Classics

The Department of Classics is committed to the threefold study of antiquity via the languages and literatures, the history, and the art and architectural remains. The Master of Arts in Classics is ideal preparation either for PhD work or for a career in secondary teaching, and has a strong placement record in both areas. The Doctor of Philosophy program prepares candidates primarily for careers in research and university teaching. Both programs provide rigorous training in Greek and Latin languages and literatures, exposure to the subfields of Classics, opportunities to cultivate special fields of research, and teaching experience in departmental courses.

While both graduate programs are built around training in the core fields of Classics, opportunities exist for collaboration with numerous other departments and programs. PhD candidates have the option to pursue one of several special interdisciplinary tracks: Ancient History, Ancient Performance, Ancient Music, and Ancient Philosophy. Washington University also possesses several special collections of interest to the Classics researcher: the John Max Wulfing Coin Collection, an internationally recognized resource that can be applied to studies in numismatics, history, economics, and art; a small collection of papyri housed in Olin Library; and a departmental archive of epigraphical and papyrological materials.

Contact:
Catherine Keane
Phone: 314-935-5123
Email: classics@wustl.edu
Website: https://classics.artsci.wustl.edu

Faculty

Chair and Endowed Professor

Timothy Moore (https://classics.artsci.wustl.edu/moore)
John and Penelope Biggs Distinguished Professor of Classics; Department Chair
PhD, University of North Carolina

Professor Moore's work concentrates on several areas of classical antiquity, including the comic theatre of Greece and Rome, Greek and Roman music, and Roman historiography. Current projects include a book on music in Roman tragedy, articles on the history and performance of Roman comedy, and a long-range project on the influence on the modern world of the Roman historian Livy. He also has interests in the history of theatre, especially American musical theatre and Japanese Kyogen comedy.

Professor

Catherine Keane (https:// classics.artsci.wustl.edu/keane)
Director of Graduate Studies
PhD, University of Pennsylvania

Professor Keane's research and teaching interests range broadly over Greek and Roman literature and culture, but center on the comic genres and their engagement with moral, social, and literary problems. Her research focuses on the Roman verse satirists Lucilius, Horace, Persius, and Juvenal.

Associate Professors

William Bubelis (https://classics.artsci.wustl.edu/bubelis)
Director of Undergraduate Studies; Curator of the Wulfing Coin Collection
PhD, University of Chicago

Greek history and epigraphy (especially Athens and the Peloponnesse, and Northern Greece); Economic history and numismatics (particularly taxation and fiscal behavior, banking, numeracy); Ancient religion and its institutional dimensions, especially as they intersect with economics; Attic oratory and historiography; the political economy of the ancient Near East (especially Iron Age Mesopotamia, Cyprus, and the Achaemenid Empire)

Zoe Stamatopoulou (http://classics.artsci.wustl.edu/zoe-stamatopoulou)
PhD, University of Virginia

Professor Stamatopoulou's research and teaching encompass several aspects of ancient Greek literature and culture, but her work focuses primarily on archaic and classical poetry (Homer, Hesiod, lyric poetry, drama). She is also interested in the symposium, in ancient biographies of poets, and in the reception of archaic Greece in Imperial Greek literature (esp. Plutarch).

Assistant Professors

Karen Acton (https://classics.artsci.wustl.edu/karen-acton)
PhD, University of Michigan

The history of Rome, especially in the late Republic and early Empire; Roman historiography; Roman numismatics

Thomas Keeline (https://classics.artsci.wustl.edu/tom-keeline)
PhD, Harvard University

Latin literature; history of classical scholarship and education from antiquity to the present; rhetoric; textual criticism; lexicography; metrics

Luis Alejandro Salas (https://classics.artsci.wustl.edu/luis-salas)
PhD, University of Texas

Greek and Roman medicine, philosophy, and intellectual history; medical and philosophical sectarianism; Galen of Pergamum; Aristotelian psychology; Greek prose
Lecturers

Kathleen Gibbons
PhD, University of Toronto
Kathleen Gibbons’ research explores early Christian participation in ancient philosophical discussions, especially with respect to Clement of Alexandria’s engagement with debates about metaphysics, cosmology and autonomy in the context of his theorization of the Mosaic law. Her other work explores how early Christian philosophical discourse intersected with their discussions of astrology, ethnography and asceticism.

