International and Area Studies

International and Area Studies (IAS) offers an interdisciplinary major that allows undergraduate students to develop a broad understanding of the world, while exploring the diversity and richness of other cultures. One of the hallmarks of the contemporary era is the complex relationship between globalization and local differences. New information technologies and worldwide markets connect people, ideas, and products throughout the globe. Yet even in this context of globalization, strong attachments to local languages, cultures, and societies remain. In some ways, differences among people — whether of government, economy, religion, or ethnicity — are becoming more pronounced.

How can we understand these tensions between the global and the local? International and Area Studies courses explore this question in a combination of ways that makes it unique among undergraduate majors at Washington University. IAS is committed to an interdisciplinary perspective that spans the humanities and social sciences and encourages both a contemporary and a historical point of view. It introduces IAS majors to comparative local, international, and global perspectives on important issues in the 21st century.

IAS challenges students to master a foreign language as well as the cultural contexts in which the language is spoken, but it also requires study of more than one world area. In addition to conventional course work, IAS encourages exploration of contemporary foreign affairs through speakers, conferences, and faculty panels; and provides an introduction to international careers. The program provides robust support for foreign study and independent research, and IAS majors frequently take advantage of one of Washington University's overseas programs during the junior year or the summer.

There are five concentrations available to IAS majors: (1) IAS with a concentration in development; (2) IAS with a concentration in Eurasian studies; (3) IAS with a concentration in European studies; (4) IAS with a concentration in global cultural studies; and (5) IAS with a concentration in international affairs.

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Thomas and Karole Green Professor of Law  
JD, Duke University  
(Law)

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**Professors Emeriti**

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Majors

The Major in International and Area Studies

There are five concentrations available to IAS majors: (1) development; (2) Eurasian studies; (3) European studies; (4) global cultural studies; and (5) international affairs.

Please visit the following pages for more information about their requirements:

- Concentration in development (http://bulletin.wustl.edu/prior/2016-17/undergrad/artsci/internationalandareaestudies/developmentsudies)
- Concentration in Eurasian studies (http://bulletin.wustl.edu/prior/2016-17/undergrad/artsci/internationalandareaestudies/eurasianstudies)
- Concentration in global cultural studies (http://bulletin.wustl.edu/prior/2016-17/undergrad/artsci/internationalandareaestudies/globalculturalstudies)
- Concentration in international affairs (http://bulletin.wustl.edu/prior/2016-17/undergrad/artsci/internationalandareaestudies/intlaffairs)

Please visit the separate European studies (http://bulletin.wustl.edu/prior/2016-17/undergrad/artsci/europeanstudies) page for information on this concentration.

Total units required: 36 graded credits plus four semesters of any modern foreign language.

Required courses:

- These depend on the concentration.

Elective courses:

- Depending on the concentration, two to four lower-level courses (3 credits each, typically at the 100 or 200 level, may be at the 300 or 400 level).
- Depending on the concentration, eight to ten upper-level courses (3 credits each, at the 300 or 400 level).

Regulations:

- Completion of all IAS course work with a grade of C+ or higher; all courses for the major must be taken for a letter grade.
- Students must satisfy the standard IAS foreign language requirement with a language appropriate to their concentration and consistent with their study abroad location (more details below).
- Students must complete one semester of language before declaring the major.
- We strongly encourage students to study abroad. For those who do not study abroad, an additional 3 credits at the 300 or 400 level are required (more details below).

- We strongly prefer students to select a study abroad location consistent with their chosen language of study (e.g., students who wish to study in Latin America must satisfy their language requirement with either Spanish or Portuguese).
- Throughout the course of completing the IAS major, students must show depth in at least one world area by taking a minimum of two courses focused on the same area, and breadth by taking a third course focused on a different area. We consider world areas to be Africa, East Asia, Europe, Latin America, the Middle East, North America (for some concentrations) and South Asia.

- Students must choose their upper-level course work from a minimum of three academic disciplines (for example, anthropology, art history, economics, film, history, literature, music, philosophy and political science).
- No more than 12 total credits earned outside of the day school of Washington University may be applied to a student's IAS major. This limit includes credits from study abroad (never more than 6 credits from a single semester, 3 from a summer, or 12 from a year), University College, or summer school from other U.S. universities, or any combination thereof. (400-level credits must be earned on campus or in Washington University courses taught abroad.)

- No more than 3 credits may be from directed readings, research or independent study excluding the honors thesis.
- The advanced credits must be unique to the IAS major.
- At least 6 credits must be at the 400 level.

Additional Information

Language Requirement: All IAS majors must satisfy a foreign language requirement which entails the successful completion of four semesters of a language appropriate to their concentration while at Washington University. For some students, this may mean the first four semesters of a language; for others who place into advanced language classes, and with approval from IAS language faculty, this may include literature, culture, oral communication and linguistic courses in the target language, once they complete the basic language sequence. Advanced courses in literature, social sciences and culture used to satisfy this requirement may be counted as advanced credit for IAS majors as long as they are cross-listed with IAS or approved for IAS study abroad credit and are not applied toward a language major or minor. A maximum of two of these classes may be completed while abroad on a Washington University approved program in the target language (may be within the same semester abroad). Native speakers of a foreign language must satisfy the four-semester requirement in another language appropriate to their concentration. Heritage speakers must seek appropriate placement by the coordinator of the language program and complete the four-semester requirement.

Study Abroad: Majors are strongly encouraged to study abroad in one of Washington University's overseas programs during
junior year or the summer. Some credit for courses taken abroad may be applied to the major. For those who do not study abroad, an additional 3-credit course at the 300 or 400 level is required.

**Senior Honors:** Students must confidently expect to graduate with an overall GPA of 3.65 or higher in order to qualify for Senior Honors. Students should enroll in IAS 485 Preparation for IAS Honors Thesis in the fall of senior year, and in IAS 486 IAS Senior Honors Thesis in the spring of senior year (under the corresponding section number of the faculty member overseeing their thesis) in order to be properly tracked by the IAS capstone coordinator.

**Minors**
The International and Area Studies program does not offer a minor.

**Courses**

**L97 IAS 103B International Public Affairs**
We live in a complex, fast-paced world. Technological advances and economic interdependence bring us closer together, even as globalization creates new challenges that cannot be solved by one country alone. In this class we examine the forces that affect competition and cooperation in a globalized world. Students engage with influential social science literature on these topics, participate in classroom discussion, and take part in classroom activities, such as debates and policy-making simulations, to build a deeper understanding of these theories. In addition, students work on semester-long policy projects to build practical skills in problem solving, team building, and communication. This course is restricted to freshmen in the Global Citizenship program.

Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

**L97 IAS 107 A World on the Move: Post-Conflict Migrations**
Migration is the human face to our modern era of globalization, entailing incredible costs, risks and returns for migrants along with important consequences for host societies, sending societies and the wider world. This course offers a new perspective on how and why people move by examining general theories and practices of migration and then analyzing various geographic locations, policies and individual experiences through the detailed study of two cases of global movement that occurred after the end of World War II and again after September 11, 2001. While close attention is paid to Europe, as both host and home to many migrants during these two key moments, we also spend time visiting North Africa, the Middle East, South Asia, Latin America and the United States to follow the paths of important migrant groups during these eras. We contextualize the historical factors that led to these migrations, the social and economic consequences of these large movements of people, but spend the bulk of our time looking at the multiple perspectives of peoples involved from migrants themselves (both forced and voluntary), refugees and displaced people, soldiers, government officials from both host and home societies, representatives from the host society and more.

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

**L97 IAS 125 Migration and the Migrant Experience**
Regular migrations of people across international borders continue to perplex governments, policy expert and human rights advocates. This course uses the lived experiences of the millions of people who have moved and currently move between Mexico and the United States each year to think about migration’s meanings in local, multinational and global contexts. What does the relocation of individuals, families and communities tell us about boundaries, nation states and globalization? What does it mean to be a transnational citizen? What is the relevance — and responsibility — of nation states in the new “global” world?

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

**L97 IAS 127 Migration in the Global World: Stories**
The expression “Stories of Migration” has a variety of meanings. A “story” is a narrative that has a beginning, middle and an end; an account of imaginary or real people and events told for entertainment, a report of an item of news in a newspaper, magazine or broadcast; or an account of past events in someone’s life or in the development of something. This course is restricted to and required of participants in the International Leadership Program. A story also can be a way to make sense of the world, and, as we discuss throughout the semester, a tool to change the world. This course is based on the premise that in order to shape the future of migration in the global context, it is imperative to understand how stories of migration emerge, are told, passed on, shared, translated, disseminated, collected, challenged and retold. For these purposes we examine a wide range of stories of migration from the past decade. We experiment with both low-tech and high-tech media in order to come up with different ways to showcase stories of migration, and to assess the actual repercussions that these stories of migration have. While we address migration in the global context, we focus on three regions: the U.S. Mexican border, the Mediterranean and St. Louis. We study immigrant communities in these different locations and analyze a variety of narrative forms and structures in order to discern the impact that stories of migration have both locally and globally. Course materials include novels, memoirs, journalism, essays, short stories, graphic novels, radio programs, film and performance pieces. This course is restricted to freshmen in the International Leadership program.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

**L97 IAS 129 Perspectives on Migration: History, Memory and the Making of Modern Europe**
Politicians in several European countries recently declared that “multiculturalism has failed,” emphasizing immigration as the cause of contemporary social and political conflict and denying the historical role of migration on the European continent. However, from Teutonic and Slavic settlement migration in the first 10 centuries AD to recent guest worker programs and immigration from former colonies, encounters between different cultures, religions, and forms of social organization have been a staple of European societies’ development and contributed to producing the continent’s geopolitical map as we know it today. In this course we trace significant mass movements of people in Europe and the historical and political repercussions of these migrations to try to understand why some migrations
L97 IAS 135 Freshman Seminar — Chinatown: Migration, Identity and Space
"Chinatown," as a cultural symbol and a spatial entity, links various topics and studies in this course. Our survey starts with a historical and geographical glimpse of five Chinatowns in the U.S. through the real life stories of their residents. This is followed by an in-depth study of Chinese restaurants and food all over the world using texts, images and films that reveal how Chinese cuisine is inherited in and adapted to each local culture and society. The seminar culminates in a discussion of Chinese migration and settlement, the representations of identity, and the cultural and spatial constructions in particular historical and social contexts. The assignments include field trips to Chinese businesses, and a debate on whether or not Olive Boulevard constitutes a Chinatown in St. Louis.
Credit 3 units. A&S: CD & A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 140 East Asia in the World
This course covers the geopolitical history of 20th-century East Asia, from its colonial constellation through its transformation into Cold War nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia — China, Taiwan, the Koreas and Japan — act as members of a transnational region and when they act in ideological, national or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. We then apply our knowledge to a real-world conflict and give team presentations on our proposed solutions. This course is restricted to freshmen in the Global Citizenship program.
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 1500 Silver, Slaves, and the State: Globalization in the 18th Century
Same as L22 History 1500
Credit 3 units. A&S: TH, CD & A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 1503 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a companion to the core GCP fall course. The workshop will foster critical thinking, provide leadership opportunities, and build community among students as they collaborate to plan an event of international concern. Students will also be visited by guest lecturers.
Credit 1 unit.

