European Studies

The major in European studies is part of the program in International and Area Studies.

The European studies concentration focuses on the New Europe and its historical and cultural contexts, attempting to understand the European contribution to world politics and cultural exchange. It involves study of both traditional and new European cultural products (literature, film, visual art and electronic media) and also of European institutions and contexts. This concentration will educate students interested in understanding Europe for its own sake, but also as the continent connects with other parts of the world. It is committed to interdisciplinary approaches, and students may take courses in the traditional language-and-literature disciplines, as well as in anthropology, art history, economics, history, philosophy and political science. The concentration defines the geography of modern Europe to include the Atlantic world, as well as its Eurasian and Mediterranean neighbors. We offer advanced course work in most major European languages (including French, German, Italian, Russian and Spanish) as well as study abroad opportunities in all these languages.

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Phone: 314-935-5073
Email: aloomis@wustl.edu
Website: http://ias.wustl.edu

Faculty

Co-Directors
Lyne Tatlock (http://german.wustl.edu/people/tatlock_lyne)
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PhD, Indiana University
(Germanic Languages and Literatures)

Seth Graebner (http://rll.wustl.edu/people/graeber)
Associate Professor
PhD, Harvard University
(Romance Languages and Literatures; IAS)

Endowed Professors
John R. Bowen (http://anthropology.artsci.wustl.edu/bowen_john)
Dunbar-VanCleave Professor in Arts & Sciences
PhD, University of Chicago
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Elizabeth Childs (http://arthistory.artsci.wustl.edu/people/elizabeth-c-childs)
Etta and Mark Steinberg Professor of Art History
PhD, Columbia University
(Art History and Archaeology)

Paul Michael Lützeler (http://german.wustl.edu/people/paul-michael-lutzeler)
Rosa May Distinguished University Professor in the Humanities
PhD, Indiana University
(German and Comparative Literature)

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David R. Francis Distinguished Professor
PhD, University of Chicago
(Anthropology; IAS)

Professors
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PhD, University of California, Berkeley
(Germanic Languages and Literatures)

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Director and Curator, Washington University Mildred Lane Kemper Art Museum
PhD, University of Erlangen–Nürnberg and University of Köln
(Art)
Professors Emeriti

Milica Banjanin (http://complit.artsci.wustl.edu/people/milica-banjanin)
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(Russian)

Elyane Dezon-Jones
Doctorat de 3e Cycle, University of Paris
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PhD, Washington University
(History)

Gerald Izenberg (http://history.artsci.wustl.edu/izenberg)
PhD, Harvard University
(History)

Wilhelm Neuefeind (http://economics.wustl.edu/people/Wilhelm_Neuefeind)
PhD, Universitat Bonn
(Economics)

Majors

The Major in International and Area Studies — Concentration in European Studies

The IAS concentration in European studies focuses on the new Europe and its historical and cultural contexts, attempting to understand the European contribution to world politics and cultural exchange. It involves the study of both traditional and new European cultural products (literature, film, visual art and electronic media) and also of European institutions and contexts. This concentration will educate students interested both in understanding Europe for its own sake and in exploring how the continent connects with other parts of the world. It is committed to interdisciplinary approaches, and students may take courses in the traditional language and literature disciplines, as well as in anthropology, art history, economics, film, history, music, philosophy and political science. The concentration defines the geography of modern Europe to include the Atlantic world, as well as its Eurasian and Mediterranean neighbors.

This concentration requires 36 units of course work:

• Completion of all IAS course work with a grade of C+ or higher.
• Students must satisfy the standard IAS foreign language requirement (the successful completion of four semesters of one language appropriate to their concentration) with a European language.
• One semester of language must be completed before declaring the major.
• We strongly encourage students to study abroad (https://ias.wustl.edu/undergraduate/study_abroad). For those students who do not study abroad, an additional 3-unit course at the 300 or 400 level is required.
• We strongly prefer students to select a study abroad location consistent with their chosen language of study (e.g., students who wish to study in Spain must satisfy their language requirement with either Spanish or Portuguese).
• Majors must choose their upper-level course work from a minimum of three academic disciplines (for example: anthropology, art history, economics, film, history, literature, music, philosophy and political science).
• No more than 3 credits may be from directed readings, research or independent study excluding the honors thesis.
• The advanced credits must be unique to the IAS major.
• All prime IAS majors must complete a capstone experience.

N.B.: A single course may satisfy more than one of the distribution requirements (disciplinary; race, gender, class; or world area). Some of these requirements may be completed while abroad (http://ias.wustl.edu/undergraduate/study_abroad).

