East Asian Studies

The program in East Asian Studies (EAS) provides the means to study the countries of East Asia, separately and transnationally, in the present and in the past. Our specialists on East Asia, based in their departmental homes of Anthropology, Art History and Archaeology, East Asian Languages and Cultures, Film and Media Studies, History, International & Area Studies, Religious Studies, and in the Law School, come together in EAS to provide their insights on a place of common interest. The East Asian Studies librarians and staff provide critical input into our research and teaching agendas.

The major in East Asian studies entails the comprehensive study of the cultures and societies of East Asia in an interdisciplinary program that encompasses language, literature, history, anthropology, art history, film, philosophy and religious studies. All majors and minors are expected to maintain at least a B-average in all EAS courses.

The EAS course of study is broad and flexible, and students can easily arrange for a double major within the College of Arts & Sciences or a dual major with another school in the university.

Given the importance of East Asia in the global economy, career possibilities are expanding dramatically. Our broad-based curriculum prepares students for East Asia-focused careers in academia, diplomacy, business, education and law, among others.

Phone: 314-935-4448
Email: eas@wustl.edu
Website: http://eas.wustl.edu

Faculty

Director
Steven B. Miles (http://history.artsci.wustl.edu/steve_miles)
Professor
PhD, University of Washington
(History)

Professors

Rebecca L. Copeland (http://ealc.wustl.edu/people/rebecca-copeland)
PhD, Columbia University
(East Asian Languages and Cultures)

Beata Grant (http://ealc.wustl.edu/people/grant_beata)
PhD, Stanford University
(East Asian Languages and Cultures)

Marvin H. Marcus (http://ealc.wustl.edu/people/marvin-marcus)
PhD, University of Michigan
(East Asian Languages and Cultures)

Associate Professors

Lingchei Letty Chen (http://ealc.wustl.edu/people/chen_lingchei-letty)
PhD, Columbia University
(East Asian Languages and Cultures)

Kristina Kleutghen (http://arthistory.artsci.wustl.edu/people/kristina-kleutghen)
David W. Mesker Associate Professor
PhD, Harvard University
(Art History)

Ji-Eun Lee (http://ealc.wustl.edu/people/lee_ji-eun)
PhD, Harvard University
(East Asian Languages and Cultures)

Zhao Ma (http://ealc.wustl.edu/people/ma_zhao)
PhD, Johns Hopkins University
(East Asian Languages and Cultures)

Jamie Newhard (http://ealc.wustl.edu/people/jamie-newhard)
PhD, Columbia University
(East Asian Languages and Cultures)

Lori Watt (http://history.artsci.wustl.edu/lori_watt)
PhD, Columbia University
(History and IAS)

Assistant Professors

Diane Lewis (http://fms.artsci.wustl.edu/people/diane-wei-lewis)
PhD, University of Chicago
(Film and Media Studies)

Nathan Vedal (http://ealc.wustl.edu/people/nathan-vedal)
PhD, Harvard University
(East Asian Languages and Cultures)

Professor of the Practice

Virginia S. Marcus (http://ealc.wustl.edu/people/ginger-marcus)
MA, University of Michigan, New York University
(East Asian Languages and Cultures)

Teaching Professors

Mijeong Mimi Kim (http://ealc.wustl.edu/people/kim_mijeong-mimi)
EdD, University of San Francisco
(East Asian Languages and Cultures)

Xia Liang (http://ealc.wustl.edu/people/liang_xia)
MA, Beijing Normal University
(East Asian Languages and Cultures)

Fengtao Wu (http://ealc.wustl.edu/people/wu_fengtao)
MA, Indiana University Bloomington
(East Asian Languages and Cultures)
Senior Lecturers
Shino Hayashi (http://ealc.wustl.edu/people/shino-hayashi)
MA, University of Wisconsin-Madison
(East Asian Languages and Cultures)

Judy Zhijun Mu (http://ealc.wustl.edu/people/mu_judy-zhijun)
PhD, University of Illinois at Urbana-Champaign
(East Asian Languages and Cultures)

Wei Wang (http://ealc.wustl.edu/people/wang_wei)
MA, University of Minnesota, Beijing Language and Culture University
(East Asian Languages and Cultures)

Lecturers
Wen Hui Chen (http://ealc.wustl.edu/people/chen_wenhu)
MA, Taiwan Normal University
(East Asian Languages and Cultures)

Linling Gao-Miles (http://ias.wustl.edu/people/linling-xu)
PhD, Nagoya University
(International and Area Studies)

Ke Nie (http://ealc.wustl.edu/people/nie_ke)
MA, Capital Normal University
(East Asian Languages and Cultures)

Zihan Qin (http://ealc.wustl.edu/people/zihan-qin)
MA, University of Iowa
(East Asian Languages and Cultures)

Jingyi Wang (http://ealc.wustl.edu/people/jingyi-wang)
MA, Capital Normal University
(East Asian Languages and Cultures)

Kanako Yao (http://ealc.wustl.edu/people/kanako-yao)
PhD, Ohio State University
(East Asian Languages and Cultures)

East Asian Librarians
Ryuta Komaki
PhD, University of Illinois at Urbana-Champaign

Wanqiu Zhu

Professors Emeriti
John Haley
William R. Orthwein Distinguished Professor Emeritus
LLM, University of Washington
(Law)