L97 IAS 1504 Workshop for the Global Citizenship Program
This workshop, which is restricted to and required of participants in the Global Citizenship program, is a continuation of the fall L97 IAS 1503 workshop. Students plan a second campus event, and an optional off-campus trip provides further opportunities to engage with experts at large and gain new perspectives on the topics discussed in class.
Credit 1 unit.

L97 IAS 155 Freshman Seminar: Mapping the World: Introduction to Human Geography
What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites.
Credit 3 units. A&S IQ: SSC BU: SCI EN: S

L97 IAS 160 World Politics and the Global Economy
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nations, communities and economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions and controversies in the study of global political-economic relations. In a small group seminar we examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations. This course is restricted to freshmen in the Global Citizenship program.
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 164 Introduction to World History: Theory and Practice
Same as L22 History 164
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: IS EN: H

L97 IAS 1640 Health and Disease in World History
Same as L22 History 1640
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 165D Latin America: Nation, Ethnicity and Social Conflict
Same as L45 LatAm 165D
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H
L97 IAS 174 Medicine East and West: Comparing Health Care in the US and China
Same as L48 Anthro 174
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 IAS 1750 Freshman Seminar: Seeing is Believing: Visuality, Power and Truth
Same as L93 IPH 175
Credit 3 units. A&S IQ: HUM EN: H

L97 IAS 208 Introduction to Jewish Civilization
Same as L75 JINE 208F
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH, IS EN: H

L97 IAS 209B African Studies: An Introduction
Same as L90 AFAS 209B
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS

L97 IAS 210C Introduction to Islamic Civilization
Same as L75 JINE 210C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, IS

L97 IAS 223 Korean Civilization
Same as L51 Korean 223C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 2230 The African Diaspora: Black Internationalism Across Time and Space
Same as L90 AFAS 2230
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 226C Japanese Civilization
Same as L05 Japan 226C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 227C Chinese Civilization
Same as L04 Chinese 227C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L97 IAS 229 Modern European History: Migrations, Nation States, Identities
Politicians in several European countries recently declared the failure of multiculturalism, emphasizing immigration as the cause of social and political conflict. These statements deny that the European continent as a whole has been shaped by various forms of migration, ranging from Teutonic and Slavic settlement migration in the first 10 centuries AD, and rural-to-urban migration and religious expulsions in the Middle Ages, to recent guest worker programs and immigration from former colonies. Encounters between different cultures, religions and forms of social organization are a staple of European societies’ development. The course begins with a brief overview of significant population movements since the Early Modern Era and then focuses on important mass movements since the French Revolution. Course units study the nexus between migration and modernization, people’s movement and the nation-state, empire and citizenship, and economic and social development. The class also poses the questions: Why are some migrations remembered and others not? Why do we know what we know about migration and migrant experiences? How do notions of “otherness” and “diversity” come to be central points of contention within current discourses in Europe? How do race, class and gender interact in shaping the experience and perception of immigrants? Primary sources, autobiographical narratives, scholarly analyses and a range of visual material including films and maps are the basis for class lectures and individual and group work assignments, helping students to develop critical thinking and effective oral and written communication skills.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 2290 Introductions to European Studies
This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 244 Introduction to European Studies
This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester considers contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 2500 Topics in Asian-American Studies
Same as L98 AMCS 250
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 260 Migrations in Past and Present: Introduction to Migration Studies
The course, grounded in a multidisciplinary approach, provides an introduction to the study of migration, featuring significant mass movements in the past 150 years and crucial concepts of historical and theoretical analyses of the movement of people. Course units explore continuities, trends and shifts in human migration and migration policy and how they affect individual immigrants’ lives. A variety of sources, such as oral history, films, novels, legal documents and scholarly secondary analysis help students to consider different perspectives on internal and international migrations, from the individual migrant to civil society, from political regulation to economic consideration. Throughout the course, students deepen their understanding of migration as a result of social transformation, force or individual choice. We study concepts of the nation-state and citizenship, the political economy of migration, gender, sexuality and migration, and notions of identity and social inclusion more generally to build a sound critique of contemporary discourses on immigration.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 270 Sophomore Seminar: Globalization and Its Discontents
Today, the heady promises of globalization appear to have failed us. The notion of global markets and global citizens seems
to have remained at best, an ideal. Meanwhile the world’s majority has witnessed a staggering decline in education, nutrition, health and even physical mobility. Nowhere have these developments passed unquestioned: from the rise of the so-called Maoist insurgency in India to the Occupy movement in the U.S., people and especially the youth have expressed their outrage in creative and unconventional ways. In this course we plot the long and necessarily violent history of forging global interconnections. We next focus on the past 40 years to theorize the new social formations spawned by specific aspects of contemporary globalization such as the internet and the English language. Finally we look to the environmental and social abuses committed in the name of global connectivity and the massive protests against those atrocities. The lens for our analysis is India, South Asia and their relationship with the United States. We approach a range of novels, films and popular cultural artifacts as we build our own understanding of the nature, critique and promise of globalization. This is a sophomore-only seminar.

Credit 3 units.
A&S: TH, CD
A&S IQ: HUM, LCD
BU: IS
EN: H

**L97 IAS 301 Historical Methods: Transregional History**
Same as L22 History 301T
Credit 3 units. A&S: TH & A&S IQ: HUM BU: HUM EN: H

**L97 IAS 3011 Writing-Intensive Topics in Art History and Archaeology**
Same as L01 Art-Arch 3001
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: AH BU: HUM EN: H

**L97 IAS 301L Historical Methods — Latin American History**
Same as L22 History 301L
Credit 3 units. A&S: TH & A&S IQ: HUM EN: H

**L97 IAS 3024 International Institutions**
Same as L32 Pol Sci 3024
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: SSC IS: S

**L97 IAS 302B Peoples and Cultures of the Middle East**
Same as L48 Anthro 302B
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

**L97 IAS 3030 The Daoist Traditions**
Same as L23 Re St 303
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

**L97 IAS 3034 Christianity in the Modern World**
Same as L23 Re St 3031
Credit 3 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

**L97 IAS 3040 International Law and Politics**
What is international law? Does it really constrain governments? If so, how? In this class we will examine these questions through a mixture of political science and legal theories. Students will become familiar with the major theories in both disciplines and be introduced to the basic tenets of public international law. Students also will develop basic skills in legal research by reading and briefing cases from international tribunals and through an international law moot court simulation.

Credit 3 units. A&S: SS, A&S IQ: SSC BU: IS EN: S

**L97 IAS 3042 Making Sex and Gender: Understanding the History of the Body**
Same as L77 WGSS 3041
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

**L97 IAS 305 Music of the African Diaspora**
Same as L27 Music 3021
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

**L97 IAS 3053 Anthropology of Tibet and the Himalayas**
Same as L48 Anthro 3051
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

**L97 IAS 3055 Contemporary Chinese Culture and Society**
Same as L48 Anthro 3055
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: IS EN: S

**L97 IAS 3056 Material Culture in Modern China**
Same as L48 Anthro 3056
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: SSC IS: S

**L97 IAS 305B Survey of Mexican Studies**
Same as L45 LatAm 305
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

**L97 IAS 306 Modern Jewish Literature**
Same as L16 Comp Lit 306

**L97 IAS 3063 Islam, Culture and Society in West Africa**
Same as L90 AFAS 3062
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S UColl: NW

**L97 IAS 306B Africa: Peoples and Cultures**
Same as L48 Anthro 306B
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: SSC HUM: IS

**L97 IAS 307 The Writing of the Indian Subcontinent**
Same as L14 E Lit 307
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

**L97 IAS 3073 The Global War on Terrorism**
Same as L22 History 3073
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H
L97 IAS 3081 Topics in Asian-American Literature: Identity and Self-Image
Same as L14 E Lit 308
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L97 IAS 3092 Indigenous Peoples and Movements in Latin America
Same as L48 Anthro 3092
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

L97 IAS 3093 Anthropology of Modern Latin America
Same as L48 Anthro 3093
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

L97 IAS 3094 Politics of the European Union
Same as L32 Pol Sci 3093
Credit 3 units. A&S: SS

L97 IAS 3098 African Art in Context: Patronage, Globalisms and Inventiveness
Same as L01 Art-Arch 3090
Credit 3 units. A&S: TH, CD A&S IQ: LCD, SSC Arch: HUM BU: IS

L97 IAS 3101 Ancient Civilizations of the New World
Same as L48 Anthro 310C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H UColl: NW

L97 IAS 3103 The Late Ottoman Middle East
Same as L22 History 3149
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3104 Race, Caste, Conversion: Social Movements in South Asia
Same as L22 History 3149
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3106 Chinese Social History: Urban Transformations
Same as L22 History 3160
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3107 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3110 Topics in English & American Literature: Contemporary Literature of the East West Divide
Same as L14 E Lit 311
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM UColl: NW

L97 IAS 3112 South Asian Religious Traditions
Same as L23 Re St 312
Credit 3 units. A&S: TH, CD A&S IQ: LCD, SSC Arch: HUM BU: IS EN: H UColl: NW

L97 IAS 3114 Culture, Politics and Society in Francophone Africa
Same as L90 AFAS 3113
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 IAS 3116 Chinese Social History: Urban Transformations
Same as L22 History 3161
Credit 3 units. A&S: TH A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3117 Topics in English and American Literature
Same as L14 E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3118 Introduction to Comparative Arts
Same as L16 Comp Lit 313E
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3119 The Late Ottoman Middle East
Same as L22 History 3149
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3120 South Asian Religious Traditions
Same as L23 Re St 312
Credit 3 units. A&S: TH, CD A&S IQ: LCD, SSC Arch: HUM BU: IS EN: H UColl: NW

L97 IAS 3121 Race, Caste, Conversion: Social Movements in South Asia
Same as L22 History 3122

L97 IAS 3122 Race, Caste, Conversion: Social Movements in South Asia
Same as L22 History 3122

L97 IAS 3123 Russian Music
Same as L27 Music 315
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L97 IAS 3124 Race, Caste, Conversion: Social Movements in South Asia
Same as L22 History 3122

L97 IAS 3125 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3128 Introduction to Comparative Arts
Same as L16 Comp Lit 313E
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3130 Topics in English and American Literature
Same as L14 E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3131 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3132 Introduction to Comparative Arts
Same as L16 Comp Lit 313E
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3135 Indian Barbie, Asian Tigers and IT Dreams: Politics of Globalization and Development in South Asia
This course explores how South Asia is at the heart of current debates about globalization, development, empire, gender, sexuality and ethnic identity. We take questions such as: What has lead to sex trafficking in Nepal? Can information technology solve India's social problems and unemployment? What is biopiracy and how are South Asian activists challenging the global corporatization of world food and water supplies? Readings, films and discussions take us to countries such as Bangladesh, Nepal, Pakistan, Sri Lanka and India. Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: S

