Washington University in St. Louis

Global Studies

Students in Global Studies develop a broad understanding of the world while exploring the diversity and richness of other cultures. The complex relationship between globalization and local differences is a hallmark of the contemporary era. Globalization increases the movement of people, goods, capital, technology, and ideas throughout the globe. At the same time, strong attachments to local languages, cultures, and societies remain. Global Studies students seek to understand globalization and the relationship between the global and the local.

The Global Studies major is unique, emphasizing the interdisciplinary study of the cultural, economic, ecological, historical, social, and political processes that contribute to interdependence or globalization. Global Studies courses span the humanities and social sciences, and they encourage both contemporary and historical points of view. In addition, Global Studies challenges students to master a modern language and to understand the cultural contexts in which the language is spoken. It encourages the exploration of contemporary foreign affairs through speakers, conferences, and faculty panels, and it provides an introduction to international careers. Global Studies also provides robust support for foreign study and independent research. Through this approach, students explore the effect of global and local factors on historical events, current affairs, and public policy. They develop analytical skills, cross-cultural awareness and sensitivity, proficiency in another language, and overall abilities to be productive and ethical global citizens.

There are six concentrations available to Global Studies majors: (1) Global Studies with a concentration in development; (2) Global Studies with a concentration in Eurasian studies; (3) Global Studies with a concentration in European studies; (4) Global Studies with a concentration in global Asias; (5) Global Studies with a concentration in global cultural studies; and (6) Global Studies with a concentration in international affairs.

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Majors

The Major in Global Studies

There are six concentrations available to Global Studies majors. Please visit the following pages for more information about their requirements:

- Concentration in development (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/development/)
- Concentration in Eurasian studies (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/eurasianstudies/)
- Concentration in European studies (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/europeanstudies/)
- Concentration in global Asias (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/globalasias/)
- Concentration in global cultural studies (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/globalculturalstudies/)
- Concentration in international affairs (http://bulletin.wustl.edu/undergrad/artsci/globalstudies/internationalaffairs/)

Total units required: 36 graded credits plus four semesters of any modern language

Required courses:

- These courses depend on the concentration.

Elective courses:

- By concentration, a specific number of introductory courses (3 credits each, at the 100 or 200 level) are required.
- By concentration, a specific number of upper-level courses (3 credits each, at the 300 or 400 level) are required.

General Requirements:

One semester of language must be completed before declaring the major.

- Students must complete a minimum of 36 units in Global Studies, including at least three courses focused on a world area.
- Students must complete at least 24 units at the 300 level or above, including courses across a minimum of three academic disciplines.
- Students must complete at least 6 units at the 400 level, no more than 3 of which may be directed research or independent study.
- In addition to the 36 units, students must complete a four-semester sequence of courses in one modern language appropriate to their concentration.

These requirements may be fulfilled only with college-level course work undertaken during a student's undergraduate enrollment. Courses must be taken for a grade, and a student must receive a grade of C+ or higher in all courses.

For more detailed information about the general requirements, please see the Global Studies FAQs page (https://ias.wustl.edu/faq/) on the department website.

Additional Requirements and Information

Study Abroad

- We strongly encourage students to study abroad. For those who do not study abroad and receive credit toward the Global Studies General Requirements, an additional 3-unit course at the 300 or 400 level is required.
- We strongly prefer students to select a study abroad location and regional specialization consistent with their chosen language of study (e.g., if a student wishes to study in Latin America, they must satisfy their language requirement with either Portuguese or Spanish).
- Students may receive a maximum of 6 credits from a single semester, 12 credits from a year, or 3 credits from a summer term of study abroad.
- Students may apply no more than 12 total credits to the Global Studies major from study abroad, the School of Continuing & Professional Studies, summer school at other U.S. universities, or any combination thereof.
- To receive credit for a summer course completed at another institution, a student should fill out the Approval for Non-WashU Course Credit (https://artsci.wustl.edu/resources/policies-procedures/#anchor-group-2886) form with Arts & Sciences to take the course for "general credit" and then petition (https://ias.wustl.edu/ias-course-petition/) to have the course count as an elective toward their Global Studies major.

Latin Honors

- Students must confidently expect to graduate with an overall grade-point average of 3.65 or higher to qualify for Latin Honors.
- Students should enroll in GS 485 Preparation for Global Studies Honors Thesis during the fall of senior year and in GS 486 Global Studies Senior Honors Thesis during the spring of senior year (under the corresponding section number of the faculty member overseeing the student's thesis).

Language Requirement

All Global Studies majors must satisfy a language requirement that entails both the successful completion of four semesters of a modern language for a letter grade and placement into the third year of that language.

Available modern languages include Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Persian, Portuguese, Russian, Spanish, and Swahili.

Students should consult the course listings (https://acadinfo.wustl.edu/Courselistings/Courses.aspx?Mode=ILE) for details about the language sequences. (On the "A&S IQ" tab, click on "Courses," and then toggle "Area Requirement" to "LS Language & Cultural Diversity-Language." Click "Search" to see a list of available language courses.)

Please see the FAQs (https://globalstudies.wustl.edu/faq/) on the Global Studies website for more information.

Minors

The Global Studies program does not offer a minor.

Courses

Visit online course listings to view semester offerings for L97 GS (https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L97&crslvl=1:4).

L97 GS 1020 Introduction to Modern European History
The history of Europe since 1500 is a remarkable array of contradictions: freedom and fascism; democracy and imperialism; industrialization and Romanticism; international capitalism and fervent nationalism; social change and scientific racism. What produced these developments in European social, economic, and political spheres and how did these different currents diverge and converge? How did European developments affect global actors and vice versa? What are the consequences for our own time of these contradictory aspects of Europe's modernization? Class assignments include textbook and primary source reading (c. 75 pages/week), discussion participation, 2 short analytical papers, 3 in-class exams, and a final cumulative take-home essay. This course satisfies the Introductory Survey requirement for the history major and minor. DISCUSSION SECTION IS REQUIRED. Same as L22 History 102D
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 103B First-Year Seminar: International Public Affairs
We live in a complex, fast-paced world. Technological advances and economic interdependence bring us closer together, even as globalization creates new challenges that cannot be solved by one country alone. In this class we will examine the forces that affect competition and cooperation in a globalized world. Students will

engage with influential social science literature on these topics, participate in classroom discussion, and take part in classroom activities, such as debates and policy-making simulations, to build a deeper understanding of these theories. In addition, students will work on semester-long policy projects to build practical skills in problem solving, team building, and communication. Course is for first-year, non-transfer students only.
Credit 3 units. A&S: FYS A&S IQ: SSC Arch: SSC BU: BA, IS EN: S

L97 GS 111 First-Year Seminar: The Vietnam Wars
US-centric historical narratives of the Vietnam War obscure the perspectives and lived experiences of the Vietnamese. The social, ethnic, and religious diversity, and the political and gender-related complexities of the Vietnamese are typically neglected. By focusing almost exclusively on Vietnam, US narratives of the war also tend to gloss over the wider regional dimensions of the conflict. In the interest of redressing this imbalance, this course examines the outlook, values, agency, and experiences of northern and southern Vietnamese, as well as rural and urban Cambodians and Laotians. Drawing on a wide range of primary and secondary sources it provides a macro and micro level historical analysis of Vietnam, Cambodia, and Laos from the premodern era until the present. In so doing, it explores the early sociocultural foundations of ancient Southeast Asian civilizations, the impact of Chinese and French colonialism, and Japanese occupation, the rise of Indochinese nationalist and communist revolutionary movements, the process of decolonization, the impact of US military intervention, the rise and fall of the Khmer Rouge, postwar political and economic developments, and the memories and multiple meanings of the Vietnam Wars for Southeast Asians. Course is for first-year, non-transfer students only.
Credit 3 units. A&S: FYS A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA, IS EN: S

L97 GS 116 Ampersand: Geographies of Globalization and Development
This course provides an overview to the geographies of globalization and development in the world today. We begin by engaging with a variety of theoretical perspectives, definitions, and debates in order to establish the foundations upon which students can conceptualize and understand existing patterns of inequality, social injustice and environmental conflicts. In order to further highlight the different ways in which development and globalization interventions are experienced and contested, in the second half of the course we will focus our considerations towards specific contemporary issues at the forefront of globalization and development debates, including migration and refugees, urbanization, sustainable development, tourism, and alter-globalization social movements. This course is restricted to first-year students in the Global Citizenship Program.
Same as L61 FYP 116
Credit 3 units. A&S: AMP A&S IQ: SSC, SC, SD Arch: SSC Art: SSC BU: HUM, IS EN: S

L97 GS 124 First-Year Sem: Bridging London: An Interdisciplinary Exploration of One of the World's Great Cities
This course provides a multi-disciplinary perspective on the past, present, and future of London. Topics include the historic roots of the city, the development of the British urban system, transportation and the shaping of the city; social, political, and economic dynamics of the Greater London Area; urban growth, decline, and revitalization; suburbanization; and the challenges facing the city in the 21st Century.
Credit 3 units. A&S: FYS A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 127 Migration in the Global World: Stories
The expression "Stories of Migration" has a variety of meanings. A "story" is a narrative that has a beginning, middle, and an end; an account of imaginary or real people and events told for entertainment, a report of an item of news in a newspaper, magazine, or broadcast; or an account of past events in someone's life or in the development of something. A story also can be a way to make sense of the world, and, as we will discuss throughout the semester, a tool to change the world. This course is based on the premise that in order to shape the future of migration in the global context, it is imperative to understand how stories of migration emerge, are told, passed on, shared, translated, disseminated, collected, challenged, and retold. For these purposes we will examine a wide range of stories of migration from the past decade. We will experiment with both low-tech and high-tech media in order to come up with different ways to showcase stories of migration, and to assess the actual repercussions that these stories of migration have. While we will address migration in the global context, we will focus on three regions: the US Mexican border, the Mediterranean, and St. Louis. We will study immigrant communities in these different locations and analyze a variety of narrative forms and structures in order to discern the impact that stories of migration have both locally and globally. Course materials include novels, memoirs, journalism, essays, short stories, graphic novels, radio programs, film, and performance pieces.
Credit 3 units. A&S IQ: HUM EN: H

L97 GS 135 First-Year Seminar: Chinatown: Migration, Identity, and Space
"Chinatown," as a cultural symbol and a spatial entity, links various topics and studies in this course. Our survey starts with a historical and geographical glimpse of five Chinatowns in the US. through the real-life stories of their residents. This is followed by an in-depth study of Chinese restaurants and food in a global diasporic context using texts, images, and films that reveal how Chinese cuisine is inherited in and adapted to each local culture and society. The seminar culminates in discussions of Chinese migration and settlement, of representations of identity, and of cultural and spatial constructions in particular historical and social contexts. It will also examine the impact of the Covid-19 pandemic on Chinatowns in the US and elsewhere. The assignments include surveys of Chinese businesses and a debate on whether or not Olive Blvd constitutes a Chinatown in St Louis. Attendance on the first day of class is mandatory to reserve class enrollment.
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 140 East Asia in the World
This course covers the geopolitical history of twentieth-century East Asia, from its colonial constellation through its transformation into cold war nation-states. We then use an interdisciplinary approach to investigate contemporary problems accompanying the emergence of regional economies and institutions. We grapple with the question of when people in East Asia -- China, Taiwan, the Koreas, and Japan -- act as a members of a transnational region and when they act in ideological, national, or local terms. We evaluate different disciplinary approaches in order to understand the combination of knowledge and skills necessary for drawing meaningful research conclusions. In reading articles produced by a range of scholars and institutions, the course is also an introduction to the politics of the production of knowledge about East Asia. We then apply our knowledge to a real-world conflict and give team presentations on our proposed solutions. This course is restricted to first-year students in the Global Citizenship Program.
Credit 3 units. A&S: FYS A&S IQ: HUM EN: H

L97 GS 144 FYS: Collecting Art/Excluding People: The Contradictions of Chinese Art in U.S. Museums

Tomb raiders, curators, archaeologists, politicians, dealers, and collectors all contributed to the arrival of Chinese art in the United States since the late nineteenth century. But at the same time as Chinese objects arrived in great quantities, Chinese people were actively excluded from the U.S. In this course we consider the contradiction between U.S. enthusiasm for collecting Chinese art and negative U.S. responses to Chinese immigrants, from the 1882 Chinese Exclusion Act to contemporary anti-Asian racism. Through the lens of museums, private collections, and public exhibitions, we study what the movement of Chinese art into the United States says about changes in U.S.-China relations from the nineteenth century through today. No prerequisite: enrollment limited to first-year students.
Same as L01 Art-Arch 144
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD Arch: HUM Art: AH, HUM BU: BA, HUM EN: H

L97 GS 1500 Silver, Slaves, and the State: Globalization in the 18th Century

In this course, students will look at how silver, and also porcelain, tobacco and salt, shaped the early modern world. The course will look at how merchants and adventurers, as well as pilgrims, pirates, migrants, and captives, encountered very different facets of that world, and tried to make sense of it. Students will also study how these attempts at exchange, how that process of "making sense," transformed how men and women of the 18th century, around the globe, saw their territories and their fellow humans. This is a world history class.
Same as L22 History 1500
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 1503 Workshop for the Global Citizenship Program

This yearlong workshop, which is restricted to and required of participants in the Global Citizenship Program (GCP), is a companion to the core GCP fall course. The first semester of the workshop asks students to reflect critically on their own relationship to the concept of Global Citizenship. Through popular education and creative-based methods, students will explore their situated knowledges, worldviews, positionalities, and biases. The course engages with social, environmental, and epistemic justice themes through a decolonizing lens to question and reimagine how to embody critical global citizenship. By the end of the workshop, students will have tools to support their analysis and intentional engagement with the global-local community.
Same as L61 FYP 1503
Credit 1 unit. A&S: AMP

L97 GS 1504 Workshop for the Global Citizenship Program

This workshop, which is restricted to and required of participants in the Global Citizenship Program, is a continuation of the Fall L61 FYP 1503 workshop. The spring Global Citizenship Workshop is praxis-oriented and asks students to apply and further reflect on the concepts learned during the Fall. Students are required to volunteer in the community for at least 10 hours per month. Each workshop session will provide a space for collective sharing about our experiences in the community and offer tools for meaningful engagement, social change, community building, and collective care. Towards to end of this journey, students will have gained important frameworks to understand the global and its relationship to our local realities, meaningful life experiences collaborating across differences, and powerful tools for future community engagement. An optional trip at the end of the semester, after exams, will provide further opportunities for hands-on learning and interaction with organizations and people involved in the themes of the course.
Same as L61 FYP 1504
Credit 1 unit. A&S: AMP

L97 GS 160 World Politics and the Global Economy

Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nations, communities and economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation, and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions, and controversies in the study of global political-economic relations. In a small group seminar we will examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations. This course is restricted to first-year students in the Global Citizenship Program.
Credit 3 units. A&S: FYS A&S IQ: SSC BU: IS EN: S

L97 GS 164 Introduction to World History: The Second World War in World History

This course introduction to World History uses World War II as a lens to examine the methodologies, approaches and sources historians employ to understand and analyze historical periods. The class will explore the global connections and interactions which characterize World History. The emphasis of this course will be on digging into topics traditionally neglected: the impact of the war on race, gender, family and children; daily life; and daily ethical decision making.
Same as L22 History 164
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: HUM, IS EN: H

L97 GS 1640 Health and Disease in World History

Health and disease are universal human experiences, yet vary profoundly across time and place. Extending from ancient times to the present, this course surveys that variety from a global perspective. We will explore medical traditions from around the world, then examine how these responded to major epidemic diseases such as the Black Death. We will study the globalization of disease and the emergence of scientific medicine after 1450, then turn to the interrelated histories of health and disease in the modern era. Throughout, we will attend carefully to how the biological aspects of health and disease have shaped world history, while at the same time exploring the powerful mediating role of social, cultural, economic, and political factors--from religious beliefs and dietary practices to inequality, poverty, empire, and war--in determining the myriad ways in which health and disease have been experienced and understood. Introductory course to the major and minor.
Same as L22 History 1640
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 165D Latin America: Nation, Ethnicity and Social Conflict

This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenry, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics society and culture. Prereq. None.
Same as L45 LatAm 165D
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 207 Crossing Borders: An Introduction to Institutions and Concepts in Global Studies

This course provides an overview of the emergence of international governing institutions, the ideologies that shaped them, and concepts helpful for understanding them. Identifying the systems that have emerged to govern modern human societies at the national and international levels provides the means to consider how human beings are categorized within those systems, as citizens, subjects, asylum seekers, refugees, and the stateless. We engage a few classic works -- including "The Communist Manifesto," "Imagined Communities," and "Orientalism" -- and consider how they have transformed knowledge. The goal is for students to gain an empirical grasp of world institutions and a critical vocabulary that will provide the means for an informed engagement with international issues across different world regions and academic approaches.

Credit 3 units. A&S IQ: LCD, SSC, SC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 208 Introduction to Jewish Civilization: History and Identity

The anthropologist Clifford Geertz once famously invoked Max Weber in writing that "man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs." The main goal of this course-designed as an introduction to Jewish history, culture, and society-will be to investigate the "webs of significance" produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we will focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we will investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied, and produced; determine the non-Jewish influences on their attitudes and aspirations; and the explore the efforts that Jews made to define what it meant to be part of a Jewish collective.

Same as L75 JIMES 208F

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 209B African Studies: An Introduction

This course will introduce students to a variety of approaches to the study of Africa by considering the ways that scholars have understood the African experience. It will expose students to the history, politics, literary, and artistic creativity of the continent. Emphasis will be placed on the diversity of African societies, both historically and in the present, and explore Africa's place in the wider world. Required for the major.

Same as L90 AFAS 209B

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 210C Introduction to Islamic Civilization

A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam.

Same as L75 JIMES 210C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 223 Korean Civilization

This course introduces Korean civilization from earliest times to the present. While a broad survey, the course emphasizes cultural themes and social institutions, and explores the Korean past in East Asian and global perspectives. To help with building this comprehensive view, the class follows a chronological progression of history using a textbook. But throughout, students also learn from diverse media-including film, drama, music, games, and primary historical sources-to make their own sense of Korea and Korean culture. In terms of methodology, the class adopts various approaches, from source criticism and material studies to critically engaging modern-day representations of Korea in print and new media. Some of the topics covered include: foundation myths, ancient literature, colonialism, civil war, authoritarianism, rapid industrialization, and democratization in Korea.

Same as L51 Korean 223C

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 2242 Ampersand: Comparative Refugee Resettlement and Integration

This Course will continue our investigation of the Dynamics of Migration in the MENA and African countries primarily and re-orient the discussions towards a/the much-overlooked cause of migration: Colonialism. To achieve genuine refugee/ Migrant oriented reform policies, the Global North needs to reconcile with its colonial past. Towards this end, we will highlight how the history of Migration is deeply entangled with colonialism. Our readings-based discussions will focus on analyzing how colonial logics continue to shape the dynamics of migration as well as fuel the growing Xenophobia and Anti-migration rhetoric in the Global North towards intercontinental human mobility. To understand the enduring legacies of colonialism on the contemporary politics of migration, our discussions will argue the premise that colonial histories should be central to migration studies today for there to be real reform in refugee, asylum, and migrant policies. We will explore a wide range of inspiring and challenging perspectives on migration and learn what postcolonial and decolonial scholarships can offer us studying international migration today. We will address these areas through our weekly readings of Migration Studies and Colonialism as a primary source; we will also survey a selection of articles as a secondary source. To supplement the readings, we will watch short documentaries addressing the topic as well as hear from activists, journalists, and specialists in the field. Course is for first-year, non-transfer students only.

Same as L61 FYP 2242

Credit 3 units. A&S: AMP A&S IQ: LCD, SSC BU: BA EN: S

L97 GS 226C Japanese Civilization

This course will present a comprehensive overview of Japan, its history, its institutions and cultural products, and its society and people. The first half of the course will comprise a survey of Japanese history, with an emphasis on its social and cultural aspects, from the earliest period to the present day. Having established the historical framework-with its interweave of native and foreign elements, Kyoto-based imperial aristocracy, the samurai class and their crucial role, Zen-inspired meditative arts, and exquisitely diverse cultural products-the class will move on, in the second half, to an examination of recent and contemporary trends and issues. These will center on Japanese education, social and family structures, urban centers and the rural periphery, economic and socio-political trends, Japan's distinctive and vibrant popular culture, contemporary problems and challenges, and the nation's dramatically shifting position in East Asia and in the 21st-century global order.

Same as L05 Japan 226C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 227C Chinese Civilization

This course is an introduction to Chinese culture through selected topics that link various periods in China's past with the present. Ongoing concerns are social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage. Readings include literary, philosophical, and historical documents as well as cultural histories. There will be regular short writing assignments. No prerequisites.

Same as L04 Chinese 227C

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 229 Modern European History: Migrations, Nation States, Identities

Politicians in several European countries recently declared the failure of multiculturalism, emphasizing immigration as the cause of social and political conflict. These statements deny that the European continent as a whole has been shaped by various forms of migration, ranging from Teutonic and Slavic settlement migration in the first ten centuries A.D., and rural-to-urban migration and religious expulsions in the Middle Ages, to recent guest worker programs and immigration from former colonies. Encounters between different cultures, religions, and forms of social organization are a staple of European societies' development. The course will begin with a brief overview of significant population movements since the Early Modern Era and then focus on important mass movements since the French Revolution. Course units study the nexus between migration and modernization, people's movement and the nation-state, empire and citizenship, and economic and social development. The class also poses the questions: Why are some migrations remembered and others not? Why do we know what we know about migration and migrant experiences? How do notions of 'otherness' and 'diversity' come to be central points of contention within current discourses in Europe? How do race, class, and gender interact in shaping the experience and perception of immigrants? Primary sources, autobiographical narratives, scholarly analyses and a range of visual material including films and maps are the basis for class lectures and individual and group work assignments, helping students to develop critical thinking and effective oral and written communication skills.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 244 Introduction to European Studies

This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises will include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester will consider contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 2700 Sophomore Seminar: U.S.-China Relations: Perceptions and Realities

The United States and China are the two most important global powers today, and the bilateral relationship is one of the most comprehensive, complex, consequential, and competitive major-power relations in the world. The course aims to examine the attitudes, ideas, and values that have shaped the relationship, from the era of colonial expansion in the 1800s to the rise of China as a major political and economic power in the 21st century. Drawing upon visual images, literature, films, policy statements, and other materials, the course will analyze the patterns of perceptions that have informed and shaped the understanding of realities. This course, which uses an interdisciplinary approach, will include discussions and debates from both American and Chinese perspectives. Prerequisite: sophomore level only.

Same as L04 Chinese 270

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 280 Sophomore Seminar: The Public Servant and Other Heroes: A History of Japan through Film

This course is an examination of key turning points in Japan from the mid-19th century to the present. It focuses on the important role that bureaucracies, staffed by public servants, have played in shaping the political and social life on the archipelago and in the region. We will engage representations of political and social life in Japan by making use of its rich visual culture by viewing and discussing Japanese films. The assigned films, which will be screened in Japanese with English subtitles, will likely include "The Twilight Samurai," "To Live," and "Shin Godzilla," among others. These films provide representations of how people in Japan have responded to crises, including revolution, war, and natural disasters. Through written and visual materials, students will gain a better understanding of history in Japan, public service, and the utility of film for engaging the past. Film screenings are mandatory.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 3005 Research Design in Global Studies

How does one develop a research project? From developing questions to laying the framework for the project, the goal of this course is for students to understand key conceptual foundations of research design. This course explores conceptualization, theory, research design, and strategies for framing questions and understanding the tools needed to build a project. This is neither a statistics course nor a qualitative methods course, although students are highly encouraged to take disciplinary-based methods courses. This course will help students navigate the path from academic curiosities to research design. Good research questions are important to academics, of course, but this course will help students develop skills that are useful in settings beyond the academy. This course has as its aim that, upon completion, students will have a better understanding of the skill set needed to answer the kinds of questions that are most interesting to them and to prepare them for future projects, whether these will be answered in a thesis or in a future professional career. Along the way, we will explore some basic techniques for collecting, interpreting, and analyzing data. We will pay attention to both the theoretical approaches to different types of research and focus on some practical techniques of data collection, such as identifying key informants, selecting respondents, developing field notes, conducting interviews, analyzing data, writing, and presenting findings.

Credit 3 units. A&S IQ: SSC EN: S

L97 GS 3006 Global Health and Language

Long before COVID-19, scholars across the globe postulated that language in health care is one of the most significant, and yet underexplored, social determinants of health in underserved linguistic diverse communities. This new course attempts to harmonize work across the disciplines of Global Public Health and Applied Linguistics by analyzing studies that examine language acquisition and language use across contexts with populations that experience serious health disparities- immigrants, refugees, indigenous peoples, racial and ethnic minority groups- and the course offers corresponding implications for health equity. Broadly speaking, this course addresses global health literacy issues, in both spoken and written communications, and its relationship to public health. As part of the seminar, students will apply the theory and research they learn to help meet the local language health needs of a changing population of refugees and immigrants in St. Louis community.

Credit 3 units. A&S IQ: LCD, SSC, SC Arch: SSC Art: SSC BU: BA, ETH, IS

L97 GS 301 Historical Methods: Transregional History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.
Same as L22 History 301T
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3010 Microhistories: Sacle and Narrative in Historical Research and Writing
Historical Methods (Transregional): How much can we learn about the past through the story of a single person, place, object, or event? Since the 1970s, historians have attempted to show that 'microhistories' can powerfully illuminate the grand sweep of history. By narrowing their focus to magnify the small, the particular, and the local, 'microhistorians' have argued that studies of apparently inconsequential subjects can have a major impact on our understanding of the past. This course is based on the intensive reading and discussion of several outstanding examples of the 'micro-historical' study of individuals, families, communities, events, and social interactions. These will be primarily drawn from the literature on early modern Europe, which has a long and continuing tradition of work of this kind. Some, however, are taken from the historiography of Early America and recent approaches to 'Global' history. Particular attention will be paid to questions of evidence and of its potential in the hands of imaginative historians; and to the deployment of particular analytical and narrative techniques in the construction of history. We will often be less concerned with whether the historians we study are 'right' in their arguments than with how they develop and present them.
Same as L22 History 301N
Credit 3 units. A&S IQ: HUM EN: H

L97 GS 301L Historical Methods: Latin American History
This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.
Same as L22 History 301L
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3020 Global Futures
In this core Global Studies (GS) course, students will develop a broad understanding of our interconnected world by exploring a series of global issues that may include but are not limited to: border crossing and forced migration, climate change, human rights, inequality, or war and conflict. We will study these issues and their interrelated qualities from a variety of perspectives and intellectual frameworks. Students will situate major developments in a historical and cultural perspective and identify and understand discipline-specific methodologies as well as the benefits and challenges of a transdisciplinary approach. Throughout the semester students will attain a shared, critical vocabulary and theoretical expertise that will enable them to bring together the range of approaches -quantitative, qualitative, mixed, - used in other GS courses. Students will also hone argumentation and communication skills for their post-graduation careers, and different forms of community engagement in global contexts. This course is required for all GS majors matriculating in Fall 2023.
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L97 GS 3024 International Institutions
This course surveys in an historically and theoretically informed fashion the role of various international institutions in international relations. It addresses the fundamental question of the contribution of international institutions to world order. The course first traces the historical evolution of international organizations before turning to international institutions since World War II. It then focuses on the following: the most important regional international organization, the European Union; the most important international organizations dealing with the issues of peace and security, the United Nations and NATO; and the major international economic institutions, the WTO, the IMF, and the World Bank. Prerequisite: L32 103B.
Same as L32 Pol Sci 3024
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 302B Peoples and Cultures of the Middle East
This course will introduce the cultural diversity and unity of the peoples of the Middle East. The emphasis is on historical and ethnological relationships, social and political structure, religious pluralism and contemporary youth issues. We will explore the lived experiences of the peoples in the modern nation-states of Egypt, Lebanon, Syria, Jordan, Israel, the Palestinian Territories, Turkey, Saudi Arabia and the countries of the Arabian Peninsula, Iraq, and Iran. We will access this material through short stories, poetry, biographies, essays, videos, blogs, and political and anthropological reports.
Same as L48 Anthro 302B
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

L97 GS 3030 Daoist Traditions
This course offers an introduction to the history, practices, and worldviews that define the Daoist traditions. Through both secondary scholarship and primary texts, we consider the history of Daoism in reference to the continuities and discontinuities of formative concepts, social norms, and religious practices. Our inquiry into this history centers on consideration of the social forces that have driven the development of Daoism from the 2nd century to the modern day. Special consideration is given to specific Daoist groups and their textual and practical traditions: the Celestial Masters (Tianshi), Great Clarity (Taiqing), Upper Clarity (Shangqing), Numinous Treasure (Lingbao), and Complete Perfection (Quanzhen). Throughout the semester we also reflect on certain topics and themes concerning Daoist traditions. These include constructions of identity and community, material culture, the construction of sacred space, and cultivation techniques.
Same as L23 Re St 303
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L97 GS 3040 International Law and Politics
What is international law? Does it really constrain governments? If so, how? In this course, we will examine these questions through a mixture of political science and legal theories. Students will become familiar with the major theories in both disciplines and be introduced to the basic tenets of public international law. Students will also develop basic skills in legal research by reading and briefing cases from international tribunals and through an international law moot court simulation. Enrollment priority given to Global Studies majors.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3042 Making Sex and Gender: Understanding the History of the Body
This course provides an overview of history of the body in Europe and the United States from medieval to modern times using feminist and queer theoretical frameworks. We explore the shifting authority in defining a "normal" body as the fields of medicine and science become professionalized, the cultural interaction with science and medicine in

the modern era, and how aesthetics and popular perception of science inform the notion of ideal body, gender, race, sex, and sexuality in the modern era. Prerequisite: Any -100 or -200 level Women, Gender, and Sexuality Studies course or permission of instructor.
Same as L77 WGSS 3041
Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: BA EN: H

