Women, Gender, and Sexuality Studies

Courses in the Department of Women, Gender, and Sexuality Studies (WGSS) examine how gender and sexuality affect many aspects of the world in which we live, including political structures; social relations; economic institutions; the production of literature, art and history; and representations of gender, sexuality, race, class and ethnicity. The curriculum provides opportunities to explore the specificity of gendered experiences, concerns and perspectives and to see how these vary among different social groups and at different points in time. The department has four areas of focus around which courses are organized: literature/theory/history; sexuality/the body/health; global and transnational feminist and gender studies; and critical race studies of gender and sexuality. Students may choose to concentrate in one of these areas or to investigate all four.

The Department of Women, Gender, and Sexuality Studies offers both interdisciplinary courses based in the department and more disciplinary-based courses coming from departments and programs throughout the university. Examples of interdisciplinary courses located within the department include: Introduction to Women, Gender, and Sexuality Studies; Black Masculinities; Women's Healthcare in America; Queer Histories; and On Love and Intimacy: Theorizing Kinship in the Multiple.

Among the first in the nation (est. 1972), the Department of Women, Gender, and Sexuality Studies at Washington University has emphasized the importance of gender to such disciplines and interdisciplinary programs as philosophy, psychology, history, education, law, architecture, art history and archaeology, anthropology, political science, international studies, American culture studies, and studies in culture and languages.

Women, Gender, and Sexuality Studies students are often leaders in campus organizations that deal with issues concerning women, gender relations, sexuality and health. They also participate in a wide spectrum of co-curricular organizations available to undergraduates, including Students for Choice, Uncle Joe's Peer Counseling, MORE, Student Forum on Sexuality, and SARAH.

Women, Gender, and Sexuality Studies encourages students to think critically and to participate actively in their education. Most classes are small, rely heavily on classroom discussion, and emphasize interaction between faculty and students. Courses in Women, Gender, and Sexuality Studies can be taken as electives, toward a primary or secondary major, or toward a minor. Graduate students can pursue a certificate in Women, Gender, and Sexuality Studies.

Women, Gender, and Sexuality Studies can help students prepare for a career that involves women's and men's concerns or issues of gender or sexuality. Many graduates who continue their schooling choose to focus on such issues in medical school, law school, public health programs or social work. Some students envisage a career in college or university teaching, where they can apply a gender studies focus. Other students find jobs in social agencies focused on women's or gender issues. Others currently are employed in such areas as health care, business, education, the arts, media, politics and law.

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Faculty

Chair
Mary Ann Dzuback (http://education.wustl.edu/people/dzuback_mary-ann)
Director of Women, Gender, and Sexuality Studies; Associate Professor of Women, Gender, and Sexuality Studies, Education, and History (courtesy)
PhD, Columbia University
(Women, Gender, and Sexuality Studies; Education; History)

Core Faculty

Barbara Baumgartner (http://wgss.artsci.wustl.edu/people/baumgartner_barbara)
Director of Undergraduate Studies and Senior Lecturer
PhD, Northwestern University
(Women, Gender, and Sexuality Studies; English)

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Senior Lecturer
PhD, Washington University
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Susan E. and William P. Stritz Distinguished Professor of Women's Studies
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Rebecca Wanzo (https://wgss.artsci.wustl.edu/Wanzo)
Associate Professor, Women, Gender, and Sexuality Studies; Associate Director, Center for Humanities
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Additional Program Faculty

Jami Ake (http://wgss.artsci.wustl.edu/people/ake_jami)
Assistant Dean and Academic Coordinator, College of Arts & Sciences
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Margaret Baum (http://wgss.artsci.wustl.edu/people/margaretbaum-md)
MD, Johns Hopkins University School of Medicine
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(Women, Gender, and Sexuality Studies; Criminology)

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Affiliate Faculty

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PhD, Northwestern University
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Lemma Barkeloo and Phoebe Couzins Professor of Law
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(Romance Languages and Literatures)
Majors
The Major in Women, Gender, and Sexuality Studies

Total required units: 27 units

3 credits of the introductory course: WGSS 100B Introduction to Women, Gender, and Sexuality Studies

3 credits of theory:
The following courses may fulfill this requirement:

- WGSS 3013 On Love and Intimacy: Theorizing Kinship in the Multiple
- WGSS 3031 Queer Theory
- WGSS 335 Feminist Theory
- WGSS 383 Topics in Women, Gender, and Sexuality Studies: Spectacular Blackness, Race Gender & Visual Culture
- WGSS 4012 Advanced Queer Theory: The Intimacy of Precarity
- WGSS 406 Queering Theory: A Multidisciplinary Approach
- WGSS 416 The Politics of Pleasure
- WGSS 419 Feminist Literary and Cultural Theory
- WGSS 420 Contemporary Feminisms
- WGSS 421 From Mammy to the Welfare Queen: African-American Women Theorize Identity
- WGSS 475 Intellectual History of Feminisms

Note: The 400-level theory classes also will satisfy the requirement for a 400-level class.

3 credits of a research methods or service learning course:
The following courses may fulfill this requirement:

- WGSS 3132 Service Learning: Girls' Studies
- WGSS 3171 Service Learning: Women and Prison
- WGSS 3942 Service Learning: Projects in Domestic Violence
- WGSS 417W Feminist Research Methodologies

Any other service learning course approved by WGSS

3 credits at the 400 level or an honors thesis:

- Any home-based or cross-listed WGSS class at the 400 level or a WGSS honors thesis will satisfy this requirement.

3 credits of a historical context course:
A course home-based or cross-listed in WGSS that explores gender, sex or sexuality in a historical context or studies the history of these categories.

3 credits of an ethnic/global/racial context course:
- A course home-based or cross-listed in WGSS that considers gender and ethnicity, or gender and race, or gender in a global context.

9 credits of WGSS courses in addition to the credits required in the categories above:
- Courses home-based or cross-listed in WGSS. Note: Only two home-based or cross-listed WGSS courses below the 300 level may be counted toward the 27 required units for the major.

Additional Information

Study Abroad: We strongly encourage and support students who wish to study abroad and will accept up to 9 credits from approved programs. Please contact Barbara Baumgartner (http://wgss.artsci.wustl.edu/peoplebaumgartner_barbara), WGSS Study Abroad supervisor, about this option.

Honors: The honors program in Women, Gender, and Sexuality Studies is open to majors who have strong academic records. Students who have maintained a cumulative 3.65 grade point average through five semesters and have at least a 3.65 in the major may be considered for honors. Application to the program must be made by April 1 of junior year (no late applications will be accepted).

Minors

The Minor in Women, Gender, and Sexuality Studies

Units required: 18 units, 12 of which are at or above the 300 level. All 18 units must be separate courses not double-counted toward a major. All minor courses must be home-based or cross-listed in Women, Gender, and Sexuality Studies. All courses taken for the minor must be taken for a grade.

Required courses:

Individual programs are designed in consultation with an adviser in light of the student’s interests and abilities, major course of study, and plans for the future. All courses must be home-based or cross-listed in Women, Gender, and Sexuality Studies.