Robert E. Hegel
PhD, Columbia University
(East Asian Languages and Cultures)

Laurence A. Schneider
PhD, University of California, Berkeley
(History)

Majors
The Major in East Asian Studies

Units required: 24 upper-level units (300-level or above), no more than 9 of which may be in language

Prerequisites: Two of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Asia 223C</td>
<td>Korean Civilization</td>
<td>3</td>
</tr>
<tr>
<td>East Asia 226C</td>
<td>Japanese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>East Asia 227C</td>
<td>Chinese Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements:
1. Achieve third-year competence in Chinese, Japanese or Korean in one of the following ways: 1) by completing the second semester of the third year with a grade of B- or higher, or 2) by testing into the fourth year of the language. (Up to 9 units of advanced language, including classical language, may be used to fulfill the upper-level requirements for the major.) Native speakers who place out of all available courses in their native language may fulfill this requirement either with a second East Asian language or, with the approval of their major adviser, by completing 9 additional units (any level) in non-language EAS courses.

2. Up to 24 upper-level units selected from at least three different disciplines (anthropology, art history, film, history, literature, philosophy, religious studies or, when available, economics, political science, sociology, etc.) and at least two different areas of East Asia (e.g., Korea and Japan, China and Korea, China and Japan). Please note that at least one of these courses must focus on the premodern period.

3. Senior Capstone Experience (prime majors). EAS prime majors may satisfy their capstone requirement in one of two ways, both of which require a presentation in the Senior Symposium in the spring.
   a. Successful completion of a senior honors thesis.
      This option, which also entitles the student to Latin Honors, requires a minimum of 3.65 GPA. The thesis is researched and written over two semesters, for a total of 6 units, which are in addition to the 24 required for the major.
   b. Successful completion of an approved 400-level course, to be taken in the senior year. (This course may be included as one of the required upper-level courses for the major.)

Additional Information
• Students must maintain a B- average or higher in all courses taken to fulfill the requirements of the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B- in an approved equivalent
course or courses (either during the summer or in a study abroad program).

- Upper-level units may not be double-counted between majors and minors.
- Courses for the major may not be taken Credit/No Credit.
- No more than 6 units of transfer or study abroad non-language courses may be applied to the major.
- No more than 3 units of Independent Study may be counted toward the required upper-level 24 units for the major.
- EAS awards Honors to majors as an acknowledgment of exemplary work in the major.

**Minors**

**The Minor in East Asian Studies**

Units required: a minimum of 12 upper-level (300-level or above) units, no more than 3 of which may be in language

Requirements:

1. One of the following courses:
   - East Asia 227C Chinese Civilization (3 units)
   - East Asia 226C Japanese Civilization (3 units)
   - East Asia 223C Korean Civilization (3 units)

2. Achieve second-year competence in Chinese, Japanese or Korean in one of the following ways: 1) by completing the second semester of the second year with a grade of B- or higher, or 2) by testing into the third year of the language. Native speakers who place out of all available courses in their native language may fulfill this requirement by taking the courses in a second East Asian language or, with the approval of their minor adviser, completing 6 additional units (any level) in non-language EAS courses.

3. At least 12 upper-level units selected from at least two different disciplines (e.g., anthropology and literature, art history and political science) and two different areas (e.g., China and Japan, Korea and China).

**Additional Information**

- Students must maintain a B- average or higher in all courses taken to fulfill the requirements of the minor. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B- in an approved equivalent course or courses (either during the summer or in a study abroad program).
- Upper-level units may not be double-counted between majors and minors.
- Courses for the minor may not be taken Credit/No Credit.
- No more than 3 units of transfer or study abroad non-language courses may be applied to the minor.
- Independent Study units may not be used to fulfill the requirement for the minor.

**Courses**

Visit online course listings to view semester offerings for L03 East Asia (https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L03&crslvl=1:4).

---

**L03 East Asia 111 Introduction to Asian Art**

Beginning with the birth of the Buddha and continuing through the present, this course introduces the most influential art and architecture from all across Asia. Each class covers both historic and modern works to emphasize the continuing dialogue between past and present in Asian art today. Classroom lectures; smaller, bi-weekly discussion sections. No prerequisite. Same as L01 Art-Arch 111

Credit 3 units. A&S IQ: HUM, LCD Art: AH, HUM BU: HUM, IS EN: H UColl: NW

---

**L03 East Asia 119 First-Year Seminar: Anime as Popular Culture**

In the contemporary media landscape, film, television, games, publishing and merchandising are increasingly connected and help distribute cultural products across the globe. Japanese animation is one of the earliest and most successful examples of this powerful strategy. This course examines the global franchising industry of Japanese anime to explore basic questions about media and popular culture: How do we define a medium? How do consumer practices shape media and popular culture? What is the impact of globalization on media, and global media on national culture? Our investigations of Japan’s "cool" culture and its avid consumer cultures cover: animation aesthetics and technology; media convergence; anime fan cultures; science-fiction and remaking the body, history, and identity through global media. No prerequisites. Enrollment limited to 15 college freshmen. In addition to class meetings, there is a mandatory weekly scheduled screening.

Same as L53 Film 119

Credit 3 units. A&S: FYS A&S IQ: HUM, LCD BU: IS EN: H

---

**L03 East Asia 180 First-Year Seminar in Religious Studies**

This course is for freshmen only. The topic varies from semester to semester. Recent topics include Miracles; Sexuality in Early Christianity; and The Self in Chinese Thought.

