Master of Liberal Arts

We live today in a rich and varied culture. Every moral, social, political, and cultural question we face demands the broadest consideration we can give it, drawing from the multiplicity of methods and perspectives nurtured and cultivated in the many disciplines of a great university.

The Master of Liberal Arts provides the chance to practice the methods of interdisciplinary inquiry that are the hallmark of a rigorous liberal arts education. As a student in the program, one can explore questions of identity through art, literature, and religion; analyze the politics of race in fiction, historical documents, the visual arts, and music; debate ethical choices presented by fiction writers, jurists, philosophers, and scientists from antiquity through the present.

Students examine literary, artistic, and cinematic masterpieces; historic moments of discovery and change; traditions of thought; cultural differences; and civic responsibilities. They sharpen their thinking about contemporary values and choices through courses that ask them to reflect on an individual's relation to society; on technology and the spread of ideas; on challenges to freedom; and on inspiration and creativity.

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Degree Requirements

Master of Liberal Arts

The program offers interdisciplinary courses, planned and taught by full-time Washington University faculty, that engage a variety of subjects, including literary and historical studies; philosophy, religion, and ethical studies; visual culture, arts, and media studies; and science, technology, and contemporary culture.

Most core seminars are held one evening a week during the fall and spring semesters and twice a week during the summer term. Some students take all 30 hours of the degree in the seminars that are designed specifically for the MLA program; others augment a particular interest by taking related courses drawn from different departments. At the end of the program, every student does an independent project mentored by a faculty.

Courses


U98 MLA 354 Abnormal Psychology: The Major Mental Disorders  
This is an introductory course in psychopathology or the scientific study of mental health disorders. The course will include definitions, theories, and classification of abnormal behavior. Content will focus on symptoms, classification, prevalence, etiology and treatment of mental health disorders, including mood, anxiety, eating, schizophrenia spectrum, substance use, and personality disorders. Prerequisite: Psych 100B.  
Same as L33 Psych 354  
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

U98 MLA 4172 Roman Remains  
This course will examine the use of the Roman textual and material inheritance in poets, novelists and critics of the late 19th and 20th centuries working in Britain, and will ask how modernity addresses the claims of the classical tradition. We will place Thomas Hardy’s Poems of 1912-13 next to Vergil’s Aeneid, then survey Hardy’s relationship to the visible remains of Rome and the people it conquered — roads, barrows, forts — in the landscape of Dorset. After examining the representation of the Celtic hill-fort in fiction, and the legacy of Vergilian representations of the countryside in poetry, we will consider representations of Rome in light of modern imperialism (Joseph Conrad’s Heart of Darkness and Ezra Pound’s “Homage to Sextus Propertius”) and examine the place of Vergil in T.S. Eliot’s critical and poetic practice.  
Same as L93 IPH 4171  
Credit 3 units. A&S: TH A&S IQ: HUM

U98 MLA 420 Rembrandt van Rijn  
This seminar explores the connections between the life and work of Rembrandt. The biography of this 17th-century Dutch artist will serve as a foundation to explore the breadth of Rembrandt’s activity as a painter, printmaker and draftsman. Special attention will be paid to original artworks by Rembrandt and his contemporaries in St. Louis collections. Prerequisite: Consult Course Listings.  
Credit 3 units.

U98 MLA 421 Selected English and American Writers: American Fiction and Poetry, 1880-Present  
Credit 3 units.

U98 MLA 422 Byzantine Empire  
Credit 3 units.

U98 MLA 445 Seminar: Reality Theater  
Rotating upper-level seminar. Senior seminar normally offered each semester and meant to satisfy the 400-level requirement for the drama major.  
Same as L15 Drama 445  
Credit 3 units. A&S IQ: HUM

U98 MLA 4471 Archeology of the St. Louis Region  
This course introduces students to archaeology of the St. Louis region and explores the cultures of its early inhabitants, from 12,000 years ago through the 19th century. We study a number of very important archaeological sites in the region, including Mastodon State Park, where artifacts of human manufacture
were found in direct association with extinct mastodons dating to about 12,000 years ago, and Cahokia Mounds State Historic Site (a World Heritage Site) in Illinois, dating to the Mississippian period AD 1050-1350. We also examine methods and theories used by archaeologists to understand archaeological remains.

**U98 MLA 448 Talking Back to Your TV**

Designed for individuals concerned about the public's role in shaping and managing the impact of media on the workplace, home, and community. Students analyze reporting, write news stories, study interview techniques, and learn to critically "talk back" to TV news and other media forms. Examination of business, political, and ethical dimensions of electronic communication.

Same as U48 Comm 343
Credit 3 units.

**U98 MLA 4522 In Syknesse and in Healthe: History of Medicine in the Middle Ages**

What do we mean by medicine in the Middle Ages? How did medieval societies structure health care? How did they react to disease and health? How did different kinds of patients get treated differently by different kinds of practitioners? What relationship does medieval medicine have to modern medicine? By looking at institutions shaped in the Middle Ages, like the university and the hospital, at illnesses like the plague and leprosy, and at groups of patients and care givers like women and surgeons, we will explore medieval medicine as it developed from late Antiquity to the late Renaissance. Seminar class.

Prerequisite: Western Civilization.
Credit 3 units.

**U98 MLA 4625 Venice**

A seminar focusing on the art of Venice, in particular on Bellini, Giorgione, and Titian. Special attention to the international reputations of these three artists and to problems of patronage, connoisseurship, and interpretation. Prerequisite: Art-Arch 361 or 362, or permission of the instructor.

Same as L01 Art-Arch 4625
Credit 3 units. A&S: TH A&S IQ: HUM Art: AH

**U98 MLA 465 South Asian Societies: Politics and Culture**

The course focuses on the relationship between ethnic and cultural issues and political processes in the South Asian Subcontinent. In both democratic and non-democratic nations, ethnic and cultural heterogeneity has a significant effect on the way that political institutions develop and operate. We look at the historical legacy of British rule, contemporary religious and ethnic conflicts and their role in politics, and the effects of economic development and globalization on traditional culture.

Same as U25 PolSci 464
Credit 3 units.

**U98 MLA 4671 Michelangelo: Painter, Sculptor, Architect**

An examination of his life, his work, and his time. A consideration of the artist's painting, sculpture, and architecture in relation to his contemporaries and to the broad historical, political, and artistic currents of his day. Prerequisite: Art-Arch 112.

Same as L01 Art-Arch 3671
Credit 3 units. A&S: TH Art: AH BU: HUM

**U98 MLA 468 History of American Journalism**

Credit 3 units.

**U98 MLA 469 Television and American Culture: 1950-1970**

Since its widespread debut in the 1950s, television has become the primary medium for the circulation of information and storytelling in American society. This course takes a thorough look at the introduction of this art form and explores its contributions to the American cultural imagination its first 20 years. We will view and analyze series from the 1950s and 1960s, and consider the representation of nation, family, gender, ethnicity, and other issues debated in norms and policies of this era. We will also examine the introduction of television into the home, exploring how an appliance could affect notions of community and family. Students will leave the class with an understanding of the complicated and contested role television played in the establishment of the post-WWII economy and as a mainstream arbiter of 1960s social movements.

Prerequisite: Consult Course Listings.
Same as U69 Anthro 3471
Credit 3 units.

**U98 MLA 4703 Hegel and Hegelianism**

The goal of this seminar is to discover the dialectic of faith and reason that inform Hegel’s dynamic “system”. The seminar will focus on the intense reading of Faith and Knowledge, Phenomenology of the Spirit, Lectures on the Philosophy of History, Logic, and Lectures on the Philosophy of Religion.

Requirements: idea journal; two essays, one short, one long.
Same as U89 AMCS 469
Credit 3 units.

**U98 MLA 472 Social Theory and Anthropology**

A seminar on social theory and its ethnographic implications. Course combines major works of modern social theory, including Marx, Weber, and Durkheim, with current work by contemporary anthropologists, such as Clifford Geertz, Eric Wolf, Marshall Sahlins, and Fredrik Barth, and ethnographers from related disciplines, such as Pierre Bourdieu and Paul Willis.

Prerequisite: previous anthropology course work or permission of instructor.
Same as L48 Anthro 472
Credit 3 units. A&S: SS A&S IQ: SSC Art: SSC

**U98 MLA 4721 American Art and Culture, 1945-1960**

Credit 3 units.

**U98 MLA 474 Hermeneutics: Interpretation of Sacred Texts**

Traditional and contemporary methods in interpreting sacred texts. Special Themes: Jewish midrash, the medieval fourfold sensus, documentary hypotheses, literary genres, form criticism, structuralism, and deconstruction. Texts drawn from the Bible, the Quran, the Odes (China), and Bhagavad Gita. Authors include Augustine, Rashī, Aquinas, Luther, Wellhausen, Bultmann, Ricoeur, Schleier-Mack, Derrida and others.

Same as U66 RelSt 474
Credit 3 units.

**U98 MLA 480 Women’s Health Care in America**

This course will provide a broad historical overview of women’s health care in America. We will begin with an examination of midwifery in 18th-century America, then look at the increasing
medicalization of childbirth and the new emphasis on women’s biological difference in the 19th century, and finally study changes in the medical profession and their impact on women’s health care in the early to mid-20th century. Through a wide range of material — including primary texts, such as doctor-authored tracts, diaries, letters, and fiction, as well as secondary material written by historians, feminist scholars, and medical writers — we will trace the changing perceptions and conceptions of women’s bodies and health. Authors will include: Catherine Maria Sedgwick, Nathaniel Hawthorne, Edgar Allan Poe, Dr. Mary Putnam Jacobi, Charlotte Perkins Gilman, Louisa May Alcott, Joan Jacobs Brumberg, and Natalie Angier. Same as U89 AMCS 480
Credit 3 units.

U98 MLA 4941 Milton
Major poems and prose works in relation to literary and intellectual currents of the 17th century. Prerequisite: Consult Course Listings.
Credit 3 units.

U98 MLA 500 Independent Study
An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Open only to students admitted to the MLA program. For more information, contact the assistant dean for Graduate Programs at 314-935-6700.
Credit variable, maximum 3 units.

U98 MLA 5002 Sounding Tudor Music
We will enter 16th-century English soundscapes, from the soaring brilliance surrounding Henry VIII (Taverner), to the determinedly earthbound tones of Edward VI's Chapel Royal, to the judicious mix of music, religion, and politics marking the beat of Elizabeth I's court (Tallis and Byrd). Exploring the wedding of notes to words, the class will study Byrd, who keeps an Englishman's head; Morley and Weelkes, who yield to Italian fashions; and Dowland, who charts a musical path that mingles British identity with a well-traveled sense of innovative international styles. We will look to (and try out) royal dance in order to experience, both rhythmically and politically, the cadences of court life. All "musically untutored" are welcome. Credit 3 units.

U98 MLA 5010 Practical Criticism: Theorizing Buffy the Vampire Slayer
Poetry and short fiction serve as texts for practice in close reading. Class discussions and frequent though brief papers encourage students to explore a variety of interpretive approaches. Strongly recommended for English majors.
Same as U65 ELit 301
Credit 3 units. UColl: ENL

U98 MLA 5012 Family and Community Ties
This course examines documentary and imaginary accounts of family and community, to consider how individuals shape their support systems in a changing society. We will explore how ideas about family and community differ according to economic, racial, ethnic, educational, and personal experience. Materials include memoirs such as Jesmyn Ward, The Men We Reaped, and Alexandra Styron, All the Finest Girls; testimonials from the StoryCorps project, Ties That Bind; fictive journalism in Paula Hawkins, The Girl on the Train and in Gabriel Garcia Marquez, Chronicle of a Death Foretold; Lauren Acampora’s stories, The Wonder Garden; the novels, Matt Johnson, Loving Day, selections from Jonathan Franzen, The Corrections, and Carolyn Chute, Treat Us Like Dogs and We Will Become Wolves.
Credit 3 units.

U98 MLA 502 Directed Research
An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Required for the Master of Liberal Arts. Open only to students admitted to the MLA program. For more information, contact the assistant dean for Graduate Programs at 314-935-6700.
Credit 3 units.