Courses


L77 WGSS 100B Introduction to Women, Gender, and Sexuality Studies

This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender, and sexuality studies. We will examine the meanings attached to terms such as “man,” “woman,” “gay,” and “sex.” Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for freshmen, sophomores, juniors and seniors in each section. One section is reserved for freshman and sophomore students only. Attendance mandatory first day in order to reserve class enrollment. Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA, HUM: H

L77 WGSS 102 Women in Science: An Introduction

Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. The 2005 proposition by Harvard's President Larry Summers that women's innate differences explain why fewer women succeed in math and science suggests that women continue to face assumptions about their scientific competence. In addition to examining the history of women's participation in science, this class explores the continuing cultural and economic barriers to women interested in science. Starting with a historical overview of women in science, we look at the contributions of women scientists. We review the numbers of women in various fields with good representation, such as biology, and those with few women, such as physics and computer science. Like the prestigious journal Science, we also explore whether women do science differently. This course is restricted to Women in Science Focus program participants. Credit 3 units. A&S: TH Art: HUM: H

L77 WGSS 1118 Freshman Seminar: Women in Latin American History

Women have been active players in the construction of Latin American nations. In the last two decades, leading scholars in the field have taken up the challenge of documenting women's participation. This research explosion has produced fruitful results to allow for the development of specialized courses. This course looks at the nation-building process through the lens of Latin American women. The course examines the expectations, responsibilities and limitations women confronted in their varied roles from the Wars of Independence to the social revolutions and dictatorial regimes of the 20th century. Besides looking at their political and economic lives, students will explore the changing gender roles and relations within marriage and the family, as well as the changing sexual and maternal mores. Same as L22 History 1118 Credit 3 units. BU: BA, IS

L77 WGSS 1135 Freshmen Seminar: The World of Cleopatra

Cleopatra, the last queen of ancient Egypt, captivated her contemporaries and has fascinated the Western world ever since her famous suicide by asp in 31 BCE. She was a woman of contrasts: Pharaoh of Egypt and Greco-Macedonian queen; seductive woman and shrewd political strategist; a ruthless monarch using every means available to consolidate her position in the face of the encroaching power of the Roman Empire. Through texts and material culture, the seminar seeks to understand Cleopatra in the context both of her native
Egypt and of the wider Mediterranean world. We thus examine the traditions of Pharaonic Egypt; the historical events that brought Egypt under the control of the Macedonian Ptolemaic (Cleopatra’s dynasty); the wider stage of East-West tension and conquest in which Cleopatra struggled to maintain her power; her relationships (political and personal) with famous men of her day (Caesar, Herod, Mark Antony); her capital city of Alexandria, the largest metropolis of its day; Cleopatra’s brilliant court and its luxury arts; and finally the many Cleopatras that have populated art and literature of later times. We emerge with a sense of Cleopatra, both as a unique individual and as a product of her time.

Same as L08 Classics 1135
Credit 3 units. A&S: TH, CD & A&S IQ: HUM; Art: HUM BU: IS EN: H

L77 WGSS 205 Introduction to LGBTQ Studies
This course offers an introduction to the topics, questions and approaches that characterize the rapidly growing field of lesbian/gay/bisexual/transsexual/queer studies. Using an interdisciplinary approach, we explore such topics as the relationship between gender and sexual identity, the history of same-sex relations, homophobia and heterosexism, queer cultures and LGBTQ politics, particularly in the United States. Our focus is on asking whether and how “LGBTQ” functions as a coherent category of analysis or identity, and we pay particular attention to differences (of race, age, gender, sexual practice, class, national origin, temperament, etc.) that are contained within, and often disrupt, that category. This course is not open to students who have taken WGSS 203 or 3031.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 206 Sexuality and the State: Introduction to Sexuality Studies
Taking Michel Foucault’s idea of biopolitics as a starting point, this course examines the ways in which sexuality has been produced and regulated by the state. Drawing on history, theory and literature, we look at contemporary examples of the relationship between the state and sexuality. What assumptions lie behind our ideas of sexuality? How are bodies linked by the prevailing logic of sexuality? How does sexuality inform the way that we see bodies as gendered, raced or able-bodied? In addition to looking at the relationship between sexuality and capitalism, religion, and nation, this course asks how these ideas are embodied in particular raced and gendered ideologies.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 214C Introduction to Women’s Texts
Discussion of canonical and nontraditional texts, most by women. Emphasis on how these texts represent gender, how literature contributes to identity formation, and how women have used the written word to change their social and imaginative conditions.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: HUM

L77 WGSS 2171 Focus: Women in Science
Same as L61 Focus 2171
Credit 1.5 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H
only after having obtained permission from a faculty member who is willing to supervise. Students do not engage in any grading but may serve in a variety of other capacities — as discussion leaders, in providing logistical support, or in otherwise assisting with the transmission of course material.

Art: HUM

L77 WGSS 3002 Feminist Fire!: Radical Black Women in the 20th Century
Black women have been at the forefront of the Black radical tradition since its inception. Often marginalized in both the scholarship and popular memory, there exists a long unbroken chain of women who have organized around the principles of anti-sexism, anti-racism, and anti-capitalism. Frequently critical of heterosexist projects as well, these women have been the primary force driving the segment of the Black radical tradition that is commonly referred to as Black Feminism. Remaining cognizant of the fact that Black Feminist thought has also flourished as an academic enterprise — complete with its own theoretical interventions (i.e., standpoint theory, intersectionality, dissemblance, etc.) and competing scholarly agendas — this course thinks through the project of Black Feminism as a social movement driven by activism and vigorous political action for social change. Focusing on grassroots efforts at organizing, movement building, consciousness raising, policy reform, and political mobilization, Feminist Fire centers Black Feminists who explicitly embraced a critical posture toward capitalism as an untenable social order. We prioritize the life and thought of 20th-century women like Claudia Jones, Queen Mother Audley Moore, Frances Beal, Barbara Smith, Audre Lorde, Angela Davis, and organizations like the Combahee River Collective, Chicago’s Black Women’s Committee, and the Third World Women’s Alliance. At its core, the course aims to bring the social movement history back into the discourse around Black Feminism.

Same as L90 AFAS 3002
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 3013 On Love and Intimacy: Theorizing Kinship in the Multiple
Love and intimacy are terms that have a lot of cultural cache. In this course, we analyze the ways in which intimacy has been embedded within certain discourses of privacy, rights and individuality. In addition to the couple form, we examine friendship, celibacy, therapy and relationships people form with pets and with objects to flesh out intimacy’s multiplicities to see how these forces impact these affective tides. This course brings together history, critical theory and film to think through various expressions of intimacy and what it means to relate to the other. Prerequisites: any 100- or 200-level Women, Gender, and Sexuality Studies course or permission from the instructor.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA, ETH EN: H

L77 WGSS 303 Gender and Education
Same as L12 Educ 303
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

L77 WGSS 3031 Queer Theory
This course provides students with an interdisciplinary examination of the history, politics and cultural expressions of gay and lesbian communities in American culture. It explores the ways lesbians, gay men, bisexual and transgendered people construct, participate in and resist various constructions of gender and sexuality. We question desire and social/cultural power, the nature and power of social change, etc. Particular attention is paid to examining the roots and effects of heterosexism and homophobia, the call for hate crime legislation, the ethics of “outing” and “passing,” the impact of AIDS, partnership recognition and domestic violence on LGBT communities. Throughout the course students are encouraged to examine the intersections of gender, race, ethnicity and social class with sexual orientation.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 304 Sex, Gender and Popular Culture
A critical survey of sex and gender in the production, reception and content of contemporary popular culture. Possible topics include: television, film, advertising, popular fiction, music, comics, internet, foodways and fashion. Themes include: the representation and stylization of sexed and gendered bodies; popular models of sexual and gendered social relations; production of normative and alternative sex and gender identities through media consumption; sex and gender in systems of popular cultural production.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 3041 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of the history of the body from antiquity to modern times using an interdisciplinary approach. By exploring selections from medical texts, literature, fashion, art, accounts of “new world” exploration, legal records, self-help books and contemporary media representations of human bodies, we consider the changing historical perception of the body. The intersection of gender, race and class factor significantly in our discussions of how the body has been construed historically and how it is currently being constructed in contemporary American culture. This course also provides an introduction to feminist/gender methodologies that apply to understanding the history of the body. This course is not open to students who have taken WGSS 204. Prerequisite: any 100- or 200-level WGSS course or permission of instructor.

Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 310 From Hysteria to Hysterectomy: Women’s Health Care in America
This course examines issues surrounding women’s health care in America. While the scope is broad, the major emphasis is on the 19th and 20th centuries. Through an examination of popular writing, scientific/medical writing, letters, diaries and fiction, we look at the changing perceptions and conceptions of women’s bodies and health in America.

Credit 3 units. A&S: SS, WI A&S IQ: SSC, WI Art: SSC BU: BA

L77 WGSS 3101 An Intellectual History of Sex and Gender
When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we engage with a broad range of readings that serve as primary texts in the history of sexuality and gender. Our aims are threefold: to analyze the literary evidence we have for sexuality and gender identity in Western culture, to survey modern...
scholarly approaches to those same texts and to consider the ways in which these modern theoretical frameworks have become the most recent set of "primary" texts on sexuality and gender.