L97 GS 3043 Survey of Brazilian Culture: Race, Nation and Society
This course will introduce students to Brazilian culture from the colonial period to the present through literature, art, music, film and other cultural forms. The course gives a historical overview of Brazilian culture and society, exploring major sociohistorical and artistic moments from the colonial, imperial, and republican periods, and their "legacies" or influences on Brazilian society. Students will learn about the Amerindian, European, and African influences of Brazilian culture through the study of representative texts and cultural practices. The course also illustrates Brazil's place within Latin America and the world. The course will seek to deconstruct and expand preconceived notions of Brazil, such as Lusotropicalism and racial democracy. Classes will combine lectures by the instructor, student presentations, collective debates and cooperative learning, and will entail the use of required bibliography and audiovisual materials. Prereq. None.
Same as L45 LatAm 304
Credit 3 units. A&S IQ: HUM, SC Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3045 Hot Peace: U.S.-Russia Relations Since the Cold War
This course is an historical analysis of U.S.-Russia relations since the end of the Cold War. Focusing on "reset" diplomacy during the terms of five American and three Russian presidents since 1990, it reveals a familiar historical pattern that begins with high hopes, dialogue, and optimism only to be followed by vast disappointment, standoffs, and pessimism. Despite this dynamic, the course shows how and why the two countries have been able to cooperate at times to make substantial headway on critical issues such as arms control, nonproliferation of WMD, NATO expansion, counterterrorism, and economic and energy development, whereas at other times they have run afoul of major obstacles such as further NATO expansion, missile defense, and democracy and human rights in Russia. The course also examines how many political events created substantial challenges to U.S.-Russia relations, including the Balkan Wars; U.S. wars in Iraq and Afghanistan; Russia's wars in Chechnya, Georgia and Ukraine/Crimea; the "Color Revolutions"; the Arab Spring and subsequent civil wars in Iraq, Syria, Yemen and Libya; the fight against ISIS and other militant Islamists; the threats posed by Iran and North Korea; the rise of China; espionage crises; hybrid wars; cyberattacks; and disinformation campaigns. Two vital questions frame the analysis: (1) Why has it been so difficult for these two great powers to develop a mutually beneficial relationship? (2) What would be required to move beyond the limited partnership to something more productive and sustaining? The course concludes by evaluating "reset" diplomacy and the ongoing attempts to move U.S.-Russia relations beyond a Hot Peace.
Same as L22 History 3045
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 305 Music of the African Diaspora
This course explores musical cross-fertilization between the African continent and South America, the Caribbean, and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences.
Same as L27 Music 3021
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3055 Contemporary Chinese Culture and Society
This course provides an introduction to emerging trends in Chinese culture and society. We will explore processes of change and continuity in the People's Republic, examining the complexity of social issues and the dynamics of cultural unity and diversity. While we will focus on the post-Mao reform era (1978 to the present), we will consider how contemporary developments draw upon the legacies of the Maoist revolution as well as the pre-socialist past. The course provides an overview of anthropological approaches to the study of contemporary China, introducing students to key concepts, theories, and frameworks integral to the analysis of Chinese culture and society. Readings, lectures, and discussions will highlight not only macro-level processes of social change and continuity but also the everyday experiences of individuals involved in these processes. We will pay particular attention to issues of family life, institutional culture, migration, religion, ethnicity, gender, consumption, and globalization.
Same as L48 Anthro 3055
Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3057 Topics on Africa
Nearly fifty percent of Africa's population now lives in urban areas. By 2050 this number is expected to triple to 1.23 billion or what will then be sixty percent of the continent's total population. This urban growth is happening alongside rapid economic expansion, technological innovations, and-in some cities-political insurrection. Many of these developments are taking place in peripheral urban areas that lack formal planning, basic infrastructure, and security. Yet, as many theorists point out, the very lack of cohesive planning and stable infrastructure in urban Africa has produced flexible spaces where novel forms of dwelling, work, and leisure are possible. Many residents, often by necessity, rearrange their built environments to make the city function beyond the limits of its original design. In the process, urban dwellers produce new built spaces, aesthetics, and economic practices, calling into question assumptions about what a city is and how it works. What are the implications of Africa's urban revolution for both the people who inhabit these cities and the world at large? How will Africa's urban future shape what some theorists are calling "the African century?" What can contemporary cities across the continent tell us about the future of urban life everywhere? In this seminar, we will explore these questions by surveying a variety of case studies and topics from across the African continent. The purpose in focusing on Africa in general is not to homogenize an incredibly diverse continent, but to make connections across a variety of different contexts in order to explore conceptual debates and assemble a theoretical tool-kit that is useful for grappling with themes that are simultaneously abstract and concrete. For AFAS majors, this course counts as Area Requirement 4.
Same as L90 AFAS 305C
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 305M Survey of Mexican Cultures
This course provides an interdisciplinary introduction to the study of Mexico, with a particular focus on the 20th and the 21st century. The class will cover the main historical and cultural processes of Mexico in this period: The Mexican Revolution; the consolidation of a one-party political system; the construction of Mexican national identity and the arrival of neoliberalism. The course also focuses on the main aspects of Mexico's relationship to the United States: the Free Trade Agreement, the history of Mexican migration and the Drug War. From this framework, the course touches upon questions of race (particularly the politics of racial mixture), modernization, construction of social identities and the unique nature of governance in Mexico, due to the single-party regime. It also touches on Mexico's specificities and particularities due to the uniqueness of situation as the southern neighbor of the United States. PreReq. None.
Same as L45 LatAm 305
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 306 Modern Jewish Writers
What is Jewish literature? While we begin with -- and return to -- the traditional question of definitions, we will take an unorthodox approach to the course. Reading beyond Bellow, Ozick and Wiesel, we will look for enlightenment in unexpected places: Egypt, Latin America, and Australia. Recent works by Philip Roth, Andre Aciman, Simone Zelitch and Terri-ann White will be supplemented by guest lectures, film, short stories and significant essays. We will focus on issues of language, memory and place. Background knowledge is not required, though it is warmly welcomed.
Same as L16 Comp Lit 306
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 307 The Writing of the Indian Subcontinent
The Indian Sub-continent has in recent years yielded a number of writers, expatriate of otherwise, whose works articulate the postcolonial experience in the "foreign" English tongue. This course is designed to be an introductory survey of such writing, drawing on select Sub-continental writers. Covering both fiction and non-fiction by several authors including R. K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatjie and Romesh Gunesekera, we will discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity and the constraints of gender roles.
Same as L14 E Lit 307
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM

L97 GS 3073 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.
Same as L22 History 3073
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3074 Hinduism & the Hindu Right
We are witnessing a global rise in rightwing politics, and India is no exception. In May 2019, Narendra Modi and his "Hindu Nationalist" party were elected to power for a second term. Observers in the United States and Europe may be stunned by what seems to be a new development, but observers in India have been following the rise of the Hindu Right since the early 1990s. In its wake, the Hindu Right has brought violence against minorities; curbs on free speech; and moves toward second-class citizenship for Indian Muslims. This course will track the history of the Hindu Right in India from its 19th-century roots to the present. The struggle to come to grips with the Hindu Right is of immediate political relevance. It also raises big questions about the history of religion and the politics of secularism.
Same as L22 History 3074
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 3092 Indigenous Peoples and Movements in Latin America
This course focuses on the contemporary lives and political struggles of Indigenous Peoples in Latin America, with specific focus on Ecuador, Peru, and Bolivia. Through course lectures, ethnographic texts, and four in-depth case studies, we explore how the politics of Indigeneity articulate with political and economic processes including (neo)colonialism, global capitalism, state transformation and social movement struggle. Themes include: demands for territory and autonomy; environmentalism and natural resource exploitation; gender and economic inequality; race, racism and political violence; language and education; and the complexities of building multicultural or "plurinational" democracies.
Same as L48 Anthro 3092
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

L97 GS 3093 Anthropology of Modern Latin America
A survey of current issues in the anthropological study of culture, politics, and change across contemporary Latin American and the Caribbean. Topics include machismo and feminismo, the drug war, race and mestizaje, yuppies and revolutionaries, ethnic movements, pop culture, violence, multinational business, and the cultural politics of U.S.-Latin American relations. Attention will be given to the ways that anthropology is used to understand complex cultural and social processes in a region thoroughly shaped by globalization.
Same as L48 Anthro 3093
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3098 African Art in Context: Patronage, Globalisms and Inventiveness
This course offers an introduction to principal visual arts from Africa, pre-historic to contemporary. It explores traditions-based and contemporary arts made by African artists from across the continent in conjunction with their various contexts of creation, use, understanding, and social history. Theoretical perspectives on the collection, appropriation, and exhibition of African arts in Europe and North America will be examined. Coursework will be complemented by visits as a group or independent assignments at the Saint Louis Museum, the Pulitzer Arts Foundation, and possibly a local private collection.
Same as L01 Art-Arch 3090
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H UColl: CD

L97 GS 311 Buddhist Traditions
This course examines the historical development of Buddhism from its origins in South Asia in the 6th to 5th century BCE, through the transmission of the teachings and practices to East Asia, Southeast Asia, and Tibet, to contemporary transformations of the tradition in the modern West. In the first third of the course, we focus on the biographical and ritual expressions of the historical Buddha's life story, the foundational teachings attributed to the Buddha, and the formation and development of the Buddhist community. In the second third, we examine the rise of the Mahayana, the development of the Mahayana pantheon and rituals, and the spread of Mahayana in East Asia. In the final third, we explore the Theravada tradition in Sri Lanka and Thailand, then Tantric Buddhism in India, Tibet, and East Asia. We close the course with an overview of Buddhism in the modern West.
Same as L23 Re St 311
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H UColl: CD

L97 GS 3110 Topics in English & American Literature: Contemporary Literature of the East West Divide
Topics: themes, formal problems, literary genres, special subjects (e.g., the American West, science and literature, the modern short story). Consult Course Listings for offerings in any given semester.
Same as L14 E Lit 311
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: BA, HUM EN: H UColl: CD

L97 GS 3120 South Asian Religious Traditions
In this course we will learn the basic vocabulary (conceptual, ritual, visual) needed to become conversant with the various religious traditions that are important to personal, social, and political life on the Indian subcontinent and beyond. We will first encounter each tradition through narrative, with the support of visual media. We will then explore how contemporary adherents make these traditions meaningful for themselves -- in their everyday lives, in their struggles for social change, and in their political statements and contestations.

Students will also become familiar with the analytical categories and methodologies that make up the basic toolkit of the religion scholar. Prior knowledge of India or Pakistan is not required. FIrst year students are welcome to enroll in this course.
Same as L23 Re St 312
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H UColl: CD

L97 GS 3130 Topics in English and American Literature
Called the "Age of Revolution," the Romantic Age of British literature, 1770-1830, witnessed the birth of new lyric forms, the effacement of traditional strictures on style and taste, and produced through poetic voice (and its quaverings and multiplications) what might be called, over simply, the modern subject. Within a developing discourse of human rights and personal freedom, this growing assertion through poetry of individual expressivity allowed William Blake to construct in a single work a visual and verbal "Jerusalem. It encouraged William Wordsworth to write a pathbreaking investigation of the sources of his own creativity that challenged conventional restraints on what topics can, and cannot, be confessed in poetry. Beginning with these two poets, we will consider the historical contexts, and the sometimes competing histories of ideas, that shaped the five major British Romantic poets: Blake, Wordsworth, Samuel Taylor Coleridge, Lord Byron, and John Keats. We will follow an anthology for much of the poetry, including the poems and prose of influential contemporaries (female as well as male) who included the political philosopher Edmund Burke and Mary Wollstonecraft. Texts also to be assigned will include Mary Shelley's Frankenstein and Byron's Don Juan.
Same as L14 E Lit 313
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3132 Introduction to Comparative Arts
Intro to Comparative Arts is an interdisciplinary, multimedia course that explores the relationship among the arts in a given period. In their written work, students will venture beyond the course material, alternately assuming the roles of artist, critic, and consumer. Students will attend (virtual and/or in-person) performances and exhibits. Ability to read music is not required.
Same as L16 Comp Lit 313E
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3133 Hello, Hello Brazil! Popular Culture, Media, and the Making of a Nation
Our image of Brazil has been deeply shaped by its cultural production, from Tom Jobim and Vinicius de Moraes' ever-popular "Girl from Ipanema" to the spectacular mega-production of Carnival in Rio and from the Afro-Brazilian martial art of capoeira to the international stardom of pop artists like Anitta. This course is an introduction to popular culture in contemporary Brazil. Students will approach the theme through theoretical works that seek to define popular culture, understanding it as a hybrid form of expression that troubles the line between the "traditional" and the mass-produced. This course will examine how the circulation of sounds and images manifests and shapes Brazilian culture historically and in the present. We will also interrogate the different ways in which culture is produced and received, how it circulates in symbolic markets, and how it comes to be both consumed by diverse audiences and utilized in often unexpected ways. The course will cover topics such as the Tropicalia movement, Afro-centric Carnival blocos, street art such as graffiti, baile funk, forro, favela protest theater, telenovelas (soap operas), the popularization of samba, soccer and the World Cup, and Carnival. Students will use an interdisciplinary lens to approach popular culture in Brazil through music lyrics, TV and film, cultural performances, and graphic novels. These materials will form the basis of our class discussions and written assignments. The course will be taught in English. Prerequisite: L45 165D, L45 304, or another course on Latin America suggested.
Same as L45 LatAm 313
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 313C Islamic History, 600-1200
The cultural, intellectual, and political history of the Islamic Middle East, beginning with the prophetic mission of Muhammad and concluding with the Mongol conquests. Topics covered include: the life of Muhammad; the early Muslim conquests; the institution of the caliphate; the translation movement from Greek into Arabic and the emergence of Arabic as a language of learning and artistic expression; the development of new educational, legal and pietistic institutions; changes in agriculture, crafts, commerce and the growth of urban culture; multiculturalism and inter-confessional interaction; and large-scale movements of nomadic peoples.
Same as L22 History 313C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3142 Topics in English & American Literature

Same as L14 E Lit 314
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3149 The Late Ottoman Middle East
This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students will focus on how everyday people's lived experiences were affected by the increased monetarization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.
Same as L22 History 3149
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 314B International Politics
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation, and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions, and controversies in the study of global political-economic relations. In a small group seminar we will examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations.
Credit 3 units. BU: IS

L97 GS 3150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).
Same as L22 History 3150
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L97 GS 3163 Early Modern China
This course examines political, socio-economic, and intellectual-cultural developments in Chinese society from the middle of the fourteenth century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and Qing (1644-1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values.
Same as L22 History 3162
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3165 Chinese Diasporas
Five hundred years ago, the Chinese population was concentrated in core areas of China proper. Beginning in the 16th century, significant numbers of Chinese people moved to the frontiers of an expanding China and across its borders: to Japan and Southeast Asia, to the Americas and Australia, and to Africa and Europe. Although Chinese migration certainly existed beforehand, the period from the 16th century to the present day is marked by the emergence of sustained movement of non-state actors and the development of institutions -- ranging from native-place associations to tourist agents' websites -- that supported this vast circulation of people. Likewise, in many emigrant communities and host societies, Chinese diasporic families adapted to migration as a way of life. This course traces this worldwide circulation of Chinese people over these five centuries.
Same as L22 History 3165
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 3166 Topics in Chinese Policy at Fudan
A topics course on Chinese Policy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L97 GS 3167 Topics in Chinese Economy at Fudan: The Political Economy of China
A topics course on Chinese Economy at Fudan University. Must be enrolled in the study abroad program at Fudan University in Shanghai, China.
Credit 3 units. BU: IS EN: S

L97 GS 3168 Historical Landscape and National Identity in Modern China
This course attempts to ground the history of modern China in physical space such as imperial palaces, monuments and memorials, campus, homes and residential neighborhoods, recreational facilities, streets, prisons, factories, gardens, and churches. Using methods of historical and cultural anthropological analysis, the course invests the places where we see with historical meaning. Through exploring the ritual, political, and historical significance of historical landmarks, the course investigates the forces that have transformed physical spaces into symbols of national, local, and personal identity. The historical events and processes we examine along the way through the sites include the changing notion of rulership, national identity, state-building, colonialism and imperialism, global capitalism and international tourism. Acknowledging and understanding the fact that these meanings and significances are fluid, multiple, contradictory, and changing over time are an important concern of this course.
Same as L04 Chinese 3163
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3169 A History of Modern China
This course explores the 19th- and 20th-century history of China. Its purpose is to provide students with a historical foundation to understand the momentous changes the country underwent during its traumatic transition from an empire to a nation-state. We start the course at the height of the empire's power in the late 18th century, when the Qing dynasty (1637-1912) conquered vast swathes of lands and people in Inner Asia. We then move on to the Qing's troubled relationship with Western capitalism and imperialism in the 19th century, which challenged the economic, social, and ideological structures of the imperial regime, culminating in the emergence of "China" as a nation-state. By situating China's national history within a global context, the course outlines in detail the transformations that took place in the 20th century, from the rise of communism and fascism to the Second World War to Maoism and cultural revolution. We end the semester with yet another major change that took place in the 1980s, when a revolutionary Maoist ideology was replaced with a technocratic regime, the legacies of which are still with us today.
Same as L22 History 3166
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 316K Cyborgs in History: From Cybernetics to Artificial Intelligence
Who coined the word "cyborg," and why? How did cyborgs become so integral to our imaginative worlds and daily existence? In this course, we will contemplate the intersection between technologies and societies through the lens of cyborgs, a term that is shorthand for "cybernetic organisms." Defying the separation between humans and machines, cyborgs have been critical to sciences, humanities, pop culture, feminism, afrofuturism, and queer studies, among many other fields of inquiry. This course will take a deep dive into the worlds of scientists, scholars, artists, and ordinary people to discover the cultural meanings of cyborgs across time and space. Along the way, we will meet Norbert Wiener, who coined the term "cybernetics"; Donna Haraway, for whom the cyborgs were a revolutionary species; and John C. Lilly, who thought he could speak with dolphins. We will also travel to the USSR to read about a failed internet; to Chile, where cybernetics was a socialist project; and to Japan, to learn about gender and technology in non-Western spaces. By the end of the course, students will have a strong theoretical and historical grasp on the social worlds of cybernetic technologies.
Same as L22 History 3169
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H

L97 GS 316R Economic History of China: From the Silver Age to Reform and Opening, 1500-1990
This seminar explores the economic history of China from the 16th to the 20th century; this time period is the half a millennium during which China became part of the world economy and defined its development in major ways. Over the course of the semester, students will be exposed to the main debates in the field of Chinese economic history while acquiring a strong grasp of the nuts and bolts of how economy functioned and changed from the imperial to the modern times. Situating China within a comparative perspective, we will examine a multitude of debates ranging from the global silver age of the 16th century to the birth of capitalism, the socialist economy, and the PRC's recent involvement in Africa. We will in particular discuss the contradictions that arose out of China's integration into the world economy and the different kinds of economic regimes that existed and continue to exist within China. While this course assumes a basic familiarity with Asian history, students with backgrounds in other world histories and/or social science disciplines should feel comfortable with the course material.
Same as L22 History 3167
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 318 Learning to Use GIS in Development, Area Studies and International Affairs

In this course you will be introduced to the concept of spatial thinking, which will help you determine why and when to use GIS to address a spatial problem relevant to Global Studies. The course will be organized into four sections based on 1) area studies, focused on demographic inquiry; 2) development, focused on site selection; 3) global cultural studies, focused on data creation and editing; and 4) international affairs, focused on digital elevation, density and basic spatial statistics. The class will explore some tools available for visualizing and analyzing data, but our main tool will be ArcGIS. The aim of this course is that you learn concepts and develop a skillset that you can apply to other projects.

Credit 3 units. A&S IQ: NSM, AN BU: IS, SCI

L97 GS 3181 Gender, Sexuality and Power in Brazil

This course examines the nexus of gender, sexuality, and power in Brazil through an interdisciplinary lens. We will aim to understand how varying understandings of gender and sexuality have impacted the development of Brazilian society in history and continue to shape contemporary society and politics. We will pay special attention to the ways in which the intersections of race, gender, sexuality, class, ethnicity, and so on impact people's lived experiences and how heteronormativity and homophobia shape current politics. We will take an intersectional feminist approach to analyze topics such as slavery in colonial Brazil, national aspirations to modernity, authoritarian repression and "moral panics," domestic labor, motherhood, sex tourism, Brazilian feminisms, and LGBTQ+ activism. Scholarly work from various fields of study -- with an emphasis on gender studies, history, and anthropology -- will be supplemented by documentaries, film, podcasts, and other media. This is a Writing Intensive and a Social Contrasts class in the IQ curriculum. Prerequisite: L45 165D, or two courses on Latin American or Women and Gender Studies, or permission of instructor.

Same as L45 LatAm 318

Credit 3 units. A&S IQ: HUM, LCD, SC, WI Arch: HUM Art: HUM BU: BA, IS

L97 GS 3192 Modern South Asia

This course will cover the history of the Indian sub-continent in the 19th and 20th centuries. We shall look closely at a number of issues including colonialism in India; anti-colonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history will be emphasized equally.

Same as L22 History 3192

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3194 Environment and Empire

In this course we study British imperialism from the ground up. At bottom, the British empire was about extracting the wealth contained in the labour and the natural resources of the colonized. How did imperial efforts to maximize productivity and profits impact the ecological balance of forests, pastures, and farm lands, rivers and rainfall, animals and humans? We'll ask, with environmental historians of the U.S., how colonialism marked a watershed of radical ecological change. The course will cover examples from Asia to Africa, with a focus on the "jewel in the crown" of the British empire: the Indian subcontinent. We'll learn how the colonized contributed to the science of environmentalism, and how they forged a distinctive politics of environmentalism built upon local resistance and global vision, inspired by religious traditions and formative thinkers, not least Mahatma Gandhi.

Same as L22 History 3194

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 320 British Cinema: A History

British cinema has gotten a bad rap. French film director François Truffaut once declared that cinema and Britain were incompatible terms since "the English countryside, the subdued way of life, the stolid routine-are anti-dramatic. . . [even] the weather itself is anti-cinematic." Yet British films proudly rank among some of the most acclaimed and beloved in film history: Monty Python and the Holy Grail, A Hard Day's Night, Lawrence of Arabia, The Third Man, Zulu, The Ladykillers, A Night to Remember, Trainspotting, The King's Speech, and the James Bond franchise. Admittedly, British cinema has had its ups and downs, never quite knowing whether to position itself as a distinctive national cinema or as a rival to Hollywood. This uncertainty has fostered a rich diversity and complexity that this course will emphasize in a survey approach. We will give equal attention to the work of high-profile directors like Alfred Hitchcock and Michael Powell and to important "genres" in which the British seem to excel--like black comedy, imperialist adventure, "kitchen sink" drama, documentary, and the so-called "heritage" films that paved the way for television's Downton Abbey. Required Screenings.

Same as L53 Film 320

Credit 3 units. A&S IQ: HUM BU: IS EN: H

L97 GS 3206 Global Gender Issues

This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women's and men's personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society.

Same as L48 Anthro 3206

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA, IS EN: S

L97 GS 3214 Contemporary Chinese Popular Culture

With the rise of the Chinese economy and global capitalism, popular culture has proliferated in mainland China in recent years. This course traces the development of Chinese popular and youth culture and society from the 1990s to the present. It also refers back to modern times and ancient Chinese Confucian philosophy for historical background information. The course covers various forms of Chinese popular culture, such as movies, music, television programs, Internet literature, religion, sports, and food. Students observe primary resources and read academic articles to engage in a multiperspective and multimedia view of present-day China in the age of globalization and East Asian regionalization.

Same as L04 Chinese 3211

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 321C Introduction to Colonial Latin America until 1825

This course surveys the history of Latin America from the pre-Columbian civilizations through the Iberian exploration and conquest of the Americas until the Wars of Independence (roughly 1400-1815). Stressing the experiences and cultural contributions of Americans, Europeans, and Africans, we consider the following topics through primary written documents, first-hand accounts, and excellent secondary scholarship, as well as through art, music, and architecture: Aztec, Maya, Inca, and Iberian civilizations; models of conquest in comparative perspective (Spanish, Portuguese, and Amerindian); environmental histories; consolidation of colonialism in labor, tributary, and judicial systems; race, ethnicity, slavery, caste, and class; religion and the Catholic Church and Inquisition; sugar and mining industries, trade, and global economies; urban and rural life; the roles of women, gender, and sexuality in the colonies. Geographically, we will cover Mexico, the Andes, and to a lesser extent, Brazil, the Southwest, Cuba, and the Southern Cone. Pre-modern, Latin America.

Same as L22 History 321C
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3220 Modern Mexico: Land, Politics and Development
This course is designed to provide students with an overview of the political, social, economic and cultural history of Mexico from the era of Independence (roughly 1810) to the present. Lectures will outline basic theoretical models for analyzing historical trends and then present a basic chronological historical narrative.
Same as L22 History 3220
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3224 Topics in Italian: Basilisks to Botticelli: The Birth, Development and Politics of Museums in Italy
This course investigates the rise and cultural authority of museums in Italy from the Renaissance to the twentieth century. The course unfolds chronologically, beginning with the distant precursors and etymological roots of the museum in ancient Alexandria and Rome. We trace the origins of the museum in the art collection and patronage that surged during the Renaissance, including the sixteenth- and seventeenth-century Curiosity Cabinet with its fossils, mythical basilisks, gems and weapons and church displays of religious and classical art. We will study the establishment during the Enlightenment in Italy of the first public art museums epitomized by the Vatican Museums, the Uffizi Gallery and the Capitoline Museums. We will conclude by examining the impact on national and cultural identity of Fascist propaganda museums instituted under Mussolini's regime. No prerequisites.
Same as L36 Ital 3224
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 322C Modern Latin America
This course aims to present a survey of Latin American history from Independence to the present. Topics to be covered include the Wars of Independence; caudillismo; nationalism; liberalism; slavery and indigenous peoples; urbanization, industrialization and populism; ideas of race & ethnicity; the Mexican and Cuban Revolutions; US intervention; modernity, modernism and modernization; motherhood and citizenship; the Cold War; terror and violence under military dictatorships and popular resistance movements. While the course aims to provide students with an understanding of the region, it will focus primarily on the experiences of Mexico, Cuba, Brazil, Argentina and Central America.
Same as L22 History 322C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3243 A User's Guide to Japanese Poetry
This course introduces the art and craft of Japanese poetry, one of the world's great literary traditions. Exploring the many styles of traditional verse--the poetic diary, linked verse, haiku, and others--and their historical contexts, students gain insights into Japanese aesthetics and study the unique conventions of Japanese poetic production that have evolved over a span of some 1500 years. The course also incorporates a "haiku workshop," where we engage in group-centered poetry writing and critiquing. No prior knowledge of Japanese is required.
Same as L05 Japan 324
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L97 GS 3248 Intercultural Communication
"Intercultural communication" and "cross-cultural communication" are interchangeable terms in referring to the field of studies covered in this course. We take a critical approach to topics or issues that emerge in intercultural settings, from verbal and non-verbal cues, tastes and smells, and perceptions of time and space, to individualism and collectivism, high context and low context, and intercultural encounters in business or medical fields. The readings cover case studies of different world regions across various cultural, linguistic, and ethnic groups. This course aims to provide analytical tools to understand and navigate cultural difference and to develop critical skills of intercultural competence in an increasingly interconnected world.
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L97 GS 324C Japan Since 1868
For some, the word Japan evokes Hello Kitty, animated films, cartoons, and sushi. For others, it makes them think of the Nanjing Atrocity, "comfort women," the Bataan Death March, and problematic textbooks. Still others will think of woodblock prints, tea ceremonies, and cherry blossoms or perhaps of Sony Walkmans and Toyota automobiles. At the same time, still others may have no image of Japan at all. Tracing the story of Japan's transformations - from a preindustrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then into its current paradoxical guise of a peaceful nation of culture led by conservative nationalists - provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history.
Same as L22 History 320C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3250 French Film Culture
Called "the seventh art," film has a long tradition of serious popular appreciation and academic study in France. This course will offer an overview of French cinema, including the origins of film (Lumière brothers, Méliès), the inventive silent period (which created such avant-garde classics as Un chien andalou), the poetic realism of the 30s, the difficulties of the war years, the post-war emphasis on historical/nationalist themes in the "tradition of quality" films, the French New Wave's attempt to create a more "cinematic" style, the effects of the political turmoil of May '68 on film culture, the "art house" reception of French films in the US, and the broader appeal of recent hyper-visual ("cinéma du look") films, such as La Femme Nikita and Amélie. While the primary focus of the course will be on French cinema, we will also discuss the reciprocal influences between American and French film culture, both in terms of formal influences on filmmaking and theoretical approaches to film studies. French film terms will be introduced but no prior knowledge of the language is expected. REQUIRED SCREENING: [day, time].
Same as L53 Film 325
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3256 French Literature I: Dramatic Voices: Poets and Playwrights
An interpretation of cultural, philosophical, and aesthetic issues as presented in influential works of French poetry and drama from the Middle Ages to the present. May be taken before or after French 326. Prereq: Fr 308D or Fr 318D.
Same as L34 French 325
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3257 Introduction to Arabic Literature
A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts will include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course will interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings will be in English translation. Please note: L75 525 is intended for graduate students only.
Same as L49 Arab 325
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3258 Cultures of Health in Latin America
This course is a survey of the cultural and political-economic aspects of health, illness, and embodied difference in Latin America. We will approach these themes from an interdisciplinary perspective with an emphasis on anthropology and history, exploring how local, national, regional, and global factors affect health and healthcare and how people experience and respond to them. Topics will include interactions between traditional healing practices and biomedicine; the lasting impacts of eugenic sciences on contemporary ideas about race and disability; the unequal impacts of epidemic disease; Indigenous cosmologies and healing systems; the politics of access to healthcare; the cultural and political specificities of reproductive health; and the intersections of race, gender, ethnicity, class, and bodily capacities in the pursuit of well-being. This course is designed for students of all levels interested in health and/or Latin American cultures. It will be taught in English.
Same as L45 LatAm 325
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, ETH, IS EN: H

