexuality Studies**

**Total required units**: 27 units  
**3 credits of the introductory course**: WGSS 100B Introduction to Women and Gender Studies

**3 credits of theory**:

The following courses may fulfill this requirement:

- WGSS 3013 On Love and Intimacy: Theorizing Kinship in the Multiple  
- WGSS 3031 Queer Theory  
- WGSS 3203 Bodies Out of Bounds: Feminist and Queer Disability Studies  
- WGSS 335 Feminist Theory  
- WGSS 383 Topics in Women, Gender, and Sexuality Studies: Spectacular Blackness, Race Gender & Visual Culture  
- WGSS 4012 Advanced Queer Theory: The Intimacy of Precarity  
- WGSS 406 Queering Theory: A Multidisciplinary Approach  
- WGSS 416 The Politics of Pleasure  
- WGSS 419 Feminist Literary and Cultural Theory  
- WGSS 420 Contemporary Feminisms  
- WGSS 421 From Mammy to the Welfare Queen: African-American Women Theorize Identity  
- WGSS 475 Intellectual History of Feminisms

Note: The 400-level theory classes also will satisfy the requirement for a 400-level class.

**3 credits of a Research Methods OR Service Learning course**:

The following courses may fulfill this requirement:

- WGSS 3132 Service Learning: Girls’ Studies  
- WGSS 3171 Service Learning: Women and Prison  
- WGSS 3942 Service Learning: Projects in Domestic Violence  
- WGSS 417W Feminist Research Methods

Any other service learning course approved by WGSS

**3 credits at the 400 level or an Honors Thesis**:

- Any home-based or cross-listed WGSS class at the 400 level or a WGSS Honors thesis will satisfy this requirement.

**3 credits of a Historical Context course**:

- A course home-based or cross-listed in WGSS that explores gender, sex or sexuality in a historical context or studies the history of these categories.

**3 credits of an ethnic/global/racial context course**:

- A course home-based or cross-listed in WGSS that considers gender and ethnicity, or gender and race, or gender in a global context.

**9 credits of WGSS courses** in addition to the credits required in the categories above:

- Courses home-based or cross-listed in WGSS.

Note: Only two home-based or cross-listed WGSS courses below the 300 level may be counted toward the 27 required units for the major.

**Additional Information**

**Study Abroad**: We strongly encourage and support students who wish to study abroad and will accept up to 9 credits from approved programs. Please see Barbara Baumgartner, WGSS Study Abroad supervisor, about this option.

**Honors**: The honors program in Women, Gender, and Sexuality Studies is open to majors who have strong academic records. Students who have maintained a cumulative 3.65 grade point average through five semesters and have at least a 3.65 in the major may be considered for honors. Application to the program must be made by April 1 of junior year. (No late applications will be accepted.)

**Minors**

**The Minor in Women, Gender, and Sexuality Studies**

**Units required**: 18 units, 12 of which are at or above the 300 level. All 18 units must be separate courses not double-counted toward a major. All minor courses must be home-based or cross-listed in Women, Gender, and Sexuality Studies. All courses taken for the minor must be taken for a grade.

**Required courses**:

Individual programs are designed in consultation with an adviser in light of the student's interests and abilities, major course of study, and plans for the future. All courses must be home-based or cross-listed in Women, Gender, and Sexuality Studies.

**Courses**

Visit https://courses.wustl.edu to view semester offerings for L77 WGSS.
L77 WGSS 100B Introduction to Women and Gender Studies
Interdisciplinary examination of major topics in women's lives, in gender, and in the development of feminist theories. For students without previous academic experience in WGSS. Five seats are reserved for seniors, juniors, sophomores and freshmen in each section.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA, HUM EN: H

L77 WGSS 102 Women in Science: An Introduction
Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. The 2005 proposition by Harvard's President Larry Summers that women's innate differences explain why fewer women succeed in math and science suggests that women continue to face assumptions about their scientific competence. In addition to examining the history of women's participation in science, this class explores the continuing cultural and economic barriers to women interested in science. Starting with a historical overview of women in science, we look at the contributions of women scientists. We review the numbers of women in various fields with good representation, such as biology, and those with few women, such as physics and computer science. Like the prestigious journal Science, we also explore whether women do science differently. This course is restricted to Women in Science Focus program participants.
Credit 1 unit. A&S: TH Art: HUM EN: H

L77 WGSS 1135 Freshmen Seminar: The World of Cleopatra
Cleopatra, the last queen of ancient Egypt, captivated her contemporaries and has fascinated the Western world ever since her famous suicide by asp in 31 BCE. She was a woman of contrasts: Pharaoh of Egypt and Greco-Macedonian queen; seductive woman and shrewd political strategist; a ruthless monarch using every means available to consolidate her position in the face of the encroaching power of the Roman Empire. Through texts and material culture, the seminar seeks to understand Cleopatra in the context both of her native Egypt and of the wider Mediterranean world. We thus examine the traditions of Pharaonic Egypt; the historical events that brought Egypt under the control of the Macedonian Ptolemy (Cleopatra's dynasty); the wider stage of East-West tension and conquest in which Cleopatra struggled to maintain her power; her relationships (political and personal) with famous men of her day (Caesar, Herod, Mark Antony); her capital city of Alexandria, the largest metropolis of its day; Cleopatra's brilliant court and its luxury arts; and finally the many Cleopatras that have populated art and literature of later times. We emerge with a sense of Cleopatra, both as a unique individual and as a product of her time.
Same as Classics 1135

L77 WGSS 205 Introduction to LGBTQ Studies
This course offers an introduction to the topics, questions and approaches that characterize the rapidly growing field of lesbian/gay/bisexual/transsexual/queer studies. Using an interdisciplinary approach, we explore such topics as the relation between gender and sexual identity, the history of same-sex relations, homophobia and heterosexism, queer cultures and LGBTQ politics, particularly in the United States. Our focus is on asking whether and how "LGBTQ" functions as a coherent category of analysis or identity, and we pay particular attention to differences (of race, age, gender, sexual practice, class, national origin, temperament, etc.) that are contained within, and often disrupt, that category. This course is not open to students who have taken WGSS 203 or 3031.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 206 Sexuality and the State: Introduction to Sexuality Studies
Taking Michel Foucault's idea of biopolitics as a starting point, this course examines the ways in which sexuality has been produced and regulated by the state. Drawing on history, theory and literature, we look at contemporary examples of the relationship between the state and sexuality. What assumptions lie behind our ideas of sexuality? How are bodies linked by the prevailing logic of sexuality? How does sexuality inform the way that we see bodies as gendered, raced or able-bodied? In addition to looking at the relationship between sexuality and capitalism, religion, and nation, this course asks how these ideas are embodied in particular raced and gendered ideologies.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 214C Introduction to Women's Texts
Discussion of canonical and nontraditional texts, most by women. Emphasis on how these texts represent gender, how literature contributes to identity formation, and how women have used the written word to change their social and imaginative conditions.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

