Chinese

The Department of East Asian Languages and Cultures (EALC) offers a major and a minor in Chinese language and culture. As a major in Chinese, a student can expect to gain some proficiency in the language and acquire a foundation in Chinese literature, history and culture from earliest times to the present. All students majoring in Chinese must complete first- and second-level Chinese or their equivalent. They also must complete a prerequisite 200-level civilization course and the two-semester literature survey as well as additional advanced-level (300- and 400-level) courses. In addition, all prime majors must complete the required EALC capstone experience.

The department strongly encourages overseas study of Chinese language and culture. All majors and minors are expected to maintain at least a B- average in all departmental courses.

Language Placement: Placement tests are required for all students entering our language programs, with the exception of those students who have had no previous exposure to the language and wish to enroll in the first semester of the first year of instruction. Students who test into second-year Chinese and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 3 units of retroactive credit: students who test into third year or above and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 6 units of retroactive credit. Credit is limited to 3 units for testing into second year and 6 units for testing into third year or above. Please note that students with native language proficiency as determined by the Chinese language section as well as students who enroll in courses below their placement level are ineligible for retroactive credit units. Students who misrepresent their language proficiency so as to gain entrance into a course at the elementary or intermediate level will be dropped from that course.

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Faculty

For a list of affiliated faculty, please visit the Department of East Asian Languages and Cultures faculty (http://bulletin.wustl.edu/undergrad/artsci/eastasianlanguagesandcultures/#facultylink) page.

Majors

The Major in Chinese Language and Culture

Units required: Eight courses for a minimum of 24 upper-level (300 level or above) units

Prerequisites:
1. First- and second-level Modern Chinese or the equivalent
2. Chinese 227C Chinese Civilization

Requirements:
Eight courses for a minimum of 24 advanced (300 level or above) units, including the following:
1. Chinese 341 Early and Imperial Chinese Literature
2. Chinese 342 Modern and Contemporary Chinese Literature
3. 400-level capstone course (prime majors):
   Chinese prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation at the EALC Senior Symposium in the spring:
   a. Successful completion of a senior honors thesis. This option, which also entitles the student to Latin Honors, requires a minimum grade-point average of 3.65. The thesis is researched and written over two semesters for a total of 6 units, which are in addition to the 24 upper-level units required for the major.
   b. Successful completion of an approved 400-level seminar course, to be taken during the senior year. (This course may be included among the 24 advanced units required for the major.)

Additional Information

1. With adviser approval, students may include one course in a related area offered outside the department among the 24 advanced units. (For example, a student with focus on China/Chinese may take one course in Film and Media Studies or Art History that focuses on China.) With adviser approval, students may count one course from another area within the department among the 24 advanced units. (For example, a student with focus on China/Chinese may take one course in either Korean or Japanese.)
2. Students must earn at least a B- in language courses in order to continue to the next level. They must also maintain at least a B- average in all required courses for the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B- in an approved equivalent course or courses (either during the summer or in a study abroad program).
3. Courses for the major may not be taken credit/no credit.
4. Core courses (i.e., Chinese 227C, 341, and 342) should be taken in residence.
5. Up to 6 units of credit may be applied toward the major from one semester abroad, and up to 12 units of credit may be applied from two semesters abroad. Note that EALC no longer distinguishes study abroad credits earned in advanced language courses from those credits earned in other content (non-language) courses.

6. No more than 3 units of independent study may be counted toward the required upper-level 24 units.

7. EALC awards Departmental Honors to majors as an acknowledgment of exemplary work in the major.

Minors

The Minor in Chinese Language and Culture

**Units required:** 18 units

**Requirements:**
- Two semesters of Chinese language
- At least 9 units of 300-level courses or above
- The following three courses:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Chinese 227C</td>
<td>Chinese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Chinese 341</td>
<td>Early and Imperial Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>Chinese 342</td>
<td>Modern and Contemporary Chinese Literature</td>
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**Additional Information**
- Students must earn at least a B- in their language courses in order to continue to the next level. They must also maintain at least a B- average in all courses taken to fulfill the minor requirements. Students who do not meet this requirement may either repeat the course(s) in question or successfully complete an approved equivalent course or courses (either during the summer or in a study abroad program).
- Courses for the minor may not be taken credit/no credit.
- Core courses (i.e., Chinese 227C, 341, and 342) should be taken in residence.
- No more than 3 units of transfer or study abroad non-language courses may be applied toward the minor.

