East Asian Studies

The program in East Asian Studies (EAS) provides the means to study the countries of East Asia, separately and transnationally, in the present and in the past. Our specialists on East Asia — based in their departmental homes of Anthropology, Art History and Archaeology, East Asian Languages and Cultures, Film and Media Studies, History, International & Area Studies, and Religious Studies, as well as in Washington University School of Law — come together in EAS to provide their insights into a place of common interest. The East Asian Studies librarians and staff provide critical input into our research and teaching agendas.

The major in EAS entails the comprehensive study of the cultures and societies of East Asia in an interdisciplinary program that encompasses language, literature, history, anthropology, art history, film, philosophy and religious studies. All majors and minors are expected to maintain at least a B- average in all EAS courses.

The EAS course of study is broad and flexible, and students can easily arrange for a double major within the College of Arts & Sciences or a dual major with another school in the university.

Given the importance of East Asia in the global economy, career possibilities are expanding dramatically. Our broad-based curriculum prepares students for East Asia–focused careers in academia, diplomacy, business, education and law, among others.

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Faculty

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Steven B. Miles (https://history.wustl.edu/people/steven-b-miles) Professor
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Professors
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Marvin H. Marcus (http://ealc.wustl.edu/people/marvin-marcus) PhD, University of Michigan (East Asian Languages and Cultures)

Associate Professors
Lingchei Letty Chen PhD, Columbia University (East Asian Languages and Cultures)

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Ji-Eun Lee PhD, Harvard University (East Asian Languages and Cultures)

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Assistant Professors
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Nathan Vedal (http://ealc.wustl.edu/people/nathan-vedal) PhD, Harvard University (East Asian Languages and Cultures)

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Virginia S. Marcus (http://ealc.wustl.edu/people/ginger-marcus) MA, University of Michigan, New York University (East Asian Languages and Cultures)

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Mijeong Mimi Kim EdD, University of San Francisco (East Asian Languages and Cultures)

Xia Liang MA, Beijing Normal University (East Asian Languages and Cultures)

Judy Zhijun Mu PhD, University of Illinois at Urbana-Champaign (East Asian Languages and Cultures)
Fengtao Wu
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Senior Lecturers

Wen Hui Chen
MA, Taiwan Normal University
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Ke Nie
MA, Capital Normal University
(East Asian Languages and Cultures)

Wei Wang
MA, University of Minnesota, Beijing Language and Culture University
(East Asian Languages and Cultures)

Kanako Yao (http://ealc.wustl.edu/people/kanako-yao)
PhD, Ohio State University
(East Asian Languages and Cultures)

Lecturers

Linling Gao-Miles (https://ias.wustl.edu/people/linling-gao-miles)
PhD, Nagoya University
(International and Area Studies)

Taewoong Kim (http://ealc.wustl.edu/people/taewoong-kim)
PhD, The University of Oklahoma
(East Asian Languages and Cultures)

Zihan Qin (http://ealc.wustl.edu/people/zihan-qin)
MA, University of Iowa
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MA, Capital Normal University
(East Asian Languages and Cultures)

Professors Emeriti

Beata Grant
PhD, Stanford University
(East Asian Languages and Cultures)

John Haley
William R. Orthwein Distinguished Professor Emeritus
LLM, University of Washington
(Law)

Robert E. Hegel
PhD, Columbia University
(East Asian Languages and Cultures)

Laurence A. Schneider
PhD, University of California, Berkeley
(History)

Majors

The Major in East Asian Studies

Units required: 24 upper-level units (300 level or above), no more than 9 of which may be in language

Prerequisites: Two of the following courses:

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<tr>
<th>Code</th>
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<th>Units</th>
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<tr>
<td>East Asia 223C</td>
<td>Korean Civilization</td>
<td>3</td>
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<td>East Asia 226C</td>
<td>Japanese Civilization</td>
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<td>East Asia 227C</td>
<td>Chinese Civilization</td>
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Requirements:

1. Achieve third-year competence in Chinese, Japanese or Korean in one of the following ways: 1) by completing the second semester of the third year with a grade of B- or higher; or 2) by testing into the fourth year of the language. (Up to 9 units of advanced language, including classical language, may be used to fulfill the upper-level requirements for the major.) Native speakers who place out of all available courses in their native language may fulfill this requirement either with a second East Asian language or, with the approval of their major adviser, by completing 9 additional units (any level) in non-language EAS courses.

