The Department of Jewish, Islamic, and Middle Eastern Studies offers a minor in Hindi (South Asian Studies). As minors in South Asian Studies, students can expect to gain proficiency in the language, study the area's literary and cultural landmarks, and gain familiarity with Indian history and civilizations.

Language Placement: Placement tests are required for all students entering our language programs. Students may be eligible for up to 6 units of back credit based on advanced placement and successful completion of the recommended course. Native speakers are not eligible for back credit; evidence of secondary or postsecondary study of the language is required. Any units received from back credit cannot be counted toward the minor.

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Faculty

Chair & Endowed Professor
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Gloria M. Goldstein Professor of Jewish History and Thought
PhD, Harvard University

Professors
Nancy E. Berg
Professor of Hebrew Language and Literature
PhD, University of Pennsylvania

Martin Jacobs
Professor of Rabbinic Studies
PhD and Habilitation, Free University of Berlin

Associate Professors
Pamela Barmash
Associate Professor of Hebrew Bible and Biblical Hebrew
PhD, Harvard University

Erin McGlothlin
Associate Professor of Jewish Studies
PhD, University of Virginia

Nancy Reynolds
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PhD, Stanford University

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PhD, Yale University

Aria Nakissa
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PhD, Harvard University

Senior Lecturers
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Senior Lecturer in Arabic
PhD Candidate, Washington University in St. Louis

Younasse Tarbouni
Senior Lecturer in Arabic
PhD, L'École des Hautes Études en Sciences Sociales (EHESS)

Lecturers
Martin Luther Chan
Lecturer of Hebrew

Meera Jain
Lecturer of Hindi
MArch, University of Texas at Austin

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PhD, Washington University in St. Louis

Toqeer Shah
Lecturer of Urdu
MSc, University of Peshawar

Madhavi Verma
Lecturer in Hindi Languages and Cultures
MA, Patna University

Teaching Fellow
Elai Rettig
Israel Institute Teaching Fellow
PhD, University of Haifa

Endowed Professor - Affiliated
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Associate Professors - Affiliated

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Seth Graebner (https://rll.wustl.edu/people/seth-graebner)
Associate Professor of French and International and Area Studies
PhD, Harvard University

Majors

The Department of Jewish, Islamic, and Middle Eastern Studies (JIMES) does not offer a major in this area. Please visit the JIMES (http://bulletin.wustl.edu/undergrad/artscl/jimes/#majors) page for a list of available majors.

Minors

The Minor in South Asian Languages and Cultures (Hindi)

Units required: 18, in addition to prerequisites

Prerequisites:

- Both semesters of 100-level Hindi or Urdu, by course work or by placement

Requirements:

- JIMES 210C Introduction to Islamic Civilization or Religions and Cultures in South and Southeast Asia
- 9 credits in 300- or 400-level Hindi or Urdu language courses
- 6 credits in 300- or 400-level South Asian studies or South Asian literature and culture courses, distributed as the student wishes

Additional Information

Students enrolled in preapproved Washington University study abroad programs during the regular academic semester, in summer programs, and in transfer courses can earn a maximum of 3 units subject to review by their adviser and the director of undergraduate study.

Students must maintain an average of B in all courses for the minor. A grade of B- or higher must be earned in each language course in order to advance to the next level.

No course taken pass/fail can count toward the prerequisites or the minor.

A student may request credit for courses taken outside of the department (other than those that are cross-listed) by seeking the permission of the director of undergraduate studies and the department chair.

Courses


L73 Hindi 111D Beginning Hindi I

An introduction to the most widely spoken language of South Asia. Along with an understanding of grammar, the course offers practice in all four skills: listening, speaking, reading and writing. The Hindi (Devanagari) script is used for reading and writing. Note: Students with some previous Hindi language background must take a placement examination.

Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 112D Beginning Hindi II

Continuation of 101D, devoted to the further development of basic skills — listening, speaking, reading and writing — with a particular emphasis on the acquisition of speaking proficiency. Prerequisite: Hindi 111D or placement by examination.

Credit 5 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 130 Beginning Urdu

This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course.

Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 150 First-Year Urdu I

This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework must be turned in by the beginning of class on the day on which it is due. All work must be completed to pass the course.

Credit 5 units. A&S IQ: LCD BU: HUM EN: H
L73 Hindi 151D Advanced Beginning Hindi I
Designed for the student with some background in Hindi. Emphasis on review of grammar, increased fluency and vocabulary enrichment. Prerequisite: placement by examination or instructor's permission.
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L73 Hindi 201 Intermediate Hindi I
Continuing practice in listening, speaking and grammatical understanding. The Hindi (Devanagari) script is used for reading and writing. Prerequisite: grade of B- or better in Hindi 112D or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 202 Intermediate Hindi II
Continuation of Hindi 201. Prerequisite: grade of B- or better in Hindi 201 or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 219 Hindi for Heritage Speakers
This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completion of this course, students will be prepared for the Advanced Hindi course. The class will be conducted in Hindi. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 232 Intermediate Urdu I
This course is a continuation of First-Year Urdu I. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means; see the instructor for placement. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts). In general, one-fourth of the course will be devoted to reading, one-fourth to conversation, one-fourth to grammar, and one-fourth to drills of various kinds. Course materials include a standard textbook, web-based materials, a language lab, audio-video materials, and course reader prepared by the instructor.
Credit 3 units. BU: HUM

L73 Hindi 299 Undergraduate Independent Study
Prerequisites: Hindi 202 and permission of the instructor and the department chair.
Credit variable, maximum 6 units.

L73 Hindi 301 Third-Level Hindi
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles and other selected materials. Prerequisite: grade of B- or better in Hindi 202 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 302 Third-Level Hindi
This course is a continuation of Hindi 301. It is designed to continue students' advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles and other selected materials. Prerequisite: grade of B- or better in Hindi 301 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L73 Hindi 307 The Writing of the Indian Subcontinent
The Indian Subcontinent has in recent years yielded a number of writers, expatriate or otherwise, whose works articulate the postcolonial experience in the "foreign" English tongue. This course is designed to be an introductory survey of such writing, drawing on select Subcontinental writers. Covering both fiction and nonfiction by several authors including R.K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Suleri, Micheal Ondaatje and Romesh Guneseker, we discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity, and the constraints of gender roles.
Same as L14 E Lit 307
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM

L73 Hindi 311 Sacred Architecture of the Indian Subcontinent
This course will explore the architecture of sacred places in India, including Hindu, Jain, and Buddhist temples; the Islamic mosque; the Sikh gurdwara; the Zoroastrian fire temple; the Jewish synagogue; and the Christian Church; it will also investigate their evolution from the Vedic period to precolonial times. The similarities and differences between the design elements of these places of worship will be examined through the lens of cultural, regional, and political influences in India. The built structure remains a principal visible record to study the evolution of a civilization. Through readings, visuals, and discussions, students will learn about not only the architectural styles and motifs used in sacred buildings but also the ways in which diverse design principles reflect social, political, and cultural changes overtime. This interdisciplinary study of culture, design, religion, and society will be of interest to students of architecture, archeology, art, art history, languages and cultures, preservation, religion, and South Asian culture, among others.
Credit 3 units. A&S IQ: LCD BU: IS EN: H

L73 Hindi 3292 Topics in Politics: Modern South Asian Politics
This course focuses on the recent political history and development of South Asia. It begins with a review of the British colonial period and the Independence movement. The remainder of the course examines different political issues in India, Pakistan, Bangladesh and Sri Lanka. Topics include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy.
Same as L32 Pol Sci 3292
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L73 Hindi 330 Topics in South Asian Literature and Culture
An introduction to major texts of South Asian literature, both traditional and modern, in their cultural context. Specific topics, texts and themes may vary from year to year. The course
assumes no previous acquaintance with the material. All readings are in English or English translation.
Credit 3 units. A&S IQ: HUM, LCD EN: H

L73 Hindi 3392 Topics in South Asian Religions
The topic for this course varies. The topic for fall 2017 was Hinduism and the Hindu Right.
Same as L23 Re St 3392
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L73 Hindi 350 Introduction to South Asian Literature in Translation
Credit 3 units. BU: HUM