Black women, much like their male counterparts, have shaped the contours of African-American history and culture. Still, close study of African-American women's history has burgeoned only within the past few decades as scholars continue to uncover the multifaceted lives of Black women. This course explores the lived experiences of Black women in North America through a significant focus on the critical themes of violence and sexuality. We examine African-American women as the perpetrators and the victims of violence and as the objects of sexual surveillance and we explore a range of contemporary debates concerning the intersections of race, class and gender, particularly within the evolving hip-hop movement. We take an interdisciplinary approach through historical narratives, literature, biographies, films and documentaries.
Same as AFAS 2250
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 240 Not Members of this Club: Women and Slaves in the Greco-Roman World
Both the Athenian Democracy and the Roman Senatorial Oligarchy were societies in which political power was the exclusive property of free, citizen males. With very few exceptions, the astounding accomplishments of those societies were also the creations of free, citizen males. This course examines the lives of two disparate but comparable groups of outsiders within Greek and Roman society. The status,
rights and accomplishments of Athenian and Roman women are explored and placed in the context of other premodern societies. Likewise, the institution of slavery in Greece and Rome is explored and compared with other slave-holding societies, ancient and modern.

Same as Classics 240
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC, SD Arch; SSC Art: SSC BU: BA EN: S

L77 WGSS 246A Freshman Seminar: Latin American Women in History and Culture: Icons and Idols
Same as Span 246
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L77 WGSS 247 Freshman Seminar
Same as Span 247
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: ETH EN: H

L77 WGSS 253 Women's Fiction in Contemporary Spain
Same as Span 245
Credit 3 units. A&S: TH Art: HUM BU: IS EN: H

L77 WGSS 270 Women, Art and Culture: Early Modern to Contemporary
In this lecture and discussion course, we analyze the broad theme of women in the arts — as architects, artists, designers and patrons — in order to expand our ideas of what art can be and who can make it. Setting the stage with medieval craftswomen, we begin in earnest with female artists during the Renaissance and Baroque periods, when the idea of the male artist-genius emerged. As we survey periods leading up to the contemporary art of the present, we examine a wide range of creative production by diverse women. Artists include: Artemisia Gentileschi, Judith Leyster, Elisabeth Vigée-Lebrun, Rosa Bonheur, Mary Cassatt, Paul Mdersohn-Becker, Georgia O'Keeffe, Frida Kahlo, Faith Ringgold, Lorna Simpson, Cindy Sherman and Shirin Neshat. Of particular interest is how women have responded to and reinvented stereotypical images of women in art and in the media. Same as Art-Arch 270
Credit 3 units. A&S: TH A&S IQ: HUM Arch; HUM Art; AH EN: H

L77 WGSS 299 Independent Study: Internships
This course number is to be used for internships only.
Credit variable, maximum 3 units. Art: HUM

L77 WGSS 2991 Undergraduate Teaching Assistant
In this course an advanced undergraduate can assist a faculty member in the teaching of an introductory level Women and Gender Studies course. Students can enroll in one course only after having obtained permission from a faculty member who is willing to supervise. Students do not engage in any grading but may serve in a variety of other capacities — as discussion leaders, in providing logistical support, or in otherwise assisting with the transmission of course material.
Art: HUM

L77 WGSS 3002 Feminist Fire! Radical Black Women in the 20th Century
Black women have been at the forefront of the Black radical tradition since its inception. Often marginalized in both the scholarly and popular memory, there exists a long unbroken chain of women who have organized around the principles of anti-sexism, anti-racism, and anti-capitalism. Frequently critical of heterosexist projects as well, these women have been the primary force driving the segment of the Black radical tradition that is commonly referred to as Black Feminism. Remaining cognizant of the fact that Black Feminist thought has also flourished as an academic enterprise — complete with its own theoretical interventions (i.e., standpoint theory, intersectionality, resemblance, etc.) and competing scholarly agendas — this course thinks through the project of Black Feminism as a social movement driven by activism and vigorous political action for social change. Focusing on grassroots efforts at organizing, movement building, consciousness raising, policy reform, and political mobilization, Feminist Fire centers Black Feminists who explicitly embraced a critical posture toward capitalism as an untenable social order. We prioritize the life and thought of 20th-century women like Claudia Jones, Queen Mother Audley Moore, Frances Beal, Barbara Smith, Audre Lorde, Angela Davis, and organizations like the Combahee River Collective, Chicago's Black Women's Committee, and the Third World Women's Alliance. At its core, the course aims to bring the social movement history back into the discourse around Black Feminism.
Same as AFAS 3002
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA

L77 WGSS 3012 Gender and Politics
Same as Pol Sci 3010
Credit 3 units. A&S: SS EN: S

L77 WGSS 3013 On Love and Intimacy: Theorizing Kinship in the Multiple
Love and intimacy are terms that have a lot of cultural cache. In this course, we analyze the ways in which intimacy has been embedded within certain discourses of privacy, rights and individuality. In addition to the couple form, we examine friendship, celibacy, therapy and relationships people form with pets and with objects to flesh out intimacy's multiplicities to see how these forces impact these affective tides. This course brings together history, critical theory and film to think through various expressions of intimacy and what it means to relate to the other. Prerequisites: any 100- or 200-level Women, Gender and Sexuality Studies course or permission from the instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA, ETH EN: H

L77 WGSS 301U Historical Methods — United States History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis is on acquiring research skills, learning to read historical works critically and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.
Same as History 301U
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H
L77 WGSS 303 Gender and Education
Same as Educ 303
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: H

L77 WGSS 3031 Queer Theory
This course provides students with an interdisciplinary examination of the history, politics and cultural expressions of gay and lesbian communities in American culture. It explores the ways lesbians, gay men, bisexual and transgendered people construct, participate in and resist various constructions of gender and sexuality. We question desire and social/cultural power, the nature and power of social change, etc. Particular attention is paid to examining the roots and effects of heterosexism and homophobia, the call for hate crime legislation, the ethics of "outing" and "passing," the impact of AIDS, partnership recognition and domestic violence on LGBT communities. Throughout the course students are encouraged to examine the intersections of gender, race, ethnicity and social class with sexual orientation.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 304 Sex, Gender and Popular Culture
A critical survey of sex and gender in the production, reception and content of contemporary popular culture. Possible topics include: television, film, advertising, popular fiction, music, comics, Internet, foodways and fashion. Themes include: the representation and stylization of sexed and gendered bodies; popular models of sexual and gendered social relations; production of normative and alternative sex and gender identities through media consumption; sex and gender in systems of popular cultural production.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 3041 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of "new world" exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factor significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken WGSS 204. Prerequisite: any 100- or 200-level WGSS course or permission of instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 3091 Lesbian, Gay, Bisexual Identity Development
Examination of sexual orientation and identity. Topics: historical perspectives, gender socialization, identity formation across the life span, cultural prejudices, the liberation movement, and recent legal changes affecting stigmatized minorities.
Prerequisite: Psych 100B.
Same as Psych 3091

