Music

The Department of Music offers programs of study leading to the Doctor of Philosophy in Music and the Master of Arts in Music, with emphasis in either musicology or music theory. Each graduate program combines a course of advanced studies in one area of music studies with supporting studies in related fields of music. The number of graduate students admitted each year is small, so each student is assured individual attention. There is traditionally close rapport and mutually supportive interaction among graduate students in all areas of study.

The AM and PhD programs in musicology offer concentrations in historical musicology and ethnomusicology. Department faculty interests cover all eras of European art music, American popular musics, film and theatre music, jazz, and Turkish and other Middle Eastern musics. Methodological approaches cover a range of critical perspectives, placing music within its cultural and historical contexts and developing the student's ability to think and write about music and music-making. Intensive study in music theory is a required component of the program. Diverse opportunities for performance are offered as well.

The AM and PhD programs in music theory focus on creative analysis and critical examination of assumptions about music and musical discourse. The graduate program prepares students to undertake research in musical analysis and in the language and methodology of music theory. Preparation includes guiding each student in developing their own modes of thought and expression. Faculty interests include improvisation and intermedia, texture and form, music cognition and computational modeling, composition, Schenker, and the interplay of text and music in German artsong.

Contact: Kim Daniels  
Phone: 314-935-5566  
Email: daniels@wustl.edu  
Website: http://music.wustl.edu/graduate

Faculty

Chair  
Todd Decker (http://music.wustl.edu/people/decker)  
PhD, University of Michigan

Endowed Professor  
Dolores Pesce (http://music.wustl.edu/people/pesce)  
Avis Blewett Professor of Music  
PhD, University of Maryland

Professors  
Todd Decker (http://music.wustl.edu/people/decker)  
PhD, University of Michigan

Associate Professors  
Patrick Burke (http://music.wustl.edu/people/burke)  
PhD, University of Wisconsin

Robert Snarrenberg (http://music.wustl.edu/people/snarrenberg)  
PhD, University of Michigan

Assistant Professors  
Clare Bokulich (http://music.wustl.edu/people/bokulich)  
PhD, Stanford University

Ben Duane (http://music.wustl.edu/people/duane)  
PhD, Northwestern University

Denise Elif Gill (http://music.wustl.edu/people/gill)  
PhD, University of California, Santa Barbara

Christopher Stark (http://music.wustl.edu/people/stark)  
DMA, Cornell University

Alexander Stefaniak (http://music.wustl.edu/people/stefaniak)  
PhD, Eastman School of Music

Paul Steinbeck (http://music.wustl.edu/people/steinbeck)  
PhD, Columbia University

Professor of the Practice  
William Lenihan (http://music.wustl.edu/people/lenihan)  
BMus, University of Missouri-Columbia

Senior Lecturer  
Christine Armistead (http://music.wustl.edu/people/armistead)  
MM, Washington University

Lecturer  
Nicole Aldrich (http://music.wustl.edu/people/aldrich)  
DMA, University of Maryland

Postdoctoral Research Associate  
Fritz Schenker (http://music.wustl.edu/people/schenker)  
PhD, University of Wisconsin-Madison

Professors Emeriti  
Hugh Macdonald  
PhD, Cambridge University

Craig Monson  
PhD, University of California, Berkeley

Robert Wykes  
DMA, University of Illinois
Degree Requirements

Master of Arts in Music (musicology)

The Master of Arts in musicology requires 36 units of graduate study, including 12 units of music history and bibliography, 6 units of music theory, 18 units of electives, keyboard proficiency, reading knowledge of one foreign language, and a thesis.

PhD in Music (musicology)

The PhD degree in musicology requires a total of 72 units of graduate study: 33 units of music history and bibliography, 12 units of music theory, 1 unit of pedagogy, 6 units outside music, and 20 units of electives and dissertation research. Also required are keyboard proficiency, reading knowledge of two foreign languages (German and either French, Italian, or Latin, or a substitute, according to the student's needs), written and oral qualifying examinations (which occur after the completion of 60 units), the dissertation and the final oral defense of the dissertation. Students who have completed a master's degree at another institution may receive up to 24 units of transfer credit toward the PhD.

Master of Arts in Music (music theory)

The Master of Arts in music theory requires 36 units of graduate study, including 15 units of music theory, 9 units of music history and bibliography, 12 units of electives, keyboard proficiency, reading knowledge of one foreign language, and a thesis.

PhD in Music (music theory)

The PhD degree in music theory requires a total of 72 units of graduate study, including 24 units of music theory, 15 units of music history and bibliography, 6 units of composition, 1 unit of pedagogy, 6 units outside music, and 20 units of electives or dissertation research. Also required are keyboard proficiency, reading knowledge of two foreign languages (German and either French or Italian; a computer language may be substituted for the second language according to the student's need), written and oral qualifying examinations, and a dissertation with a final oral defense of the dissertation. Students who have completed a master's degree at another institution may receive up to 24 units of transfer credit toward the PhD.