Courses


**L04 Chinese 101D First-Level Modern Chinese I**
Introduction to the modern spoken and written national language of China. Five regular hours and additional drill or laboratory sessions as assigned by instructor. Students with some previous Chinese language background must take placement examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L04 Chinese 102D First-Level Modern Chinese II**
Continuation of 101D. Prerequisite: grade of B- or better in 101D, or placement by examination. Five regular hours and additional drill or laboratory sessions as assigned by instructor.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L04 Chinese 106 Beginning Chinese for Heritage Speakers I**
This course is designed for students who have basic speaking and listening skills and some background in writing or reading. Three class hours plus one additional hour are required. Prerequisite: placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

**L04 Chinese 107 Beginning Chinese for Heritage Speakers II**
Continuation of 106. Emphasis on improving basic reading and writing skills. Three class hours plus one additional hour are required. Prerequisite: grade of B- or better in Chinese 106 or placement by examination.

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

**L04 Chinese 126 Chinese for Medical Purposes**
This course is the continuation of Beginning Chinese taught in the fall at the Shanghai Fudan program. The spring course is targeted specifically to pre-medicine and/ or health care students who have studied at the Shanghai Fudan program in the fall. Students without the Fudan experience can also enroll after language evaluation. Prerequisites: L04 101D, L04 117F or the equivalent.

Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

**L04 Chinese 130 Basic Chinese I**
Basic Chinese I is the first half of the beginning-level Chinese and is designed to meet the practical needs of students who are interested in learning Chinese but do not have time for a full-load study. This course is scheduled to move at half the pace of regular Chinese 101. Students will learn slowly but surely the same basic knowledge of Mandarin phonetics, standard grammar, and 300 to 350 vocabulary items. This basic course emphasizes listening comprehension and conversational skills through aural-oral practices. The reading and writing of basic Chinese are strongly encouraged as secondary skills. After completing the spring course I, followed by the fall course II, interested students can then go on to regular Chinese 102.

Credit 3 units. A&S IQ: LCD BU: HUM EN: H

**L04 Chinese 131 Basic Chinese II**
This is the continuation of Basic Chinese I (L04 130). It is designed to meet the practical needs of students who are interested in learning Chinese but do not have time for a full-load study. This course will move at half the pace of Chinese 101D and will present the second half of the 101D curriculum. Students will learn basic knowledge of Mandarin phonetics, standard grammar, and approximately 350 new lexical items. This course emphasizes listening comprehension and conversational skills through aural-oral practice, with reading and writing Chinese as complementary skills. After completing this course, students can continue with Chinese 102D. Prerequisite: Grade of B- or better in 130, or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H
Daoist traditions. These include constructions of identity and we also reflect on certain topics and themes concerning Complete Perfection (Quanzhen). Throughout the semester Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), given to specific Daoist groups and their textual and practical forces that have driven the development of Daoism from the second century to the modern day. Special consideration is inquiry into this history centers on consideration of the social formative concepts, social norms, and religious practices. Our considerations are social stratification, political organization, the arts, and democracy. Ongoing concerns are social stratification, political organization, the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their early Chinese writers whose basic ideas about ritual heavily engage in the writings of Confucius, Mengzi, and Xunzi, three of ritual and how Confucians attempted to ritualize social and beyond. In particular, we will pay attention to the issue of ritual and how Confucians attempted to ritualize social change and continuity but also the everyday experiences of individuals involved in these processes. We will pay particular attention to issues of family life, institutional culture, migration, religion, ethnicity, gender, consumption, and globalization. The course provides an overview of anthropological approaches to the study of contemporary China, introducing students to key concepts, theories, and frameworks integral to the analysis of Chinese culture and society. Readings, lectures, and discussions will highlight not only macro-level processes of social change and continuity but also the everyday experiences of individuals involved in these discussions. The course provides an overview of anthropological approaches to the study of contemporary China, introducing students to key concepts, theories, and frameworks integral to the analysis of Chinese culture and society. Readings, lectures, and discussions will highlight not only macro-level processes of social change and continuity but also the everyday experiences of individuals involved in these processes.

This course offers an introduction to the history, practices and worldviews that define the Daoist traditions. Through both secondary scholarship and primary texts, we consider the history of Daoism in reference to the continuities and discontinuities of formative concepts, social norms, and religious practices. Our inquiry into this history centers on consideration of the social forces that have driven the development of Daoism from the second century to the modern day. Special consideration is given to specific Daoist groups and their textual and practical traditions: the Celestial Masters (Tianshi), Great Clarity (Taqing), Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and Complete Perfection (Quanzhen). Throughout the semester we also reflect on certain topics and themes concerning Daoist traditions. These include constructions of identity and community, material culture, the construction of sacred space, and cultivation techniques.