Same as L23 Re St 180

Credit 3 units. A&S: FYS A&S IQ: HUM Art: HUM BU: ETH EN: H

---

**L03 East Asia 2210 Topics in Japanese Literature and Culture**

A topics course on Japanese literature and culture; topics vary by semester.

Same as L05 Japan 221

Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

---

**L03 East Asia 223C Korean Civilization**

A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea’s relationship with its East Asian neighbors. Attention is also paid to contemporary issues, social problems, and cultural trends.

Same as L51 Korean 223C
Daoist traditions. These include constructions of identity and we also reflect on certain topics and themes concerning Complete Perfection (Quanzhen). Throughout the semester, Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), given to specific Daoist groups and their textual and practical forces that have driven the development of Daoism from the second century to the modern day. Special consideration is inquiry into this history centers on consideration of the social formative concepts, social norms, and religious practices. Our of Daoism in reference to the continuities and discontinuities of worldviews that define the Daoist traditions. Through both this course offers an introduction to the history, practices and worldview that define the Daoist traditions. Through both secondary scholarship and primary texts, we consider the history of Daoism in reference to the continuities and discontinuities of formative concepts, social norms, and religious practices. Our inquiry into this history centers on consideration of the social forces that have driven the development of Daoism from the second century to the modern day. Special consideration is given to specific Daoist groups and their textual and practical traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and Complete Perfection (Quanzhen). Throughout the semester we also reflect on certain topics and themes concerning Daoist traditions. These include constructions of identity and community, material culture, the construction of sacred space, and cultivation techniques. Same as L22 History 3060 Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 3060 East Asia Since 1500 This course seeks to explain the emergence of three of the most dynamic societies in early modern (1500-1800) and modern (1800-present) times: China, Korea and Japan. In addition to offering an introductory overview of East Asian history, this course provides an alternative view to American and European interpretations of early modern and modern world history. Rather than imagining East Asia as a passive actor in history, this course explores the ways in which East Asia has shaped global modernity. Same as L22 History 3060 Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 307 The Interplay of Tradition, Modernity, and Empire: Text & Tradition This course will explore the complex forces at work in the emergence of modern East Asia through a selection of literary texts spanning fiction, poetry, and personal narrative. Our
readings — by Chinese, Japanese, Korean, and Taiwanese writers and poets — will point to the distinctively different and dramatically-shifting circumstances of modern East Asian nations and peoples, as well as to their shared values and aspirations.
Same as L93 IPH 307
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3112 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the sixth to fifth century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia, and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha's life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet and East Asia. We close the course with an overview of Buddhism in the modern West.
Same as L23 Re St 311
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H UColl: NW

L03 East Asia 3162 Early Modern China
This course examines political, socioeconomic and intellectual-cultural developments in Chinese society from the middle of the 14th century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and Qing (1644-1911). Thematical, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility and questioning of received cultural values.
Same as L22 History 3162
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L03 East Asia 3163 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campuses, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory and changing over time is an important concern of this course.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3165 Chinese Diaspora: A Social History of Global Migration
Five hundred years ago, the Chinese population was concentrated in core areas of China Proper. Beginning in the 16th century, significant numbers of Chinese people moved to the frontiers of an expanding China and across its borders, to Japan and Southeast Asia, to the Americas and Australia, and to Africa and Europe. Although Chinese migration certainly existed beforehand, the period from the 16th century to the present day is marked by the emergence of sustained movement of non-state actors and the development of institutions — ranging from native-place associations to tourist agents’ websites — that supported this vast circulation of people. Likewise, in many emigrant communities and host societies, Chinese diasporic families adapted to migration as a way of life. This course traces this worldwide circulation of Chinese people over these five centuries.
Same as L22 History 3165
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 316C Modern China: 1800-Present
A survey of China's history from the clash with Western powers in the 1800s to the present day economic revolution. This course examines the background to the 1911 revolution that destroyed the old political order. Then it follows the great cultural and political movements that lead to the Communist victory in 1949. The development of the People's Republic will be examined in detail, from Mao to the global economy.
Same as L22 History 316C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L03 East Asia 3202 Japan from Earliest Times to 1868
A survey of the history of the Japanese archipelago from prehistory to the Meiji Restoration of 1868, this course is designed to acquaint students with pre-industrial Japanese society and the discipline of history. In addition to tracing political, social, and cultural narratives across time, we focus on three themes: the emergence of a centralized state and the subsequent transition from aristocratic to warrior to commoner rule; interactions with the world beyond Japan's borders; and issues of gender and sexuality.
Same as L22 History 3202
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L03 East Asia 324 A User's Guide to Japanese Poetry
This course introduces the art and craft of Japanese poetry, one of the world’s great literary traditions. Exploring the many styles of traditional verse — the poetic diary, linked verse, haiku, and others — and their historical contexts, we gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a “haiku workshop,” where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.
Same as L05 Japan 324
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L03 East Asia 3260 Samurai, Rebels and Bandits: The Japanese Period Film
Tales of heroism, crime, revolt and political intrigue. Bloody battles, betrayal, madness and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we
analyze the complex (and often flamboyant) narrative, visual and thematic structures of films about the age of the samurai. We discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course introduces theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of “the past.” All readings are in English. No knowledge of Japanese required. No prerequisites. Required screenings Tuesdays at 7 p.m. Same as L53 Film 326
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3263 Topics in East Asian Studies
A topics course on a variety of East Asian subjects.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3301 Topics in Chinese Literature and Culture
A topics course on Chinese literature and culture; topics vary by semester.
Same as L04 Chinese 330
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3310 19th-Century China: Violence and Transformation
This course traces the history of China over the course of the 19th century, with an emphasis on social and cultural history. This was one of the most tumultuous centuries in Chinese history, during which China faced threats from abroad in the form of Western and Japanese imperialism, and from within, in the form of environmental degradation and rebellions resulting in an unprecedented loss of human life. The 19th century has thus often been portrayed as a period of sharp decline for China. At the same time, we explore the ways in which the origins of the dynamic society and economy found in China today, as well as the worldwide influence of overseas Chinese, can be traced to this century of turmoil. Same as L22 History 331
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM, HUM Art: HUM, HUM BU: HUM, IS EN: H