U98 MLA 503 Master’s Thesis
An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Open only to students admitted to the MLA program. For more information, contact the assistant dean for Graduate Programs at 314-935-6700. Prerequisite: U98 502.
Credit 3 units.

U98 MLA 504 Directed Research Project - II
For students undertaking a 6-unit, two-part directed research project. Requires permission from dean in University College, department coordinator, and instructor.
Credit 3 units.

U98 MLA 505 Darwin, Marx, and Wagner
This seminar studies three works completed in 1859 that profoundly influenced all western thought to the present day: Karl Marx’s Treatise on Political Economy, Charles Darwin's On the Origin of Species Natural Selection, and Richard Wagner's Tristan and Isolde. We will explore how these three works share remarkable and intriguing parallels: an inherent belief in evolution; materialism permeated with romanticism; faith in progress; and a similar ("dialectical") approach to understanding the dynamics of change and the application of change in all aspects of the natural and social the world. These three works will enable the class to consider aspects of 19th-century intellectual, economic, and social sociopolitical history. No special knowledge of biology, political science, or music is required.
Credit 3 units.

U98 MLA 5051 The Legacy of Greece
Poetry, tragedy, comedy, history, philosophy, mathematics — the ancient Greeks not only had a word for it (which eventually became our word for it) but they also produced works in these fields which succeeding cultures have either eyed with suspicion or idealized. The class will read several of the major Greek authors, including Homer, Sophocles, Aristophanes, Thucydides, and Plato; and also look at the various controversies regarding the usefulness of Greek culture in the first centuries of Christianity, among the Founding Fathers of the American republic, and in the contemporary argument over the so-called "canon." Prerequisites: admission to MLA program or graduate standing and permission of program coordinator in University College.
Credit 3 units.
U98 MLA 505L Darwin, Marx, and Wagner
Three works completed in 1859 profoundly influenced all western thought to the present day: Karl Marx's Treatise on Political Economy, Charles Darwin's On the Origin of Species by Means of Natural Selection, and Richard Wagner's Tristan and Isolde. Aside from a proximity in time, these three works share a number of remarkable and intriguing parallels: an inherent belief in evolution; materialism permeated with romanticism; faith in progress; and the application of change in the world. Using these three works, this seminar explores the parallels to understand something about the various strands of 19th-century intellectual and social history. No special knowledge of biology, political science, or music is required.
Credit 3 units.

U98 MLA 5061 Literature of Catastrophe
This course will explore the reasons why and the means by which writers represent catastrophic events. We will consider how literature responds to mass violence, asking what obligations and what limitations art has in the face of traumatic memory and experience. Do we beautify and thus make intelligible what is unspeakable? We will consider whether bearing witness reveals or obscures historical truth. Works to include: Primo Levi, The Drowned and the Saved; Albert Camus, The Plague; Erich Maria Remarque, All Quiet on the Western Front; film clips from Claude Lanzmann, Shoah; and Marguerite Duras and Alain Resnais, Hiroshima Mon Amour. We will also read studies addressing issues, both ethical and literary, related to narrating disaster, including M.W.G. Sebald, The Natural History of Disaster; Shoshana Felman, Testimony; and Saul Friedlander, Trauma, Memory, and Transference.
Credit 3 units.

U98 MLA 5071 John Dewey's Vision of American Democracy
This course begins with an examination of the life and education of John Dewey. We go on to study some of Dewey's works on democracy and pragmatism with a focus on his commitment to democratic "methods" and ideals. We also focus on Dewey's notion that the moral aims and foundations of American democracy distinguish it from other democratic conceptions. We examine how Dewey links his views regarding liberty, community, and individualism to the domains of education, philosophy, and public life. Finally, we ground our studies in an analysis of democracy as it exists in America today, and consider if and how Dewey's theories prevail.
Same as U89 AMCS 507
Credit 3 units.

U98 MLA 5072 Humanizing Technology
In order to explore the ways that technology had changed the way we read and write, this course examines the myriad ways that technology and the humanities interact in shaping culture and identity in contemporary society. We will study the interactions between the internet and literature, examining the ways that short stories by Jorge Luis Borges and novels like Snow Crash by Neal Stephenson have first shaped the ways that we use and think about the internet. We will investigate new approaches to writing inspired by digital technology with the Bolivian novelist Edmundo Paz Soldán's novel Tunung Delirium. The class will consider the development of a technological posthuman identity in society, literature, and films through an analysis of Philip K. Dick's novel Ubik, the film The Matrix, along with the work of cultural theorists Donna Haraway ("A Cyborg Manifesto") and Katherine Hayles (How We Became Posthuman). To examine the development of digital humanities as a discipline, students will read selections from Jerome McGann, Radiant Textualities and Schreibman, Siemens, and Unsworth, A Companion to Digital Humanities.
Credit 3 units.

U98 MLA 508 Vienna 1900
Credit variable, maximum 3 units.

U98 MLA 5081 Looking East, Looking West: Changing Perceptions in and of China
Credit 3 units.

U98 MLA 508T The Idea of Rome
Ancient Rome, ironically titled "the eternal city," has fascinated poets and philosophers for millenia. The grandeur and decline of its civilization and culture have served both to guide and to warn. We will examine how over the centuries writers have mediated on the meaning and nature of Rome. Readings from Cicero, Virgil, Tacitus, Augustine, Machiavelli, Shakespeare, and Gibbon.
Credit 3 units.

U98 MLA 509 American Thinkers and Philosophers
Examination of the works of such major philosophical writers as Emerson, Peirce, James, Santayana, and Dewey; and supplementary readings with a range of selections that emphasize the philosophic, historical, scientific, religious, or literary and artistic context in which these philosophers wrote. For example, supplementary readings may include selections from Plato, Aristotle, Kant, and Hegel for philosophic background; from Darwin and Einstein for scientific context; and from Shakespeare and Whitman for literary background. Students are encouraged to examine works of art, magazines, and journals from the same period as each philosophical writer. Discussion of such philosophic topics as metaphysics, religion, art, morals, and scientific method.
Credit 3 units.

U98 MLA 5101 Nonfiction: Reading and Writing the Memoir
Credit 3 units.

U98 MLA 5113 Western Social Thought and Contemporary Social Problems
A study of the predominant ideologies and myths within Western social thought, their historical origins (Locke, Rousseau, and Marx), and how various societies and countries confront the modern dilemmas of our civilization: e.g., religious, racial, and national tolerance/intolerance; the welfare state and the market; technology and globalisation; liberalism and individual rights; social stratification and inequality; work and/or unemployment; immigration; and the role of women.
Credit 3 units.

U98 MLA 5114 Seminar: The Middle Ages: Languages and Histories of Desire
Same as L14 E Lit 511
Credit 3 units.
U98 MLA 5115 Psychology of Personality
Review of basic theoretical orientations to the understanding of personality and complex human behavior. Overview of related techniques, procedures, and findings of personality assessment and personality research. Discussion of critical issues in evaluation of personality theories. Prerequisite: Psych 100B.
Same as L33 Psych 353
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA

U98 MLA 5117 Popular Culture in Latin America
This course examines popular culture in Latin America both as it thrives today and as it has developed historically since the 1800s, when countries achieved their independence. We will study different forms of cultural practice, analyzing how they become “popular” and how they involve connections between artistic expression, politics, economics, ethnicity, and race. The class will consider differences between “high culture” and popular culture; folklore traditions; the impact of modernization and the dream of “being modern”; the role of the media; and the growth of globalized popular culture. Our cultural geography will survey the gauchos (cowboys) of Argentina and Uruguay; national dances such as salsa and reggaeton in the Caribbean; forms of cultural resistance to military rule in Chile; and the pervasive economic, political, and emotional power of soccer (futbol). Students will examine the best-selling novel *The Gaucho Juan Moreira* and the engaging political essay “The Open Veins of Latin America,” stories of urban life, as well as contemporary texts that explore the rise of populism (elites vs. others), dictatorship and social revolution, and the immigrant experience. We will also consider examples of music; films including *The Secret in Their Eyes* and *Papers in the Wind*; and a pair of riveting television series (telenovelas) from Mexico and Argentina.
Credit 3 units.

U98 MLA 5120 Breath on the Mirror: Ancient Maya Religion
Contemporary scholars of Maya religion are gradually coming to appreciate the grand myth cycles, cosmogonic visions, and understandings of the Maya divine beings, due in large part to the increasingly productive decipherment of ancient texts and imagery. This course surveys what we know and how we document our current interpretations of ancient Maya religion. Topics include the Maya’s famous calendar systems mathematics, astronomy, including Maya archaeoastronomy and time keeping. We will analyze the complexity and dynamism of Maya understandings of the supernatural. The class will examine enduring ideas and stories at the core of the Maya religion, as told in the *Popol Vuh*, the Quiche’ *Book of Counsel*. We will also study recent field research and discoveries, exploring links between classic Maya religion and the religion of the great highland Mexican society of Teotihuacan in the Valley of Mexico. The professor will share information about his ongoing field research project in northwestern Peten at the site of El Perú-Waka. The class will learn what scholars have unearthed, literally, about El Peru-Waka, the capital of a kingdom and seat of a royal dynasty established in the Preclassic period that endured more than 500 years and boasted more than 26 successors to the throne.
Credit 3 units.

U98 MLA 5121 The First Amendment: Free Speech and Free Press
We will consider First Amendment history and theory with attention to current events. In the war against terrorism, how should the Supreme Court balance the demands of free speech and national security? Should the Supreme Court interpret the First Amendment to permit the government to punish “hate speech” about members of minority racial and religious groups? Are computer-generated images of children performing sexual acts protected by the First Amendment? Can government make speech denying the Holocaust be a crime? Although most of the materials are Supreme Court decisions, analysis of First Amendment issues is not the exclusive province of lawyers and judges.
Same as U89 AMCS 512
Credit 3 units.

U98 MLA 5132 The Sociological Imagination
Credit 3 units.

U98 MLA 5134 The Rhetoric of Law in American Society
This course will introduce students to the classical rhetorical tradition (with which virtually all of the Founding Fathers were familiar), and will then examine a variety of American legal (and other) materials in order to determine what role the rhetorical tradition generally, and the rhetoric of law specifically, have played in shaping American legal and political culture. Course requirements include a series of weekly writing assignments.
Credit 3 units.

U98 MLA 5135 American Social Character: Individualism and Community
An exploration of the American social character from its earliest beginnings to the present day. The class will seek the sources of American values, and the political, economic, and social forces that have changed these values over the centuries with an emphasis on the conflict between individualism and the need for community. Readings begin with two key sources of American values from British political thought: Hobbes and Locke. Tocqueville will then teach us about the American social character in the 1800s, a set of values that is still with us but under attack in the present day. We will see these values expressed in practical terms by Emerson, Thoreau, Lincoln, and Martin Luther King. Henry Adams will give us a picture of the corruption of America’s earlier values in the period after the Civil War. We will also read from three analytical works on changes in American social character.
Credit 3 units.

U98 MLA 5143 From Bodhgaya to Boston: The Buddhist Path
An exploration of the historical and doctrinal developments of Buddhism from its inception in fifth century BC India to its transformations in East and Southeast Asia and finally its coming to the West. The emphasis will be on the ways in which Buddhism arose, expanded, modified, and continues to change in response to varying historical contexts, cultural horizons, and existential needs. Readings will include selections in translation from a variety of Buddhist religious texts, as well as poetry, autobiographies, and other types of readings. Some background in Buddhism or Asian history and thought helpful but not required.
Credit 3 units.
U98 MLA 5144 Creation and Cosmology  
Credit 3 units.

U98 MLA 5145 Religion in American Culture: Narratives in Personal Spirituality  
Same as U89 AMCS 530  
Credit 3 units.

U98 MLA 5146 Judaism in the Time of Jesus  
Credit 3 units.

U98 MLA 5147 The Scriptures of Judaism, Christianity, and Islam  
Among the objectives of this course will be: to enquire into the nature of religious language and texts; to ask in this connection what scriptures are, how they are formed historically, and why they come to be accepted as authoritative by certain communities; to become familiar with the most important methodologies used to interpret scriptural texts; to apply approaches from the discipline of comparative religion in order to gain an understanding of how the three monotheistic faiths, Judaism, Christianity, and Islam, differ and what they have in common.  
Credit 3 units.