L97 GS 325C African Civilization to 1800
Beginning with an introduction to the methodological and theoretical approaches to African history, this course surveys African civilization and culture from the Neolithic age until 1800 AD. Topics include African geography and environmental history, migration and cross-cultural exchange, the development of Swahili culture, the western Sudanese states, the trans-Atlantic slave trade, and the historical roots of apartheid. For AFAS majors, this course counts as Area Requirement 4.
Same as L90 AFAS 321C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3265 Samurai, Rebels, and Bandits: The Japanese Period Film
Tales of heroism, crime, revolt, and political intrigue. Bloody battles, betrayal, madness, and flashing swords. This is the world of jidaigeki eiga, the Japanese period film. In this course, we will analyze the complex (and often flamboyant) narrative, visual, and thematic structures of films about the age of the samurai. We will discuss jidaigeki representations of violence and masculinity, self-sacrifice and rebellion, and the invention of tradition as well as critical uses of history. In addition to the historical content of the films, we will study the historical contexts that shaped jidaigeki film production and discuss relevant transformations in Japanese cinema and society. Period films have been shaped by and exert strong influences on Japanese theater, oral storytelling, popular literature, comics, and international film culture, all of which are helpful for understanding the films. As we track changes in jidaigeki style and subject matter, the course will introduce theories for interpreting narrative structure, genre repetition and innovation, intertextuality, and representations of "the past." All readings will be in English. No knowledge of Japanese required. No prerequisites. Required Screenings Tuesdays @ 7 pm.
Same as L53 Film 326
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L97 GS 3270 Humans and Others in Latin America: Natures, Cultures, Environments
What does it mean to inhabit the world with other beings? How are we to cultivate life -- both human and nonhuman -- in toxic environments? What does it mean to be human, and what would it mean to decenter humanity? This course addresses these questions through an exploration of "more-than-human" worlds in Latin America. Students will examine a variety of Latin American thought and practices through the interdisciplinary lens of environmental humanities and social sciences, unsettling presumed boundaries between human and nonhuman, real and imaginary, native and culture. We will engage primarily with ethnographic and other scholarly texts, which will be supplemented by short works of fiction, documentary film, podcasts, and works of art. In the first part of this course, students will be challenged to think about what defines the limits of the human and engage with the concept of "more-than-human" worlds. We will then examine the dark side of such worlds, namely, the ways in which extractive capitalism and environmental destruction demonstrate the permeability of bodies and comprise a kind of "slow violence" against the most vulnerable communities. In the next unit, students will consider Black and Indigenous ecological knowledge and these communities' struggles to care for their lifeways and the environments that sustain them. In our final section, we will explore multispecies entanglements through Indigenous cosmologies and the nexus of science, history, and art. Students will complete several assignments throughout the semester that have been designed to make them think imaginatively and critically about the course themes, including weekly reading responses and in-class discussion facilitation. The final assignment for this course is a creative independent research project where students will synthesize what they learned over the course of the semester and extend it through independent research. Prerequisite: L45 165D or permission of instructor.
Same as L45 LatAm 327
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, ETH, IS

L97 GS 3283 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Same as L48 Anthro 3283
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA, IS EN: S

L97 GS 328B Gateway to Development
Introduction to theory and practice of development, economic growth, and dependency, with particular reference to the Third World and its relations with the advanced industrial world. Socialist and capitalist models of development; role and contribution of multinational enterprise and foreign trade.
Credit 3 units. Arch: SSC Art: SSC BU: IS

L97 GS 3291 History of German Cinema
This course explores the major developments of German cinema throughout the twentieth century. More specifically, this course will engage with issues relating to German film culture's negotiation of popular filmmaking and art cinema, of Hollywood conventions and European avant-garde sensibilities. Topics will include the political functions of German film during the Weimar, the Nazi, the postwar, and the postwall eras; the influence of American mass culture on German film; the role of German émigrés in the classical Hollywood studio system; and the place of German cinema in present-day Europe and in our contemporary age of globalization. Special attention will be given to the role of German cinema in building and questioning national identity, to the ways in which German feature films over the past hundred years have used or challenged mainstream conventions to recall the national past and envision alternative futures. Films by directors such as Murnau, Lang, Fassbinder, Herzog, Tykwer and many others. All readings and discussions in English. May not be taken for German major or minor credit. Required screenings.
Same as L53 Film 328
Credit 3 units. BU: IS EN: H

L97 GS 3292 Topics in Politics: Modern South Asian Politics
This course will focus on the recent political history and development of South Asia. It will begin with a review of the British colonial period and the Independence movement. The remainder of the course will examine different political issues in India, Pakistan, Bangladesh, and Sri Lanka. Topics will include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Course website: http://artsci.wustl.edu/~polisci/parikh/asian/
Same as L32 Pol Sci 3292
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L97 GS 3293 Religion and Society
We will take a broad and practice-oriented view of 'religion', including uttering spells, sacrificing to a god, healing through spirit possession, as well as praying and reciting scripture. We will consider religious practices in small-scale societies as well as those characteristic of forms of Judaism, Islam, Christianity, and other broadly-based religions. We give special attention to the ways religions shape politics, law, war, as well as everyday life in modern societies.
Same as L48 Anthro 3293
Credit 3 units. A&S IQ: SSC Art: SSC BU: ETH EN: S

L97 GS 3301 Topics in Chinese Literature & Culture
This course invites students to assess China's rise from an environmental perspective. Since the founding of PRC, China has transformed the natural landscape through the accelerating extraction of resources to facilitate the country's pursuit of power and wealth. While China redirected its rivers, levelled its mountains, and cultivated expanses of barren land, a set of cultural expressions also emerged to compel, reflect, and document the environmental changes and their impact on human life. Focusing on Chinese fictions and films, this course investigates rural industrialization, infrastructural construction, species extinction, air pollution, and toxic waste. Students will discuss cultural materials together with critical scholarship that bridges humanistic analysis and environmental concerns in lived experience. Interdisciplinary in nature, this course equips students with a fresh eye to understand the environment not only as an issue for government leaders, engineers, or scientists but also a platform for cultural contestation that problematizes state policy, everyday lifestyle, labor management, and consumption habits. Students will have the chance to develop creative projects (i. e. podcasts or video essays) to articulate their ideas. All class materials will be available in English. No prerequisites for knowledge of environmental humanities or Chinese history.
Same as L04 Chinese 330
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H
UColl: CD

L97 GS 3317 Hispanic Art/Arte Hispano
This course focuses on the most important movements, artistic expressions and its representatives of the art history of Latin America and Spain. From the Pre-Columbian art of the Mayas, Aztecs and Incas, to the syncretism of Post-colonial Latin American art, the Mexican Muralism and the self-reconstruction portraits of Mexican artist Frida Kahlo to the Chicano Art in the U.S.A. From the Medieval paintings of religious Spain, to the criticism of the Spanish nobility by Diego Velazquez, the Spanish Civil War of "Guernica" by Pablo Picasso, to the Surrealism of Salvador Dalí and Antonio Gaudi. The students will visit the St. Louis and the Kemper Art Museums. Prereq: Span 303 or 308E. In Spanish.
Same as L38 Span 331
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: IS EN: H

L97 GS 3318 Topics in Holocaust Studies: Children in the Shadow of the Swastika
This course will approach the history, culture and literature of Nazism, World War II and the Holocaust by focusing on one particular aspect of the period-the experience of children. Children as a whole were drastically affected by the policies of the Nazi regime and the war it conducted in Europe, yet different groups of children experienced the period in radically different ways, depending on who they were and where they lived. By reading key texts written for and about children, we will first take a look at how the Nazis made children-both those they considered "Aryan" and those they designated "enemies" of the German people, such as Jewish children - an important focus of their politics. We will then examine literary texts and films that depict different aspects of the experience of European children during this period: daily life in the Nazi state, the trials of war and bombardment in Germany and the experience of expulsion from the East and defeat, the increasingly restrictive sphere in which Jewish children were allowed to live, the particular difficulties children faced in the Holocaust, and the experience of children in the immediate postwar period. Readings include texts by Ruth Klüger, Harry Mulisch, Imre Kertész, Miriam Katin, David Grossman and others. Course conducted entirely in English. OPEN TO FRESHMEN. STUDENTS MUST ENROLL IN BOTH MAIN SECTION AND A DISCUSSION SECTION.
Same as L21 German 331
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3319 Health, Healing and Ethics: Introduction to Medical Anthropology
A cross-cultural exploration of cultures and social organizations of medical systems, the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.
Same as L48 Anthro 3310
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: ETH EN: S

L97 GS 3323 Japanese Literature: Beginnings to 19th Century
This survey of Japanese literature covers antiquity to the early 19th century. Emphasis is on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Fulfills premodern literature requirement for EALC degrees. No knowledge of Japanese language is required.
Same as L05 Japan 332C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3324 Russian Theater, Drama and Performance: From Swan Lake to Punk Prayer
This course explores performance in Russia from the wandering minstrels of medieval times to protest art of the present day. Genres include tragedy and comedy (Griboedov, Pushkin Gogol), drama (Ostrovsky, Turgenev, Chekhov), experimental theater (Stanislavsky, Evreinov, Meyerhold), ballet (Imperial, Soviet, Ballets Russes), opera (Tchaikovsky, Mussorgsky, Shostakovich), and performance art (Futurists, Pussy Riot, Pavlensky). We also consider performativity in rituals, public events, and everyday life. Our discussions center on the analysis of short and full-length plays, critical theory, specific productions and performers, and the role that performance has played in shaping Russian culture. All readings are in English translation. No prerequisites.
Same as L39 Russ 332
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3331 The Modern Voice in Japanese Literature
This survey explores the emerging modern voice in Japanese literature, with emphasis on prose fiction. After a brief introduction to earlier centuries, the class focuses on the short stories and novels of the 20th century. Among the authors considered are Natsume Soseki, Nagai Kafu, Tanizaki Jun'ichiro, and Nobel laureates Kawabata Yasunari and Oe Kenzaburo. Discussions center on issues of modernity, gender, and literary self-representation. Fulfills modern literature requirement for EALC degrees. No knowledge of Japanese language required.
Same as L05 Japan 333C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L97 GS 3332 Culture and Health
This course will explore culture and health, with a focus on global health. Assigned readings explore cross-cultural perspectives on health, healing, and the body, as well as important concepts in medical anthropology. Through class discussions and close examination of ethnographies of health and illness, students will develop an understanding of how cultural and political-economic forces articulate with the emerging field of global health.
Same as L48 Anthro 333
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: BA

L97 GS 3350 Becoming "Modern": Emancipation, Antisemitism and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be-or to become-modern. To answer this question, we look at two broad trends that took shape toward the end of the eighteenth century-the Enlightenment and the formation of the modern state-and we track changes and developments in Jewish life down to the close of the twentieth century with analyses of the (very different) American and Israeli settings. The cultural, social, and political lives of Jews have undergone major transformations and dislocations over this time-from innovation to revolution, exclusion to integration, calamity to triumphs. The themes that we will be exploring in depth include the campaigns for and against Jewish "emancipation;" acculturation and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial antisemitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish nation-state; and Jewish culture and identity since 1945.
Same as L22 History 335C
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Art: HUM BU: HUM, IS EN: H
UColl: HEU, HSM

L97 GS 3354 The Ancient Maya: Archaeology and History
This course focuses on the ancient Maya civilization because there are many exciting new breakthroughs in the study of the Maya. The Olmec civilization and the civilization of Teotihuacan in the Valley of Mexico will be considered as they related to the rise and development of the Maya civilization. The ancient Maya were the only Pre-Columbian civilization to leave us a written record that we can use to understand their politics, religion, and history. This course is about Maya ancient history and Maya glyphic texts, combined with the images of Maya life from their many forms of art. The combination of glyphic texts, art, and archaeology now can provide a uniquely detailed reconstruction of ancient history in a New World civilization.
Same as L48 Anthro 3351
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3357 China's Urban Experience: Shanghai and Beyond
The course studies the history of Chinese cities from the mid-19th century to the late 20th century. It situates the investigation of urban transformation in two contexts: the domestic context of modern China's reform and revolution and the global context of the international flow of people, products, capitals, and ideas. It chooses a local narrative approach and situates the investigation in one of China's largest, complex, and most dynamic and globalized cities - Shanghai. The experience of the city and its people reveals the creative and controversial ways people redefined, reconfigured, and reshaped forces such as imperialism, nationalism, consumerism, authoritarianism, liberalism, communism, and capitalism. The course also seeks to go beyond the "Shanghai model" by comparing Shanghai with other Chinese cities. It presents a range of the urban experience in modern China.
Same as L04 Chinese 3352
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3358 Vienna, Prague, Budapest: Politics, Culture, and Identity in Central Europe
The term Central Europe evokes the names of Freud and Mahler; Kafka and Kundera; Herzl, Lukács, and Konrád. In politics, it evokes images of revolution and counter-revolution, ethnic nationalism, fascism, and communism. Both culture and politics, in fact, were deeply embedded in the structures of empire (in our case, the Habsburg Monarchy)--structures which both balanced and exacerbated ethnic, religious, and social struggles--in modern state formation, and in the emergence of creative and dynamic urban centers, of which Vienna, Budapest, and Prague were the most visible. This course seeks to put all of these elements into play--empire, nation, urban space, religion, and ethnicity--in order to illustrate what it has meant to be modern, creative, European, nationalist, or cosmopolitan since the 19th century. It engages current debates on nationalism and national identity; the viability of empires as supra-national constructs; urbanism and modern culture; the place of Jews in the social and cultural fabric of Central Europe; migration; and authoritarian and violent responses to modernity.
Same as L22 History 3354
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3373 Law and Culture
We live in an age when social policy is increasingly displaced into the realm of law, when justice and equality are matters of courtroom debate rather than public discussion. Legal language has become a key resource in all kinds of struggles over livelihood and ways of life. In this course, we study the cultural dimensions of law and law's changing relationship to state power, the global economy, social movements, and everyday life. We approach law as a system of rules, obligations, and procedures, but also a cultural practice, moral regime, and disciplinary technique. How are relationships between legal, political, and economic realms structured and with what consequences? How does law provide tools for both social struggle and social control? What does anthropology contribute to research on these issues? In exploring these questions, we combine readings from classical legal anthropology with recent ethnographic work from around the globe.
Same as L48 Anthro 3373
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: ETH EN: S

L97 GS 3392 Topics in South Asian Religions
The topic for this course varies. The topic for fall 2017 was Hinduism and the Hindu Right.
Same as L23 Re St 3392
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L97 GS 3400 History of World Cinema
The course surveys the history of cinema as it developed in nations other than the United States. Beginning with the initially dominant film producing nations of Western Europe, this course will consider the development of various national cinemas in Europe, Asia, and third world countries. The course will seek to develop an understanding of each individual film both as an expression of a national culture as well as a possible response to international movements in other art forms. Throughout, the course will consider how various national cinemas sought ways of dealing with the pervasiveness of Hollywood films, developing their own distinctive styles, which could in turn influence American cinema itself. Priority given to majors. Required screenings.
Same as L53 Film 340
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3402 German Literature and the Modern Era
Introduction in English to German writers from 1750 to the present. Discussion focuses on questions like the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht, and Christa Wolf. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 341/341D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 340D).
Same as L21 German 340C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 3404 The Creation of Capitalism
This course examines the emergence of commercial, financial, and labor practices prior to the Industrial Revolution at the end of the eighteenth century. At the same time that students look at how money was made, they will consider contemporary responses to these economic practices, from concerns about usury, market manipulations, and increasing luxury consumption to the promotion of commerce as essential to the prosperity and strength of the nation. The course begins by defining the basic institutions and structures of the medieval Mediterranean, such as banking and credit operations, trading partnerships, and the position of the merchant within Renaissance society. The focus then shifts to merchant capital in an era of centralization, as the Dutch develop their world trade hegemony and the increasingly centralized states support of monopoly companies and mercantilist policies. The course ends by looking at the expanding world of commerce in the era of integration, as European merchants entrench their control of production and trade throughout the globe through their increased social and political importance, the spread of the putting-out system, and the refinement of colonial policies.
Same as L22 History 3404
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

L97 GS 3405 Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives
Whether physical or imagined, travel evokes notions of center, periphery, boundary and identity that shape the world we live in. This seminar course uses travelogues as well as literary, visual and cinematic representations of travels relating to Korea to explore how travel, art and imagination together help constitute one's sense of place. The course approaches travel from three angles. First, it examines writings by Korean authors on domestic, interregional, and international travels from premodern to modern times. Such works offer a frame for tracing conceptualizations of self and other through topics including diaspora, refugee crisis, migrant workers, political exile, prisoners of war, and others. The course also looks at stories of travel to Korea by non-Korean authors in order to see how "Korea" was perceived in various times by people outside the country. Lastly, through imagined journeys typically labelled as "sci-fi" or "fantasy", it examines notions of "truthful" and "realistic," and considers the function of the fantastic and storytelling and their relation to the world we live in. For their final project, students will create a map of real or fictional travels based on material covered in class. Using Digital Humanities tools such as StoryMaps (ArcGIS), Carto, or MyMaps (Google), they will also produce itineraries and narratives to accompany the maps, and present these results online. Necessary technical assistance will be provided by the GIS team at Olin Library throughout the semester. All reading in English. Prior knowledge of Korean language or culture may be helpful but is not required.
Same as L81 EALC 340
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3410 Early and Imperial Chinese Literature
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Fulfills premodern literature requirement for EALC degrees. No prerequisites; all readings will be in English translation.
Same as L04 Chinese 341
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3414 Transnational Cinema(s): Film Flows in a Changing World
Across a century of extreme nationalism, Cold War imperialism, and increased globalization, moving image culture remains deeply tied to the evolution of global economics, shifting notions of local identity, and human migration. Recent changes in the dynamic of international economics and cultural flow have led to new critical approaches that reassess international cinema as being constructed by relationships that transcend national borders. This course examines multiple ways in which cinema works "transnationally", focusing on recent theories of modernism, globalization, and borderless cultures. Exploring a range of contexts from American domination of the early international market, to the recent evolution of Chinese blockbuster action films, to contemporary Palestinian video art, this course looks at the way in which material developments, narrative and aesthetic conventions, and film professionals have circulated over the past century. We will also look at how new technologies of production, distribution, and exhibition challenge traditional notions of cultural borders. Required screenings and in-class textual analysis will be used to complement industrial studies of how transnational flows have come to define contemporary audio-visual media practices. Required Screenings.
Same as L53 Film 341
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L97 GS 3415 Early Chinese Art: From Human Sacrifice to the Silk Road
How does ancient and medieval Chinese art inspire contemporary artists? This course examines Chinese art, architecture, and material culture from the prehistoric period through the end of the medieval Tang dynasty to demonstrate how the past continues to affect contemporary Chinese art and the art of its future. Topics covered include Neolithic ceramics and jades, the early bronzecasting tradition, the Terracotta Army and its predecessors, early brush arts and Buddhist sites, and the varied exotica of the Silk Road. Each class teaches early

and contemporary works side by side to demonstrate how artists today continue to look to the past as they create the art of the future. Prerequisite: One course in Art History at the 100 or 200 level or permission of instructor.
Same as L01 Art-Arch 3415
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L97 GS 3416 German Thought and the Modern Era
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we will read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions will focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the intrepretation of the Nazi past. We will consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 408D) is contingent on completion of this course or 340C/340D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 341D).
Same as L21 German 341
Credit 3 units. A&S IQ: HUM BU: ETH EN: H

L97 GS 3417 Literary and Cultural Studies in Spanish
This course is an introduction to cultural and literary analysis within Iberian and Latin American cultures. The course will be covering a wide variety of materials that span different countries, historical periods, and various cultural and literary forms. The main objective of the course is to introduce students to key historical, geographical and political aspects of these cultures, while at the same time applying different approaches of cultural analysis. The course is structured upon key central concepts as they are particularly related to the cultures of the Iberian Peninsula and Latin America, such as Nation, Colonialism / Postcolonialism; Modernity and Postmodernity; Popular & Visual Media; Gender, Race, Migration and Social Class. The course combines the reading of literary texts, films and other cultural forms, with the examination of introductory critical works related to the key concepts that will be explored throughout the semester. Prereq: Spanish 308E or concurrent enrollment in 303. Taught in Spanish.
Same as L38 Span 341
Credit 3 units. A&S IQ: HUM, LCD, LS, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3418 War, Genocide and Gender in Modern Europe
This course explores the way in which gender and gender relations shaped and were shaped by war and genocide in 20th century Europe. The course approaches the subject from various vantage points, including economic, social and cultural history, and draws on comparisons between different regions. Topics covered will include: new wartime tasks for women; soldier's treatment of civilians under occupation, including sexual violence; how combatants dealt with fear, injury and the loss of comrades; masculilne attributes of soldiers and officers of different nations and in different wartime roles; survival strategies and the relation to expectations with regard to people's (perceived) gender identity; the meanings of patriotism for women and men during war; and gender specific experiences of genocide.
Same as L22 History 3416
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 341K Japanese Art
Surveying the arts of Japan from prehistory to present, this course focuses especially on early modern, modern, and contemporary art. Emphasizing painting, sculpture, architecture, and print culture, the course will also explore the tea ceremony, fashion, calligraphy, garden design, and ceramics. Major course themes include collectors and collecting, relationships between artists and patrons, the role of political and military culture or art, contact with China, artistic responses to the West, and the effects of gender and social status on art.
Same as L01 Art-Arch 3412
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L97 GS 342 Modern and Contemporary Chinese Literature
This course provides an introduction to the major writers and works of Chinese literature from the turn of the 20th century to the present, including fiction, poetry and film. It looks at these works in their relevant literary, sociopolitical, and cultural contexts (including Western influences). Fulfills modern literature requirement for EALC degrees. All readings in English translation.
Same as L04 Chinese 342
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 3421 Iberian Literatures and Cultures
Which are the cultures that shape what Spain is today? This course explores the diversity of the Iberian Peninsula through its literatures and cultures. As part of both the Mediterranean and Western Europe, the Iberian Peninsula has been shaped through a dynamic of conflict and negotiation between various cultures, languages, and religions. Students will engage themes such as internal colonization, imperialism, multiculturalism, regional identities, nation formation, migration, media and popular culture, modernization, and gender and race relations, as they relate to our understanding of the country today. Focuses may include but are not limited to the following: multiculturalism of the Middle Ages, the Muslim and Jewish presence in Spain, identity narratives and power relations, stage and performance traditions, as well as authors and artists like Cervantes, Galdós, García Lorca, Picasso, Almodóvar. Prereq: Spanish 308E or concurrent enrollment in 303. Taught in Spanish.
Same as L38 Span 342
Credit 3 units. A&S IQ: HUM, LCD, LS, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3424 The World Is Not Enough: Europe's Global Empires, 1400-1750
"Non sufficit orbis" (the world is not enough) became the motto for King Philip II of Spain, whose empire touched nearly every part of the globe. Europe's expansion to Africa, Asia, and the Americas was a transforming event for world history and for its willing and unwilling participants. This course examines the religious, political, and economic forces driving the overseas expansion of Europe, compares the experience of European sailors, soldiers, and merchants in different parts of the world, and analyzes the effect of empire on the colonizers, the colonized, and the balance of world power. Topics covered include: Portuguese and Spanish conquests in the East and West Indies, religious conversion and resistance, trade routes and rivalries, colonial practices and indigenous influence, the establishment of Atlantic slavery, and the rise of the Dutch and English empires.
Same as L22 History 3414
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3425 Classical to Contemporary Chinese Art
Surveying Chinese art and architecture from the 10th century through today, this course examines classical and imperial works as the foundation for modern and contemporary art. By engaging with the theoretical issues in art history, we will also pay particular attention to questions of gender, social identity, cultural politics, and government control of art.
Same as L01 Art-Arch 3425
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH BU: HUM, IS EN: H

L97 GS 3426 Modern and Contemporary Chinese Art
This course will explore the ways in which Chinese artists of the 19th, 20th, and 21st centuries have defined modernity and tradition against the complex background of China's history. By examining art works in different media along with other documentary materials, we will also engage with theoretical issues in art history, such as modernity, cultural politics, and government control of art.
Same as L01 Art-Arch 3426
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L97 GS 3431 Latin American Literatures and Cultures
How did Latin America become Latin America? This course explores the different inventions and reinventions of the region through its literatures and cultures. Beginning with the encounter of Europeans with America, students will engage themes like colonization and colonialism, urban and rural cultures, nation formation, modernization, media and popular culture, as well as gender and race relations. Authors studied may include Colón, Sor Juana, Sarmiento, Neruda, Borges, García Márquez, or Morejón. Prereq: Spanish 308E or concurrent enrollment in 303. Taught in Spanish.
Same as L38 Span 343
Credit 3 units. A&S IQ: HUM, LCD, LS, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3442 Chinese Painting, Then and Now
Tracing the unbroken history of Chinese painting from the 1st through 21st centuries, we explore the full evolution of its traditions and innovations through representative works, artists, genres, and critical issues. From its ancient origins to its current practice, we will cover topics such as classical landscapes by scholar painters, the effects of Western contact on modern painting, the contemporary iconography of power and dissent, and theoretical issues such as authenticity, gender, and global art history. Prerequisites: Intro to Asian Art (L01 111) or one course in East Asian Studies recommended.
Same as L01 Art-Arch 3442
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, GFAH, HUM BU: HUM, IS EN: H

L97 GS 3455 Cultural Encounters: China and Eurasia Since the Middle Ages
Eschewing traditional narratives of Chinese civilization, which imply a society closed to the outside world, this course follows current scholarship in situating Chinese history within a broader spatial context. In particular, this course explores cultural encounters between China and other subregions of the Eurasian continent to the north and west of China, from the Tang Dynasty (618-907) to the present. The course begins by analyzing the relationship between nomadic societies on the steppe (and, more generally, "non-state spaces") and settled agricultural societies such as China. We then turn to the influence of two religions imported from central Eurasia: Buddhism and Islam. A related theme is the relationship, in the early modern era, between trade, which tended to erode boundaries, and states, which sought to create boundaries. We will then trace the changing dynamics among commerce, religion, and nation-states in the 20th century. Finally, we return to the role of Buddhism and Islam in the contemporary relationship between China and the various peoples and states across its western frontier.
Same as L22 History 3455
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 3465 Japanese Literature in Translation II
In this course students explore the tantalizing, thrilling, and sometimes macabre genre of mystery fiction in Japan. Emerging in the late 19th century, largely in response to the disruptions of industrialization, the mystery genre offered writers a way to make sense of a chaotic, unfamiliar world. The genre has also allowed a means of social critique and radical experimentation. The class considers the works of Edogawa Rampo, Matsumoto Seicho, Miyabe Miyuki, Kirino Natsuo, and others. All readings in English. No prior knowledge of Japanese required.
Same as L05 Japan 346
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H
UColl: CD

L97 GS 350 Israeli Culture and Society
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing, or permission of instructor.
Same as L75 JIMES 350
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3500 The 19th-Century Russian Novel (WI)
The 19th-cenutury "realistic" novel elevated Russian literature to world literary significance. In this course we do close readings of three major Russian novels: Nikolai Gogol's Dead Souls, Ivan Turgenev's Fathers and Sons, and Leo Tolstoy's Anna Karenina. While we consider a variety of formal and thematic concerns, special emphasis is placed on the social context and on questions of Russian cultural identity. Readings and discussions are supplemented by critical articles and film. This is a Writing Intensive course: workshops are required. All readings are in English translation. No prerequisites.
Same as L39 Russ 350C
Credit 3 units. A&S IQ: HUM, LCD, SD, WI Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3502 Special Topics in Italian Literature and Culture
Traditionally represented as a land of emigrants and exiles from the south, 21st-century Italy has become the destination of many immigrants and a place of encounter of different cultures and races. In "Cara Italia" [Dear Italy], a rap hymn by the famous artist Ghali, Italy is both a dear and a contested space of belonging where many children of migrants feel both at home and out of place. Exploring the cultural and historical roots of this feeling, the course asks the following: What does it mean to culturally belong? Why are certain people denied the status of Italian citizens? What does it mean to be Black in Italy? How are interracial younger generations reshaping Italy and Italian-ness? This course is an introduction to cultural productions at the intersection of migration, race, gender, and citizenship in contemporary Italy. In the course, students will critically engage a variety of issues such as the relation between Italian colonialism and recent migration, border politics and civic mobilization, gender struggles and networking, xenophobia and racism, and social protests and activism. Although African migration and Italians of Afro-descent are at the core of the

course, students will also explore representations by/of other migrant communities such as the Asian and the Albanian ones. The course will be conducted in English, and screenings will be in the original language with English subtitles.
Same as L36 Ital 350
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3503 U.S.-China Relations from 1949 to the Present
The United States and China are the two most important global powers today, and the relationship between them is one of the most comprehensive, complex, and consequential major-power relations in the world. The tangled relationship is at times turbulent, and its future remains uncertain. This course studies the bilateral relationship from the Chinese Civil War to the rise of China as a major political and economic power in the 21st century. It invites students to explore the following questions: What have China and the U.S. done to confront or accommodate each other in global politics? How has foreign policy in both countries balanced the often competing goals of state security, economic stability, domestic political order, and international influence? What are the impacts of a rising China on geopolitics in the Asia-Pacific region and on the U.S.'s global leadership in the 21st century? By drawing on scholarship in political and social history and area studies, this course helps students better understand both the historical context and current developments of U.S.-China relations.
Same as L04 Chinese 350
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 3510 Muhammad: His Life and Legacy
This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc. literature. Because of the availability of primary sources in English translation, there will be a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills will be encouraged to engage sources in their original language.
Same as L75 JIMES 351
Credit 3 units. A&S IQ: HUM, LCD, SC BU: ETH EN: H

L97 GS 3512 "Model Minority": The Asian American Experience
Through multidisciplinary inquiries, this course provides a lens into the complexity and heterogeneity among Asian Americans. It situates Asian American experiences in the broader American ethno-racial and social-political contexts as well as considering transnational dimensions. From a brief historical survey of Asian immigration and exclusion to analysis of the contemporary landscape of Asian America, this course explores Asian American cultures and identities, intermarriage and religious practices, and Asian Americans in popular culture, higher education, and professional fields while facilitating discussion of new forms of invisibility and marginalization in the contemporary era.
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3520 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing themselves in the most distinctive literary voices from Korea, students examine how the Korean experience of modernization was filtered through its cultural production. The course pays special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, students observe the prominent ideas, themes, and genres of Korean literature. This class combines lecture with discussion, in which students are strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required.
Same as L51 Korean 352
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: ETH, IS EN: H

