Jewish, Islamic, and Middle Eastern Studies

Jewish, Islamic, and Middle Eastern Studies is an academic department, unique in North America, in which Jewish studies, Islamic studies, and Middle Eastern studies are integrated. It is an interdisciplinary department that motivates students to explore the historical experience; the literary, religious, and cultural expression; and the political and material life of Jewish, Islamic, and Middle Eastern civilizations. Whether students favor the study of language, literature, religion, history, or politics, they will find in our courses a way to deepen their appreciation and understanding of these complex and diverse societies and cultures. Students will also be inspired to explore the interaction of Jews and Muslims with neighboring societies and cultures in the Middle East, Europe, North Africa, and other parts of the world.

Our majors and minors have gone on to do many things after graduation. Many have entered professional schools in such fields as law, government, journalism, international affairs, education, the rabbinate or ministry, and communal or social work. Others have gone on to do graduate work in either Jewish, Islamic, or Middle Eastern studies or related disciplines. Still others have combined their interest in Jewish, Islamic, and Middle Eastern Studies with careers in business, medicine, or scientific research. All have found the major to be an intellectually and emotionally rewarding experience and an important component of their overall development.

The goals of the department are as follows:

1. Convey an appreciation for the complexities, depth, diversity, and cultural richness of Jewish and Islamic civilizations in their historical context, from antiquity to the present.
2. Explore the interaction of Jewish, Islamic, and other Middle Eastern societies and cultures with neighboring peoples both within and outside the Middle East.
3. Encourage the mastery of the primary languages and literatures in which Jews and Muslims have expressed their cultures.
4. Prepare students for graduate or professional studies in these or related fields.

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Professors

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PhD, University of Pennsylvania

Martin Jacobs  
Professor of Rabbinic Studies  
PhD and Habilitation, Free University of Berlin

Associate Professors

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Associate Professor of Hebrew Bible and Biblical Hebrew  
PhD, Harvard University

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Associate Professor of Jewish Studies  
PhD, University of Virginia

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Associate Professor of Jewish, Islamic, and Middle Eastern Studies  
PhD, Stanford University

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Assistant Professor of Islamic Studies  
PhD, Harvard University

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Senior Lecturer in Arabic  
PhD Candidate, Washington University in St. Louis

Younasse Tarbouni  
Senior Lecturer in Arabic  
PhD, L’École des Hautes Études en Sciences Sociales (EHESS)
Lecturers

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Lecturer of Hebrew

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MArch, University of Texas at Austin

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Endowed Professor - Affiliated

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Associate Professor of French and International and Area Studies
PhD, Harvard University

Majors

The Major in Jewish, Islamic, and Middle Eastern Studies

Units required: 24 advanced, in addition to prerequisites

Students who wish to major in Jewish, Islamic, and Middle Eastern Studies will select one of two tracks: **Comparative Jewish and Islamic Studies** or **Modern Middle Eastern Studies**.

Prerequisites for Both Tracks

- 100- and 200-level language (Arabic or Hebrew), by course work or by placement. (A student who skips the first four semesters of language courses by placement must successfully complete the fifth semester.)
- JIMES 210C Introduction to Islamic Civilization and JIMES 208F Introduction to Jewish Civilization: History and Identity (Students with substantial prior course work may substitute an additional upper-level course with permission of their adviser and the director of undergraduate studies.)

Comparative Jewish and Islamic Studies Track Requirements

- At least 3 credits in 300- and 400-level Jewish studies or Hebrew literature courses
- At least 3 credits in 300- and 400-level Islamic studies or Arabic literature courses
- 15 credits in 300- and 400-level JIMES courses, distributed as the student wishes
- 3 credits in the departmental capstone course to be taken during the senior year. (Students may take this course during their junior year with permission of their adviser and the director of undergraduate studies.)

Modern Middle Eastern Studies Track Requirements

- 15 credits in 300- and 400-level JIMES courses, distributed as the student wishes
- 3 to 6 credits in 300- and 400-level courses that are pertinent to the modern Middle East that may be home-based outside of the department (i.e., home-based in Anthropology, History, International and Area Studies, Political Science, Religious Studies, and so on)
- At least 3 credits in 300- and 400-level premodern Middle Eastern studies courses
• 3 credits in the departmental capstone course to be taken during the senior year. (Students may take this course during their junior year with permission of their adviser and the director of undergraduate studies.)