L03 East Asia 332C Japanese Literature: Beginnings to 19th Century
This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. Same as L05 Japan 332C
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L03 East Asia 333C The Modern Voice In Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, we focus on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun’ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language required. Same as L05 Japan 333C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 3352 China’s Urban Experience: Shanghai and Beyond
The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China’s reform and revolution; and the global context of the international flow of people, products, capitals and ideas. It chooses a local narrative approach and situates the investigation in one of China’s largest, complex, and most dynamic and globalized cities — Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism and capitalism. The course also seeks to go beyond the “Shanghai model” by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3361 The Floating World in Japanese Literature
This survey of Japanese literature covers the 17th to the 19th century. Primary focus is on the Genroku era (1688-1703), which witnessed the growth of lively urban centers and the emergence of a robust literary voice. Emphasis on the ideological and cultural contexts for the development of a variety of new innovations in the genres of poetry (haiku), theater (kabuki and bunraku) and prose (kana zoshi). Recommended for both Japanese and Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. Same as L05 Japan 336
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM

L03 East Asia 3411 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual and historical contexts; most class time is devoted to student discussions of masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors. No prerequisites; all readings available in English translation. Same as L04 Chinese 341

L03 East Asia 3412 Japanese Art
Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern and contemporary art. Emphasizing painting, sculpture, architecture and print culture, the course also explores the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.
Same as L01 Art-Arch 3425
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L03 East Asia 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
This course examines Chinese art and material culture from the prehistoric period through the end of the medieval Tang dynasty, when the Chinese capital boasted a cosmopolitan population of more than one million people. Topics covered include Neolithic ceramics and jades, the bronze casting tradition, funerary art and architecture, the Terracotta Army, the origins of Chinese brush arts, Buddhist painting and sculpture, and the varied exotica of the Silk Road. Each class teaches recent works together with the ancient to demonstrate how the origins of Chinese art and architecture continue to influence contemporary works.
Prerequisites: Intro to Asian Art (L01 111) or permission of instructor.
Same as L01 Art-Arch 3415
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L03 East Asia 3421 Modern and Contemporary Chinese Literature
An introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. We look at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Required for all Chinese majors, and recommended for all Japanese and East Asian Studies majors.
No prerequisites; all readings in English translation.
Same as L04 Chinese 342
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. Engaging with the theoretical issues in art history, we also pay particular attention to questions of gender, social identity, cultural politics and government control of art.
No prerequisite.
Same as L01 Art-Arch 3425
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L03 East Asia 3442 Tradition and Innovation: Chinese Painting from the 4th to 20th Centuries
Tracing the unbroken history of Chinese painting from the first through 21st centuries, we explore the full evolution of its traditions and innovations through representative works, artists, genres and critical issues. From its ancient origins to its current practice, we will cover topics such as classical landscapes by scholar painters, the effects of Western contact on modern painting, the contemporary iconography of power and dissent, and theoretical issues such as authenticity, gender, and global art history.
Prerequisites: Intro to Asian Art (L01 111) or one course in East Asian Studies recommended.
Same as L01 Art-Arch 3442
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L03 East Asia 3460 Zen Buddhism
This course is designed to introduce students to the history, teachings, and practice of Zen Buddhism in China (Chan), Japan (Zen), Korea (Sôn), and the United States. We will discuss how Zen’s conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We will also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we will briefly explore the response of Zen teachers and practitioners to questions of war, bioethics, the environment and other contemporary issues.
Prerequisites: Re St 203 or Re St 311.
Same as L23 Re St 3461
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L03 East Asia 3462 Topics in East Asian Religions: The Zhuangzi, A Daoist Classic
This course explores one of the various topics in East Asian Religions. Recent topics include: The Zhuangzi, A Daoist classic; Tantric Buddhism; and Death, Dying and the Afterlife in East Asian Religions.
Same as L23 Re St 346
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 3464 Japanese Literature in Translation II
This topics course explores Japanese literature in translation. Topics vary by semester.
Same as L05 Japan 346
Credit 3 units. A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers’ construction of the self and the nation, and the nature of modernity in Korea. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images
relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation, and no previous knowledge of Korean is required.
Same as L51 Korean 352
Credit 3 units. A&S IQ: HUM, LCD, SD BU: IS EN: H