This course provides an introduction to emerging trends in Chinese culture and society. We will explore processes of change and continuity in the People's Republic, examining the complexity of social issues and the dynamics of cultural unity and diversity. While we will focus on the post-Mao reform era (1978 to the present), we will consider how contemporary developments draw upon the legacies of the Maoist revolution as well as the pre-socialist past. The course provides an overview of anthropological approaches to the study of contemporary China, introducing students to key concepts, theories, and frameworks integral to the analysis of Chinese culture and society. Readings, lectures, and discussions will highlight not only macro-level processes of social change and continuity but also the everyday experiences of individuals involved in these processes.

This course is designed to introduce students to the history and teachings of one of the world's major religious traditions: Confucianism. We will examine how Confucianism developed in ancient China and afterwards spread throughout East Asia and beyond. In particular, we will pay attention to the issue of ritual and how Confucians attempted to ritualize social interactions and the world at large. In order to do so, we will engage in the writings of Confucius, Mengzi, and Xunzi, three early Chinese writers whose basic ideas about ritual heavily informed myriad cultural practices that are formative for large portions of East Asia today. Hence, this course on ancient thinkers not only introduces thoughts and practices prevalent throughout premodern China, Japan and Korea. It also functions as a catalyst that helps us understand some of the reasons and motivations behind these communities' recent efforts to renegotiate and question "the colonialist flavor" of human rights and democracy.

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L04 Chinese 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and undoing the fact that these meanings and significances are fluid, multiple, contradictory, and changing over time are an important concern of this course.
Same as L03 East Asia 3163
Credit 3 units. A&S IQ: HUM, LCD BU; IS EN: H

L04 Chinese 316C Modern China: 1890s to the Present
A survey of China's history from the clash with Western powers in the 1800s to the present day economic revolution. This course examines the background to the 1911 revolution that destroyed the old political order. Then it follows the great cultural and political movements that lead to the Communist victory in 1949. The development of the People's Republic will be examined in detail, from Mao to the global economy.
Same as L22 History 316C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 3211 Contemporary Chinese Popular Culture
With the rise of Chinese economy and global capitalism, popular culture proliferates in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movie, music, television program, internet literature, religion, sport and food. Students observe primary resources and reading academic articles to engage in a multiperspective and multimedia view of the present-day China in the age of globalization and East Asian regionalization. No prerequisites.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L04 Chinese 3263 Topics in East Asian Studies: U.S.-China Relations, from 1800 to the Present
A topics course on a variety of East Asian subjects.
Same as L03 East Asia 3263
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 330 Topics in Chinese Literature & Culture: Chinese Cities in the Global Context
A topics course on Chinese literature and culture; topics vary by semester.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L04 Chinese 3310 19th-Century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we will explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil. Same as L22 History 331
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM, HUM Art: HUM, HUM BU: HUM, IS EN: H

L04 Chinese 3352 China's Urban Experience: Shanghai and Beyond
The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China's reform and revolution; and the global context of the international flow of people, products, capitals and ideas. It chooses a local narrative approach and situates the investigation in one of China's largest, complex, and most dynamic and globalized cities — Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism and capitalism. The course also seeks to go beyond the "Shanghai model" by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.
Same as L03 East Asia 3352
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 341 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: HUM, IS EN: H

L04 Chinese 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
This course examines Chinese art and material culture from the prehistoric period through the end of the medieval Tang dynasty, when the Chinese capital boasted a cosmopolitan population of more than one million people. Topics covered include Neolithic ceramics and jades, the bronze casting tradition, funerary art and architecture, the Terracotta Army, the origins of Chinese brush arts, Buddhist painting and sculpture, and the varied exoticas of the Silk Road. Each class teaches recent works together
with the ancient to demonstrate how the origins of Chinese art and architecture continue to influence contemporary works. Prerequisites: Intro to Asian Art (L01 111) or permission of instructor. Same as L01 Art-Arch 3415 Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L04 Chinese 342 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings in English translation. Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L04 Chinese 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisites. Same as L01 Art-Arch 3425 Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L04 Chinese 3442 History of Chinese Painting
Tracing the unbroken history of Chinese painting from the first through 21st centuries, we explore the full evolution of its traditions and innovations through representative works, artists, genres and critical issues. From its ancient origins to its current practice, we will cover topics such as classical landscapes by scholar painters, the effects of Western contact on modern painting, the contemporary iconography of power and dissent, and theoretical issues such as authenticity, gender, and global art history. Prerequisites: Intro to Asian Art (L01 111) or one course in East Asian Studies recommended. Same as L01 Art-Arch 3442 Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H