U98 MLA 5150 Hollywood on Hollywood  
Same as U89 AMCS 5151  
Credit 3 units. UColl: ACF

U98 MLA 5151 Discovering the Heartland  
The central regions of the United States, most especially the prairies, were slow to find their place in America’s sense of itself. Called the “Great American Desert” on many early 19th-century maps, the interior grassland — with time and cultivation — proved able to feed a vast nation. What travelers dismissed as a “waste” and described as a kind of inland sea separating east from west came to epitomize America, became its heartland. This course will examine literary, political, and historical texts that mark our passage through this transition of thought and place. Readings will include exploration narratives, scientific reports, political speeches, and historical commentary (as well as — of course — novels and poems).  
Credit 3 units.

U98 MLA 5156 Utopia and Literature  
Various classical texts describe ideal “utopian” societies, descriptions which form a kind of “utopian discourse,” a way of talking about reality as something different from what it actually is. This seminar seeks to provide the proper conceptual background for a better understanding of how certain modern writers have used these utopian patterns of discourse to characterize an alien society. Beginning with Plato’s Republic, Augustine’s City of God, and Sir Thomas More’s Utopia, students will isolate several important features of utopian discourse and study how these traits and ideas reappear in more recent works by writers from “outside” the societies they write about, e.g., the United States (Tocqueville, Democracy in America, and Baudrillard, America) and Japan (Barthes, Empire of Signs). Two papers required: one at midterm on classic utopian texts; the second at the end of the semester, in which students are invited to apply what they have learned to any of a number of modern works.  
Credit 3 units.

U98 MLA 5162 The Western Canon: Pros and Cons  
Credit 3 units.

U98 MLA 5163 Lewis and Clark — Exploration, Encounter, and Culture  
This course examines the specifics of the 1804-1806 “Voyage of Discovery” led by Meriwether Lewis and William Clark, and uses the expedition to investigate the dynamic conditions in North America at the turn of the 19th century. It also investigates the expedition as an adventure story, as a mythic construct, as a scientific endeavor, as a diplomatic mission, and as a geo-political tool of national expansion. Encounters with Euro-American, African-American, and Native American cultures will also be examined.  
Same as U89 AMCS 516  
Credit 3 units.

U98 MLA 5171 Augustine’s Major Writings: Humanity’s Place in the Universe  
Credit 3 units.

U98 MLA 5173 The Origins of Political Thought in Classical Antiquity  
In order to understand the origins and development of politics and political ideas in Greco-Roman antiquity, we examine several of the most influential imaginative and philosophical texts of this period, including selections from the works of Homer, Thucydides, Sophocles, Plato, Cicero, Virgil, and Augustine. What is the nature of politics altogether and in its historically distinctive expressions in the ancient Mediterranean? What is the relationship between political ideas and the development of democratic, republican, and monarchic constitutions? Why is an understanding of ancient politics significant for citizens of modern democratic nation-states? To answer such questions, we concentrate on ancient ideas about virtue and vice, political education, citizenship, and the distribution of power and wealth.  
Credit 3 units.

U98 MLA 518 Religion, Culture, and Society  
Credit 3 units.

U98 MLA 5182 Reality Fiction: Autobiography in the Arts  
This seminar explores the complex relation between autobiography and truth. Focusing on the issue of authenticity in art, we investigate how authors’ depictions of their lives alternately mirror and distort the events they lived. Our examination of “confessional” works, including Shakespeare’s Tempest, Ibsen’s Master Builder, Lawrence’s Sons and Lovers, Joyce’s Portrait of the Artist as a Young Man, O’Neill’s Long Day’s Journey Into Night, Williams’s Glass Menagerie, Plath’s Bell Jar and Shepard’s Buried Child, allow us to consider not only evidence of the authors’ own lives but also how novels and dramas interrogate personal history to create meaning in art.  
Credit 3 units.
U98 MLA 5191 Exploring America's Musical Landscape
Through recorded examples and archival video footage, students will investigate the rich and diverse character of America’s musical landscape with particular emphasis on understanding American music and musical practice within the larger context of American culture. Music studied will include the traditional folk and religious music of the Appalachian Mountains and Mississippi Delta, jazz, blues, country music, popular music, and America’s distinctive contributions in the realm of classical music. No previous musical background required. Same as U89 AMCS 519
Credit 3 units.

U98 MLA 5200 Visions and Re-Visions: 19th-Century Arts and Society
In this multidisciplinary course we will examine how 19th-century literature, painting, and music reflected, as well as affected, contemporary Western life, both in Europe and the United States. We will consider how different writers and artists attempt first to represent and then to modify, either directly or indirectly, several important sociopolitical and economic situations of their time, such as the institution of marriage; increased urbanization and industrialization; and the spread of nationalism. Included among the literary works to be studied are Romantic; Transcendentalist, and utopian texts by Balzac (Père Goriot), Sand (The Country Waif), Thoreau (Walden), Hugo (Last Day of a Condemned Man), Baudelaire (“The Painter of Modern Life”), and Robert Owen (A New View of Society). In the field of art history we will analyze the social impact of paintings from the Realist and Barbizon schools. In the areas of theater and opera we will study works by Ibsen (A Doll’s House), Maeterlinck (Pelleas and Melisande), and Wagner (“Opera and Drama” and examples of his Ring Cycle).
Credit 3 units.

U98 MLA 5203 America: Through a Glass Darkly
This course studies depictions of America by non-Americans. We will examine the social, political, and economic aspects of their accounts and their influence on America’s beliefs, policies, and international reputation. The class will consider fundamental values as well as ethnic and gender-based differences. Comparing historical periods from both western and eastern perspectives, students will read texts written during the past three centuries from England, France, Germany, Cuba, and China. For the colonial/Revolutionary War period, we will study Charlevoix, History & Description of New France and Crévecoeur, “Letters from an American Farmer.” Nineteenth-century readings include Tocqueville, Democracy in America; Frères Trollope, Views of Society and Manners in America; Dickens, American Notes; Francis Lieber, The Stranger in America; and newspaper articles by José Martí. Our discussions of the 20th century will focus on Kafka, Amerika; Francis Hsu, Americans and Chinese; Beauvoir, America: Day to Day; and Baudrillard, America.
Credit 3 units.

U98 MLA 5204 Patterns of Thought
Exploring how patterns shape our understanding, this seminar will focus on recurring motifs in literature and art. Our study of patterns will refer to thematic elements as well as to repeated figures, structures, and designs. We will examine the function of mirrors in paintings by van Eyck, Velazquez, and works of the Italian Renaissance, as well as the “mirror function” of paintings within paintings in works by Dutch Golden Age painters Vermeer and his contemporaries. We will also study the importance of mirroring in short stories by Borges and novels about novel writing (“metafiction”), including Krauss, History of Love; Auster, The City of Glass; and Knausgard’s autobiographical novel My Struggle. The class will analyze the distinctive narrative structures of Lafayette, The Princesse de Clèves and Joyce, Portrait of the Artist as a Young Man, novels in which art figures prominently. We will contrast these works with Flaubert’s Madame Bovary, where art is eclipsed by consumerism, and Nolan’s film Memento, which plays with chronological sequencing. We will further consider the patterns of urban landscapes evident in Abelardo Morell’s camera obscura images of world capitals and Andreas Gursky’s crowds and large-scale images, contrasting these contemporary works of photography with breaks in associative patterns in the surrealist paintings of Magritte.
Credit 3 units.

U98 MLA 5212 Crow on Withered Branch: The World(s) of Japanese Poetry
Credit 3 units.

U98 MLA 5213 Celtic Literature and Religion: Ancient Druids to Modern Ireland
The Celts from ancient to modern times, with an emphasis on the greatest works of medieval Celtic literature. Major themes of the course include the Celts as a part of the classical world, Celtic religion, the Druids, the role of women in Celtic culture, the Arthurian Tradition, and the influence of the Celts on later literature and poetry, including that of Yeats and Heaney.
Credit 3 units.

U98 MLA 5214 Voices of Latin American Literature
A study of the masterpieces of Latin American literature from the Conquest to the present. Themes include the Conquest from the perspective of the conquerors as well as the conquered; the challenge to religious authority from Sor Juana Inés de la Cruz in the 17th century; the crisis of national identity and the racial question in the 19th century; political turmoil during the period of “the Dirty War.” Readings include selections from Columbus, Cortes, Leon Portilla, Sor Juana, Echeverria, Marti, Rodo, Paz, Fuentes, Vallejo, Neruda, Borges, Garcia Marques, Ferre, Gambaro, Dragan, and Menchu.
Credit 3 units.

U98 MLA 5216 Magical Realism in Latin American Literature and Film
We will explore some of the most intriguing and original works of the 20th century by major Latin American writers such as Jorge Luis Borges, Isabel Allende, and Nobel Prize winner Gabriel Garcia Marquez. As North America’s exotic Other—geographically and culturally—Latin America is often depicted in terms of “magical realism,” a style that combines fantastic, mythical, and dreamlike themes with artistic imagination. Our discussions will concentrate on magical realism in literary texts, but we will also draw from pertinent background materials, including a selection of feature and documentary films from Cuba, Mexico, and Argentina. Prerequisite: Consult Course Listings.
Credit 3 units.
U98 MLA 5217 Paint it Black: Understanding American Film Noir

A product of highly diverse influences and traditions, film noir is known for its stylized visual aesthetic, cracking dialogue, moral ambiguity, and existential paranoia. Its style and language continue to inform filmmakers in Hollywood and worldwide. This seminar positions the aesthetic shapes and dramatic narratives of film noir within the context of American culture and film history during the war and post-war years. As importantly, it explores film noir as a test case in order to probe notions of film history, genre, and authorship, of cultural and intermedial transfer and the popular. Required screenings will take place during the second half of each week's class. Films will likely include many of the following: The Maltese Falcon, Phantom Lady, Double Indemnity, Laura, Gun Crazy, Somewhere in the Night, The Glass Key, The Blue Gardenia, and Chinatown. Prerequisite: Consult Course Listings.
Credit 3 units. UColl: ACF

U98 MLA 5218 European Cinema Today: The Films of Krzysztof Kieslowski, Lars von Trier, and Tom Tykwer

This seminar is designed to explore and compare the work of three major European directors: Kieslowski (Poland), von Trier (Denmark), and Tykwer (Germany). Kieslowski’s Dekalog, The Double Life of Veronique, and Red, White, Blue; von Trier’s Zentropa, Breaking the Waves, The Idiots, Dancer in the Dark, Dogville; and Tykwer's Winter Sleepers, Run Lola Run, The Princess and the Warrior, and Heaven have fundamentally reshaped the landscape of European cinema since the early 1990s. Although they differ significantly in terms of their style and narrative focus, their films all raise intriguing questions about the nature of time and history; the role of chance and identity; and the process of filmmaking itself. Moreover, the work of all three directors urges us to rethink the role of European cinema in the 21st century. Prerequisites: Film Theory, History, and Functions. Plays include: O'Neill, Tennessee Williams, Chekhov, Brecht, Ionesco, and Albee. Required screenings will take place during the second half of each week's class. Films will likely include many of the following: Breaking the Waves, The Glass Key, The Blue Gardenia, and Chinatown. Prerequisite: Consult Course Listings.
Credit 3 units. UColl: ACF

U98 MLA 5223 The Dysfunctional Family in American Drama

One can say without fear of exaggeration that American drama is family drama. In countless plays from O'Neill to Tennessee Williams to Wendy Wasserstein and Sam Shepard, the family and its complex series of love-hate relations has been seen by our best playwrights as a microcosm of America itself, and its dreams and illusions. This course will examine the theme of family relations on the American stage from 1920 to the present day. Along with a close study of individual plays we will also research the psychological and social underpinnings of the family in America, asking ourselves about its meanings, myths and functions. Plays include: O'Neill, A Long Day's Journey into Night; Williams, The Glass Menagerie; Miller, Death of a Salesman; Albee, Who's Afraid of Virginia Woolf?; Hansberry, A Raisin in the Sun; Fierstein, The Torch Song Trilogy; Norman, Night Mother; Wasserstein, The Sisters Rosenzweig; and Shepard, Buried Child. A large number of these plays have been made into films, and we will take advantage of these to supplement our analyses of the playscripts.
Credit 3 units.