L03 East Asia 355 Topics in Korean Literature and Culture
A topics course in Korean literature and culture; topics vary by semester.
Same as L51 Korean 355
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA EN: H

L03 East Asia 365 Topics in Modern Korean Literature
A topics course on modern Korean literature.
Same as L51 Korean 365
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 3700 When Tigers Smoke: Songs and Stories from Traditional Korea
This course has two purposes: to introduce major works and topics in Korean classical literature and the cultural world in which they were produced; and to explore modern re-imaginings of these historical works, events and wider context through contemporary literature and film. The former involves a journey through various genres including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the twentieth century. For modern perspective we turn to films, dramas, cartoons and short stories, our basis for discussing modern recreation of historical events, characters, and Korean culture more broadly. In addition to details of works themselves, topics will include Korea’s place in the context of Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han’gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English.
Same as L51 Korean 370
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L03 East Asia 3751 Topics in Comparative Literature I: The Trope of “China” in the Imagination of the Chinese Diaspora
This course examines the idea of connectivity in the arts. Via novels, paintings, photography, and film, we will explore questions of interpretation related to the themes of love and betrayal; bequests and legacy; and innocence and responsibility. A series of paintings by Vermeer and other Dutch masters depicting elegant women (and their dogs) in the company of their suitors will engage us in elaborate courtship rituals played out using letters, music and wine. We will also consider how, during the reigns of Francis I and Louis XIV, the French monarchy integrated Dutch art into its collections in order to assert the king’s influence and authority. Students will discuss portraits that emerge from complex tableaux in Laclos’s masterful novel of seduction, Les Liaisons dangereuses; in 19th-century paintings; and in contemporary photographs. The class will read Doerr’s All the Light We Cannot See and de Waal’s Hare with the Amber Eyes, stories that link history with art, the past with the present, and gifts with thefts and bereavements. We will study Daoud’s Meursault Investigation in relation to the work that inspired it: Camus’s Outsider [L’Etranger]. Adaptation will likewise inform our readings of Austen’s Sense and Sensibility, Barnes’s Sense of an Ending, and the pair of films based on these novels. The class will assess aspects of the original story that are lost on screen as well as the added resonances that the novels acquire in the film versions.
Same as L16 Comp Lit 375
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: IS EN: H

L03 East Asia 3822 From McDonald’s to K-Pop: New Movements in East Asia
This course introduces contemporary East Asian cultures and societies from transregional and transnational perspectives through the lens of consumer and popular cultures. We employ McDonald’s as the first case study to look into East Asian responses to Western cultural products and ideas. For K-pop, we examine its emergence and transregional receptions and impact across different regions in East Asia as well as in the U.S. Beginning with these two subjects, our investigation extends to other examples of transregional cultural phenomena such as J-wave, Hello Kitty, “cuteness,” or western holidays in East Asia. While focusing on transnational cultural movements originating in or being adapted to the East Asian context, our discussions also refer to key topics in the study of East Asian cultures such as filial piety and kinship.
Same as L97 IAS 3822
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 386 Empires and Aftermaths (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first “reverse engineers” the main arguments in several insightful books and articles on empire in Asia, all of which are informed by the work of Michel Foucault. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Korea, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Same as L97 IAS 386
Credit 3 units. A&S IQ: HUM, LCD, WI BU: IS EN: H

L03 East Asia 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films and material artifacts, we investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports, and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy, or political science) required. Enrollment by instructor approval only.
Same as L48 Anthro 4011
Credit 3 units. A&S IQ: LCD, SSC, WI Arch: SSC Art: SSC EN: S
L03 East Asia 4030 Topics in East Asian Religions
Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions.
Same as L23 Re St 403
Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4033 Culture, Illness and Healing in Asia
This course examines the place of health, illness and healing in Asian societies. We explore how people experience, narrate and respond to illness and other forms of suffering — including political violence, extreme poverty and health inequalities.
In lectures and discussions we discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, health care policy, clinical practice and ethics. The course familiarizes students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia, Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States.
We also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as L48 Anthro 4033
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L03 East Asia 4062 The Art of Borrowing: The "West" in Japanese Life
This course aims to examine Western influences in Japan and Japan's reconceptualizing the "West" in various aspects of popular culture, including cuisine, sports, music, language, advertising, entertainment and domesticity.
It is primarily an anthropological survey with historical references on Japan's turn to Western civilization in the modern era. The course explores Japanese perceptions of the "West," and how Japanese consume the "West" by attaching meanings to "Western" symbols and practices, and making them part of Japanese culture and life.
Rather than explicating Japan's relationship with the West, the course scrutinizes the "West" constructed within Japanese discourse, as both a racial/ethnic other and a cultural fantasy.
Course assignments include a round table discussion on specific topics relating to cultural integration and internationalization, and globalization and localization.
Same as L97 IAS 4062
Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4180 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious traditions of China, Japan and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called "New Religions."
We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times.
Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion.
For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor's permission before enrolling.
Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM EN: H