L97 IAS 3137 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3138 Introduction to Comparative Arts
Same as L16 Comp Lit 313E
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 3139 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3140 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3141 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H

L97 IAS 3142 The Middle East in the 20th Century
Same as L22 History 3150
Credit 3 units. A&S: TH, CD, SD A&S IQ: LCD, SSC Arch: SSC BU: IS EN: H
L97 IAS 3165 The Chinese Diaspora to 1949
Same as L22 History 3165
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 3166 Topics in Chinese Policy at Fudan
A topics course on Chinese Policy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3167 Topics in Chinese Economy at Fudan: The Political Economy of China
A topics course on Chinese Economy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. BU: IS

L97 IAS 3168 Historical Landscape and National Identity in Modern China
Same as L03 East Asia 3163
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: S

L97 IAS 316C Modern China: 1890s to the Present
Same as L22 History 316C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 3190 The European Avant-Garde: Interdisciplinary Studies in the Humanities, 20th Century
Same as L93 IPH 3191
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 3192 Modern South Asia
Same as L22 History 3192
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM, IS

L97 IAS 3194 Environment and Empire
Same as L22 History 3194
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 320 British Cinema: A History
Same as L53 Film 320
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3201 Japan from Earliest Times to 1868
Same as L22 History 3202
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3204 Civic Scholars Study Abroad Semester One: Self Awareness, Civic Life, and Citizenship
This is the first semester, foundation course for students in the study abroad cohort Civic Scholars program of the Gephardt Institute for Civic and Community Engagement. This program recognizes rising juniors enrolled in a study abroad program fall of their junior year who have demonstrated exemplary commitment to civic engagement and community service while at Washington University. The Civic Scholars program recognizes Washington University undergraduate students who exemplify future potential for civic leadership. Rising juniors are selected for the program based on their commitment to community service and civic engagement. Through this four-semester program, cohorts receive intensive leadership training and mentorship to prepare them for a life dedicated to public service, and a scholarship of $5,000 to support a substantial civic project or internship. The program begins with a cohort retreat, and students will complete a course each semester in the program. Students will apply their $5,000 scholarship toward a civic project during the summer between junior and senior year. This course provides students with a context for examining civic engagement and developing civic leadership skills. Through lectures, guest speakers, readings, excursions and class discussion, students will 1) explore the history and current status of civic engagement; and 2) prepare for the implementation of a civic project the summer between their junior and senior years. Students will meet in a structured class to discuss concepts, engage in critical reflection, and develop leadership skills. In addition, students will critically reflect on course content to enrich their learning. This is a one-credit course offered between spring break and the end of the semester.
Credit 1 unit. A&S: SS A&S IQ: SSC EN: S

L97 IAS 3205 Civic Scholars Study Abroad Semester Two: Civic Engagement in Action
This is the second semester, foundation course for students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement. The Civic Scholars program recognizes Washington University undergraduate students who exemplify future potential for civic leadership. Rising juniors are selected for the program based on their commitment to community service and civic engagement. Through this four-semester program, cohorts receive intensive leadership training and mentorship to prepare them for a life dedicated to public service, and a scholarship of $5,000 to support a substantial civic project or internship. The program begins with a cohort retreat, and students complete a course each semester in the program. Students apply their $5,000 scholarship toward a civic project during the summer between junior and senior year. This second course provides students in the Civic Scholars Program of the Gephardt Institute for Civic and Community Engagement with a context for developing their civic projects. Students engage in a semester-long research and project planning process tied to their civic projects. Through research, lectures, workshops and presentations, students develop a project proposal for their civic projects. Students meet in class to discuss concepts, engage in critical reflection, and develop skills for project implementation.
Credit 2 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 3206 Global Gender Issues
Same as L48 Anthro 3206
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art; SSC BU: BA, IS EN: S

L97 IAS 3212 French Topics I
Same as L34 French 321
Credit 3 units. A&S: LA A&S IQ: HUM, LCD, LS BU: ETH EN: H
L97 IAS 321C Introduction to Colonial Latin America until 1825
Same as L22 History 321C
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: HUM, IS

L97 IAS 322 Contemporary East Asian Cinema
Same as L53 Film 322
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3220 Modern Mexico
Same as L22 History 3220
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS

L97 IAS 3221 Topics: The Jewish Experience in Italy
Same as L36 Ital 3221
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 3224 Topics in Italian: Basilisks to Botticelli: the Birth, Development and Politics of Museums in Italy
Same as L36 Ital 3224
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 322C Modern Latin America
Same as L22 History 322C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 323 The Cinema of Eastern Europe in the Cold War Era
Same as L53 Film 323
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3231 Black Power Across Africa & the Diaspora: International Dimensions of the Black Power Movement
Same as L90 AFAS 3231
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

Same as L05 Japan 324
Credit 3 units. A&S: LA A&S IQ: LCD BU: HUM EN: H

L97 IAS 3245 History of Chinese Cinemas: 1930s-1990s
Same as L53 Film 324
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3246 Italian Literature II (WI)
Same as L36 Ital 324W
Credit 3 units. A&S: TH, LA, WI A&S IQ: HUM, LCD, LS, WI BU: IS EN: H

L97 IAS 3248 Intercultural Communication
"Intercultural communication" and "cross-cultural communication" are interchangeable terms in referring to the field of studies covered in this course. This course is designed to further students' sensibility toward cultural variables and to cultivate their practical skills in managing cultural diversity in everyday life and business. Our interrogation focuses on how cultural variables affect the thought, behavior, and value systems, the transmission and interpretation of messages, and characteristics of interpersonal and cross-cultural communication. We learn key concepts in this field (verbal and nonverbal communication, individualism and collectivism, stereotypes and ethnocentrism, etc.) and issues of particular concern in the current world (gender, race, inter-ethnic/racial relations, and intercultural communication in classrooms, medical care, and international business, etc.).
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: BA EN: S

L97 IAS 324C Japan Since 1868
Same as L22 History 320C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 3250 French Film Culture
Same as L53 Film 325
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3256 French Literature I: Dramatic Voices: Poets and Playwrights
Same as L34 French 325
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS BU: HUM EN: H

L97 IAS 3257 Introduction to Arabic Literature
Same as L49 Arab 325
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM EN: H

L97 IAS 325C African Civilization to 1800
Same as L90 AFAS 321C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS

L97 IAS 3262 French Literature II: Narrative Voices: Fiction and Nonfiction
Same as L34 French 326
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS BU: IS EN: H

L97 IAS 3264 Topics in East Asian Studies
Same as L03 East Asia 3263
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3265 Samurai, Rebels, and Bandits: The Japanese Period Film
Same as L53 Film 326
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3266 “East” and “West” in Jewish Imagination and Politics
How have Jews, as a paradigmatic diasporic people, understood their place between “East” and “West,” and their relationships with other Jews and non-Jews within, across, and beyond the vast territorial expanse of Eurasia? What has it meant to identify, to be identified, and to live as Jews in Eurasia and beyond — both before and after the State of Israel? We begin with
the origin of world Jewry, follow the various and interrelated experiences of Jews under Christendom and Islam, and, through carefully chosen vignettes, trace how the modern concepts of "East" and "West" have shaped the course of Jewish history, politics and imagination for millennia.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 326B Latin American Politics
Same as L32 Pol Sci 326B
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 3273 Introduction to Israel Studies
Same as L75 JINE 3273
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 327B African Politics
Same as L32 Pol Sci 327B
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 3280 Political Intolerance in World Politics
Same as L32 Pol Sci 3280
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 3282 Sexuality in Africa
Same as L90 AFAS 3282
Credit 3 units. A&S: SS, CD Art: SSC BU: BA

L97 IAS 3283 Introduction to Global Health
Same as L48 Anthro 3283
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 328B Gateway to Development
Why do some nations develop while others languish? What accounts for disparities in wealth and opportunity in the world? These are far more than simply economic questions because development creates economic, political, and social surpluses, skills and capabilities that can be allocated to other tasks. Societies that attain development become more capable actors in world affairs and are better able to address problems confronting their domestic societies. This seminar explores what governments and societies do to promote or hinder growth and development, and how those actions influence social arenas.

Credit 3 units. A&S: SS A&S IQ: SSC BU: IS

L97 IAS 3290 Italian Neorealism
Same as L53 Film 329
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3291 History of German Cinema
Same as L53 Film 328
Credit 3 units. A&S: TH BU: IS EN: H

L97 IAS 3292 Topics in Politics: Modern South Asian Politics
Same as L32 Pol Sci 3292
Credit 3 units. A&S: SS A&S IQ: SSC BU: HUM, IS

L97 IAS 3293 Religion and Society
Same as L48 Anthro 3293

Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH EN: S

L97 IAS 3301 Topics in Chinese Literature and Culture
Same as L04 Chinese 330
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 3313 Women and Islam
Same as L48 Anthro 3313
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA

L97 IAS 3317 Hispanic Art/Arte Hispano
Same as L38 Span 331

L97 IAS 3318 Topics in Holocaust Studies
Same as L21 German 331

L97 IAS 3319 Health, Healing and Ethics: Introduction to Medical Anthropology
Same as L48 Anthro 3310
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: ETH EN: S

L97 IAS 3320 19th-Century China: Violence and Transformation
Same as L22 History 331
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD

L97 IAS 3321 Topics in Film Studies: Italian Cinema
Same as L36 Ital 332
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM BU: IS

L97 IAS 3322 Brave New Crops
Same as L48 Anthro 3322
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: ETH

L97 IAS 3323 Japanese Literature: Beginnings to 19th Century
Same as L05 Japan 332C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L97 IAS 332B Environmental and Energy Issues
Same as L32 Pol Sci 332B
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: ETH EN: S
L97 IAS 333 The Holocaust: History and Memory
Same as L22 History 333
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: ETH, HUM, IS EN: H

L97 IAS 3331 The Modern Voice in Japanese Literature
Same as L05 Japan 333C
Credit 3 units. A&S: TH, CD A&S IQ: LCD BU: ETH

L97 IAS 3332 Culture and Health
Same as L48 Anthro 333
Credit 3 units. A&S: SS A&S IQ: SSC BU: BA

L97 IAS 3341 Gender, Health and Resistance: Comparative Slavery in the African Diaspora
Same as L22 History 340
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM

L97 IAS 3350 Becoming "Modern": Emancipation, Antisemitism and Nationalism in Modern Jewish History
Same as L22 History 335C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM

L97 IAS 3351 Spanish-American Literature I
Same as L38 Span 335C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD, LS Art: HUM BU: IS

L97 IAS 3354 The Ancient Maya: Archaeology and History
Same as L48 Anthro 3351
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