U98 MLA 5232 Appreciation of Poetry

Credit 3 units.

U98 MLA 524 The American Dream: Myth and Reality

This course will examine the origins and history of “The American Dream.” What do we mean when we use this term? How does it resonate and influence our politics, advertising, and especially the arts? We will discuss the experience of immigration and assimilation, how foreigners with different cultural backgrounds enter American society. Beginning with the implications of America’s image as a “brave new world” in European thought and philosophy (including Shakespeare’s The Tempest), and the prescient view of our culture by de Tocqueville and others, we will examine how the dream of success and wealth has been depicted and employed in theater, fiction, cinema, and the visual arts. Texts include: Fitzgerald’s The Great Gatsby, Williams’s The Glass Menagerie, Miller’s Death of a Salesman, West’s Day of the Locust, Lorraine Hansberry’s A Raisin in the Sun, Albee’s “The Zoo Story” and “The American Dream,” and John Guare’s The House of Blue Leaves. We will consider modern painters whose work offers a commentary on the dream, such as Edward Hopper and Andy Warhol. We will also study cinematic innovators from Charlie Chaplin to Orson Welles and Francis Ford Coppola who have used “The American Dream” as significant elements in their work.
Credit 3 units.

U98 MLA 5242 The Literary 1960s: Years of Hope/Years of Rage

Taking its subtitle from the one used by Todd Gitlin for his monumental sociological study of the 1960s, this seminar will focus on the diverse and exciting literature of this often chaotic, always fascinating period. Readings will include popular and influential books by Jack Kerouac, Ken Kesey, Tom Wolfe, Germaine Greer, Eldridge Cleaver, and Joan Didion. Attention will be paid not only to important new artistic, political, and social movements, as seen by these writers, but also to films and music of the time.
Credit 3 units.

U98 MLA 5243 American Voices

Certain major novelists and poets exhibit a complexity of vision and voice that seems distinctively American. Emphasis will be on the personal and cultural sources and shaping of literary voice, its power to render and even create our experience, and its characteristic American registers: Romantic, metaphysical, discursive, lyrical, and colloquial. Selections may include Melville (Moby Dick), Henry James, Faulkner, Hemingway, Frost, Stevens, Bellow, Ellison, Gass, and DeLillo. A large number of these plays have been made into films, and we will take advantage of these to supplement our analyses of the playscripts.
Credit 3 units.

U98 MLA 5252 Minority Experience and the American Novel

Credit 3 units.

U98 MLA 5256 Film and Psychoanalysis

Credit 3 units.

U98 MLA 5260 Bridges to/from Cuba: Art, Literature, and Social Change

We explore Cuba as a fascinating and much-misunderstood country, wrought by the rise and fall of plantation economy, capitalism, and socialist utopia. Using a combination of texts and documentary materials gathered by the instructor during her research trips to Cuba, we learn how longstanding patterns regarding race, national identity, class, and gender relations
have evolved in(to) the socialist, and now the "post-socialist," context. The class explores the intertwined histories of the United States and Cuba, on one hand, and the legacy of the sugar-and-slavery complex (the Black Atlantic), on the other. Topics include ethnic and gender identities, the myth of Che Guevara, "revolutionary" forms of artistic experimentation, African-Cuban religions, popular music, political oppression and dissent, and the Cuban-American counterpart of migration and diaspora. Texts by Antonio Benítez Rojo, Guillermo Cabrera Infante, Alejo Carpentier, Antonio José Ponte, Marilyn Bobes, Ana Méndez, and Achy Obejas, Nancy Morejón, Reina María Rodríguez, and Excilia Saldaña, as well as selected essays and political speeches. Films, to be viewed outside of class, include Strawberry and Chocolate, Guantanamera, and The New Art of Making Ruins. Screenings will take place on campus, or students may use ARES to view them on their own.

Credit 3 units.

U98 MLA 5261 Romance
Romances tell how lovers learn about the world and themselves by loving, suffering, and developing (perhaps) as individuals. An exploration of the genre over time, space, and culture, including examples from elite and popular literatures. Primary readings may include ancient Greek novels, the tales of the Arabian Nights, European medieval works (Chretien de Troyes's Perceval or Yvain, Gottfried von Strassburg's Tristan, or Chaucer's Troilus and Criseyde), Persian and Chinese romances, European modern classics (Abbe Prevost's Manon Lescaut or E. Bronte's Wuthering Heights), and contemporary sizzlers from the local supermarket. Several films will also be assigned and discussed, as will selected secondary readings.

Credit 3 units.

U98 MLA 5262 Love in the Novel/Love of the Novel
The focus in this course will be our own pleasure in reading. How do we assure that this pleasure survives into the next century now that the visual, the sound bite, the video clip permeate our lives? We will attempt to answer this question by rediscovering one of the great love stories of all times, Leo Tolstoy's Anna Karenina. Daniel Pennac's Reads Like a Novel, a recent work about the pleasures of reading for pleasure, will guide us as we isolate elements of Tolstoy's story that compel us, that teach us about our own needs and desires as readers. We will explore how the pleasure of reading is inseparable from the power of texts to influence us. The class will consider novels whose love stories are molded by the characters' own reading and writing; Austen's Northanger Abbey, Flaubert's Madame Bovary, Proust's Combray, Skármeta's The Postman; Bernhard Schlink's The Reader, and Peter Greenaway's film The Pillow Book. Far from being immune to or eclipsed by history and politics, the pleasure of reading will be shown to reflect the reader's appreciation of the larger fabric of society, where passion is set against war, prostitution and economic constraints, mental illness, adultery, and prejudice.

Credit 3 units.

U98 MLA 5263 The City in American and European Modernism
The city has played an ambiguous role in the modern European and American imaginations. For some, the city offers personal freedom in an environment of social diversity and experimentation, while for others the city is a place of isolation, alienation, and fragmentation. We will consider these and other conceptions of the city, with particular attention to the relationship between the city and modernist aesthetics. The course will examine literature, theory, and film, including James Joyce's Dubliners, Virginia Woolf's Mrs. Dalloway, Ayn Rand's The Fountainhead, William Gibson's Neuromancer, Lang's Metropolis, and Ridley Scott's Bladerunner.

Credit 3 units.

U98 MLA 5264 Literature of Affliction
This course examines the prevalent themes of sickness and healing in literature. Writers have long represented illness of the wound both as an individual catastrophe and/or as a symptom of more widespread social ills. As a corollary there has emerged the figure of the healer, whose status reflects the urgency societies feel in the face of death. In addition to studying this fundamental tension between the malady and the cure, we look at how writers use the theme of affliction as a vehicle to examine other aspects of the human condition: what sickness means; how we heal; how standing at the precipice of death can sharpen our perception of life. Readings include Sophocles's tragedy Philoctetes; The Book of Job; Charlotte Perkins Gillman's "The Yellow Wallpaper"; Freud's Dora; Thomas Mann's "Death in Venice"; William Styron's Darkness Visible; Paul Monette's AIDS memoir, Borrowed Time; and a variety of short accounts of addiction by such authors as Edgar Allan Poe, Leo Tolstoy, and Dorothy Parker.

Credit 3 units.

U98 MLA 5267 City Limits
City limits are the physical boundaries that delineate a center of population, commerce, and culture. Whether the labyrinthine streets of an actual city, the confines of a royal court, or the highly ritualized space of the convent, the circumscribed space that we explore offers itself up as a map to human experience that is at once alienating and exhilarating. We examine ways in which the city breeds anonymity, struggle, power, and pleasure in texts and images from the Middle Ages through the present. Works to include Christine de Pizan's Book of the City of Ladies, Mme de Lafayette's Princesse de Clèves, paintings by Johannes Vermeer and his contemporaries, Denis Diderot's Nun, Nikolai Gogol's Petersburg Tales, Saul Bellow's Adventures of Augie March, Michel Butor's Passing Time, Italo Cavino's Imaginary Cities, Amos Gitai's film House in Jerusalem, and contemporary photographs by Andreas Gursky and Abelardo Morell.

Credit 3 units.

U98 MLA 5272 Art, Society, and Culture in America's Gilded Age
The relationship of artistic and literary representation to the historical transformations of American society from the end of the Civil War to the turn of the century. The course material is arranged thematically around such social and cultural issues as city and country, contesting visions of culture, ethnicity, gender, imperial identity, gilded age utopias, technology, and the frontier. Readings focus on primary sources: essays, novels, and short stories by such authors as Whitman, Veblen, Howells, Twain, Bellamy, Chopin, and Jewett. Artists, architects, and sculptors include Eakins, Sargent, Homer, Remington, Sullivan, Saint-Gaudens, and others. Prerequisite: admission to Master of Liberal Arts or MA in American Culture Studies program.

Credit 3 units.

U98 MLA 5273 Land and Place in Modern Literature
Modern life divides us between belonging and rootlessness, attachment and mobility, pastoralism and urbanism, nationalism
and the "global village." These poles define each other in tension: attachment to local place, for example, is deepened by the experience of placelessness, while the drive toward internationalism prompts the turn toward region and native soil. Literature of the past hundred years reflects and defines these issues though story, setting, and character. Readings include works by Tolstoy, James, Proust, Lawrence, Forster, and Lampedusa. Weekly writing assignments.

Credit 3 units.

U98 MLA 5294 Images of Empire

The course will examine a variety of ways in which the immense and expanding British Empire centrally informed the literature and popular culture of the late 19th and early 20th century in Britain. We will examine accounts of explorers like Mary Kingsley, David Livingstone, and Henry Stanley as they trekked through Africa and the Near East to spread the gospel, seize territory, trade, discover, praise, and deplore. We will study the literature produced by Anglo-Indians like Rudyard Kipling, Englishmen born in India negotiating the complicated terrain of native and cultural "homes." We will examine the writings of those who went to the East to govern, such as George Orwell and Leonard Woolf. In addition, the class will explore adventure fiction by authors such as H. Rider Haggard, A. Conan Doyle, and Wilkie Collins, for whom the Empire was primarily a fertile ground for projected fantasy, desire, and terror. We will also look at some images of empire, including political cartoons, advertising, and motion pictures.

Credit 3 units.

U98 MLA 5295 Love and the Exploration of the Self in Medieval Literature

Love was a source of fascination and anxiety for many medieval writers. The class will examine the ways the greatest writers of the Middle Ages thought of love, considering it in its spiritual, sexual, parental, filial, human, and divine forms. Through exploring love in all of its forms, medieval writers developed many of the tools for understanding the self that we continue to use today. Readings begin with the Confessions, Augustine's great spiritual autobiography, and proceed through French troubadour poetry, Marie de France's Lais, Chretien de Troyes' Erec and Enide, Dante's Inferno, Boccaccio's Decameron, the anonymous Pearl, and selections from Chaucer's Canterbury Tales.

Credit 3 units.

U98 MLA 5300 Modernism

This course will explore modernism's search for new ways to narrate experience in a radically changed world. Traveling across time and space, from East to West, and into modern cities and uncharted locations, we will explore how writers and filmmakers in the 20th and 21st centuries experiment with innovative forms of artistic expression in response to the growing influence of foreign cultures; technological changes and developments in science; the globalization of world markets; and issues of identity, gender, race, and ethnicity. The class will analyze modernism as a rejection of social and political norms, a crisis of identities, and the fragmentation of life. Works to include Franz Kafka, The Metamorphosis; James Joyce, Dubliners; Joseph Conrad, Heart of Darkness; Amos Tutuola, My Life in the Bush of Ghosts; Italo Calvino, If on a Winter's Night a Traveler; Jorge Luis Borges, Fictions; Alejo Carpentier, The Kingdom of This World; Salman Rushdie, East, West: Stories; and Don DeLillo, The Body Artist, as well as films by Christopher Nolan (Memento); Akira Kurosawa (Rashomon), and Michelangelo Antonioni (Blow-Up).

Credit 3 units.