L04 Chinese 360 Third-Level Modern Chinese I
Emphasis on improving speaking, listening, reading and writing skills. Texts include Chinese newspapers and modern literary texts. Open to undergraduates only. Prerequisite: grade of B- or better in Chinese 212 or placement by examination. Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 361 Third-Level Modern Chinese II
Continuation of advanced work in reading Chinese newspapers and modern literary texts. Open to undergraduates only. Prerequisite: grade of B- or better in Chinese 360 or placement by examination. Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L04 Chinese 376 Topics in Comparative Literature
This course examines the idea of connectivity in the arts. Via novels, paintings, photography, and film, we will explore questions of interpretation related to the themes of love and betrayal; bequests and legacy; and innocence and responsibility. A series of paintings by Vermeer and other Dutch masters depicting elegant women (and their dogs) in the company of their suitors will engage us in elaborate courtship rituals played out using letters, music, and wine. We will also consider how, during the reigns of Francis I and Louis XIV, the French monarchy integrated Dutch art into its collections in order to assert the king's influence and authority. Students will discuss portraits that emerge from complex tableaux in Laclos's masterful novel of seduction, Les Liaisons dangereuses; in 19th-century paintings; and in contemporary photographs. The class will read Doer's All the Light We Cannot See and de Waal's Hare with the Amber Eyes, stories that link history with art, the past with the present, and gifts with thefts and bereavements. We will study Daoud's Meursault Investigation in relation to the work that inspired it: Camus's Outsider [L'Étranger]. Adaptation will likewise inform our readings of Austen's Sense and Sensibility, Barnes's Sense of an Ending, and the pair of films based on these novels. The class will assess aspects of the original story that are lost on screen as well as the added resonances that the novels acquire in the film versions. Same as L16 Comp Lit 375 Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: IS EN: H

L04 Chinese 399 Undergraduate Independent Study
Prerequisite: permission of instructor and section head. Credit variable, maximum 6 units.

L04 Chinese 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy or political science) required. Enrollment by instructor approval only. Same as L48 Anthro 4011 Credit 3 units. A&S IQ: LCD, SSC, WI Arch: SSC Art: SSC EN: S

L04 Chinese 410 Introduction to Traditional Literary Chinese I
Selected readings in premodern Chinese texts. Required of all majors in Chinese and students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: grade of B- or better in Chinese 427 or instructor's permission. Credit 3 units. A&S IQ: LCD, LS Art: HUM BU: HUM, IS EN: H

L04 Chinese 411 Introduction to Literary Chinese II
Selected readings in premodern Chinese texts. Required of all majors in Chinese and students in fields of specialization where knowledge of literary Chinese is normally expected. Prerequisite: grade of B- or better in Chinese 410 or instructor's permission. Credit 3 units. A&S IQ: LCD, LS EN: H
students must have taken no fewer than two China-related
development of area studies in the U.S., and the evolving
have been shaped by the rise and fall of Cold War politics, the
theoretical frameworks, and research methods reinvestigate
the ways in which new empirical sources,
revolutionary China (1949-1966), high socialism (1966-1978),
interplay between culture and politics in the formative years of
of how this process unfolded in China allows us to trace the
and negotiation between policy makers, cultural producers,
life, this course pays close attention to the contestation
literature, film, architecture, and material culture and everyday
practice of taking care of the dead. In particular, we will observe
earliest times until the 16th century depicted the interactions
of the living and the dead. Despite the distinct genres, time
periods and topics, one important aspect will regularly appear:
Apparently people perceived the boundaries between the living
and the dead to be quite porous in premodern China. In other
words, the dead seemed to have played as much of a role in
society and everyday life as living family members, friends and
government officials.
The course introduces a basic aspect of the multifaceted history
of Chinese religions, culture and civilization by centering on the
practice of taking care of the dead. In particular, we will observe
how various religious texts, short stories, and plays from China’s
earliest times until the 16th century depicted the interactions
of the living and the dead. Despite the distinct genres, time
periods and topics, one important aspect will regularly appear:
Apparently people perceived the boundaries between the living
and the dead to be quite porous in premodern China. In other
words, the dead seemed to have played as much of a role in
society and everyday life as living family members, friends and
government officials.