2. Up to 24 upper-level units selected from at least three different disciplines (e.g., anthropology, art history, film, history, literature, philosophy, religious studies or, when available, economics, political science, or sociology) and at least two different areas of East Asia (e.g., Korea and Japan, China and Korea, China and Japan). Please note that at least one of these courses must focus on the premodern period.

3. East Asia 484 Core Seminar in East Asian Studies. With the instructor’s approval, this course will be open to sophomores who are majoring in EAS; however, we expect that majors will usually take the course during their junior or senior year. The Core Seminar will count for 3 units of the required 24 upper-level units of credit. The Core Seminar does not fulfill the capstone requirement.

4. Senior capstone experience (prime majors). EAS prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation during the Senior Symposium in the spring.
   a. Successful completion of a senior honors thesis. This option, which also entitles the student to Latin honors, requires a minimum of a 3.65 grade-point average. The thesis is researched and written over two semesters for a total of 6 units of credit, which are in addition to the 24 credits required for the major.
b. Successful completion of an approved 400-level course, to be taken during the senior year. (This course may be included as one of the required upper-level courses for the major.)

**Additional Information**

- Students must maintain a B- average or higher in all courses taken to fulfill the requirements of the major. Students who do not meet this requirement may either repeat the course or courses in question or earn at least a B- in an approved equivalent course or courses (either during the summer or in a study abroad program).
- Upper-level units may not be double-counted between majors and minors.
- Courses for the minor may not be taken credit/no credit.
- No more than 3 units of transfer or study abroad non-language courses may be applied to the minor.
- Independent study units may not be used to fulfill the requirements for the minor.

**Courses**

Visit online course listings to view semester offerings for L03 East Asia (https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L03&crslvl=1:4).

**L03 East Asia 1070 Ampersand: Encountering China: A Performative Perspective on Chinese Culture and Identity**

This course examines the diversified and rich history of Chinese visual and performance cultures from the Chinese mainland, Taiwan, Hong Kong, and throughout the Chinese diaspora. A collaboration between the East Asian Languages and Cultures and Performing Arts departments, this course explores Chinese cultural narratives in relation to how they have been performed – on stage in traditional forms of dance-drama, on screen in film, and as lived in the practice of everyday life -- from the late Imperial period to the present. It includes a practice component that introduces the students to movement disciplines such as Tai’ Chi and opera, and it allows students to pursue creative assignments such as interview, stage plays, and filmmaking that demonstrate their developing knowledge of historical and contemporary Chinese culture. Building bridges of understanding between the United States and the Republic of China in Taiwan, the course will culminate in a spring break trip to Taiwan. This course is only for first-year, non-transfer students in the Ampersand: Encountering China program. Same as L61 FYP 107 Credit 3 units. A&S: AMP A&S IQ: LCD, SC BU: HUM, IS EN: H

**L03 East Asia 111 Introduction to Asian Art**

Beginning with the birth of the Buddha and continuing through the present, this course introduces the most influential art and architecture from all across Asia. Each class covers both historic and modern works to emphasize the continuing dialogue between past and present in Asian art today. Classroom lectures; smaller, bi-weekly discussion sections. No prerequisite. Same as L01 Art-Arch 111 Credit 3 units. A&S IQ: HUM, LCD Art: AH, HUM BU: HUM, IS EN: H UColl: CD
L03 East Asia 119 First-Year Seminar: Anime as Popular Culture
In the contemporary media landscape, film, television, games, publishing and merchandizing are increasingly connected and help distribute cultural products across the globe. Japanese animation is one of the earliest and most successful examples of this powerful strategy. This course examines the global franchising industry of Japanese anime to explore basic questions about media and popular culture: How do we define a medium? How do consumer practices shape media and popular culture? What is the impact of globalization on media, and global media on national culture? Our investigations of Japan “cool” and its avid consumer cultures cover: animation aesthetics and technology; media convergence; anime fan cultures; science-fiction and remaking the body, history, and identity through global media. No prerequisites. Enrollment limited to 15 college freshmen. In addition to class meetings, there is a mandatory weekly scheduled screening.
Same as L53 Film 119
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 180 First-Year Seminar in Religious Studies
This course is for freshmen only. The topic varies from semester to semester. Recent topics include Miracles; Sexuality in Early Christianity; and The Self in Chinese Thought.
Same as L23 Re St 180
Credit 3 units. A&S: FYS A&S IQ: HUM Art; HUM BU: ETH EN: H