U98 MLA 5301 Against the Grain: Transgression and Controversy in Modern Art

We examine the public controversies that surround the development of modern art over the last 150 years, to probe the question of the social functions of transgressive art. After reviewing key theories of the avant-garde, we analyze both...
the persona of the modern artist (Van Gogh, Picasso, Pollock) and the place of women artists in the revolutions of modernism (Bonheur, Cassatt, Kahlo). We next consider modernism’s testing of limits in asking what is (and is not) art (Duchamp and Brancusi). We study the most controversial exhibitions (from the First Impressionist Exhibition of 1874 to the Nazi Degenerate Art shows), and the challenges raised by modern artists’ treatment of the body and of politics. We end with debates waged over public art in St. Louis, and with recent controversies over public funding of contemporary art. No prior knowledge of art history required.

Credit 3 units.

U98 MLA 5310 Mind-Brain and the Arts
This course considers ways that recent research in cognitive science might shed light on four traditional topics in the philosophy of the arts. Each topic will focus on a certain type of art (although not exclusively) and on one or more mental faculties: How do pictures represent? How do we understand stories and what roles do they play in the life of the mind? What do we like in the arts and why, according to psychological theories based on brain research? What is style in the arts and can there be a scientific explanation of its history? A parallel concern is with how distinctive features of the arts might shed special light on the nature of the mind. Readings will include essays by prominent art historians, philosophers, psychologists, and scientists.

Credit 3 units.

U98 MLA 5321 Abnormal Psychology: The Major Mental Disorders
This is an introductory course in psychopathology or the scientific study of mental health disorders. The course will include definitions, theories, and classification of abnormal behavior. Content will focus on symptoms, classification, prevalence, etiology and treatment of mental health disorders, including mood, anxiety, eating, schizophrenia spectrum, substance use, and personality disorders. Prerequisite: Psych 100B.

Same as L33 Psych 354
Credit 3 units. A&S: SS A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

U98 MLA 5341 Relativity and Quantum Ideas
Two major advances in physics have revolutionized our thinking in this century: relativity and quantum theory. These theories represent departures from intuitive physics which had been largely based on everyday phenomena and experimentation of modest scale. Many of the central ideas of relativity and quantum theory can be reviewed without any more mathematics than high school algebra. There will be introductory and complementary material such as Newtonian mechanics as the prelude to relativity, and classical ideas about the nature of light and waves before introducing quantum ideas.

Credit 3 units.

U98 MLA 5351 Mark Twain - Humor and Politics in 19th-Century America
Mark Twain's unique status as a writer who has become a cultural icon cannot be explained merely in terms of literary gifts and aesthetic achievement. He is America's best-known author in large part because of his engagement with issues central to our institutions and political practice. The "southwestern" humorists who profoundly influenced his work used humor as a basis for political commentary and cultural criticism, a tradition to which Twain's own satirical treatment of everything from Congress to juries belongs. This course will examine both the literary achievement of Mark Twain and the ways in which his writings provide a critique — built over a lifetime — of American culture, probing the central issues of our politics (domestic and international) and our complicated relationships to one another. Same as U89 AMCS 535
Credit 3 units.

U98 MLA 5353 Cultural Geography: Mapping Paris
This course explores how, over centuries and across national borders, Paris remains central to our sense of Western culture. Our focus on Paris will extend from the 16th century through the present via pairings that join the French capital with other European cities. We will study King Francis I’s expansion of the Louvre in Paris in conjunction with the proliferation of castles in the Loire Valley, the court’s patronage of Italian artists, and the arrival of Leonardo da Vinci in Amboise. The class will examine the 17th-century court of Versailles as it casts a shadow over Paris, and we will compare the art of the French monarchy during this period with that of Vermeer and his contemporaries in Delft and Amsterdam. We will analyze views of Paris and London the 18th century that show new architectural features and home decor, and we will contrast paintings of Boucher, Fragonard, and Watteau in France with those of Hogarth and Gainsborough in England. The class will consider desire in the 19th century as it radiates both through Paris in Flaubert’s Madame Bovary and Vienna in Freud's Dora. We will consider contemporary portraits of Paris and New York in Barbey’s Elegance of the Hedgehog and Foe’s Extremely Loud and Incredibly Close. The animated film Triplets of Belleville will offer a contemporary take of these cities. Open to all MLA and DLA students, including those who have taken Paris and New York. Credit 3 units.

U98 MLA 5361 Darwin and Evolutionary Controversies, Past and Present
Credit 3 units.

U98 MLA 5363 Evolution and Society
This course will examine the Darwinian theory of evolution by natural selection in both its original form (Darwin’s 1859 edition of On the Origin of Species) and its fuller development up through the evolutionary synthesis of the 1930s through the 1950s. The class will also explore the impact of Darwin’s theory on concepts of human society and human beings’ place in nature. Readings, which will be mostly from primary sources, include writings by Darwin and his contemporaries as well as by subsequent generations of social thinkers who tried to apply Darwinian theory to society (including social Darwinism, eugenics, sociobiology, and evolutionary psychology). The course will end with a discussion of evolution and religion, from Bishop Wilberforce through the Scopes Trial to contemporary “scientific” creationism.

Credit 3 units.

U98 MLA 537 Physics and Controversy
Credit 3 units.
U98 MLA 538 Desire and the Marketplace
We will explore how authors depict the impact of the economy on amorous relations, paying close attention to how market forces constrain the role of women. We will examine the striking similarity of women's roles in various societies as commercial relations take hold in a market economy and give rise to an increasingly visible bourgeoisie. Discussion will focus on how economic relations influence social relations; the role of individuals within this market; the pressures on women and marginal groups; the commodification of society; the role of the mother, the virgin, and the prostitute. Readings include Balzac, "The Life of an Amorous Woman"; Defoe, "Moll Flanders"; Flaubert, "Madame Bovary"; Ba, "So Long a Letter"; Emechta, "The Joys of Motherhood"; and Borges, "Meeting in August." Credit 3 units.

U98 MLA 5381 Art in St. Louis History
From the first painting loaned to the Mercantile Library in 1846 to the formation of the Art Museum in 1909, art patronage in St. Louis was tied to the growth and development of the city’s merchant class. These businessmen-collectors recognized art's potential as a tool for civic advancement and actively employed it at a variety of venues. This course introduces significant individuals in St. Louis as well as artists popular at this time and explores the growth of area cultural institutions within the context of social history. Same as U89 AMCS 538 Credit 3 units.

U98 MLA 5399 Jewish, Muslim, and Christian Scriptures: The Formation of Community
Reading the sacred texts of the Abrahamic religions, we will examine how Jewish, Christian, and Muslim traditions use cultural symbols to create community. Since Christianity arises from and in opposition to Judaism, and since Islam both extends and also breaks with Judaism and Christianity, we will explore how the development of “difference” contributes to perceptions of religious identity. Noting that one of the important functions of cultural symbols is to counter threats of chaos and meaninglessness, we will further consider how Jewish, Christian, and Muslim communities use symbols to construct a humanly meaningful sense of “world” and of “history,” concepts that are essential for maintaining group cohesion. Credit 3 units.

U98 MLA 540 Islamic Movements of Reform, Revival, and Revolution
The continuous reassessment of Islam, as a religion and as a social, intellectual, and political movement since its inception 14 centuries ago and an examination of contemporary Islamic movements as only the latest manifestation of long-term trends. Same as U85 IA 493 Credit 3 units.

U98 MLA 5401 Islam and Modernity
During the past three decades, the rise of political Islam in countries with Muslim majority populations has brought the Islamic tradition into the public limelight. Previously unknown Islamic terms such as “jihad” and “fatwa” have entered the English language, and media coverage of various aspects of Islam have become routine. This course offers a framework for understanding the place of Islam in the modern world by considering its global presence in social and cultural life, as evident in literature, art, religious practice, and politics. We consider the recent history of Muslims worldwide, the legacy of colonialism, political Islam, religious reform and modernism, gender, spirituality, literacy and artistic expression, as well as religious and cultural pluralism. We also study the question of Islamic identity as informed by contemporary Muslim figures of diverse leanings, such as Sayyid Qutb, Alija Izetbegovic, Shabbir Akhtar, Fatima Mernissi, Abdullah Karm Soroush, Osama bin Laden, and Fethullah Gulen. Credit 3 units.

U98 MLA 5402 The Ball is Round: The Global Culture of Soccer
First played in China 2000 years ago, the game of soccer has become the ultimate team sport worldwide (with the exception of the US). Like no other sport, soccer has generated a notoriously fanatic fan culture; it has created a billion dollar entertainment industry organized in a multinational corporate association (FIFA) with more than 200 member states; and it has replaced ideologies, religion, warfare, or conquest as a source for national as well as local identity and pride. In this course we study the basic rules, techniques, and strategies of soccer. We analyze its development from primitive but powerful “kick and run” (England, Germany) to the artistic ball-handling of the whiz kid (South- and Central America, Africa) and the art of controlling space (Netherlands, France, Italy, Spain). Further topics include soccer and its socio-economic foundations, the good fan and the hooligan, racism and the multiethnic team, women's soccer and the gendering of the athlete, the local club and the national team, soccer and globalisation. We read texts by Franklin Foer, Nick Hornby, Eduardo Galeano, and others. Films include classic soccer games, The Miracle of Bern, Bend It Like Beckham, and Shaolin Soccer. Undergraduates must have permission of instructor to register. Same as U85 IA 440 Credit 3 units.

U98 MLA 5403 Midlife Questing in the Odyssey and Don Quixote: The Long Road Home or Breaking Loose
Credit 3 units.

U98 MLA 5411 In Search of Love: From the Court to the City
This course examines the politics of love as it dominates social life from the Italian Renaissance, when lack of dowries sent many women to convents, through present-day relationships shaped by race, religion, and class. Reading Sarah Dunant's Birth of Venus, which chronicles a young woman in Florence under the Medici, and Mme de Lafayette's Princesse de Cleves, which recounts a young woman's struggles at the French court, we will study the institution of marriage as it conflicts with lovers' passion. Interiors by artists Pieter de Hooch, Johannes Vermeer, Emanuel de Witte, Gainsborough, Boucher, Fragonard, and others enable us consider the domestic sphere and women's roles in the early modern period as they extend from the decorous to the thinly veiled erotic object of male desire. Novels set in Paris (Emile Zola, Nana), London (Hanif Kureishi, The Buddha of Suburbia) and Dakar (Mariama Bâ, So Long a Letter), and films set in Los Angeles (Paul Haggis, Crash) and Mexico City (Alejandro Gonzalez Inarritu, Amores Perros [Love's a Bitch]) expose the tensions of modern relationships as they play out against the backdrop of fast-paced capital cities. Films to be viewed outside of class. Credit 3 units.
U98 MLA 5413 Vietnam and America
Examination of the impact of the Vietnam War on the United States
Credit 3 units.

U98 MLA 5416 Urbis & Civitas: Florence Beyond the Tourist's Gaze
This course explores the urban history of Florence, Italy, from its origins as a small Roman town at the edge of an Etruscan settlement to its contemporary position as the industrial, commercial, and cultural center of a sprawling metropolitan area along the Arno river valley. We will study Florence's long history as it comprises periods of rapid development, symbolic and intellectual pre-eminence, and political influence, on the one hand, and economic stagnation, internal conflicts, depopulation, and subjection to external control, on the other. Our focus on both the urbis (the built environment, the physical realm) and the civitas (the social constituency, the civic sphere) will reveal Florence to be a complex artifact that is constantly shaped and reshaped by human action and social imagination. In order to look beyond the tourist image of Florence that we have inherited from the late 19th century, we will examine what defines our experiences and conceptions of a city. This investigation will include comparisons of Florence with other urban centers and discussion about the meanings of urban memory, culture, and citizenship. Readings will address the study of the urban history of Florence as well as urbanization, urbanism, and the public sphere, including works such as An Outline of Urban History by Silvano Fei, Grazia Gobbi Sica, and Paolo Sica; A Brief History of Florence by Franco Cardini; and Florence: Architecture, City, and Landscape edited by Marco Bardeschi.
Credit 3 units.

U98 MLA 5420 History of American Architecture
“The perennial architectural debate has always been, and will continue to be, about art versus use, visions versus pragmatism, aesthetics versus social responsibility. In the end, these unavoidable conflicts provide architecture’s essential and productive tensions; the tragedy is that so little of it rises above the level imposed by compromise, and that this is the only work most of us see and know.” —Ada Louise Huxtable. This course examines the ideological, political, economic and social determinants that have shaped the look of American architecture. Starting with a thorough survey of the historic development of American architecture pursued in a chronological reading of styles, forms, and major architects, the course examines key tensions in the development of American architecture. Students will undertake readings, site visits, and discussions that probe whether there is a distinctly American mode of creating architecture, and what contingencies illuminate or obscure that mode. The central questions of this course: What are the definitive characteristics of American architecture? Does the American practice of architecture espouse an exceptionalism, or does it emulate international precedents (or both)? Do the characteristics of American architecture reveal the social, economic, and political structures of its production? Ultimately, can we read an American building to reveal sense of national identity, individual political agency, the evolution of gender roles, the assertion of disciplinary and economic power, and the evolution of the American artistic sensibility? This course fulfills the Humanities and Fine Arts distribution requirement for the AMCS MA program.
Same as U89 AMCS 4820
Credit 3 units. UColl: ACF, ACH

U98 MLA 5422 White House Bound: Presidential Elections Past and Present
Credit 3 units.

U98 MLA 5423 Conservatism and the American Right in the United States
This course focuses on the post-World War II conservative movement, one of the most important and successful political movements of the 20th century. The class will consider the history and definition of the “Right” and “conservatism” in the modern Western thought; trace the origins of the American Right in the reaction against a modernizing, consumer-driven American culture; assess the rise of a self-consciously intellectual conservative movement after World War II and the ways in which activist guided and manipulated the broader American Right; and analyze the internal strands of the conservative movement, from free-market libertarianism to anti-Communism to traditionalist antianmodernism; explore the way in which conservatives gained control of the Republican Party and toppled the liberal establishment; explore the rise of the New Right (including populist social conservatism and politicized evangelical Christianity) and of neoconservatism in the 1970s; and, finally, analyze the subsequent splintering of the conservative coalition. Prerequisite: admission to M.A. program in American Culture Studies or graduate standing and permission of program coordinator in University College (936-6778).
Same as U89 AMCS 4881
Credit 3 units.

U98 MLA 5430 Imagining Germany in the Long Nineteenth Century
Between the start of the French Revolution (1789) and the outbreak of the First World War (1914), Germany was transformed from a patchwork of over 300 sovereign territories into a unified nation-state with immense political and economic power. This course examines the crucial role played by literature and the arts in creating a sense of a German national community during this period. Our materials will include national anthems, fairy tales, painting, public monumental art, opera, essays, propaganda, and popular culture, and we will investigate these materials with an eye toward the different and sometimes opposing visions of the nation and national character to which they give expression. Within this broader context, we will address the perceived contribution of men, women, and the family to the project of nation building; the role of language of national heroes and legends, and of geography in creating a sense of unity; and the ways in which national identity is defined in opposition to a perceived Other (in this case, France). We will also consider Zionism as an offshoot of the European nationalisms and a response to anti-Semitism in Germany. Works studied include fairy tales by the Brothers Grimm; essays and poems by Johann Wolfgang Goethe, Heinrich von Kleist, and Berthold Auerbach; Germany, A Winter’s Tale by Heinrich Heine; The Patrioteer by Heinrich Mann; and The Jewish State by Theodor Herzl.
Credit 3 units.

U98 MLA 5432 Religion in a Global Context
Beginning with a genealogy of the idea of religion, we will concentrate on the emergence of the concept of "religion"
shortly before and during the Enlightenment. We will then turn
to the ways in which this newly emerging concept was applied
to the study of non-Western cultures, which ultimately led to
our current notion of “world religions,” partly as a result of the
“discovery” of Buddhism, Hinduism, Confucianism, etc. We will
then consider the secularism thesis and its current woes. Finally,
we will examine religion and globalization, a topic addressed
primarily by sociologists of religion. Prerequisite: admission to
the master’s of International Affairs Program or the permission of
the assistant dean for Graduate Programs.
Same as U85 IA 543
Credit 3 units.

U98 MLA 5441 The Spanish Civil War: Literature and History
Credit 3 units.

U98 MLA 5442 The Spanish Symbiosis: Christians, Moors,
and Jews
Credit 3 units.

U98 MLA 545 The Origins of Political Virtue

U98 MLA 5450 Global Cinema: A Love Story
Focusing on the ubiquity of love stories in cinema, this seminar
will explore connections between romance, anxieties, and
aspirations in contemporary society. Studying celebrated
films from the United States (When Harry Met Sally, Eternal
Sunshine of the Spotless Mind), Latin America (Love in the
Time of Hysteria Europe (Amélie, Café au Lait), South Asia
(The Lunchbox), and East Asia (2046, Happy Together), among
others, we will consider how love functions as a symptom of
what ails society. The class will examine not only personal
relationships but also social structures, economic systems, and
political conflicts. Topics will cover issues of class, gender,
and race; the construction of economic identities; and the formal
structures and aesthetics of film. Students will be required to
watch two films per week as well as to complete selected short
readings.
Credit 3 units.

U98 MLA 5454 Medicine and Morality in Global Perspective
What does it mean to be sick? What does it mean to be a
patient, or a heater? Is it possible to imagine a universal morality
in which our understanding of medical ethics is shared among
peoples worldwide? What are some of the ethical dilemmas
associated with genetic testing, organ transplants, and global
disparities in health? Framed by these questions, our class
will examine how culture shapes our concepts of disease and
our expectations for treatment. Similarly, we will consider how
social class, race, and ethnicity influence both health and
access to health care worldwide. Our readings will focus on
medical history and the evolution of diagnosis and treatment of
disease; health disparities; the varying relations of patients and
healers in different cultures; African health crises; public health
controversies; folk illness in Latin America; medical technologies
and ethical conflicts; and other issues of medical anthropology
pertaining to the prevention and treatment of illness and the
healing process around the globe. We will also discuss three
documentaries: Frontline: Sickness Around the World, Donka:
X-Ray of an African Hospital (Doctors Without Borders); and
Dan Rather Reports: Kidney Pirates (with anthropologist Nancy
Scheper-Hughes).
Credit 3 units.

U98 MLA 5477 Optimal Plans
“Optimal plans” refers to an ideal functioning, a “best-case
scenario” for literary, artistic, and political projects. Between
the initial conceptualization of a plan and its actualization,
however, much can go awry. We will also be concerned with
the implications of failed plans for those in power and for their
subjects, as well as for us as readers and viewers. The course
will take students from the Renaissance through the present
and back again in order to highlight the goals and the actual
flow of ideas that have shaped our thinking. In the first week,
we will present the classic treatise about political planning,
Machiavelli’s Prince, followed by The Mandrake, in which
Machiavelli comically demonstrates key aspects of his political
theories. In the second week the class will test Machiavelli’s
theories by applying them to Tomasi di Lampedusa’s brilliant
historical novel, The Leopard, which traces the decline of the
Sicilian aristocracy at the time of Italian unification. Leonardo
Sciascia’s novel, The Day of the Owl, will then allow the class
to consider what happens when two sets of orders, state and mafia,
 vie for supremacy. In week three Harriet Stone will explore the
art of celebrated 17th-century Dutch artist Vermeer, taking into
account both the painterly perfection of his intimate scenes and
the ambiguous moral message conveyed by his paintings. The
class will compare the use of perspective in Vermeer’s works
to the brilliant strategies executed by the nefarious heroes of
Laclos’s Dangerous Liaisons. The following week students
will examine the tragic complexities of birthright, inheritance,
and family structure in Maupassant’s Pierre and Jean and in
Coetzee’s Disgrace. During the final week of the course, we will
identify strategic goals, both personal and political, underlying
the great exploration of Christopher Columbus. Reading his diary
and letters, the class will measure what Columbus (as inspired
by Marco Polo) hoped to find in the New World against what he
did in fact find there in order to consider the explorer’s ultimate
legacy and how, from our modern perspective, we reassess his
accomplishments.
Credit 3 units.

U98 MLA 5478 American Folklore in Context
For the last several election cycles, candidates and supporters
from across the political spectrum have invoked “the real
American.” But what does it mean to be authentically American?
A simple answer might be that they are “us.” A more complex
one requires that we dive into American folklore. The scholarly
field of Folklore may be defined loosely as exploring what we
say, what we do, and what we believe. Following this
schema, this course will probe the question of what it means
to be “American folk” by examining how folklore informs and
shapes the world around us and our everyday lives. More
particularly, we ask how race and ethnicity, class and gender
are encoded and contested through folk expression. Beginning
with the question “who are the folk,” we will look at classic and
contemporary texts in folklore studies to explore how our food,
our stories, our daily rituals, and our music, to name a few,
interweave to create a complex, multilayered, and uniquely
American folk. Readings pair specific genres with different
theoretical approaches and include our jokes, urban legends,
folktales, foodways, music, and material culture. Crucially,
we seek to trouble popular notions of folklore as “antiquities”
to question how the lens of Folklore studies may reveal how
American culture not only consists of folklore but is constructed
by it as folk forms are deployed in contemporary contexts, from
Slenderman to Snopes to modern slave auctions. The course
will entail several small collection projects to give students an
understanding of the work a folklorist does in the field and how

U98 MLA 5479 American Folklore in Context
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theoretical approaches and include our jokes, urban legends,
folktales, foodways, music, and material culture. Crucially,
we seek to trouble popular notions of folklore as "antiquities"
folklore is coproduced within a community, and a longer research project. This course satisfies the Humanities requirement for the master's program in American Culture Studies.
Same as U98 AMCS 478A  
Credit 3 units. UColl: ACH  

**U98 MLA 5481 The Court of Louis XIV**  
The court of Louis XIV represents the apogee of monarchic rule in France. The class will study the king's role in the court and the elaborate system of court etiquette devised to support it as well as the architecture of Versailles and its spectacular gardens to see how the court's patronage of the arts reflects its political ambitions. Readings in the literature of the period including some of France's greatest writers of comedy (Moliere), tragedy (Racine), the psychological novel (Lafayette), and philosophy (Descartes and Pascal) express how the monarchy fashioned an ideal of itself that substituted for the real, mortal man who was king. All readings in English.
Credit 3 units.

**U98 MLA 5482 Wanderlust: An Exploration of Travel**  
Long before the advent of the supersonic jet and Expedia.com, Americans were driven to wander by an all-consuming passion for travel. Pilgrimage and discovery narratives were widely popular in the 19th century, and contributed to the ideal of America as a mobile and self-determined society, while souvenir-hunting and grand touring became fashionable pastimes of a growing middle class. Many of our own ideas about travel and indeed, much of its allure- can be traced back to earlier periods and practices, images and ideas. In this course, we will explore travel in American culture during the 19th and 20th centuries, focusing on the rich visual, print and material culture associated with the traveler and traveling (guidebooks, travel narratives, advertisements, photos, paintings, souvenirs, etc.). Our exploration will take us far and wide, from popular tourist destinations (Niagara Falls and the Catskills) to what once seemed far flung destinations (Brazil, Japan, the Middle East, and Hawaii) to a World's Fair to our own backyards. Our approach will be multi-disciplinary and hands-on, as we seek to understand American wanderlust through the study of cultural artifacts.
Same as U98 AMCS 548  
Credit 3 units.

**U98 MLA 5491 Terrorism and Terrorists**  
Same as U85 IA 5491  
Credit 3 units.

**U98 MLA 5492 Law and International Politics**  
International law in the context of the politics of international norm-making and conflict resolution. Contemporary problems in international law such as human rights norms, the law of the sea, expropriation, and the international liability of multinational corporations.
Same as U85 IA 415  
Credit 3 units.

