Hindi

The Department of Jewish, Islamic, and Middle Eastern Studies offers a minor in Hindi (South Asian Studies). As minors in South Asian Studies, students can expect to gain proficiency in the language, study the area’s literary and cultural landmarks, and gain familiarity with Indian history and civilizations.

Language Placement: Placement tests are required for all students entering our language programs. Students may be eligible for up to 6 units of back credit based on advanced placement and successful completion of the recommended course. Native speakers are not eligible for back credit; evidence of secondary or postsecondary study of the language is required. Any units received from back credit cannot be counted toward the minor.

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Faculty

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Lecturers
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Associate Professor of French and International and Area Studies
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Majors

The Department of Jewish, Islamic, and Middle Eastern Studies (JIMES) does not offer a major in this area. Please visit the JIMES ([http://bulletin.wustl.edu/undergrad/artsci/jimes/#majors](http://bulletin.wustl.edu/undergrad/artsci/jimes/#majors)) page for a list of available majors.

Minors

The Minor in South Asian Languages and Cultures (Hindi)

Units required: 18, in addition to prerequisites

Prerequisites:
- Both semesters of 100-level Hindi or Urdu, by course work or by placement

Requirements:
- JIMES 210C Introduction to Islamic Civilization or Religions and Cultures in South and Southeast Asia
- 9 credits in 300- or 400-level Hindi or Urdu language courses
- 6 credits in 300- or 400-level South Asian studies or South Asian literature and culture courses, distributed as the student wishes

Additional Information

Students enrolled in preapproved Washington University study abroad programs during the regular academic semester, in summer programs, and in transfer courses can earn a maximum of 3 units subject to review by their adviser and the director of undergraduate study.

Students must maintain an average of B in all courses for the minor. A grade of B- or higher must be earned in each language course in order to advance to the next level.

No course taken pass/fail can count toward the prerequisites or the minor.

A student may request credit for courses taken outside of the department (other than those that are cross-listed) by seeking the permission of the director of undergraduate studies and the department chair.

Courses


L73 Hindi 111D Beginning Hindi I
An introduction to the most widely spoken language of South Asia. Along with an understanding of grammar, the course offers practice in all four skills: listening, speaking, reading and writing. The Hindi (Devanagari) script is used for reading and writing. Note: Students with some previous Hindi language background must take a placement examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 112D Beginning Hindi II
Continuation of 101D, devoted to the further development of basic skills — listening, speaking, reading and writing — with a particular emphasis on the acquisition of speaking proficiency. Prerequisite: Hindi 111D or placement by examination.
Credit 5 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 130 Beginning Urdu
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course.
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 150 First-Year Urdu I
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework must be turned in by the beginning of class on the day on which it is due. All work must be completed to pass the course.
Credit 5 units. A&S IQ: LCD BU: HUM EN: H
L73 Hindi 151D Advanced Beginning Hindi I
Designed for the student with some background in Hindi. Emphasis on review of grammar, increased fluency and vocabulary enrichment. Prerequisite: placement by examination or instructor's permission. Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 201 Intermediate Hindi I
Continuing practice in listening, speaking and grammatical understanding. The Hindi (Devanagari) script is used for reading and writing. Prerequisite: grade of B- or better in Hindi 112D or placement by examination. Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 202 Intermediate Hindi II
Continuation of Hindi 201. Prerequisite: grade of B- or better in Hindi 201 or placement by examination. Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 219 Hindi for Heritage Speakers
This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completion of this course, students will be prepared for the Advanced Hindi course. The class will be conducted in Hindi. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 232 Intermediate Urdu I
This course is a continuation of First-Year Urdu I. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means; see the instructor for placement. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts). In general, one-fourth of the course will be devoted to reading, one-fourth to conversation, one-fourth to grammar, and one-fourth to drills of various kinds. Course materials include a standard textbook, web-based materials, a language lab, audio-video materials, and course reader prepared by the instructor. Credit 3 units. BU: HUM

L73 Hindi 299 Undergraduate Independent Study
Prerequisites: Hindi 202 and permission of the instructor and the department chair. Credit variable, maximum 6 units.

L73 Hindi 301 Third-Level Hindi
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles and other selected materials. Prerequisite: grade of B- or better in Hindi 202 or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 302 Third-Level Hindi
This course is a continuation of Hindi 301. It is designed to continue students' advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles and other selected materials. Prerequisite: grade of B- or better in Hindi 301 or placement by examination. Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 307 The Writing of the Indian Subcontinent
The Indian Subcontinent has in recent years yielded a number of writers, expatriate or otherwise, whose works articulate the postcolonial experience in the "foreign" English tongue. This course is designed to be an introductory survey of such writing, drawing on select Subcontinental writers. Covering both fiction and nonfiction by several authors including R.K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatjie and Romesh Gunesekera, we discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity, and the constraints of gender roles. Same as L14 E Lit 307 Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM

L73 Hindi 311 Sacred Architecture of the Indian Subcontinent
This course will explore the architecture of sacred places in India, including Hindu, Jain, and Buddhist temples; the Islamic mosque; the Sikh gurdwara; the Zoroastrian fire temple; the Jewish synagogue; and the Christian Church; it will also investigate their evolution from the Vedic period to precolonial times. The similarities and differences between the design elements of these places of worship will be examined through the lens of cultural, regional, and political influences in India. The built structure remains a principal visible record to study the evolution of a civilization. Through readings, visuals, and discussions, students will learn about not only the architectural styles and motifs used in sacred buildings but also the ways in which diverse design principles reflect social, political, and cultural changes over time. This interdisciplinary study of culture, design, religion, and society will be of interest to students of architecture, archeology, art, art history, languages and cultures, preservation, religion, and South Asian culture, among others. Credit 3 units. A&S IQ: LCD BU: IS EN: H

L73 Hindi 3292 Topics in Politics: Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Same as L32 Pol Sci 3292 Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L73 Hindi 330 Topics in South Asian Literature and Culture
An introduction to major texts of South Asian literature, both traditional and modern, in their cultural context. Specific topics, texts and themes may vary from year to year. The course
The topic for this course varies. The topic for fall 2017 was "Imperialism and Sexuality: India, South Asia." Students will be encouraged to explore these issues in their written assignments and class discussions.

Credit variable, maximum 6 units. Prerequisite: permission of instructor and the department.

L73 Hindi 399 Independent Study

Prerequisite: permission of instructor and the department. Credit variable, maximum 6 units.

L73 Hindi 39SC Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar

What is the connection between the appropriation of other people's resources and the obsession with sex? Why is "race" essential to the sexual imperatives of imperialism? How has the nexus between "race," sexuality, and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we will seek to understand the history of imperialism's sexual desires, and its continuation in our world today.

Same as L22 History 39SC

Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM, IS EN: H

L73 Hindi 499 Independent Study

Prerequisite: permission of instructor and the department. Credit variable, maximum 6 units.