L03 East Asia 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea’s relationship with its East Asian neighbors. Attention is also paid to contemporary issues, social problems, and cultural trends.
Same as L51 Korean 223C
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 226C Japanese Civilization
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology.
Same as L05 Japan 226C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 227C Chinese Civilization
An introduction to Chinese culture through selected topics that link various periods in China’s past with the present. Ongoing concerns are social stratification, political organization, the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Our readings include literary, philosophical, and historical documents as well as cultural histories. Regular short writing assignments; take-home final. No prerequisites.
Same as L04 Chinese 227C
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H

L03 East Asia 236F Introduction to East Asian Religions
This introductory course provides a basic, yet systematic, overview of certain major religious traditions that evolved in East Asia, particularly in China and Japan, but also in Korea. We begin with the classical Chinese traditions of Confucianism and Daoism, then turn our attention to Buddhism, which originated in India (ca. 500 BCE) and was later introduced into China (first century CE), Korea (fourth century CE) and Japan (sixth century CE). We then examine the Japanese tradition of Shinto, and focus more specifically upon the development of new Japanese forms of Buddhism. The course ends with a brief look at the coming of some of these religions to the West, and in particular the United States.
Same as L23 Re St 236F
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 270 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities
The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives.
Same as L04 Chinese 270
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L03 East Asia 294 Images of East Asia: Chronicling the Japanese Experience
A variety of topics offered individually which reflect the images of East Asian cultures.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 2980 Undergraduate Internship in East Asian Studies
Students receive credit for a faculty-directed and approved internship. Registration requires the completion of the Learning Agreement, which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities (e.g., eight to ten hours a week for thirteen or fourteen weeks to receive 3 units of credit; 1 or 2 credits for fewer hours). Credit/no credit only.
Credit variable, maximum 3 units.

L03 East Asia 303 Daoist Traditions
This course offers an introduction to the history, practices and worldviews that define the Daoist traditions. Through both secondary scholarship and primary texts, we consider the history of Daoism in reference to the continuities and discontinuities of formative concepts, social norms, and religious practices. Our inquiry into this history centers on consideration of the social forces that have driven the development of Daoism from the
second century to the modern day. Special consideration is given to specific Daoist groups and their textual and practical traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and Complete Perfection (Quanzhen). Throughout the semester we also reflect on certain topics and themes concerning Daoist traditions. These include constructions of identity and community, material culture, the construction of sacred space, and cultivation techniques.
Same as L23 Re St 303
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L03 East Asia 307 The Interplay of Tradition, Modernity, and Empire: Text & Tradition
This course will explore the complex forces at work in the emergence of modern East Asia through a selection of literary texts spanning fiction, poetry, and personal narrative. Our readings — by Chinese, Japanese, Korean, and Taiwanese writers and poets — will point to the distinctively different and dramatically-shifting circumstances of modern East Asian nations and peoples, as well as to their shared values and aspirations.
Same as L93/IPH 307
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3091 Confucian Thought
This course is designed to introduce students to the history and teachings of one of the world’s major religious traditions: Confucianism. We will examine how Confucianism developed in ancient China and later spread throughout East Asia and beyond. In particular, we will pay attention to the issue of ritual and how Confucians attempted to ritualize social interactions and the world at large. In order to do so, we will engage with the writings of Confucius, Mengzi, and Xunzi, three early Chinese writers whose basic ideas about ritual heavily informed myriad cultural practices that are formative for large portions of East Asia today. Hence, this course on ancient thinkers not only introduces thoughts and practices prevalent throughout pre-modern China, Japan, and Korea; it also functions as a catalyst that helps us understand some of the reasons and motivations behind these communities’ recent efforts to renegotiate and question “the colonialist flavor” of human rights and democracy.
Same as L23 Re St 3091
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L03 East Asia 3112 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha’s life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet and East Asia. We close the course with an overview of Buddhism in the modern West.
Same as L23 Re St 311
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H UColl: CD