Same as L93 IPH 310
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H

L77 WGSS 3121 Topics in English and American Literature
Topic varies. Writing intensive.
Same as L14 E Lit 316W
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

L77 WGSS 3132 Service Learning: Girls' Studies
2012 marked the 100th anniversary of Girl Scouts of America, an organization that has played a significant role in defining what it means to be an American girl in American culture. This class looks back at girlhood over the past 100 years to today by exploring topics that include literature for girls, the education of girls, sports and girlhood, marketing to girls, girls' health and sexuality, and, of course, the history of organizations for girls in the United States and abroad. This course introduces students to the emerging field of Girl Studies within the field of Feminist/Gender Studies research. Because the course builds upon basic knowledge of women's movements in the U.S. and builds upon an understanding of core women and gender studies readings, students must take Introduction to Women and Gender Studies or Introduction to Sexuality Studies before enrolling in this course. This course includes a fieldwork component in addition to regular course meetings. Prerequisite: any 100-level WGSS course. CBTL (http://www.ephardtscour.ac/CS/BT/ Pages/overview.aspx) course.
Credit 4 units. A&S: TH A&S IQ: HUM BU: BA EN: H

L77 WGSS 313A Topics in English & American Literature: Dreams
Called the "Age of Revolution," the Romantic Age of British literature, 1770-1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, oversimply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal "Jerusalem." It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we consider the historical contexts, and the sometimes competing histories of ideas, that shaped the five major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We follow the historical development of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts assigned also include Mary Shelley's Frankenstein and Byron's Don Juan.
Same as L14 E Lit 313
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L77 WGSS 316 Contemporary Women's Health
We identify and study a broad range of health issues that are either unique to women or of special importance to women. The roles that women play as both providers and consumers of health care in the United States are examined. The interface of gender, race and class and their impact on an individual's access to and experience in the health care system are central concerns. Topics are wide-ranging and include discussions of breast cancer, mental health, cardiovascular disease in women, women and eating (from anorexia to obesity), reproductive issues (from menstruation to fertility to menopause), as well as the politics of women's health, gender differences in health status, the effect of employment on health, the history of women's health research.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

L77 WGSS 3172 Queer Histories
Queer history is a profoundly political project. Scholars and activists use queer histories to assert theories of identity formation, build communities and advance a vision of the meanings of sexuality in modern life and the place of queer people in national communities. This history of alternative sexual identities is narrated in a variety of settings — the internet as well as the academy, art and film as well as the streets — and draws upon numerous disciplines, including anthropology, geography, sociology, oral history, fiction and memoir, as well as history. This discussion-based course examines the sites and genres of queer history, with particular attention to moments of contestation and debate about its contours and meanings.
Credit 3 units. A&S: TH, SD A&S IQ: SSC, SD BU: BA EN: S

L77 WGSS 3191 Contemporary American Women Poets
Same as L14 E Lit 3191
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L77 WGSS 3201 Gender, Culture and Madness
This course explores the relationships among gender constructs, cultural values and definitions of mental health and illness. Understandings of the proper roles, sensibilities, emotions and dispositions of women and men are often culturally and morally loaded as indicators of the "proper" selves permitted in a given context. Across cultures, then, gender often becomes an expressive idiom for the relative health of the self. Gender
identities or presentations that run counter to these conventions are frequently identified as disordered and in need of fixing. In this course, we take up these issues through three fundamental themes: the social and cultural (re)production of gendered bodies and dispositions; the normalization of these productions and the subsequent location of "madness" in divergent or dissonant experiences of embodiment; and the situation of discourses of "madness" within debates of resistance and conformity, selfhood and agency. Same as L48 Anthro 3201
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA, ETH EN: S

L77 WGSS 3206 Global Gender Issues
This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women's and men's personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class provides a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society. Same as L48 Anthro 3206
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA, IS EN: S

L77 WGSS 323 Selected American Writers: Walt Whitman in His Time and Ours
Intensive study of one or more American writers. Consult Course Listings for offerings in any given semester. Same as L14 E Lit 323

L77 WGSS 323A Sex Trafficking
Both in the United States and on a global level, interrelated inequities in gender, sex, power, class, opportunity, education, culture, politics, race, and sexual objectification are among the social phenomena that contribute to the larger number of women and girls who enter into systems of prostitution and sex trafficking. We will examine the dynamics of sex trafficking on a local and global level from various perspectives, with particular attention given to the sexed and gendered social conditions that impact sex trafficking. In studying the extent and nature of the problem we will look at demand, prevalence, experiences of victims, methods of traffickers, child trafficking, cultural dynamics, and global power dynamics. We also examine international, federal and state legislation along with organizational and grassroots efforts to prevent and respond to sex trafficking.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD BU: BA EN: S UColl: NW

L77 WGSS 3255 Black Masculinities
This course investigates and explores how manhood, or masculinity, interacts with ideas of sexuality in public and private life. Together, we look closely at writers who offer cultural and theoretical frameworks to challenge our ideas of what black manhood is and should be, particularly those writers who are bold enough to represent same-sex desire among black men and women. Authors include James Baldwin, Essex Hemphill, Mark Anthony Neal, Mignon Moore, and E. Patrick Johnson.

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: BA EN: H

L77 WGSS 3282 Sexuality in Africa
Same as L90 AFAS 3282
Credit 3 units. A&S: SS, CD Art: SSC BU: BA

L77 WGSS 3313 Selected American Writers: Walt Whitman in His Time and Ours
Intensive study of one or more American writers. Consult Course Listings for offerings in any given semester. Same as L14 E Lit 323

L77 WGSS 3313 Topics in Gender & Religion
This course examines the ways in which issues pertaining to gender are salient in U.S. politics. The course is divided into four parts. First, we will study gender-based social movements, including the suffrage and women's rights movements, women's participation in the civil rights movement, the contemporary feminist and anti-feminist movements, the gay rights/queer movement and the women's peace movement. Third, we will examine the role of gender in the electoral arena, in terms of how it affects voting, running for office and being in office. Finally, we will examine contemporary debates about public policy issues, including the integration of women and gays in the military, sexual harassment, pornography and equal rights. Same as L32 Pol Sci 331B
Credit 3 units. A&S: SS, SD BU: BA, ETH

L77 WGSS 3323 Topics in Gender and Religion
An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe and the United States. Students examine ethnographic, historical and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work and Westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films. Same as L48 Anthro 3313
Credit 3 units. A&S: SS, CD A&S IQ: LCD, SSC Art: SSC BU: BA

L77 WGSS 335 Feminist Theory
This course begins by examining the 19th- and early 20th-century historical context out of which contemporary feminist theory emerged. We then turn to the 1960s and the emergence of the “Second Wave” of feminism. We focus on some of the major theories that developed during the 1960s, 1970s and 1980s and the conflicts and internal problems these theories generated. We then examine some of the ways these problems were resolved in feminist theory of the 1990s. The last part of the course focuses on topics of concern to contemporary feminists — such as the family, sexuality and globalism — and the contributions feminist theory brings to these topics. Open to graduate students by enrolling in WGSS 500; contact the Women, Gender, and Sexuality Studies office for details.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM BU: BA EN: H
L77 WGSS 337 Women’s Literature: Before Thelma and Louise: American Women’s Adventure Stories
American literature is filled with adventurers and adventure stories. Some of the most exciting tales were written by women. Their adventures include Mary Rowlandson’s autobiography of her capture by and life with the Indians, E.D.E.N. Southworth’s story of a 19th-century heroine who rescues imprisoned maidens and fights duels, and Octavia Butler’s science fiction account of a 20th-century black woman who is transported back through time to an antebellum plantation. Until recently, American women authors and their stories were largely dismissed because they were perceived to focus on domestic concerns, which were seen as narrow and trivial. But the works of many women authors are far different from sentimental domestic fiction. In addition to looking closely at the historical and cultural conditions in which the narratives were written, we examine the ways in which these writers conform to and rebel against cultural prescriptions about femininity. Finally, we read some contemporary and current criticism about these works and American women’s writing and discuss the politics of canon formation. Tentative Reading List: Mary Rowlandson, The Captivity and Restoration of Mrs. Mary Rowlandson (1862); The Journal of Madam Knight (1704); Catharine Maria Sedgwick, Hope Leslie (1827); E.D.E.N. Southworth, The Hidden Hand (1858); Zora Neale Hurston, Their Eyes Were Watching God (1937); Octavia Butler, Kindred (1979); Paule Marshall, Praisesong for the Widow (1983).
Writing-intensive.
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI Art; HUM BU: HUM EN: H