**Additional Information**

Students enrolled in preapproved Washington University study abroad programs during the regular academic semester can earn a maximum of 9 credits subject to review by their adviser and the director of undergraduate studies. Summer programs and transfer courses can be granted as many as 6 credits subject to review by the student’s adviser and the director of undergraduate studies. A limit of 9 credits in total can be applied to the major, whether the credits are earned in study abroad or summer programs or via transfer credit. For more information about preapproved study abroad programs, please visit the Jewish, Islamic, and Middle Eastern Studies Study Abroad Program website (https://jimes.wustl.edu/studyabroad).

Students must maintain an average of B in all courses for the major. A grade of B- or higher must be earned in each language course in order to advance to the next level.

No course taken pass/fail can count toward the prerequisites or the major.

A student may request credit for courses taken outside of the department (other than those that are cross-listed) by seeking the permission of the director of undergraduate studies and the department chair.

To be eligible to write a senior thesis, a student must maintain a grade-point average of 3.65 through the sixth semester. Senior thesis writers should sign up for an appropriate 3-credit course during both the fall and spring semesters. (The 6 credits from these courses can be applied to the primary area of study.)

**Minors**

For information about the minor in Arabic, please visit the Arabic (http://bulletin.wustl.edu/undergrad/artsci/arabic/#minors) page of this Bulletin.

For information about the minor in Hebrew, please visit the Hebrew (http://bulletin.wustl.edu/undergrad/artsci/hebrew/#minors) page of this Bulletin.

For information about the minor in South Asian languages and culture (Hindi), please visit the Hindi (http://bulletin.wustl.edu/undergrad/artsci/hindi/#minors) page of this Bulletin.

**The Minor in Jewish, Islamic, and Middle Eastern Studies**

**Units required:** 18

Students who wish to minor in Jewish, Islamic, and Middle Eastern studies will select one of two tracks: Comparative Jewish and Islamic Studies or Modern Middle Eastern Studies.

**Comparative Jewish and Islamic Studies Track Requirements**

• JIMES 210C Introduction to Islamic Civilization or JIMES 208F Introduction to Jewish Civilization: History and Identity
• At least 3 credits in 300- or 400-level Islamic studies or Arabic language and literature courses
• At least 3 credits in 300- or 400-level Jewish studies or Hebrew language and literature courses
• 9 credits in 300- or 400-level JIMES courses, distributed as the student wishes

**Modern Middle Eastern Studies Track Requirements**

• JIMES 210C Introduction to Islamic Civilization or JIMES 208F Introduction to Jewish Civilization: History and Identity
• 12 credits in 300- or 400-level modern Middle Eastern studies courses
• At least 3 credits in 300- or 400-level premodern Middle Eastern studies courses

**Additional Information**

Students enrolled in preapproved Washington University study abroad programs during the regular academic semester, in summer programs, and in transfer courses can earn a maximum of 3 units subject to review by their adviser and the director of undergraduate study.

Students must maintain an average of B in all courses for the minor. A grade of B- or higher must be earned in each language course in order to advance to the next level.

No course taken pass/fail can count toward the prerequisites or the minor.

A student may request credit for courses taken outside of the department (other than those that are cross-listed) by seeking the permission of the director of undergraduate studies and the department chair.

**Courses**

• For Arabic courses, visit the Arabic (http://bulletin.wustl.edu/undergrad/artsci/arabic/#courses) page of this Bulletin.
• For Hebrew courses, visit the Hebrew (http://bulletin.wustl.edu/undergrad/artsci/hebrew/#courses) page of this Bulletin.
• For Hindi courses, visit the Hindi (http://bulletin.wustl.edu/undergrad/artsci/hindi/#courses) page of this Bulletin.