L97 IAS 3355 Spanish-American Literature of the Long 19th Century: From Empire to Nation
Same as L38 Span 3352
Credit 3 units. A&S: TH A&S IQ: HUM, LCD, LS EN: H

L97 IAS 3356 Out of the Shtetl: Jewish Life in Central and Eastern Europe in the 19th and 20th Centuries
Same as L22 History 3350
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3357 China's Urban Experience: Shanghai and Beyond
Same as L03 East Asia 3352
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3360 The Floating World in Japanese Literature
Same as L05 Japan 336
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM

L97 IAS 3361 Spanish-American Literature II
Same as L38 Span 336C
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD, LS Art: HUM BU: IS

L97 IAS 3365 Cinema and Ireland
Same as L53 Film 336
Credit 3 units. A&S: LA, CD A&S IQ: LCD BU: IS EN: H

L97 IAS 3373 Law and Culture
Same as L48 Anthro 3373
Credit 3 units. A&S: SS A&S IQ: LCD, SSC Art: SSC BU: ETH EN: S

L97 IAS 3400 History of World Cinema
Same as L53 Film 340
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: HUM, IS

L97 IAS 3402 German Literature and the Modern Era
Same as L21 German 340C
Credit variable, maximum 4 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: ETH, IS

L97 IAS 3410 Early and Imperial Chinese Literature
Same as L04 Chinese 341
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: HUM EN: H

L97 IAS 3414 Transnational Cinema(s): Film Flows in a Changing World
Same as L53 Film 341
Credit 3 units. A&S: LA A&S IQ: HUM BU: IS EN: H

L97 IAS 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
Same as L01 Art-Arch 3415

L97 IAS 3416 German Thought and the Modern Era
Same as L21 German 341
Credit variable, maximum 4 units. A&S: TH A&S IQ: HUM BU: ETH EN: H

L97 IAS 3417 Literary and Cultural Studies in Spanish
Same as L38 Span 341
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3418 War, Genocide and Gender in Modern Europe
Same as L22 History 3416
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L97 IAS 342 Modern and Contemporary Chinese Literature
Same as L04 Chinese 342
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD Art: HUM BU: ETH

L97 IAS 3421 Iberian Literatures and Cultures
Same as L38 Span 342
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, LS, SD Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3422 Art of the Islamic World
Same as L01 Art-Arch 3422

L97 IAS 3425 Classical to Contemporary Chinese Art
Same as L01 Art-Arch 3425
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: AH, GFAH BU: IS

L97 IAS 3433 Text, Memory and Identity
This course explores issues of collective memory and identity through the study of texts such as national myths and official histories taught in schools. The focus is on texts themselves and how they are produced (e.g., by the state, popular culture) and consumed. The course has two components, methodological and analytical. In the first, we read a number of theoretical works devoted to definitions of the text from a historical and structural point of view. In the second, we analyze various key works that have played a crucial role in the formation of communities of memory and identity and the borders that separate them. The course is comparative, multidisciplinary and international in its scope.
Credit 3 units. A&S: TH

L97 IAS 3430 Capitalism, Exchange and Inequality in Africa
Same as L90 AFAS 343
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L97 IAS 3431 Latin American Literatures and Cultures
Same as L38 Span 343
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, LS, SD Arch: HUM Art: HUM BU: IS EN: H

L97 IAS 3445 Riots and Revolution: A History of Modern France from 1789 to the Present
Same as L22 History 3445
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3453 Modern Germany
Same as L22 History 3450
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L97 IAS 3460 British Enlightenment Culture
Same as L14 E Lit 346
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3465 Japanese Literature in Translation II

Same as L05 Japan 346
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3482 Masterpieces of Literature II
Same as L14 E Lit 348
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM EN: H

L97 IAS 3490 Yidishkayt: Yiddish Literature in English Translation
Same as L75 JINE 349
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM BU: HUM

L97 IAS 3500 The 19th-Century Russian Novel (WI)
Same as L39 Russ 350C
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, WI Art: HUM BU: HUM

L97 IAS 3510 Muhammad in History and Literature
Same as L75 JINE 351
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3512 "Model Minority": The Asian-American Experience
As an introductory course to Asian-American Studies, this course explores key issues in the field revolving around the concept of "model minority." It explores the origins of this concept, analyzes the social discourses about Asian Americans as a model minority, and through interrogations of complex experiences and heterogeneity among Asian Americans (including Pacific Islanders), it aims to dismantle the model minority myth. This course is designed to respond to the students' interest in Asian-American Studies as well as to fit into the broader discussion on campus about race and ethnicity in the United States. It approaches race and ethnicity by focusing on one designated pan-ethnic group, and uses multidisciplinary inquiries inspired by the fields of history, sociology, anthropology, law and education, all of which are concerned with the conceptual framework of "model minority."
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3520 Literature of Modern and Contemporary Korea
Same as L51 Korean 352
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3521 Introduction to Postcolonial Literature and Theory
Same as L14 E Lit 3520
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: HUM EN: H

L97 IAS 3525 Topics in Literature
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>L97 IAS 3526</td>
<td>Iraqi Literature</td>
<td>3</td>
<td>A&amp;S: TH A&amp;S IQ: LCD, SSC BU: IS EN: H</td>
</tr>
<tr>
<td>L97 IAS 3550</td>
<td>Topics in Korean Literature and Culture</td>
<td>3</td>
<td>A&amp;S: TH, CD, SD A&amp;S IQ: HUM, LCD, SD EN: H</td>
</tr>
<tr>
<td>L97 IAS 3565</td>
<td>Andean History: Culture and Politics</td>
<td>3</td>
<td>A&amp;S: TH A&amp;S IQ: LCD, SSC BU: IS EN: S</td>
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<tr>
<td>L97 IAS 3562</td>
<td>Russia and the West</td>
<td>3</td>
<td>A&amp;S: TH A&amp;S IQ: HUM Art: HUM BU: IS</td>
</tr>
<tr>
<td>L97 IAS 359</td>
<td>Topics in European History: Modern European Women</td>
<td>3</td>
<td>A&amp;S: TH, SD A&amp;S IQ: HUM, SD Art: HUM BU: IS EN: H</td>
</tr>
</tbody>
</table>
L97 IAS 360 Directed Readings in International and Area Studies
These courses are designed to offer a greater breadth for IAS majors in disciplines that typically require prerequisites at the advanced level. To be granted credit toward the IAS major, students must complete additional work as determined by the instructor. Credit 3 units. A&S: TH EN: H

L97 IAS 3601 The Traffic in Women and Contemporary European Cinema
Same as L93 IPH 360 Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 3602 Borders, Checkpoints and the Frontiers of Literature
Borders are some of the most strange, dangerous, and changeable places in the world. They help define not only where we are but also who we are. This course reads literature from and about border regions around the world: the Mexican-American frontera, the Indian and Pakistani Partition line, the German Iron Curtain, the African colonial borders, and the Israeli-Palestinian divisions. Even if we live far from any international boundary, the notion of the border shapes our thinking about the world. Literature is a place where borders are vividly imagined, marked and debated in ways that both affect preexisting frontiers and help draw new ones on the ground. We read all texts in English. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3603 Beyond Sea, Sunshine and Soca: A History of the Caribbean
Same as L90 AFAS 3601 Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H

L97 IAS 361 Culture and Environment
Same as L48 Anthro 361 Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: ETH

L97 IAS 3612 Population and Society
Same as L48 Anthro 3612 Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L97 IAS 3622 Topics in Islam
Same as L75 JINE 3622 Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 363 Russian Literature and Opera: Transpositions and Transgressions
This interdisciplinary course surveys the intersections between Russian literature and opera from the 19th century to the present. Literary works in a variety of genres (short stories, narrative poems, plays and novels) by Russian authors (with Pushkin as a clear favorite) have inspired generations of leading Russian composers, resulting in significant operatic adaptations, including Tchaikovsky’s *Eugene Onegin*, based on Pushkin, Prokofiev’s *The Gambler*, based on Dostoevsky, and Shostakovich’s *The Nose*, based on Gogol. For each pairing of author and composer, we read and discuss the literary text before considering the ways in which the original was refined, trimmed and generally transformed for the operatic stage. We frequently view opera productions and consider issues of staging, embodiment and fidelity to the original. The broader goal of the class is to consider the possibilities and limits of artistic media, specifically the points of agreement or dissonance between literature and music. Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 364 Anarchism: History, Theory and Praxis
This course analyzes the origins, historical trajectories and influence of anarchism from its classical period (1860s-1930s) until the present. It examines the major personalities, complex ideas, vexing controversies and diverse movements associated with anarcho-collectivism, anarcho-communism, individualist anarchism, anarcho-syndicalism, anarchist feminism, green anarchism, lifestyle anarchism and poststructuralist anarchism. In doing so, it explores traditional anarchist concerns with state power, authority, social inequality, capitalism, nationalism, imperialism and militarism. It also analyzes anarchism’s conception of individual and collective liberation, mutual aid, workers’ organization, internationalism, direct democracy, education, women’s emancipation, sexual freedom and social ecology. Special attention is given to past and contemporary globalizing processes and their relation to the dissemination and reception of anarchism in the global South. Credit 3 units. A&S: SS A&S IQ: SSC BU: BA EN: S

L97 IAS 3640 Literature and Ethics
Same as L16 Comp Lit 364 Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: ETH EN: H

L97 IAS 365 Theatre Culture Studies III: Melodrama to Modernism
Same as L15 Drama 365C Credit 3 units. A&S: WI A&S IQ: HUM, WI Art: HUM BU: ETH

L97 IAS 366 Women and Film
Same as L53 Film 366 Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: HUM EN: H

L97 IAS 3670 Gurus, Saints, and Scientists: Religion in Modern South Asia
Same as L23 Re St 3670 Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: ETH EN: H

L97 IAS 3672 Medicine, Healing and Experimentation in the Contours of Black History
Same as L22 History 3672 Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L97 IAS 3680 The Cold War, 1945-1991
Same as L22 History 3680 Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: IS EN: H

L97 IAS 3682 The U.S. War in Iraq, 2003-2011
Same as L22 History 3681 Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H
class discussions focus on close readings of formative works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Gippius and Nijinsky. These primary literary texts are supplemented by critical and theoretical articles as well as film. This is a writing-intensive course: workshops are required. All readings are in English translation. No prerequisites.

Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3750 Topics in Russian Lit and Culture: Madmen or Visionaries? (WI)

Where is the borderline between “insanity” and the “visionary” experience? What is the correlation between madness and creativity? How does the Russian conception of madness compare to the Western one? In general, how do our cultural experiences shape our perception of madness? These are some of the questions we address in this course as we explore the role and representation of madness in Russian culture and literature. Class discussions focus on close readings of formative works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Gippius and Nijinsky. These primary literary texts are supplemented by critical and theoretical articles as well as film. This is a writing-intensive course: workshops are required. All readings are in English translation. No prerequisites.

Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3751 Topics in Comparative Literature: Paris and New York

Same as L16 Comp Lit 375

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: IS EN: H

L97 IAS 3750 Islamic Movements: Reform, Revival, Revolt

Same as L75 JINE 370C

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS

L97 IAS 3740 History of US Foreign Relations to 1914

Same as L22 History 373

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

L97 IAS 3740 Islamic Movements: Reform, Revival, Revolt

Same as L75 JINE 370C

Credit 3 units. A&S IQ: HUM, HUM, LCD, SD BU: IS EN: H

L97 IAS 3740 History of US Foreign Relations to 1914

Same as L22 History 373

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

L97 IAS 3740 Russian Literature and Empire

In this course we explore Russian literary works (from the 19th century to the present day) that address issues of empire. We consider the building of the Russian empire during tsarist times with the conquest of Siberia, Ukraine, the Crimea, the Caucasus, Central Asia and the Far East; then we look at the remaking of the Russian empire as the Soviet Union under the “anti-imperialist” communist regime; we conclude with a glance at the legacy of empire in contemporary Russia, with a focus on the Chechen Wars. Some of the topics we discuss include the poetics of space, orientalism, authority and rebellion, imperial bureaucracy, religious identities, migration and deportation, and multiculturalism. We do close readings of works by Pushkin, Lermontov, Gogol, Tolstoy, Chekhov, Babel, Platonov, Iskander, Altmatov, Petrushevskaya and others. Primary readings are supplemented with critical articles and several films. All readings are in English translation. No prerequisites.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H


Same as L22 History 3741

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS

L97 IAS 3750 Topics in Russian Lit and Culture: Madmen or Visionaries? (WI)

Same as L53 Film 375

Credit 3 units. A&S: TH BU: BA

L97 IAS 3750 Topics in Russian Lit and Culture: Madmen or Visionaries? (WI)

Same as L53 Film 375

Credit 3 units. A&S: TH BU: BA

L97 IAS 3750 Topics in Russian Lit and Culture: Madmen or Visionaries? (WI)

Where is the borderline between “insanity” and the “visionary” experience? What is the correlation between madness and creativity? How does the Russian conception of madness compare to the Western one? In general, how do our cultural experiences shape our perception of madness? These are some of the questions we address in this course as we explore the role and representation of madness in Russian culture and literature. Class discussions focus on close readings of formative works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Gippius and Nijinsky. These primary literary texts are supplemented by critical and theoretical articles as well as film. This is a writing-intensive course: workshops are required. All readings are in English translation. No prerequisites.

Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3751 Topics in Comparative Literature: Paris and New York

Same as L16 Comp Lit 375

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: IS EN: H

L97 IAS 3750 International Political Economy

Same as L22 History 373

Credit 3 units. A&S: SS BU: IS

L97 IAS 3750 Topics in Near Eastern Cultures

Same as L75 JINE 373

Credit 3 units. A&S IQ: HUM, HUM, LCD, SD BU: IS EN: H

L97 IAS 3750 History of US Foreign Relations to 1914

Same as L22 History 373

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM, IS EN: H

L97 IAS 3750 Russian Literature and Empire

In this course we explore Russian literary works (from the 19th century to the present day) that address issues of empire. We consider the building of the Russian empire during tsarist times with the conquest of Siberia, Ukraine, the Crimea, the Caucasus, Central Asia and the Far East; then we look at the remaking of the Russian empire as the Soviet Union under the “anti-imperialist” communist regime; we conclude with a glance at the legacy of empire in contemporary Russia, with a focus on the Chechen Wars. Some of the topics we discuss include the poetics of space, orientalism, authority and rebellion, imperial bureaucracy, religious identities, migration and deportation, and multiculturalism. We do close readings of works by Pushkin, Lermontov, Gogol, Tolstoy, Chekhov, Babel, Platonov, Iskander, Altmatov, Petrushevskaya and others. Primary readings are supplemented with critical articles and several films. All readings are in English translation. No prerequisites.

Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H
L97 IAS 379 Russians Abroad: Literature, Migration, Identity
This course focuses on several waves of Russian emigration in the 20th century: the so-called "White Russian" emigration in the wake of the 1917 Revolution; the exile of dissidents and defectors from behind the "Iron Curtain"; Jewish emigration in the 1980s; and migrations and displacements after the disintegration of the Soviet Union. Through our exploration of novels, short stories, poetry, memoirs, literary essays and film, we "travel" to China (Harbin), Turkey, Europe (Paris, Berlin, Prague), America (Mexico City, New York), Central Asia and Israel. We read works by Nabokov, Tsvetaeva, Bunin, Brodsky, Ullskaya and others. Main topics discussed include memory, place, nostalgia, alienation, citizenship, and various constructs of personal and cultural identity. All assignments are in English and English translation. There are no prerequisites.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3800 Topics in Hispanic Cultures
Same as L38 Span 380

L97 IAS 3801 Labor and the Economy
Same as L11 Econ 380
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 3820 Writing Women of Imperial China (WI)
Same as L04 Chinese 382
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: HUM EN: H

L97 IAS 3822 From McDonald's to K-Pop: New Movements in East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We explore a broad set of topics in a transregional setting, from gender, filial piety and kinship to the upsurge of new waves, including consumer and pop cultures, the "cuteness" culture, and individualization. Our interrogation examines cultural variables, transregional dynamism, local receptions of "Western" influences, and the global impact of cultural movement in East Asia.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: IS EN: H

L97 IAS 3831 Art in the Age of Revolution: 1789-1848
Same as L01 Art-Arch 3831
Credit 3 units. A&S: TH Art: AH BU: HUM

L97 IAS 3833 Realism and Impressionism
Same as L01 Art-Arch 3833
Credit 3 units. A&S: TH Art: AH BU: HUM

L97 IAS 3838 Modern Art in Fin-de-Siècle Europe, 1880-1907
Same as L01 Art-Arch 3838
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH BU: HUM

L97 IAS 384 Migration and Modernity: Human Mobility, Identity and State Formation — Russian/Soviet/post-Soviet Context
This class introduces students to a broad history of 19th- and 20th-century Russia and the Soviet Union alongside problems of migration. In this class, students are introduced to the historical, social and political dimensions of migration within, to and from the Russian Empire, the Soviet Union and its successor states. We look at the intersection of the movement of people with long-term economic, social and political transformations, but also pay attention to crucial events and phenomena of Soviet history that set large-scale migrations in motion. Course materials, for instance, address mass movements related to modernization and internal colonization, analyze the role of revolutionary change and warfare for forced displacement, and study the implications of geopolitical changes in the aftermath of the breakdown of the USSR for human rights discourses. Alongside the historically grounded overview, the class explores concepts of citizenship, diaspora, nationality policy, gender specific experiences of migration, and the ethics and political economy of migration politics, thereby highlighting how current trends in Russian society are indicative of broader discourses on difference and social transformation.
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 3850 Topics in Comparative Literature
Same as L16 Comp Lit 385
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 386 Empire in East Asia: Theory and History (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first "reverse engineers" the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3875 Rejecting Reason: Dada and Surrealism in Europe and the United States
Same as L01 Art-Arch 3875

L97 IAS 3880 The Russian Revolution: Writing-Intensive Seminar
Same as L22 History 38R8
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI BU: IS EN: H

L97 IAS 3881 Women, Men, and Gender in Africa (WI)
Same as L22 History 38A8
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: BA EN: H
L97 IAS 3883 Religion and Politics in South Asia (WI)
Same as L22 History 38C8
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3884 Terror and Violence in the Black Atlantic
Same as L90 AFAS 3880
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L97 IAS 3891 East Asia Since 1945: From Empire to Cold War
Same as L22 History 3891
Credit 3 units. A&S: TH, CD EN: H

L97 IAS 3892 Modern Sculpture: Canova to Koons
Same as L01 Art-Arch 3892
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 390 Topics in Migration and Identity
The course examines migration movements that are related to the Nazi genocide in Europe. Grounded in a study of the Nazi project to reshape the European geopolitical map, students explore how the mass movement of people is impacted by geopolitics, political violence, and economical considerations. Class materials address the relationship between identity formation and social exclusion, thus opening up a critical investigation of concepts of citizenship, human rights, and their institutional frameworks (states, international organizations, etc.) more generally. Students work with a variety of sources, including primary sources, scholarly analyses, podcasts, literary works and film to study migrations related to the prehistory, policies and aftermath of the Nazi regime. The class provides insights into issues of expulsion, refuge, forced migration, settlement projects, ethnic cleansing and others, but also demonstrates the global impact and long-term repercussions of political and genocidal violence. Looking at the Nazi regime through the lens of migration shows that the Nazi genocide is embedded in a history of racism, colonialization and mass violence.
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 3921 Imperialism and Sexuality: India, South Asia and the World (WI)
Same as L22 History 39SC
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 IAS 3922 Secular and Religious: A Global History
Same as L22 History 3921
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: IS EN: H

L97 IAS 3941 Worldwide Translation: Language, Culture, Technology
Same as L16 Comp Lit 394
Credit 3 units. A&S: LA A&S IQ: HUM Art: HUM EN: H

L97 IAS 3951 Blacks, Latinos and Afro-Latinos: Constructing Difference & Identity (WI)
Same as L22 History 39SL
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI BU: BA EN: H

L97 IAS 396 Comintern: The Communist International’s Global Impact
The Communist International was the third of the global left-wing organizations aimed to develop communist organizations around the globe to aid the development of a proletarian revolution. Begun in 1919, hosted in Moscow, and closely tied to the developing USSR, the Comintern hosted seven World Congresses and thirteen Enlarged Plenums before Stalin dissolved it in 1943. This course examines the history of the nearly 25 years of the Comintern, paying particular attention to engagement with countries outside of the Soviet sphere. Class texts provide a general historical overview and interrogate central ideological arguments/debates across several countries and political systems. Course materials look at the Comintern’s engagement with Fascism and the Spanish Civil War, ideas of Nationalism and Internationalism, and Self-Determination in the Colonial World. Class units are designed to highlight regional similarities and differences, taking a global approach to the study of Communism. Students gain an understanding of the global political complexities developing after World War I and leading to World War II. Reflecting on the critique of imperialist capitalism offered by the Comintern, students explore liberation struggles and ideological dictatorships around the globe.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 398 Rivers: A Comparative Approach to Chinese and World History (WI)
Same as L22 History 39S8
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI

L97 IAS 400 Independent Study
Prerequisite: Permission of the director of the International and Area Studies program. All concentrations.
Credit variable, maximum 3 units.

L97 IAS 4001 Urban Education in Multiracial Societies
Same as L18 URST 400
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI EN: S

L97 IAS 4003 Interrogating Health, Race, and Inequalities: Public Health, Medical Anthropology, and History
Same as I50 InterD 4001
Credit 3 units.