L77 WGSS 340 Israeli Women Writers
Study of selected novels and shorter fiction by women. Attention to the texts as women’s writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation.
Same as L74 HBRW 340
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI Art; HUM BU: HUM

L77 WGSS 3401 Performing Gender
This course investigates an array of contemporary performances to explore manifestations of and challenges to gender norms in American culture. An initial reading of crucial performance theories by Judith Butler, Jill Dolan and others help set the stage for our examination of a diverse collection of contemporary texts, including plays, solo performances, stand-up comedy and pop culture phenomenon. We raise questions about feminist performance strategies, butch/femme performance, camp, cross-dressing, feminist spectatorship, multimedia performances and the representation of lesbian desire. Prerequisite: any 100-level WGSS course.
Same as L15 Drama 3301
Credit 3 units. A&S: LA, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 3413 Women in Early Modern Europe
Same as L22 History 3413
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art; HUM BU: BA

L77 WGSS 3416 War, Genocide and Gender in Modern Europe
This course explores the way in which gender and gender relations shaped and were shaped by war and genocide in 20th-century Europe. The course approaches the subject from various vantage points, including economic, social and cultural history, and draws on comparisons between different regions. Topics covered will include: new wartime tasks for women; soldiers’ treatment of civilians under occupation, including sexual violence; how combatants dealt with fear, injury and the loss of comrades; masculine attributes of soldiers and officers of different nations and in different wartime roles; survival strategies and the relation to expectations with regard to people’s (perceived) gender identity; the meanings of patriotism for women and men during war; and gender specific experiences of genocide.
Same as L22 History 3416
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD BU: BA, IS EN: H

L77 WGSS 343 Understanding the Evidence: Provocative Topics of Contemporary Women’s Health and Reproduction
Contemporary topics of women’s health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics span and cross a multitude of contemporary boundaries. Issues evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student is provided introductory detail to each topic and subsequently embark on an independent critical review of current data and opinion to formulate their own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: abortion, human cloning, genetics, elective Cesarean section, fetel surgery, hormone replacement, refusal of medical care, medical reimbursement, liability crisis and gender bias of medical care.
Credit 3 units. A&S: SS A&S IQ: SSC Arch; SSC Art; SSC BU: ETH EN: S

L77 WGSS 345A Sexual Politics in Film Noir and Hardboiled Literature
Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we explore the sexual politics of film noir as a distinctive vision of American sexual relations every bit as identifiable as the form’s stylized lighting and circuitous storytelling. We explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence “neo-noir” filmmaking into the 21st century, even as film noir’s representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called “hard-boiled” school of writing. We read examples from this literature by Dashiel Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir. We also explore the relationship of these films to censorship and to changing post-World War II cultural values. Films screened in complete prints or in excerpts likely include many of the following: The Maltese Falcon, Double Indemnity, Murder My Sweet, Phantom Lady, Strangers on a Train, The Big Sleep, The Killers, Mildred Pierce, The High Wall, Sudden Fear, The Big Combo, Laura, The Glass Key, The Big Heat, Kiss Me Deadly, The Crimson Kimono, Touch of Evil, Alphaville, Chinatown, Taxi Driver, Devil in a Blue Dress, The Bad Lieutenant and Memento.
Required screenings.
Same as L53 Film 345
Credit 3 units. A&S: TH A&S IQ: HUM BU: BA EN: H
L77 WGSS 347 Gender and Citizenship: Writing-Intensive Seminar
In this writing-intensive course we examine how ideas about gender have shaped the ways Americans understand what it means to be a citizen. We focus on a variety of cases in the past and present to explore the means by which women and men have claimed the rights and responsibilities of citizenship. The types of questions that we ask include: What rights or duties devolve from the status of citizen? Who qualifies for citizenship and what qualifies them? What distinct models of citizenship have been available to Americans? How have individuals used notions of gender identity to make claims to political subjectivity? And finally, how do gendered claims to citizenship intersect or conflict with claims based on race, class, ethnicity or humanity? Prerequisite: previous course work in Women, Gender and Sexuality Studies or permission of the instructor. Not open to students who have taken WGSS 210.
Credit 3 units. A&S: TH, WI BU: BA EN: H

L77 WGSS 348 Rethinking the Second Wave: Race, Sexuality and Class in the Feminist Movement 1960-1990
The U.S. women's movement has been called "the 20th century's most influential movement," but until recently assessments of its origins, characteristics and impact have been largely impressionistic and subjective, left to movement participants and popular culture. Building on a recent explosion of historical studies of American feminism, this course examines the history of the so-called "second wave" of the women's movement from its origins in the early 1960s to its alleged demise in the late 1980s. Topics covered include the origins of feminist activism; the traditional history of the women's movement and recent revisions; how race and class shaped the feminist movement; how feminist ideas and organizing transformed American society; feminism and individual experience; and responses to the women's movement. In this discussion-based course, we read scholarly analyses of the women's movement as well as memoirs, popular essays and many primary documents from the period.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 3506 Women Writers of Early Modern Spain
Same as L38 Span 3506
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 351 Gender in Korean Film and Literature
A topics course in Korean literature and culture; topics vary by semester.
Same as L51 Korean 355
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 3560 Black Women Writers
Same as L90 AFAS 3651
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: HUM EN: H

L77 WGSS 360 Women and the Law
We explore the development of women's legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We begin by placing our current legal framework, and its gender, race and other societal assumptions, in an historical and Constitutional context. We then examine many of the critical questions raised by feminist theory, feminist legal thought and other critical perspectives. For example, is the legal subject gendered as male, and, if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L77 WGSS 358 Scribbling Women: 19th-Century American Women Writers
In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash." In this class, we examine works of those scribbling women of the 19th century. We read one of the best-selling novels of the century, one that created a scandal and ruined the author's literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we also explore questions about the canon of American literature: What makes literature "good"? What constitutes American literature? How does an author get in the canon and stay there? Finally, in this writing-intensive course, there are frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising.
Credit 3 units. A&S: TH, WI A&S IQ: HUM, WI Arch: HUM Art: HUM BU: HUM EN: H

L77 WGSS 358C Modern Near Eastern Literature in Translation: Women's Writing
Literary expressions of the struggle for love, self-realization and liberation. Romanticism, realism and the surreal. A comparative, team-taught approach to selected genres, authors or themes in two or more Near Eastern literatures (Arabic, Hebrew, Persian, Turkish) in English translation.
Same as L16 Comp Lit 358C
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM BU: HUM

L77 WGSS 360 Trans* Studies
Trans* Studies is an interdisciplinary course that was previously named Transgender Studies. The new course title represents the development of the field and the identity in U.S. culture. In this course students engage with the following questions: When and why did the category gender emerge? What is the relationship between sex, sexuality and gender? How have the fields of medicine and psychology dealt with gender? How have approaches to "gender dysphoria" changed over time? Why is LGBT grouped together as a social movement? What are the advantages and disadvantages of this grouping? What legal obstacles are faced by people who resist normative gender categories? What legal obstacles are faced by people who transition from one sex to another? To what extent do U.S. citizens have autonomy over defining their gender or sex? How are trans people represented in fiction? What does it mean to apply transgender theory to interpret fictional accounts of trans? Any of the following are suitable (but not required) courses to
of the following are suitable (but not required) courses to take before enrolling in this class: L77 WGSS 100B, L77 WGSS 105, L77 WGSS 205 or L77 WGSS 3091.
Credit 3 units. A&S: TH; SD A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L77 WGSS 3601 The Traffic in Women and Contemporary European Cinema
What binds society together? One of the most influential answers to this question was offered by French anthropologist Claude Lévi-Strauss. He argued that the fabric of a society is formed by a network of exchanges among kinship groups, which circulate three kinds of objects: economic goods, linguistic signs and women. In this course, we inquire into the place of women in this argument. We trace rudiments of the traditional marriage system (a father figure still "gives away" the bride in the marriage ceremony), its range of displacements in a global economy (transnational wives, nannies and domestic servants), the role of new media in the formation of new systems of trafficking (internet brides), and the place of the debate on gay marriage within the larger conversation. We read texts by Friedrich Engels, Sigmund Freud, Marcel Mauss, Claude Lévi-Strauss, Gayle Rubin, Luce Irigaray, Judith Butler, Barbara Ehrenreich and Arlie Russell Hochschild; and we watch a number of films that dramatize the traffic in women in the context of contemporary Europe: Coline Serreau's Chaos, Lukas Moodyson's Lila 4-ever, Cristian Mungiu's Occident, Nili Tal Vachani's When Mother Comes Home for Christmas, Fatih Akin's Head-on, Jean-Pierre and Luc Dardenne's The Silence of Lorna.
Same as L93 IPH 360
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD Art: HUM EN: H