L03 East Asia 4191 Of Zombies, Ghosts, and Ancestors: Interactions of the Living and the Dead in Chinese Religions
This course introduces a basic aspect of the multifaceted history of Chinese religions, culture and civilization by centering on the practice of taking care of the dead. In particular, we will observe how various religious texts, short stories, and plays from China's earliest times until the 16th century depicted the interactions of the living and the dead. Despite the distinct genres, time periods and topics, one important aspect will regularly appear: Apparently people perceived the boundaries between the living and the dead to be quite porous in premodern China. In other words, the dead seemed to have played as much of a role in society and everyday life as living family members, friends and government officials.
Same as L23 Re St 419
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 4242 Culture and Politics in the People’s Republic of China: New Approaches
This course inquires into the political, ideological and social frameworks that shaped the cultural production and consumption in the People’s Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Prerequisites: Advanced undergraduate students must have taken no fewer than two China-related courses at the 300 level or higher. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 425 Zen Buddhism
This course is designed as an exploration of the history, teachings, practices and literature of Zen Buddhism in China (Ch’an), Korea (Són), Japan (Zen), and the United States. We discuss how Zen’s conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations
of language. We also look at Zen Buddhism and its relation to the arts, including poetry and painting, especially in East Asia. Finally, we briefly explore the response of Zen teachers and practitioners to questions of war, the environment and other contemporary issues. Open to seniors and graduate students. 

Prerequisites: L23 Re St 311 Buddhist Traditions or instructor’s permission.

Same as L23 Re St 425

Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4310 Renegades and Radicals

In 1960, the major studio Shochiku promoted a new crop of directors as the “Japanese New Wave” — response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan's modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzo, Suzuki Seijun, Matsumoto Toshio and others. No knowledge of Japanese necessary. Mandatory weekly screening: Tuesdays at 7 p.m.

Same as L53 Film 431

Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4372 Contemporary Korean I: Topics in Korean Literature and Culture

Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the fall semester. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor's permission.

Same as L51 Korean 437

Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L03 East Asia 4430 Memory, Tears and Longing: East Asian Melodrama Film

Excessive emotion, unreasonable sacrifice, hidden truth, untimely knowledge, and forbidden desire — the power of melodrama and its moving representations have fueled the popularity of hundreds, if not thousands, of books, plays and films. Melodrama has variously been defined as a genre, a logic, an effect and a mode, applied to diverse media, divergent cultural traditions, and different historical contexts. The course provides a survey of East Asian melodrama films — as well as films that challenge conventional definitions of melodrama — by pairing Japanese-, Korean-, and Chinese-language productions with key critical texts in melodrama studies. We see classics such as Tokyo Story, Two Stage Sisters, and The Housemaid. We examine melodrama’s complex ties to modernity, tradition and cultural transformation in East Asia; special emphasis is placed on representations of the family, historical change, gender and sexuality. In addition to historical background and film studies concepts, we also consider a range of approaches for thinking about the aesthetics and politics of emotion. No prerequisites. No prior knowledge of East Asian culture or language necessary. Mandatory weekly scheduled screening.

Same as L53 Film 443

Credit 3 units. A&S IQ: HUM, LCD EN: H

L03 East Asia 4441 The Forbidden City

Home to 24 emperors of the Ming and Qing dynasties (1368–1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premodern architecture in China. This seminar examines the origins of the palace, its construction in early Ming, the coded symbolisms of its plan and decoration, the rituals of court, and the lives of its denizens, from emperors (including Pu Yi, the "last emperor") to concubines, from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a public museum and the backdrop to major political events, as well as its role in the urban design and contemporary art of 21st century Beijing. Prerequisites: Art-Arch 112, Art-Arch 113, Art-Arch 211 or Art-Arch 215; one 300-level course in art history preferred; or permission of instructor.

Same as L01 Art-Arch 444

Credit 3 units. A&S IQ: HUM, LCD Art: AH, HUM BU: HUM, IS EN: H

L03 East Asia 4445 Japanese Fiction

A study of the themes, styles, and genres of Japanese fiction as revealed in representative works of major authors such as Soseki, Tanizaki, and Kawabata. Topics include the question of the Japanese literary canon, the varieties of Japanese literary selfhood, literature by and about women, and tradition versus modernity. All works read in English translation. Prerequisites: junior standing and 6 units of literature.

Same as L05 Japan 445

Credit 3 units. A&S IQ: HUM, LCD, WI Art: AH; HUM EN: H

L03 East Asia 4450 Topics in Modern Japanese Literature: Sense and Sensuality in the Novels of Tanizaki Junichiro

A topics course on modern Japanese literature; topics vary by semester. Prerequisites: Junior standing and 6 units of literature.

Same as L05 Japan 4451

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 446 Japanese Theater

An investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. In this course we are less concerned with the performative aspects of theatrical arts (though these will be introduced via videos) than with the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior standing or permission of instructor.

Same as L05 Japan 446

Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

L03 East Asia 4482 Japanese Prints

Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the “erotic,” parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting or permission of instructor.