L04 Chinese 418 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious
traditions of China, Japan and Korea, with a focus on Buddhism,
Daoism, Shamanism, Shinto and the so-called “New Religions.”
We will begin by considering the images of women (whether
mythical or historical) in traditional religious scriptures and
historical or literary texts. We will then focus on what we know of
the actual experience and practice of various types of religious
women — nuns and abbesses, shamans and mediums, hermits
and recluses, and ordinary laywomen — both historically and
in more recent times. Class materials will include literary and
religious texts, historical and ethnological studies, biographies
and memoirs, and occasional videos and films. Prerequisites:
This class will be conducted as a seminar, with minimal lectures,
substantial reading and writing, and lots of class discussion.
For this reason, students who are not either upper-level
undergraduates or graduate students, or who have little or no
background in East Asian religion or culture, will need to obtain
the instructor’s permission before enrolling.
Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM
EN: H

L04 Chinese 419 Of Zombies, Ghosts, and Ancestors: Interactions of the Living and the Dead in Chinese Religions
This course introduces a basic aspect of the multifaceted history
of Chinese religions, culture and civilization by centering on the
practice of taking care of the dead. In particular, we will observe
how various religious texts, short stories, and plays from China’s
earliest times until the 16th century depicted the interactions
of the living and the dead. Despite the distinct genres, time
periods and topics, one important aspect will regularly appear:
Apparently people perceived the boundaries between the living
and the dead to be quite porous in premodern China. In other
words, the dead seemed to have played as much of a role in
society and everyday life as living family members, friends and
government officials.

L04 Chinese 424 Culture and Politics in the People’s Republic of China: New Approaches
This course inquires into the political, ideological and social
frameworks that shaped the cultural production and consumption
in the People’s Republic of China (PRC). In the realm of
literature, film, architecture, and material culture and everyday
life, this course pays a close attention to the contestation
and negotiation between policy makers, cultural producers,
censors and consumers. Understanding the specific contour
of how this process unfolded in China allows us to trace the
interplay between culture and politics in the formative years of
revolutionary China (1949-1966), high socialism (1966-1978),
the reform era (1978-1992), and post-socialist China (1992 to present).
The course examines new scholarship in fields of
social and cultural history, literary studies, and gender studies;
and it explores the ways in which new empirical sources,
theoretical frameworks, and research methods reinvestigate
and challenge conventional knowledge of the PRC that have
been shaped by the rise and fall of Cold War politics, the
development of area studies in the U.S., and the evolving
U.S.-China relations. Prerequisites: Advanced undergraduate
students must have taken no fewer than two China-related
courses at the 300 level or higher. Graduate students should
be proficient in scholarly Chinese, as they are expected to read
scholarly publications and primary materials in Chinese.
Same as L03 East Asia 4242
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L04 Chinese 427 Fourth-Level Modern Chinese I
Readings in advanced texts covering a wide variety of fields
in social sciences and humanities. Prerequisite: grade of B- or
better in Chinese 361 or 421, or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L04 Chinese 428 Fourth-Level Modern Chinese II
Readings in advanced texts covering a wide variety of fields
in social sciences and humanities. Required of all students
desiring subsequent tutorial assistance from the department.
Prerequisite: grade of B- or better in Chinese 427 or placement
by examination.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L04 Chinese 4441 The Forbidden City
Home to 24 emperors of the Ming and Qing dynasties
(1368-1911), the Forbidden City today occupies the heart of
Beijing and comprises the largest ensembles of pre-modern
architecture in China. This seminar examines the origins of
the palace, its construction in early Ming, the coded symbolisms
of its plan and decoration, the rituals of court, and the lives of its
denizens, from emperors (including Pu Yi, the "last emperor"
to concubines, from Jesuit missionaries to eunuchs. The course
also considers the 20th-century identity of the site as a public
museum and the backdrop to major political events, as well as
its role in the urban design and contemporary art of 21st-century
Beijing. Prerequisites: L01 112, L01 113, L01 211, or L01 215;
one 300-level course in art history preferred; or permission of
instructor.
Same as L01 Art-Arch 444
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L04 Chinese 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Ruling imperial China during its last Golden Age, the Qing
emperors Kangxi, Yongzheng and Qianlong patronized the arts
during an unprecedented period of prosperity and international
exchange. Many of the works they commissioned are now
icons of Chinese culture, but in their time these three Manchus
redesigned Chinese art with ideas and styles from Baroque
Europe, Tibet, Mongolia, and even Islamic Central Asia. This
seminar focuses on the ethically and culturally diverse art,
architecture, and material culture patronized by these three
emperors to examine how they and their multi-ethnic empire
changed the definition of Chinese art during the long 18th
century. Prerequisites: Intro to Asian Art (L01 111); or one
300-level course in Asian Art History, History or Literature; or
permission of instructor.
Same as L01 Art-Arch 4489
Credit 3 units. A&S IQ: HUM, LCD EN: H