**U98 MLA 5497 Shakespeare and His Contemporaries**  
Though we often read Shakespeare in isolation, he developed his art in the vibrant theatrical culture of late 16th- and early 17th-century London, whose audiences discovered his distinctive qualities in comparison with other playwrights. In this course, we will read plays both by Shakespeare and by some of his most interesting contemporaries — including Kyd, Marlowe, Jonson, Webster, Beaumont, and Fletcher — and consider why some plays are "of an age" and others "for all time." This course will count toward the major in English literature for day students.
Same as U65 ELit 497  
Credit 3 units. UColl: ENE  

**U98 MLA 550 Politics and Film**  
Examination of the role of film in 20th-century American political culture. The class will view eight films that reflect prominent political themes or issues such as the Cold War (Dr. Strangelove), corruption (All the President's Men), and electoral strategies (The Candidate), and discuss their relationship to the American political culture of the time. Students will be responsible for classroom discussion and several short papers. Prerequisite: admission to master's in American Culture Studies or graduate standing and permission of program coordinator in University College.
Same as U89 AMCS 550  
Credit 3 units.

**U98 MLA 5501 Combating Cruelty**  
This seminar focuses on large-scale acts of violence such as war, torture, and genocide as they are expressed through "ordinary" acts of cruelty that degrade, isolate, exploit, and terrorize individuals. The class will analyze individual instances of envy, greed, anger, and brutality in novels depicting the early modern through the present, including Dunant, Birth of Venus; Racine, Phèdre; Laclos, Dangerous Liaisons; Zola, Thérèse Raquin; Faulkner, Sound and the Fury; Schlink, The Reader; Coetzee, Disgrace; and Barnes, Sense of an Ending, as well as examples of contemporary cinema by Kassovitz (Hate) and Haneke (The White Ribbon). Our goal is to consider the causes and effect of violence in order to appreciate aesthetic and ethical responses that combat the destructive effects of cruelty. Students enrolled in the DLA program should register for U98 581.
Credit 3 units.

**U98 MLA 551 Philosophy of the Environment**  
Credit 3 units.

**U98 MLA 5510 Environmental Ethics**  
Credit 3 units.

**U98 MLA 552 Great Economists and Their Times**  
Exploring the importance of economic ideas not only to the world of work and money but also to our must fundamental notions of politics, society, and ethics, we will examine texts by Plato, Aristotle, Thomas Aquinas, Mandeville, Adam Smith, Malthus, Mill, Marx, Veblen, Keynes, Galbraith, and others. We will consider the central problem these writers sought to resolve, their assumptions as connected to the historic and cultural milieu in which they wrote, the moral issues they address, and the influence of their ideas on successive generations.
Credit 3 units.

**U98 MLA 553 Vermeer and His World**  
The enveloping light and dappled reflections, the sureness of touch coupled with painterly flourish, the richness of color, the serenity of mood, the conspicuous structure of composition, and the nuances of gesture, expression, and psychology make Vermeer a favorite of nearly everyone who encounters his work.
This course examines recent developments in the study of the celebrated 17th-century Dutch painter's technique, subject matter, and artistic and social milieu. Credit 3 units.

U98 MLA 554 Paris and New York
Cultural icons, Paris and New York represent brilliant successes in art, theater, film, and urban design. We will study how the French and Americans define themselves through their premiere cities, notably in the works of leading writers, artists, and architects. The themes of innovation and tradition, order and disorder, integration and isolation as represented by Emile Zola, Marcel Proust, Baron G.-E. Haussmann, Edouard Vuillard, Henri Cartier-Bresson, Alfred Stieglitz, Henry James, Jackson Pollock, Adam Gopnik, Woody Allen, and others will guide our examination of the powerful hold Paris and New York have on our imagination. We will study history as reflected in public spaces (monuments, museums, and the streets themselves), exploring how each city functions as a locus of collective memory even as it fashions the future. Credit 3 units.

U98 MLA 555 Environmentalism and the Wild
This course will examine a series of reactions against the traditional teaching that the natural world exists for our (human) use. On the one hand, this anthropocentric (human-centered) tradition has lead to the widespread destruction of the natural world, and many philosophers have called for a biocentric (life-centered) or ecocentric (environment-centered) ethic. At the same time, we have seen a shift from viewing the unsettled world as a "howling wilderness" — a wasteland to be redeemed by human development and domestication — to a widespread sense that human life needs contact with the wildness of the natural world in order to be truly free. Readings will start with Thoreau and move up through contemporary environmental ethics and theories of the wild, including the poles of conservation vs. preservation. Credit 3 units.

U98 MLA 5550 Truth, Law, and Fiction
This course considers whether, in real life as in fiction, where enormous energy is devoted to finding the perpetrators of crime and bringing them to justice, justice is always served by the law. As part of our investigation into how we convince others of what is right, we will examine a wide range of texts, focusing on the role of storytelling for the sake of justice in both fiction and historical judicial records. We will explore interactions between literature and law in East Asia, the U.S., and elsewhere, using the art of narrative construction as a means to understand the establishment of truth claims and the creation of persuasive arguments. Readings to include crime reports from 18th-century China and "crime case" (gong'an) fiction from that period; films such as Rashomon and modern crime fiction from Japan; recent legal musings by U.S. Judge Richard Posner; Truman Capote's novel In Cold Blood; plays about justice by German playwright Friedrich Dürrenmatt; explorations of justice and revenge in Ariel Dorfman's Death and the Maiden; and reports from truth and reconciliation projects in several countries. Our critical and theoretical readings will range from Peter Brooks's Troubling Confessions to selected articles from the Critical Legal Studies debates, sections from Michael Riffaterre's Fictional Truth, and others. Credit 3 units.

U98 MLA 556 Rembrandt van Rijn
This seminar explores the connections between the life and work of Rembrandt. The biography of this 17th-century artist serves as a foundation to explore the breadth of Rembrandt's activity as a painter, printmaker, and draftsman. Special attention is paid to original artworks by Rembrandt and his contemporaries in St. Louis collections. Same as U98 MLA 420.

U98 MLA 5565 From Mikado to Makudo: A Literary View of Japan
This course will survey Japan's social and cultural history through selected literary works that span the seventh century (Mikado) to the present day (Makudo). Our readings — including fiction, poetry, drama, and personal writings — will serve as guides to key historical epochs: the aristocratic culture of the Heian era (Tale of Genji), the warrior society of the medieval era (Tale of the Heike), and the insular Tokugawa period (Basho's haiku). Novels by Soseki, Tanizaki, Mishima, and Oe will expose the complexities of modern Japan. Students will gain an appreciation of Japan's unique heritage, social complexity, and place in East Asia and the world today. Credit 3 units. UColl: NW

U98 MLA 558 On Account of Illness: Stories on Affliction and Recovery
This course will examine the fundamental tension between the malady and the cure. We will look at how writers use the theme of affliction as a vehicle for examining other aspects of the human condition: what sickness means; how we heal; how standing at the precipice of death can clarify our understanding of life. We will consider the difference between texts that focus uniquely on the malady (e.g., Greek tragedy) and those that posit the possibility of recovery (e.g., the story of Christ healing the leper, the raising of Lazarus, Christ's own resurrection). Studying a variety of materials, we will observe how attitudes toward illness and healing have evolved over time, particularly with the advent of modern medicine. We will also consider how literary narratives of illness and recovery relate to other narratives concerning illness, including those of patients to doctors; memoirs; and reporting by journalists. Our study of the narrative of illness will enable us better to listen to stories of suffering, whether those of friends, relatives, or patients. Works studied include Old and New Testament narratives; Sophocles' Philoctetes, Thomas Mann's Death in Venice, William Styron's Darkness Visible, and Joan Didion's Year of Magical Thinking, and others. Credit 3 units.

U98 MLA 559 How the Earth Works
This course will reveal the remarkable, intricate, complex, and sometimes violent processes that have formed and continue to shape our planet. We will study how geologic events, largely through climate change, have dramatically shaped the course of human history and civilization. In our investigation of these transformations, we will trace earth's history, from its spectacular formation through our projections of its future. The class will explore how the earth's surface is a battleground between the dualing forces of plate tectonics (making mountains) and erosion (tearing them down), and we examine how humans have become the single greatest agent of geologic change on earth. Credit 3 units.
U98 MLA 5590 Metamorphoses: Ancient Myth and Modern Drama
Taking as our focus modern Western theater's adaptations of ancient Greek myths and histories, we will consider why modern dramatists choose to reenact such powerful stories as Orestes's matricide, King Oedipus's incest, and Medea's revenge. Reading O'Neill's *Desire Under the Elms*, Eliot's *Family Reunion*, Sartre's *Flies*, Williams's *Orpheus Descending*, and Shaffer's *Equus*, among other works, we will examine the power of myth to convey essential truths about human experience. Our interpretations will be informed through an appreciation of the original Greek sources as well as through critical theories that emphasize mythic and archetypal representations of literature. A final project involves the PAD's production of Mary Zimmerman's *Metamorphoses* (based on Ovid) in Edison Theater. Credit 3 units.

U98 MLA 560 A Survey of Allegory in Italian Art
Credit 3 units.

U98 MLA 5600 Latin American Fiction: The Boom and its Aftershocks
Focusing on what makes the 20th-century Latin American novel rival the great European novels of the 19th century (works by James, Flaubert, Tolstoy), this course will focus on the great "boom" years of the 1960s, when the productivity and influence of Latin American literature spiked. We will consider the origins and continuing influence of this Boom both culturally and artistically, beginning with three of the most important novels of the period: Carlos Fuentes's *Death of Artemio Cruz*, Julio Cortázar's *Hopscotch*, and Gabriel García Márquez's *One Hundred Years of Solitude*. We will trace a series of literary reactions both in favor of and against the Boom, examining novels and short stories by Isabel Allende (*The House of the Spirits*), Laura Esquivel (*Like Water for Chocolate*), Alberto Fuguet (*Shorts*), and Edmundo Paz Soldán (*Turing's Delirium*), with an eye to topics such as magical realism, women's roles in society, love and adultery, violence, and the role of art and popular culture in contemporary society. Credit 3 units.

U98 MLA 561 Two Art Histories: Artemisia Gentileschi in Text and Exhibition
A study of renowned 17th-century painter Artemisia Gentileschi based on historical documents, her paintings, and scholarly writings that focuses on both her art and its legacy as celebrated in a recent exhibition in Rome, New York, and St. Louis. Though marginalized in earlier art historical accounts of her period, Artemisia has received much critical attention as a figure of enormous determination and ambition who became an exceptional artist. Casting aside some of the expectations for 17th-century women, she created an oeuvre of great originality that had not been properly appreciated until very recently. She offers an exciting case study for our examination of how museum exhibitions shape artistic identity. Visits to the Saint Louis Art Museum and critiques of other exhibitions will enable students to acquire hands-on experience of the various facets of museum work, including the collection, care, and display of paintings, the production of an exhibition catalog, and the educational interpretation of works of art. Credit 3 units.

U98 MLA 5611 Visions and Revisions: 19th-Century Arts and Society
In this multidisciplinary course we will examine how 19th-century literature, painting, and music reflected, as well as affected, contemporary Western life, both in Europe and the United States. We will consider how different artists attempt first to represent and then to modify, either directly or indirectly, several important sociopolitical and economic situations of their time. Included among the literary works to be studied are Romantic, Transcendentalist, and utopian texts by Balzac, Sand, Thoreau, Hugo, Baudelaire, and Owen. In the field of art history we will analyze the social impact of various paintings from the Realist and Barbizon schools and, in the areas of theater and opera, works by Ibsen, Maeterlinck, and Wagner. Credit 3 units.

U98 MLA 5621 Culture and Politics of India
This course will explore the society and politics of modern India, in light of the nation's historical, cultural, and religious roots. Beginning with an introduction to the geography of the Indian subcontinent, we will examine key historical epochs (notably, the Mughal and British periods) and religions (Hinduism, Sufi Islam, Sikhism, Jainism), and the system of social castes. We will then survey the post-Independence (1947) political scene, focusing on both domestic issues and the foreign relations agenda. Students will pursue research on a topic related to contemporary Indian politics. Same as U85 IA 562 Credit 3 units. UColl: IAA

U98 MLA 563 Shakespeare
Shakespeare's sometime friend and rival Ben Jonson described him and his works as "not for an age but for all time." Subsequent history has extended and broadened this idea, with Shakespeare having proven to be the most portable of writers across not only time but also place and culture as well. We will read representative plays from every period and genre of Shakespeare's career — comedy, history, tragedy, romance — asking which elements (political, social, religious, theatrical, literary) are indeed "for an age" and which seem to transcend it. Plays will include *Midsummer Night's Dream, Merchant of Venice, As You Like It, Hamlet, King Lear, Othello, Antony & Cleopatra, Winter's Tale, and The Tempest*. Credit 3 units.