L77 WGSS 361 Women and Social Movements: Gender and Sexuality in US Social Movements
This course examines the history of grassroots activism and political engagement of women in the U.S. Looking at social movements organized by women or around issues of gender and sexuality, class texts interrogate women's participation in, and exclusion from, political life. Key movements organizing the course units include, among others: the Temperance Movement, Abolitionist Movements, the Women's Suffrage Movement, Women's Labor Movements, Women's Global Peace Movements, and Recent Immigration Movements. Readings and discussion pay particular attention to the movements of women of color, as well as the critiques of women of color of dominant women's movements. Course materials analyze how methods of organizing reflect traditional forms of doing politics, but also strategies and tactics for defining problems and posing solutions particular to women.
Prerequisites: any 100- or 200-level Women, Gender, and Sexuality Studies course or permission from the instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 363 Neither Man Nor Woman: Transgender Ethnicities in Global Context
This seminar explores the gender nonconformity experiences of women born into a gender at variance to the cultural gender norms of their societies. We explore the noncoercive and socially approved construction of gender and sexuality in different cultures and historical periods. The seminar will focus on different forms of gender nonconformity beyond traditional Western binaries of male and female, including androgyny and gender fluidity. We will read contemporary ethnographic accounts, and compare them with historical sources. We will conduct a comparative study of different aspects of gender nonconformity, including the interconnection between gender, ethnicity, and sexuality. The seminar will explore how gender nonconformity is constructed, performed, and resisted in different historical and social contexts. We will examine how the social actors resist the social norms of gender, and how the social actors are perceived by the society.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H
L77 WGSS 383 Topics in Women, Gender, and Sexuality Studies: Spectacular Blackness, Race Gender & Visual Culture
Topic varies. Consult semester Course Listings for current offering.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 384 Gender & Consumer Culture in U.S. Fiction of the Late 19th and Early 20th Century
The decades between the end of the Civil War and the 1930s saw the rise of a mass consumer culture that would dramatically reshape America. The fiction writers of this period, keen to capture the spirit of the age, helped to create the enduring idea that consumerism and an orientation toward material acquisition are at the heart of gendered concepts of American identity. Their stories documented, and sometimes celebrated, the emergence of recognizable "types" of American womanhood and manhood — such as self-made millionaires, ambitious "working girls," bargain-hunting middle-class housewives, and the commercially minded women and men of the social and intellectual elite. At the same time, their stories articulated anxieties about U.S. consumer culture and its impact on the world. Students in this course will read, discuss and write about novels and short stories by writers such as Henry James, Mary Wilkins Freeman, Kate Chopin, Theodore Dreiser, Edith Wharton, Nella Larsen, Langston Hughes, and F. Scott Fitzgerald. Students in the course will also examine primary materials such as magazine advertisements, and will read and respond to relevant scholarship on the period. Writing Intensive course.
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, SD, WI BU: BA EN: H

L77 WGSS 38A8 Women, Men and Gender in Africa
Same as L22 History 38A8
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI BU: BA EN: H

L77 WGSS 393 Gender Violence
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context of international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women's movement, the rape crisis center movement, violent repression of women's political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 (UCollege) WGSS 363.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA EN: S

L77 WGSS 3942 Service Learning: Projects in Domestic Violence
In this course, we explore the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of research and direct community engagement. Course readings focus on the ways that poverty and violence, along with race and gender expectations, shape the lives of women. A required community service project for this course asks students to examine the relationship between the course readings and the lives of actual women in St. Louis. Over the course of the semester, students design and execute programming for women at a local community agency. This is a writing-intensive course. Students must contact instructor for permission to enroll. CBTL (http://www.gephardtInstitute.wustl.edu/CBTLPages/overview.aspx) course.
Credit 4 units. A&S: SS, SD, WI A&S IQ: SSC, SD, WI EN: S

L77 WGSS 3943 Violence Against Women Court Project
The seminar explores the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of readings, discussion and direct community engagement. Readings focus on the legal system and the ways domestic violence is confronted and how criminal justice interventions have responded to new theories and research about the nature of intimate partner violence. Particular attention is directed to the ways that issues of race, poverty, parenthood and sexual orientation influence the criminal justice response and shape the lives of abused women. Students participate in a court advocacy program to investigate the important discrepancies between theory and practice in the field. Students are required to take L77 WGSS 393 or have taken L77 WGSS 393 to enroll in the seminar.
Credit 1 unit. A&S: SS A&S IQ: SSC BU: BA EN: S

L77 WGSS 396 Women and Social Class
This course examines the intersection of class and gender from the late 19th century to the present. It begins by asking how a focus on women challenges conventional notions of class. Some of the topics covered include women, race and class; class and family formation; women, class and globalization; class and feminist politics; women and work; class and domestic labor; women and unionization; and class and sexual identity. The emphasis is on women and class in the United States, but includes analysis of women and class in a broader, global context. This course examines these topics using nonfiction and fiction texts. Prerequisite: one 100- or 200-level WGSS course or permission of instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD BU: BA EN: H

L77 WGSS 399 Undergraduate Work in Women's Studies
Credit variable, maximum 3 units.

L77 WGSS 3991 Undergraduate Teaching Assistant
In this course, an advanced undergraduate can assist a faculty member in the teaching of an introductory-level WGSS course.
Credit variable, maximum 3 units.

L77 WGSS 39F8 Gender and Sexuality in 1950s America: Writing Intensive Seminar
Historians have recently begun to reconsider the dominant view of the 1950s as an era characterized by complacency and conformity. In writing intensive seminar we will use the prism of gender history to gain a more complex understanding of the intricate relationship between conformity and crisis, domesticity and dissent that characterized the 1950s for both women and men.
Same as L22 History 39F8
L77 WGSS 39SC Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
What is the connection between the appropriation of other people’s resources and the obsession with sex? Why is “race” essential to the sexual imperatives of imperialism? How has the nexus between “race,” sexuality and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we seek to understand the history of imperialism’s sexual desires and its continuation in our world today.