Introductory course work (choose one from this list, 3 units):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>History 102C</td>
<td>Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>IAS 129</td>
<td>Perspectives on Migration: History, Memory and the Making of Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>IAS 244</td>
<td>Introduction to European Studies</td>
<td>3</td>
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</table>

Non-European area course work (3 units):

We consider world areas to be Africa, East Asia, Latin America, the Middle East or South Asia. Courses that may be used to satisfy this requirement may include advanced area specific courses or the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>AFAS 209B</td>
<td>African Studies: An Introduction</td>
<td>3</td>
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<tr>
<td>AFAS 2230</td>
<td>The African Diaspora: Black Internationalism Across Time and Space</td>
<td>3</td>
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<tr>
<td>AMCS 250</td>
<td>Topics in Asian-American Studies</td>
<td>3</td>
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<tr>
<td>Art-Arch 111</td>
<td>Introduction to Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>East Asia 227C</td>
<td>Chinese Civilization</td>
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<tr>
<td>History 2157</td>
<td>Freshman Seminar: The Meaning of Pakistan: History, Culture, Art</td>
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Additional requirements and regulations:
IAS 135 Freshman Seminar — Chinatown: Migration, Identity and Space 3
Japan 226C Japanese Civilization 3
JINE 208F History, Text and Identity: Introduction to Jewish Civilization 3
JINE 210C Introduction to Islamic Civilization 3
Korean 223C Korean Civilization 3
LatAm 165D Latin America: Nation, Ethnicity and Social Conflict 3
Russ 215C Introduction to Russian Civilization 3

Advanced course work: Choose nine courses from current European focused course offerings in the following departments*. All courses must be approved by the student's IAS adviser in order to count for the major. Visit the concentration webpage (http://ias.wustl.edu/european-studies) and master course list for full options.

- African and African-American Studies
- Anthropology
- Art History
- Classics
- Drama
- Economics
- Film and Media Studies
- History
- Interdisciplinary Project in the Humanities
- International and Area Studies
- Languages and Literatures
- Music
- Philosophy
- Political Science
- Russian Studies
- Urban Studies
- Women, Gender, and Sexuality Studies

*Students may petition to add a course by following the instructions on the IAS FAQs webpage (http://ias.wustl.edu/faqs).

Additional Information

Language Requirement for the Major in European Studies/International and Area Studies: All IAS majors and minors must satisfy a foreign language requirement, which entails the successful completion of four semesters of a language appropriate to their concentration while at Washington University. For some students, this may mean the first four semesters of a language; for others who place into advanced language classes, and with approval from IAS language faculty, this may include literature, culture, oral communication and linguistics courses in the target language, once they complete the basic language sequence. Advanced courses in literature, social sciences and culture used to satisfy this requirement may be counted as advanced credit for IAS majors and minors as long as they are cross-listed with IAS or approved for IAS study abroad credit and are not applied toward a language major or minor. A maximum of two of these classes may be completed while abroad on a Washington University-approved program in the target language (may be within the same semester abroad). Native speakers of a foreign language must satisfy the four-semester requirement in another language appropriate to their concentration. Heritage speakers must seek appropriate placement by the coordinator of the language program and complete the four-semester requirement.

Study Abroad: Majors are strongly encouraged to study abroad in one of Washington University's Overseas Programs during junior year or the summer. Some credit for courses taken abroad may be applied to the major. For those who do not study abroad, an additional 3-credit course at the 300 or 400 level is required.

Senior Honors: Students must confidently expect to graduate with an overall GPA of 3.65 or higher. Students must have maintained a 3.65 grade point average through the sixth semester in order to qualify for Senior Honors. Students should enroll in IAS 485 Preparation for IAS Honors Thesis in the fall of senior year (under the corresponding section number of the faculty member overseeing the student's thesis), and in IAS 486 IAS Senior Honors Thesis in the spring of senior year in order to be properly tracked by the IAS capstone coordinator.

Minors

There is no minor offered in European studies.