L97 IAS 4005 Directed Research in IAS
Students in Directed Research will be part of the IAS Undergraduate Research Assistant Group. Research assistants learn valuable skills and gain practical experience working on IAS-affiliated faculty research projects. All IAS students are encouraged to apply, but the program will be especially beneficial for sophomores and juniors who are planning to write a senior thesis. Students will be assigned to work on a faculty research project and will be expected to provide five hours of research work per week to the project. In addition, students will meet for weekly workshops where we will introduce
multidisciplinary research perspectives, skills and resources. Students must complete a separate application and be approved by the instructor to enroll. Credit 3 units.

**L97 IAS 4011 Popular Culture and Consumption in Modern China**  
Same as L48 Anthro 4011  
Credit 3 units. A&S: SS, CD, WI A&S IQ: LCD, SSC Art: SSC EN: S

**L97 IAS 402 The Meaning of National Security in the 21st Century**  
The 21st century has brought with it new challenges to national security. Standard assumptions about nations and the borders that separate them have been brought into question, and one of the results of this is that the very meaning of national security is undergoing change. Instead of threats to security coming from outside national boundaries, they now often exist within and across borders. This course focuses on contemporary ideas about these issues. It includes a brief overview of current discussions of national security, but it is primarily devoted to examining the conceptual resources we have for making sense of national security in a new world.  
Credit 3 units. A&S: SS & A&S IQ: SSC EN: S

**L97 IAS 4021 Transnational Reproductive Health Issues: Meanings, Technologies, Practices**  
Same as L48 Anthro 4022  
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC, SD Art: SSC BU: BA EN: S

**L97 IAS 4033 Topics in East Asian Religion and Thought**  
Same as L23 Re St 403  
Credit 3 units. A&S: TH, CD A&S IQ: HUM EN: H

**L97 IAS 4034 Culture, Illness and Healing in Asia**  
Same as L48 Anthro 4033  
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

**L97 IAS 4036 Children of Immigrants: Identity and Acculturation**  
This seminar examines two subgroups: child immigrants and the native-born children of immigrants. It interrogates cultural/ethnic identity, cultural adaptation, bilingualism and biculturalism, and challenges and achievements of this young generation through ethnography, literature and sociological accounts. We aim to scrutinize the studies of the “1.5” generation and the second generation, and theories such as “segmented assimilation,” across a wide range of ethnic groups, from people of East Asian origins to those with Latin American ancestries, by mainly focusing on their experiences in the United States.  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

**L97 IAS 4041 Islam and Politics**  
Same as L48 Anthro 4041  
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS

**L97 IAS 4042 Islam Across Cultures**  
Same as L48 Anthro 4042  
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: IS

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**L97 IAS 4043 Competing Ideologies and Nationalisms in the Arab-Israeli Arena**  
Same as L75 JINE 4042  
Credit 3 units. A&S: SS & A&S IQ: SSC BU: IS EN: S

**L97 IAS 4050 Diaspora in Jewish and Islamic Experience**  
Same as L75 JINE 405  
Credit 4 units. A&S: TH & A&S IQ: HUM EN: H

**L97 IAS 4052 Topics in Political Thought**  
Same as L32 Pol Sci 405  
Credit 3 units. A&S: SS & A&S IQ: SSC Arch: SSC Art: SSC BU: ETH

**L97 IAS 4062 The Art of Borrowing: The "West" in Japanese Life**  
This course aims to examine Western influences in Japan and Japan's reconceptualizing the "West" in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity. It is primarily an anthropological survey with historical references on Japan's turn to Western civilization in the modern era. The course explores Japanese perceptions of the "West," and how Japanese consume the "West" by attaching meanings to "Western" symbols and practices, and making them part of Japanese culture and life. Rather than explicating Japan's relationship with the West, the course scrutinizes the "West" constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy. Course assignments include a round-table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

**L97 IAS 4070 Global Justice**  
Same as L32 Pol Sci 4070  
Credit 3 units. A&S: SS & A&S IQ: SSC Arch: SSC Art: SSC EN: S

**L97 IAS 4090 Gender, Sexuality and Change in Africa**  
Same as L90 AFAS 409  
Credit 3 units. A&S: SS, SD, WI A&S IQ: SSC, SD, WI Arch: SSC Art: SSC EN: S

**L97 IAS 4092 Beyond Geography: The Meaning of Place in the Near East**  
Same as L75 JINE 409  
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

**L97 IAS 4101 German Literature and Culture, 1750-1830**  
Same as L21 German 4101  
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

**L97 IAS 4102 German Literature and Culture, 1830-1914**  
Same as L21 German 4102  
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM EN: H
L97 IAS 4103 German Literature and Culture, 1914 to the Present
Same as L21 German 4103
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L97 IAS 4104 Studies in Genre
Same as L21 German 4104
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM EN: H

L97 IAS 4105 Topics in German Studies
Same as L21 German 4105
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, LS, WI Art: HUM

L97 IAS 4107 Latin America and the Rise of the Global South
Same as L48 Anthro 4102
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC EN: S

L97 IAS 4134 The AIDS Epidemic: Inequalities, Ethnography, and Ethics
Same as L48 Anthro 4134
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L97 IAS 4140 Readings in Classical Chinese Philosophy
Same as L04 Chinese 414
Credit 3 units. A&S: TH, CD EN: H

L97 IAS 4150 The 19th-Century French Novel: from Realism to Naturalism to Huysmans
Same as L34 French 415
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4154 From Decolonization to Globalization: Postcolonial South Asia
Same as L22 History 4154
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 417 Topics in African History: Middle Passages: African Americans and South Africa
Same as L90 AFAS 417
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Arch: HUM BU: BA

L97 IAS 4180 Gender and Sexuality in East Asian Religions
Same as L23 Re St 418
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L97 IAS 4191 The French Islands: From Code Noir to Conde
Same as L34 French 4191
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4192 Tragedy and Farce in African Francophone Literature
Same as L34 French 4192
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 420 Islam, Immigrants and the Future of European Culture
Credit 3 units.
Same as L48 Anthro 4213
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4202 Civic Scholars Study Abroad Semester Three: Application and Integration of Civic Projects and Values
Credit 3 units.

L97 IAS 4201 International Relations of Latin America
This course examines Latin American foreign relations in the world from the 1820s to the present with a primary emphasis on the period since 1945. Focusing on inter-state and transnational relations, it seeks to historically contextualize and analyze long term patterns and trends between Latin American states and between Latin America and the United States, Europe, and the global South. Given Latin America's shared experience with imperialism and more recently with neo-imperialism, special attention is paid to the ways Latin America has sought to manage and/or resist foreign domination, especially U.S. hegemonic pretensions. To this end it analyzes patterns of inter-American conflict and cooperation. When, why, and under what conditions Latin America articulated an independent foreign policy, forged anti-imperialist blocs, embraced U.S. sponsored diplomatic efforts and military alliances, and pursued Latin American unity and solidarity are closely examined. To better understand the continuities, discontinuities, contradictions and complexities of Latin American foreign policy, this course also assesses the influence of changing regional and national political cultures from both a theoretical and a historical perspective. In doing so, it explores how elite culture, the balance of domestic social forces, ideological and economic development, and shared cultural identities and meanings informed national political cultures and how these in turn shaped Latin American foreign policies.
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 IAS 4202 Civic Scholars Study Abroad Semester Three: Application and Integration of Civic Projects and Values
Credit 3 units.

L97 IAS 4213 Sufism and Islamic Brotherhoods in Africa
Same as L90 AFAS 4213
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4215 Anthropology of Food
Same as L48 Anthro 4215
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 422 Europe, Questions of Identity and Unity
Nation states and their cultures have been changed by globalization. Within this process, continentalization has played
an important role. The European Union is only half a century old, but continental unity has been discussed and demanded by European writers and thinkers for hundreds of years. We read essays on Europe (its identity, its cultural diversity and its cultural roots, contemporary problems and future goals) by writers such as Coleridge, Madame de Staël, Novalis, Chateaubriand, Heine, Nerval, Hugo, Thomas Mann, Ernst Jünger, T.S. Eliot, Klaus Mann, de Madariaga, Kundera, Enzensberger, Frischmuth and Drakulic; we discuss studies reinventing Europe by philosophers such as the Abbé de Saint-Pierre, Kant, Hegel, Nietzsche and Ortega y Gasset; we deal with the mythical figure of Europa and her resurrections in the world of art; we study the Nazarene painters of the early 19th century in Rome and discuss portraits of Bonaparte by French painters of the time. Comparative Literature students meet with the instructor for an additional two hours per month.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD BU: BA EN: H

L97 IAS 4224 The 1904 St. Louis World’s Fair: German and Austrian Art Exhibited

The St. Louis World’s Fair of 1904 (The Louisiana Purchase Exposition) was one of the greatest events of its time. At the beginning of the course, we deal with the historical development that lead to the purchase of the Louisiana Territory in 1803 and have a look at the grand dimensions of the World’s Fair (connected with the Olympic Games). Of central importance are the Art Exhibits from Germany and Austria with their cultural-political implications. The German Emperor had a hand in selecting the German paintings to be sent to St. Louis, and his opposition against modern movements like Impressionism caused opposition in Germany. Austria was different: In their Art Nouveau Pavilion they included secessionists (Hagenbund). The Wiener Werkstaetten (Vienna’s Workshops) attracted a lot of attention. Different from the paintings, German Arts and Crafts represented avant-garde movements. We visit libraries, archives and museums in St. Louis that have World's Fair holdings. The seminar is for advanced undergraduate students but beginning graduate students can take it with permission of the instructor.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4225 European Utopian Settlements in the American Midwest (1814-1864): Diversity and Antislavery

During the first part of the 19th century, a number of utopian visionaries from Europe (Germany, France and England) tried to establish communities in the American Midwest. These colonies were based either on religious or philosophical/social ideals which could be traced back to interpretations of the Old and the New Testament or to Enlightenment principles of freedom and equality that had been propagated during the revolutions in Europe of 1789, 1830 and 1848 which in turn had been influenced by the American war of independence. These groups showed strong antislavery convictions. The Midwest was chosen since the areas in the vicinity of the confluence of the Mississippi and the Missouri were seen as open to new social experiments. Part of the seminar are field trips to the St. Louis-based Missouri History Library as well as to the St. Louis Public Library and one-day excursions to New Harmony in Indiana, Nauvoo in Illinois, and to small towns in Warren County, Missouri.

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4232 Contemporary Issues in Latin America

Same as L32 Pol Sci 4231

Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS

L97 IAS 4240 Latin American Literature and Theory: Reading the State, Culture and Desire

Same as L38 Span 424

Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4244 19th- and 20th-Century French Poetry

Same as L34 French 424

Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4245 Culture and Politics in the People’s Republic of China: New Approaches

Same as L03 East Asia 4242

Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4246 State Failure, State Success and Development

Why do some nations develop while others languish? This course takes an interdisciplinary approach to examining the role governments play in development and economic outcomes. Knee-jerk ideologues from all parts of the political spectrum make competing arguments, most of which are overly simplistic and ignore good social science. Some argue that state involvement in the economy hinders economic activity and development, while others argue for greater state involvement. Such arguments are often poorly informed by systematic rigorous research. We look at some of the competing arguments about governments in failed and successful states and compare those arguments to the empirical world or data. In so doing we recognize that how governments affect development and economic outcomes in society is neither straightforward nor consistent with any of the simplistic ideological screeds that often dominate public discourse.

Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 4250 Zen Buddhism

Same as L23 Re St 425

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4253 Researching Fertility, Mortality, and Migration

Same as L48 Anthro 4253

Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC EN: S

L97 IAS 4260 Latin American Theater

Same as L38 Span 426

Credit 3 units. A&S: TH, SD

L97 IAS 4263 The Erotics of Violence in Latin America

Same as L38 Span 4261

Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4274 Palestine, Israel, and the Arab-Israeli Conflict

Same as L22 History 4274

Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4280 Creative Difference: Reclaiming Spanish-American “Traditional” Novel

Same as L38 Span 4281

Credit 3 units. A&S: TH, SD Art: HUM

L97 IAS 4281 Comparative Political Parties
L97 IAS 4282 Political Ecology
Same as L48 Anthro 4282
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA

L97 IAS 4284 The New Sicilian School
Same as L36 Ital 428
Credit 3 units. A&S: TH, WI A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 430 Latin American Essay
Same as L38 Span 430
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4301 Print and Power in 19th-Century Latin America
Same as L38 Span 4301
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4302 Divergent Voices: Italian Women Writers
Same as L36 Ital 430
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD EN: H

L97 IAS 431 Latin American Poetry I
Same as L38 Span 431
Credit 3 units. A&S: TH Art: HUM

L97 IAS 4311 Renegades and Radicals: The Japanese New Wave
Same as L53 Film 431
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 432 Latin American Poetry II
Same as L38 Span 432
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4324 Divergent Voices: Italian Women Writers
Same as L36 Ital 432
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD Art: HUM

L97 IAS 4325 Global Art Cinema
Same as L53 Film 432
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4330 Literature of the Italian Enlightenment
Same as L36 Ital 433
Credit 3 units. A&S: TH, WI Art: HUM

L97 IAS 4331 Topics in Comparative Politics
Same as L32 Pol Sci 4331
Credit 3 units. A&S: SS A&S IQ: SSC

L97 IAS 4352 Open Economy Macroeconomics
Same as L11 Econ 435
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 4363 Sex, Gender and Power
Same as L48 Anthro 4363
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L97 IAS 4366 Europe’s New Diversities
Same as L48 Anthro 4366
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 4371 Caffe, Cadavers, Comedy, and Castrati: Italy and the Age of the Grand Tour
Same as L36 Ital 437
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD BU: HUM EN: H

L97 IAS 4372 Contemporary Korean I: Topics in Korean Literature and Culture
Same as L51 Korean 437
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L97 IAS 4380 Contemporary Korean II: Topics in Korean Literature and Culture
Same as L51 Korean 438
Credit 3 units. A&S: LA A&S IQ: LCD, LS BU: IS EN: H

L97 IAS 4382 Aesthetics
Same as L16 Comp Lit 438
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 4392 Capitalism and Culture
Same as L48 Anthro 4392
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L97 IAS 4408 Trauma and Memory
Same as L33 Psych 4408
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 4420 Oil Wars: America and the Cultural Politics of Global Energy
Same as L98 AMCS 442
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC EN: S

L97 IAS 4434 The Inconvenient Indio: Imagining Indigenous Cultures in Peru and Bolivia
Same as L38 Span 443
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4435 Memory, Tears and Longing: East Asian Melodrama Film
Same as L53 Film 443
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4440 Topics in Chinese Language Cinema
Same as L53 Film 444
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4442 The Jewish Experience in Eastern Europe
Same as L22 History 4442
L97 IAS 4450 Japanese Fiction (WI)
Same as L05 Japan 445
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L97 IAS 4451 Contemporary Politics in India
Same as L32 Pol Sci 4451
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC BU: IS EN: S

L97 IAS 4452 Topics in Modern Japanese Literature
Same as L05 Japan 4451
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4453 Topics in Islam
Same as L75 JINE 445
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 4471 Spanish-American Women Writers I
Same as L38 Span 4471
Credit 3 units. A&S: TH, SD Art: HUM

L97 IAS 4472 Spanish-American Women Writers II
Same as L38 Span 4472
Credit 3 units. A&S: TH, SD Art: HUM

L97 IAS 448 Japanese Poetry
Same as L05 Japan 448
Credit 3 units. A&S: TH Art: HUM

L97 IAS 4480 Russian Intellectual History
Same as L22 History 4480
Credit 3 units. A&S: TH A&S IQ: HUM BU: IS EN: H

L97 IAS 4481 Writing Culture
Same as L48 Anthro 4481
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC

L97 IAS 4482 Russian History to the 18th Century
Same as L22 History 448C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L97 IAS 4485 Topics in Irish Literature I
Same as L14 E Lit 4485
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4490 Modern Japanese Women Writers (WI)
Same as L05 Japan 449
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI EN: H

L97 IAS 4491 Modern Japanese Women Writers
Same as L05 Japan 4491
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L97 IAS 4492 The Irish Literary Revival

L97 IAS 4496 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
Same as L01 Art-Arch 4494
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 449C Imperial Russia
Same as L22 History 449C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L97 IAS 4510 Environmental Policy
Same as L11 Econ 451
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: BA, ETH

L97 IAS 4517 Anthropology and Development
Same as L48 Anthro 4517
Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI BU: ETH EN: S

L97 IAS 452 Immigration, Identity and New Technology
This course examines how immigration is being transformed by changes in information and communication technology. With these new technologies, immigrants can stay in contact with family and friends much more easily, travel to and maintain relationships in their home countries, and form bonds with other immigrants in the new country. How do these changes affect how immigrants view themselves in their new countries? Are they more or less likely to settle permanently? Do they change their patterns of political participation? We answer these and other questions using literature from sociology, communication, psychology, anthropology and political science. Students are expected to explore internet sources as well as traditional materials.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4533 Narratives of Fear: Violence in Latin American Literature
Same as L38 Span 4533
Credit 3 units. A&S: TH Art: HUM

L97 IAS 455 Topics in Korean Literature and Culture
Same as L51 Korean 455
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L97 IAS 4560 English Novel of the 19th Century
Same as L14 E Lit 456
Credit 3 units. A&S: TH A&S IQ: LCD HUM

L97 IAS 4582 Major Film Directors
Same as L53 Film 458
Credit 3 units. A&S: TH A&S IQ: HUM BU: HUM

L97 IAS 4590 Writing North Africa
Same as L34 French 459
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H
L97 IAS 4611 Latin American Populism and Neo-Populism
A salient feature of Latin America in the 20th and early 21st centuries has been the recurrence of populism. Mass-based political and social movements animated by nationalist and reformist impulses dominated Latin American politics in the 1920s, 1930s-'60s, and 1980s to the present. This course provides a general historical and theoretically informed analysis of the origins, internal dynamics and outcomes of classical populist and neopopulist governments and parties. Among the notable populist and neopopulist cases examined include: Peronism in Argentina, Velasquismo in Ecuador, Cardenismo in Mexico, APRÁ in Peru, Vargasismo in Brazil, Garcia/Fujimori in Peru, Menen/Kirchners in Argentina, and Hugo Chavez in Venezuela. Issues pertaining to leader-follower relations, populist discourses, citizenship rights, populist gender and racial policies, labor and social reforms, and mass mobilization politics also are explored.
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 4615 Caricature: The Culture and Politics of Satire
Same as L01 Art-Arch 4615
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4620 Topics in English Literature II
Same as L14 E Lit 462
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM

L97 IAS 4622 Labor and Labor Movements in Global History
Focusing on the period from mid-19th century (industrial revolution) until the present neoliberal capitalist era, this course analyzes working class formation, organization, collective action, and politics on a worldwide scale. It seeks to explore the connections between historical and contemporary workers' movements in the global North and global South, eschewing national perspectives and global/local dichotomies. Special attention is given to Latin American workers and labor movements. In particular, it examines the influence of immigration, the role of export workers, the impact of radical ideologies, the development of labor relations systems, the nature of informal work, and recent struggles for workers' control. The principal aim of this course is to introduce students to the key topics and themes pertaining to global labor history. These themes are varied and complex and range from workers' struggles.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4633 20th-Century Latin American Revolutions
Latin America was arguably one of the most "revolutionary" regions of the world in the 20th century. It registered four "great revolutions": Mexico 1910, Bolivia 1952, Cuba 1959, and Nicaragua 1979. These social revolutions entailed a substantial, violent, and voluntarist struggle for political power and the overthrow of the established political, economic, social and cultural orders. In the wake of these successful revolutions, new revolutionary institutions of governance were founded, radical structural changes were implemented, and a new revolutionary ethos was adopted. With the exception perhaps of the Bolivian Revolution, these revolutions had a profound impact on Latin American and world politics. The primary aim of this course is to analyze and compare the causes, processes and outcomes of the Mexican, Cuban and Nicaraguan revolutions.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4641 Japanese Textual Analysis
Same as L05 Japan 464
Credit 3 units. A&S: LA A&S IQ: LCD

L97 IAS 4650 Cities, Race and Development in Latin America
Same as L45 LatAm 465
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges
This course provides an overview to the geographies of development throughout Latin America. We begin by examining a variety of theoretical perspectives, definitions and critiques of "development." We highlight the uneven processes of development at multiple, overlapping scales and the power imbalances inherent in much of development discourse. In the second half of the course we focus our considerations toward specific contemporary trends and development issues, utilizing case studies drawn primarily from Latin America. These themes include sustainability, NGOs, social movements, social capital, security and conflict, identity, ethnicity and gender issues, participatory development, and micro-credit and conditional cash transfers. Students acquire the critical theoretical tools to develop their own perspectives on how development geographies play out in Latin America.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD EN: S

L97 IAS 4662 Central American Geographies of Violence
This course provides an in-depth examination of the geographies of violence in Central America. As a region frequently characterized as endemically prone to violence, it is vital to analyze and contextualize the violence. Approaching violence in Central America from a geographic perspective involves not only locating and "placing" the violence, but also thinking relationally about the multiple, overlapping scales of activity, both within and beyond the region. The course is divided into five parts. In the first two sections of the course, we begin with an overview of the physical and human geography of the region and outline key historic moments and their legacies, including colonization, international relations (with an emphasis on U.S. interventions), civil war, genocide and torture. Simultaneously, we delve into various theoretical approaches for understanding the nature of multiple types of violence. In the third section of the course, we focus on neoliberal violence, insecurity and development and address issues such as urbanization, violent crime, issues with free trade and labor, and environmental issues. For the final two sections, we draw from contemporary case studies in the region. We will address identity and violence (discussing indigenous issues, racism, genocide and gender) and in the last section we will cover migration, gangs, drug-trafficking, U.S. security responses and re-militarization. While we will continue to consider these types of violence through the various theoretical frameworks introduced in the first part of the course, we will also examine and analyze reports on contemporary violence and policy recommendations from multiple sources (multilateral organizations, governments, think tanks, and other nongovernmental organizations). Throughout the course we will also discuss current events occurring in Central America and how they directly or indirectly relate to the topic of geographies of violence.
Credit 3 units. A&S: CD, SD A&S IQ: LCD, SD EN: H