Same as L22 History 39SC
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, WI BU: IS EN: H

L77 WGSS 4012 Advanced Queer Theory: The Intimacy of Precarity
This seminar uses precarity to produce a map of some trends in queer theory today in order to outline the stakes of this current intellectual work and ask how we can use this work to rethink sexuality. In outlining the current stakes of precarity, this seminar focuses on two main threads of queer theory — queer of color critique and public feelings — because both of these spaces have enabled complex theoretical and political discussions centered around precarity and both also introduce historical framings of queer theory. By orienting their contributions to queer studies around precarity, these scholars are asking both how one lives with this condition and what formations of knowledge have produced these conditions of liminality and vulnerability. Overall, this emphasis on precarity has made certain tensions surrounding the place of difference within queer theory visible and highlighted the role of structures, particularly neoliberalism, which is a particular nexus of collusion between the state and formations of capital, over the individual.
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L77 WGSS 402 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population and information for reproductive strategies at the local level. We also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction serves as a focus to illuminate the cultural politics of gender, power and sexuality.
Same as L48 Anthro 4022
Credit 3 units. A&S: SS, CD, SD A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L77 WGSS 403 Race, Sex and Sexuality: Concepts of Identity
This course examines changes in the meanings of three concepts of identity — race, sex and sexuality — from the early modern period to the present. The course begins by looking at early modern constructions of these concepts in Western Europe. We then focus on changes occurring during the course of the 18th and 19th centuries in Europe and the United States and at how such changes were similar and different among these three concepts. We then examine 20th-century challenges to 19th-century constructions. The course concludes by studying the relationship between these challenges and 20th-century identity political movements organized around these concepts. Prerequisite: completion of at least one WGSS course or permission of the instructor.
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC BU: BA

L77 WGSS 4031 Topics in Gender and Judaism: Gender and Sexuality in Judaism
Same as L75 JINE 403
Credit 3 units. A&S: TH, SD

L77 WGSS 406 Queering Theory: A Multidisciplinary Approach
This class aims to use theory to destabilize the concepts of race, sexuality, gender, disability and academic methodology. This class submerges students in some of the most influential texts in queer theory. The selected readings range across many disciplines, including biology, philosophy, anthropology, sociology, history and cultural studies. The core premise of this class is that to queer something is to destabilize it. Therefore, not all of the readings specifically are about gay, lesbian, bisexual or transgender people. However, these readings help any scholar in their future work in queer theory. Prerequisite: any 300-level WGSS class or equivalent or permission from instructor.
Credit 3 units. A&S: SS A&S IQ: SSC EN: S

L77 WGSS 408A Nuns
Nuns — women vowed to a shared life of poverty, chastity and obedience in a cloistered community — were central figures in medieval and early modern religion and society. This course explores life in the convent, with the distinctive culture that developed among communities of women, and the complex relations between the world of the cloister and the world outside the cloister. We look at how female celibacy served social and political, as well as religious, interests. We read works by nuns: both willing and unwilling; and works about nuns: nuns behaving well, and nuns behaving scandalously badly; nuns embracing their heavenly spouse, and nuns putting on plays; nuns possessed by the devil, and nuns managing their possessions; nuns as enraptured visionaries, and nuns grappling with the mundane realities of life in a cloistered community.
Same as L23 Re St 408
Credit 3 units. A&S: TH, SD A&S IQ: SSC, SD BU: BA EN: H

L77 WGSS 409 Gender, Sexuality and Change in Africa
This course considers histories and social constructions of gender and sexuality in sub-Saharan Africa during the colonial and contemporary periods. We will examine gender and sexuality both as sets of identities and practices and as part of wider questions of work, domesticity, social control, resistance and meaning. Course materials include ethnographic and historical materials and African novels and films. Prerequisite: graduate students or undergraduates with previous AFAS or upper-level anthropology course.
Same as L90 AFAS 409
Credit 3 units. A&S: SS, SD, WI A&S IQ: SSC, SD, WI Arch: SSC Art: SSC EN: S
L77 WGSS 4101 Medieval English Literature II
Same as L14 E Lit 4101
Credit 3 units. A&S: TH A&S IQ: HUM EN: H

L77 WGSS 4106 Studies in Gender
Same as L21 German 4106
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD, WI EN: H

L77 WGSS 4112 Body and Flesh: Theorizing Embodiment
Same as L48 Anthro 4112
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC En: S

L77 WGSS 4134 The AIDS Epidemic: Inequalities, Ethnography and Ethics
In the year 2000, HIV became the world's leading infectious cause of adult death, and in the next 10 years, AIDS was expected to kill more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not lack of knowledge or resources, but global inequalities and the conceptual frameworks with which we understand health, human interaction and sexuality. This course emphasizes the ethnographic approach for cultural analysis of responses to HIV/AIDS. Students explore the relationship between local communities and wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates; ethics and responsibilities; drug testing and marketing; the making of the AIDS industry and "risk" categories; prevention and education strategies; interaction between biomedicine and alternative healing systems; and medical advances and hopes. Same as L48 Anthro 4134
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Arch: SSC Art: SSC En: S

L77 WGSS 414 Gender, Religion, Medicine and Science
Until recently the histories of science, medicine and religion were written by men and for men. These fields did not critically analyze gender or sexuality. Neither masculinity nor femininity were topics of interest in the studies of great scientists or famous theologians. Sexuality in scientific writing and religious thought barely received more than a sentence or two in the writings of historians. What changed? Feminist/Queer theory made us rethink the way we learn about the history of medicine, science and religion. Despite these great strides, we are only beginning to explore the interplay between these fields from a feminist/queer perspective. In other words, while feminist/queer scholars have deepened our understandings of both science and religion, they have only recently begun to examine the relationship between these two fields. This course explores how feminist research has broadened our understanding of the interplay between the authority of religion, science and medicine in historical and contemporary studies. Some of the topics we explore include: conception and gestation, birth control, birthing, sexuality and aging. Prerequisites: Introduction to Women and Gender Studies and at least one 300-level WGSS course that addresses feminist and/or queer theory such as: Masculinities, Making Sex and Gender, Transgender Studies.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 416 The Politics of Pleasure
This 400-level seminar interrogates the concept of pleasure. Pleasure occupies a fraught space in feminist and queer theory. This course examines several ways that people have theorized pleasure as a space for politics, a space for conservatism, or a way to think about racialized difference. This course is not interested in defining what pleasure is, but it interrogates what the stakes of talking about pleasure have been within contemporary theory and culture. Beginning with an examination of pleasure in the context of early 20th-century sexology, this course looks at the sex wars of the 1970s, the turn toward pleasure as a space of protest, and ends by thinking of ways to imagine pleasure outside of current paradigms of sexuality. The course takes gender, race and sexuality as central analytic components to understand how pleasure is defined and who has access to it. Either Introduction to Sexuality Studies or Introduction to Women, Gender and Sexuality Studies are prerequisites.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 417W Feminist Research Methodologies
Research is the foundation of academic knowledge and of much knowledge produced outside of the academy in think tanks, nonprofit organizations, social service agencies, corporations, and many other venues of economic and social activity. Informed by theory, and shaped by specific methods, research can and does help to frame problems, contribute to policymaking, and evaluate the effectiveness of policies and programs. Research is employed in a variety of ways in the different disciplines within the academy and within different practices outside of the academy. This course examines the different ways in which research is conducted and examines the reasons for these differences and the ways in which they contribute to or hamper feminist goals. The course also explores the ways in which some research methods are privileged over others in hegemonic understandings of what counts as “research” and of what counts as “knowledge.” The course examines how gender theory and feminist politics shape the kinds of research questions researchers ask, the types of materials and other information researchers use, and the ways researchers define our relationships with our sources of data, evidence and other information. Students are expected to reflect on and engage with feminist approaches to research in this course in order to develop and complete a detailed research proposal. Prerequisite: At least two courses in WGSS, including Introduction to WGSS or Sexuality Studies at the 100 or 200 levels and one 300-level WGSS course, preferably in feminist or queer theory. This class is a writing-intensive course.
Credit 3 units. A&S: WI A&S IQ: WI

L77 WGSS 418C Gender and Sexuality in East Asian Religions
In this course we explore the role of women in the indigenous religious traditions of China, Japan and Korea (Confucianism, Daoism, Shamanism and Shinto), as well as Buddhism, Christianity and Islam. We begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses; shamans and mediums; hermits and recluse; and ordinary laywomen — both historically and in more recent times. Class materials include: literary and religious texts; historical and ethnological studies; biographies and memoirs; and occasional videos and films. Prerequisites: This class is conducted as a seminar, with
minimal lectures; substantial reading and writing; and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, need to obtain the instructor's permission before enrolling.
Same as L23 Re St 418
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD EN: H

L77 WGSS 419 Feminist Literary and Cultural Theory
This course is intended to acquaint students with basic ideas and issues raised by a diversity of voices in contemporary feminist and cultural theory. Readings cover a wide range of approaches and tendencies within feminism, among them: French feminism, Foucauldian analyses of gender and sexuality, lesbian and queer theories, Third World/postcolonial feminism, and feminism by women of color. Given that feminist theories developed in response to and in dialogue with wider sociopolitical, cultural and philosophical currents, the course explores feminist literary and cultural theory in an interdisciplinary context. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Prerequisite: advanced course work in WGSS or in literary theory (300-level and above), or permission of the instructor required.
Credit 3 units. A&S: TH A&S IQ: HUM