**L75 JIMES 1012 First-Year Modern Hebrew**  
Spring Semester - For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Limit: 16 students per section.  
Same as L74 HBRW 1012  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 101D Beginning Biblical Hebrew I**  
This course prepares the student to read Biblical literature in Hebrew.  
Same as L74 HBRW 101D  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 105D Beginning Modern Hebrew I**  
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam and encouraged to consider HBRW 151D. Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. Five class hours a week plus laboratory work. Limit: 15 students per section.  
Same as L74 HBRW 105D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 106D Beginning Modern Hebrew II**  
Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. Three class hours a week plus laboratory work. Limit: 15 students per section.  
Same as L74 HBRW 106D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM, IS EN: H

**L75 JIMES 107D Beginning Arabic I**  
Introduction to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and understanding. Five class hours, including one culture hour, and additional drill or laboratory hours. Students with previous Arabic language background must take a placement examination.  
Same as L49 Arab 107D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 108D Beginning Arabic II**  
Continuation of Arab 107D. Emphasis on enhancing skills in reading, writing, speaking, and aural comprehension of modern Arabic. Prerequisite: grade of B- or better in Arab 107DQ or placement by examination. Five class hours a week with additional drill or laboratory hours arranged by instructor.  
Same as L49 Arab 108D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 111D Beginning Hindi I**  
An introduction to the most widely spoken language of South Asia. Along with an understanding of grammar, the course offers practice in all four skills: listening, speaking, reading, and writing. The Hindi (Devanagari) script is used for reading and writing. Note: students with some previous Hindi language background must take a placement examination.

**L75 JIMES 112D Beginning Hindi II**  
Continuation of 101D, devoted to the further development of basic skills—listening, speaking, reading, and writing—with a particular emphasis on the acquisition of speaking proficiency. Prerequisite: Hindi 111D, or placement by examination.  
Same as L73 Hindi 112D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

**L75 JIMES 116D Beginning Persian I**  
Introduction to modern Persian; concentrates on rapidly developing basic skills in speaking, reading, writing, and understanding modern Persian. Five class hours a week and additional drill or laboratory hours as assigned by instructor.  
Same as L47 Pers 116D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM, IS

**L75 JIMES 117D Beginning Persian II**  
Introduction to modern Persian; concentrates on rapidly developing basic skills in speaking, reading, writing, and understanding modern Persian. Five class hours a week and additional drill or laboratory hours as assigned by instructor.  
Same as L47 Pers 117D  
Credit 5 units. A&S IQ: LCD, LS BU: HUM, IS

**L75 JIMES 130 Beginning Urdu**  
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course.  
Same as L73 Hindi 130  
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

**L75 JIMES 150 First-Year Urdu I**  
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework must be turned in by the beginning of class on the day on which it is due. All work must be completed to pass the course.  
Same as L73 Hindi 150  
Credit 5 units. A&S IQ: LCD BU: HUM EN: H

**L75 JIMES 151D Advanced Beginning Modern Hebrew I**  
Designed for the student with some background in Hebrew. Emphasis will be on review of grammar, increased fluency and vocabulary enrichment. This course prepares students for HBRW 156D. Limit 15 students.  
Same as L74 HBRW 151D  
Credit 3 units. A&S IQ: LCD, LS BU: HUM

**L75 JIMES 1550 Temple & Palace in World History:**  
**Approaches to Religion and Politics in the Middle East**  
This course aims to examine the ways in which temple and palace cooperated with and competed against each other in the Middle East from ancient to the present times. As sites of
L75 JIMES 175 Discovering the Other and the Self: Jewish Travel Literature and Autobiographical Writing, 1200-1800
Travel literature usually describes "other" places and peoples--otherness and the unfamiliar are its major themes. At the same time, travel writers reflect on notions of the Self and the home. Autobiography is a representation of one's self. However, the self can only be explored in relation to others. Reading early Jewish travel accounts and autobiographies from the Middle Ages to the 18th century, this class will address questions such as: How did premodern Jews perceive themselves in a world dominated by Christians and Muslims? Where did they locate themselves between East and West? Did Jewish travelers journeying from the lands of Christendom to those of Islam share certain "Western" perceptions of the Islamic world? How did a Jew from Renaissance Italy negotiate between Jewish and Italian identities? Were Egyptian Jews to him distant relatives, or ultimately foreigners, "Orientals"? How did a German Jewish businesswoman view her role within a rapidly changing, yet male-dominated society? All primary sources will be read in translation. In the course of their study, attention will be paid to peculiarities of literary genre and the problem of how to differentiate between fact and fiction. Throughout the semester we will devote time to discussing practical questions such as how to use the library's catalogue and (electronic) reference sources, as well as techniques for structuring and writing students' essays. Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 176 First-Year Seminar: A Nation Apart? Jewish Identity in an Age of Nationalism
This course invites you to explore the varieties and limits of Jewish identity in a world in which nations appear to be the driving forces of history. In the "age of nationalism," beginning in the second half of the 18th and continuing to the end of the 20th century, traditional forms of Jewish identity as well as the place of Jews within the social fabric became problematic. Who were the Jews as individuals and as a collective? A nation? A religious group? Neither exactly? And what was their relationship to the emerging, modern nations of Europe to be? Did the process of emancipation resolve the problem? To what extent was antisemitism a response to the dilemma of defining and situating Jews in the new European order? How has the existence of a Jewish nation state in the Middle East affected Jewish identity in other parts of the world? Finally, how has globalization altered the relationship of Jews to the state as well as toward other Jews? Credit 3 units. A&S: FYS A&S IQ: HUM, SD EN: H