L77 WGSS 310 History of Women's Health Care in America
This course examines issues surrounding women's health care in America. While the scope is broad, the major emphasis is on the 19th and 20th centuries. Through an examination of popular writing, scientific/medical writing, letters, diaries and fiction, we look at the changing perceptions and conceptions of women's bodies and health in America.
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: HUM BU: BA

L77 WGSS 3101 An Intellectual History of Sex and Gender
When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we engage with a broad range of readings that serve as primary texts in the history of sexuality and gender. Our aims are threefold: to analyze the literary evidence we have for sexuality and gender identity in Western culture, to survey modern scholarly approaches to those same texts and to consider the ways in which these modern theoretical frameworks have become the most recent set of "primary" texts on sexuality and gender.
Same as IPH 310
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 3121 Topics in English and American Literature
Topic varies. Writing intensive.
Same as E Lit 316W
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

L77 WGSS 3132 Service Learning: Girls' Studies
2012 marked the 100th anniversary of Girl Scouts of America, an organization that has played a significant role in defining what it means to be a girl in American culture. This class looks back at girlhood over the past 100 years to today by exploring topics that include literature for girls, the education of girls, sports and girlhood, marketing to girls, girls' health and sexuality, and, of course, the history of organizations for girls in the United States and abroad. This course introduces students to the emerging field of Girl Studies within the field of Feminist/Gender Studies research. Because the course builds upon basic knowledge of women's movements in the U.S. and builds upon an understanding of core women and gender studies readings, students must take Introduction to Women and Gender Studies or Introduction to Sexuality Studies before enrolling in this course. This course includes a fieldwork component in addition to regular course meetings. Prerequisite: any 100-level WGSS course. CBTL course.
Credit 4 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L77 WGSS 313A Topics in English & American Literature: Dreams
Called the "Age of Revolution," the Romantic Age of British literature, 1770–1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal "Jerusalem." It encouraged
William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the five major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts assigned also include Mary Shelley’s *Frankenstein* and Byron’s *Don Juan.*

Same as E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

**L77 WGSS 3151 Indian Barbie, Asian Tigers and IT Dreams: Politics of Globalization and Development in South Asia**

Same as IAS 315
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC BU: IS EN: S

**L77 WGSS 316 Contemporary Women’s Health**

We identify and study a broad range of health issues that are either unique to women or of special importance to women. The roles that women play as both providers and consumers of health care in the United States are examined. The interface of gender, race and class and their impact on an individual's access to and experience in the health care system are central concerns. Topics are wide-ranging and include discussions of breast cancer, mental health, cardiovascular disease in women, women and eating (from anorexia to obesity), reproductive issues (from menstruation to fertility to menopause), as well as the politics of women’s health, gender differences in health status, the effect of employment on health, the history of women’s health research.

Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

**L77 WGSS 3171 Service Learning: Women and Prison**

Since President Reagan declared a war on drugs in the 1980s, the numbers of women in prison has increased dramatically. Due to mandatory minimum sentencing requirements and increasingly punitive prisoners for nonviolent offenses, there are no more than 200,000 women incarcerated in the United States with more than 1 million on probation and parole. While women are the fastest growing population in prison, men still make up the vast majority of prisoners, and the system is largely geared toward men and their needs. In this course, we explore the historical and contemporary issues of girls and women who are convicted of a crime. Through readings, films, reflective writings and facility tours, we explore the impact of incarceration on women and their families. While our scope is national, we focus on the corrections system in Missouri. Prerequisite: Introduction to Women and Gender Studies or Introduction to Sexuality Studies. CBTL course.

Credit 4 units. A&S: SS, SD A&S IQ: SSC, SD BU: BA EN: S

**L77 WGSS 3172 Queer Histories**

Queer history is a profoundly political project. Scholars and activists use queer histories to assert theories of identity formation, build communities and advance a vision of the meanings of sexuality in modern life and the place of queer people in national communities. This history of alternative sexual identities is narrated in a variety of settings — the internet as well as the academy, art and film as well as the streets — and draws upon numerous disciplines, including anthropology, geography, sociology, oral history, fiction and memoir, as well as history. This discussion-based course examines the sites and genres of queer history, with particular attention to moments of contestation and debate about its contours and meanings.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

**L77 WGSS 3191 Contemporary American Women Poets**

Same as E Lit 3191
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

**L77 WGSS 3201 Gender, Culture and Madness**

This course explores the relationships among gender constructs, cultural values and definitions of mental health and illness. Understandings of the proper roles, sensibilities, emotions and dispositions of women and men are often culturally and morally loaded as indicators of the “proper” selves permitted in a given context. Across cultures, then, gender often becomes an expressive idiom for the relative health of the self. Gender identities or presentations that run counter to these conventions are frequently identified as disordered and in need of fixing. In this course, we take up these issues through three fundamental themes: the social and cultural (re)production of gendered bodies and dispositions; the normalization of these productions and the subsequent location of “madness” in divergent or dissonant experiences of embodiment; and the situation of discourses of “madness” within debates of resistance and conformity, selfhood and agency.

Same as Anthro 3201
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA, ETH EN: S

**L77 WGSS 3205 Women in Music**

Popular music and art music around the world, from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music, and how it relates to cultures of the past and present.

Same as Music 3025
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

**L77 WGSS 3206 Global Gender Issues**

This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women’s and men’s personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class provides a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society.

Same as Anthro 3206
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA, IS EN: S

**L77 WGSS 323 Topics in English and American Writers**

Intensive study of one or more American writers. Consult Course Listings for offerings in any given semester.

Same as E Lit 323
L77 WGSS 3255 Black Masculinities
This course investigates and explores how manhood, or masculinity, interacts with ideas of sexuality in public and private life. Together, we look closely at writers who offer cultural and theoretical frameworks to challenge our ideas of what black manhood is and should be, particularly those writers who are bold enough to represent same-sex desire among black men and women. Authors include James Baldwin, Essex Hemphill, Mark Anthony Neal, Mignon Moore, and E. Patrick Johnson. Credit 3 units. A&S: TH A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 3282 Sexuality in Africa
Same as AFAS 3282
Credit 3 units. A&S: SS, CD Art: SSC BU: BA

L77 WGSS 330C Culture and Identity
Topics course focusing on instances of identity and culture within the American scope. Varies by semester, see Course Listings for description of current semester's offering. Same as AMCS 330C
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 3312 Topics in Politics
Credit 3 units.