L77 WGSS 420 Contemporary Feminisms
The purpose of this course is to provide a framework, a map, within which students can locate feminist ideas. The course, which may be presented historically, explores and compares different types of feminism selected from, for example, the following feminisms: liberal, Marxist, socialist, radical, lesbian, black, existentialist, postmodern. The class considers how such feminisms analyze the nature and sources of women's oppressions, the worlds they envision, and the means they use to bring about change. Note: This course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one WGSS course or permission of the instructor.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD Art: HUM EN: H

L77 WGSS 4201 The Novel in the Feminine (Le Roman au feminin)
Same as L34 French 4201
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 421 From Mammy to the Welfare Queen: African-American Women Theorize Identity
How do representations of identity affect how we see ourselves and the world sees us? African-American women have been particularly concerned with this question, as the stories and pictures circulated about black female identity have had a profound impact on their understandings of themselves and political discourse. In this course we look at how black feminist theorists from a variety of intellectual traditions have explored the impact of theories of identity on our world. We look at their discussions of slavery, colonialism, sexuality, motherhood, citizenship, and what it means to be human.
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 4221 Topics in Women and French Literature
Same as L34 French 4221
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 4231 Topics in American Literature
Same as L14 E Lit 4231
Credit 3 units. A&S: TH A&S IQ: HUM Arch: HUM Art: HUM

L77 WGSS 430A Divergent Voices: Italian Women Writers
This course juxtaposes the fictional and political writings by Italian women writers from the 17th century to the present day with artworks representing women from the same periods in the exhibition "Wanting Women," in the Kemper Teaching Gallery. Through close readings of visual images of women and literary texts by them, we extend our analysis of constructions of femininity and women's critical responses and methods of resistance. Among the works by Italian women writers, we examine the defiant indictment of a Venetian nun running from her monastic cell in 1654 against the society that forced her into the convent. We hear the learned oration in defense of women's education spoken in 1763 from the podium of a major academy by a woman poet and mathematician. We confront the reality of a woman writer who, in 1901, was compelled to choose between her child and her literary career. We analyze the radical feminist voice of a woman "at war" with misogynist society in Italy of the 1960s. Along with contemporary literary works, we study the unique voice, history and politics of Italian separatist feminism. Taught in English.
Same as L36 Ital 430
Credit 3 units. A&S: TH, SD A&S IQ: HUM EN: H

L77 WGSS 432 Women Writers of the 20th Century
Same as L36 Ital 432
Credit 3 units. A&S: TH, SD, WI A&S IQ: HUM, LCD, SD Art: HUM

L77 WGSS 4333 Women of Letters
Same as L34 French 4331
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 4346 Black Sexual Politics
Borrowing from Patricia Hill Collins' perspective in Black Sexual Politics, this seminar examines the historic and popular understandings of black sexuality and how they maintain color line, as well as threaten to spread what Hill Collins refers to as a "new brand of racism." Particularly, this course engages questions about sexuality that have only begun to be discussed with African-American Studies and the larger public sphere. Taking the intersections of identities very seriously, this course interrogates the ways in which these constructions have affected black women, while also being attentive to how "others" are implicated within discourses of black sexuality. Similarly, we will also engage the various distortions of black men — depictions of the black and masculine as almost always violent, sexually and socially irresponsible, brutal, questionable and unfaithful. Together we will use various critical texts and media to better understand the impact and the importance of visual and material images in the interplay of race, sex and politics in contemporary America.
Credit 3 units. A&S IQ: SSC, SD EN: S

L77 WGSS 4363 Sex, Gender and Power
This seminar explores various ways anthropologists have conceptualized the intersection of sex, gender and power in their ethnographies. Key questions revolve around the processes through which biological categories of sex become
socially significant, and interact with various regimes of power such as the state, family, religion, medicine, the market and science in everyday life. We examine how the social processes and regulatory mechanisms associated with gender and sexuality create systems of hierarchy, domination, resistance, meaning, identity and affection. Course materials are primarily ethnographies, supplemented with articles. The aim of the course is to develop students' critical reading, discussion and writing skills. Prerequisite: upper-level Anthro or Women, Gender, and Sexuality Studies courses, or permission of instructor.

Same as L48 Anthro 4363
Credit 3 units. A&S: SS, SD A&S IQ: SSC, SD Art: SSC EN: S

L77 WGSS 440 Women in the History of Higher Education and Professions
Same as L12 Educ 440
Credit 3 units. A&S: TH, SD

L77 WGSS 4454 Irish Women Writers: 1800 to Present
Same as L14 E Lit 4454
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 445A Japanese Fiction
A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature.

Same as L05 Japan 445
Credit 3 units. A&S: TH, CD, WI A&S IQ: HUM, LCD, WI Art: HUM

L77 WGSS 4472 Spanish-American Women Writers II
A study of contemporary women’s writing from 1970 to the present within a feminist theoretical framework. Topics include the construction of gender, female subjectivity, love and power, women and politics, literary strategies, etc. Prerequisites: Span 307D, Span 308E and at least two 300-level literature courses taught in Spanish. One-hour preceptorial for undergraduates only. In Spanish.

Same as L38 Span 4472
Credit 3 units. A&S: TH, SD Art: HUM

L77 WGSS 4479 Senior Seminar in Religious Studies: Contemporary Approaches to the Study of Women and Religion
The topic for this seminar differs every year. Previous topics include Pilgrimage and Sacred Space in Antiquity; Religion in a Global Context; and Engendering Religion. The seminar is offered every spring semester and is required of all religious studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.

Same as L23 Re St 479
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 4494 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers to be considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyoko, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction will be available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women’s studies and junior standing, or permission of the instructor. Writing intensive course.

Same as L05 Japan 4491
Credit 3 units. A&S: TH, CD, SD, WI A&S IQ: HUM, LCD, SD, WI EN: H

L77 WGSS 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyoko, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prerequisites: 6 units of literature/women's studies and junior standing, or permission of the instructor.

Same as L05 Japan 4491
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 4502 Women and the Medieval French Literary Theory
Same as L34 French 450
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean literature and culture. Subject matter varies by semester; refer to current semester listings for topic.

Same as L51 Korean 455
Credit 3 units. A&S: LA, CD A&S IQ: LCD EN: H

L77 WGSS 4581 Gender, Politics and Writing in Women's Fiction of the Post-Franco Era
This course focuses on the narrative fiction of Spanish women of the post-Franco era: those who began to publish shortly after Franco's death and continue to write into the new century (Esther Tusquets, Cristina Fernández Cubas, Rosa Montero, Carmen Riera and Adelaida García Morales), as well as the more recent crop of writers who emerged on the literary scene in the past decade (Nuria Amat, Lucía Etxebarria and Espido Freire). We consider the works of these women within their cultural, historical and political contexts, addressing issues such
as the representation of gender and sexuality; the cultural impact of feminism, nationalism and globalization; and the influence of the publishing industry and the market on literary production. Whenever available, film adaptations of these literary works are used in conjunction with the readings. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One hour preceptoral for undergraduates only. In Spanish.

Same as L38 Span 458
Credit 3 units. A&S: TH Art: HUM

L77 WGSS 4601 Taboo: Contesting Race, Sexuality and Violence in American Cinema
Pushing the envelope or going too far? What is the boundary between films that challenge us and films that offend us? This is a course about films that crossed that boundary, most often by presenting images of race, sexuality and violence, images that could attract audiences as much as they offended moral guardians and courted legal sanctions. Because they were denied the First Amendment protection of free speech by a 1915 Supreme Court decision, movies more than any prior art form were repeatedly subject to various attempts at regulating content by government at federal, state, and even municipal levels. Trying to stave off government control, Hollywood instituted forms of self-regulation, first in a rigid regime of censorship and subsequently in the Ratings system still in use. Because taboo content often means commercial success, Hollywood could nonetheless produce films that pushed the envelope and occasionally crossed over into more transgressive territory. While control of content is a top-down attempt to impose moral norms and standards of behavior on a diverse audience, it also reflects changing standards of acceptable public discourse. That topics once barred from dramatic representation by the Production Code — miscegenation, homosexuality and “lower forms of sexuality,” abortion, drug addiction — could eventually find a place in American movies speaks to changes in the culture at large. In trying to understand these cultural changes, this course explores films that challenged taboos, defied censorship, and caused outrage, ranging from films in the early 20th century that brought on the first attempts to control film content through to films released under the ratings system, which has exerted subtler forms of control. Required screenings.