L75 JIMES 1771 First-Year Seminar: The Exodus in the Jewish Experience
This course will investigate how the Exodus has been, and continues to be, a crucial source of identity for both Jews and Judaism. We will explore how the Exodus has functioned as the primary model from which Jews have created historical self-understanding and theological meaning. We will investigate how and why this story continues to be vital to Jews throughout the unfolding of the Jewish experience. How does the Exodus remain pertinent? How has the Exodus been re-imagined multiple times throughout the history of Judaism? Why has the Passover celebration been transformed radically in different Jewish communities? We will analyze many types of expression: historical sources, liturgy, art, commentaries, theology, literature, film, mysticism, and music. Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 179 First-Year Seminar: Midrash: The Imaginative Interpretation of Biblical Texts
The aim of this course is to introduce students to Midrash, the highly fascinating literature of Rabbinic Biblical interpretation. Among the topics to be studied are: How did the classical Rabbis read the Bible? What is the relationship between the plain meaning of the Biblical text and the polyphone interpretations of Midrash? How can numerous, at times even contradictory interpretations of the same verse coexist? What is the function of imaginative narratives, parables, and folklore in Midrash? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking will prove to be smart, playful, at times even slippery, and yet substantial. Addressing the literary, historical, and cultural context in which Rabbinic Midrash developed, we will get to know a variety of Midrashic collections and styles covering a time span from late antiquity to the Middle Ages. All primary sources will be read in translation. Throughout the semester we will devote time to discussing practical questions such as how to use the Library's catalogue and (electronic) reference sources, as well as techniques for structuring and writing students' essays. Credit 3 units. A&S: FYS A&S IQ: HUM BU: ETH EN: H

L75 JIMES 180 First-Year Seminar: Jewcy: Jewish Culture in the 21st Century
This course will examine cultural expressions of American Jewish identity within an ethnographic context. We will analyze processes of assimilation, Americanization, and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the 'The Joys of Yiddish' to 'Jewlicious.com.' Moving from tradition to modernity, pluralism and transdenominationalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens. Course is for first-year, non-transfer students only. Credit 3 units. A&S: FYS A&S IQ: HUM BU: BA EN: H

L75 JIMES 200 Internship
For students with at least one course in Jewish and Near Eastern Studies who wish to do an internship. Prerequisite: permission of the director of the program. A "learning agreement" must be submitted and approved prior to beginning internship work. Credit 3 units.
L75 JIMES 200A Doctors and Terrorists: The Fictions of South Asian Americans
South Asians have always played an integral role in the culture and politics of the United States. However, for complex reasons, their presence has either been concealed, dismissed through dangerous stereotypes, or, just as inaccurately, overly celebrated for proving the generosity of American liberalism and multiculturalism. Racially misrecognized, this large and heterogeneous group has nonetheless shaped American categories of race, sexuality, and citizenship in intriguing and powerful ways. South Asian Americans have turned to fiction, music, and popular culture to craft deeply intimate and original assessments of mainstream desires. In doing so, they have sought to resist the dictates of whiteness, to question U.S. imperialism, to garner acceptance and mobility, and to build solidarity with other U.S. minorities. In this course, we learn about the complex history and cultural productions of South Asians in America. How did “South Asia” become a category of identification, and who benefited from that designation? What role have South Asians played in the economic, cultural, and global ascendency of the United States? How do South Asians connect with and control their countries of origin? What is the significance of storytelling in building the archive and questioning the fiction of South Asian America? Same as L46 AAS 200
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM EN: H