L77 WGSS 3313 Gender and American Politics
Same as Pol Sci 331B
Credit 3 units. A&S: SS, SD BU: BA, ETH

L77 WGSS 3323 Topics in Gender and Religion: Women and Islam
An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe and the United States. Students examine ethnographic, historical and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work and Westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films. Same as Anthro 3313
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA

L77 WGSS 335 Feminist Theory
This course begins by examining the 19th and early 20th century historical context out of which contemporary feminist theory emerged. We then turn to the 1960s and the emergence of the “Second Wave” of Feminism. We focus on some of the major theories that developed during the 1960s, 1970s and 1980s and the conflicts and internal problems these theories generated. We then examine some of the ways these problems were resolved in feminist theory of the 1990s. The last part of the course focuses on topics of concern to contemporary feminists — such as the family, sexuality and globalization — and the contributions feminist theory brings to these topics. Open to graduate students by enrolling in WGSS 500; contact the Women, Gender, and Sexuality Studies office for details.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 337 Women’s Literature: Before Thelma and Louise: American Women’s Adventure Stories
American literature is filled with adventurers and adventure stories. Some of the most exciting tales were written by women. Their adventures include Mary Rowlandson’s autobiography of her capture by and life with the Indians, E.D.E.N. Southworth’s story of a 19th-century heroine who rescues imprisoned maidens and fights duels, and Octavia Butler’s science fiction account of a 20th-century black woman who is transported back through time to an antebellum plantation. Until recently, American women authors and their stories were largely dismissed because they were perceived to focus on domestic concerns, which were seen as narrow and trivial. But the works of many women authors are far different from sentimental domestic fiction. In addition to looking closely at the historical and cultural conditions in which the narratives were written, we examine the ways in which these writers conform to and rebel against cultural prescriptions about femininity. Finally, we read some contemporary and current criticism about these works and American women's writing and discuss the politics of canon formation. Tentative Reading List: Mary Rowlandson, The Captivity and Restoration of Mrs. Mary Rowlandson (1682); The Journal of Madam Knight (1704); Catharina Maria Sedgwick, Hope Leslie (1827); E.D.E.N. Southworth, The Hidden Hand (1858); Zora Neale Hurston, Their Eyes Were Watching God (1937); Octavia Butler, Kindred (1979); Paule Marshall, Praisesong for the Widow (1983).
Writing-intensive.
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI Art: HUM BU: HUM EN: H

L77 WGSS 340 Israeli Women Writers
Study of selected novels and shorter fiction by women. Attention to the texts as women’s writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation.
Same as HBRW 340
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI Art: HUM BU: HUM

L77 WGSS 3401 Performing Gender
This course investigates an array of contemporary performances to explore manifestations of and challenges to gender norms in American culture. An initial reading of crucial performance theories by Judith Butler, Jill Dolan and others help set the stage for our examination of a diverse collection of contemporary texts, including plays, solo performances, stand-up comedy and pop culture phenomenon. We raise questions about feminist performance strategies, butch/femme performance, camp, cross-dressing, feminist spectatorship, multimedia performances and the representation of lesbian desire. Prerequisite: any 100-level WGSS course.
Same as Drama 3301
Credit 3 units. A&S: LA, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 3413 Women in Early Modern Europe
Same as History 3413
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA
L77 WGSS 343 Understanding the Evidence: Provocative Topics of Contemporary Women's Health and Reproduction

Contemporary topics of women's health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political, and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embark on an independent critical review of current data and opinion to formulate their own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: abortion, human cloning, genetics, elective Cesarean section, fetal surgery, hormone replacement, refusal of medical care, medical reimbursement, liability crisis and gender bias of medical care.

Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: ETH EN: S

L77 WGSS 345A Sexual Politics in Film Noir and Hardboiled Literature

Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we explore the sexual politics of film noir as a distinct vision of American sexual relations every bit as identifiable as the form's stylized lighting and circuitous storytelling. We explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence "neo-noir" filmmaking into the 21st century, even as film noir's representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called "hard-boiled" school of writing. We read examples from this literature by Dashiell Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir. We also explore the relationship of these films to censorship and to changing post-World War II cultural values. Films screened in complete prints or in excerpts likely include many of the following: The Maltese Falcon, Double Indemnity, Murder My Sweet, Phantom Lady, Strangers on a Train, The Big Sleep, The Killers, Mildred Pierce, The High Wall, Sudden Fear, The Big Combo, Laura, The Glass Key, The Big Heat, Kiss Me Deadly, The Crimson Kimono, Touch of Evil, Alphaville, Chinatown, Taxi Driver, Devil in a Blue Dress, The Bad Lieutenant and Memento. Required screenings.

Same as Film 345

Credit 3 units. A&S: TH A&S IQ: SSC BU: BA EN: H

L77 WGSS 347 Gender and Citizenship: Writing-Intensive Seminar

In this writing-intensive course we examine how ideas about gender have shaped the ways Americans understand what it means to be a citizen. We focus on a variety of cases in the past and present to explore the means by which women and men have claimed the rights and responsibilities of citizenship. The types of questions that we ask include: What rights or duties devolve from the status of citizen? Who qualifies for citizenship and what qualifies them? What distinct models of citizenship have been available to Americans? How have individuals used notions of gender identity to make claims to political subjectivity? And finally, how do gendered claims to citizenship intersect or conflict with claims based on race, class, ethnicity or humanity?

Prerequisite: previous course work in Women, Gender and Sexuality Studies or permission of the instructor. Not open to students who have taken WGSS 210

Credit 3 units. A&S: TH, W1 BU: BA EN: H

L77 WGSS 348 Rethinking the Second Wave: Race, Sexuality and Class in the Feminist Movement 1960–1990

The U.S. women’s movement has been called "the 20th century’s most influential movement," but until recently assessments of its origins, characteristics and impact have been largely impressionistic and subjective, left to movement participants and popular culture. Building on a recent explosion of historical studies of American feminism, this course examines the history of the so-called "second wave" of the women's movement from its origins in the early 1960s to its alleged demise in the late 1980s. Topics covered include the origins of feminist activism; the traditional history of the women’s movement and recent revisions; how race and class shaped the feminist movement; how feminist ideas and organizing transformed American society; feminism and individual experience; and responses to the women's movement. In this discussion-based course, we read scholarly analyses of the women's movement as well as memoirs, popular essays and many primary documents from the period.

Credit 3 units. A&S: TH, SA A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 3506 Women Writers of Early Modern Spain

Same as Span 3506

Credit 3 units. A&S: TH Art: HUM

L77 WGSS 3511 Gender in Korean Film and Literature

Same as Korean 355

Credit 3 units. A&S: CD, SD A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 3560 Black Women Writers

Same as AFAS 3651

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 3561 Women and the Law

We explore the development of women's legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We begin by placing our current legal framework, and its gender, race and other societal assumptions, in an historical and Constitutional context. We then examine many of the critical questions raised by feminist theory, feminist legal thought and other critical perspectives. For example, is the legal subject gendered as male, and, if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women.

Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA EN: S
L77 WGSS 358 Scribbling Women: 19th-century American Women Writers
In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash." In this class, we examine works of those scribbling women of the 19th century. We read one of the best-selling novels of the century, one that created a scandal and ruined the author's literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we also explore questions about the canon of American literature: What makes literature "good"? What constitutes American literature? How does an author get in the canon and stay there? Finally, in this writing-intensive course, there are frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising.
Credit 3 units. A&S: TH, WI & A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

L77 WGSS 359C Women in Modern European History
This course examines the radical transformation in the position and perspective of European women since the 18th century. The primary geographical focus is on Britain, France and Germany. Topics include: changing relations between the sexes; the emergence of mass feminist movements; the rise of the "new woman"; women and war; and the cultural construction and social organization of gender. We look at the lives of women as nurses, prostitutes, artists, mothers, hysterics, political activists, consumers and factory hands.
Same as History 359
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: IS

L77 WGSS 360 Trans* Studies
Trans* Studies is an interdisciplinary course that was previously named Transgender Studies. The new course title represents the development of the field and the identity in U.S. culture. In this course students engage with the following questions: When and why did the category gender emerge? What is the relationship between sex, sexuality and gender? How have the fields of medicine and psychology dealt with gender? How have approaches to "gender dysphoria" changed over time? Why is LGBT grouped together as a social movement? What are the advantages and disadvantages of this grouping? What are the legal obstacles faced by people who resist normative gender categories? What legal obstacles are faced by people who transition from one sex to another? To what extent do U.S. citizens have autonomy over defining their gender or sex? How are trans people represented in fiction? What does it mean to apply transgender theory to interpret fictional accounts of trans? Any of the following are suitable (but not required) courses to take before enrolling in this class: WGSS 100B, WGSS 105, WGSS 205 or WGSS 3091.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 361 The Traffic in Women and Contemporary European Cinema
What binds society together? One of the most influential answers to this question was offered by French anthropologist Claude Lévi-Strauss. He argued that the fabric of a society is formed by a network of exchanges among kinship groups, which circulate three kinds of objects: economic goods, linguistic signs and women. In this course, we inquire into the place of women in this argument. We trace rudiments of the traditional marriage system (a father figure still "gives away" the bride in the marriage ceremony), its range of displacements in a global economy (transnational wives, nannies and domestic servants), the role of new media in the formation of new systems of trafficking (internet brides), and the place of the debate on gay marriage within the larger conversation. We read texts by Friedrich Engels, Sigmund Freud, Marcel Mauss; Claude Lévi-Strauss, Gayle Rubin, Luce Irigaray, Judith Butler, Barbara Ehrenreich and Arlie Russell Hochschild; and we watch a number of films that dramatize the traffic in women in the context of contemporary Europe: Coline Serreau's Chaos, Lukas Moodysson's Lila 4-ever, Cristian Mungiu's Occident, Nillita Vachani's When Mother Comes Home for Christmas, Faith Akin's Head-on, Jean-Pierre and Luc Dardenne's The Silence of Lorna.
Same as IPH 360
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Art: HUM EN: H

L77 WGSS 361 Women and Social Movements: Gender and Sexuality in US Social Movements
This course examines the history of grassroots activism and political engagement of women in the U.S. Looking at social movements organized by women or around issues of gender and sexuality, class texts interrogate women's participation in, and exclusion from, political life. Key movements organizing the course units include, among others: the Temperance Movement, Abolitionist Movements, the Women's Suffrage Movements, Women's Labor Movements, Women's Global Peace Movements, and Recent Immigration Movements. Readings and discussion pay particular attention to the movements of women of color, as well as the critiques of women of color of dominant women's movements. Course materials analyze how methods of organizing reflect traditional forms of "doing politics," but also strategies and tactics for defining problems and posing solutions particular to women.
Prerequisites: Any 100- or 200-level Women, Gender, and Sexuality Studies course or permission from the instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 363 Neither Man Nor Woman: Transgender Ethnographies in Global Context
This seminar examines transgenderism and gender variance more broadly in a global context that includes, but does not privilege, Western analytical frameworks. We read ethnographic accounts of gender diversity that complicate Western notions of sex, gender and sexuality. In particular, we interrogate the idea of transgenderism as a crossing from one gender to an opposite one (i.e., male to female or female to male), investigate the relationship between gender identity and sexuality, and examine the particularities of local gender forms in cultural context. Any of the following are suitable (but not required) courses to take before enrolling in this class: L77 WGSS 100B, L77 WGSS 105, L77 WGSS 205 or L77 WGSS 3091.
Credit 3 units. A&S IQ: LS, SSC

L77 WGSS 3666 Women and Film
Same as Film 366
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L77 WGSS 369A Reading Sex in Premodern England
Same as E Lit 369
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H
L77 WGSS 3701 Women Writers at Court: Japanese Examples in Comparative Context
Same as IPH 370
Credit 3 units. A&S: TH & A&S IQ: HUM Art: HUM EN: H

L77 WGSS 3725 Topics in Renaissance Literature
Same as E Lit 3725
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM EN: H

L77 WGSS 373A Issues in Theater and Performance Studies
Explores a variety of special interest topics in theater and performance studies. Consult the Course Listings.
Same as Drama 373
Credit 3 units. A&S: LA, WI & A&S IQ: HUM, WI EN: H

L77 WGSS 3751 Topics in Women's History: Women, Gender and Sexuality in Postwar America
We explore the history of the United States since 1945 by focusing on the ways that gender and sexuality have shaped the lives of Americans, particularly the diverse group of women who make up more than half the nation's population. Topics include: domesticity and the culture of the 1950s; gendering the cold war; the gender politics of racial liberation; the sexual revolution; second-wave feminism and the transformation of American culture; the new right's gender politics; and the impact of new conceptions of sexual and gender identity at century's end. Course texts include scholarly literature, memoirs, novels and film.
Same as History 3751
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD Art: HUM BU: BA

L77 WGSS 375A Topics in Comparative Literature I
Same as Comp Lit 375
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD Art: HUM

L77 WGSS 3820 Writing Women of Imperial China
Women writers can be found throughout most of China's imperial history, and from the 16th century on, there was an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st to the early 20th centuries and discuss the changing historical and social contexts within which these women wrote and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture or instructor's permission.
Same as Chinese 382
Credit 3 units. A&S: TH, CD, WI & A&S IQ: HUM, LCD, WI BU: HUM EN: H

L77 WGSS 383 Topics in Women, Gender, and Sexuality Studies: Spectacular Blackness, Race Gender & Visual Culture
Topic varies. See semester Course Listings for current offering.
Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD BU: BA EN: H, S

L77 WGSS 38A8 Women, Men and Gender in Africa
Same as History 38A8
Credit 3 units. A&S: TH, CD, WI & A&S IQ: HUM, LCD, WI BU: BA EN: H