Kristin Mann
PhD, University of California, Los Angeles
Kristin Mann's main research interests are the Greek and Latin fable collections, the literature and culture of the early Roman Empire, and the ancient Greek novel. Her dissertation, The Fabulist in the Fable Book, examines how the presence of the fabulist in the fable book – his biography, his self-characterizations, and his statements of purpose – combine to form a hermeneutic frame through which the fables may be interpreted. She is currently working on an article on the pedagogical purpose of the poetic quotations in Seneca’s Epistulae Morales.

Kathryn Wilson
PhD, University of Pennsylvania
Kathryn Wilson's research interests focus on the intersection of poetry and science. She is especially interested in Hellenistic literature, and the relationship between different intellectual enterprises occurring during that time. She is also interested in the evolution of the genre of didactic poetry.

Professors Emeriti

Carl W. Conrad
PhD, Harvard University

Robert D. Lamberton
PhD, Yale University

George M. Pepe
PhD, Princeton University

Susan I. Rotroff
Jarvis Thurston & Mona Van Duyn Professor Emerita
PhD, Princeton University

Merritt Sale
PhD, Cornell University

Degree Requirements

AM in Classics

Candidates may obtain an AM degree in Classics by completing 36 graduate units of credit, completing a reading list, and taking a series of examinations. Students planning to continue in the Classics department’s PhD program must also write a master's thesis. Others may choose to complete the AM with or without a thesis.

Course work: 36 units, including:

Specific required courses: 6 units

Classics 502 Research and Publication on the Greco-Roman World (3 units) - a proseminar on materials and methods of the profession

Classics 510 Comparative Greek and Latin Grammar (3 units)
(.offered every two years, alternating with Classics 502)

Other course requirements: 24 units (for AM with thesis)

All units must be at the 400 level or above.

At least 6 units in Greek (L09) (one or more options is offered every semester)

At least 6 units in Latin (L10) (one or more options is offered every semester)

Most remaining courses will be in Greek, Latin, and Classics.

Research Credits: 6 units

The master's thesis counts for 6 units. Any student opting not to write a thesis will fulfill these units with additional courses.

Modern language competence

German, French, or Italian; the requirement may be fulfilled by course work or examination.

Program exams

Greek and Latin Sight Reading

Greek Reading List

Latin Reading List

Students not planning to go on to a PhD program in Classics may opt to take the Reading List exam in one language (Greek or Latin) only. Those who pursue this option must still complete at least 6 units in the other language at the 400 level. The examination will require the student to demonstrate competence in translation and interpretation, as well as knowledge of the relevant scholarship.

PhD in Classics

The Classics PhD requires 72 graduate units of course work and research in combination. Up to 24 of these units may be transferred from an outside AM program in Classics, at the discretion of the Graduate Committee. (Requirements listed below include requirements for the AM in Classics at Washington University.) All units must be at the 400 level or above. With the guidance of the Director of Graduate Studies, students may take
up to 12 units outside the Classics department to enhance their graduate study.

**Course work: 54 units, including:**

**Specific required courses: 9 units**

- Classics 502 Research and Publication on the Greco-Roman World (3 units) - a proseminar on materials and methods of the profession
- Classics 510 Comparative Greek and Latin Grammar (3 units) (offered every two years, alternating with Classics 502)
- Classics 515: A course in Classics pedagogy (3 units) (to be offered every two years)

**Other course requirements: 27 units**

- At least 12 units in Greek (L09) (one or more options is offered every semester)
- At least 12 units in Latin (L10) (one or more options is offered every semester)
- At least 3 units in ancient history (at least one course will be offered every two years)

**Elective courses: 18 units**

Includes courses for individual tracks, optional independent studies in preparation for exams, and other courses, to be chosen after consultation with the Director of Graduate Studies.

**Research Credits: 18 units**

- Master's thesis: 6 units
- Dissertation credits: 12 units

**Program exams**

- Greek and Latin Sight Reading
- Greek Reading List
- Latin Reading List
- Comprehensive Exam
- Special Field Exam

**Modern language competence**

German and French, or German and Italian; the requirement may be fulfilled by course work or examination in each case.

**Dissertation requirements**

- Dissertation prospectus
- Dissertation colloquium
- Dissertation
- Dissertation defense