L73 Hindi 353 Understanding Indian (Hindi/Urdu) Literature: Through Text and Images (Visual)
This course focuses on the films and cultural traditions of South Asia in general and of India in particular. Students will be introduced to a variety of contemporary literary genres through visuals. Readings and class discussions will be followed by film screenings from the popular Hindi cinema, known as "Bollywood" in India, to demonstrate how images and visuals influence modern-day cultural traditions. Students will also get a chance to work on films based on literary texts by well-known writers of the Indian subcontinent. These readings and films focus on various social, cultural, political, and historical aspects of Indian society. Students will also be encouraged to explore these issues in their written assignments and class discussions.
Credit 3 units. A&S IQ: LCD EN: H

L73 Hindi 3670 Gurus, Saints, and Scientists: Religion in Modern South Asia
Many long-standing South Asian traditions have been subject to radical reinterpretation, and many new religious movements have arisen, as South Asians have grappled with how to accommodate their traditions of learning and practice to what they have perceived to be the conditions of modern life. In this course we consider some of the factors that have contributed to religious change in South Asia, including British colonialism, sedentarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the molds of natural science, social science, and world religion.
Same as L23 Re St 3670
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L73 Hindi 36CA Heroes and Saints in India: Religion, Myth, History
This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent's major thinkers. We will spend time in the company of saints, from the "great-souled" Mahatma Gandhi to the Sufi scholar Ashraf 'Ali Thanawi, and we will travel alongside the heroes of peasant politics, women's rights, and struggles for national and social freedom and equality. We will immerse ourselves in the rich narrative heritage of India as it has been challenged, reworked, and harnessed for present and future needs, from the 19th century through the present. Lecture and discussion format; prior knowledge of India or Pakistan not required.
Same as L22 History 36CA
Credit 3 units. A&S IQ: HUM, LCD EN: H

L73 Hindi 38C8 Religion and Politics in South Asia: Writing-Intensive Seminar
The relationship between religion, community and nation is a topic of central concern and contestation in the study of South Asian history. This course will explore alternative positions and debates on such topics as: changing religious identities; understandings of the proper relationship between religion, community, and nation in India and Pakistan; and the violence of Partition (the division of India and Pakistan in 1947). The course will treat India, Pakistan and other South Asian regions in the colonial and postcolonial periods.
Same as L22 History 38C8
Credit 3 units. A&S IQ: HUM, LCD, WI BU: IS EN: H

L73 Hindi 3821 Secular & Religious: A Global History
Recent years have seen a dramatic rethinking of the past in nearly every corner of the world as scholars revisit fundamental questions about the importance of religion for individuals, societies and politics. Is religion as a personal orientation in decline? Is Europe becoming more secular? Is secularism a European invention? Many scholars now argue that "religion" is a European term that doesn't apply in Asian societ.ies. This course brings together cutting-edge historical scholarship on Europe and Asia in pursuit of a truly global understanding. Countries covered vary, but may include Britain, France, Turkey, China, Japan, India and Pakistan.
Same as L22 History 3821
Credit 3 units. A&S IQ: HUM, LCD, SD BU: HUM, IS EN: H

L73 Hindi 399 Independent Study
Prerequisite: permission of instructor and the department.
Credit variable, maximum 6 units.

L73 Hindi 39SC Imperialism and Sexuality: India, South Asia and the World: Writing-Intensive Seminar
What is the connection between the appropriation of other people's resources and the obsession with sex? Why is "race" essential to the sexual imperatives of imperialism? How has the nexus between "race," sexuality, and imperial entitlement reproduced itself despite the end of formal colonialism? By studying a variety of colonial documents, memoirs produced by colonized subjects, novels, films and scholarship on imperialism, we will seek to understand the history of imperialism's sexual desires, and its continuation in our world today.
Same as L22 History 39SC
Credit 3 units. A&S IQ: HUM, LCD, WI BU: HUM, IS EN: H

L73 Hindi 499 Independent Study
Prerequisite: permission of instructor and the department.
Credit variable, maximum 6 units.