L77 WGSS 392 Feminist Research Methods
This course examines feminist epistemologies and research methods. We ask how gender theory and feminist politics shape the kinds of research questions we ask, the types of materials we use, and how we define our relationships with our subjects. We study how feminist scholars have challenged dominant theories of knowledge and the major methodologies employed in their disciplines. Students explore research methods from the social sciences and humanities (interviews, life histories, participation observation, textual analysis) and engage feminist critiques and evaluation of such methods. The course requires commitment to a research project completed in stages over the course of the semester. Prerequisite: at least one WGSS course at the 100 or 200 level.
Credit 3 units. A&S: SS, SD & A&S IQ: SCS, SD Art: SCS BU: ETH

L77 WGSS 393 Violence Against Women: Current Issues and Responses
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context of international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women's movement, the rape crisis center movement, violent repression of women's political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 (UCollege) WGGSS 363.
Credit 3 units. A&S: SS, SD & A&S IQ: SCS, SD Art: SCS BU: BA EN: S

L77 WGSS 3942 Service Learning: Projects in Domestic Violence
In this course, we explore the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of research and direct community engagement. Course readings focus on the ways that poverty and violence, along with race and gender expectations, shape the lives of women. A required community service project for this course asks students to examine the relationship between the course readings and the lives of actual women in St. Louis. Over the course of the semester, students design and execute programming for women at a local community agency. This is a writing-intensive course. Students must contact instructor for permission to enroll. CBTL course.
Credit 4 units. A&S: SS, SD, WI & A&S IQ: SCS, SD, WI EN: S

L77 WGSS 3943 Violence Against Women Court Project
The seminar explores the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of readings, discussion and direct community engagement. Readings focus on the legal system and the ways domestic violence is confronted and how criminal justice interventions have responded to new theories and research about the nature of intimate partner violence. Particular attention
is directed to the ways that issues of race, poverty, parenthood and sexual orientation influence the criminal justice response and shape the lives of abused women. Students participate in a court advocacy program to investigate the important discrepancies between theory and practice in the field. Students are required to take L77 WGSS 393 or have taken L77 WGSS 393 to enroll in the seminar. CBTL course.
Credit 1 unit. A&S: SS A&S IQ: SSC BU: BA EN: S

L77 WGSS 396 Women and Social Class
This course examines the intersection of class and gender from the late 19th century to the present. It begins by asking how a focus on women challenges conventional notions of class. Some of the topics covered include women, race and class; class and family formation; women, class and globalization; class and feminist politics; women and work; class and domestic labor; women and unionization; and class and sexual identity. The emphasis is on women and class in the United States, but includes analysis of women and class in a broader, global context. This course examines these topics using nonfiction and fiction texts. Prerequisite: one 100- or 200-level WGSS course or permission of instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: S

L77 WGSS 399 Undergraduate Work in Women's Studies
Credit variable, maximum 3 units.

L77 WGSS 3991 Undergraduate Teaching Assistant
In this course, an advanced undergraduate can assist a faculty member in the teaching of an introductory-level WGSS course. Credit variable, maximum 3 units.

L77 WGSS 39F8 Gender and Sexuality in 1950s America: Writing Intensive Seminar
Same as History 39F8
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 39SC Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
What is the connection between the appropriation of other people's resources and the obsession with sex? Why is "race" essential to the sexual imperatives of imperialism? How has the nexus between "race," sexuality and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we seek to understand the history of imperialism's sexual desires and its continued in our world today.
Same as History 39SC
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L77 WGSS 4011 IPH Thesis Prospectus Workshop
Students assist each other in developing viable thesis topics, compiling bibliographies, and preparing research plans. Students give formal and informal oral presentations of their proposed topics. Prospectuses and, if possible, drafts of first chapters are peer-edited.
Same as IPH 401
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L77 WGSS 4012 Advanced Queer Theory: The Intimacy of Precarity
This seminar uses precarity to produce a map of some trends in queer theory today in order to outline the stakes of this current intellectual work and ask how we can use this work to rethink sexuality. In outlining the current stakes of precarity, this seminar focuses on two main threads of queer theory — queer of color critique and public feelings — because both of these spaces have enabled complex theoretical and political discussions centered around precarity and both also introduce historical framings of queer theory. By orienting their contributions to queer studies around precarity, these scholars are asking both how one lives with this condition and what formations of knowledge have produced these conditions of liminality and vulnerability. Overall, this emphasis on precarity has made certain tensions surrounding the place of difference within queer theory visible and highlighted the role of structures, particularly neoliberalism, which is a particular nexus of collusion between the state and formations of capital, over the individual.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L77 WGSS 402 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population and information for reproductive strategies at the local level. We also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction serves as a focus to illuminate the cultural politics of gender, power and sexuality.
Same as Anthro 4022
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L77 WGSS 403 Race, Sex and Sexuality: Concepts of Identity
This course examines changes in the meanings of three concepts of identity — race, sex and sexuality — from the early modern period to the present. The course begins by looking at early modern constructions of these concepts in Western Europe. We then focus on changes occurring during the course of the 18th and 19th centuries in Europe and the United States and at how such changes were similar and different among these three concepts. We then examine 20th-century challenges to 19th-century constructions. The course concludes by studying the relationship between these challenges and 20th-century identity political movements organized around these concepts. Prerequisite: completion of at least one WGSS course or permission of the instructor.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA

L77 WGSS 4031 Topics in Gender and Judaism: Gender and Sexuality in Judaism
Same as JINE 403
Credit 3 units. A&S: TH, SD
### L77 WGSS 406 Queering Theory: A Multidisciplinary Approach
This class aims to use theory to destabilize the concepts of race, sexuality, gender, disability and academic methodology. This class submerges students in some of the most influential texts in queer theory. The selected readings range across many disciplines, including biology, philosophy, anthropology, sociology, history and cultural studies. The core premise of this class is that to queer something is to destabilize it. Therefore, not all of the readings specifically are about gay, lesbian, bisexual or transgender people. However, these readings help any scholar in their future work in queer theory. Prerequisite: any 300-level WGSS class or equivalent or permission from instructor. Credit 3 units. A&S: SS A&S IQ: SSC EN: S

### L77 WGSS 408A Nuns
Nuns — women vowed to a shared life of poverty, chastity and obedience in a cloistered community — were central figures in medieval and early modern religion and society. This course explores life in the convent, with the distinctive culture that developed among communities of women, and the complex relations between the world of the cloister and the world outside the cloister. We look at how female celibacy served social and political as well as religious interests. We read works by nuns, both willing and unwilling, and works about nuns: nuns behaving well, and nuns behaving scandalously; nuns embracing their heavenly spouse, and nuns putting on plays; nuns possessed by the devil, and nuns managing their possessions; nuns as enraptured visionaries, and nuns grappling with the mundane realities of life in a cloistered community. Same as Re St 408 Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

### L77 WGSS 409 Gender, Sexuality and Change in Africa
Same as AFAS 409 Credit 3 units. A&S: SS, SD, WI A&S IQ: SSC, SD, WI Arch: SSC Art: SSC EN: S