L97 GS 3521 Introduction to Postcolonial Literature
At its zenith, the British Empire encompassed almost a quarter of the globe, allowing the diminutive island nation unprecedented economic, military, and political influence upon the rest of the world. This course will introduce some of the foundational responses to this dominance, both literary and theoretical, by the colonized and their descendants. We will examine important critiques of colonialism by theorists such as Frantz Fanon, Aimé Césaire, Edward Said, Homi Bhabha, and Gayatri Spivak, as well as literary works that reflect a postcolonial critique by authors such as V.S. Naipaul, George Lamming, Doris Lessing, and N'gugi wa Thiong'o. The course will interrogate how literature could be said to help consolidate Empire as well as ways in which it might function as rebellion against imperial power, with a view toward teasing out the problematics of race, gender, language, nationalism, and identity that postcolonial texts so urgently confront. This course may fulfill the global or minority literatures requirement for students who declare an English major in the fall 2021 semester and beyond.
Same as L14 E Lit 3520
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3526 Iraqi Literature
This course introduces students to major works in Iraqi literature in the twentieth and twenty-first centuries, with a focus on the post-World War Two period up to the present day.
Same as L49 Arab 352
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L97 GS 353 Global Energy and the American Dream
This lecture course explores the historical, cultural, and political relationship between America and global energy, focusing on oil, coal, natural gas, biofuels, and alternatives. Through case studies at home and abroad, we examine how cultural, environmental, economic, and geopolitical processes are entangled with changing patterns of energy-related resource extraction, production, distribution, and use. America's changing position as global consumer and dreamer is linked to increasingly violent contests over energy abroad while our fuel-dependent dreams of boundless (oil) power give way to uncertainties and new possibilities of nation, nature, and the future. Assuming that technology and markets alone will not save us, what might a culturally, politically, and socially-minded inquiry contribute to understanding the past and future of global energy and the American dream?
Same as L48 Anthro 3472
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: CPSC, SSC BU: ETH, IS EN: S

L97 GS 3530 Understanding Indian Literature Through Visual Media
This course focuses on the films and cultural traditions of South Asia in general and of India in particular. Students will be introduced to a variety of contemporary literary genres through visuals. Readings and class discussions will be followed by film screenings from the

popular Hindi cinema (known as the Bollywood industry in India) to demonstrate how images and visuals influence modern-day cultural traditions. Students will also get a chance to work on films based on literary texts by well-known writers of the subcontinent. These readings and films focus on various social, cultural, political and historical aspects of Indian society. Students will be encouraged to explore these issues in their written assignments as well as in their class discussions.
Same as L73 Hindi 353
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 3544 The Anthropological and Sociological Study of Muslim Societies
This course introduces students to anthropological and sociological scholarship on Muslim societies. Attention will be given to the broad theoretical and methodological issues which orient such scholarship. These issues include the nature of Muslim religious and cultural traditions, the nature of modernization and rationalization in Muslim societies, and the nature of sociopolitical relations between "Islam" and the "West." The course explores the preceding issues through a series of ethnographic and historical case studies, with a special focus on Muslim communities in the Middle East, Southeast Asia, and Europe. Case studies address a range of specific topics, including religious knowledge and authority, capitalism and economic modernization, religion and politics, gender and sexuality, as well as migration and globalization. Please note: L75 554 is intended for graduate students only.
Same as L75 JIMES 354
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC BU: IS EN: S
UColl: CD

L97 GS 3548 Gender, Sexuality and Communism in 20th-Century Europe
This upper-division course examines the role of gender and sexuality for the establishment of communist societies in Europe in 20th century. We will explore to what extent societies built on the communist model succeeded with the achievement of gender equality and allowed for sexual relations liberated from religious or economic constraints. Class materials examine how state socialism shaped gender roles and women's and men's lives differently as well as how gays and lesbians struggled against social taboo and state repression. Students analyze the impact of modernization, industrialization, war and other conflicts on concepts of femininity and masculinity as well as on the regulation of sexuality and family relations in several Eastern European countries. We will place these dynamics within the context of broader political and cultural developments, ending with an analysis of the breakdown of socialism in the early 1990s and its impact on gender relations and the freedom of expression. The course provides students with a basic knowledge of the history of Eastern Europe and of left-wing movements active in the area, emphasizing the effects of communist ideas on women, gender equality, and non-normative sexual orientations.
Same as L22 History 3548
Credit 3 units. A&S IQ: HUM, LCD, SD BU: HUM, IS EN: H

L97 GS 3550 Topics in Korean Lit and Culture: An Uneasy Coexistence: North and South Korea in the Modern World
Topics course on Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Same as L51 Korean 355
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA EN: H
UColl: CD

L97 GS 3554 Political Economy of Democracy
In the last few years a number of important books have appeared that combine elements of economics reasoning and political science, in an effort to understand the wide variation in economic development in the world. This course will deal with the logic apparatus underpinning these books. In addition, the course will introduce the student to the theoretical apparatus that can be used to examine democratic institutions in the developed world, and the success or otherwise of moves to democratization in the less developed world.
Same as L32 Pol Sci 3552
Credit 3 units. A&S IQ: SSC EN: S

L97 GS 3556 Exile in Global French & Francophone Cultures: Senegal, Algeria, & the Caribbean
French is the fifth most spoken language in the world, with an estimated 300 million speakers in 106 countries and territories. It is the only language aside from English to be spoken on five continents, according to the OIF. In the wake of decolonization and the rapid spread of globalization, the French language has been adopted, adapted and transformed in various locales and with widespread cultural implications. This course will aim to explore French culture through the specific case studies of Senegal, Algeria, the Caribbean and Francophone exiles worldwide. We will explore the history, literature, poetry and film of these regions and, in doing so, gain a more nuanced and complex understanding of global French cultures. In this course, we will study a range of works that will provide a window onto the issues of French cultural and national identity in the modern world. We will delve into the role of race, ethnicity, belonging and identity in global French and Francophone societies. Students will gain an understanding of French (post)colonial history and current French politics and culture through novels, poetry and film. Knowledge of French is not required for this class.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3559 Socialist and Secular? A Social History of the Soviet Union
This class explores daily life and cultural developments in the Soviet Union, 1917 to 1999. Focusing on the everyday experience of Soviet citizens during these years, students learn about the effects of large-scale social and political transformation on the private lives of people. To explore daily life in the Soviet Union, this class uses a variety of sources and media, including scholarly analysis, contemporaneous portrayals, literary representations, and films. Students will receive a foundation in Soviet political, social, and cultural history with deeper insights into select aspects of life in Soviet society.
Same as L22 History 3559
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 356 Andean History: Culture and Politics
Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic polities. Within this highly variegated geographical and cultural-historical space, emerged the Inca Empire, the Viceroyalty of Peru - Spain's core South American colony, and the central Andean republics of Ecuador, Peru, and Bolivia. Taking a chronological and thematic approach, this course will examine pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neoliberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional, and national power relations.
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3570 All Measures Short of War
This course focuses on the return of great power competition in the 21st century. In particular, it examines the security challenges facing the United States in the form of strategic competition from revisionist states (Russia and China) and hostile threats from rogue regimes (Iran and North Korea). Through a consideration of the strategic, military, political, economic, and intelligence dynamics germane to foreign policy and national security, it will examine the hypothesis that the United States is not likely to go to hot war with any of these four nations but instead resort to what President Roosevelt in another context and time famously called "all measures short of war" -- in other words, engaging one another through new technologies such as cyber, artificial intelligence, robotics, big data, hypersonics, biotechnology, and other means that have come to demarcate a hybrid battlefield in an age of hostile competition. As such, the course will assess the recent past, current state, and likely future of American power in the new global security environment.
Same as L22 History 357
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3575 U.S. Foreign Policy: Theory and Practice
In this course, we will focus on the procedures and institutions that shape U.S. foreign policy decisions. This is neither a course on international relations theory nor a history of U.S. foreign policy. Rather, this course examines the domestic politics surrounding U.S. foreign policy decisions. How do public opinion, electoral politics, and interest groups shape foreign policy? Which branch controls foreign policy -- the president, Congress, the courts? Or is it ultimately the foreign affairs bureaucracy that pulls the strings? We will examine these topics through reading and writing assignments, class discussions, and simulations to promote deeper understanding and to build practical skills.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L97 GS 3594 The Wheels of Commerce: From the Industrial Revolution to Global Capitalism
This course introduces the methods, issues, and debates that shape our understanding of economic change and development from the Industrial Revolution to the post-industrial age. Engaging economic theorists from Marx to Smith, to Weber and Wallerstein, this course problematizes the notion of rational economic actors and interrogates notions of free trade in an attempt to understand the impact of capitalism on the world. We start the course with a discussion of the "exceptionalism" of Great Britain as the first industrial nation and reconsider the impact of new trade, production, property and monetary/financial regimes that resulted in the so-called "Great Divergence" between China and the West. We then turn to the "late industrializers" of China, Japan, and Mexico in order to investigate the varieties of development, specifically focusing on monetary integration, legal integration and the global impact of the great depression. Continuing into the Bretton Woods Conference and the post-war international monetary systems, we bring the course to a close with the advent of the "post-industrial age." This course is designed both for students specializing in economic history and students in all disciplines interested in historical approaches to political/economic development.
Same as L22 History 3593
Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

L97 GS 3598 The First World War and the Making of Modern Europe
The First World War ushered our age into existence. Its memories still haunt us and its aftershocks shaped the course of the twentieth century. The Russian Revolution, the emergence of new national states, Fascism, Nazism, the Second World War, and the Cold War are all its products. Today, many of the ethnic and national conflicts that triggered war in 1914 have resurfaced. Understanding the First World War, in short, is crucial to understanding our own era.
Same as L22 History 3598
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L97 GS 3602 Borders, Checkpoints, and the Frontiers of Literature
Borders are some of the most strange, dangerous, and changeable places in the world. They help define not only where we are, but also who we are. This course will read literature from and about border regions around the world: the Mexican-American frontera, the Indian and Pakistani Partition line, the German Iron Curtain, the African colonial borders, and the Israeli-Palestinian divisions. Even if we live far from any international boundary, the notion of the border shapes our thinking about the world. Literature is a place where borders are vividly imagined, marked, and debated in ways that both affect preexisting frontiers and help draw new ones on the ground. We will read all texts in English.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 361 Culture and Environment
An introduction to the ecology of human culture, especially how "traditional" cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability.
Same as L48 Anthro 361
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: ETH EN: S

L97 GS 3612 Population and Society
This review of population processes and their social ramifications begins with an introduction to the basic terminology, concepts, and methods of population studies, followed by a survey of human population trends through history. The course then investigates biological and social dimensions of marriage and childbearing, critically examines family planning policies, deals with the social impacts of epidemics and population ageing, and looks at connections between population movements and sociocultural changes. The overall objective of the course is to understand how population processes are not just biological in nature, but are closely related to social, cultural, political, and economic factors.
Same as L48 Anthro 3612
Credit 3 units. A&S IQ: LCD, SSC, SC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3622 Topics in Islam
Selected themes in the study of Islam and Islamic culture in social, historical, and political context. The specific area of emphasis will be determined by the instructor. Please note: L75 5622 is intended for graduate students only.
Same as L75 JIMES 3622
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H UColl: CD

L97 GS 364 Anarchism: History, Theory, and Praxis
This course analyzes the genesis, historical evolution, and current iterations of global anarchism. It examines anarchist beliefs, ethics, aims, countercultural expressions, organizations, emancipatory practices, and intersectional modes of struggle in different temporal,

geographic, and cultural contexts. Special attention will be given to anarchism in the global south, cross-fertilization and relations between anarchists and the Marxist Left, anarcho-feminism, green anarchism, and anarcho-pacifism.
Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L97 GS 365 Theatre Culture Studies III: Melodrama to Modernism
The third in the department's three-course history sequence, TCS III surveys the dramatic literature and cultural history of the modern theater. Beginning with Romanticism's self-conscious break with the past, we'll study the rise of bourgeois melodrama with its intensely emotional rendering of character and spectacular effects. We'll consider how those effects were made possible by advances in industrial stage technology which reproduced the everyday world with unprecedented verisimilitude, and how playwrights responded to those technologies by calling for the theatre to become either a "total work of art"--plunging its spectators into a mythical realm--or a petri dish--analyzing the struggles of the modern individual within his or her modern milieu. Exploring a range of aesthetic modes--including Realism, Naturalism, Symbolism, Expressionism, the Epic Theatre, and the Theatre of the Absurd--we will read classic plays by modern playwrights to consider how the modern theatre helped its audiences understand as well as adapt to the rapidly changing conditions of the modern world.
Same as L15 Drama 365C
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, HUM EN: H

L97 GS 3650 Topics in Modern Korean Literature
A topics course on modern Korean literature. Subject matter varies by semester; consult current semester listings for topic.
Same as L51 Korean 365
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3651 Topics in Modern Japanese Literature: Mirrors and Masks: Gender and Sexuality in Japanese Literature
This course explores the broad spectrum of Japanese postwar fiction, ranging from the end of the Pacific War to the early 1970s. Readings include the works of established authors such as Kawabata Yasunari, whose career resumed following the war, together with new writers, including Abe Kôbô, Mishima Yukio, Ôe Kenzaburô, Kôno Taeko, and Tsushima Yuko. The course considers the literary response to the spiritual and economic upheaval following Japan's defeat in WWII, conditions under the US Occupation and the rise of new prosperity. Particular attention will be given to changing notions of family, identity, history, gender, sexuality, marginality, myth, and nationalism. Readings will be in English.
Same as L05 Japan 365
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 366 Women and Film
The aim of this course is primarily to familiarize students with the work of prominent women directors over the course of the twentieth century, from commercial blockbusters to the radical avant-garde. Approaching the films in chronological order, we will consider the specific historical and cultural context of each filmmaker's work. In addition we will be discussing the films in relation to specific gender and feminist issues such as the status of women's film genres, representations of men and women on screen and the gender politics of film production. Required screenings.
Same as L53 Film 366
Credit 3 units. A&S IQ: HUM, SD BU: HUM EN: H

L97 GS 3660 Caste: Sexuality, Race and Globalization
Be it sati or enforced widowhood, arranged or love marriage, the rise of national leaders like Indira Gandhi and Kamala Harris, or the obsession with "fair" skin, caste shapes possibilities and perceptions for billions. In this class we combine a historical understanding of the social caste structure with the insights made by those who have worked to annihilate caste. We will re-visit history with the analytic tools provided by the concepts of compulsory endogamy, "surplus woman," and "brahmanical patriarchy," and we will build an understanding of the enduring yet invisible "sexual-caste" complex. As we will see, caste has always relied on sexual difference, its ever-mutating power enabled by the intersectionalities of race, gender and class. We'll learn how caste adapts to every twist in world history, increasingly taking root outside India and South Asia. We will delve into film and memoir, sources that document the incessant injustices of caste and how they have compounded under globalization. The class will research the exchange of concepts between anti-race and anti-caste activists: how caste has shaped the work of prominent anti-racist intellectuals and activists in the United States such as W.E.B. DuBois and Isabel Wilkerson and in turn, the agenda and creativity of groups such as the Dalit Panthers. Finally, the course will build a practical guide to engaging with and interrupting caste in the context of the contemporary global world today. Waitlists controlled by Department; priority given to WGSS majors. Enrollment cap 15.
Same as L77 WGSS 366
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, IS

L97 GS 3662 Experts, Administrators, and Soldiers: Governance and Development in Post-Colonial Africa
Between 1957 and 1975, one African territory after another made the transition from European colony to independent nation state. Widespread optimism that these "transfers of power" would bring a new era of prosperity and dignity dissipated quickly as the new nations struggled with political instability, military coups, social unrest, and persistent poverty. Consequently many western observers and development specialists are certain that they have become "failed states" requiring foreign assistance to develop properly. This course challenges these assumptions by tracing the origins of African governance and economic development from their imperial origins into the independence era. By exploring nation-building, economic planning, and public administration from the perspective of political elites, foreign experts, and ordinary people the class takes an intimate look at how colonies became nation states. These new perspectives offer students a historical grounding in international public administration and development by exploring how imperial ideas and concepts continue to influence contemporary social planning and development policy in both Africa and the wider world.
Same as L22 History 3662
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3670 Gurus, Saints, and Scientists: Religion in Modern South Asia
Many long-standing South Asian traditions have been subject to radical reinterpretation, and many new religious movements have arisen, as South Asians have grappled with how to accommodate their traditions of learning and practice to what they have perceived to be the conditions of modern life. In this course we consider some of the factors that have contributed to religious change in South Asia, including British colonialism, sedentarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the molds of natural science, social science, and world religion.
Same as L23 Re St 3670

Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L97 GS 3672 Medicine, Healing and Experimentation in the Contours of Black History

Conversations regarding the history of medicine continue to undergo considerable transformation within academia and the general public. The infamous Tuskegee syphilis experiment serves as a marker in the historical consciousness regarding African Americans and the medical profession. This course taps into this particular evolution, prompting students to broaden their gaze to explore the often delicate relationship of people of African descent within the realm of medicine and healing. Tracing the social nature of these medical interactions from the period of enslavement through the 20th century, this course examines the changing patterns of disease and illness, social responses to physical and psychological ailments, and the experimental and exploitative use of black bodies in the field of medicine. As a history course, the focus will be extended towards the underpinnings of race and gender in the medical treatment allocated across time and space--the U.S., Caribbean, and Latin America--to give further insight into the roots of contemporary practice of medicine.
Same as L22 History 3672
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: BA, HUM EN: H

L97 GS 3680 The Cold War, 1945-1991

This course presents an assessment of the Cold War from the perspective of its major participants. Topics include: the origins of the Cold War in Europe and Asia; the Korean War; the Stalin regime; McCarthyism and the Red Scare; the nuclear arms race; the conflict over Berlin; Cold War film and literature; superpower rivalry in Guatemala, Cuba, Vietnam, Africa, and the Middle East; the rise and fall of detente; the Reagan years and the impact of Gorbechev; the East European Revolutions; and the end of the Cold War.
Same as L22 History 3680
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L97 GS 3682 The U.S. War in Iraq, 2003-2011

This course presents a historical assessment of the United States' eight year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics to be covered include: the Bush Administration's decision to make Iraq part of the "War on Terror" and the subsequent plan of attack; the combat operations; losing the victory; sectarian violence; torture; the insurgency; battling Al-Qaeda in Iraq; reassessment; the surge; the drawdown; and the end of the war. The course will conclude with an assessment of the war's effectiveness regarding the Global War on Terrorism and U.S. policy in the Middle East.
Same as L22 History 3681
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3690 Politics of International Trade

In this course we will study the relationship between international trade and domestic politics. We will cover the basic models of international trade, the distributional consequences of international trade, the relationship between trade and economic development, an analysis of the trade protectionism (causes and consequences) and an analysis of international organizations related to international trade (special focus on the World Trade Organization). Prerequisites: L32 103B.
Same as L32 Pol Sci 3690
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 36CA Heroes and Saints in India: Religion, Myth, History

This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent's major thinkers. We will spend time in the company of saints, from the "great-souled" Mahatma Gandhi to the Sufi scholar Ashraf 'Ali Thanawi, and we will travel alongside the heroes of peasant politics, women's rights, and struggles for national and social freedom and equality. We will immerse ourselves in the rich narrative heritage of India -- as it has been challenged, reworked, and harnessed for present and future needs -- from the 19th century through the present. Lecture and discussion format; prior knowledge of India or Pakistan not required.
Same as L22 History 36CA
Credit 3 units. A&S IQ: HUM, LCD BU: ETH, IS EN: H

L97 GS 3721 Dostoevsky's Novels

In this discussion-based course we focus on two of Dostoevsky's major novels: Demons (also translated as The Possessed and Devils) and The Brothers Karamazov. Our close readings of the novels are enriched by literary theory and primary documents providing socio-historical context. All readings are in English translation. No prerequisites.
Same as L39 Russ 372
Credit 3 units. A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 GS 373 International Political Economy

Analysis of the interplay of economics and politics in the world arena, focused primarily on the political basis of economic policies in both advanced and less developed societies. Treating differing perspectives on the international economy, production, trade and finance, and international economic relations. Prerequisite: junior standing, or permission of instructor.
Same as L32 Pol Sci 373
Credit 3 units. BU: IS

L97 GS 3730 Topics in Near Eastern Cultures

The topic for this course will change each semester; the specific topic for each semester will be given in Course Listings.
Same as L75 JIMES 373
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3731 History of United States Foreign Relations to 1914

This course explores the major diplomatic, political, legal, and economic issues shaping U.S. Foreign Relations in the 18th, 19th, and early 20th centuries, up until the U.S. entry into the First World War.
Same as L22 History 373
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 374 Russian Literature at the Borders: Multiculturalism and Ethnic Conflict

In this course we explore Russian literary works (from the nineteenth century to the present day) that address issues of multiculturalism and ethnic conflict. The course is structured as a virtual tour of culturally significant places. Our readings take us to Ukraine/Belarus, the Caucasus, Siberia, and Central Asia. Some of the topics we discuss include national narratives and metaphor, authority and rebellion, migration and mobility, empire, orientalism, religious identities, gender roles, memory, and the poetics of place. Materials include poetry, drama, novels, short stories, critical articles, and oral history.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3740 Of Dishes, Taste, and Class: History of Food in the Middle East

This course will cover the history of food and drink in the Middle East to help us understand our complex relation with food and look at our lives from perspectives we intuitively feel or by implication know, but rarely critically and explicitly reflect on. Food plays a fundamental role in how humans organize themselves in societies, differentiate socially, culturally, and economically, establish values and norms for religious, cultural, and communal practices, and define identities of race, gender, and class. This course does not intend to spoil, so to speak, this undeniably one of the most pleasurable human needs and activities, but rather to make you aware of the social meaning of food and reflect on how food shapes who we are as individuals and societies. We will study the history of food and drink in the Middle East across the centuries until the present time, but be selective in choosing themes, geographic regions, and historical periods to focus on. Please consult the instructor if you have not taken any course in the humanities. Enrollment priority given to seniors and juniors.
Same as L75 JIMES 374
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H UColl: CD

L97 GS 3743 History of US Foreign Relations Since 1920

This course explores the major diplomatic, political, legal, and economic issues shaping U.S. relations with the wider world from the 1920s through the aftermath of the 9/11 attacks.
Same as L22 History 3743
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H UColl: HSM, HUS

L97 GS 3750 Topics in Russian Literature and Culture (WI)

In this course we explore Russia's experiment with communism (1917-1991) and its aftermath through the lens of one literary genre: the novel. Works we read might include Zamyatin's We, Olesha's Envy, Bulgakov's The Heart of a Dog, Platonov's The Foundation Pit, and Ulitskaya's The Funeral Party. We will end by questioning the limits of the novel as genre through a reading of a few of Svetlana Alexievich's works of oral history, probably Chernobyl Prayer and excerpts from Second-Hand Time. All readings are in English translation. No prerequisites. All students welcome.
Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: IS EN: H

L97 GS 376 International Economics

Explores consequences of economic integration from various perspectives in international trade: Ricardian, Heckscher-Ohlin, and the New International Trade Theories. Topics include patterns of trade, protectionism, international factor movements, balance of payments, exchange-rate determination, international policy coordination, the international capital market, multinational and international investments, and patterns of international business. Prerequisites: Econ 103B and Econ 104B, or permission of instructor.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS

L97 GS 3762 Cinema and Society

Did you know that the inventor of narrative fiction film, and perhaps the only female filmmaker from 1896-1906, was a French woman? This course introduces students to French and Francophone cinema through the lens of the feminine. In this "her"story of French-language film, we will explore works by female directors as well as representations of women and girls on the silver screen from cinema's silent origins to the empowered voices of the #MeToo era. In tandem, we will engage with key ideas from feminist critics like Simone de Beauvoir and Françoise d'Eaubonne. Class discussions will take an intersectional approach, addressing feminism's connections with the following topics: girlhood and adolescence; race and ethnicity; post-colonial cultures; gendered spaces/places and the environment; LGBTQ + identities; motherhood and domesticity. Our corpus includes classics from the French tradition as well as understudied films, running the spectrum from drama to documentary, to coming-of-age narratives and cult favorites, including works by Chantal Akerman, Yamina Benguigui, Alice Guy, Céline Sciamma, and Agnès Varda, among others. Prereq: In-Perspective or Fr 308.
Same as L34 French 376C
Credit 3 units. A&S IQ: LCD, LS Art: CPSC BU: IS EN: H

L97 GS 3764 Reading Across the Disciplines: Introduction to the Theoretical Humanities

What does theory look like in an age like ours so sharply marked by interdisciplinarity and in which most humanities scholarship crosses disciplines-- for instance, combining literature or history with philosophyu or critical race studies? In this way all (or almost all) humanities scholars are comparatists in practice if not always in name. The course is designed to introduce this complex and exciting state of affairs to CompLit and English majors, yet any students in a humanities program, or with an interest in the humanities, will fit right in. Our main text is Futures of Comparative Literature, ed. Heise (2017), which contains short essays on topics like Queer Reading; Human Rights; Fundamentalism; Untranslatability; Big Data; Environmental HUmanities. We will supplement this material with relevant short texts from a variety of fields, including some that cross over into the social sciencs.
Same as L16 Comp Lit 376
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 3770 History of Slavery in the Middle East

This course examines slavery and its abolition in the Middle East and North Africa from 600 C.E. to the 20th Century. It addresses slavery as a discourse and a question of political economy. We begin with an overview of slavery in late antiquity to contextualize the evolution of this practice after the rise of Islam in the region. We then examine how it was practiced, imagined, and studied under major empires, such as the Umayyads, the Abbasids, the Fatimids, the Mamluks, the Ottomans, and the Safavids. In addition to examining the Qur'anic discourse and early Islamic practices of slavery, to monitor change over time we address various forms of household, field, and military slavery as well as the remarkable phenomenon of "slave dynasties" following a chronological order. We discuss, through primary sources, theoretical, religious, and moral debates and positions on slavery, including religious scriptures, prophetic traditions, religious law, and a plethora of narratives from a range of genres. We highlight a distinct theme each week to focus on until we conclude our discussion with the abolition of slavery in the 19th and 20th centuries. Topics of discussion include various forms of male and female slavery, Qur'anic and prophetic discourse on slavery, legal and moral views on slavery, slavery as represented in religious literature, political, military, and economic structures of slavery, issues of race and gender as well as slave writings to reflect on the experiences of slavery from within. The goal is to enable students to understand the histories of slavery in the Middle East and eventually compare it to that of other regions and cultures, such as European and Atlantic slavery. No second language required.
Same as L75 JIMES 377
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 3775 Ancient Eurasia and the New Silk Roads

This course will explore the rise of civilization in the broad region of Eurasia, spanning from the eastern edges of Europe to the western edges of China. The focus of the course is the unique trajectory of civilization that is made evident in the region of Central Eurasia from roughly 6000 BC to the historical era (ca. AD 250). In addition to this ancient focus, the course aims to relate many of the most historically

durable characteristics of the region to contemporary developments of the past two or three centuries. Fundamentally, this course asks us to reconceptualize the notion of "civilization" from the perspective of societies whose dominant forms of organization defied typical classifications such as "states" or "empires" and, instead, shaped a wholly different social order over the past 5000 years or more. This class provides a well-rounded experience of the geography, social organization, and social interconnections of one of the most essential and pivotal regions in world history and contemporary political discourse.
Same as L48 Anthro 3775
Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: IS EN: S

L97 GS 3781 Topics in Politics: Israeli Politics
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as L32 Pol Sci 3781
Credit 3 units. A&S IQ: SSC Art: SSC BU: IS EN: S

L97 GS 3782 Topics in Comparative Politics: Terrorism and Political Violence
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as L32 Pol Sci 3782
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L97 GS 3784 The Modernist Project: Art in Europe and the United States, 1905-1980
This course surveys major tendencies in painting and sculpture, from Fauvism in France and Expressionism in Germany to the beginnings of Postmodernism in photo-based work in the United States. About two thirds of the course will treat European art, and about one third will treat American art. Photography, architecture, and work in other forms will be considered selectively when pertinent to the individual class topics. Within the lecture topics, emphasis is on avant-garde innovation; the tension in modernist art between idealism and critique; reaction by artists to current events; the relationship between art and linguistics, philosophy, literature, economics, and science; the role of geopolitics in art production; the intersections of art and society; the role of mass culture; issues of race and gender in the production and reception of art; and the challenge to the concept of authorship and creativity posed by Postmodernism at the end of this period.
Prerequisite: One course in Art History at the 100 or 200 level.
Same as L01 Art-Arch 3783
Credit 3 units. A&S IQ: HUM Art: AH, HUM BU: HUM EN: H

L97 GS 3800 Topics in Hispanic Cultures
This course surveys cultures in specific contexts (Latin America and Spain) and in different historical periods, from the Middle Ages to the present. The course provides students with critical and methodological tools in order to carry out an articulate and informed cultural analysis. Prereq: Span 308E or concurrent enrollment in 303. In Spanish. Topics vary from semester to semester. See section description for current offering.
Same as L38 Span 380
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: ETH EN: H

L97 GS 3801 Labor and the Economy
Economic analysis of labor markets. Theory and policy applications of labor supply and labor demand; explanations of wage and income differentials; migration and immigration; discrimination; labor unions; unemployment. Prerequisite: Econ 1011.
Same as L11 Econ 380
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 381 Mexican Visual Culture
This course will explore the ways in which different aspects of visual culture were used to construct national, regional, political, social and cultural identities in Mexico. The omnipresence of the visual in the everyday life of Mexicans -including state-sponsored muralism, cinema, photography, graphic press, wide-circulating comic books and nationalist architecture- allows for the study of different ways in which citizens become embedded both in official national projects and in projects of political dissidence. The class will thus use the Mexico in the 20th and 21st centuries to introduce students to the study of the visual as a social practice, through theoretical discussions that will run parallel to the study of different visual manifestations. The course will discuss the changing social and political role of art, the influence that Mexican visual culture exerts in other parts of the world and the way in which visual culture allows Mexicans to think about their identity.
Same as L45 LatAm 381
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM, VC EN: H