Same as L53 Film 460
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 461A Topics in English Literature I
Studies in special subjects, e.g., allegory and symbolism in the medieval period, the sonnet in English literature, English poetry and politics. Consult Course Listings.

Same as L14 E Lit 461
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM EN: H

L77 WGSS 4675 Beyond the Harem: Women, Gender and Revolution in the Modern Middle East
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women’s status and their sociopolitical roles. The second half of the course focuses on several case studies of women’s participation in broad anti-colonial social revolutions and how these revolutions affected the position of women in those societies. Evaluation of students encourages their participation, analytical engagement, and improvement throughout the term.

Same as L22 History 4675
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD BU: BA EN: H

L77 WGSS 4711 Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist, and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation.

Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor’s permission before enrolling.

Same as L23 Re St 4711
Credit 3 units. A&S: TH A&S IQ: HUM

L77 WGSS 475 Intellectual History of Feminisms
We focus on feminist thought in Western culture but also examine non-Western ideas about feminisms. We trace the relationship among emergent feminist ideas and such developments as the rise of scientific methodology; Enlightenment thought; revolutionary movements and the gendering of the political subject; colonialism; romanticism; socialism; and global feminisms. Readings are drawn from both primary sources and recent feminist scholarship on the texts under consideration. Note: this course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prerequisite: completion of at least one WGSS course or permission of the instructor.

Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 4755 Queering Sexual Cultures in Africa and the Diaspora
Same as L90 AFAS 4755
Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 4771 Gender in 19th-Century Art
Same as L01 Art-Arch 4771
Credit 3 units. A&S: TH, SD Art: AH

L77 WGSS 480 Topics in Buddhist Traditions: Gender and Sexuality in Buddhism
The topic for this course varies.

Same as L23 Re St 480
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 481 Selected English Writers I
Concentrated study of one or two major English writers, e.g., Spenser, Dickens, Blake, Yeats. Consult Course Listings.

Same as L14 E Lit 481
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 482 Reading Seminar in Gender and Chinese Literature: Women in the Chinese Literary Tradition
A seminar on gender and Chinese literature with varying topics. Prerequisite: Chinese 341 or instructor's permission.

Same as L04 Chinese 482
L77 WGSS 483 Gender and Genre
A sampling of the diverse contributions made by French women to literary history, this course examines what prompted women to write in the 16th century; what they wrote about; which genres they chose; how these women were viewed by their contemporaries; etc. Prerequisites: French 325 or 326 or one of these courses and the equivalent Washington University transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates.
Same as L34 French 483
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD, SD Art: HUM

L77 WGSS 487A Discourses on Gender in 19th- and 20th-Century Spain
This course focuses on discourses on gender, from the late 19th century to the present in the context of feminism in Spain. We explore the social, political and cultural role of Spanish women (writers) within their specific historical contexts, with a special attention to their struggle to construct a new female subjectivity through their writings. To this end, their narrative fiction (novels, short stories) are read in conjunction with nonfiction writings (essays, journalism, etc.). Authors studied include 19th-century proto-feminists such as Emilia Pardo Bazán and Concepción Arenal; early 20th-century writers such as Carmen de Burgos, Margarita Nelken, and other female activists of the Republican period; and women writers of the post-War and post-Franco eras. Prerequisites: Span 307D, Span 308E and at least two 300-level courses taught in Spanish. One-hour preceptorial for undergraduate students. In Spanish.
Same as L38 Span 487
Credit 3 units. A&S: TH, SD A&S IQ: HUM, LCD, SD EN: H

L77 WGSS 4908 Advanced Seminar: Women in American Society: Women in Social Movements
In this course we will examine U.S. women's participation in diverse movements during the 19th and 20th centuries, ranging from suffrage and feminism, to the labor movement, civil rights activism, and conservative and queer movements. Among our questions: How does the social position of different groups of women shape their participation in social movements? Why are certain social movements successful, and how do we define success? What does looking at women's experience in particular tell us about social movements in general?
Same as L22 History 4907
Credit 3 units. A&S: TH, SD

L77 WGSS 4918 Advanced Seminar: Sexuality in the United States
Does sex have a history, and if so, how can we study it? This seminar examines important themes in the history of sexuality: the relationship between sexual ideologies and practices; racial hierarchy and sexuality; the policing of sexuality; construction of sexual identities and communities; and sexual politics at the end of the century. Students will also spend time discussing theoretical approaches to the history of sexuality, as well as methodological issues, including problems of source and interpretation.
Same as L22 History 4918
Credit 3 units. A&S: TH A&S IQ: HUM Art: HUM

L77 WGSS 4974 Advanced Seminar in History: Gender and Property Law
This course aims to explore the intersections of gender relations, work and property in law, custom and culture from the colonial period to the late 20th century. We will read a wide range of articles and books, all of which in some way address the relationships among gender ideologies, social practices, and property relations in American society.
Same as L22 History 4974
Credit 3 units. A&S: TH

L77 WGSS 4982 Advanced Seminar: Women and Confucian Culture in Early Modern East Asia
This course explores the lives of women in East Asia during a period when both local elites and central states sought to Confucianize society. We will focus on Ming (1364-1644) and Qing (1644-1911) China, but will also examine these issues in two other early modern East Asian societies: Yi/Choson (1329-1910) Korea and Tokugawa (1600-1868) Japan.
Same as L22 History 4982
Credit 3 units. A&S: TH

L77 WGSS 4999 Honors Thesis: Research and Writing
Enrollment in this course is limited to students accepted into the Honors Program. Petition for permission to enroll is available in the Women, Gender, and Sexuality Studies Office, McMillan Hall, Room 210.
Credit 3 units. A&S: TH EN: H

L77 WGSS 4990 Advanced Seminar: History of the Body
Do bodies have a history? Recent research suggests that they do. Historians have tapped a wide variety of sources — including vital statistics, paintings and photographs, hospital records, and sex manuals — to reconstruct changes in how humans have conceptualized and experienced their own bodies. We pay particular attention to the intersection of European cultural history and the history of medicine since 1500.
Same as L22 History 4990
Credit 3 units. A&S: TH, SD A&S IQ: HUM, SD EN: H

L77 WGSS 4993 Advanced Seminar: Women and Religion in Medieval Europe
This course explores the religious experience of women in medieval Europe and attempts a gendered analysis of the Christian Middle Ages. In it, we will examine the religious experience of women in a variety of settings — from household to convent. In particular, we will try to understand how and why women came to assume public roles of unprecedented prominence in European religious culture between the 12th century and the 16th, even though the institutional church barred them from the priesthood and religious precepts remained a principal source of the ideology of female inferiority.
Same as L22 History 4993
Credit 3 units. A&S: TH A&S IQ: HUM EN: H
L77 WGSS 49MB Advanced Seminar: Women and Gender in Modern Caribbean History
This course will highlight women in the “making” of Caribbean history, and it will consider how “men” and “women” were made in the English-speaking Caribbean from emancipation (1838) to the present. We will explore women and gender issues within the context of significant political shifts including the transition from slavery to wage and indentured labor, the labor rebellions of the 1930s, the rise of labor unions and political parties, anti-colonial activism, decolonization and nationalism. We will also situate the Caribbean within an international context, paying attention to migration, black internationalism and the Third World movement. Finally, we will examine the relationship between gendered notions of Caribbean nationhood/s with a view to uncovering how assumptions about family, race, class, sexuality, aesthetics and the body have interacted with wider political processes, and how such assumptions have changed or endured over time.
Same as L22 History 49MB
Credit 3 units. A&S: TH, CD, SD A&S IQ: HUM, LCD, SD EN: H