East Asian Studies

The major in East Asian studies (EAS) entails the comprehensive study of the cultures and societies of East Asia in an interdisciplinary program that encompasses language, literature, history, anthropology, art history, film, philosophy and religious studies. All majors and minors are expected to maintain at least a B- average in all EAS courses.

Washington University is one of the nation’s oldest centers for the study of China and Japan. The program offers an impressive range of courses in modern Chinese, Japanese and Korean through the advanced level in addition to classical language study in Chinese and Japanese. Our teacher-scholars are dedicated to mentoring undergraduates with an interest in East Asia.

The EAS course of study is broad and flexible, and students can easily arrange for a double major within the College of Arts & Sciences or a dual major with another school in the university.

Given the importance of East Asia in the global economy, career possibilities are expanding dramatically. Our broad-based curriculum prepares students for East Asia-focused careers in academia, diplomacy, business, education and law, among others.

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Wai-man Suen
BA, Hong Kong Baptist College

Professors Emeriti

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William R. Orthwein Distinguished Professor Emeritus
LLM, University of Washington
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Laurence A. Schneider
PhD, University of California, Berkeley
(History)

James C. Shih
PhD, University of California, Berkeley
(Asian and Near Eastern Languages and Literatures)

John E. Walsh Jr.
DBA, Harvard University
(Business)

Majors

The Major in East Asian Studies

Units required: 24 upper-level units (300-level or above), no more than 9 of which may be in language

Prerequisites: Two of the following courses:

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<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>East Asia 223C Korean Civilization</td>
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<tr>
<td>East Asia 226C Japanese Civilization</td>
<td>3</td>
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<tr>
<td>East Asia 227C Chinese Civilization</td>
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Requirements:

1. Achieve third-year competence in Chinese, Japanese or Korean in one of the following ways: 1) by completing the second semester of the third year with a grade of B- or higher, or 2) by testing into the fourth year of the language. (Up to 9 units of advanced language, including classical language, may be used to fulfill the upper-level requirements for the major.) Native speakers who place out of all available courses in their native language may fulfill this requirement either with a second East Asian language or, with the approval of their major adviser, by completing 9 additional units (any level) in non-language EAS courses.

2. Up to 24 upper-level units selected from at least three different disciplines (anthropology, art history, film, history, literature, philosophy, religious studies or, when available, economics, political science, sociology, etc.) and at least two different areas of East Asia (e.g., Korea and Japan, China and Korea, China and Japan). Please note that at least one of these courses must focus on the premodern period.

3. Senior Capstone Experience (prime majors). EAS prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation in the Senior Symposium in the spring.

   a) Successful completion of a senior honors thesis. This option, which also entitles the student to Latin Honors,
Additional Information

- Students must maintain a B- average or higher in all courses taken to fulfill the requirements of the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B- in an approved equivalent course or courses (either during the summer or in a study abroad program).
- If a student has a major and a minor (e.g., a Chinese major and an East Asian studies minor), the major must have 18 upper-level units independent of the minor, and the minor must have 12 units independent of the major.
- Courses for the major may not be taken Credit/No Credit.
- Normally, no more than 3 units of transfer or study abroad non-language courses may be applied to the major.
- Normally, no more than 3 units of Independent Study units may be used to fulfill the requirement for the minor.
- EAS awards Honors to majors as an acknowledgment of exemplary work in the major.

Minors

The Minor in East Asian Studies

Units required: a minimum of 12 upper-level (300-level or above) units, no more than 3 of which may be in language

Requirements:

1. One of the following courses:
   - East Asia 227C Chinese Civilization (3 units)
   - East Asia 226C Japanese Civilization (3 units)
   - East Asia 223C Korean Civilization (3 units)
2. Achieve second year competence in Chinese, Japanese or Korean in one of the following ways: 1) by completing the second semester of the second year with a grade of B- or higher, or 2) by testing into the third year of the language. Native speakers who place out of all available courses in their native language may fulfill this requirement by taking the courses in a second East Asian language or, with the approval of their minor adviser, completing 6 additional units (any level) in non-language EAS courses.
3. At least 12 upper-level units selected from at least two different disciplines (e.g., anthropology and literature, art history and political science) and two different areas (e.g., China and Japan, Korea and China).