L97 GS 3810 Between Sand and Sea: History, Environment, and Politics in the Arabian Peninsula
Although it is today primarily associated with oil, the Arabian peninsula was for most of its history defined by water: its surrounding seas, its monsoon-driven winds, and its lack of water in its vast and forbidding interior deserts. As home to the major holy cities of Islam and a key source of global oil, the region has played an important role in the Western European and North American imagination. Despite being relatively sparsely populated, the peninsula hosts millions of believers each year on the annual Muslim pilgrimage, and it has been the site of major wars and military occupations by European, American, and other Middle Eastern countries for much of the 20th and 21st centuries. It has been an outpost of the Ottoman Empire, a center of British colonialism and (at Aden) an axis of its global empire, the location of Egypt's "Vietnam" (its long war in Yemen in the 1960s), the Gulf Wars I and II, and the recent wars in Yemen, to name just a few of the major conflicts. Often depicted as unchanging until caught up by the influx of massive oil wealth, this region is frequently characterized as a place of contradictions: home to some of the world's largest skyscrapers and also the most inhospitable and largest sand desert in the world, known as "the Empty Quarter"; the location of crucial American allies and the home of al-Qa'eda founder `Usama Bin Laden. In this course, we will examine the development of the peninsula historically to understand these contradictory images. We will investigate changes in the following arenas: environment and society; colonial occupation; newly independent states; the demise and development of key economic sectors (pearling; shipping; agriculture; oil; finance; piracy); political regimes; resources such as water, oil, and date palms; the growth of oil extraction infrastructure and its effects on the political regimes and societies in the region; the emergence of new Gulf cities; Islamic law; women's rights; human rights debates; and religious and ethnic minorities.
Same as L22 History 3810
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3822 From McDonald's to K-pop: New Movements in East Asia
This course introduces contemporary East Asian cultures and societies from transregional and transnational perspectives through the lens of consumer and popular cultures. We employ McDonald's as the first case study to look into East Asian responses to Western cultural products and ideas. For K-pop, we examine its emergence and transregional receptions and impact across different regions in East Asia as well as in the US Beginning with these two subjects, our investigation extends to other examples of transregional cultural phenomena such as J-pop, Hello Kitty, e-commerce, and western

holidays in East Asia. While focusing on transnational cultural movements originating in or being adapted to the East Asian context, our discussions also reflect on key topics in the study of East Asian cultures such as "face," filial piety, and social networks. Attendance on the first day of class is mandatory to reserve class enrollment.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3824 Film and Revolution in Latin America
This class is a Writing Intensive course focused on the study of the way in which four landmark Latin American revolutions (The Independence Wars, The Mexican Revolution, The Cuban Revolution and The Bolivarian Revolution) are represented in cinema. Each one of these revolutions will constitute a unit of study, and students will be expected to work with historical texts, films and works of film theory and criticism for each one of them. The course will engage in subjects such as the difference between fiction and nonfiction films when representing history; the politics that underlie specific representations; the way in which cinema questions and revises ideas developed by historians; and the uses of film in creating popular views of history in Latin America. Students will develop a research project comparing two revolutionary processes over the semester. Prereq. L45 165D (Latin America: Nation, Ethnicity and Social Conflict) for LAS majors. Otherwise none.
Same as L45 LatAm 3824
Credit 3 units. A&S IQ: HUM, WI Arch: HUM Art: HUM BU: IS EN: H

L97 GS 3826 Contemporary Latin American Cinema: Market Economy, Social Injustice, New Technologies
This class studies the relationship between cinema and society in Latin America between 1988 and the present. Latin American cinema in this period has gone to a period of deep crisis to the consolidation of industries and production with significant global recognition and impact. In this, cinema has strong correlations with neoliberalism, the political doctrine tied to free-market reform, democratization and privatization, among other ideas. The class will be based on the study and discussion of key films of the period to develop two themes. First, we will study the way in which cinema has become a cultural practice central to the discussion of the effects of neoliberalism in the region, as well as the opposition to neoliberalism. Topics in this regard will include: the social impact of free market reforms, growing economic and social inequality, the emergence of working class, Black and indigenous communities, the rise and fall of the New Left, the creation of new elites and other related themes. Second, we will study the way in which films are made and distributed and the changes on film production over the past decades. Topics will include the privatization of production and exhibition, the role of home video and streaming, the importance of film festivals and the move from national to translational scenes of production. Prereq: L45 165D or L53 220 or other coursework in Latin American Studies, or Film and Media Studies, desirable but not required. Students without this background are encouraged to contact the instructor.
Same as L45 LatAm 3826
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 3830 Global Tibet: Culture and Society on the Roof of the World
Far from the imagined "land of snows" closed off to the rest of the world, Tibet always had dynamic interactions with Inner Asia, South Asia, and China. With an expansive view on Tibetan history, this course traces these interactions from the sixteenth to the twenty-first century through a variety of topics, ranging from the power of the Dalai Lamas to the spread of Tibetan Buddhism across the world, to the effects of global warming on the "third pole." Students will be exposed to religious texts, memoirs, and novels to trace the lives of women saints and Tibetan communists as well as exiled nationalists, and watch documentaries and films to interrogate Tibet's place in China and the Tibetan diaspora's experience in India and the United States. Using Tibet as a lens, students will learn to question larger problems of religion versus secularism, cultural preservation versus globalization, and national identity versus colonization, subjects that continue to matter to Tibet and the world today.
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 3838 Modern Art in Fin-de-Siecle Europe, 1880-1907
This course examines artistic production at the turn of the century in France, Belgium, England, and Scandinavia. Beginning with the reevaluation of impressionism and naturalism in France, we examine Neo-Impressionism (Seurat and Signac) and Symbolism (Moreau, Van Gogh, Gauguin, the Nabis, Rodin, and Munch), as well as later careers of Impressionists (Cassatt, Monet, Degas, and Renoir). We will consider cross-national currents of Symbolism in Belgium and Scandanavia; the Aesthetic Movement in Britain; the rise of expressionist painting in French art (particularly with the Fauvism of Matisse and Derain), and the juncture of modernist primitivism and abstraction in early Cubism (Picasso). Prerequisite: L01 113 or permission of instructor.
Same as L01 Art-Arch 3838
Credit 3 units. A&S IQ: HUM Art: AH, HUM BU: HUM

L97 GS 384 Migration and Modernity in Russia and the (Former) Soviet Union
This course introduces students to a broad history of 19th- and 20th-century Russia and the Soviet Union alongside problems of migration. In this course, students will be introduced to the historical, social, and political dimensions of migration within, to, and from the Russian Empire, the Soviet Union, and its successor states. We will look at the intersection of the movement of people with long-term economic, social and political transformations, but we will also pay attention to crucial events and phenomena of Soviet history that set large-scale migrations in motion. Course materials will, for instance, address mass movements related to modernization and internal colonization, analyze the role of revolutionary change and warfare for forced displacement, and study the implications of geopolitical changes in the aftermath of the breakdown of the USSR for human rights discourses. Alongside this historically grounded overview, the course explores concepts of citizenship, diaspora, nationality policy, gender-specific experiences of migration, and the ethics and political economy of migration politics, thereby highlighting how current trends in Russian society are indicative of broader discourses on difference and social transformation.
Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

L97 GS 386 Empire in East Asia: Theory and History (WI)
An introduction to how historians and anthropologists incorporate theoretical insights into their work, this course first "reverse engineers" the main arguments in several insightful books and articles on empire in Asia, arguments which are informed by a range of theorists. Retaining our theoretical knowledge, we then focus on the more empirical aspects of the Japanese empire in Asia, including settler colonialism, the colonial economy, representations of colonialism and the long-term ramifications of empire. We conclude with a general assessment of the history of empire. In these ways, this course seeks to equip students with a knowledge of empire in East Asia in the late 19th and 20th centuries while simultaneously investigating the nature of that knowledge.
Credit 3 units. A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 GS 3866 Interrogating "Crime and Punishment"
Whether read as psychological thriller, spiritual journey, or social polemic, Dostoevsky's 1866 novel CRIME AND PUNISHMENT has inspired diverse artistic responses around the world. From the nineteenth century to the present day, writers and filmmakers have revisited (and often subverted) questions that Dostoevsky's novel poses: What internal and external forces cause someone to "step

over" into crime? What are the implications of a confession? To what extent can the legal system provide a just punishment? Are forgiveness and redemption possible, or even relevant? What role does grace--or luck--play in the entire process? This course begins with our close reading of Dostoevsky's novel and then moves on to short stories, novels, literary essays, and movies that engage in dialogue with the Russian predecessor. A central concern of our intertextual approach is to explore the interplay between specific socio-historical contexts and universal questions. All readings are in English. No prerequisites.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA EN: H

L97 GS 3873 International Public Health
This course explores current topics in international public health using a case-study-based approach, emphasizing public health issues affecting low-and middle-income countries; introduction to the tools and methods of international public health research and programs; in-depth examination and critique of the roles of local and national governments, international agencies, and third-party donors in international public health work; and the contributions of anthropology to the international public health agenda.
Same as L48 Anthro 3874
Credit 3 units. A&S IQ: LCD, SSC Art: SSC EN: S

L97 GS 3875 Rejecting Reason: Dada and Surrealism in Europe and the United States
In this multimedia interdisciplinary course, we will consider the history, theory, and practice of Dada and Surrealism, from its Symbolist and Expressionist roots at the end of the 19th century and the beginning of the 20th century through its late expressions in the beat culture and pop art of the 1950s and 1960s. Dada's emergence in Zürich and New York in the midst of World War I set the tone for its stress on irrationality as an oppositional strategy. Surrealist research into the domain of the unconscious continued this extreme challenge to dominant culture but in a revolutionary spirit that proposed new possibilities for personal and collective liberation. The international character of the movements -- with substantial cross-transmission between Europe and the United States -- will be emphasized. Prerequisites: L01 113, Intro to Western Art; L01 215, Intro to Modern Art; or permission of instructor.
Same as L01 Art-Arch 3875
Credit 3 units. A&S IQ: HUM Art: AH, HUM BU: HUM EN: H

L97 GS 3883 Religion and Politics in South Asia (WI)
The relationship between religion, community, and nation is a topic of central concern and contestation in the study of South Asian history. This course will explore alternative positions and debates on such topics as: changing religious identities; understandings of the proper relationship between religion, community, and nation in India and Pakistan; and the violence of Partition (the division of India and Pakistan in 1947). The course will treat India, Pakistan and other South Asian regions in the colonial and post-colonial periods.
Same as L22 History 38C8
Credit 3 units. A&S IQ: HUM, LCD, WI BU: IS EN: H

L97 GS 389 Furies and Die-Hards: Women in Rebellion and War
Furies and Die-Hards: Women in Rebellion and War juxtaposes contemporary social science perspectives on women and war with the history and testimonies of Irish women during the Irish revolutionary period (1898-1922), the Irish Civil War (1922-1923), and the Free State. Under English rule from the 12th-century Norman invasions to the establishment of the Irish Free State and the partition of Northern Ireland in 1922, Ireland presents a compelling historical laboratory to deliberate on the relationship between gender and political conflict. Intentionally transdisciplinary, the course draws from across disciplinary discourses and highlights perspectives across race, gender, class, ethnicity, religion, and sexuality. Topics include political organizing, nationalism, rebellion, radicalization, militarism, terrorism, pacifism, and peacebuilding. Rooted in Cynthia Enloe's enduring question of "Where are the women?" and drawing on sociologist Louise Ryan's landmark essay by the same name, we inquire how and why Irish nationalist women, who were integral to building the revolutionary movement, became "Furies" and "Die-hards" in the eyes of their compatriots when the Free State was established (Bishop Doorley, 1925; President Cosgrave, 1923). Taking advantage of the plethora of archival resources now available through the Irish Decade of Centenaries program, the course incorporates the voices of Irish women through their diaries, military records, letters, interviews, speeches, newspapers, and memoirs.
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 3891 East Asia Since 1945: From Empire to Cold War
This course examines the historical forces behind the transformation of East Asia from war-torn territory under Japanese military and colonial control into distinct nations ordered by Cold War politics. We begin with the 1945 dismantling of the Japanese empire and continue with the emergence of the People's Republic of China, the Republic of China (Taiwan), the two Koreas, and Vietnam, all of which resulted from major conflicts in "post-war" Asia. We will conclude with a look at East Asia in the post-Cold War era.
Same as L22 History 3891
Credit 3 units. EN: H

L97 GS 3892 Modern Sculpture: Canova to Koons
This course will survey sculpture in Europe and the United States from about 1800 to the present, with an emphasis on the period from 1890 to 1980. A rapid traverse of Neoclassicism, Realism, and the rage for statuary during the later 19th century will take us to the work of Rodin and to a more systematic exploration of developments in the sculpture of the 20th century. Particular emphasis will also be placed upon the work of Brancusi, Picasso, Matisse, Duchamp, Giacometti, Oppenheim, David Smith, Serra, Morris, Judd, Hesse, and Bourgeois. An important theme running through the course as a whole -- from an age of nationalism and manufacturing to our own time of networks and information -- is the changing definition of sculpture itself within its social and political context. We will also explore various new artistic practices (e.g., video, performance, installations, body art) and interrogate their relationship to sculptural tradition and innovation. Prerequisite: L01 113, L01 215, or permission of instructor.
Same as L01 Art-Arch 3892
Credit 3 units. A&S IQ: HUM Art: AH, GFAH BU: HUM EN: H

L97 GS 390 Topics in Migration and Identity
The course examines migration movements that are related to the Nazi genocide in Europe. Grounded in a study of the Nazi project to reshape the European geopolitical map, students explore how the mass movement of people is impacted by geopolitics, political violence, and economical considerations. Class materials address the relationship between identity formation and social exclusion, thus opening up a critical investigation of concepts of citizenship, human rights, and their institutional frameworks (states, international organizations etc.) more generally. Students will work with a variety of sources, including primary sources, scholarly analyses, podcasts, literary works, and film to study migrations related to the prehistory, policies, and aftermath of the Nazi regime. The class provides insights into issues of expulsion, refuge, forced migration, settlement projects, ethnic cleansing and others, but also demonstrates the global impact and long-term repercussions of political and genocidal violence. Looking at the Nazi regime through the lens of migration shows that the Nazi genocide is embedded in a history of racism, colonialization, and mass violence.
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L97 GS 3900 EALC Seminar
This course introduces students to East Asian media cultures by focusing on a specific topic - the "screen." Students will explore how screen is not only an architectural construct (the painted screen) or a projection surface, but an electronic display, interface, or game console. Through examining a selection of scroll paintings, films, and digital artworks in Japan, South Korea, China, and Taiwan, they will learn to be attentive to the material, infrastructural, and formal conditions of how mass media is produced, exhibited, and consumed. Other media objects and phenomena to be discussed include manga and anime, console games, advertising walls, immersive installations, TikTok/Douyin short videos, digital filters and selfies, touch-based interfaces, among others. The class will also scrutinize the employment of the screen as motifs and metaphors in East Asian visual cultures and discuss how these metaphors and motifs negotiate questions of national identity, race and ethnicity, gender and sexuality, socialism/post-socialism, colonialism/post-colonialism, global expansion of capitalism. This class will also offer students a chance to explore multimedia productions as a new mode of critical thinking and creative expression. This course is primarily for sophomores and juniors with a major or minor in the Department of East Asian Languages & Cultures. Other students may enroll with permission. No prior knowledge of East Asia is required.
Same as L81 EALC 3900
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM, IS EN: H

L97 GS 3901 Topics in JIMES: Slow Violence and the Environment in the Modern Middle East
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as L75 JIMES 390
Credit 3 units. A&S IQ: SSC Art: SSC BU: IS

L97 GS 3921 Imperialism and Sexuality: India, South Asia and the World (Writing-Intensive Seminar)
What is the connection between the appropriation of other people's resources and the obsession with sex? Why is 'race' essential to the sexual imperatives of imperialism? How has the nexus between 'race,' sexuality, and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we will seek to understand the history of imperialism's sexual desires, and its continuation in our world today.
Same as L77 WGSS 39SC
Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 3922 Secular and Religious: A Global History
Recent years have seen a dramatic rethinking of the past in nearly every corner of the world as scholars revisit fundamental questions about the importance of religion for individuals, societies and politics. Is religion as a personal orientation in decline? Is Europe becoming more secular? Is secularism a European invention? Many scholars now argue that "religion" is a European term that doesn't apply in Asian societies. This course brings together cutting-edge historical scholarship on Europe and Asia in pursuit of a truly global understanding. Countries covered will vary, but may include Britain, France, Turkey, China, Japan, India and Pakistan.
Same as L22 History 3921
Credit 3 units. A&S IQ: HUM, LCD, SD BU: HUM, IS EN: H

L97 GS 3941 Worldwide Translation: Language, Culture, Technology
This course considers the crucial role played by translation across the world today: from new technologies and digital media, to the global demands of professionals working in fields as diverse as literature, law, business, anthropology, and health care. We will begin our exploration of the concept of translation as a key mechanism of transmission between different languages by looking at works of literature, and film. Students will then examine how different cultures have historically required translation in their encounter with each other, studying how translation constitutes a necessary transcultural bridge both from a colonial and postcolonial point of view in different historical moments and parts of the world. The course also analyzes from practical and real-world perspectives whether concepts such as war, human rights, democracy or various illnesses have the same meaning in different societies by considering the diverse frames of reference used by linguists, lawyers, anthropologists, and medical doctors across the world. Finally, we will focus on translation from a technological perspective by examining various modes of transfer of information required for the functioning of digital tools such as Google Translate, Twitter, Duolingo, or various Iphone applications. Throughout the semester we will also examine a range of creative artworks, and various forms of digital technology and computing (AI, machine translation) related to the theory and practice of translation. Readings will include works by Jorge Luis Borges, Walter Benjamin, Gayatri Spivak, Kwame Anthony Appiah, Susan Basnett, Lawrence Venuti, Emily Apter, Gideon Lewis-Krauss, and Karen Emmerich among others. Prerequisite: None.
Same as L16 Comp Lit 394
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L97 GS 395C African Civilization: 1800 to the Present
Beginning with social and economic changes in 19th Century Africa, this course is an in-depth investigation of the intellectual and material culture of colonialism. It is also concerned with the survival of pre-colonial values and institutions, and examines the process of African resistance and adaptation to social change. The survey concludes with the consequences of decolonization and an exploration of the roots of the major problems facing modern Africa.
Same as L90 AFAS 322C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H UColl: HAF, HSM

L97 GS 396 Comintern: The Communist International's Global Impact
The Communist International was the third of the global left-wing organizations aimed to develop communist organizations around the globe to aid the development of a proletarian revolution. Begun in 1919, hosted in Moscow, and closely tied to the developing USSR, the Comintern hosted seven World Congresses and thirteen Enlarged Plenums before Stalin dissolved it in 1943. This course examines the history of the nearly 25 years of the Comintern, paying particular attention to engagement with countries outside of the Soviet sphere. Class texts provide a general historical overview and interrogate central ideological arguments/debates across several countries and political systems. Course materials look at the Comintern's engagement with Fascism and the Spanish Civil War, ideas of Nationalism and Internationalism, and Self-Determination in the Colonial World. Class units are designed to highlight regional similarities and differences, taking a global approach to the study of Communism. Students will gain an understanding of the global political complexities developing after World War I and leading to World War II. Reflecting on the critique of imperialist capitalism offered by the Comintern, students explore liberation struggles and ideological dictatorships around the globe.
Credit 3 units. A&S IQ: HUM EN: H

L97 GS 400 Independent Study
Prerequisite: junior or senior standing. Contact Toni Loomis for appropriate section number and corresponding faculty. The student works directly with a Global Studies faculty member (mentor) to establish a research project and expectations for the outcome of the semester (e.g., readings, papers). Approvals of the mentor and the student's major advisor are required before enrolling in the course. Only one independent study can count as a 400-level elective towards the Global Studies major.
Credit variable, maximum 3 units.

L97 GS 4001 Urban Education in Multiracial Societies
This course offers students an analysis of the historical development and contemporary contexts of urban education in English-epeaking, multiracial societies. It examines legal decisions, relevant policy decisions, and salient economic determinants that inform urban systems of education in Western societies including, but not limited to, the United States, Canada, Great Britain, and South Africa. The course draws on quantitative, qualitative, and comparative data as an empirical foundation to provide a basis for a cross-cultural understanding of the formalized and uniform system of public schooling characteristic of education in urban settings. Given the social and material exigencies that shape urban school systems in contemporary societies, special attention is given in this course to the roles of migration, immigration urbanization, criminal justice, industrialism, de-industrialism, and globalization in shaping educational outcomes for diverse students in the aforementioned settings. Prerequisite: Junior standing or permission of instructor.
Same as L18 URST 400
Credit 3 units. A&S IQ: SSC, WI EN: S

L97 GS 4005 Directed Research in Global Studies
Students in Directed Research will be part of the Global Studies Undergraduate Research Assistant Team. Research assistants learn valuable skills and gain practical experience by working on Global Studies-affiliated faculty research projects. All Global Studies students are encouraged to apply, but the program will be especially beneficial for sophomores and juniors. Students meet for weekly workshops that introduce multidisciplinary research perspectives, skills, and resources. Students will be matched with a faculty research project and devote five hours of research work per week to the project. Students must complete a separate application and be approved by the instructor to enroll.
Credit 3 units.

L97 GS 4011 Popular Culture and Consumption in Modern China
This writing-intensive seminar explores transformations in popular culture and everyday life in Chinese society since 1949 through an analytical focus on political economy and material culture. Drawing upon ethnographic texts, films, and material artifacts, we will investigate how the forces of state control and global capitalism converge to shape consumer desires and everyday habits in contemporary China. Case studies include eating habits, fashion standards, housing trends, entertainment, sports, and counterfeit goods. Prerequisite: previous course in China studies (anthropology, economics, history, literature, philosophy, or political science) required. Enrollment by instructor approval only.
Same as L48 Anthro 4011
Credit 3 units. A&S IQ: LCD, SSC, WI Arch: SSC Art: SSC EN: S

L97 GS 402 The Meaning of National Security in the 21st Century
The 21st century has brought with it new challenges to national security. Standard assumptions about nations and the borders that separate them have been brought into question, and one of the results of this is that the very meaning of national security is undergoing change. Instead of threats to security coming from outside national boundaries, they now often exist within and across borders. This course focuses on contemporary ideas about these issues. It includes a brief overview of current discussions of national security, but it is primarily devoted to examining the conceptual resources we have for making sense of national security in a new world.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 4021 Transnational Reproductive Health Issues: Meanings, Technologies, Practices
This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population, and information for reproductive strategies at the local level. We will also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction will serve as a focus to illuminate the cultural politics of gender, power, and sexuality.
Same as L48 Anthro 4022
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC BU: BA EN: S

L97 GS 4023 Second Language Acquisition and Technology
This seminar for undergraduate and graduate students will transform research and theory about second-language acquisition into practice while focusing on technology-driven applications. The course fosters professional development as participants formulate critical skills for evaluating, creating, and integrating technology into the language classroom and other language learning contexts, including business, engineering, and law. Course formats include readings, discussions, and demonstrations with technologies. The course counts for the minor in applied linguistics, the PhD in applied linguistics, and the graduate certificate in language instruction. This course carries the Social and Behavioral Sciences attribute and can be taken for different majors.
Same as L92 APL 4023
Credit 3 units. A&S IQ: SSC

L97 GS 4033 Topics in East Asian Religion and Thought
Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions.
Same as L23 Re St 403
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4034 Culture, Illness and Healing in Asia
This course examines the place of health, illness, and healing in Asian societies. We will explore how people experience, narrate, and respond to illness and other forms of suffering - including political violence, extreme poverty, and health inequalities. In lectures and discussions we will discuss major changes that medicine and public health are undergoing and how those changes affect the training of practitioners, health care policy, clinical practice and ethics. The course will familiarize students with key concepts and approaches in medical anthropology by considering case studies from a number of social settings including China, India, Indonesia,Japan, Korea, Taiwan, Tibet, Thailand, Vietnam and Asian immigrants in the United States. We will also investigate the sociocultural dimensions of illness and the medicalization of social problems in Asia, examining how gender, ethnicity, socioeconomic status, disability and other forms of social difference affect medical knowledge and disease outcomes. This course is intended for anthropology majors, students considering careers in medicine and public health, and others interested in learning how anthropology can help us understand human suffering and formulate more effective interventions.
Same as L48 Anthro 4033
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L97 GS 4036 Children of Immigrants: Identity and Acculturation
This seminar takes an interdisciplinary approach to children of immigrants as an analytical subject. The course texts are in sociology, anthropology, and cultural studies, and a significant number of our case studies focus on 1.5- and second-generation Asian Americans and Latinx. Identity and identity politics are main topics; in addition, the course will critically examine theories on acculturation and assimilation. Our discussions cover a wide range of topics from culture, ethnicity, and race, to bilingualism, education, family, school, ethnic community, and youth culture. Students are required to conduct an individual research project among a selected group of children of immigrants. Attendance on the first day of class is mandatory to reserve class enrollment.
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 4041 Islam and Politics
Blending history and ethnography, this course covers politics in the Islamic world in historical and contemporary times. Topics include history of Islam, uniformity and diversity in belief and practice (global patterns, local realities), revolution and social change, women and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.)
Same as L48 Anthro 4041
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L97 GS 4042 Islam Across Cultures
In this seminar we examine the variety of historical and contemporary ways of interpreting and practicing Islam, with special attention to issues of ritual, law and the state, and gender. Cases are drawn from Asia, Europe, Africa, and the Middle East, and students engage in fieldwork or library research projects.
Same as L48 Anthro 4042
Credit 3 units. A&S IQ: LCD, SSC Art: SSC

L97 GS 4050 Diaspora in Jewish and Islamic Experience
Tensions between center and periphery; migration and rest; power and powerlessness; and exile, home, and return are easily found in the historical record of both Jews and Muslims. For Muslims, it can be said that it was the very success of Islam as a world culture and the establishment of Muslim societies in in all corners of the globe that lay at the root of this unease. However, the disruptions of the post-colonial era, the emergence of minority Muslim communities in Europe and North America, and the recent tragic flow of refugees following the Arab Spring have created a heightened sense of displacement and yearning for many. Of course, the very term "diaspora" -- from the ancient Greek, meaning "dispersion" or "scattering" -- has most often been used to describe the Jewish condition in the world. The themes of exile and return and of catastrophe and redemption are already woven into the Hebrew Bible, and they continued to be central motifs in Rabbinic Judaism in late antiquity and the Middle Ages. This occurred despite the fact that more Jews lived outside the borders of Judea than within the country many years before the destruction of Jewish sovereignty at the hands of the Romans. In the 20th century, European imperialism, nationalisms of various types, revolution, and war -- including the Israeli-Palestinian conflict -- have done much to underscore the continuing dilemmas of diaspora and home in both Jewish and Islamic identity. The goal of this course is to offer a comparative historical perspective on the themes of migration and displacement, center and periphery, home and residence, and exile and return and to give students the opportunity to examine in depth some aspect of the experience of diaspora. Note: This course fulfills the capstone requirement for Jewish, Islamic, and Middle Eastern Studies. The course also counts as an Advanced Seminar for history. (Students wishing to receive history Advanced Seminar credit should also enroll in L22 491R section 19 for 1 unit.) The course is open to advanced undergraduate and graduate students.
Same as L75 JIMES 405
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L97 GS 4052 Topics in Political Thought

Same as L32 Pol Sci 405
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: ETH

L97 GS 4070 Global Justice
This course examines contemporary debates and controversies regarding global justice. Seminar discussions will be arranged around significant issues in the current literature. for example: What (if anything) do we owe to the distantly needy? Do we have special obligations to our compatriots? Do political borders have normative significance? And so on. This course will be of interest not only to political theorists, but also students in other fields interested in social justice or international relations generally.
Same as L32 Pol Sci 4070
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L97 GS 4081 Disease, Madness, and Death Italian Style
Italian literary history teems with representations of illness, insanity, and death. From the ghastly 1348 plague that frames Boccaccio's Decameron to the midday madness of errant Renaissance knights, from 16th-century tales of poisoning and 19th-century Pirandellian madmen to the contemporary scourge of mafia killings, disease, madness and death are dominant facts of reality, points of view, symbols, and cultural characteristics of Italian poetry and prose. This course undertakes a pathology of these tropes in Italian literary history and seeks to understand their meaning for the changing Italian cultural identity across time and the Italian peninsula. We will read primary literary texts and view excerpts from films alongside articles focused on the cultural history of medicine, religion, and criminal justice. Taught in English. No Final.
Same as L36 Ital 408
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 4090 Gender, Sexuality, and Change in Africa
This course considers histories and social constructions of gender and sexuality in sub-Saharan Africa during the colonial and contemporary periods. We will examine gender and sexuality both as sets of identities and practices and as part of wider questions of work, domesticity, social control, resistance, and meaning. Course materials include ethnographic and historical materials and African novels and films. Prerequisite: Graduate students or undergraduates with previous AFAS or upper level anthropology course.
Same as L90 AFAS 409
Credit 3 units. A&S IQ: SSC, SC, SD, WI Arch: SSC Art: SSC EN: S

L97 GS 4092 Beyond Geography: The Meaning of Place in the Near East
This course considers the importance of place in the Middle East with particular reference to Jewish and Islamic traditions. Topics to cover include the creation of holy sites, the concept of sacred space, the practice of pilgrimages, and the tropes of exile and return. Texts will range from analytical essays to novels, memoirs, and films by authors such as Edward Said, Naguib Mahfouz, Taher Ben Jelloun, Elif Shafak, A. B. Yehoshua, Shulamit Hareven, and Hanan Al-Shaykh. Requirements include participation, short assignments, and a seminar paper. This

course fulfills the capstone requirement for students majoring in Jewish, Islamic and Near Eastern Languages and Cultures, but is open to advanced undergraduates and graduate students. Prerequisites: coursework in JINES and senior standing or permission of instructor.
Same as L75 JIMES 409
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4101 German Literature and Culture, 1750-1830
Exploration of the literature and culture of the Enlightenment, Storm and Stress, Weimar Classicism, and Romanticism within sociohistorical contexts. Genres and themes vary and may include the representation of history, absolutism and rebellion, the formation of bourgeois society, questions of national identity, aesthetics, gender, romantic love, and the fantastic. Reading and discussion of texts by authors such as Lessing, Goethe, Schiller, Kant, Novalis, Günderode, the Brothers Grimm, Kleist, E.T.A. Hoffmann, Eichendorff, Bettina von Arnim. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.
Same as L21 German 4101
Credit 3 units. A&S IQ: HUM, LCD, LS, WI Art: HUM