L03 East Asia 312C Japan Since 1868
For some, the word Japan evokes Hello Kitty, animated films, cartoons, and sushi. For others, it makes them think of the Nanjing Atrocity, “comfort women,” the Bataan Death March, and problematic textbooks. Still others will think of woodblock prints, tea ceremonies, and cherry blossoms or perhaps of Sony Walkmans and Toyota automobiles. At the same time, still others may have no image of Japan at all. Tracing the story of Japan’s transformations - from a preindustrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then into its current paradoxical guise of a peaceful nation of culture led by conservative nationalists - provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history.
Same as L22 History 320C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3162 Early Modern China
This course examines political, socio-economic, and intellectual-cultural developments in Chinese society from the middle of the fourteenth century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and Qing (1644-1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values.
Same as L22 History 3162
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorial buildings, campuses, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens, and churches. Using methods of historical and cultural anthropological analysis, the course investigates the places where we see with historical meaning. Through exploring the ritual, political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulerhip, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3166 Archaeology of China: Food and People
China is a country with a large population, diverse landscapes, and unique food. This course will explore the origins of Chinese food in the context of the formation of Chinese societies. During the last two decades, the archaeology of China has become a fast moving subject with advances in methods, theories and changes of key perceptions. In this context, the beginning and
spread of food production in China has become one of the key questions in current archaeology. We will focus on the process of domestication of plants and animals in various regions of China during the Holocene. We will explore how these processes relate to other sectors of the Old World, such as those of South and Southwest Asia. This course will pursue answers to the following questions: Why did the Chinese ways of living and eating differ from those in the West? How did population and consumption in China shape food globalization in prehistory?

Same as L48 Anthro 3163
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L03 East Asia 316C Modern China: 1890-Present
A survey of China's history from the clash with Western powers in the 1800s to the present day economic revolution. This course examines the background to the 1911 revolution that destroyed the old political order. Then it follows the great cultural and political movements that lead to the Communist victory in 1949. The development of the People's Republic will be examined in detail, from Mao to the global economy.
Same as L22 History 316C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L03 East Asia 3211 Contemporary Chinese Popular Culture
With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization.
Same as L04 Chinese 3211
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L03 East Asia 324 A User's Guide to Japanese Poetry
This course introduces the art and craft of Japanese poetry, one of the world's great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a "haiku workshop," where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.
Same as L05 Japan 324
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L03 East Asia 3260 Samurai, Rebels and Bandits: The Japanese Period Film
Tales of heroism, crime, revolt and political intrigue. Bloody battles, betrayal, madness and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we analyze the complex (and often flamboyant) narrative, visual and thematic structures of films about the age of the samurai. We discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course introduces theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings are in English. No knowledge of Japanese required. No prerequisites. Required screenings Tuesdays at 7 p.m.
Same as L03 Film 326
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3263 Topics in East Asian Studies: US-China Relations, from 1949 to the Present
This course examines the tangled relations between the United States and China in the competitive geopolitics since 1949. The intensity of U.S.-China partnership and rivalry can be discerned in a wide range of national and international events such as the Chinese Revolution, the Korean War and the Cold War, the pro-democracy movement in China and the human rights debate, and China's economic reform and its rise as a global economic and political power in the 21st century. By drawing on scholarship in political and social history and area studies, this course analyzes both the historical context and contemporary developments of US-China relations. It helps students better understand the formation and transformation of US-China relations and its impacts on domestic, regional, and global history.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H UColl: CD

L03 East Asia 3301 Topics in Chinese Literature and Culture
A topics course on Chinese literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Same as L04 Chinese 330
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H UColl: CD

L03 East Asia 332C Japanese Literature: Beginnings to 19th Century
This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended.
Same as L05 Japan 332C
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L03 East Asia 333C The Modern Voice In Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun'ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo.
Discussions center on issues of modernity, gender, and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required.