Same as L01 Art-Arch 4482

Credit 3 units. A&S IQ: HUM Art: AH EN: H
L03 East Asia 4483 Japanese Poetry
A comprehensive survey of Japanese poetry from the 8th century to the present day. Topics include the development of the great tradition of court poetry in the Heian period (ca. 800-1200) and its full flowering during the medieval period (ca. 1200-1600), the influence of the Zen aesthetic, the emergence of linked verse and haiku, and the transformation of the classical tradition with the advent of the modern era. All works will be read in English translation, although knowledge of Japanese will be useful. Graduate students and Japanese majors will be expected to read original materials extensively. Prerequisite: junior standing and 6 units of literature course work. Same as L05 Japan 448
Credit 3 units. A&S IQ: HUM: Art: H

L03 East Asia 4489 The Three Emperors: Redefining Chinese Art in the Golden Age
Ruling imperial China during its last Golden Age, the Qing emperors Kangxi, Yongzheng, and Qianlong patronized the arts during an unprecedented period of prosperity and international exchange. Many of the works they commissioned are now icons of Chinese culture, but in their time these three Manchus redefined Chinese art with ideas and styles from Baroque Europe, Tibet, Mongolia, and even Islamic Central Asia. This seminar focuses on the ethnically and culturally diverse art, architecture, and material culture patronized by these three emperors to examine how they and their multi-ethnic empire changed the definition of Chinese art during the 18th century. Prerequisites: Intro to Asian Art (L01 111); or one 300-level course in Asian Art History, History or Literature; or permission of instructor.
Same as L01 Art-Arch 4489
Credit 3 units. A&S IQ: HUM: LCD: EN: H

L03 East Asia 4492 Modern Japanese Women Writers: WI
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Un Gi Chiy, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor.
Same as L05 Japan 4491
Credit 3 units. A&S IQ: HUM: LCD: SD: WI: EN: H

L03 East Asia 4494 East, Meet West: Cross-Cultural Aesthetics in Chinese and Japanese Art
This seminar grounded in cross-cultural aesthetics examines East Asian visual responses to European art and science from the 18th through 19th centuries. First introduced by Jesuit missionaries, continued by merchants, and culminating with colonial enterprises, the same Western ideas and works left very different impressions on China and Japan. An introduction to cross-cultural aesthetics from both Western and East Asian perspectives lays the theoretical foundation to engage these works of art, before proceeding thematically through time to cover painting, cartography, woodblock prints, ceramics and photography within transregional and transcultural contexts. Prerequisites: at least one course in Asian art or permission of instructor.
Same as L01 Art-Arch 4494
Credit 3 units. A&S IQ: HUM: Art: AH: EN: H

L03 East Asia 4496 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiy, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of novels and shorter fiction is available in English translation, and students need not be familiar with Japanese. Prerequisite: 6 units of literature/women's studies and junior standing, or permission of the instructor.
Same as L05 Japan 4491
Credit 3 units. A&S IQ: HUM: LCD: SD: EN: H

L03 East Asia 4501 Masterworks of Early Japanese Literature
An intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prerequisite: junior standing. Prior knowledge of early Japanese literature or history is recommended. Texts are read in English translation.
Same as L05 Japan 450

L03 East Asia 4510 Urban Culture in Modern China
The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. Prerequisites: This is an interdisciplinary seminar designed for
advanced undergraduates and graduate students. Advanced undergraduate students must have taken at least one China-related course at the 300-level or higher. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L03 East Asia 4550 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic. Same as L51 Korean 455
Credit 3 units. A&S IQ: LCD EN: H

L03 East Asia 4610 Ocean, Island, Ghetto, Globe: The Routes and Horizons of Asian-American Literature
Studies in special subjects, e.g., allegory and symbolism in the medieval period, the sonnet in English literature, English poetry and politics. Consult course listings. Same as L14 E Lit 461
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L03 East Asia 4641 Japanese Textual Analysis
This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: Japan 458 or instructor's permission. Same as L05 Japan 464
Credit 3 units. A&S IQ: LCD EN: H

L03 East Asia 467 The Chinese Theater
Survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Same as L04 Chinese 467
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L03 East Asia 470 Readings in Chinese Literature
Selected literary masterpieces in Chinese, including examples of poetry and prose. All readings and discussion in Chinese. Open to both graduate and undergraduate students. Prerequisite: permission of instructor. Same as L04 Chinese 470
Credit 3 units. Art: HUM

L03 East Asia 471 Topics in Japanese Culture
A topics course on Japanese culture; topics vary by semester. Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 4711 Topics in Religious Studies
In this course, we explore the images, roles and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called “popular” religion. Topics discussed include: gender concepts, norms and roles in each religious tradition; notions of femininity and attitudes toward the female body; biographies of women in Confucian, Daoist and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: senior/graduate standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor's permission before enrolling. Same as L23 Re St 4711
Credit 3 units. A&S IQ: HUM, LCD

L03 East Asia 476 Reading Seminar in Chinese Fiction: The Early Novel
Extensive readings in major critical works in Chinese and English concerning fiction of imperial China, with emphasis on vernacular fiction of the Ming and Qing periods. Weekly discussions and short reading reports. Knowledge of Chinese language and literature normally required, but arrangements can be made for graduate students in such programs as East Asian Studies and Comparative Literature. Same as L04 Chinese 476
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L03 East Asia 477 Cultures of Memory in Post-War Germany and Japan
Post-war German and Japanese societies have long grappled with the issue of how to confront and commemorate World War II. This interdisciplinary course, team-taught by specialists in these fields, explores key aspects of post-war culture under four central rubrics: defeat, guilt, memory and renewal. We examine constructions of memory in a diverse range of texts, including historical, literary and cinematic narratives. Several key questions guide our discussions. What is the relationship between perpetration and suffering? How do different cultures represent and repress wartime experience and how do these articulations and omissions shape memory? How are memories of war participation and trauma shared and transmitted across generations? What do we remember and why? Same as L97 IAS 477
Credit 3 units. A&S IQ: HUM EN: H