U98 MLA 564 You Are What You Eat: Animal Rights to Hunting
This course will explore how we are and who we aspire to be is determined in part by what we eat. We will investigate what motivates philosophers and scholars of religion to consider where food comes from; whether we eat communally or alone; whether we eat with gratitude, mindfully or thoughtlessly, quickly and/or with pleasure. Our class will consider the ethical foundations of what we eat, including contemporary animal rights philosophy, and aspects of the philosophy of hunting. Readings will include Tristram Stuart's *Bloodless Revolution: A Cultural History of Vegetarianism*; Michael Pollan's *Omnivore's Dilemma*; Matthew Scully's *Dominion: The Power of Man, The Suffering of Animals, and The Call to Mercy*; Peter Singer, *Animal Liberation*; Tom Regan, *The Case for Animal Rights*; Jose Ortega y Gasset's *Reflections on Hunting*, and other works. Credit 3 units.
U98 MLA 567 Translating Worlds
This course studies different forms of cultural translation, that is, the communication of knowledge, behavior, and language from one culture to another. We will examine how an author reworks earlier and foreign traditions, adapting ideas and practices for which there may be no direct equivalent in the author's own culture. In the new cultural setting, do the roles of men and women shift? Do questions of ethnicity, class, religion, and sexuality become more pronounced, or do they fade away? These questions will frame our study of historic cultural encounters, colonialism, exile, and other processes that shape modernity. Students will explore two dramatic points of cultural intersection: Tolkien's modern reworking of Sir Orfeo, a medieval version of the classical myth of the musician Orpheus and his wife Eurydice; and Goethe's Italian Journey, the journal of the German writer's experiences with the people, art, and history that he encountered during his travels. We will see how diaspora and migration shape perceptions in works by Alejo Carpentier (The Kingdom of this World), Salman Rushdie (East/West), and Jhumpa Lahiri (Interpreter of Maladies). The class will also learn how different scholarly and artistic fields address the concept of cultural translation, including cultural anthropology (James Clifford), film adaptation (Louis Malle's Vanya on 42nd Street, inspired by Chekhov's play), and colonial history (Vincente Rafael). In addition, we will discuss how digital technology affects cultural translation today (Google Translate, and projects using geographic information system [GIS] technology). Students will consider challenges facing the humanities and the sciences as these technologies advance. Will it be possible to make all knowledge, and all culturally-specific information, universally accessible? No foreign language experience required. Credit 3 units.

U98 MLA 568 Race and Ethnic Relations in the United States
This seminar focuses on the social, political, and cultural factors that shape relations between different ethnic and racial groups in the United States. The course will concentrate on three general areas. In one, we will examine the socio-historical foundations of contemporary race relations by looking at the treatment of different ethnic and racial groups around the turn of the 20th century. In a second, we will consider variations in the political and social engagement of different racial and ethnic groups by looking at the Civil Rights Movement, the political emergence of Native Americans, and the activism of Hispanics to name a few. And third, we will look at specific case studies that provide insight into the different social issues experienced by different groups, such as inner city life in poorer communities and the challenges of integrating into a white dominated society.
Same as U89 AMCS 568
Credit 3 units. UColl: ACS

U98 MLA 5700 Freud Then and Now
Our class will trace how, from its classical beginnings in the late 19th century through the present, psychoanalysis has played a major role in science and medicine, in the academy, and in our everyday lives. We will study how Freud's ideas continue to inform our culture and how they continue to influence research in the humanities. Through close readings of Freud's major works, such as The Ego and the Id, The Interpretation of Dreams (excerpts); Civilization and Its Discontents; and Three Essays on the Theory of Sexuality, we study the broader social and cultural implications of psychoanalytic theory. We examine the influence of these texts on a century-long interrogation of the unconscious that includes Lacan, who reworked Freud's ideas; feminists such as Luce Irigaray and Judith Butler, who challenged Freud's teachings, and, more recently, Slavoj Zizek, who engages Freud's theories in a critical analysis of culture. Students will consider not only the importance of dreams and desires but also how the unconscious shapes gender relations, cultural production, and even politics. Credit 3 units.

U98 MLA 5701 The Making of the Modern Catholic Church
This course will look at three church councils that put their stamp on the Catholic Church at key moments in its history, making it what it is today. The first section will be dedicated to the Fourth Lateran Council (1215), which defined the high medieval church as an all-encompassing papal monarchy with broad powers over the lives of all Europeans Christian and non-Christian alike. In the second section, we will turn our attention to the Council of Trent (1545-1563), which responded to the threat posed by the Protestant Reformation by reforming the Catholic church, improving clerical education, tightening ecclesiastical discipline, and defining and defending Catholic doctrine. We will conclude with a consideration of the largest church council ever, Vatican II (1962-1965), which reformed the liturgy and redefined the church to meet the challenges of the modern, multicultural, postcolonial world. Credit 3 units.

U98 MLA 571 Eros Unveiled: Sexuality in Western Culture
Credit 3 units.

U98 MLA 572 Genre Cinema: The Art of Variation
This seminar explores the role of genre as a powerful means of mainstream cinema to tell compelling stories and structure the viewer's identification. Even though genres such as the melodrama, the western, the romantic comedy, the musical, the science fiction film, the horror film, or the thriller are often seen as quite predictable staples of dominant filmmaking, they also inspire and allow for considerable formal experimentation and thematic departure. This seminar examines the logic of some of the most important genres of Hollywood filmmaking while at the same time emphasizing the creative possibilities of working with certain genre expectations. We discuss such classic representatives of certain genres as Imitation of Life, Stagecoach, His Girl Friday, The Day the Earth Stood Still, 42nd Street, and North By Northwest, and then juxtapose these paradigmatic examples with more contemporary films reworking or pushing the limits of the classical genre system such as Far from Heaven, Lone Star, Blade Runner, Dancer in the Dark, and Breathless. Credit 3 units.

U98 MLA 573 Questions of the Soul in Judaism, Christianity, and Islam
We will explore how all three western monotheistic traditions have subjected the topics of personal identity, human individuality, and selfhood to intense scrutiny in their theological, philosophical, and spiritual writings. Consistent with deliberations by major thinkers on the notion of the soul that lies at the heart of these concerns, we will explore whether the soul has a beginning and an end, or is instead eternal; how and why the soul is connected to the body; how souls relate to other souls; and the nature of the relation between human souls and God. Readings to include seminal works by Plato, Aristotle, Plotinus, Tertullian, Augustine, Saadia Gaon, Ghzalli, Avicenna, Maimonides, and Aquinas.
Credit 3 units.
U98 MLA 577 Love, Sex, and Marriage in the Christian Tradition
Already in the teachings of Jesus and throughout the history of his movement, sexuality, marriage and celibacy have been sensitive themes. This course will explore these themes through the prism of the Christian stress on creation, love and the body. Readings from two millennia. Same as U66 RelSt 477 Credit 3 units.

U98 MLA 5801 Staging Atrocity: Theatre of the Holocaust
Responding to the Holocaust has challenged artists of every media. Nowhere is this more true than in the theater, where the immediacy of the medium, its human scale, and the tenuousness of the fourth wall serve to intensify its effect. We will read a careful selection of modern and contemporary dramas, exploring the range of responses. Underneath each weekly topic reverberates the nagging question of whether one can — or should — make art from the Holocaust, as well as a serious exploration of the uses and effectiveness of theater. We look at the ways in which the Holocaust has been used as a subject to raise moral dilemmas, examine the limits of humanity, elicit doubt or faith, and to provide political commentary, and the ways in which playwrights have stretched the limits of the theater to meet the challenge of staging the Holocaust. Topics considered include the nationalism and personalization of the Holocaust, the role of the second generation, issues of audience, the use of experimental forms and obscenity. The plays on the syllabus are from North America, Israel and Europe. All readings in English (original or translation). Same as U21 Drama 480 Credit 3 units.

U98 MLA 581 DLA Interdisciplinary Proseminar
This gateway course to the DLA program provides training in analytic thinking and writing through critical examination, discussion, research, and progressive writing on interdisciplinary topics such as historical narrative, text and image, the life of the mind, the creative impulse, the good life, and other major themes that have guided scholarly investigation and research in many fields. Students will analyze works from at least four disciplines (e.g., literature, art history, film, history, philosophy, women and gender studies, religion, political science, anthropology, history of science) and write a progressive research paper, submitted and reviewed incrementally, that demonstrates comparative, analytic, and critical thinking. Credit 3 units.

U98 MLA 590 Critical Passages
Intellectual history is punctuated with moments of theoretical and artistic brilliance after which nothing is ever the same. We will study a selection of some of the most dramatic of these events as they mark the fields of art, literature, history, science, philosophy, and architecture: the use of linear perspective (Alberti, Leonardo da Vinci); the invention of the printing press (Gutenberg Bible); the Inquisition (Galileo); the theorizing of the rational subject (Descartes); the influence of capitalism and the rise of the middle class (Balzac); the impact of psychoanalysis (Freud, Duras); the advent of photography (Adams, Cunningham, Gursky) and film (Tykwer's Run Lola Run); and the survival of the skycraper in a post-9/11 world. Credit 3 units.

U98 MLA 591 Old Europe: The Quality of Life Credit 3 units.

U98 MLA 592 Decoding the City
While architecture and infrastructure are worthy of study in themselves, often they signify more complex cultural meanings, mask efforts to erase or reorder the city, and conceal histories of injustice. This course presents methods for "reading" the built form of the American city to decode histories of architecture, culture, public policy and economics. City space can be read literally, but this course will unpack the symbolic meanings of urban spaces, neighborhoods, buildings and sites. Students will undertake readings that will present methods for understanding and analyzing the city's form, before delving into a specific case study of the Mill Creek Valley. As St. Louis' largest African-American neighborhood, but almost completely erased between 1959 and 1965 using city and federal funds, the site of the neighborhood remains a potent and under-examined part of St. Louis. The course will examine the history of the neighborhood as well as related histories of federal and local urban renewal policies. African-American cultural history and historic preservation. Research into the neighborhood will include experiences at local archives where students will learn to attain and apply primary source documents vital to urban history including Census records, building permits, municipal ordinances and insurance maps. Additional readings will offer insights into possible methods for interpreting and commemorating places that illuminate the urban built environment's historic past. The final project in this course will entail students collaboratively working on a public interpretive project for Mill Creek Valley where they can apply both methods of decoding and curating the city. This course satisfies the Humanities and Social Science requirement for the master's program in American Culture Studies. Same as U89 AMCS 492 Credit 3 units. UColl: ACH, ACS, HSM, HUS

U98 MLA 5941 Milton
This course analyzes the world of John Milton, arguably the greatest of English poets and also among the greatest of polymaths. The class will examine how, for Milton, extensive learning rhymed with magnificent poetry. Having read every significant book published up until his time in an attempt to educate himself "to perform justly, skillfully, and magnanimously all the offices, both private and public, of peace and war," Milton produced an epic poem of such scope and power that "the world would not willingly let it die." We will closely read that poem, Paradise Lost, as well as his other major poems (Paradise Regained; Samson Agonistes), adding lesser poems and prose works to illuminate his development as a writer and thinker, and his relation to theological, literary, intellectual, and political currents of the 17th century. Credit 3 units.

U98 MLA 5971 Adult Learning Strategies and Practices
The study of adult learners and effective instructional techniques for the workplace, classroom, and other organizational settings including those in healthcare, non-profit, business, and human resources. Situation-appropriate selection, design, and practice of techniques that are compatible with adult learning principles including discussion, demonstration, explanation, case study, role play, coaching and reflection. Tailoring content and learning strategies to meet adult learners' needs and the instructional
objectives whether individual or large group. Prerequisite:
graduate standing or permission of instructor.
Same as U08 Educ 597
Credit 3 units.

U98 MLA 883 Continuing Master’s Research
Required for Master of Arts students with incomplete work. Must be taken as Audit only.