Music

The Department of Music offers programs of study leading to the Doctor of Philosophy in Music (emphasizing musicology or music theory), and the Master of Arts in Music (emphasizing musicology or music theory). Each graduate program combines a course of advanced studies in one area of music studies with supporting studies in related fields of music. The number of graduate students admitted each year is small, so each student is assured individual attention. There is traditionally close rapport and mutually supportive interaction among graduate students in all areas of study.

The AM and PhD programs in musicology offer concentrations in historical musicology and ethnomusicology. Department faculty interests cover all eras of European art music, American popular musics, film and theatre music, jazz, and Turkish and other Middle Eastern musics. Methodological approaches cover a range of critical perspectives, placing music within its cultural and historical contexts and developing the student's ability to think and write about music and music-making. Intensive study in music theory is a required component of the program. Diverse opportunities for performance are offered as well.

The AM and PhD programs in music theory focus on creative analysis and critical examination of assumptions about music and musical discourse. The graduate program prepares students to undertake research in musical analysis and in the language and methodology of music theory. Preparation includes guiding each student in developing their own modes of thought and expression. Faculty interests include improvisation and intermedia, texture and form, music cognition and computational modeling, composition, Schenker, and the interplay of text and music in German artsong.

Contact Person: Kim Daniels
Phone: (314) 935-5566
E-mail: daniels@wustl.edu
Departmental website: http://music.wustl.edu/graduate

Associate Professors
Patrick Burke
PhD, University of Wisconsin

Todd Decker
PhD, University of Michigan

Robert Snarrenberg
PhD, University of Michigan

Assistant Professors
Ben Duane
PhD, Northwestern University

Denise Elif Gill
PhD, University of California, Santa Barbara

Christopher Stark
DMA, Cornell University

Alexander Stefaniak
PhD, Eastman School of Music

Paul Steinbeck
PhD, Columbia University

Professor of Practice
William Lenihan
BMus, University of Missouri, Columbia

Senior Lecturer
Christine Armistead
MM, Washington University

Lecturers
Nicole Aldrich
DMA, University of Maryland

Ruth Mueller
PhD, University of Sheffield

Postdoctoral Teaching Fellow
Rachel Vandagriff
PhD, University of California, Berkeley

Professors Emeriti
Hugh Macdonald
PhD, Cambridge University

Craig Monson
PhD, University of California, Berkeley

Robert Wykes
DMA, University of Illinois

Chair
Todd Decker
PhD, University of Michigan

Professors
Seth Carlin
MS, Juilliard School of Music

Jeffrey Kurtzman
PhD, University of Illinois

Dolores Pesce
PhD, University of Maryland
Degree Requirements

Master of Arts in Musicology

The Master of Arts in musicology requires 36 units of graduate study, including 12 units of music history and bibliography, 6 units of music theory, 18 units of electives, keyboard proficiency, reading knowledge of one foreign language, and a thesis.

PhD in Musicology

The PhD degree in musicology requires a total of 72 units of graduate study: 33 units of music history and bibliography, 12 units of music theory, 1 unit of pedagogy, 6 units outside music, 20 units of electives and dissertation research. Also required are keyboard proficiency, reading knowledge of two foreign languages (German and either French, Italian or Latin, or a substitute, according to the student's needs), written and oral qualifying examinations (which occur after the completion of 60 units), the dissertation and the final oral defense of the dissertation. Students who have completed a master's degree at another institution may receive up to 24 units of transfer credit toward the PhD.

Master of Arts in Music Theory

The Master of Arts in music theory requires 36 units of graduate study, including 15 units of music theory, 9 units of music history and bibliography, 12 units of electives, keyboard proficiency, reading knowledge of one foreign language, and a thesis.

PhD in Music Theory

The PhD degree in music theory requires a total of 72 units of graduate study, including 24 units of music theory, 15 units of music history and bibliography, 6 units of composition, 1 unit of pedagogy, 6 units outside music, and 20 units of electives or dissertation research. Also required are keyboard proficiency, reading knowledge of two foreign languages (German and either French or Italian; a computer language may be substituted for the second language according to the student's need), written and oral qualifying examinations, and a dissertation with a final oral defense of the dissertation. Students who have completed a master's degree at another institution may receive up to 24 units of transfer credit toward the PhD.