L97 IAS 467 The Chinese Theater
Same as L04 Chinese 467
L97 IAS 4675 Beyond the Harem: Women, Gender, and Revolution
Same as L22 History 4675
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L97 IAS 4700 Readings in Chinese Literature
Same as L04 Chinese 470
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: H

L97 IAS 4710 Topics in Modern Arabic Literature in Translation
Same as L49 Arab 471
Credit 3 units. A&S: TH A&S IQ: HUM, LCD BU: ETH

L97 IAS 4711 Topics in Japanese Culture
Same as L03 East Asia 471
Credit 3 units. A&S: TH A&S IQ: HUM BU: H

L97 IAS 4712 Topics in Religious Studies: Gender and Religion in China
Same as L23 Re St 4711
Credit 3 units. A&S: TH A&S IQ: HUM

L97 IAS 4720 Spanish 19th-Century Novel
Same as L38 Span 472
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4730 Political Economy of Multinational Enterprises
Same as L32 Pol Sci 4730
Credit 3 units. A&S: SS A&S IQ: SSC BU: IS EN: S

L97 IAS 4731 Global Political Economy
Same as L32 Pol Sci 4731
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC BU: IS EN: S

L97 IAS 474 National Narratives and Collective Memory
This course examines how national narratives shape the ideas of nation-states about themselves and others. It considers cultural, psychological and political aspects of narratives used to interpret the past and understand the present. In addition to reviewing conceptual foundations from the humanities and social sciences, particular national narratives are considered as case studies. Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 4741 Mexican Film in the Age of NAFTA (1990-2010)
Same as L38 Span 474
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 4750 Screening the Holocaust
Same as L53 Film 475
Credit 3 units. A&S IQ: HUM EN: H

L97 IAS 4752 Topics in International Politics
Same as L32 Pol Sci 475

L97 IAS 476 Reading Seminar in Chinese Traditional Fiction
Same as L04 Chinese 476
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4761 Politics of Global Finance
Global finance underwent stunning transformations over the past 30 years. The changes contribute to interdependence, challenge national sovereignty, alter state-society relations, affect economic development, and influence the distribution of wealth and power in the global political economy. The seminar examines the political economy of monetary relations, the globalization of capital markets, and their effects upon domestic and international affairs. Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L97 IAS 4762 Money, Exchange and Power: Economy and Society in the Ancient Mediterranean World
Same as L08 Classics 476
Credit 3 units. A&S: TH A&S IQ: HUM, LCD EN: H

L97 IAS 477 Cultures of Memory in Post-War Germany and Japan
Post-war German and Japanese societies have long grappled with the issue of how to confront and commemorate World War II. This interdisciplinary course, team-taught by specialists in these fields, explores key aspects of postwar culture under four central rubrics: defeat, guilt, memory and renewal. We examine constructions of memory in a diverse range of texts, including historical, literary and cinematic narratives. Several key questions guide our discussions. What is the relationship between perpetration and suffering? How do different cultures represent and repress wartime experience and how do these articulations and omissions shape memory? How are memories of war participation and trauma shared and transmitted across generations? What do we remember and why? Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4770 Reading Seminar in Chinese Traditional Poetry
Same as L04 Chinese 477
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 4771 Cosmopolitan and Native Modernisms: The US and Europe Between the Wars
Same as L01 Art-Arch 4770
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4779 Reading Seminar in Modern Chinese Literature
Same as L04 Chinese 479
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 4790 Senior Seminar in Religious Studies
Same as L23 Re St 479
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L97 IAS 4792 Globalization and National Politics
This seminar examines globalization and its interaction with national politics; the movement of ideas, capital, goods, services, production and people across national borders; and provides a
Skeletal framework for the global political economy. Politicians, policymakers and societies discover new opportunities, but also dilemmas as expanding interdependence challenge traditional notions of sovereignty and national policy autonomy.
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC

L97 IAS 4800 Topics in Buddhist Traditions
Same as L23 Re St 480
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L97 IAS 4801 Reading Seminar in Chinese Popular Literature and Culture
Same as L04 Chinese 480
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L97 IAS 481 Reading Seminar in Religion and Chinese Literature
Same as L04 Chinese 481
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4816 Art and Culture in Fin-de-Siècle Europe
Same as L01 Art-Arch 4816
Credit 3 units. A&S: TH Art: AH

L97 IAS 482 Reading Seminar in Gender & Chinese Literature
Same as L04 Chinese 482
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM EN: H

L97 IAS 484 Core Seminar in East Asian Studies: A Consideration of Scholarship on East Asia
Same as L03 East Asia 484
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD Art: HUM

L97 IAS 4842 The Japanese Empire in Asia, 1874-1945
Same as L22 History 4842
Credit 3 units. A&S: TH, CD

L97 IAS 4844 Women and Confucian Culture
Same as L22 History 4844
Credit 3 units. A&S: TH

L97 IAS 485 Preparation for IAS Honors Thesis
This course (which meets regularly and earns 3 credits toward IAS major requirements) prepares students for writing an original research paper. In addition to working with their thesis adviser independently, the seminar provides structure, feedback and guidance. Students identify and develop a thesis proposal. Their research question, theory and methods of analysis will be examined, and they develop and refine presentation skills through the presentations of their proposals and results at various stages of progress. Prerequisites: 1) a GPA of 3.65 at the time of application to the thesis program; 2) the identification of a thesis supervisor; and 3) the approval of the IAS Honors Program Director. Attendance is mandatory.
Credit 3 units.

L97 IAS 4850 Topics in Jewish Studies
Same as L75 JINE 485
Credit 3 units. A&S: TH EN: H

L97 IAS 4854 Gauguin in Polynesia: the Late Career
Same as L01 Art-Arch 4854
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4856 French Art and Politics in the Belle Epoque
Same as L01 Art-Arch 4856
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4859 Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000
Same as L53 Film 485
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L97 IAS 486 IAS Senior Honors Thesis
Second semester of the IAS Senior Honors Thesis. Student enrolls in the section number that is unique to his or her thesis adviser. While this course earns a student 3 credits, those may not be counted toward the IAS major requirements. The course involves intensive research leading to the completion of an IAS honors thesis conducted under the supervision and guidance of a faculty sponsor.
Credit 3 units.

L97 IAS 4860 20th-Century Spanish Novel
Same as L38 Span 486
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: HUM

L97 IAS 4861 Paul Gauguin in Context
Same as L01 Art-Arch 4861
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH

L97 IAS 4864 Exoticism and Primitivism in Modern Art
Same as L01 Art-Arch 4864
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH EN: H

L97 IAS 4867 The Impressionist Landscape: Style, Place and Global Legacies 1870-1920
Same as L01 Art-Arch 4867
Credit 3 units. A&S: TH A&S IQ: HUM, LCD Art: AH EN: H

L97 IAS 4869 Reading War and Peace
What is it like to enter into a fictional world for a semester? In this course we read Leo Tolstoy’s War and Peace in its entirety. Set during the Napoleonic wars (1805-1812), War and Peace takes the reader on a panoramic journey from the battlefield to the hay field, from the war room to the ballroom. It is a vivid portrayal of 19th-century Russian society as well as a penetrating examination of the causes and consequences of violence and the nature of love and family dynamics. In our discussions, we explore philosophies of history, issues of social injustice and gender inequality, the psychology of human suffering and joy, questions of literary form and genre, and the very experience of reading a long work of fiction. We begin with a selection of Tolstoy’s early works that laid the foundation for War and Peace and conclude with a few of Tolstoy’s late works that had an enormous influence on, among others, Mahatma Gandhi. Primary texts are supplemented with literary theory and film. All readings are in English.
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<th>Course Code</th>
<th>Course Name</th>
<th>Same As</th>
<th>Credit Units</th>
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<th>A&amp;S IQ:</th>
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<td>L97 IAS 4872 Colonial Cities and the Making of Modernity</td>
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<td>L97 IAS 4878 Cold War Cultures, U.S. and Europe, ca. 1945-1955</td>
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<td>L97 IAS 4906 Topics in Chinese Literature and History</td>
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<td>L97 IAS 4912 Modern Japan and the Invention of Tradition</td>
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<td>L97 IAS 4914 Advanced Seminar in History: Japan in World War II - History and Memory</td>
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<td>L97 IAS 4945 Comparative Lit Seminar: Diverse Topics in Literature</td>
<td>Same as L16 Comp Lit 494</td>
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<td>L97 IAS 4975 Collecting Cultures: Taste, Passion and the Making of Art Histories</td>
<td>Same as L01 Art-Arch 4975</td>
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<td>L97 IAS 4977 Advanced Seminar in History: A Long Road to Uhuru and Nation: the Social History of Modern Kenya</td>
<td>Same as L22 History 4977</td>
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<td>L97 IAS 4979 Advanced Seminar in History: Gender, Race and Class in South Africa, 1880-Present</td>
<td>Same as L22 History 4979</td>
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<td>L97 IAS 4991 Advanced Seminar in History: The US in Vietnam: Origins, Developments and Consequences</td>
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<td>L97 IAS 4993 The Unmaking and Remaking of Europe: The Literature and History of the Great War of 1914-1918</td>
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<td>L97 IAS 4995 Cities of the Past Future: Literary Institutions &amp; Peripheral Modernity in the Latin American Avant-Garde</td>
<td>Same as L38 Span 4995</td>
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<td>L97 IAS 4996 Topics in Chinese Literature and Culture</td>
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L97 IAS 4981 Advanced Seminar in History: Historical Perspectives on Human Rights and Globalization
Same as L22 History 4981
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L97 IAS 4982 Advanced Seminar in History: Women and Confucian Culture in Early Modern East Asia
Same as L22 History 4982
Credit 3 units. A&S: TH

L97 IAS 499 Guided Readings in Japanese
Same as L05 Japan 499
Credit variable, maximum 3 units. A&S: LA

L97 IAS 4995 Advanced Seminar in History: Incredible India!
Same as L22 History 49SC
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 49BV Advanced Seminar in History: Topics in Environmental History
Same as L22 History 49BV
Credit 3 units.

L97 IAS 49CA Advanced Seminar in History: Religion and the Secular: Struggles over Modernity
Same as L22 History 49CA
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H

L97 IAS 49MG Advanced Seminar in History: Planning Global Cities
Same as L22 History 49MG
Credit 3 units.

L97 IAS 49NR Advanced Seminar in History: Egypt & the Arab Spring: Middle Eastern Revolution in Historical Perspective
Same as L22 History 49NR
Credit 3 units. A&S: TH, CD A&S IQ: HUM, LCD EN: H