L75 JIMES 2011 Intermediate Hindi I
Continuing practice in listening, speaking, and grammatical understanding. The Hindi (Devanagari) script will be used for reading and writing. Prerequisite: grade of B- or better in Hindi 112D, or placement by examination. Same as L73 Hindi 201
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 201D Second-Year Modern Hebrew
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. Prerequisite: Grade of B- or better in Beginning/First Year Modern Hebrew or placement by examination. Limit: 16 students per section. Same as L74 HBRW 2011
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 2021 Intermediate Hindi II
Continuation of Hindi 201. Prerequisite: grade of B- or better in Hindi 201, or placement by examination. Same as L73 Hindi 202
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 202D Second-Year Modern Hebrew
Spring semester. Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. Prerequisite: Grade of B- or better in Beginning/First-Year Modern Hebrew or placement by examination. Limit: 16 students per section. Same as L74 HBRW 2012
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 207D Intermediate Arabic I
Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. Prerequisite: grade of B- or better in Arab 108D or placement by examination. Five class hours a week with additional drill or laboratory hours set by instructor. Same as L49 Arab 207D
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 208D Intermediate Arabic II
Continuation of Arab 207D. Study of grammar of literary Arabic and reading of annotated classical and modern prose texts; elementary composition; practice in speaking and comprehending modern Arabic. Prerequisite: grade of B- or better in Arab 207D or placement by examination. Five class hours a week with additional drill or laboratory hours arranged by instructor. Same as L49 Arab 208D
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 208F Introduction to Jewish Civilization: History and Identity
The anthropologist Clifford Geertz once famously invoked Max Weber in writing that “man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs.” The main goal of this course—designed as an introduction to Jewish history, culture, and society—will be to investigate the “webs of significance” produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we will focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; pre-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we will investigate the social and political conditions of Jewish life; identify the major texts that Jews possessed, studied, and produced; determine the non-Jewish influences on their attitudes and aspirations; and explore the efforts that Jews made to define what it meant to be part of a Jewish collective. Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, IS EN: H

L75 JIMES 210C Introduction to Islamic Civilization
A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam. Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: ETH, IS EN: H

L75 JIMES 212D Intermediate Modern Hebrew I
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills.
L75 JIMES 214C Introduction to Comparative Literature
This course permits the close examination of a particular theme or question studied comparatively, that is, with a cross-cultural focus involving at least two national literatures. Topics are often interdisciplinary; they explore questions pertinent to literary study that also engage history, philosophy, and/or the visual arts. Although the majority of works studied are texts, the course frequently pursues comparisons of texts and images (painting, photography, film). Requirements may include frequent short papers, response papers, and/or exams.
Same as L16 Comp Lit 215C
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L75 JIMES 214D Intermediate Modern Hebrew II
Intermediate modern Hebrew reading and discussion of modern Hebrew fiction. Development of language skills in special drill sessions. Conducted in Hebrew. Prerequisite: HBRW 213D or equivalent.
Same as L74 HBRW 214D
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 2157 First-Year Seminar: The Meaning of Pakistan: History, Culture, Art
Pakistan is the second largest Muslim nation and the sixth most populous country in the world. First imagined as an anti-majoritarian and anti-imperial idea, the nation came to be split between East and West Pakistan, with a hostile Indian nation dividing the country. The subsequent emergence of Bangladesh, from within, exposed the complexities of U.S. imperial and Indian power, colonialism, identity, ethnicity, race, nationalism and repression. More recently, the War on Terror has once again exploited the ethnic and cultural conflicts produced by world histories of power and resistance. The events of the past two hundred years have undoubtedly and violently exacerbated the politicization of social and cultural identities. This course situates Pakistan in the context of pre-colonial social formations, British colonialism, internal colonialism, U.S. imperialism, the Cold War, Soviet interests, Indian regional hegemony and then turns to the powerful and diverse struggles launched by its own citizens against these external forces. How did successive empires construct and politicize social identities, and how did people contest and adapt these? How did caste, gender, race and religion shape empire and anti-imperial histories? Our sources will be historical, ethnographic, and literary. We will cover topics such as colonial fantasies, decolonization, the political uses of social categories of tribe, caste, language and gender, the political economy of militarism, terrorism, "development," activism, diasporic formations, poetry, music and art. The course will deepen our collective understanding of a critical series of developments in world history. Just as crucially, we will build a framework within which to address the stereotypes about Pakistan that dominate popular and media discourses today.
Same as L22 History 2157
Credit 3 units. A&S: FYS A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 216D Intermediate Persian I
Rapid development of skills in speaking, reading, writing, and understanding modern Persian. Reading of annotated, classical, and modern texts; elementary composition. Prerequisite: Persian 117D or equivalent.
Same as L47 Pers 216D
Credit 5 units. A&S IQ: LCD, LS BU: HUM, IS