Same as L05 Japan 333C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 3352 China’s Urban Experience: Shanghai and Beyond
The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China’s reform and revolution; and the global context of the international flow of people, products, capitals and ideas. It chooses a local narrative approach and situates the investigation in one of China’s largest, complex, and most dynamic and globalized cities — Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism and capitalism. The course also seeks to go beyond the "Shanghai model" by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3411 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation.
Same as L04 Chinese 341
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: HUM, IS EN: H

L03 East Asia 3412 Japanese Art
Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern and contemporary art. Emphasizing painting, sculpture, architecture and print culture, the course also explores the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture of art, contact with China, artistic responses to the West, and the effects of gender and social status on art.
Same as L01 Art-Arch 3412
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L03 East Asia 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
This course examines Chinese art and material culture from the prehistoric period through the end of the medieval Tang dynasty, when the Chinese capital boasted a cosmopolitan population of more than one million people. Topics covered include Neolithic ceramics and jades, the bronze casting tradition, funerary art and architecture, the Terracotta Army, the origins of Chinese brush arts, Buddhist painting and sculpture, and the varied exotica of the Silk Road. Each class teaches recent works together with the ancient to demonstrate how the origins of Chinese art and architecture continue to influence contemporary works.
Prerequisites: Intro to Asian Art (L01 111) or permission of instructor.
Same as L01 Art-Arch 3415
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L03 East Asia 3421 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors.
No prerequisites; all readings in English translation.
Same as L04 Chinese 342
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L03 East Asia 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art. No prerequisite.
Same as L01 Art-Arch 3425
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L03 East Asia 3426 20th-Century Chinese Art
This course will explore the ways in which Chinese artists of the 19th, 20th, and 21st centuries have defined modernity and tradition against the complex background of China’s history. By examining art works in different media along with other documentary materials, we will also engage with theoretical issues in art history, such as modernity, cultural politics, and government control of art.
Same as L01 Art-Arch 3426
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L03 East Asia 3442 Tradition and Innovation: Chinese Painting from the 4th to 20th Centuries
Tracing the unbroken history of Chinese painting from the first through 21st centuries, we explore the full evolution of its traditions and innovations through representative works, artists, genres and critical issues. From its ancient origins to its current practice, we will cover topics such as classical landscapes by scholar painters, the effects of Western contact on modern painting, the contemporary iconography of power and dissent, and theoretical issues such as authenticity, gender, and global art history. Prerequisites: Intro to Asian Art (L01 111) or one course in East Asian Studies recommended.
Same as L01 Art-Arch 3442
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H
L03 East Asia 3455 Cultural Encounters: China and Eurasia Since the Middle Ages
Eschewing traditional narratives of Chinese civilization, which imply a society closed to the outside world, this course follows current scholarship in situating Chinese history within a broader spatial context. In particular, this course explores cultural encounters between China and other subregions of the Eurasian continent to the north and west of China, from the Tang Dynasty (618-907) to the present. The course begins by analyzing the relationship between nomadic societies on the steppe (and, more generally, "non-state spaces") and settled agricultural societies such as China. We then turn to the influence of two religions imported from central Eurasia: Buddhism and Islam. A related theme is the relationship, in the early modern era, between trade, which tended to erode boundaries, and states, which sought to create boundaries. We will then trace the changing dynamics among commerce, religion, and nation-states in the 20th century. Finally, we return to the role of Buddhism and Islam in the contemporary relationship between China and the various peoples and states across its western frontier.
Same as L22 History 3455
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 3460 Zen Buddhism
This course is designed to introduce students to the history, teachings, and practice of Zen Buddhism in China (Chan), Japan (Zen), Korea (Sŏn), and the United States. We will discuss how Zen's conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We will also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we will briefly explore the response of Zen teachers and practitioners to questions of war, bioethics, the environment and other contemporary issues. Prerequisites: Re St 203 or Re St 311.
Same as L23 Re St 3461
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L03 East Asia 3462 Topics in East Asian Religions
This course explores one of the various topics in East Asian Religions. Recent topics have included "The Zhuangzi" (a Daoist classic); Tantric Buddhism; and death, dying and the afterlife in East Asian religions.
Same as L23 Re St 346
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 3464 Japanese Literature in Translation: Mystery Fiction
This topics course explores Japanese literature in translation. Subject matter varies by semester; consult current semester listings for topic.
Same as L05 Japan 346
Credit 3 units. A&S IQ: HUM, LCD, SD BU: IS EN: H UColl: CD

L03 East Asia 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan to its suffering of a civil war within the cold war order to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? How do these images relate to the literary vision of the nation? Among the ways, we observe the prominent ideas, themes, and genres of Korean literature. This class combines discussions with lectures, with students strongly encouraged to participate. All literary texts are in English translation, and no previous knowledge of Korean is required.
Same as L51 Korean 352
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 355 Topics in Korean Literature and Culture
Topics course on Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Same as L51 Korean 355
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA EN: H UColl: CD