L97 GS 4102 German Literature and Culture, 1830-1914
Exploration of 19th-century literature and culture within sociohistorical contexts. Genres and themes vary and may include the representation of history, liberalism and restoration, nationalism, industrialization, colonialism, class, race and gender conflicts, materialism, secularization, and fin-de-siècle. Reading and discussion of texts by authors such as Büchner, Heine, Marx, Storm, Keller, Meyer, Fontane, Droste-Hülshoff, Nietzsche, Ebner-Eschenbach, Schnitzler, Rilke. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.
Same as L21 German 4102
Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM EN: H

L97 GS 4103 German Literature and Culture, 1914 to the Present
Exploration of modern and contemporary literature within sociohistorical contexts. Genres and themes vary and may include the representation of history, the crisis of modernity, the two World Wars, the Weimar Republic, the Third Reich, generational conflicts, the women's movement, and postmodern society. Reading and discussion of texts by authors such as Wedekind, Freud, Mann, Kafka, Brecht, Seghers, Boell, Bachmann, Grass, Wolf. Discussion, readings, and papers in German. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.
Same as L21 German 4103
Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 4104 Studies in Genre
Exploration of the definition, style, form, and content that characterize a specific genre. Investigation of the social, cultural, political, and economic forces that lead to the formation and transformation of a particular genre. Examination of generic differences and of the effectiveness of a given genre in articulating the concerns of a writer or period. Topics and periods vary from semester to semester. Discussion, readings, and papers in German; some theoretical readings in English. Prerequisites: German 302D and German 340C/340D OR German 341/341D OR German 342/342D.
Same as L21 German 4104
Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM EN: H

L97 GS 4105 Topics in German Studies
Focus on particular cultural forms such as literature, film, historiography, social institutions, philosophy, the arts, or on relationships between them. Course examines how cultural meanings are produced, interpreted, and employed. Topics vary and may include national identity, anti-semitism, cultural diversity, construction of values, questions of tradition, the magical, the erotic, symbolic narrative, and the city. Course may address issues across a narrow or broad time frame. Discussion, readings, and papers in German. Prerequisite: German 302D and German 340C/340D OR German 341/341D OR Ger 342/342D
Same as L21 German 4105
Credit 3 units. A&S IQ: HUM, LCD, LS, WI Arch: HUM Art: HUM EN: H

L97 GS 4107 Latin America and the Rise of the Global South
The rise of the global south - and the reordering of global geopolitics, economics and cultural imaginaries - is characterized by progressive change and intense conflict. Economic growth coincides with the impacts of global warming, the assault on natural resources, the rise of new consumers and the entrenchment of deep inequalities. We also see the emergence of cultural and political formations that range from the horrific to the inspiring. Latin America is a central node of the new global south. Here history takes unpredictable turns in the face of declining U.S. hegemony, the economic growth of Brazil, legacies of militarism and political violence, a feverish attack on nature, resurgent economic nationalism, and defiant "anti-globalization" movements. Through close reading of contemporary ethnographies of Latin America we explore emergent cultural and political-economic processes in the region, we consider south-south articulations (theoretical, cultural, political-economic) between Latin America, China, Africa, and India, and we reflect on the changing role, meaning, and relationships of the United States in the region.
Same as L48 Anthro 4102
Credit 3 units. A&S IQ: LCD, SSC Art: SSC EN: S

L97 GS 4113 Linguistics and Language Learning
This course, taught in English, is a foundation for students who will work with linguistically and culturally diverse people in the USA and around the world, whether this work is in the courtroom, hospital, classroom, office and more. The class will help prepare students for the diverse range of twenty-first century occupations that have language and linguistics at their center, including machine learning and translation studies. The class utilizes a survey format and covers both internal and external factors related to language acquisition and language use, such as language and the brain, language aptitude, age, gender, memory, prior knowledge, etc. Theoretical and research dimensions of both linguistics and foreign / second language learning are treated. Corresponding implications of the readings focus on action- on making decisions for language policies and debates around the world that are informed by linguistic and language knowledge. The course is required for the minor in applied linguistics, the PhD in Applied Linguistics, and the graduate certificate in language instruction. This course carries the Social and Behavioral Sciences attribute and can be taken for different majors such as Global Studies and Educational Studies. Prereq: Ling 170 is recommended but not required.
Same as L92 APL 4111
Credit 3 units. A&S IQ: SSC BU: BA, ETH EN: S

L97 GS 4134 The AIDS Epidemic: Inequalities, Ethnography, and Ethics
In the year 2000, HIV became the world's leading infectious cause of adult death. In the next 10 years, AIDS killed more people than all wars of the 20th century combined. As the global epidemic rages on, our greatest enemy in combating HIV/AIDS is not knowledge or resources but rather global inequalities and the conceptual frameworks with which we understand health, human interaction, and sexuality. This

course emphasizes the ethnographic approach for the cultural analysis of responses to HIV/AIDS. Students will explore the relationships among local communities, wider historical and economic processes, and theoretical approaches to disease, the body, ethnicity/race, gender, sexuality, risk, addiction, power, and culture. Other topics covered include the cultural construction of AIDS and risk, government responses to HIV/AIDS, origin and transmission debates, ethics and responsibilities, drug testing and marketing, the making of the AIDS industry and "risk" categories, prevention and education strategies, interactions between biomedicine and alternative healing systems, and medical advances and hopes.
Same as L48 Anthro 4134
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC BU: IS EN: S

L97 GS 4141 International Relations
Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation, and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions, and controversies in the study of international relations. We will explore seminal literature at the core of modern international relations theory. We will examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 4150 The 19th Century French Novel: from Realism to Naturalism to Huysmans
In this seminar we will read some of the great realist novels of the nineteenth century, by the four masters of the genre: Balzac, Stendhal, Flaubert, Zola. We will also examine Huysmans's A REBOURS, which was written in reaction to the excesses of Realism. We will determine what characterizes the realist novel and how it has evolved from Balzac to Zola. We will consider its theoretical orientation, but we will also focus on the major themes it addresses: the organization of French society throughout the nineteenth century, Paris vs. the province, love, money, ambition, dreams, material success, decadence, etc. Prereq: Fr 325 and 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial required for undergraduates. 3 units.
Same as L34 French 415
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4154 Decolonization to Globalization: How to End an Empire
The conventional markers of the twentieth century - imperialism, decolonization and globalization - are acutely compromised if we mobilize gender and sexuality as modes of analysis. In this course we bring questions of sexual difference and gender to the wider stories of colonialism, nationalism, decolonization, neocolonialism, US imperialism, neoliberalism, globalization, WoT, and majoritarianism. We "engender" the contradiction between enormous turning points and the lived experiences of billions. We probe how the non-profit industrial complex, development aid, and the normative family have shaped and given shape to the very idea of gender. Finally, we examine the capacious power of gender to interrupt the power of the state and to reorganize extractive relations of race and caste.
Same as L77 WGSS 4154
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM EN: H

L97 GS 4180 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious traditions of China, Japan and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called "New Religions." We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women - nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen - both historically and in more recent times. Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor's permission before enrolling.
Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM EN: H

L97 GS 4191 The French Islands: From Code Noir to Conde
The French have been dreaming about the tropics ever since transatlantic trade became possible in the sixteenth century, and literature in French has reflected these dreams ever since. Closer to our own period, writers from the French Caribbean have written themselves into the French canon, winning prestigious literary prizes. This course will link these two phenomena by studying literature from and about the tropics from the 18th century to the present. In our readings, we will attempt to see the ways in which the literature from and about France's island possessions has contributed to the forming of cultural and political relations between France and the islands, but also among the islands and within the Americas. Almost all texts available in English for students not majoring in French; main seminar session taught in English with weekly undergraduate preceptorial in French. Prereq: Fr 325 and Fr 326. One-hour preceptorial for required for undergraduates.
Same as L34 French 4191
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4192 Tragedy and Farce in African Francophone Literature
In 1960, most of the French colonies in Africa gained independence in a largely peaceful transfer of power. Since then, this development has been viewed alternatively as the triumph of self-determination, and as a hollow act undermined by neo-colonial French ministries, multinational companies, and corrupt governments. Media today commonly adopt a highly pessimistic tone when speaking of these phenomena, but literature from West Africa provides alternative ways of looking at the region, which today includes over 140 million French speakers. Reading authors such as Kourouma, Kane, Tansi, Tchicaya, and Lopes, we will consider the ways that literature enters into dialogue with political discourses represented both as tragedy and as farce. The main seminar (section 01) is taught in English; undergraduates also register for a weekly discussion (section A) conducted in French. Prereq: for undergraduates, Fr 325, 326, Thinking-It-Through, or In-Depth; for graduates not in French, reading knowledge of the language.
Same as L34 French 4192
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4200 Nature, Technology, and Medicine in Korea
This course examines the cultural history of modern Korea with a focus on science, technology, and medicine. From about 1500 to the present, a number of hugely consequential things happened in Korea that have been called revolutionary-or what historians dub "early modern" and "modern." Confucian kings planned large-scale projects that changed nature, rustic scholars made inventories of flora and fauna, colonial Koreans became biologists, nurses, and "Edisons," and in North and South Korea, new professionals created distinctive-

and in some cases, globally-competitive-regimes of knowing, making, and healing. Students will interrogate these developments as an opportunity to revisit the history of modernity, which has been told predominantly from the perspective of the West. What does it mean to be "modern" in Korea? How did that modernity intersect with Korean science, technology, and medicine? Students will find and articulate their own answers by writing the final research paper. Recommended to have taken Korean Civilization or equivalent course that provides basic working knowledge of Korean history. Course also counts as an EALC capstone course. Prerequisite: junior level or above or permission of instructor.
Same as L81 EALC 420
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L97 GS 4201 International Relations of Latin America
This course examines Latin American foreign relations in the world from the 1820s to the present with a primary emphasis on the period since 1945. Focusing on inter-state and transnational relations, it seeks to historically contextualize and analyze long term patterns and trends between Latin American states and between Latin America and the United States, Europe, and the global South. Given Latin America's shared experience with imperialism and more recently with neo-imperialism, special attention will be paid to the ways Latin America has sought to manage and/or resist foreign domination, especially U.S. hegemonic pretensions. To this end it will analyze patterns of inter-American conflict and cooperation. When, why, and under what conditions Latin America articulated an independent foreign policy, forged anti-imperialist blocs, embraced U.S. sponsored diplomatic efforts and military alliances, and pursued Latin American unity and solidarity will be closely examined. To better understand the continuities, discontinuities, contradictions, and complexities of Latin American foreign policy, this course will also assess the influence of changing regional and national political cultures from both a theoretical and a historical perspective. In doing so, it explores how elite culture, the balance of domestic social forces, ideological and economic development, and shared cultural identities and meanings informed national political cultures and how these in turn shaped Latin American foreign policies.
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L97 GS 4215 Anthropology of Food
The rising interest in food research crosscuts various academic disciplines. This seminar focuses on aspects of food of particular interest in anthropology. The first 2/3 of the course is reading intensive and discussion-intensive. Each student will write short review/response papers for major readings. For the final third, we will still be reading and discussing, but the reading load will be lighter (and we will have a field trip) as students devote more time to their research paper. The research paper will be a major effort on a topic discussed with and approved by the professor. In most cases it will have to deal with cultural and historical aspects of a food, set of foods, form of consumption or aspect of food production. Papers will be critiqued, assigned a provisional grade, revised and resubmitted.
Same as L48 Anthro 4215
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L97 GS 422 Europe, Questions of Identity and Unity
Nation states and their cultures have been changed by globalization. Within this process, continentalisation has played an important role. The European Union is only half a century old, but continental unity has been discussed and demanded by European writers and thinkers for hundreds of years. We will read essays on Europe (its identity, its cultural diversity and its cultural roots, contemporary problems, and future goals) by writers like Coleridge, Madame de Staël, Novalis, Chateaubriand, Heine, Nerval, Hugo, Thomas Mann, Ernst Jünger, T.S. Eliot, Klaus Mann, de Madariaga, Kundera, Enzensberger, Frischmuth, and Drakulic; we will discuss studies re-inventing Europe by philosophers like the Abbé de Saint-Pierre, Kant, Hegel, Nietzsche, and Ortega y Gasset; we will deal with the mythological figure of Europa and her resurrections in the world of art; we will study the Nazarene painters of the early 19th century in Rome and will discuss portraits of Bonaparte by French painters of the time. CompLit students will meet with the instructor for an additional two hours per month.
Credit 3 units. A&S IQ: HUM, LCD BU: BA EN: H

L97 GS 4232 Contemporary Issues in Latin America
How do the institutional designs of contemporary democratic governments help us understand the nature and quality of representation? We will concentrate on variations in the powers granted presidents by constitutions as well as the institutional determinants of whether executives are likely to find support for their policies in the legislature. In addition, we will explore how incentives established by electoral laws influence the priorities of members of congress. Given all these variations in democratic institutional design, can voters go to the polls with the confidence that politicians will implement the economic policies for which their parties have long stood or which they promised in their campaigns?
Same as L32 Pol Sci 4231
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L97 GS 4244 19th- and 20th-Century French Poetry
Prereq: Fr 325 and Fr 326 or one of these courses and the equivalent WU transfer literature course from Toulouse or Paris. One-hour preceptorial for required for undergraduates.
Same as L34 French 424
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4245 Culture and Politics in the People's Republic of China: New Approaches
This course inquires into the political, ideological, and social frameworks that shaped the cultural production and consumption in the People's Republic of China (PRC). In the realm of literature, film, architecture, and material culture and everyday life, this course pays a close attention to the contestation and negotiation between policy makers, cultural producers, censors, and consumers. Understanding the specific contour of how this process unfolded in China allows us to trace the interplay between culture and politics in the formative years of revolutionary China (1949-1966), high socialism (1966-1978), the reform era (1978-1992), and post-socialist China (1992 to present). The course examines new scholarship in fields of social and cultural history, literary studies, and gender studies; and it explores the ways in which new empirical sources, theoretical frameworks, and research methods reinvestigate and challenge conventional knowledge of the PRC that have been shaped by the rise and fall of Cold War politics, the development of area studies in the U.S., and the evolving U.S.-China relations. Graduate students should be proficient in scholarly Chinese, as they are expected to read scholarly publications and primary materials in Chinese. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor.
Same as L04 Chinese 4242
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4246 State Failure, State Success and Development
Why do some nations develop while others languish? This course takes an interdisciplinary approach to examining the role governments play in development and economic outcomes. Knee-jerk ideologues from all parts of the political spectrum make competing arguments, most of which are overly simplistic and ignore good social science. Some argue that state involvement in the economy hinders economic activity and development, while others argue for greater state involvement. Such arguments are often poorly informed by systematic rigorous research. We will look at some of the competing arguments about governments in failed and successful states and compare those arguments to

the empirical world, or data. In so doing we will recognize that how governments affect development and economic outcomes in society is neither straightforward nor consistent with any of the simplistic ideological screeds that often dominate public discourse.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 4251 Topics in Religion and Culture in East Asia:
This course explores the interaction between Buddhism and its cultural heritage (texts, ideas, deities, practices) and other aspects of premodern Japanese culture, in particular those traditions of kami worship today known under the term Shinto. After some introductory sessions covering the inception of Buddhism in the Indian subcontinent and its eastward expansion to China and the Korean peninsula, the course will focus on Japan and, the interactions between Buddhism, other continental traditions, and, in particular local traditions of kami. Through a largely chronological (but at times thematic) examination of key moments, ideas, and practices spanning over a thousand years, this course attempts to investigate the modalities and implications of cultural transmission, including questions of identity, hybridization and appropriation. Basic historiographical and methodological issues, as well as the modern implications of the study of pre-modern histories, will also be discussed. Students will also be introduced to some basic issues in the area of iconology and museology. Previous coursework on East Asia and/or Buddhism is recommended but not required, and no prior knowledge of Chinese, Korean, or Japanese history or language is required. Prerequisite: junior level or above or permission of instructor.
Same as L81 EALC 425
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4253 Researching Fertility, Mortality, and Migration
Students will undertake research projects centering on the most fundamental demographic processes -- fertility, mortality, and migration. The first section covers basic demographic methodology so that students understand how population data is generated and demographic statistics analyzed. Course readings will then include seminal theoretical insights by anthropologists on demographic processes. Meanwhile, students will work toward the completion of a term paper in which they are expected to undertake some original research on a topic of their choice (e.g., new reproductive technologies; cross-cultural adoption; ethnicity and migration). Each assignment in this course will be a component of the final term paper. Prerequisite: L48-3612 (Population and Society) or permission of instructor.
Same as L48 Anthro 4253
Credit 3 units. A&S IQ: LCD, SSC, WI Art: SSC EN: S

L97 GS 4264 Memory for the Future
The year-long Studiolab "Memory for the Future" (M4F) will create spaces and practices of humanities education, practical public history, and collaboration in the spirit of "multidirectional memory." This concept tries to address the interlinked histories and legacies of the Holocaust, slavery, apartheid, and colonialism and create opportunities for dialogue between communities impacted by and implicated in these forms of violence. Our principal aims are to explore, enrich, and sustain the global and local focus of "reparative memorial practices" in St. Louis. Focusing on commemorative efforts through public memorials, monuments and especially museums, M4F will engage survivors, activists, institutional leaders, and scholars (students and faculty) in the development of educational materials, artistic representations, exhibitions, and other approaches to bringing the past into the present. We strive to support the efforts of local and regional initiatives and venues to end racism, antisemitism, and homophobia and their related violence through innovative and inclusive memory work. Alongside classroom-based instruction focusing on discussing scholarship and acquiring practical, curatorial, and pedagogical skills, students will work with area institutions and initiatives to apply their study of multidirectional memory. This practicum is an integral part of the course and requires students to leave campus and regularly work with one of our partners (The Griot Museum of Black History, George B. Vashon Museum, St. Louis Kaplan Feldman Holocaust Museum, The Mildred Lane Kemper Art Museum, Reparative Justice Coalition of St. Louis, St. Louis Community Remembrance Project). Participants of the Studiolab are expected to attend regular weekly meetings and engage in self-directed and collaborative project work. We are also preparing study trips to regional sites of memory and education. The M4F Studiolab will convene at the Lewis Collaborative, a living-learning-commercial space at the west end of the Delmar Loop. All A&S graduate students and advanced undergraduates are invited to participate. Undergraduate enrollment by permission of the instructors. For History majors, this course fulfills the capstone requirement as an Advanced Seminar. As a year-long course, students are expected to enroll in both the fall and spring sections. For more information, please consult https://www.m4f.community/
Same as L56 CFH 426
Credit 4 units. A&S IQ: HUM, SC Arch: HUM Art: CPSC, HUM BU: HUM EN: H

L97 GS 4274 Palestine, Israel, and the Arab-Israeli Conflict
This course examines the history of the Arab-Israeli conflict from the mid-nineteenth century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.
Same as L22 History 4274
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 4281 Comparative Political Parties
An introduction to theories and concepts used in the analysis of political parties in democratic regimes, with emphasis on the classic literature covering West European advanced industrial democracies and the more recent scholarship on Latin American party systems. The course illuminates the complex aims consequences, and characteristics of modern party politics.
Same as L32 Pol Sci 4281
Credit 3 units. A&S IQ: SSC Art: SSC BU: BA EN: S

L97 GS 4282 Political Ecology
An exploration of how the interactions between culture and environment are mediated by local, national, and global politics. Topics include "overpopulation", agricultural intensification, Green Revolution, biotechnology, corporate agriculture, green movements, and organic farming. Each student prepares an in-depth research paper that may be presented to the class. Prerequisites: Graduate standing, Anth 361, or permission of instructor.
Same as L48 Anthro 4282
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 4284 The New Sicilian School
The unification of Italy in the mid-19th century led to the creation of a new "Sicilian School," the first since that of the court poets associated with Frederick II in the 13th century. These new Sicilian writers have given us many narrative masterpieces, focusing on common concerns such as the island's identity over two millenia and the impact of Italian nationalism; the rise of bourgeois culture and the decline of indigenous patriarchal structures; the rule of law and the role of the Mafia; and the politics of language. Authors studied include Verga, Pirandello, Vittorini, Brancati, Tomasi di Lampedusa and Sciascia. Course taught in Italian or English.
Same as L36 Ital 428
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4302 Divergent Voices: Italian Women Writers
This course engages the fictional and political works of Italian women writers from the seventeenth century to the present day. We will read one of the acclaimed Neapolitan novels of Elena Ferrante, who is considered by many to be the most important Italian fiction writer of her generation. We will examine a cloistered Venetian nun's defiant 1654 indictment of the misogynist society that forced her into the convent. We will confront the reality of a woman writer who in 1901 was compelled to choose between her child and her literary career. Among other contemporary writers, we will study the humorous and radical feminist one-acts of playwright Franca Rame. Taught in English. No Final.
Same as L36 Ital 430
Credit 3 units. A&S IQ: HUM, LCD, SC, SD EN: H

L97 GS 4311 Renegades and Radicals: The Japanese New Wave
In 1960, the major studio Shochiku promoted a new crop of directors as the "Japanese New Wave" in response to declining theater attendance, a booming youth culture, and the international success of the French Nouvelle Vague. This course provides an introduction to those iconoclastic filmmakers, who went on to break with major studios and revolutionize oppositional filmmaking in Japan. We will analyze the challenging politics and aesthetics of these confrontational films for what they tell us about Japan's modern history and cinema. The films provoke as well as entertain, providing trenchant (sometimes absurd) commentaries on postwar Japanese society and its transformations. Themes include: the legacy of WWII and Japanese imperialism; the student movement; juvenile delinquency; sexual liberation; and Tokyo subcultures. Directors include: Oshima Nagisa, Shinoda Masahiro, Terayama Shuji, Masumura Yasuzo, Suzuki Seijun, Matsumoto Toshio, and others. No knowledge of Japanese necessary. Credit 3 units. Mandatory weekly screening:
Same as L53 Film 431
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 4324 Divergent Voices: Italian Women Writers
This course will examine select novels, poetry, and political writings by such noted authors as Sibilla Aleramo, Dacia Maraini, Luisa Muraro, and Anna Banti. Special attention will be paid to the historical, political, and cultural contexts that influenced authors and their work. Textual and critical analysis will focus on such issues as historical revisionism in women's writing, female subjectivity, and the origins and development of contemporary Italian feminist thought and practice. Taught in English.
Same as L36 Ital 432
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM

L97 GS 4325 Global Art Cinema
How do art films tell stories? The dominant storytelling genre of the contemporary festival circuit, the art film has since World War Two combined "realist" and "modernist" impulses. Influenced by Italian neorealism, art films grant priority to characters from working class, sexual, and other exploited and imperiled minorities. Drawing on the fine arts, literature and music, art films also experiment with modernist themes and formal principles, such as subjectivity, duration, serial structure, denotative ambiguity and reflexivity. This course explores art cinema from a variety of national contexts, analyzing storytelling techniques and themes that challenge the "economical" and diverting forms associated with mainstream commercial filmmaking. Required Screenings.
Same as L53 Film 432
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 4330 Literature of the Italian Enlightenment
This course aims to explore the spectrum of intellectual and literary discourse of the Italian Enlightenment by examining a wide array of texts and genres. Readings will include selections from Enlightenment and popular periodicals, scientific tracts on human anatomy, women's fashion magazines, the reformed theater of Carlo Goldoni, as well as Arcadian poetry, and literary criticism. We will study the rise and characteristics of "coffee culture" during this age. We will pay special attention to the "woman question," which stood at the center of eighteenth-century Italian intellectual discourse, and which was critical to the contemporary drive to define the enlightened nation-state. The class will be conducted as a workshop in which students and instructor collaborate in the realization of course goals. Readings in Italian or English; discussion in English. Prereq. Ital 323C or Ital 324C.
Same as L36 Ital 433
Credit 3 units. Art: HUM

L97 GS 4331 Topics in Comparative Politics

Same as L32 Pol Sci 4331
Credit 3 units. A&S IQ: SSC BU: BA EN: S

L97 GS 4350 War and Peace
What happens when wars end? This course examines social experiences around violent conflict and its aftermath. How does the portrayal and memory of war shape future possibilities, whether in terms of social policy or ideas about civic inclusion? How does martial conflict shape social policies? We examine war and the social experiences of those adjacent to geopolitical conflict through the experiences of survivors, policy makers, soldiers and families, and international relief agencies. Our emphasis is in understanding the social implications of war. What are the social consequences of martial conflict? How is war represented to those not directly involved? How is war and its aftermath witnessed? How is its commemoration and remembrance constitutive for future action?
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L97 GS 4352 Open Economy Macroeconomics
This course will begin with a review of international trade theory, of the balance of payment accounts and their relationship to international borrowing and lending. We will then study the asset approach to exchange rates determination, exchange rate behavior in the short and in the long run, and the relationship of exchange rates with prices and output. The course will also explore monetary and fiscal policy under both fixed and floating exchange rates, macroeconomic policy coordination and optimum currency areas, international debt problems of developing countries and their relation to stabilization program. Prerequisite: Econ 4021.
Same as L11 Econ 435
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 4357 The Holocaust in the Sephardic World
The course provides students with a comprehensive understanding of the Holocaust, of its impact on the Sephardic world, of present-day debates on the "globalization" of the Holocaust, and of the ways in which these debates influence contemporary conflicts between Jews, Muslims and Christians in Southern Europe and North Africa. We will turn to the history of these conflicts, and study the Sephardic diaspora by focusing on the consequences that the 1492 expulsion had within the Iberian Peninsula, in Europe, and in the Mediterranean world. We will study Sephardic communities in Europe and North Africa and their interactions with Christians and Muslims before World War II. Once we have examined the history of the Holocaust and its impact on the Sephardic world in a more general sense, our readings will focus on the different effects of the Holocaust's "long reach" into Southeastern Europe, the Balkans, and North Africa, paying close attention to

interactions among Jews, local communities, and the Nazi invaders. Finally, we will address the memory of the Sephardic experience of the Holocaust, and the role of Holocaust commemoration in different parts of the world. We will approach these topics through historiographies, memoirs, novels, maps, poetry, and film.
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM EN: H

L97 GS 4370 Global Feminisms
This course engages contemporary feminist theories from diverse transnational contexts, as well as the social movements and local resistances they inspire. Through engagement with key works of feminist theory, political manifestos, and creative works of resistance, we will explore how transnational feminist alliances and coalitions have contested and responded to gendered and racialized forms of exploitation, navigating and reshaping territorial and social boundaries. We will engage with debates around the notion of a "global sisterhood"; tensions between universal and local feminist practice; the role of difference, nationality and culture in navigating the possibility of solidarity; the role of the Internet in forging cross-border alliances; human rights-based activism; "women's" work; transgender inclusivity and transfeminisms. Part of our goal will be to ask how feminist theories from diverse geographical locations have influenced the politics of borders, movements for environmental justice, migrations and mobility, resistance to imperialism and the forging of alternative economies. We will also explore the gray areas existing in between binaries such as feminist/anti-feminist; local/global; home/away; global South/North; victim/agent; domination/dependency. Finally, we will ask how processes of knowledge-production take shape within different intellectual and political movements such as post-colonial feminism, decolonial and indigenous feminism, liberal and radical feminism, Marxist feminism and religiously-based feminisms.
Same as L77 WGSS 437
Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art: SSC BU: BA EN: S

L97 GS 4371 Caffe, Cadavers, Comedy, and Castrati: Italy and the Age of the Grand Tour
Taught in English. With French libertine philosopher the Marquis de Sade, German novelist Johann Wolfgang von Goethe, Romantic poet Lord Byron, and other illustrious travelers of high birth and good fortune who sought finishing enrichment by making their Grand Tour to Italy from the mid-eighteenth through the early nineteenth centuries, we will explore the richness and variety of Italian life and culture as depicted by both Grand Tourists as well as their Italian interlocutors. Chief among our destinations will be Venice, Bologna, Florence and Rome. Attractions typical of the early modern Tour will circumscribe our journey. Coffee houses first appeared in the eighteenth century and, in ways strikingly similar to their function today, became the real and symbolic centers of social, intellectual and civil exchange. We will explore eighteenth-century coffee culture through comedies and Enlightenment and popular journals that took them as their theme, as well as through a study of the coffee houses themselves, a number of which are still in existence. Theaters, concert halls, gaming houses, literary and scientific academies, galleries, churches, and universities will be part of the standardized itinerary we will follow. During the period, anatomy and physiology attained new legitimacy as crucial scientific disciplines and we will visit both the anatomical theater at the University of Bologna, where the annual Carnival dissection took place, as well as the first museum of anatomy and obstetrics founded in the Bolognese Institute of Sciences in 1742 by Pope Benedict XIV. We will visit archeological excavation sites, in particular Pompeii, first unearthed in 1748. Fashion, an obsessive preoccupation of the day, will also be a point of interest in our travels. Through primary and recently published secondary sources we will also encounter the remarkable authority of Italian women unmatched anywhere else in Europe at the time. Prereq: at least one 300-level literature course. Readings in Italian or English.
Same as L36 Ital 437
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 4372 Contemporary Korean I: From Everyday Life to Professional Life
This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor.
Same as L51 Korean 437
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L97 GS 4392 Capitalism and Culture
Capitalism is perhaps the most important historical and social phenomenon in the modern world. In tribal settings and major cities alike its complex impacts are evident. Through rich case studies of how capitalism touches down in diverse cultures, this course provides an introduction to anthropological perspectives on the economy and economic development. Themes covered include the history of capitalism and globalization, the cultural meanings of class and taste, the relationship between capitalism and popular culture, major artistic responses to capitalism, social movements such as environmentalism, and the field of international development. No background in anthropology or economics is required.
Same as L48 Anthro 4392
Credit 3 units. A&S IQ: LCD, SSC, SD Art: SSC EN: S

L97 GS 4410 Borders and Belonging: Citizens, Immigrants, Refugees
This course examines ideas, policies, and practices around migration and inclusion in global comparison. We will focus heavily on key issues for inclusion, including access to the labor market, housing, education, language policy, and political rights. Throughout the course, we examine the role of INGOS, states, and municipal organizations in resettlement and inclusion. Students will have the chance to develop a project focused on a case of their choosing and hone writing skills for applied research settings.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA, IS EN: S

L97 GS 4414 Gender Analysis for International Affairs
Gender is a central, but too often obscured dimension of the policy and practice of international affairs, relations, and development. In this transdisciplinary course, gender is not a synonym for women, as Terrell Carver reminds us. Students take gender seriously as an analytical category and examine how masculinities, femininities, gender identities, and sexualities shape the construction, implementation, and outcomes of global governance, politics, economics, and interventions. Traversing macro and micro levels, the course exposes students to diverse voices from around the world, which they utilize to conduct gender analyses on case studies relevant to their interests. Throughout, we will be mindful of 1) how gender functions in tandem with sexuality, class, race, religion, and ethnicity (intersectionality) and 2) how multidimensional identities morph historically, regionally, and culturally. The student builds a gender analysis toolkit and practices what Cynthia Enloe describes as "feminist curiosity," exploring the relationship between gender and power in various aspects of international affairs.
Credit 3 units. A&S IQ: LCD, SSC, SC Arch: SSC Art: SSC BU: BA, IS EN: S

L97 GS 4415 Technology, Empire, and Science in China
How did technology, science, and empire intersect in early modern and modern Chinese history? Was there a unique "Chinese" way of studying nature? How did non-Chinese scientists and engineers contribute to China's knowledge of the world? This course offers a historical and

historiographical survey of science and technology studies in China, from the 13th to the 20th century. It particularly examines the global circulation of scientific knowledge in the late imperial period, the place of technology in the empire building of the Qing dynasty (1637-1912), and the violent epistemic encounters between the West and China from the 19th century onward. Throughout the semester, we will explore Confucian scientists as well as Muslim geographers, Jesuit engineers, Manchu anatomies, and Chinese barefoot doctors. Positioning China within a global order, the students will question the premises of modern scientific discourses and try to respond to a seemingly simple question: What does science and technology even mean in a Chinese context?
Same as L22 History 4415
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 4435 Memory, Tears, and Longing: East Asian Melodrama Film
Excessive emotion, unreasonable sacrifice, hidden truth, untimely knowledge, and forbidden desire-the power of melodrama and its moving representations have fueled the popularity of hundreds, if not thousands, of books, plays, and films. Melodrama has variously been defined as a genre, a logic, an affect, and a mode, applied to diverse media, divergent cultural traditions, and different historical contexts. The course provides a survey of East Asian melodrama films-as well as films that challenge conventional definitions of melodrama-by pairing Japanese, Korean, and Chinese-language productions with key critical texts in melodrama studies. We will see classics such as Tokyo Story, Two Stage Sisters, and The Housemaid. We will examine melodrama's complex ties to modernity, tradition, and cultural transformation in East Asia; special emphasis will be placed on representations of the family, historical change, gender, and sexuality. In addition to historical background and film studies concepts, we will also consider a range of approaches for thinking about the aesthetics and politics of emotion. No prerequisites. No prior knowledge of East Asian culture or language necessary. Mandatory weekly scheduled screening.
Same as L53 Film 443
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4440 Topics in Chinese Language Cinema
Variable topics associated with the shaping of Chinese-language cinema, whether originating from the PRC, Hong-Kong, or Taiwan. This course may take up themes, directors, film genres, special subjects (such as independent film), formal elements (such as cinematography or sound), or issues (the relationship of film to literature, specific cultural movements or political events). Required Screenings.
Same as L53 Film 444
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4441 The Forbidden City
Home to 24 emperors of the Ming and Qing dynasties (1368-1911), the Forbidden City today occupies the heart of Beijing and comprises the largest ensembles of premodern architecture in China. This seminar examines the origins of the palace; its construction in the early Ming; the coded symbolisms of its plan and decoration; the rituals of court; and the lives of its denizens, from emperors (including Pu Yi, the "last emperor") to concubines and from Jesuit missionaries to eunuchs. The course also considers the 20th-century identity of the site as a public museum and a backdrop to major political events, as well as its role in the urban design and contemporary art of 21st-century Beijing. Prerequisites: L01 113 or L01 215, or permission of instructor. One 300-level course in Art History preferred.
Same as L01 Art-Arch 444
Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

L97 GS 4442 The Jewish Experience in Eastern Europe
A study of Jewish culture, society, and politics in Poland-Lithuania, Hungary, the Czech lands, Russia, Romania, and the Ukraine, from the 16th century through the 20th century. Among the topics to be covered are: economic, social, and political relations in Poland-Lithuania; varieties of Jewish religious culture; Russian and Habsburg imperial policies toward the Jews; nationality struggles and antisemitism; Jewish national and revolutionary responses; Jewish experience in war and revolution; the mass destruction of East European Jewish life; and the transition from Cold War to democratic revolution.
Same as L22 History 4442
Credit 3 units.