Courses


L03 East Asia 111 Introduction to Asian Art

Beginning with the birth of the Buddha and continuing through the present, this course introduces the most influential art and architecture from all across Asia. Each class covers both historic and modern works to emphasize the continuing dialogue between past and present in Asian art today. Classroom lectures; smaller, bi-weekly discussion sections. No prerequisite. Same as L01 Art-Arch 111

L03 East Asia 119 Freshman Seminar: Anime as Popular Culture

In the contemporary media landscape, film, television, games, publishing and merchandizing are increasingly connected and help distribute cultural products across the globe. Japanese animation is one of the earliest and most successful examples of this powerful strategy. This course examines the global franchising industry of Japanese anime to explore basic questions about media and popular culture: How do we define a medium? How do consumer practices shape media and popular culture? What is the impact of globalization on media, and global media on national culture? Our investigations of Japan “cool” and its avid consumer cultures cover: animation aesthetics and technology; media convergence; anime fan cultures; science-fiction and remaking the body, history, and identity through global media. No prerequisites. Enrollment limited to 15 college freshmen. In addition to class meetings, there is a mandatory weekly scheduled screening.
Same as L53 Film 119
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H
L03 East Asia 140 East Asia in the World
This course covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into cold war nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as a member of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. This course is restricted to freshmen in the Global Citizenship Program.
Same as L97 IAS 140
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 180 Freshman Seminar in Religious Studies
This course is for freshman only. Topics vary from semester to semester. Recent topics include Miracles and The Self in Chinese Thought.
Same as L23 Re St 180
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L03 East Asia 2210 Topics in Japanese Literature and Culture
A topics course on Japanese literature and culture; topics vary by semester.
Same as L05 Japan 221
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea’s relationship with its East Asian neighbors. Attention is also paid to contemporary issues, social problems, and cultural trends.
Same as L51 Korean 223C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 226C Japanese Civilization
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology.
Same as L05 Japan 226C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China’s past with the present. Ongoing concerns are social stratification, political organization, the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical, and historical documents as well as cultural histories. Regular short writing assignments; take-home final. No prerequisites.
Same as L04 Chinese 227C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L03 East Asia 236F Introduction to East Asian Religions
This introductory course provides a basic, yet systematic, overview of certain major religious traditions that evolved in East Asia, particularly in China and Japan, but also in Korea. We begin with the classical Chinese traditions of Confucianism and Daoism, then turn our attention to Buddhism, which originated in India (ca. 500 BCE) and was later introduced into China (first century CE), Korea (fourth century CE) and Japan (sixth century CE). We then examine the Japanese tradition of Shinto, and focus more specifically upon the development of new Japanese forms of Buddhism. The course ends with a brief look at the coming of some of these religions to the West, and in particular the United States.
Same as L23 Re St 236f
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L03 East Asia 294 Images of East Asia
A variety of topics offered individually which reflect the images of East Asian cultures.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 303 The Taoist Tradition
This course offers an introduction to the history, practices and worldviews that define the Daoist tradition. Through both secondary scholarship and primary texts, we consider the history of Daoism in reference to the continuities and discontinuities of formative concepts, social norms, and religious practices. Our inquiry into this history centers on consideration of the social forces that have driven the development of Daoism from the second century to the modern day. Special consideration is given to specific Daoist groups and their textual and practical traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and Complete Perfection (Quanzhen). Throughout the semester we also reflect on certain topics and themes concerning the Daoist tradition. These include constructions of identity and community, material culture, the construction of sacred space, and cultivation techniques.
Same as L23 Re St 303
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L03 East Asia 3050 Contemporary Chinese Culture and Society
This course provides an introduction to emerging trends in Chinese culture and society. We will explore processes of change and continuity in the People’s Republic, examining the complexity of social issues and the dynamics of cultural unity and diversity. While we will focus on the post-Mao reform era (1978 to the present), we will consider how contemporary developments draw upon the legacies of the Maoist revolution as well as the pre-socialist past. The course provides an overview of anthropological approaches to the study of contemporary China, introducing students to key concepts, theories, and frameworks integral to the analysis of Chinese culture and society. Readings, lectures, and discussions will highlight not only macro-level processes of social change and continuity but also the everyday experiences of individuals involved in these processes. We will pay particular attention to issues of family life, institutional culture, migration, religion, ethnicity, gender, consumption, and globalization.
Same as L48 Anthro 3055
This course introduces the art and craft of Japanese poetry, designed to acquaint students with pre-industrial Japanese poetic production that have evolved over a span of Japanese poetic production that have evolved over a span. Through exploring the ritual, aesthetic, and historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span.
of some 1500 years. The course also incorporates a "haiku workshop," where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.  
Same as L05 Japan 324  
Credit 3 units. A&S: LA A&S IQ: LCD BU: HUM EN: H