L03 East Asia 365 Topics in Modern Korean Literature
A topics course on modern Korean literature. Subject matter varies by semester; consult current semester listings for topic.
Same as L51 Korean 365
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3700 When Tigers Smoke: Songs and Stories from Traditional Korea
This course has two purposes: (1) to introduce major works and topics in Korean classical literature and the cultural world in which they were produced and (2) to explore modern reimaginings of these historical works and events and wider context through contemporary literature and film. The former involves a journey through various genres, including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For a modern perspective, we turn to films, dramas, cartoons and short stories, which serve as our basis for discussing the modern recreations of historical events, characters, and Korean culture more broadly. In addition to details of the works themselves, topics will include Korea's place in the context of a Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han'gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English.
Same as L51 Korean 370
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H
L03 East Asia 3751 Finding China: From Sojourners to Settlers in Chinese Diaspora and Chinese American Literatures

When the first Chinese sojourners arrived in America during the California Gold Rush in 1848, the locals regarded them as inscrutable and inassimilable. Today, Chinese Americans are the American society’s most productive and responsible citizens. From coolie to Fu Manchu, from Charlie Chan to the model minority, from Bruce Lee to Jackie Chan, from Kung Fu Panda to Yo-Yo Ma, this series of images tells some of the stories of the dynamics between immigrants and the local residents and the Chinese Americans’ journey of assimilation. In this course, we will trace this historical trajectory by way of writers’ and filmmakers’ imagination and representation of the experiences of those Chinese who left their homeland in search for means to build a better life for their children back in the home country or here in the adopted land. We will explore questions such as: How do the Chinese diaspora long for their cultural origin “China” in their various lengths of living abroad? Does diaspora have an expiration date? Through works by writers such as Maxine Hong Kingston, David Henry Hwang, Gish Jen and Ha Jin, and filmmakers such as Wayne Wang and Ang Lee, we will also examine issues of community building, the politics of hyphenation (Asian-American, inter-national, pan-Asian, etc.), and the role of gender in identity construction.

Same as L16 Comp Lit 375
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: IS EN: H

L03 East Asia 3822 From McDonald’s to K-Pop: New Movements in East Asia

This course introduces contemporary East Asian cultures and societies from transregional and transnational perspectives through the lens of consumer and popular cultures. We employ McDonald’s as the first case study to look into East Asian responses to Western cultural products and ideas. For K-pop, we examine its emergence and transregional receptions and impact across different regions in East Asia as well as in the US. Beginning with these two subjects, our investigation extends to other examples of transregional cultural phenomena such as J-wave, Hello Kitty, "cuteness," and western holidays in East Asia. While focusing on transnational cultural movements originating in or being adapted to the East Asian context, our discussions also refer to key topics in the study of East Asian cultures such as filial piety and kinship.

Same as L97 IAS 3822
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 4030 Topics in East Asian Religions

Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions.

Same as L23 Re St 403
Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4180 Sexuality and Gender in East Asian Religions

In this course we will explore the role of women in the religious traditions of China, Japan and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called “New Religions.” We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor’s permission before enrolling.

Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM EN: H

L03 East Asia 419 Of Zombies, Ghosts, and Ancestors: Interactions of the Living and the Dead in Chinese Religions

This course introduces a basic aspect of the multifaceted history of Chinese religions, culture and civilization by centering on the practice of taking care of the dead. In particular, we will observe how various religious texts, short stories, and plays from China’s earliest times until the 16th century depicted the interactions of the living and the dead. Despite the distinct genres, time periods and topics, one important aspect will regularly appear: Apparently people perceived the boundaries between the living and the dead to be quite porous in premodern China. In other words, the dead seemed to have played as much of a role in society and everyday life as living family members, friends and government officials.