### L77 WGSS 4101 Medieval English Literature II
Same as E Lit 4101 Credit 3 units. A&S: TH A&S IQ: HUM EN: H

### L77 WGSS 4106 Studies in Gender
Same as German 4106 Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD, WI EN: H

### L77 WGSS 4112 Body and Flesh: Theorizing Embodiment
Same as Anthro 4112 Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

### L77 WGSS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics
In the year 2000, HIV became the world’s leading infectious cause of adult death, and in the next 10 years, AIDS was expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not lack of knowledge or resources, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates; ethics and responsibilities; drug testing and marketing; the making of the AIDS industry and “risk” categories; prevention and education strategies; interaction between biomedicine and alternative healing systems; and medical advances and hopes. Same as Anthro 4134 Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC EN: S

### L77 WGSS 414 Gender, Religion, Medicine and Science
Until recently the histories of science, medicine and religion were written by men and for men. These fields did not critically analyze gender or sexuality. Neither masculinity nor femininity were topics of interest in the studies of great scientists or famous theologians. Sexuality in scientific writing and religious thought barely received more than a sentence or two in the writings of historians. What changed? Feminist/Queer theory made us rethink the way we learn about the history of medicine, science and religion. Despite these great strides, we are only beginning to explore the interplay between these fields from a feminist/queer perspective. In other words, while feminist/queer scholars have deepened our understandings of both science and religion, they have only recently begun to examine the relationship between these two fields. This course explores how feminist research has broadened our understanding of the interplay between the authority of religion, science and medicine in historical and contemporary studies. Some of the topics we explore include: conception and gestation, birth control, birthing, sexuality and aging. Prerequisites: Introduction to Women and Gender Studies and at least one 300-level WGSS course that addresses feminist and/or queer theory such as: Masculinities, Making Sex and Gender, Transgender Studies. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

### L77 WGSS 416 The Politics of Pleasure
This 400-level seminar interrogates the concept of pleasure. Pleasure occupies a fraught space in feminist and queer theory. This course examines several ways that people have theorized pleasure as a space for politics, a space for conservatism, or a way to think about racialized difference. This course is not interested in defining what pleasure is, but it interrogates what the stakes of talking about pleasure have been within contemporary theory and culture. Beginning with an examination of pleasure in the context of early 20th-century sexology, this course looks at the sex wars of the 1970s, the turn toward pleasure as a space of protest, and ends by thinking of ways to imagine pleasure outside of current paradigms of sexuality. The course takes gender, race and sexuality as central analytic components to understand how pleasure is defined and who has access to it. Either Introduction to Sexuality Studies or Introduction to Women, Gender and Sexuality Studies are prerequisites. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

### L77 WGSS 417W Feminist Research Methods
Research is the foundation of academic knowledge and of much knowledge produced outside of the academy in think tanks, nonprofit organizations, social service agencies, corporations, and many other venues of economic and social activity. Informed
L77 WGSS 418C Gender and Sexuality in East Asian Religions

In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class is conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor's permission before enrolling. Same as Re St 418

Credit 3 units. A&S: TH, CD, SD & A&S IQ: HUM, LCD EN: H

L77 WGSS 419 Feminist Literary and Cultural Theory

This course is intended to acquaint students with basic ideas and issues raised by a diversity of voices in contemporary feminist and cultural theory. Readings cover a wide range of approaches and tendencies within feminism, among them: French feminism, Foucauldian analyses of gender and sexuality, lesbian and queer theories, Third World/postcolonial feminism, and feminism by women of color. Given that feminist theories developed in response to and in dialogue with wider sociopolitical, cultural and philosophical currents, the course explores feminist literary and cultural theory in an interdisciplinary context. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Prerequisite: advanced course work in WGSS or in literary theory (300-level and above), or permission of the instructor required.

Credit 3 units. A&S: TH & A&S IQ: HUM

L77 WGSS 420 Contemporary Feminisms

The purpose of this course is to provide a framework, a map, within which students can locate feminist ideas. The course, which may be presented historically, explores and compares different types of feminism selected from, for example, the following feminisms: liberal, Marxist, socialist, radical, lesbian, black, existentialist, postmodern. The class considers how such feminisms analyze the nature and sources of women's oppressions, the worlds they envision, and the means they use to bring about change. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one WGSS course or permission of the instructor.

Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD Art: HUM EN: H

L77 WGSS 4201 The Novel in the Feminine (Le Roman au feminin)

Same as French 4201

Credit 3 units. A&S: TH Art: HUM

L77 WGSS 421 From Mammy to the Welfare Queen: African-American Women Theorize Identity

How do representations of identity affect how we see ourselves and the world sees us? African-American women have been particularly concerned with this question, as the stories and pictures circulated about black female identity have had a profound impact on their understandings of themselves and political discourse. In this course we look at how black feminist theorists from a variety of intellectual traditions have explored the impact of theories of identity on our world. We look at their discussions of slavery, colonialism, sexuality, motherhood, citizenship, and what it means to be human.

Credit 3 units. A&S: TH, SD & A&S IQ: HUM, SD EN: H

L77 WGSS 4221 Topics in Women and French Literature

Same as French 4221

Credit 3 units. A&S: TH Art: HUM

L77 WGSS 4231 Topics in American Literature

Same as E Lit 4231

Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM

L77 WGSS 430A Divergent Voices: Italian Women Writers

This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition "Wanting Women," in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women's critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun writing from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women's education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman "at war" with misogynist society in Italy of the 1960s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.
Same as Ital 430
Credit 3 units. A&S: TH, SD A&S IQ: HUM EN: H

L77 WGSS 432 Women Writers of the 20th Century
Same as Ital 432
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD Art: HUM

L77 WGSS 4333 Women of Letters
Same as French 4331
Credit 3 units. A&S: TH: HUM

L77 WGSS 4363 Sex, Gender and Power
Same as Anthro 4363
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L77 WGSS 440 Women in the History of Higher Education and Professions
Same as Educ 440
Credit 3 units. A&S: TH, SD

L77 WGSS 4454 Irish Women Writers: 1800 to Present
Same as E Lit 4454
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 445A Japanese Fiction
A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature.
Same as Japan 445
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L77 WGSS 4472 Spanish-American Women Writers II
A study of contemporary women's writing from 1970 to the present within a feminist theoretical framework. Topics include the construction of gender, female subjectivity, love and power, women and politics, literary strategies, etc. Prerequisites: Span 307D, Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only. In Spanish.
Same as Span 4472
Credit 3 units. A&S: TH, SD Art: HUM

L77 WGSS 4479 Senior Seminar in Religious Studies: Contemporary Approaches to the Study of Women and Religion
The topic for this seminar differs every year. Previous topics have included Pilgrimage and Sacred Space in Antiquity; Religion in a Global Context; and Engendering Religion. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing Honors thesis. The class also is open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.
Same as Re St 479