L75 JIMES 217D Intermediate Persian II
A continuation of Persian 216D. Emphasis on enhancing skills in speaking, reading, writing, and understanding modern Persian. Reading of annotated classical and modern texts; elementary composition. Prerequisite: Persian 216D, or equivalent. Five class hours a week with additional drill or laboratory hours as assigned.
Same as L47 Pers 217D
Credit 5 units. A&S IQ: LCD, LS BU: IS

L75 JIMES 225C Introduction to India Culture and Civilization
Credit 3 units. BU: ETH

L75 JIMES 232 Intermediate Urdu I
This course is a continuation of First-Year Urdu I. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course if they have obtained prior knowledge of the language by some other means; see the instructor for placement. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development (i.e., the use of language in various sociocultural contexts). In general, one-fourth of the course will be devoted to reading, one-fourth to conversation, one-fourth to grammar, and one-fourth to drills of various kinds. Course materials include a standard textbook, web-based materials, a language lab, audio-video materials, and course reader prepared by the instructor.
Same as L73 Hindi 232
Credit 3 units. BU: HUM

L75 JIMES 240 Representations of the Holocaust in Literature and Film
As the Holocaust recedes into the historical past, our knowledge of the event becomes increasingly dominated by literary and cinematic representations of it. This course focuses on such depictions of the Holocaust in literature and film and raises a number of provocative questions: What does it mean to represent the horror of the Holocaust? Can one effectively depict the event in realistic terms, or do unrealistic representations work better? What happens to the history of the Holocaust when the event in realistic terms, or do unrealistic representations work better? What happens to the history of the Holocaust when the event becomes the subject of a fictional text? Who is authorized to speak for the victims? Are representations of perpetrators appropriate? What types of representations will help us to remember the Holocaust in the 21st century? We will grapple with these challenging questions by examining both literary texts by American, European and Israeli authors from a range of genres, including survivor memoirs, fictional narratives, a graphic novel, drama and poetry, and a number of films that depict the Holocaust.
Credit 3 units. A&S IQ: HUM BU: BA, HUM EN: H

L75 JIMES 2400 Jewish Political Thought
This course uses the concepts of political theory to explore the diverse Jewish political tradition. While this tradition includes
writing from and about the three historical periods of Jewish self-rule (including the modern state of Israel), most of the Jewish political tradition comes from the understanding of politics as viewed from outsiders to mainstream communities. Additionally, Jewish political thought can be found through a Jewish community’s self-understanding based on its interpretation of Jewish text and law by which it bound itself. Because we span over 2,000 years of recorded history, we will not attempt to discern a single “Jewish political thought” but rather look at JPT through the lens of familiar concepts of political theory. The fundamental questions we will explore are the relationship of the Jewish tradition to concepts such as authority, law, consent, sovereignty, and justice. We will ask how the Jewish tradition views government and the relationship between the authority of God and the authority of temporal powers. We will explore these questions through a range of materials that include both primary and secondary literature.

Same as L57 RelPol 240
Credit 3 units. A&S IQ: HUM BU: BA EN: H

L75 JIMES 250 Zionism
Zionism is often thought of as a commitment to the principle that the Jewish People, as a distinct “people,” has a right to self-determination in its own historical land of the biblical Palestine. Yet the history of the term and the set of ideologies show a much more complex understanding. In this course we trace the emergence of a number of different “Zionisms” that would lead to the creation of the modern state of Israel. And we explore how the political principles at the core of these ideologies have fared in the 65 years since the founding of the modern Jewish state. The course is at its heart applied political theory: a case study of the way that ideas emerge from historical events, take on a life of their own, and then shape real outcomes in the world. The readings will weave together history, philosophy, literature and government.