Same as L23 Re St 419
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 4242 Culture and Politics in the People’s Republic of China: New Approaches

This course inquires into the political, ideological and social frameworks that shaped the cultural production and consumption in the People’s Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Prerequisites: Advanced undergraduate students must have taken no fewer than two China-related courses at the 300 level or higher. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H
L03 East Asia 4310 Renegades and Radicals
In 1960, the major studio Shochiku promoted a new crop of directors as the “Japanese New Wave” in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan’s modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absorbing) commentaries on post-war Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzo, Suzuki Seijun, Matsumoto Toshio and others. No knowledge of Japanese necessary. Mandatory weekly screening: Tuesdays at 7 p.m.
Same as L53 Film 431
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L03 East Asia 4372 Contemporary Korean I: History, Literature, and Popular Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course will be taken in the fall semester. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor’s permission.
Same as L51 Korean 437
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L03 East Asia 4330 Memory, Tears and Longing: East Asian Melodrama Film
Excessive emotion, unreasonable sacrifice, hidden truth, untimely knowledge, and forbidden desire — the power of melodrama and its moving representations have fueled the popularity of hundreds, if not thousands, of books, plays and films. Melodrama has variously been defined as a genre, a logic, an effect and a mode, applied to diverse media, divergent cultural traditions, and different historical contexts. The course provides a survey of East Asian melodrama films — as well as films that challenge conventional definitions of melodrama — by pairing Japanese-, Korean-, and Chinese-language productions with key critical texts in melodrama studies. We see classics such as Tokyo Story, Two Stage Sisters, and The Housemaid. We examine melodrama’s complex ties to modernity, tradition and cultural transformation in East Asia; special emphasis is placed on representations of the family, historical change, gender and sexuality. In addition to historical background and film studies concepts, we also consider a range of approaches for thinking about the aesthetics and politics of emotion. No prerequisites. No prior knowledge of East Asian culture or language necessary. Mandatory weekly scheduled screening.
Same as L53 Film 443
Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4441 The Forbidden City
Home to twenty-four emperors of the Ming and Qing dynasties (1368-1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premorden architecture in China. This seminar examines the origins of the palace, its construction in early Ming, the coded significations of its plan and decoration, the rituals of court, and the lives of its denizens, from emperors (including Pu Yi, the “last emperor”) to concubines and from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a public museum and the backdrop to major political events, as well as its role in the urban design and contemporary art of 21st-century Beijing. Prerequisites: L01 112, L01 113, L01 211, or L01 215; one 300-level course in Art History preferred; or permission of instructor.
Same as L01 Art-Arch 444
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L03 East Asia 4445 Japanese Fiction: Writing-Intensive Seminar
A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature.
Same as L05 Japan 4445
Credit 3 units. A&S IQ: HUM, LCD, WI Art: HUM EN: H

L03 East Asia 4450 Topics in Modern Japanese Literature
A topics course on modern Japanese literature. Subject matter varies by semester; consult current semester listings for topic. Prerequisites: Junior standing and 6 units of literature.
Same as L05 Japan 4451
Credit 3 units. A&S IQ: HUM, LCD, WI Art: HUM EN: H

L03 East Asia 4446 The Japanese Theater
An investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. In this course we are less concerned with the formative aspects of theatrical arts (though these will be introduced via videos) than with the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior standing or permission of instructor.
Same as L05 Japan 4446
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

L03 East Asia 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Ruling imperial China during its last Golden Age, the Qing emperors Kangxi, Yongzheng, and Qianlong patronized the arts during an unprecedented period of prosperity and international exchange. Many of the works they commissioned are now icons of Chinese culture, but in their time these three Manchus redefined Chinese art with ideas and styles from Baroque Europe, Tibet, Mongolia, and even Islamic Central Asia. This seminar focuses on the ethnically and culturally diverse art, architecture, and material culture patronized by these three emperors to examine how they and their multi-ethnic empire
Orient" fetishized as the exotic future. Conditions that have recast the East from an imagined "Orient" of Edward Said’s formulation -- we consider the historical lens of techno-Orientalism -- an expansion and inversion of the Pacific world from the late 19th century to the present. Through entanglements of race, science, technology, and politics in the scientific and technological. This course examines the manifestations of the female image in female-authored modern society. From aliens and coolies, from the "yellow peril" to the "model minority," and from techies to subhuman quants, representations of Asians and Asian Americans have become tethered to socio-political machinations. A selection of novels and shorter fiction is available in English translation. Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. Prerequisites: at least one course in Asian art or permission of instructor. Same as L05 Japan 450