L97 GS 4450 Japanese Fiction: Meiji Women Writers (Writing-Intensive Seminar)
The Meiji Period (1868-1912) in Japan was a time of tumultuous change. During the era Japan made sweeping reforms to its government, educational system, and social structures. Meiji men were encouraged to "modernize" along Western lines, while women were expected to serve as "repositories of the past." Most women prized the elegant traditions and saw these as important markers of cultural identity. But not all were willing to completely abdicate their place in the modernizing impulse. This writing intensive course will examine these women's literary works, paying attention to the way they developed strategies to both "serve the nation" and find an outlet for their own creative voice. Works to consider include the short fiction of Higuchi Ichiyo, Shimizu Shikin, and Tamura Toshiko, the poetry of Yosano Akiko, the essays of Kishida Toshiko, and the translations of Wakamatsu Shizuko. All readings are available in English translation and students need not be familiar with Japanese, though background in Japanese Studies, Women's Studies, or literary studies will be helpful. This is a Writing-Intensive Seminar. Prerequisite: junior level or above or permission of instructor.
Same as L05 Japan 445
Credit 3 units. A&S IQ: HUM, LCD, WI Arch: HUM Art: HUM EN: H

L97 GS 4451 Contemporary Politics in India
This seminar will examine current topics and controversies in contemporary Indian politics. The course will have three main foci: the links between politics and economic liberalization over the last two decades; the links between ascriptive identities such as religion, caste and gender and contemporary political processes, including ethnic and gender quotas; and the changes in party politics at the national and state levels that have accompanied the decline of Congress party dominance. Specific topics include the role of caste and religion in contemporary politics; the rise of state parties and its effects on federal relations; the effects of economic reform and globalization on economy and society; urbanization and migration flows; the rise of modern Hindu nationalism; and the links between collective violence and electoral politics.
Same as L32 Pol Sci 4451
Credit 3 units. A&S IQ: LCD, SSC BU: IS EN: S

L97 GS 4452 Topics in Modern Japanese Literature
A topics course on modern Japanese literature; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.
Same as L05 Japan 4451
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4453 Topics in Islam
This course aims to study political thought and practice in Islamic history through a close reading of a selection of primary sources in translation (and in their original language, if language proficiency is satisfactory). Particular attention will be given to the historical contexts in which thoughts are espoused and texts written. We plan to examine the development of political concepts and themes as

articulated in diverse literary genres (e.g., legal, theological, political) from the eighth through the 13th centuries. We hope to engage various theoretical models to analyze the relationship between politics and religion and to tease out the role of power in determining sociopolitical relations, distinctions, and structures. We hope to have a better grasp on the historicity of ideas presented in timeless categories in political discourse. Advanced knowledge of Arabic preferred but not required.
Same as L75 JIMES 445
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L97 GS 4462 History of Political Thought in the Middle East
This course aims to study political thought and practice in Islamic history through a close reading of a selection of primary sources in translation (and in their original language, if language proficiency is satisfactory). Particular attention will be given to historical contexts in which thoughts are espoused and texts written. We plan to examine the development of political concepts and themes as articulated in diverse literary genres (e.g., legal, theological, political) from the eighth through 13th centuries. We hope to engage various theoretical models to analyze the relationship between politics and religion and to tease out the role of power in determining sociopolitical relations, distinctions, and structures. We hope to have a better grasp on the historicity of ideas presented in timeless categories in political discourse. Advanced knowledge of Arabic preferred but not required.
Same as L75 JIMES 446
Credit 3 units. A&S IQ: HUM, LCD, SC BU: HUM, IS

L97 GS 448 Japanese Poetry
This course is a comprehensive survey of Japanese poetry from the 8th century to the present day. Topics include the development of the great tradition of court poetry in the Heian period (ca. 800-1200) and its full flowering during the medieval period (ca. 1200-1600), the influence of the Zen aesthetic, the emergence of linked verse and haiku, and the transformation of the classical tradition with the advent of the modern era. All works will be read in English translation, although knowledge of Japanese will be useful. Graduate students will be expected to read original materials extensively. Prerequisite: junior level or above or permission of instructor.
Same as L05 Japan 448
Credit 3 units. Art: HUM

L97 GS 4481 Writing Culture
Different ways of writing about people, culture, and society in past and present times. Readings include anthropological works as well as works of fiction that represent people and the times, places, and circumstances in which they live. Students conduct and write about their own ethnographical observations.
Same as L48 Anthro 4481
Credit 3 units. A&S IQ: LCD, SSC, WI Arch: SSC Art: SSC EN: S

L97 GS 4484 Japanese Prints: Courtesans, Actors and Travelers
Woodblock prints of the 18th and 19th centuries and their relationship to literature and popular culture. Topics include the life of the pleasure quarters, sexuality and the "erotic," parody, kabuki theater, and the representation of women. Prerequisite: 3 units in Japanese painting, or permission of instructor.
Same as L01 Art-Arch 4482
Credit 3 units. A&S IQ: HUM Art: AH, HUM EN: H

L97 GS 4485 Topics in Irish Literature I: Modern Irish Narrative and Questions of Identity
Topics course in Irish literature.
Same as L14 E Lit 4485
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4490 Modern Japanese Women Writers (WI)
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers to be considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction will be available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. This is a Writing Intensive course. Prerequisite: junior level or above or permission of instructor.
Same as L05 Japan 449
Credit 3 units. A&S IQ: HUM, LCD, SD, WI EN: H

L97 GS 4491 Modern Japanese Women Writers
Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Prerequisite: junior level or above or permission of instructor.
Same as L05 Japan 4491
Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

L97 GS 4492 The Irish Literary Revival
The class will study major writings by Oscar Wilde, W. B. Yeats, J. M. Synge, James Joyce, & Flann O'Brien within the contexts of the language movement, colonialism, cultural nationalism, the socialist movement and the 1913 Lockout, the Easter Rising and the War for Independence, the Civil War, the founding of the Irish Free State, the Partition, and the Irish Theocracy. Wilde's notions of the primacy of art with regard to politics and their elaboration by W. I. Thompson and Declan Kiberd will be an organizing principle in the course. The class will see two films, offer oral reports, and write papers.
Same as L14 E Lit 4492
Credit 3 units.

L97 GS 4496 East, Meet West: Asia Encounters Europe
This seminar, which is grounded in cross-cultural aesthetics, examines East Asian visual responses to European art and science from the 16th through 19th centuries.The same Western ideas and works that were first introduced by Jesuit missionaries, that were continued by merchants, and that culminated with colonial enterprises left very different impressions on China and Japan. An introduction to cross-cultural aesthetics from both Western and East Asian perspectives lays the theoretical foundation to engage these works of art before the course proceeds thematically through time to cover painting, cartography, woodblock prints, ceramics, and photography within transregional and transcultural contexts. One upper-level course in Art History is recommended but not required before taking this course.
Same as L01 Art-Arch 4494
Credit 3 units. A&S IQ: HUM Art: AH, HUM EN: H

L97 GS 4510 Environmental Policy
Course will examine the relationship between environmental economics and environmental policy. The course will focus on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course will examine critically two prescriptions that economics usually endorses: (1) "balancing" of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes, or charges) or "property rights" instead of traditional command-and-control regulations to implement environmental policy. Prerequisite: Econ 1011.
Same as L11 Econ 451
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA, ETH EN: S

L97 GS 4511 Urban Culture in Modern China
The narrative of rural crisis and peasant revolution has dominated China's modern history for decades. But there has been a growing interest in China's urban past and present with the increased prominence of cities in China's breathtaking economic development and the opening of municipal archives in post-Mao era. The course aims to introduce students to "conventional wisdoms," new directions, and major debates in the urban history field. Topics include: the urban political economy, the cultural dynamics of modernity, the reconstruction of traditions in the making of modernity, the cultural production and consumption, colonialism and imperialism in the urban setting, nationalism, and reform and revolution. Acknowledging and understanding the nuance and difference in views and interpretations in historical writings (historiography) are essential. The course seeks to develop students' research and analytical skills, such as locating secondary sources, incorporating scholarly interpretations, and developing and sustaining a thesis based on secondary and primary sources in student research. This is an interdisciplinary seminar designed for advanced undergraduates and graduate students. Prerequisite: Undergraduate students must have taken L04 227C; junior level or above or permission of instructor.
Same as L04 Chinese 4510
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 4517 Anthropology and Development
What is 'development'? Economic progress for all? A slow and gradual 'improvement' in the human condition? Helping people with 'projects'? Westernization? Modernization? The sorting out of bodies that are useful and can be put to work from those less useful bodies that must be contained, imprisoned, or killed? The militarized accumulation of capital? The commodification of labor? The exhaustion of nature? In this advanced seminar we will consider how anthropologists - as writers, analysts, and theorists - have engaged the theories, meanings, practices, and consequences of (sometimes externally directed) economic and political change. We focus on issues of the contemporary moment: oil; urban poverty and inequality (sex work, migration, water, debt, and cash transfer programs); and cultures of militarism. The course is designed to provide a graduate-level introduction to theory and ethnography based on intensive reading, discussion, critique, and writing, with revision. It is open to advanced undergraduates and fulfills writing-intensive (WI) requirements, as well as capstone requirements for some majors.
Same as L48 Anthro 4517
Credit 3 units. A&S IQ: LCD, SSC, SC, SD, WI Arch: SSC Art: SSC BU: ETH EN: S

L97 GS 4520 International Climate Negotiation Seminar
This course is designed to prepare students to attend and observe annual meetings associated with the United Nations Framework Convention on Climate Change (UNFCCC) as a delegate of Washington University. The course and meetings provide student delegates with a unique educational experience to observe the development of international climate policy through interdisciplinary negotiations and interactions inside the negotiating space. Students see the interaction between climate policy, science and technology as they identify and analyze policy decisions across the international climate regime. The COP 28 meeting will be held in Dubai, United Arab Emirates from Thursday, November 30, 2023 to Tuesday, December 12, 2023. The number of students who can attend meetings is limited by the United Nations. We will do our best to have course participants attend the COP meeting. Students attend one week. Course enrollment is limited. Indicate your interest by placing yourself on the waitlist and completing an application. All students will be placed on the waitlist upon registration and students will be selected to enroll from the waitlist after all the applications are reviewed. The application will be open in March and will be available on the Climate Change Program website at www.climatechange.wustl.edu. Participation in the course is possible without traveling to the meetings. The cost of meeting attendance is partially covered by the Climate Change Program and need based support is available. More information on cost is included on the application page. Pre-requisite: junior standing. The course is currently scheduled for Wednesday 4:00 - 6:50. Contact the instructor with questions at martin@wustl.edu.
Same as L82 EnSt 452
Credit 4 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Topics course in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Same as L51 Korean 455
Credit 3 units. A&S IQ: LCD EN: H

L97 GS 4560 English Novel of the 19th Century
Prose fiction by such writers as Jane Austen, Dickens, Thackeray, George Eliot, the Brontæs, and Hardy.
Same as L14 E Lit 456
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L97 GS 457 Gender and Modernity in Latin America
The purpose of this course is to introduce students to the particular forms modernity assumes in Latin American countries and to the ways in which national cultures, identity politics, and gender issues interweave during the 20th-century. The course will discuss three particular articulation of this topic: 1) Gender and the national question in Argentina: Eva Peron; 2) Gender and Visual Arts: Frida Kahlo; and 3) Gender and Ethnicity: Rigoberta Menchu. Through these iconic figures students will be introduced to the specific features that characterized three very different but representative cultural scenarios in Latin America. In each case, the context for the emergence of these highly influential public figures will be studied from historical, social and cultural perspectives. In order to explore the cultural and political significance of Eva Peron, Frida Kahlo and Rigoberta Menchu, the course will utilize literary texts (speeches, letters, diaries, etc.), visual materials (photography, films, and paintings) and critical bibliography.
Same as L45 LatAm 457
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L97 GS 4582 Major Film Directors
What does the film director do? In the earliest movies, film directors modeled themselves on their theatrical counterparts: they chiefly focused on how to stage an action in a confined space for a stationary camera that represented an ideal member of the audience. As the camera began to be used to direct audience attention, first through cutting, then through actual movement, the film director evolved from a stager of events to a narrator. By analyzing the work of one or more major film directors, this course will explore the art of film direction.

We will learn how film directors may use the camera to narrate a scene, to provide their own distinctive view of the actions playing out on the movie screen. May be repeated for credit with permission of the instructor. REQUIRED SCREENING: [day, time].
Same as L53 Film 458
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 4590 Writing North Africa
With statues of colonizers coming down around the world, France reckons with its colonial legacy in North Africa. Ever since their conquest of Algiers in 1830, the French have been fascinated by writing from across the Mediterranean. Beginning with nineteenth-century French travel narratives about Algeria, the colonial era defined ideas of the "exotic." As Algeria, Morocco, and Tunisia gained independence from France in the mid-twentieth century, North African authors often wrote their own literature in the language of their former colonizer. These authors and their contemporary descendants continue to create and challenge the ideas of postcolonial francophone literature today. The main seminar sessions are taught in English, with additional required weekly undergraduate discussions (section A) in French. Prerequisites: for undergraduates, French 325 or 326, Thinking-It-Through, or In-Depth; for graduates not in French, reading knowledge of the language.
Same as L34 French 459
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4611 Latin American Populism and Neo-Populism
Over the past 100 years populism, in its diverse forms, has dominated Latin American politics. This course examines case studies of classical populism (Aprismo, Cardenismo, Peronismo, Varguismo, etc.) and neopopulism (Fujimorismo, Chavismo, Moralesismo, neo-Peronismo). In doing so, it explores new theories of populism and analyzes populist discourses, leadership styles, gender and racial politics, mobilizational tactics, transnational networks, and foreign policies.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4615 Caricature: The Culture and Politics of Satire
This course examines the golden age of caricature. Beginning with the prints of William Hogarth, we will look at the caricatural traditions in France and England from the late 18th century through the early 20th century. Special emphasis will be placed on visual satire as a vehicle for social and political critique; on theories of humor (particularly Baudelaire and Bakhtin); and on the development of a mass market for this imagery. Other figures to be discussed include Rowlandson, Cruikshank, Daumier, Gavarni, Philipon, and Gil. We will take advantage of a major collection of French caricature in the Mildred Lane Kemper Art Museum at Washington University as well as collections available for study in Olin Library and at the Saint Louis Art Museum. Prerequisites: L01 113, L01 215, or a 300-level course in modern European history or literature; or permission of instructor.
Same as L01 Art-Arch 4615
Credit 3 units. A&S IQ: HUM Art: AH EN: H

L97 GS 4622 Labor and Labor Movements in Global History
This course explores the connections between work, types of workers, workers' movements, labor ideologies, and labor politics from a global historical perspective. Working-class formation, state-labor relations, patterns of racialized and gendered work, and transnational and transcontinental relations and solidarities between workers in different regions of the world will receive special attention. It also examines experiments in workers' control and workers' response to neoliberalism and precarity.
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC EN: S

L97 GS 4630 Modernity, Culture and the State in Mexico
This course is an advanced seminar on the process of the cultural, ideological and institutional modernization of Mexico. Drawing on readings from fields such as history, cultural anthropology, political sociology and cultural theory, the course discusses the shaping of various forms of social subjectivity and cultural ideology that sustained the formation and development of the state. The course also engages with the identities and processes that led both to the formation of structures of citizenship and to the contestation of state power. This course is structured chronologically, following the development of three interrelated processes unfolding between 1810 and the present: (1) the creation of state institutions and ideology and their evolution in relationship to events such as the liberal Reforma of the 1850s and the Mexican Revolution; (2) the cultural and social implication of processes of capitalist development, modernization and globalization; and (3) the ways in which Mexico's histories of sociocultural difference led to political and cultural insurgencies and rebellions. This course fufills the seminar requirement for Latin American Studies majors. Prerequisite: L45 165D, L45 305, any other 300-level course with significant focus on Mexico, or permission of instructor.
Same as L45 LatAm 4630
Credit 3 units. A&S IQ: HUM, LCD BU: ETH, IS EN: H

L97 GS 4631 The Binational Condition. The Mexico-US Relationship in Mexican History and Culture
From the 19th century onwards, the relationship between Mexico and the United States has been defined by intense tensions and contradictions. Closely intertwined by geopolitical engagement and integrations, mutual migration flows, and rich cultural exchange, both countries belong to a binational system with few equivalents around the world, which defines the lives of people living across North America. And yet, few people in the United States have access to a clear and rigorous understanding of the Southern neighbor, often leading to conflict at the political and social levels. This class explores this historically, from the early frictions caused by territory and slavery to the binational conditions of the present. The class emphasizes the Mexican perspective of the relationship, often erased in discussions from the U.S. From this perspective, the course will engage critical moments in the history of the relationships, such as the underground railroad to the South, the Mexican American War, the Guadalupe Hidalgo treaty, and the Cold War. The class will also discuss the ways in which Mexico has influenced the United States culturally, from the impact of Mexican post-Revolutionary art in the New Deal to the rise of film directors like Alfonso Cuarón and Gullermo del Toro. Finally, the class will lay out the ways in which Mexicans and scholars of Mexican studies think about questions such as regional development, the border, immigration, and the Drug War. Prereq. L45 165D or prior coursework on Global Studies, Latin American Studies or American Studies. The course covers the seminar requirement for majors and minors in Latin American Studies.
Same as L45 LatAm 4631
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS

L97 GS 4633 20th-Century Latin American Revolutions
Latin America was arguably one of the most "revolutionary" regions of the world in the 20th century. It registered four "great revolutions": Mexico 1910, Bolivia 1952, Cuba 1959, and Nicaragua 1979. These social revolutions entailed a substantial, violent, and voluntarist struggle for political power and the overthrow of the established political, economic, social, and cultural orders. In the wake of these successful revolutions, new revolutionary institutions of governance were founded, radical structural changes were implemented, and a new revolutionary ethos was adopted. With the exception perhaps of the Bolivian Revolution, these revolutions had a profound impact on

Latin American and world politics. The primary aim of this course is to analyze and compare the causes, processes, and outcomes of the Mexican, Cuban, and Nicaraguan revolutions. The course also analyzes late 20th century guerrilla movements in El Salvador and Peru.
Credit 3 units. A&S IQ: LCD, SSC, SC, SD Arch: SSC Art: SSC EN: S

L97 GS 4641 Japanese Textual Analysis
This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: permission of instructor.
Same as L05 Japan 464
Credit 3 units. A&S IQ: LCD EN: H

L97 GS 4650 Cities, Race and Development in Latin America
This course offers a multi-disciplinary approach to the study of the Latin American city: its history, development and inherent economic, social, cultural, ethnic, and political tensions. Lectures, readings, and class debates will explore interactions between the materiality and structure of Latin American modern cities and the social and cultural phenomena related to urban life in multicultural societies. Particular attention will be devoted to the effects of internal/external migration, and to the development of public spaces and sites of memory. Patterns of social segregation, marginalization, inequality, and the like, will be analyzed in order to elaborate on the contemporary challenges of the city in a globalized yet traditional world. In addition to the analysis of living, institutional, and commercial spaces, the course will cover social dynamics that break the discipline of the city through different forms of transgression, including crime, informal housing, and underground movements. The goal of the course is to expose students to historical and social developments as exemplified in a variety of urban environments, and to encourage reflection on issues of social justice related to the living conditions of rural, disadvantaged, and indigenous populations. The course will be conducted in English. Mandatory readings will be in English. Additional readings in Spanish will be required for those students fluent in the language. Prereq. None.
Same as L45 LatAm 465
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 4652 Latin American Subcultures
This course has been planned as an introduction to the interconnections between "high" culture, popular culture, and mass culture, with particular emphasis on the formation of urban subcultures in contemporary Latin America. The topic of subculture and counterculture will be analyzed, taking into consideration the influence of factors of class, race, and gender in the construction of alternative cultural identities. Some of the connections to be studied are between political power and cultural resistance, affect, violence, symbolic value, hegemony and marginality. Distinctions will be made between culture, subcultures, traditions, and lifestyles as well as between multiculturalism and interculturality. While the first part of the course will introduce critical concepts, theories, and methodologies, the second half will focus on specific articulations between cultural practices and the domains of belief, sexuality, violence, and social media, including uses of music, video, and films. Students will prepare a final paper on a Latin American subculture of their choice and analyze it using the critical and theoretical tools discussed in class. Prerequisite: L45 165D. This course fulfills the seminar requirement for Latin American Studies majors and minors.
Same as L45 LatAm 4650
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 4662 Central American Geographies of Violence
This course provides an in-depth examination of the geographies of violence in Central America. As a region frequently characterized as endemically prone to violence, it is vital to analyze and contextualize the violence. Approaching violence in Central America from a geographic perspective involves not only locating and "placing" the violence, but also thinking relationally about the multiple, overlapping scales of activity, both within and beyond the region. The course is divided into three parts. In the first section of the course we begin with an overview of the foundations for understanding violence in Central America. In addition to covering the physical and human geography of the region we also delve into various ways of defining violence, with a particular emphasis on how geographers conceptualize violence. In the second section, we delve into various theoretical approaches for understanding the nature of multiple types of violence and draw from historical and contemporary events in Central America. In the third section of the course we take a closer look at specific case studies in the region, covering topics such as genocide, alcoholism, immigration, gangs and drug-trafficking. Sophomore standing or above.
Credit 3 units. A&S IQ: LCD, SC, SD EN: H

L97 GS 4664 Popular Culture and the Representation of Youth in Latin America
The objective of this course is to introduce students to different aspects related to the representation of youth in Latin America, particularly through the depiction this sector receives in the realm of popular culture. The course will focus on the relationship between youth and social/political conflict and on the literary and cinematic representation of juvenile sectors in cultural production in different Latin American countries. The roles of music, melodrama and the media will be studied in connection to the construction of subjectivity and collective identity. The course will also analyze the involvement of juvenile sectors in narco-culture, gangs, maras, and the like, as well as the impact of violence, fear, and social inequality in early life. The analysis of films, literary texts, critical studies and cultural practices will be approached through a combination of biopolitical analysis and the analysis of representational strategies utilized in the elaboration of symbolic materials. This course fulfills the seminar requirement for Latin American Studies majors and minors. Prerequisite: LatAm 165D or another Latin American Studies course.
Same as L45 LatAm 466
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 467 The Chinese Theater
This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Prerequisite: junior level or above or permission of instructor
Same as L04 Chinese 467
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L97 GS 4675 Beyond the Harem: Women, Gender, and Revolution
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women's status and their sociopolitical roles. The second half of the course will focus on several case studies of women's participation in broad anticolonial social revolutions and how these revolutions affected the position of women in those societies.
Same as L22 History 4675

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

L97 GS 4690 Citizenship in the Hot Seat. Migration and Borders in Latin America

This course is an introduction to concepts, interpretations, and debates related to different forms of human mobilization across borders, particularly in contemporary Latin America. However, class discussions will expand to other scenarios in order to contextualize the experience and characteristics of migration today. Some of the notions to be analyzed in connection to this topic are freedom of movement, citizenship, inequality, the labor market, borders, territoriality, and national security. Borders will be studied as material constructions (i.e., walls, wire fences, technological surveillance, funnel systems, and strategies of deterrence) and as conceptual/symbolic representations. In addition to migratory movements, other phenomena such as diaspora, exile, and forced displacements will also be introduced as they have developed in Latin America. Cultural and psychological aspects related to migratory experiences -- such as the role of memory and affect, individual and collective trauma, social effects of deportation, stereotyping, the role of race and gender, and so on -- will also be considered, as they constitute integral aspects of migratory studies. The course will be conducted in English as a combination of lectures, student presentations, and collective discussions of assigned readings. Fulfills the seminar requirement for Latin American Studies majors and minors. Prerequisite: L45 165D.
Same as L45 LatAm 4691
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: BA, IS EN: H

L97 GS 4692 Reading Across Languages and Cultures: Theory, Research and Practice

The United Nations has declared that literacy is a fundamental human right. This course, which is taught in English, connects to the mission of UNESCO and examines the wide range of theoretical and research issues -- both historical and current -- related to reading and writing across languages and cultures. Literacy acquisition among second-language learners involves a number of variables, including both cognitive and social factors. Topics to be discussed include universal cognitive operations, individual learner differences, text types and literary forms, literacy and social power, and the extent to which reading and writing are interrelated. Students will discuss how to bridge scientific research in the laboratory to practice, and they will be involved in St. Louis community outreach projects with refugees and immigrants at the International Institute, where they will create and implement reading and writing activities driven by theory and empirical investigations. Students will take the theory and research they learn, and they will help meet the local reading and writing needs of a changing population with a variety of backgrounds, values, and educational preparations. The course is required for the minor in applied linguistics, the PhD in applied linguistics, and the graduate certificate in language instruction. This course carries the Social and Behavioral Sciences attribute and can be taken for different majors, such as Global Studies and Educational Studies.
Same as L92 APL 4692
Credit 3 units. A&S IQ: SSC EN: S

L97 GS 4710 Topics in Modern Arabic Literature in Translation

Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.
Same as L49 Arab 471
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H

L97 GS 4712 Topics in Religious Studies: Gender and Religion in China

In this course, we explore the images, roles, and experience of women in Chinese religions: Confucianism, Daoism, Buddhism, and so-called "popular" religion. Topics discussed include: gender concepts, norms, and roles in each religious tradition; notions of femininity and attitudes towards the female body; biographies of women in Confucian, Daoist, and Buddhist literature; female goddesses and deities; and the place of the Buddhist and Daoist nun and laywoman in Chinese society. All readings are in English or in English translation. Prerequisite: Senior/Graduate Standing. Students with no previous background in Chinese religion, literature or culture need to obtain instructor's permission before enrolling.
Same as L23 Re St 4711
Credit 3 units. A&S IQ: HUM, LCD

L97 GS 4731 Global Political Economy

This course will borrow on the insights of international relations scholarship and economic theory to develop a broad understanding of international economic relations. Specifically, this course attempts to address the following two sets of questions: 1) How do global economic relations fit into the broader category of international relations? How do the existing theories in international relations (liberalism, realism, and Marxism) help us understand international economic relations between nation-states? 2) What are the effects of these international economic forces (trade, finance, and multinational production) on domestic governments and societies?
Same as L32 Pol Sci 4731
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