Courses


L79 EuSt 244 Introduction to European Studies
Same as L97 IAS 244
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L79 EuSt 3024 International Institutions
Same as L32 Pol Sci 3024
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L79 EuSt 3093 Politics of the European Union
Same as L32 Pol Sci 3093
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L79 EuSt 313 Topics in English and American Literature
Same as L14 E Lit 313
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<tr>
<td>L79 EuSt 313E</td>
<td>Introduction to Comparative Arts</td>
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<td>L79 EuSt 3191</td>
<td>The European Avant-Garde: Interdisciplinary Studies in the Humanities, 20th Century</td>
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<td>L79 EuSt 320</td>
<td>British Cinema: A History</td>
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<td>Topics: The Jewish Experience in Italy</td>
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<td>Topics in Italian: Basilisks to Botticelli: the Birth, Development and Politics of Museums in Italy</td>
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<td>The Cinema of Eastern Europe in the Cold War Era</td>
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<td>Topics in Film Studies: Italian Cinema</td>
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Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM BU: IS

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Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: ETH, HUM, IS EN: H

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Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM

Same as L22 History 3350
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

Same as L36 Ital 3221
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Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

Same as L36 Ital 3232
Credit 3 units. A&S: TH, LA, WI A&S IQ: HUM, LCD, LS, WI BU: IS EN: H

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Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

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Credit 3 units. A&S: TH, LA, WI A&S IQ: HUM, LCD, LS, WI BU: IS EN: H

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Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

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Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS BU: HUM EN: H

Same as L34 French 326
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS BU: HUM EN: H

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Credit 3 units. A&S: TH BU: IS EN: H

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Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

Same as L53 Film 340
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM, IS

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Credit variable, maximum 4 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

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Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

Same as L22 History 3450
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H
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<td>Masterpieces of Literature II</td>
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<td>L79 EuSt 3500</td>
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<td>L79 EuSt 364</td>
<td>Anarchism: History, Theory, and Praxis</td>
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Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM

L79 EuSt 3850 Topics in Comparative Literature
Same as L16 Comp Lit 385
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L79 EuSt 3875 Rejecting Reason: Dada and Surrealism in Europe and the United States
Same as L01 Art-Arch 3875

L79 EuSt 3880 The Russian Revolution: Writing-Intensive Seminar
Same as L22 History 38R8
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI BU: IS EN: H

L79 EuSt 3892 Modern Sculpture: Canova to Koons
Same as L01 Art-Arch 3892
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L79 EuSt 390 Topics in Migration and Identity
Same as L97 IAS 390
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L79 EuSt 396 Comintern: The Communist International’s Global Impact
Same as L97 IAS 396
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L79 EuSt 4101 German Literature and Culture: 1750-1830
Same as L21 German 4101
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L79 EuSt 4102 German Literature and Culture, 1830-1914
Same as L21 German 4102
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM EN: H

L79 EuSt 4103 German Literature and Culture: 1914 to the Present
Same as L21 German 4103
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L79 EuSt 4104 Studies in Genre
Same as L21 German 4104
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L79 EuSt 4105 Topics in German Studies
Same as L21 German 4105
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L79 EuSt 415 The 19th-Century French Novel: From Realism to Naturalism to Huysmans
Same as L34 French 415
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L79 EuSt 4191 The French Islands: From Code Noir to Conde
Same as L34 French 4191
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H

L79 EuSt 422 Europe, Questions of Identity and Unity
Same as L97 IAS 422
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H

L79 EuSt 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited
Same as L97 IAS 4224
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H

L79 EuSt 4225 European Utopian Settlements in the American Midwest (1814-1864): Diversity and Antislavery
Same as L97 IAS 4225
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L79 EuSt 4244 19th- and 20th-Century French Poetry
Same as L34 French 424
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: IS EN: H

L79 EuSt 4280 The New Sicilian School
Same as L36 Ital 428
Credit 3 units. A&S: TH, WI A&S IQ: HUM, LCD Art: HUM EN: H

L79 EuSt 430 Divergent Voices: Italian Women Writers
Same as L36 Ital 430
Credit 3 units. A&S: TH, SD A&S IQ: HUM EN: H

L79 EuSt 432 Divergent Voices: Italian Women Writers
Same as L36 Ital 432
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD Art: HUM

L79 EuSt 433 Literature of the Italian Enlightenment
Same as L36 Ital 433
Credit 3 units. A&S: TH, WI Art: HUM

L79 EuSt 4366 Europe’s New Diversities
Same as L48 Anthro 4366
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L79 EuSt 437 Caffe, Cadavers, Comedy, and Castrati: Italy and the Age of the Grand Tour
Same as L36 Ital 437
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD BU: HUM EN: H

L79 EuSt 4382 Aesthetics
Same as L16 Comp Lit 438
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L79 EuSt 4936 The Unmaking and Remaking of Europe: The Literature and History of the Great War of 1914-1918
Same as L16 Comp Lit 493
Credit 3 units.

L79 EuSt 4945 Seminar (Comp Lit): Diverse Topics in Literature
Same as L16 Comp Lit 494
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L79 EuSt 4952 Seminar (Comp Lit)
Same as L16 Comp Lit 495
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM