

Arabic

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Courses

Visit online course listings to view semester offerings for L49 Arab (<https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L49&crslvl=1:4>).

L49 Arab 107D Beginning Arabic I

This introduction to modern Arabic concentrates on rapidly developing basic skills in reading, writing, speaking, and understanding. Students with previous Arabic language background must take a placement examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 108 Modern Hebrew for Arabic Speakers

Same as L74 HBRW 108

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 108D Beginning Arabic II

Continuation of Beginning Arabic I. There is an emphasis on enhancing skills in the reading, writing, speaking, and aural comprehension of modern Arabic. Prerequisite: Grade of B- or better in L49 107D or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 207D Intermediate Arabic I

This course involves the study of the grammar of literary Arabic; the reading of annotated classical and modern prose texts; elementary composition; and practice in speaking and comprehending modern Arabic. Prerequisite: Grade of B- or better in L49 108D or placement by examination.

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 208D Intermediate Arabic II

Continuation of Intermediate Arabic I. The course involves the study of the grammar of literary Arabic and the reading of annotated classical and modern prose texts; elementary composition; and practice in speaking and comprehending modern Arabic. Prerequisite: Grade of B- or better in L49 207D or placement by examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 208F Introduction to Jewish Civilization: History and Identity

The anthropologist Clifford Geertz once famously invoked Max Weber in writing that "man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs." The main goal of this course—designed as an introduction to Jewish history, culture, and society—will be to investigate the "webs of significance" produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we will focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades;

Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we will investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied, and produced; determine the non-Jewish influences on their attitudes and aspirations; and explore the efforts that Jews made to define what it meant to be part of a Jewish collective.

Same as L75 JIMES 208F

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, IS EN: H

L49 Arab 210F Introduction to Islamic Civilization

A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history are balanced with focused attention to special topics, which include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam.

Same as L75 JIMES 210C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L49 Arab 3075 Third-Level Arabic I

This course is a continuation of Intermediate Arabic II. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audiovisual forms. Prerequisite: Grade of B- or better in L49 208D or placement by examination. Note: L75 5075 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 3085 Third-Level Arabic II

This course is a continuation of Third-Level Arabic I. The continued integration of language development will occur through reading, writing, speaking, and listening activities centered around advanced authentic material. This semester will prove critical for making the transition from modern Arabic to classical Arabic, including Qur'anic Arabic. There will also be focus on the continued development of colloquial Arabic. Prerequisite: Grade of B- or better in L49 3075 or placement by examination. Note: L75 5085 is intended for graduate students only.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L49 Arab 313C Islamic History: 600-1200

The cultural, intellectual, and political history of the Islamic Middle East, beginning with the prophetic mission of Muhammad and concluding with the Mongol conquests. Topics covered include: the life of Muhammad; the early Muslim conquests; the institution of the caliphate; the translation movement from Greek into Arabic and the emergence of Arabic as a language of learning and artistic expression; the development of new educational, legal and pietistic institutions; changes in agriculture, crafts, commerce and the growth of urban culture; multiculturalism and inter-confessional interaction; and large-scale movements of nomadic peoples.

Same as L22 History 313C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L49 Arab 3149 The Late Ottoman Middle East

This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students focus on how everyday people's lived experiences were affected by the increased

monetization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.

Same as L22 History 3149

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L49 Arab 325 Introduction to Arabic Literature

This course is a survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts will include pre-Islamic, classical, and Sufi poetry as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course will interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings will be in English translation. Note: L75 525 is intended for graduate students only.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L49 Arab 329C Middle Eastern Islamic Literatures in Translation

This course studies, in English translation, several great works of Islamic literature that still influence or reflect the ways in which we perceive Islamic culture today. We critically consider great and disparate literary works, originally written in a variety of languages including Arabic, Turkish and Persian and stretched from Spain to India, that share the common backdrop of an urban and educated milieu in which they were produced, widely read and circulated. The course aims at exploring the literary cultures in their historical and social context. Possible themes include court literature, politics, Sufi literature, history, theology and literature of romance. All readings are in English.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L49 Arab 352 Iraqi Literature

This course introduces students to major works in Iraqi literature in the 20th and 21st centuries, with a focus on the post-World War Two period up to the present day.

Credit 3 units. A&S IQ: HUM BU: IS EN: H

L49 Arab 396 Islamic Philosophy, Mysticism, and Theology

How does an individual achieve access to knowledge and access to God? To what extent is such access dependent upon scripture? To what extent is such access dependent upon reason? Are there forms of truth and experience that only reveal themselves through mysticism? Questions of this sort are central to the interrelated disciplines of Islamic philosophy, Islamic theology, and Islamic mysticism (i.e., Sufism). This course examines how these three disciplines have shaped various aspects of social life within premodern Muslim communities.

Same as L23 Re St 396

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L49 Arab 4001 Capstone Seminar

The capstone course for Jewish, Islamic, and Middle Eastern Studies majors, Arabic majors, and Hebrew majors. The course content is subject to change.

Same as L75 JIMES 4001

Credit 3 units. A&S IQ: HUM EN: H

L49 Arab 4041 Islam and Politics

Blending history and ethnography, this course covers politics in the Islamic world in historical and contemporary times. Topics include history of Islam, uniformity and diversity in belief and practice (global patterns, local realities), revolution and social change, women

and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.).