L03 East Asia 3260 Samurai, Rebels and Bandits: The Japanese Period Film  
Tales of heroism, crime, revolt and political intrigue. Bloody battles, betrayal, madness and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we analyze the complex (and often flamboyant) narrative, visual and thematic structures of films about the age of the samurai. We discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course introduces theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings are in English. No knowledge of Japanese required. No prerequisites. Required screenings Tuesdays at 7 p.m.  
Same as L53 Film 326  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3263 Topics in East Asian Studies  
A topics course on a variety of East Asian subjects.  
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3301 Topics in Chinese Literature and Culture  
A topics course on Chinese literature and culture; topics vary by semester.  
Same as L04 Chinese 330  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L03 East Asia 3310 19th-Century China: Violence and Transformation  
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil.  
Same as L22 History 331  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L03 East Asia 332C Japanese Literature: Beginnings to 19th Century  
This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.  
Same as L05 Japan 332C  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L03 East Asia 333C The Modern Voice In Japanese Literature  
This survey of Japanese literature covers the 17th to the 19th century. Primary focus is on the Genroku era (1688-1703), which witnessed the growth of lively urban centers and the emergence of a robust literary voice. Emphasis on the ideological and cultural contexts for the development of a variety of new innovations in the genres of poetry (haiku), theater (kabuki and bunraku) and prose (kana zoshi). Recommended for both Japanese and Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.  
Same as L05 Japan 333C  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH

L03 East Asia 3352 China's Urban Experience: Shanghai and Beyond  
The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China's reform and revolution; and the global context of the international flow of people, products, capitals and ideas. It chooses a local narrative approach and situates the investigation in one of China's largest, complex, and most dynamic and globalized cities — Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism and capitalism. The course also seeks to go beyond the "Shanghai model" by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.  
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L03 East Asia 3361 The Floating World in Japanese Literature  
This survey of Japanese literature covers the 17th to the 19th century. Emphasis on the ideological and cultural contexts for the development of a variety of new innovations in the genres of poetry (haiku), theater (kabuki and bunraku) and prose (kana zoshi). Recommended for both Japanese and Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.  
Same as L05 Japan 336  
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM

L03 East Asia 3411 Early and Imperial Chinese Literature  
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures
on the writers' personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Same as L04 Chinese 341
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art:
HUM BU: HUM EN: H

L03 East Asia 3412 Japanese Art
Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern and contemporary art. Emphasizing painting, sculpture, architecture and print culture, the course also explores the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.
Same as L01 Art-Arch 3412
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH
EN: H

L03 East Asia 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
This course examines Chinese art and material culture from the prehistoric period through the end of the medieval Tang dynasty, when the Chinese capital boasted a cosmopolitan population of more than one million people. Topics covered include Neolithic ceramics and jades, the bronzecasting tradition, funerary art and architecture, the Terracotta Army, the origins of Chinese brush arts, Buddhist painting and sculpture, and the varied exotica of the Silk Road. Each class teaches recent works together with the ancient to demonstrate how the origins of Chinese art and architecture continue to influence contemporary works.
Prerequisites: Intro to Asian Art (L01 111) or permission of instructor.
Same as L01 Art-Arch 3415
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH
BU: IS EN: H

L03 East Asia 3421 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings in English translation.
Same as L04 Chinese 342
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art:
HUM BU: ETH

L03 East Asia 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisite.
Same as L01 Art-Arch 3425
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH
BU: IS EN: H