L04 Chinese 449 Topics in Comparative Literature
Same as L16 Comp Lit 449
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H
L04 Chinese 4510 Urban Culture in Modern China
The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. Prerequisites: This is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Advanced undergraduate students must have taken at least one China-related course at the 300-level or higher. Same as L03 East Asia 4510
Credit 3 units. A&S IQ: LCD, LS BU: HUM BU: IS EN: H

L04 Chinese 460 Fifth-Level Modern Chinese I
This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is composed of a variety of authentic texts, including newspapers, short stories and essays. This course is conducted entirely in Chinese. Required of all students desiring subsequent tutorial assistance from the department. Prerequisite: grade of B- or better in Chinese 428 or 411, by result of the placement examination, or by instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: HUM BU: IS EN: H

L04 Chinese 461 Fifth-Level Modern Chinese II
This course is designed for advanced students wishing to improve their skills in conversation, reading and writing of letters, essays, reports, and other types of compositions in Chinese. The reading material is composed of a variety of authentic texts, including newspapers, short stories and essays. This course is conducted entirely in Chinese. Prerequisite: grade of B- or better in Chinese 428 or 411, by result of the placement examination, or by instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: HUM BU: IS EN: H

L04 Chinese 4632 Business Chinese II
Continuation of Business Chinese 4631. This course uses a series of case studies to involve and challenge students as they refine their Mandarin Chinese language skills in a wide range of applied business contexts.
Credit 3 units. A&S IQ: LCD EN: H

L04 Chinese 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L04 Chinese 4701 Advanced Chinese Readings: Early Modern Vernacular Chinese Short Stories
This hybrid Chinese language-literature course is designed to meet the needs of students who have taken at least five years of Chinese language courses (including classical Chinese) and are interested in exploring Chinese language and culture in more depth by studying early modern Chinese vernacular short stories. The stories are selected from the Three Words (Sanyan), the renown three story collections by Feng Menglong, one of the most accomplished authors of vernacular fiction in the 17th-century China. The vernacular language in these stories is grammatically similar to modern Chinese, but is charged with the vocabulary of the time and interspersed with classical Chinese verses and expressions. Studying these stories will allow students to appreciate modern grammar while discerning the development of vernacular Chinese over the centuries. Prerequisite: Five years of modern Chinese language and at least one semester of classical Chinese are required; background in Chinese literature and civilization are welcome.
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L04 Chinese 4711 Topics in Religious Studies: Gender and Religion in China
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called "popular" religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist, and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor's permission before enrolling.
Same as L23 Re St 4711
Credit 3 units. A&S IQ: HUM, LCD
L04 Chinese 476 Reading Seminar in Chinese Traditional Fiction
Extensive readings in major critical works in Chinese and English concerning fiction of imperial China, with emphasis on vernacular fiction of the Ming and Qing periods. Weekly discussions and short reading reports. Knowledge of Chinese language and literature normally required, but arrangements can be made for graduate students in such programs as East Asian Studies and Comparative Literature.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L04 Chinese 479 Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era (1919-1949)
A seminar on modern Chinese literature with varying topics. Prerequisite: instructor's permission.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L04 Chinese 480 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: instructor's permission.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM EN: H

L04 Chinese 486 Independent Work for Senior Honors
This course is taken in the fall semester. Prerequisites: senior standing, eligibility for honors and permission of the department. Credit 3 units.

L04 Chinese 487 Independent Work for Senior Honors
This course is taken in the spring semester. Prerequisites: senior standing, eligibility for honors, and permission of the department. Credit 3 units.

L04 Chinese 489 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: permission of instructor.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L04 Chinese 4891 Topics in Chinese Lit & Culture: Commentary, Philology, & Theories of Reading in East Asian History
A topics course on Chinese literature and culture; topics vary by semester. Prerequisite: instructor's permission.
Credit 3 units. A&S IQ: LCD, SSC Art: HUM EN: S

L04 Chinese 498 Guided Readings in Chinese
Prerequisites: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Credit variable, maximum 3 units.