Same as L48 Anthro 4041

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L49 Arab 4050 Diaspora in Jewish and Islamic Experience

Tensions between center and periphery; migration and rest; power and powerlessness; and exile, home, and return are easily found in the historical record of both Jews and Muslims. For Muslims, it can be said that it was the very success of Islam as a world culture and the establishment of Muslim societies in all corners of the globe that lay at the root of this unease. However, the disruptions of the post-colonial era, the emergence of minority Muslim communities in Europe and North America, and the recent tragic flow of refugees following the Arab Spring have created a heightened sense of displacement and yearning for many. Of course, the very term "diaspora" -- from the ancient Greek, meaning "dispersion" or "scattering" -- has most often been used to describe the Jewish condition in the world. The themes of exile and return and of catastrophe and redemption are already woven into the Hebrew Bible, and they continued to be central motifs in Rabbinic Judaism in late antiquity and the Middle Ages. This occurred despite the fact that more Jews lived outside the borders of Judea than within the country many years before the destruction of Jewish sovereignty at the hands of the Romans. In the 20th century, European imperialism, nationalisms of various types, revolution, and war -- including the Israeli-Palestinian conflict -- have done much to underscore the continuing dilemmas of diaspora and home in both Jewish and Islamic identity. The goal of this course is to offer a comparative historical perspective on the themes of migration and displacement, center and periphery, home and residence, and exile and return and to give students the opportunity to examine in depth some aspect of the experience of diaspora. Note: This course fulfills the capstone requirement for Jewish, Islamic, and Middle Eastern Studies. The course also counts as an Advanced Seminar for history. (Students wishing to receive history Advanced Seminar credit should also enroll in L22 491R section 19 for 1 unit.) The course is open to advanced undergraduate and graduate students.

Same as L75 JIMES 405

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L49 Arab 4060 Convivencia or Reconquista? Muslims, Jews, and Christians in Medieval Iberia

This seminar will explore various facets of the coexistence (convivencia) of Muslims, Jews, and Christians in medieval Spain. Its horizon stretches from the Muslim conquest of Iberia (al-Andalus) up to the turn of the 16th century when Spanish Jews and Muslims were equally faced with the choice between exile and conversion to Christianity. Until about 1100, Muslims dominated most of the Iberian Peninsula; from then onward, Christians ruled much and eventually all of what would become modern Spain and Portugal. Through a process known as reconquista (reconquest), Catholic kingdoms acquired large Muslim enclaves. As borders moved, Jewish communities found themselves under varying Muslim or Christian dominion. Interactions between the three religious communities occurred throughout, some characterized by shared creativity and mutual respect, others by rivalry and strife. The course focuses on these cultural encounters, placing them in various historical contexts. It will explore the ambiguities of religious conversion, and the interplay of persecution and toleration. Last not least, the course will address the question of how the memory of medieval Spain's diversity reverberates-and is utilized-in modern popular and academic discourse. All sources will be read in English translation; however, students are encouraged to make use of their linguistic and cultural expertise acquired in previous classes. This

course serves as the capstone seminar for Jewish, Islamic & Near Eastern Studies majors, Arabic majors, and Hebrew majors. Graduate students, minors, and other interested undergrads are likewise welcome.

Same as L75 JIMES 4060

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L49 Arab 407 Fourth-Level Arabic: Modern Literature

This course involves the focused reading and discussion of texts written by modern Arab intellectuals. These texts will center on the interrelated topics of modernity, politics, and religion. The course will emphasize the following: (1) increasing reading speed; (2) increasing depth of reading comprehension; (3) strengthening grammar; and (4) building Arabic to English translation skills. Prerequisite: Grade of B- or better in L49 308D or L49 3085 or placement by examination.

Credit 3 units. A&S IQ: LCD, LS Art: HUM BU: HUM EN: H

L49 Arab 408 Fourth-Level Arabic: Classical Literature

This course provides an overview of pre-modern Arabic-Islamic thought (i.e., Islamic intellectual traditions expressed in the Arabic language). Topics to be covered include pre-Islamic poetry, the Quran, hadith, Islamic law, Sufism, philosophy, natural science, and social thought. Students will be introduced to these topics through the focused reading and discussion of classical Arabic texts by key thinkers like al-abari, Ibn al-ajar, Ibn Qudama, al-Ghazali, Ibn Sina, Ibn Rushd, and Ibn Khaldun. In addition to reading classical Arabic texts, students will be given select exercises designed to strengthen their grammar, expand their vocabulary, and build their translation. Prerequisite: Grade of B- or better in L49 308D or L49 3085 or placement by examination.

Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L49 Arab 465 Topics in Arabic

This course is an in-depth study of a particular segment of Arabic literature and/or culture.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L49 Arab 4675 Beyond the Harem: Women, Gender, and Revolution

This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women's status and their sociopolitical roles. The second half of the course will focus on several case studies of women's participation in broad anticolonial social revolutions and how these revolutions affected the position of women in those societies.

Same as L22 History 4675

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

L49 Arab 470 Topics in Classical Arabic Literature in Translation

Various themes in Arabic religious literature and Belles-Lettres (Adab), e.g., the intertwining of religion and politics, court culture and fashions, social critiques, gender roles, etc., are read in English.

Credit 3 units. Arch: HUM Art: HUM BU: ETH

L49 Arab 471 Topics in Modern Arabic Literature in Translation

Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L49 Arab 488 Independent Work for Senior Honors

This course to be taken in the fall semester. Prerequisites: senior standing, eligibility for honors, and permission of the department.

Credit 3 units.

L49 Arab 489 Independent Work for Senior Honors

This course to be taken in the spring semester. Prerequisite: senior standing, eligibility for honors, and permission of the department.

Credit 3 units.

L49 Arab 497 Guided Readings in Arabic

Prerequisites: senior standing and permission of instructor and department chair.

Credit variable, maximum 5 units.

L49 Arab 498 Guided Readings in Arabic

Prerequisites: senior standing and permission of the instructor and the department chair.

Credit 3 units.