L03 East Asia 3426 20th-Century Chinese Art
This course explores the ways in which Chinese artists of the 20th century have defined modernity and tradition against the complex background of China's history. Through examining art works in different media along with other documentary materials, we engage with the theoretical issues in art history, such as modernity, cultural politics, and government control of art.
Same as L01 Art-Arch 3426
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH
EN: H

L03 East Asia 3442 Tradition and Innovation: Chinese Painting from the 4th to 20th Centuries
Same as L01 Art-Arch 3442
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH
EN: H

L03 East Asia 3462 Topics in East Asian Religion
This course explores one of the various topics in East Asian Religions
Same as L03 Re St 346
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM EN:
H

L03 East Asia 3464 Japanese Literature in Translation II
This topics course explores Japanese literature in translation. Topics vary by semester.
Same as L05 Japan 346
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU:
IS EN: H

L03 East Asia 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation, and no previous knowledge of Korean is required.
Same as L51 Korean 352
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU:
IS EN: H
L03 East Asia 355 Topics in Korean Literature and Culture
A topics course in Korean literature and culture; topics vary by semester.
Same as L51 Korean 355
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L03 East Asia 370 Women Writers at Court: Japanese Examples in Comparative Context
Same as L93 IPH 370
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L03 East Asia 3751 Topics in Comparative Literature I: The Trope of "China" in the Imagination of the Chinese Diaspora
Same as L16 Comp Lit 375
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: IS

L03 East Asia 380 Topics in Religious Studies
The topic for this course varies.
Same as L23 Re St 380
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH

L03 East Asia 382 Writing Women of Imperial China
Women writers can be found throughout most of China's imperial history, and from the 16th century on, there were an extraordinary number of women writing and publishing their poetry collections. Despite this fact, only a very few writings by women were included in the traditional literary canon and, until recently, they were not considered worthy of scholarly attention. Fortunately, there is now a growing body of critical studies on, and translations of, these women writers. In this course, we explore the writings of Chinese women from the 1st through to the early 20th centuries, and discuss the changing historical and social contexts within which these women wrote, and the obstacles of both genre and gender that had to be overcome in order to ensure that their voices were heard. Prerequisite: at least one course in Chinese literature or culture, or instructor's permission.
Same as L04 Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L03 East Asia 3822 From McDonald's to K-Pop: New Movements in East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We explore a broad set of topics in a transregional setting, from gender, filial piety and kinship to the upsurge of new waves, including consumer and pop cultures, the "cuteness" culture, and individualization. Our interrogation examines cultural variables, transregional dynamism, local receptions of "Western" influences, and the global impact of cultural movement in East Asia.
Same as L97 IAS 3822
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 386 Empires and Aftermaths (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first "reverse engineers" the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Same as L97 IAS 386
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L03 East Asia 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports, and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only.
Same as L48 Anthro 4011
Credit 3 units. A&S: SS, CD, WI A&S IQ: LCD, SSC Art: SSC EN: S

L03 East Asia 4030 Topics in East Asian Religions
Same as L23 Re St 403
Credit 3 units. A&S: TH, CD A&S IQ: HUM EN: H

L03 East Asia 4033 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities. In lectures and discussions we discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, health care policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as L48 Anthro 4033
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

L03 East Asia 4034 Family Change in East Asia
This course explores the process of family transformations in contemporary East Asia, focusing on China, Japan, Korea, Hong Kong and Taiwan, from an anthropological perspective. Topics covered in this course include traditional mainstream East
Asian family systems, childbearing, the experience of coming of age, romance and courtship, marriage and family relations, the experience of aging and old-age support, divorce, singlehood and same-sex partnership, family separation and reunion, cross-boarder marriages, and transnational adoption. Alternative family systems among ethnic minorities in East Asia also are addressed.

Same as L48 Anthro 4034
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L03 East Asia 4062 The Art of Borrowing: The "West" in Japanese Life
This course aims to examine Western influences in Japan and Japan's reconceptualizing the "West" in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan's turn to Western civilization in the modern era. The course explores Japanese perceptions of the "West," and how Japanese consume the "West" by attaching meanings to "Western" symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan's relationship with the West, the course scrutinizes the "West" constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.