L03 East Asia 4770 Reading Seminar in Chinese Traditional Poetry
A seminar on Chinese traditional poetry with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 477
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 479 Reading Seminar in Modern Chinese Literature
A seminar on modern Chinese literature with varying topics. Prerequisite: instructor's permission. Same as L04 Chinese 479
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H
L03 East Asia 4791 Seminar in Religious Studies: Engendering Religious Studies
The topic for this seminar differs every year. Previous topics include Governing Religion; Saints and Society; Religion and the Secular; Struggles over Modernity; and Pilgrimage and Sacred Space in Antiquity. The seminar is offered every spring semester and is required of all religious studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous course work in Religious Studies.
Same as L23 Re St 479
Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: ETH EN: H

L03 East Asia 480 Topics in Buddhist Traditions
This course focuses on a selected theme in the study of Buddhism. Please refer to the course listings for a description of the current offering.
Same as L23 Re St 480
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4801 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: instructor's permission.
Same as L04 Chinese 480
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 4811 Reading Seminar in Religion and Chinese Literature
A seminar on religion and Chinese literature with varying topics. Prerequisite: instructor's permission.
Same as L04 Chinese 481
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 482 Reading Seminar in Gender and Chinese Literature
A seminar on gender and Chinese literature with varying topics. Prerequisite: Chinese 341 or instructor's permission.
Same as L04 Chinese 482
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 484 Core Seminar in East Asian Studies: A Consideration of Scholarship on East Asia
Introduction to problems and approaches in East Asian Studies. Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 486 Independent Work For Senior Honors
This course is to be taken in the fall semester. Prerequisite: senior standing, eligibility for honors, and permission of the department.
Credit 3 units.

L03 East Asia 4891 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: permission of instructor.
Same as L04 Chinese 489
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L03 East Asia 4892 Topics in Chinese Literature and Culture: The Chinese City in the Global Context
A topics course on Chinese literature and culture; topics vary by semester. Prerequisite: instructor's permission.
Same as L04 Chinese 4891
Credit 3 units. A&S IQ: LCD, SSC Art: HUM EN: S

L03 East Asia 490 Topics in Chinese Literature and History
A topics course on Chinese literature and history; topics vary by semester. Prerequisite: permission of the department.
Same as L04 Chinese 490
Credit variable, maximum 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 4911 Modern Japan and the Invention of Tradition
A discourse of "uniqueness" has been a prominent feature of Japanese culture in the 20th century, both before and after the Pacific War. This course explores the domain of nativist expression in modern Japan. While focusing on literary texts by writers such as Kawabata and Tanizaki, we also consider a range of artistic, cinematic and cultural production. Considerable attention is paid to "Nihonjinron," an important — and best-selling — genre of "Japanese uniqueness" writing. Our goal is to make sense of the complex intersection of traditionalism and modernism in 20th-century Japan, and to consider the larger question of modern nationhood and the construction of national identity.
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 4912 Topics in Japanese Lit & History: Popular Culture and the Literary Imagination in Early Modern Japan
A topics course on Japanese literature and history; topics vary by semester. Prerequisite: permission of instructor.
Same as L05 Japan 491
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L03 East Asia 4914 Advanced Seminar in History: Japan in World War II: History and Memory
This course examines the history of World War II in Asia and how it has been remembered in the postwar era. We will trace the war, from the first Japanese military attack on China in 1931 through the U.S. atomic bombings of Hiroshima and Nagasaki in 1945. We will also examine several postwar controversies concerning how the war has been forgotten and remembered in Japan, in the rest of Asia, and in the United States. Goals include grasping the empirical history of the war as a step to becoming familiar with the theories and methods of Memory Studies in History.
Same as L22 History 4914
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L03 East Asia 496 Readings in Asian Studies
Prerequisite: permission of the chair of the department. Credit variable, maximum 3 units. A&S IQ: HUM EN: H

L03 East Asia 4967 Advanced Seminar: East Asian History
Despite the growing importance of native-place identities during the late Imperial era, China had an increasingly mobile population. This course examines the movement of people in...
China approximately from 1500 to 1900, including voluntary and forced migration, travel associated with trade, travel for civil service examinations and official postings, exile, urban sojournning, religious pilgrimages, and touring. In addition, this course will focus on relations between locals and sojourners or migrants, as well as the perceived dangers that geographical mobility posed for the state and the social order.

Same as L22 History 4967
Credit 3 units.

**L03 East Asia 4971 Guided Readings in Korean**
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once.
Prerequisite: instructor's permission.
Same as L51 Korean 497
Credit variable, maximum 3 units. EN: H

**L03 East Asia 498 Guided Readings in Chinese**
Prerequisite: graduate standing and permission of the instructor and the graduate adviser. Course normally taken after successful completion of Chinese 428. May be repeated once for credit.
Same as L04 Chinese 498
Credit variable, maximum 3 units.

**L03 East Asia 499 Guided Readings In Japanese**
Prerequisites: senior standing and permission of the instructor and the department chair. Course usually taken after successful completion of Japan 459. May be repeated once.
Same as L05 Japan 499
Credit variable, maximum 3 units.