L97 GS 474 National Narratives and Collective Memory

This course examines how national narratives shape the ideas of nation-states about themselves and others. It considers cultural, psychological, and political aspects of narratives used to interpret the past and understand the present. In addition to reviewing conceptual foundations from the humanities and social sciences, particular national narratives are considered as case studies.
Same as L48 Anthro 474
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

L97 GS 4750 Screening the Holocaust

This course surveys the history of Holocaust representation on film, examining a wide range of documentary and fictional works from 1945 to the present day. Discussions will consider a number of key questions, including: What challenges does the Holocaust pose to cinematic representation, and how have filmmakers grappled with them? How have directors worked within and against notions of the Holocaust as unrepresentable, and how have they confronted the challenge of its association with a limited set of highly iconic images? What are the more general ethical and political dimensions of representing the Holocaust onscreen -- its victims as well as its perpetrators, the systematic genocidal violence that characterized it, and the sheer absence of so many dead? We will also probe the changing significance of cinematic representation of the Holocaust, exploring the medium's increasingly memorial function for audiences ever further removed from the historical moment of its occurrence. Screenings may include The Last Stage; Distant Journey; Night and Fog; Judgment at Nuremberg; Shoah; Europa, Europa; Schindler's List; Train of Life; The Specialist; Photographer; A Film Unfinished. Critical readings by figures such as Giorgio Agamben, Jean Amery, Shoshana Felman, Geoffrey Hartman, Marianne Hirsch, Sidra Israhi, Dominick LaCapra, Alison Landsberg, Berel Lang, Michael Rothberg, and James Young. Required screenings
Same as L53 Film 475
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 4761 Politics of Global Finance
Global finance underwent stunning transformations over the past thirty years. The changes contribute to interdependence, challenge national sovereignty, alter state-society relations, affect economic development, and influence the distribution of wealth and power in the global political economy. The seminar examines the political economy of monetary relations, the globalization of capital markets, and their effects upon domestic and interantional affairs.
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L97 GS 4762 Money, Exchange and Power: Economy and Society in the Ancient Mediterranean World
From seaborne trade and banking to slavery and the impact of new technology, the economy of the ancient Mediterranean world constitutes a particularly dynamic field of study. To examine a society's underlying economics is to gain critical insight into those historical phenomena that are themselves the product of multiple, overlapping dimensions of human action and thought. This course engages directly with a fascinating array of primary evidence for economic behaviors, beliefs, structures, and institutions among the Romans, Greeks, and their neighbors. We will also explore the methodological challenges and implications of that evidence as well as a variety of modern theoretical approaches. This year our focus is mainly upon developments among the Greeks, ranging from the transformative invention of coinage to the rise of commercial networks centered around religious sanctuaries like Delos.PREREQ: CLA 341C OR 342C OR 345C OR 346C OR PERMISSION OF INSTRUCTOR.
Same as L08 Classics 476
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L97 GS 4771 Native and Cosmopolitan Modernisms: American and European Art between the Two World Wars
This seminar focuses on two contrasting currents within American and European modernism between the two world wars: native and cosmopolitan. Alternating between the United States and France, the content of this course begins in the years before World War I and concludes with the rise of virulent forms of cultural nationalism during the late 1930s. We consider the subjects, personalities, aesthetic strategies, and political and social investments associated with these alternative modernisms, which are linked to a search for roots on the one hand and to a desire for forms of spatial and social mobility on the other. By comparing the "homegrown" and expatriate experiences, we will consider divergent attitudes toward identity, gender, nation, time, and nature, analyzing these two fundamental responses to modernity in relation to one another. Prerequisites: L01 113 or L01 215, or permission of instructor. One 300-level course in Art History preferred.
Same as L01 Art-Arch 4770
Credit 3 units. A&S IQ: HUM Arch: HUM Art: AH, HUM BU: HUM, IS EN: H

L97 GS 479 Reading Seminar in Modern Chinese Literature: Envisioning a New China: The May Fourth Era, 1919-1949
A seminar on modern Chinese literature with varying topics. Prerequisite: junior level or above or permission of instructor.
Same as L04 Chinese 479
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L97 GS 4790 Senior Seminar in Religious Studies: Governing Religion
The topic for this seminar differs every year. Previous topics include Religion and Violence; Governing Religion; Saints and Society; and Religion and the Secular: Struggles over Modernity. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous coursework in Religious Studies.
Same as L23 Re St 479
Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: ETH EN: H

L97 GS 4800 Topics in Buddhist Traditions
This course focuses on a selected theme in the study of Buddhism. Please refer to the course listings for a description of the current offering.
Same as L23 Re St 480
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: ETH, HUM EN: H

L97 GS 4801 Reading Seminar in Chinese Popular Literature and Culture
A seminar on Chinese popular literature and culture with varying topics. Prerequisite: junior level or above or permission of instructor.
Same as L04 Chinese 480
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4803 Advanced Seminar: Partition: The Making of India and Pakistan
The division of India and Pakistan at the time of Independence from British colonial rule was a major event that has left its mark on the lives, memories, and politics of contemporary South Asians. Why did British India break apart along apparently religious lines? Was sectarian or "communal" violence inevitable, or endemic in South Asian society? How was Partition - a time of violence, mistrust, dispossession, displacement, and mass migration -- experienced by ordinary people? How is the traumatic memory of this event borne by individual women, children, by families? How does its legacy persist, and how is it being remembered, and reckoned with, today? In this course, we will not find final answers to these difficult questions, but we will learn how to explore them responsibly, using literature, film, and other archival sources. This course provides students with a forum to discuss and explore topics of their own choosing.
Same as L22 History 4803
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM EN: H

L97 GS 4810 Global Structures and Problems
This course examines social problems around the world and their relationship to globalization - that is, the increasing connectedness of social and economic life across borders. Students will investigate a range of these problems - such as environmental degradation, labor exploitation, human rights abuses, ethnic conflict, poverty, and inequality - and these issues' links to both personal experiences and larger social structures. The course is premised on the idea that to understand current global social problems, one must understand the evolution of markets, states, civil society and social movements, gender hierarchies, ethnic categories, and global governance over the past century.
Same as L40 SOC 4810
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC, SSP BU: BA, IS EN: S

L97 GS 4816 Art and Culture in Fin-de-Siecle Europe
This course presents an examination of painting, photography, and the decorative arts in France during the period between the two World's Fairs of 1889 and 1900. Artistic movements include Symbolism (Van Gogh, Gauguin, and Redon), later Impressionism (Monet and Morisot), Neo-Impressionism (Seurat and Signac), and Art Nouveau. Thematics include urban leisure and cafe culture, the agrarian ideal, the promises and threats of science and technology, the lure of the primitive, and the impact of nationalism and feminism on the arts. Prerequisites: L01 215 and any 300-level course in 19th-century art, literature, or history; or permission of instructor.
Same as L01 Art-Arch 4816
Credit 3 units. Art: AH

L97 GS 4820 War, Migration, and Human Rights
In this course we will explore the recent history of displacement and human rights; this includes the origins of laws that still govern the lives of refugees and asylum seekers. While migration has been a constant in history, we will center our inquiries on more recent events, beginning in the 1930s and up to the present day. We will pay close attention to several conflicts that led not only to global displacements, but that also raised important questions about human rights. These conflicts include, but are not limited to: the Spanish Civil War, World War II, and the Vietnam War. While most of our more contemporary sources will involve migration to the United States from Latin America, we will also address the present flow of people across visible and invisible borders in other parts of the world. We will work our way through complex arguments about extremely contentious and timely topics and make use of primary sources and secondary literature, fiction, memoirs, film and other media. The last section of the class will center on different research and writing methods.
Credit 3 units. A&S IQ: HUM, LCD, SC, WI Arch: HUM Art: HUM BU: BA, IS

L97 GS 484 Core Seminar in East Asian Studies
This course introduces students to some of the major approaches and methodologies scholars have used for studying East Asia in the humanities and social sciences. Together we will discuss the history of Asian Studies and influential scholarship to identify how others have formulated questions about East Asia, and how they have attempted to answer them. This will provide the means for students to orient themselves in the field of East Asian Studies and begin to generate scholarly questions and answers of their own. Open to juniors and seniors majoring or minoring in EAS, EALC, History, Art History, or other East Asia-related fields. Required of MA and MBA/MA students in East Asian Studies, and second year JD/MA students in East Asian Studies. Open to graduate students focusing on East Asia in other disciplines. Undergraduates register for L03 484. Graduates for L03 584.
Same as L03 East Asia 484
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L97 GS 4842 The Japanese Empire in Asia, 1874-1945
This course examines the expansion of the Japanese Empire in Asia from 1874-1945, focusing on Japan's acquisition of neighboring territory and the subsequent building of colonies in Taiwan, Korea, and Manchuria. The course will explore the concepts of imperialism and colonialism, how they functioned in East Asia, and how they intersect with other major developments in Asia, including ideas of civilization and race, the formation of the nation, and the growth of capitalism.
Same as L22 History 4842
Credit 3 units.

L97 GS 4844 Women and Confucian Culture
This course explores the lives of women in East Asia during a period when both local elites and central states sought to Confucianize society. The course will focus on Ming (1368-1644) and Qing (1644-1911) China, but will also examine these issues in two other early modern East Asian societies: Yi/Choson (1392-1910) Korea and Tokugawa (1600-1868) Japan. Course readings are designed to expose students both to a variety of theoretical approaches and to a wide range of topics, including: women's property rights; the medical construction of gender; technology, power and gender; and state regulations on sexuality.
Same as L22 History 4844
Credit 3 units.

L97 GS 485 Preparation for Global Studies Honors Thesis
Required for GS senior thesis writers, this course addresses the methods and mechanics of research and writing in GS, concurrently with independent work with the thesis adviser. The seminar provides structure, guidance, and response to your work. Students will already have identified a thesis topic; in the seminar, they will identify a research question and develop a thesis proposal. In workshop format, students will examine one another's research questions, hypotheses, and methods of analysis. In additional sessions, students will learn the basics of several models of electronically assisted research, and they will develop and refine presentation skills through the presentations of their proposals and results at various stages of progress. Prerequisites: 1) a GPA of 3.65 at the time of application to the thesis program; 2) the identification of a thesis adviser; and 3) the approval of the GS Honors Program Director. Attendance is required.
Credit 3 units.

L97 GS 4850 Topics in Jewish Studies
Consult Course Listings for current topic. Prerequisite: permission of instructor.
Same as L75 JIMES 485
Credit 3 units. BU: HUM EN: H

L97 GS 4854 Gauguin in Polynesia: the Late Career
This seminar focuses on the late career of Paul Gauguin, in Tahiti and the Marquesas. This course examines closely the colonial context of fin-de-siecle French Polynesia, Gauguin's reponse to indigenous culture, his ongoing interests in European currents of theosophy and anarchism, the development of his primitivist style in response to the French avant-garde, and Gauguin's legacy to modern art and culture in the early twentieth century. Readings will range from primary texts (literature and journals read by the artist, his letters, his satirical articles and caricatures produced for a Tahitian newspaper, his treatises on religion), to post-colonial theory and recent critiques of primitivism. French reading skills are useful, but not required for the course. We will visit the St. Louis Art Museum to view both the Oceanic collection, and prints and paintings by Gauguin. PRE-REQUISITE: AT LEAST ONE UPPER-LEVEL COURSE IN MODERN ART HISTORY, OR PERMISSION OF THE INSTRUCTOR.
Same as L01 Art-Arch 4854
Credit 3 units. A&S IQ: HUM Art: AH EN: H

L97 GS 4856 French Art and Politics in the Belle Epoque
This interdisciplinary seminar addresses the rich intersection of politics, fine arts and visual culture in modern France from the Franco-Prussian War (1870) to the First World War (1914). We will study the political trends, historical events, and cultural conditions of the era, and their direct influence on the production and reception of a wide range of visual arts, ranging from official paintings and monuments to popular culture such as tourist and documentary photography, commercial posters and political caricature. We also examine the question of what it meant in the Belle Epoque to be an avant-garde artist, and how such artists expressed political sentiment in their work. Prerequisites: permission of instructor.
Same as L01 Art-Arch 4856
Credit 3 units. A&S IQ: HUM Art: AH EN: H

L97 GS 4859 Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000

This seminar examines film and modern art within the framework of "Orientalism" Reading foundational texts by Said, and incorporating theory and historical discourse concerned with race, nationalism, and colonialism, we explore artistic practice in European photography, painting, and decorative arts from 1850 to recent times and European and Hollywood Film. We study how power and desire have been inscribed in western visual culture across the bodies of nations and peoples through conventions such as the harem, the odalisque, the desert, and the mysteries of ancient Egypt. To that end, we will look at artists such as Delacroix, Ingres, Gérôme, Beardsley, and Matisse and will screen films such as _The Sheik_, _The Mummy_, _Salome_, _Cleopatra_, _Pepe le Moko_, _Naked Lunch_, _Shanghai Gesture, Thief of Bagdad, Princess Tam Tam_ and _The Sheltering Sky_. Subjects include the representaion of gender, sexuality, desire, race, and identity as well as the cultural impact of stereotype and "exotic" spectacle. Students will study methods of visual analysis in film studies and art history. All students must attend film screenings. 3 credits
Same as L53 Film 485
Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

L97 GS 486 Global Studies Senior Honors Thesis

Second semester of the Global Studies Senior Honors Thesis. Enroll in the section number that is unique to your thesis advisor. While this course earns you 3 credits, those may not be counted toward the GS major requirements. The course involves intensive research leading to the completion of your GS honors thesis conducted under the supervision and guidance of a faculty sponsor.
Credit 3 units.

L97 GS 4861 Gauguin Then and Now: Art, Myth, and Controversy

This course is an examination of the art and career of Paul Gauguin (1848-1903) and the artistic, social, and political milieu of colonialism in which he worked in France, Polynesia, and the Caribbean. Topics include avant-garde Impressionist and Symbolist cultures, the power of the art market/dealer system, the artist's writings (in translation), French colonial culture and pervasive myths of island paradise, and the pressing critiques offered today by postcolonial and feminist theory. The final third of the course will focus on the varied global reception of his work in the 20th and 21st centuries as well as controversies surrounding his art, writings, and legacies, particularly among contemporary Pacific Islander artists and artists of color. We will consult local museum collections as possible and perhaps take a class trip to Chicago to see essential collections. Prerequisite: L01 215 or any 300-level course in art history, or permission of instructor.
Same as L01 Art-Arch 4861
Credit 3 units. A&S IQ: HUM Art: AH, GFAH, HUM EN: H

L97 GS 4864 Exoticism and Primitivism in Modern Art

An interdisciplinary investigation of the development of exoticism and primitivism in European and American Art from the Enlightenment to the Second World War. Topics include exoticist representations of non-western cultures; the links between colonialism and orientalism; the intersection of discourses on race and gender with exoticism; and the anti-modernist impulse of modernist primitivism. Sample artists and authors include Delacroix, Flaubert, Gauguin, LaFarge, Segalen, Picasso, and Matisse. PREREQUISITE: ANY 300 LEVEL COURSE IN ART HISTORY, PERMISSION OF THE INSTRUCTOR.
Same as L01 Art-Arch 4864
Credit 3 units. A&S IQ: HUM Art: AH EN: H

L97 GS 4867 The Impressionist Landscape: Style, Place and Global Legacies 1870-1920

We will consider Impressionism as a dominant style of the Parisian art world, first undertaken as an extension of Barbizon naturalism, but soon expanded into an avant-garde style that objectified sensation and emotion in the name of truth in representation. We will examine the place of individual perception, the physiology of sight, and theories of the natural in the development of the Impressionist landscape, through the consideration of style, genre, artistic theory, and these artists' investment in particular sites. Furthermore, the social, commercial and critical networks that supported the movement will be analyzed. Particular attention will be given to Monet, and a special exhibition of his water lily paintings on view at the St Louis Art Museum. Other key artists include Degas, Morisot, Renoir, and Cassatt. We will also discuss the relationship of the Impressionist landscape to the development of modernist abstraction, and the aesthetic and nationalist motivations for its appropriation across the globe. Prerequisite: Introduction to Western Art; Introduction to Modern Art, or permission of instructor.
Same as L01 Art-Arch 4867
Credit 3 units. A&S IQ: HUM, LCD Art: AH EN: H

L97 GS 4869 Reading War and Peace

What is it like to enter into a fictional world for a semester? In this course we read Leo Tolstoy's War and Peace in its entirety. Set during the Napoleonic wars (1805-1812), War and Peace takes the reader on a panoramic journey from the battlefield to the hay field, from the war room to the ballroom. It is a vivid portrayal of 19th-century Russian society as well as a penetrating examination of the causes and consequences of violence and the nature of love and family dynamics. In our discussions, we explore philosophies of history, issues of social injustice and gender inequality, the psychology of human suffering and joy, questions of literary form and genre, and the very experience of reading a long work of fiction. We begin with a selection of Tolstoy's early works that laid the foundation for War and Peace and conclude with a few of Tolstoy's late works that had an enormous influence on, among others, Mahatma Gandhi. Primary texts are supplemented with literary theory and film. All readings are in English.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L97 GS 4872 Colonial Cities and the Making of Modernity

Massive urban growth has been a central result of the incorporation of many areas--both central and peripheral--into the global economy in the 19th and 20th centuries. Scholars have long theorized urbanization as a key component of modernity, but they have usually done so by looking at urbanization and modernization from the perspective of the West. This course will investigate the character of cities in the colony and then use these empirical and analytical entry points to examine critically some theories of modernity. The geographical focus of the course will be primarily on cities in the Middle East, North Africa, and South Asia.
Same as L22 History 4872
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: BA, HUM, IS EN: H

L97 GS 4876 Advanced Seminar in History: Mexican Agriculture: Land, Politics and Development

Access to and ownership of land has been a major issue in Mexican history. Land tenure in economic development has been a constant source of tension and debate since the 18th century. Paradoxically, land tenure has been put forth as both the obstacle and the solution to the country's modernization. Given its centrality in the construction of the modern period, this course examines liberalism, agrarian revolts, the revolution, the green revolution and neoliberalism through the lens of land issues. This course will also explore how these have shaped and have been shaped by indigenous peoples and peasants, from land

disentailment to the fight against GMO maize. Students will evaluate agrarian reforms, agricultural modernization programs, concepts of and transformations of natural resources, food production/consumption and social policies.
Same as L22 History 4876
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

L97 GS 4879 Marking History: Painting and Sculpture After World War II in the U.S., France and Germany
This seminar focuses on the aesthetic, cultural, and philosophical reactions to the devastating events surrounding World War II and its later reception. We consider artistic developments within a network of international exchange -- biennials as well as gallery and museum exhibitions -- in which France, Germany, and the United States participated equally within a field of visually similar aesthetic responses to a seismic shift in historical consciousness. What distinctive artistic languages emerged after the war to express transformations in historical consciousness and in older ideas about an unfettered subjectivity? In what ways did concepts of trauma with which we live today reshape collective memory and leave their trace on painting and sculpture? Looking at abstraction and semi-abstract works in painting and sculpture, we analyze the works of Jackson Pollock, Willem de Kooning, Alberto Giacometti and Jean Dubuffet, Wols, K.O. Götz, Emil Schuhmacher, and Hans Hartung. Students with reading skills in German or French are encouraged. Prerequisite: L01 215 or permission of instructor.
Same as L01 Art-Arch 4879
Credit 3 units. A&S IQ: HUM EN: H

L97 GS 4883 The Political Economy of Health
This course reviews social science contributions to understanding health as a function of political and economies influences. Considers the ways in which personal health is affected by macrosocial processes. Examines effects of globization, international development and political instability on the health of individuals. Examples drawn from the U.S. and international contexts. Prerequisite: Junior standing or above.
Same as L48 Anthro 4883
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L97 GS 4885 Advanced Seminar: Medicine, Disease and Empire
This course examines the history of medicine in connection to the politics of colonialism and empire-building, spanning the sixteenth century through the twentieth century. Topics covered include: epidemic disease outbreaks (e.g. smallpox, cholera, malaria); the role of science and medicine in endorsing the "civilizing missions" of empires; tropical climates and tropical diseases as western constructs; tensions between western medicine and indigenous healing practices and beliefs; ideas of race and racism in science and medicine; modern advancements in sanitation and public health and their implementation overseas; and the historical roots of the modern global health movement.
Same as L22 History 4885
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L97 GS 489 Topics in Modern Chinese Literature
A topics course on modern Chinese literature; topics vary by semester. Prerequisite: junior level or above or permission of instructor.
Same as L04 Chinese 489
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L97 GS 4896 Topics in Chinese Literature and Culture
Topics course in Chinese literature and culture; subject matter varies by semester. Prerequisite: junior level or above or permission of instructor.
Same as L04 Chinese 4891
Credit 3 units. A&S IQ: LCD, SSC Arch: HUM, SSC Art: SSC EN: S UColl: CD

L97 GS 4910 Topics in Islamic Thought
This course focuses on a selected theme in the study of Islam and Islamic Thought. Please refer to the course listings for a description of the current offering.
Same as L23 Re St 490
Credit 3 units. A&S IQ: HUM, LCD

L97 GS 4914 Advanced Seminar in History: Japan in World War II - History and Memory
This course examines the history of World War II in Asia and how it has been remembered in the postwar era. We will trace the war, from the first Japanese military attack on China in 1931 through the US atomic bombings of Hiroshima and Nagasaki in 1945. We will also examine several postwar controversies concerning how the war has been forgotten and remembered in Japan, in the rest of Asia, and in the United States. Goals include grasping the empirical history of the war as a step to becoming familiar with the theories and methods of Memory Studies in History.
Same as L22 History 4914
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L97 GS 4918 Postmodernism
This course explores the complex significance of Italian Postmodernism through an examination of the theoretical arguments and literary works that have shaped the cultural and political debate of the past fifty years. Students will study, among others, the critical theories of "open work" (Umberto Eco), "literature as lie" (Manganelli), and "weak thought" (Gianni Vattimo) that developed from the neo-avant-garde movement of the 1960s. Analysis will focus on the novels of four authors who have had a defining influence on Italian postmodern thought and narrative forms: Carlo Emilio Gadda, Italo Calvino, Luigi Malerba, and Umberto Eco. Course conducted in English; Italian majors read in Italian, others in English translation. Prereq for Italian majors: Ital 307D, or permission of instructor.
Same as L36 Ital 491
Credit 3 units.

L97 GS 4920 The Italian Detective Novel
The detective novel has an unusual and exceptionally brief history in Italy. Only within the past 35 years has an Italian version or, more precisely, subversion of the genre emerged and come to dominate the Italian literary scene. Prominent Italian writers such as Italo Calvino, Umberto Eco, Leonardo Sciascia, and Luigi Malerba have deconstructed the conventions of the detective novel in order to portray the disorder and arbitrary meaning of the postmodern world. This course will explore the history of the "anti-detective" novel in Italy, and the philosophical and political questions the genre evokes. Readings in Italian and English. Conducted in English.
Same as L36 Ital 492
Credit 3 units. Art: HUM

L97 GS 4936 The Unmaking and Remaking of Europe: The Literature and History of the Great War of 1914-1918
The Great War of 1914-1918 is one of the most momentous events in history. We can approach its broad European import by reading its literatures comparatively. Far wider than the concerns of any one national ideology, the literature of record represents a profound crisis in the European cultural imaginary. A number of critical and interpretive issues will be in play in our readings, which will move through three major phases. We begin with the powerful immediacy of trench poetry (1914-1919), develop into the constructed narratives of the great postwar novels and memoirs (1920-1931), and then turn toward the retrospect of the 1930s, which is also the prospect on the next, now

inevitable, war. The authors featured include combatant and civilian writers, names well-known and not so famous: Mann, Apollinaire, Owen, Pound, Cocteau, H.D., Woolf, Maurois, West, Celine, Joyce, Musil, Eliot, Rosenberg, Sassoon, Graves, Hardy, Trakl, Stramm, Lichtenstein, Péguy, Barbusse, Manning, Jünger, Zweig, Brittain, and Kroner. All readings for class will be in English translation. Our secondary literature will provide approaches to specific texts and models of literary and cultural history that represent the longer-range importance of the war.
Same as L16 Comp Lit 493
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L97 GS 4945 Comparative Literature Seminar: Diverse Topics in Literature
This course may offer a variety of topics. Semester sub-title will vary. In Fall 2008, it was offered as an in depth study of the individual through autobiographies. At other times before, it has been offered as a course on visual poetics from antiquity to the present. See department for further details.
Same as L16 Comp Lit 494
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L97 GS 4952 Seminar in Comparative Literature
Seminar in Comparative Literature Studies. Topics Vary. See course listings for current semester's offering.
Same as L16 Comp Lit 495
Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L97 GS 4970 Guided Readings in Korean
This course is normally taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: permission of instructor.
Same as L51 Korean 497
Credit variable, maximum 3 units. EN: H

L97 GS 4975 Collecting Cultures: Taste, Passion and the Making of Art Histories
This seminar examines the theory and the cultural history of the collecting of art objects and artifacts from a range of cultures and periods, and it considers how and why both individuals and institutions create collections. What social and psychological factors drive this passion? What are the various cultural, political, and aesthetic priorities that have driven this practice historically? How is cultural patrimony defined, and how do law, the art market, and cross-cultural ethics impact the placement, study, and display of a culture's material heritage? We will build the seminar around the history of collecting in America, with a focus on Midwestern examples and particularly important case studies in St Louis. We will consider, for example, the significant local collections built by Joseph and Emily Rauh Pulitzer (modern art) and Morton May (modern and Oceanic art), as well as the histories of both modern European and non-Western collections now owned by St. Louis-area museums. This course will be complemented by various local field trips, including to the Saint Louis Art Museum, the Pulitzer Arts Foundation, the Mildred Lane Kemper Art Museum, and Cahokia Mounds State Historic Site. Prerequisites: L01 113; L01 215; or permission of instructor. One 300-level course in Art History preferred.
Same as L01 Art-Arch 4975
Credit 3 units. A&S IQ: HUM Art: AH EN: H

L97 GS 4976 Global Asias
This course engages a new methodological approach to Asia that expands beyond the spatial concept of the region as a set of political entities occupying a specific part of the world. Global Asias seeks to open up avenues of inquiry to accommodate the study of flows of people, ideas, and practices across Asia and throughout the world. It provides the opportunity to consider Asian communities as they manifest themselves in different places and different ways. We begin with a survey of past attempts to define, understand, and manage Asia, which resulted in an area studies approach. We then engage transnational and interdisciplinary efforts, and we conclude by considering the possibility that Global Asias can challenge and perhaps unseat the reigning epistemologies that exist today.
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM BU: IS EN: H

L97 GS 498 Guided Readings in Chinese
This course is normally taken after successful completion of L04 428. Prerequisite: senior or graduate level or permission of instructor. May be repeated once.
Same as L04 Chinese 498
Credit variable, maximum 3 units.

L97 GS 4981 Advanced Seminar in History: Historical Perspectives on Human Rights and Globalization
This course offers a historical perspective on the modern international human rights regime, using materials drawn from diplomatic, legal, political, and cultural studies. Successful completion of this seminar involves designing, researching, and writing a 25-30 page paper on a historically-oriented, human-rights-related topic of your choice.
Same as L22 History 4981
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

L97 GS 4982 Advanced Seminar in History: Women and Confucian Culture in Early Modern East Asia
This course explores the lives of women in East Asia during a period when both local elites and central states sought to Confucianize society. We will focus on Ming (1368-1644) and Qing (1644-1911) China, but will also examine these issues in two other early modern East Asian societies: Yi/Choson (1329-1910) Korea and Tokugawa (1600-1868) Japan.
Same as L22 History 4982
Credit 3 units.

L97 GS 499 Guided Readings in Japanese
Prerequisites: Senior or graduate level and permission of the instructor. This course is normally taken after the successful completion of L05 459. May be repeated once.
Same as L05 Japan 499
Credit variable, maximum 3 units.

L97 GS 4995 Advanced Seminar in History: Incredible India!
From Christopher Columbus' misguided search for a mythical notion of India, to the Incredible India branding campaign launched by the Indian State's Department of Tourism, to the allure of yoga and true love, the notion of "India" has its own history. In this Advanced Seminar we trace the invention of India - as a concept - over time. We'll learn how the fabrication of India has proceeded through the centuries, and how the many meanings of "India" coalesce, nimbly side-stepping any popular or professional narrative of Indian history. Mobilizing an array of interdisciplinary tools, we will plot how the fetishization of "India" has itself become a flexible industry, how the management of Indian exceptionalism drives caste expansion. We'll study how the process renders certain subject positions and hierarchies as neutral and hegemonic while violently discarding others; how "India" is a product collectively manufactured, circulated, and consumed by a range of people around the world; the very real work of translation in bringing "India" into our everyday lives and imaginaries. This course fulfills the History major capstone requirement as an Advanced Seminar.
Same as L22 History 49SC
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 49CA Advanced Seminar in History: Religion and the Secular: Struggles over Modernity
A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.
Same as L22 History 49CA
Credit 3 units. A&S IQ: HUM, LCD EN: H

L97 GS 49MG Advanced Seminar in History: Planning Global Cities
This team-taught advanced seminar will address the history and theory of a variety of metropolitan environments from the mid-nineteenth century to the present. Readings will move from the nineteenth century state-centered urbanism of Paris of Vienna, through the colonial remaking of cities like Manila or Caracas and their connections to urban reform and the City Beautiful movement in the U.S., then through the rise of planning, zoning, auto-centered cities, federal interventions like urban renewal, the emergence of the preservation movement and new urbanisnm.
Same as L22 History 49MG
Credit 3 units.

L97 GS 49NR Advanced Sem in History: Egypt &the Arab Spring: Middle Eastern Revolution in Historical Perspective
The uprisings of the "Arab Spring" of 2011 captivated global media and observers. The movements brought down established regimes in Tunisia, Libya, Yemen, and Egypt. The focus of this course will be to understand the historical background and primary contemporary issues that have shaped Egypt's Arab Spring, and to examine the huge popular effort to document Egypt's revolution. Each student will design, research, and write a 25-page paper on a topic of his/her choice related to the Arab Spring.
Same as L22 History 49NR
Credit 3 units. A&S IQ: HUM, LCD EN: H