Same as L97 IAS 4062
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 4180 Gender and Sexuality in East Asian Religions
In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses; shamans and mediums; hermits and recluses; and ordinary laywomen — both historically and in more recent times. Class materials include: literary and religious texts; historical and ethnological studies; biographies and memoirs; and occasional videos and films.

Prerequisites: This class is conducted as a seminar, with minimal lectures; substantial reading and writing; and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor's permission before enrolling.

Same as L23 Re St 418
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L03 East Asia 4242 Culture and Politics in the People's Republic of China: New Approaches
This course inquires into the political, ideological and social frameworks that shaped the cultural production and consumption in the People's Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods re-investigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Prerequisites: Advanced undergraduate students must have taken no fewer than two China-related courses at the 300 level or higher. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 425 Zen Buddhism
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Ch'an), Korea (Sôn), Japan (Zen), and the United States. We discuss how Zen's conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students.

Prerequisites: L23 Re St 311 Buddhist Traditions or instructor's permission.

Same as L23 Re St 425
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L03 East Asia 4310 Renegades and Radicals
In 1960, the major studio Shochiku promoted a new crop of directors as the "Japanese New Wave" in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan's modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzu, Suzuki Seijun, Matsumoto Toshio and others. No knowledge of Japanese necessary. Mandatory weekly screening: Tuesdays at 7 p.m.

Same as L53 Film 431
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 4372 Contemporary Korean I: Topics in Korean Literature and Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the fall semester. Prerequisite: grade of B- or better
An investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. In this course we are less concerned with the performative aspects of theatrical arts (though these will be introduced via videos) than with the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior standing or permission of instructor.

Same as L05 Japan 446
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM

L03 East Asia 4482 Japanese Prints
Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the "erotic," parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting or permission of instructor.

Same as L01 Art-Arch 4482
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L03 East Asia 4483 Japanese Poetry
A comprehensive survey of Japanese poetry from the 8th century to the present day. Topics include the development of the great tradition of court poetry in the Heian period (ca. 800-1200) and its full flowering during the medieval period (ca. 1200-1600), the influence of the Zen aesthetic, the emergence of linked verse and haiku, and the transformation of the classical tradition with the advent of the modern era. All works will be read in English translation, although knowledge of Japanese will be useful. Graduate students and Japanese majors will be expected to read original materials extensively. Prerequisite: junior standing and 6 units of literature course work.

Same as L05 Japan 448
Credit 3 units. A&S: TH Art: HUM

L03 East Asia 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Ruling imperial China during its last Golden Age, the Qing emperors Kangxi, Yongzheng, and Qianlong patronized the arts during an unprecedented period of prosperity and international exchange. Many of the works they commissioned are now icons of Chinese culture, but in their time these three Manchus redefined Chinese art with ideas and styles from Baroque Europe, Tibet, Mongolia, and even Islamic Central Asia. This seminar focuses on the ethnically and culturally diverse art, architecture, and material culture patronized by these three emperors to examine how they and their multi-ethnic empire changed the definition of Chinese art during the long 18th century. Prerequisites: Intro to Asian Art (L01 111); or one 300-level course in Asian Art History, History or Literature; or permission of instructor.

Same as L01 Art-Arch 4489
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L03 East Asia 4492 Modern Japanese Women Writers: WI
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern...
Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyō, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor. Writing Intensive course.

Same as L05 Japan 449
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI EN: H

L03 East Asia 4494 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
Same as L01 Art-Arch 4494
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L03 East Asia 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyō, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor.

Same as L05 Japan 4491
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L03 East Asia 4501 Masterworks of Early Japanese Literature
An intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prerequisite: junior standing. Prior knowledge of early Japanese literature or history is recommended. Texts are read in English translation.

Same as L05 Japan 450
Credit 3 units. A&S: TH A&S IQ: HUM, LCD

L03 East Asia 4550 Topics in Korean Literature and Culture
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.

Same as L51 Korean 455
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L03 East Asia 4610 Ocean, Island, Ghetto, Globe: The Routes and Horizons of Asian American Literature
Studies in special subjects, e.g., allegory and symbolism in the medieval period, the sonnet in English literature, English poetry and politics. Consult Course Listings.