L77 WGSS 4494 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hrabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women's studies and junior standing, or permission of the instructor. Writing-intensive course.
Same as Japan 449
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD WI EN: H

L77 WGSS 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hrabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women's studies and junior standing, or permission of the instructor.
Same as Japan 4491
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD WI EN: H

L77 WGSS 4502 Women and the Medieval French Literary Theory
Same as French 450
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean Literature and Culture. Subject matter varies by semester; see current semester listings for topic.
Same as Korean 455
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L77 WGSS 4581 Gender, Politics and Writing in Women's Fiction of the Post-Franco Era
This course focuses on the narrative fiction of Spanish women of the post-Franco era: those who began to publish shortly after Franco's death and continue to write into the new century (Esther Tusquets, Cristina Fernández Cubas, Rosa Montero, Carmen Riera and Adelaida García Morales), as well as the more recent crop of writers who emerged on the literary scene.
in the past decade (Nuria Amat, Lucía Etxebarria and Espido Freire). We consider the works of these women within the cultural, historical and political contexts, addressing issues such as the representation of gender and sexuality; the cultural impact of feminism, nationalism and globalization; and the influence of the publishing industry and the market on literary production. Whenever available, film adaptations of these literary works are used in conjunction with the readings. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One hour per credit. Credit 3 units. A&S: TH, H

L77 WGSS 4601 Taboo: Contesting Race, Sexuality and Violence in American Cinema
Pushing the envelope or going too far? What is the boundary between films that challenge us and films that offend us? This is a course about films that crossed that boundary, most often by presenting images of race, sexuality and violence, images that could attract audiences as much as they offended moral guardians and courted legal sanctions. Because they were denied the First Amendment protection of free speech by a 1915 Supreme Court decision, movies more than any prior art form were repeatedly subject to various attempts at regulating content by government at federal, state, and even municipal levels. Trying to stave off government control, Hollywood instituted forms of self-regulation, first in a rigid regime of censorship and subsequently in the Ratings system still in use. Because taboo content often means commercial success, Hollywood could nonetheless produce films that pushed the envelope and occasionally crossed over into more transgressive territory. While control of content is a top-down attempt to impose moral norms and standards of behavior on a diverse audience, it also reflects changing standards of acceptable public discourse. That topics once barred from dramatic representation by the Production Code — miscegenation, homosexuality and “lower forms of sexuality,” abortion, drug addiction — could eventually find a place in American movies speaks to changes in the culture at large. In trying to understand these cultural changes, this course explores films that challenged taboos, defied censorship, and caused outrage, ranging from films in the early 20th century that brought on the first attempts to control film content through to films released under the ratings system, which has exerted subtler forms of control. Required screening. Same as Film 460
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 461A Topics in English Literature I
Studies in special subjects, e.g., allegory and symbolism in the medieval period, the sonnet in English literature, English poetry and politics. Consult Course Listings. Same as E Lit 461
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L77 WGSS 4675 Beyond the Harem: Women, Gender and Revolution in the Modern Middle East
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women’s status and their socio-political roles. The second half of the course focuses on several case studies of women’s participation in broad anti-colonial social revolutions and how these revolutions affected the position of women in those societies. Evaluation of students encourages their participation, analytical engagement, and improvement throughout the term. Same as History 4675
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L77 WGSS 4711 Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need instructor’s permission before enrolling.
Credit 3 units. A&S: TH A&S IQ: HUM

L77 WGSS 475 Intellectual History of Feminisms
We focus on feminist thought in Western culture but also examine non-Western ideas about feminisms. We trace the relationship among emergent feminist ideas and such developments as the rise of scientific methodology; Enlightenment thought; revolutionary movements and the gendering of the political subject; colonialism; romanticism; socialism; and global feminisms. Readings are drawn from both primary sources and recent feminist scholarship on the texts under consideration. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one WGSS course or permission of the instructor.
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 4771 Gender in 19th-century Art
Same as Art-Arch 4771
Credit 3 units. A&S: TH, SD Art: AH

L77 WGSS 480 Topics in Buddhist Tradition: Gender and Sexuality in Buddhism
Same as Re St 480
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 481 Selected English Writers I
Concentrated study of one or two major English writers, e.g., Spenser, Dickens, Blake, Yeats. Consult Course Listings. Same as E Lit 481
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 482 Reading Seminar in Gender and Chinese Literature: Women in the Chinese Literary Tradition
Prerequisite: Chinese 341 or instructor’s permission.
Same as Chinese 482
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H
L77 WGSS 483 Gender and Genre
A sampling of the diverse contributions made by French women to literary history, this course examines what prompted women to write in the 16th century; what they wrote about; which genres they chose; how these women were viewed by their contemporaries, etc. Prerequisites: French 325 and French 326 or one of these courses and the equivalent Washington University transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates. Same as French 483
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD, SD Art: HUM

L77 WGSS 487A Discourses on Gender in 19th- and 20th-century Spain
This course focuses on discourses on gender, from the late 19th century to the present in the context of feminism in Spain. We explore the social, political and cultural role of Spanish women (writers) within their specific historical contexts, with a special attention to their struggle to construct a new female subjectivity through their writings. To this end, their narrative fiction (novels, short stories) are read in conjunction with nonfiction writings (essays, journalism, etc.). Authors studied include 19th-century proto-feminists such as Emilia Pardo Bazán and Concepción Arenal; early 20th-century writers such as Carmen de Burgos, Margarita Nelken, and other female activists of the Republican period; and women writers of the post-War and post-Franco eras. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One-hour preceptorial for undergraduate students. In Spanish.
Same as Span 487
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 4908 Advanced Seminar: Women in American Society: Women in Social Movements
Same as History 4907
Credit 3 units. A&S: TH, SD

L77 WGSS 4918 Advanced Seminar in History
Same as History 4918
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 4974 Advanced Seminar in History: Gender and Property Law
Same as History 4974
Credit 3 units. A&S: TH

L77 WGSS 4982 Advanced Seminar: Women and Confucian Culture in Early Modern East Asia
Same as History 4982
Credit 3 units. A&S: TH

L77 WGSS 499 Honors Thesis: Research and Writing
Enrollment in this course is limited to students accepted into the Honors Program. Petition for permission to enroll is available in the Women, Gender and Sexuality Studies Office, McMillan Hall, Room 210.
Credit 3 units. A&S: TH EN: H

L77 WGSS 4990 Advanced Seminar: History of the Body
Do bodies have a history? Recent research suggests that they do. Historians have tapped a wide variety of sources — including vital statistics, paintings and photographs, hospital records, and sex manuals — to reconstruct changes in how humans have conceptualized and experienced their own bodies. We pay particular attention to the intersection of European cultural history and the history of medicine since 1500.
Same as History 4990
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 4993 Advanced Seminar: Women and Religion in Medieval Europe
Same as History 4993
Credit 3 units. A&S: TH A&S IQ: HUM EN: H