L03 East Asia 4510 Urban Culture in Modern China
The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. Prerequisites: is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Advanced undergraduate students must have taken at least one China-related course at the 300-level or higher. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

L03 East Asia 4550 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic. Same as L51 Korean 455
Credit 3 units. A&S IQ: LCD EN: H

L03 East Asia 4641 Japanese Textual Analysis
This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax and idiomatic usages.
L03 East Asia 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan and Hong Kong. Background in either China studies or theater in other cultures recommended.  
Same as L04 Chinese 467  
Credit 3 units. A&S IQ: HUM, LCD: HUM Art: HUM EN: H

L03 East Asia 471 Topics in Japanese Culture
A topics course on Japanese culture; topics vary by semester.  
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 476 Reading Seminar in Chinese Fiction: The Early Novel
Extensive readings in major critical works in Chinese and English concerning fiction of imperial China, with emphasis on vernacular fiction of the Ming and Qing periods. Weekly discussions and short reading reports. Knowledge of Chinese language and literature normally required, but arrangements can be made for graduate students in such programs as East Asian Studies and Comparative Literature.  
Same as L04 Chinese 476  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 479 Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era (1919-1949)
A seminar on modern Chinese literature with varying topics.  
Prerequisite: instructor's permission.  
Same as L04 Chinese 479  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 4791 Seminar in Religious Studies: Engendering Religious Studies
The topic for this seminar differs every year. Previous topics include Religion and Violence; Governing Religion; Saints and Society; and Religion and the Secular: Struggles over Modernity. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous coursework in Religious Studies.  
Same as L23 Re St 479  
Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 480 Topics in Buddhist Traditions
This course focuses on a selected theme in the study of Buddhism. Please refer to the course listings for a description of the current offering.  
Same as L05 Japan 480  
Credit 3 units. A&S IQ: LCD Art: HUM BU: ETH, HUM EN: H

L03 East Asia 4801 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics.  
Prerequisite: instructor's permission.  
Same as L04 Chinese 480  
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 484 Core Seminar in East Asian Studies
Introduction to problems and approaches in East Asian Studies.  
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 486 Independent Work For Senior Honors
This course is to be taken in the fall semester. Prerequisite: senior standing, eligibility for honors, and permission of the department.  
Credit 3 units.

L03 East Asia 4891 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester.  
Prerequisite: permission of instructor.  
Same as L04 Chinese 489  
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4892 Topics in Chinese Literature and Culture
A topics course on Chinese literature and culture; topics vary by semester.  
Prerequisite: instructor's permission.  
Same as L04 Chinese 4891  
Credit 3 units. A&S IQ: LCD, SSC Art: HUM EN: S UColl: CD

L03 East Asia 4911 Modern Japan and the Invention of Tradition
A discourse of "uniqueness" has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to "Nihonjinron," an important — and bestselling — genre of "Japanese uniqueness" writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.  
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 4912 Topics in Japanese Literature and History
A topics course on Japanese literature and history. Subject matter varies by semester; consult current semester listings for topic.  
Prerequisite: permission of instructor.  
Same as L05 Japan 491  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H
L03 East Asia 4914 Advanced Seminar in History: Japan in World War II: History and Memory
This course examines the history of World War II in Asia and how it has been remembered in the postwar era. We will trace the war, from the first Japanese military attack on China in 1931 through the US atomic bombings of Hiroshima and Nagasaki in 1945. We will also examine several postwar controversies concerning how the war has been forgotten and remembered in Japan, in the rest of Asia, and in the United States. Goals include grasping the empirical history of the war as a step to becoming familiar with the theories and methods of Memory Studies in History.
Same as L22 History 4914
Credit 3 units. A&S IQ: HUM, LCD Art; HUM EN: H

L03 East Asia 496 Readings in Asian Studies
Prerequisite: permission of the chair of the department.
Credit variable, maximum 3 units. A&S IQ: HUM EN: H

L03 East Asia 4971 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor’s permission. May be repeated once.
Prerequisite: instructor’s permission.
Same as L51 Korean 497
Credit variable, maximum 3 units. EN: H

L03 East Asia 498 Guided Readings in Chinese
Prerequisite: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Same as L04 Chinese 498
Credit variable, maximum 3 units.

L03 East Asia 499 Guided Readings In Japanese
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as L05 Japan 499
Credit variable, maximum 3 units.