Same as L97 IAS 477
Credit 3 units. A&S: TH A&S IQ: HUM EN: H
L03 East Asia 4770 Reading Seminar in Chinese Traditional Poetry
A seminar on Chinese traditional poetry with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 477 Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 479 Reading Seminar in Modern Chinese Literature
A seminar on modern Chinese literature with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 479 Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4791 Seminar in Religious Studies: Engendering Religious Studies
The topic for this seminar differs every year. Previous topics include Pilgrimage and Sacred Space in Antiquity; Religion in a Global Context; and Engendering Religion. The seminar is offered every spring semester and is required of all religious studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies. Same as L23 Re St 479 Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L03 East Asia 480 Topics in Buddhist Traditions
The topic for this course varies. Same as L23 Re St 480 Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L03 East Asia 4801 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 480 Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L03 East Asia 4811 Reading Seminar in Religion and Chinese Literature
A seminar on religion and Chinese literature with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 481 Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L03 East Asia 482 Reading Seminar in Gender and Chinese Literature
A seminar on gender and Chinese literature with varying topics. Prerequisite: Chinese 341 or instructor's permission. Same as L04 Chinese 482 Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 484 Core Seminar in East Asian Studies: A Consideration of Scholarship on East Asia
Introduction to problems and approaches in East Asian Studies. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L03 East Asia 486 Independent Work For Senior Honors
This course is to be taken in the fall semester. Prerequisite: senior standing, eligibility for honors, and permission of the department. Credit 3 units.

L03 East Asia 4891 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: permission of instructor. Same as L04 Chinese 489 Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4892 Topics in Chinese Literature and Culture: The Chinese City in the Global Context
A topics course on Chinese literature and culture; topics vary by semester. Prerequisite: instructor's permission. Same as L04 Chinese 4891 Credit 3 units. A&S: SS A&S IQ: LCD, SSC Art: HUM EN: S

L03 East Asia 490 Topics in Chinese Literature and History
A topics course on Chinese literature and history; topics vary by semester. Prerequisite: permission of the department. Same as L04 Chinese 490 Credit variable, maximum 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 4911 Modern Japan and the Invention of Tradition
A discourse of "uniqueness" has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to "Nihonjinron," an important — and best-selling — genre of "Japanese uniqueness" writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity. Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L03 East Asia 4912 Topics in Japanese Literature & History
A topics course on Japanese literature and history; topics vary by semester. Prerequisite: permission of instructor. Same as L05 Japan 491 Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L03 East Asia 4914 Advanced Seminar in History: Japan in World War II: History and Memory
This course examines the history of World War II in Asia and how it has been remembered in the postwar era. We will trace the war, from the first Japanese military attack on China in 1931 through the U.S. atomic bombings of Hiroshima and Nagasaki in 1945. We will also examine several postwar controversies concerning how the war has been forgotten and remembered in Japan, in the rest of Asia, and in the United States. Goals include grasping the empirical history of the war as a step to becoming familiar with the theories and methods of Memory Studies in History. Same as L22 History 4914
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

**L03 East Asia 496 Readings in Asian Studies**
Prerequisite: permission of the chair of the department.
Credit variable, maximum 3 units. A&S: TH A&S IQ: HUM

**L03 East Asia 4967 Advanced Seminar: East Asian History**
Despite the growing importance of native-place identities during the late Imperial era, China had an increasingly mobile population. This course examines the movement of people in China approximately from 1500 to 1900, including voluntary and forced migration, travel associated with trade, travel for civil service examinations and official postings, exile, urban sojourning, religious pilgrimages, and touring. In addition, this course will focus on relations between locals and sojourners or migrants, as well as the perceived dangers that geographical mobility posed for the state and the social order.
Same as L22 History 4967
Credit 3 units. A&S: TH

**L03 East Asia 4971 Guided Readings in Korean**
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once. Prerequisite: instructor's permission.
Same as L51 Korean 497
Credit variable, maximum 3 units. A&S: LA EN: H

**L03 East Asia 498 Guided Readings in Chinese**
Prerequisite: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Same as L04 Chinese 498
Credit variable, maximum 3 units. A&S: LA

**L03 East Asia 499 Guided Readings In Japanese**
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as L05 Japan 499
Credit variable, maximum 3 units. A&S: LA