Same as L57 RelPol 250
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

L75 JIMES 300 Introduction to the Hebrew Bible/Old Testament
The Hebrew Bible is the foundational text of Judaism and Christianity. It is a complex compilation of materials, reflecting great diversity in ideology, literary expression, social and political circumstances, and theology. In this course, we shall read a significant amount of the Bible in English translation. We shall study the various approaches that have been taken by scholars in trying to understand the Bible in its historical context. We shall also study how the Bible was traditionally interpreted by Jews and Christians during the last two thousand years.

Same as L23 Re St 300
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, HUM EN: H

L75 JIMES 301 Advanced Hindi I
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials. Prerequisite: grade of B- or better in L73-202 or placement by examination.

Same as L73 Hindi 301
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 3012 Biblical Law and the Origins of Western Justice
This course will explore how law developed from the earliest periods of human history and how religious ideas and social institutions shaped law. The course will also illuminate how biblical law was influenced by earlier cultures and how the ancient Israelites reshaped the law they inherited. It will further analyze the impact of biblical law on Western culture and will investigate how the law dealt with those of different social classes and ethnic groups, and we will probe how women were treated by the law.

Credit 3 units. A&S IQ: HUM, LCD BU: ETH, HUM EN: H

L75 JIMES 301C Kings, Priests, Prophets, and Rabbis: The Jews in the Ancient World
We will trace Israelite and Jewish history from its beginnings in the biblical period (circa 1200 BCE) through the rise of rabbinic Judaism and Christianity until the birth of Islam (circa 620 CE). We will explore how Israel emerged as a distinct people and why the rise of the imperial powers transformed the political, social, and religious institutions of ancient Israel. We will illuminate why the religion of the Bible developed into rabbinic Judaism and Christianity and how rabbinic literature and institutions were created.

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: BA, HUM

L75 JIMES 301M Historical Methods — Middle Eastern History
This is a small-group reading course in which students are introduced to the skills essential to the historian’s craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.

Same as L22 History 301M
Credit 3 units. BU: HUM, IS EN: H

L75 JIMES 302 Introduction to the History and Culture of Ancient Mesopotamia
This course will introduce students to the first great human civilization, Ancient Mesopotamia. Combining textual evidence and material remains we will survey all major facets of Mesopotamian culture: the environment, political history, and “everyday life” including portraits of several material, social, and economic aspects of society: religion, myth, art, science and medicine. The course will focus on helping the student to understand empathetically the Mesopotamian worldview, to interact with primary materials (in translation), and to evaluate the ideas of historians dedicated to investigating this culture. Since some of the practices of this ancient culture are quite different from our own (e.g. magic, divination, the gods), yet others have made important contributions to world civilization (including the West, e.g. writing and astronomy), the course will also be an important experience in cross-cultural learning.

Credit 3 units. BU: HUM, IS

L75 JIMES 3020 Advanced Hindi II
This course is a continuation of L73-301. It is designed to continue students’ advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories,
newspaper articles, and other selected materials. Prerequisite: grade of B- or better in L73-301 or placement by examination. Same as L73 Hindi 302
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 3062 Islam, Culture and Society in West Africa
This course will explore the introduction of Islam into West Africa beginning in the 10th Century and explore its expansion and development in the region, placing emphasis on the 19th century to present day. It will focus on the development of West African Muslim cultural, social, religious, and political life, to understand not only how the religion affected societies, but also how West African local societies shaped Islam. The course also aims to introduce students to a critical understanding of Islamic writing in West Africa. It will also examine the organization of Muslim Sufi orders in West Africa through time and space. The course is organized around a series of lectures, readings, as well as print and visual media. Same as L90 AFAS 3062
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S UColl: CD

L75 JIMES 3070 The Writing of the Indian Subcontinent
The Indian Sub-continent has in recent years yielded a number of writers, expatriate of otherwise, whose works articulate the postcolonial experience in the "foreign" English tongue. This course is designed to be an introductory survey of such writing, drawing on select Sub-continental writers. Covering both fiction and non-fiction by several authors including R. K. Narayan, Salman Rushdie, Anita Desai, Amitav Ghosh, Sara Sulen, Micheal Ondaatjie and Romesh Gunesekera, we will discuss such issues as the nature of the colonial legacy, the status of the English language, problems of translation (linguistic and cultural), the politics of religion, the expatriate identity and the constraints of gender roles. Same as L14 E Lit 307
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM

L75 JIMES 3073 The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.
Same as L22 History 3073
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 307D Advanced Arabic I
Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. Prerequisite: grade of B- or better in Arabic 208D or placement by examination. Three class hours a week with one additional laboratory hour as assigned by instructor.
Same as L49 Arab 307D
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 3082 From the Temple to the Talmud: The Emergence of Rabbinic Judaism
This course offers a survey of the historical, literary, social, and conceptual development of Rabbinic Judaism from its emergence in late antiquity to the early Middle Ages. The goal of the course is to study Rabbinic Judaism as a dynamic phenomenon -- as a constantly developing religious system. Among the topics to be explored are: How did Judaism evolve from a sacrificial cult to a text-based religion? How did the "Rabbis" emerge as a movement after the destruction of the Second Temple and how could they replace the old priestly elite? How did Rabbinic Judaism develop in its two centers of origin, Palestine (the Land of Israel) and Babylonia (Iraq), to become the dominant form of Judaism under the rule of Islam? How did Jewish ritual and liturgy develop under Rabbinic influence? How were the Rabbis organized and was there diversity within the group? What was the Rabbis' view of women, how did they perceive non-Rabbinic Jews and non-Jews? As Rabbinic Literature is used as the main source to answer these questions, the course provides an introduction to the Mishnah, the Palestinian and Babylonian Talmuds, and the Midrash-collections -- a literature that defines the character of Judaism down to our own times. All texts are read in translation.
Same as L23 Re St 3082
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L75 JIMES 308D Advanced Arabic II
A continuation of Arabic 307D. Continued integration of language development through reading, writing, speaking, and listening activities centered around advanced authentic material. This semester will prove critical for making the transition from Modern Arabic to Classical Arabic, including Qur’anic Arabic. Continued development of colloquial Arabic. Prerequisite, Arabic 307D or equivalent.
Same as L49 Arab 308D
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 309 Classical Jewish Philosophy
The history of Jewish philosophy, from the ancient world through medieval thinkers such as Maimonides and Halevi, is surveyed in the context of the development of Western philosophy.
Credit 3 units. BU: ETH

L75 JIMES 310 Contemporary Jewish Thought
A study of the representative figures and problems of modern Jewish thought from Spinoza to the present. Other topics include: the impact of the European Enlightenment; Zionism; Buber; Rosenzweig; Kaplan; and Soloveitchik. Prerequisite: JNER 208F or the equivalent.
Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH

L75 JIMES 3101 The Problem of Evil: The Holocaust and Other Horrors
The question of how God can allow evil to occur to the righteous or innocent people has been a perennial dilemma in religion and philosophy. We study the classic statement of the problem in the biblical book of Job, the ancient Near Eastern literature on which Job is based, and traditional Jewish and Christian interpretation of Job. We study the major approaches to the problem of evil in Western philosophical and religious thought.
Same as L23 Re St 3101
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H
L75 JIMES 3110 Sacred Architecture of the Indian Subcontinent
This course will explore the architecture of sacred places in India, including the Hindu, Jain, and Buddhist traditions; the Islamic Mosque; the Sikh Gurdwara; the Zoroastrian Fire Temple; the Jewish Synagogue; and the Christian Church, as well as their evolution from the Vedic period to precolonial times. The similarities and differences between the design elements of these places of worship will be examined through the lens of cultural, regional, and political influences in India. The built structure remains a principal visible record to study the evolution of a civilization. Through readings, visuals, and discussions, students will learn about not only the architectural styles and motifs used in sacred buildings but also the ways in which diverse design principles reflect social, political, and cultural changes over time. This interdisciplinary study of culture, design, religion, and society will be of interest to students of architecture, archeology, art, art history, languages and cultures, preservation, religion, and South Asian culture, among other subjects. Same as L73 Hindi 311
Credit 3 units. A&S IQ: LCD BU: IS EN: H

L75 JIMES 312 Introduction to the History and Cultures of Turkey
Since ancient times, the Anatolian Peninsula, the land surrounded by the Black Sea, the Aegean and the Mediterranean Seas, has been a home and a passageway to a multitude of diverse peoples. This course is intended to offer an overview of Turkey, its history, peoples, cultures, socioeconomic, and political structures and institutions within the context of modern and contemporary global trends since the 19th century through the prism of long durée developments and processes. As an introductory and preparatory course, it aims primarily at familiarizing students with scholarly themes, questions, and problems which will aid those who wish to further delve into studying the deep and complex fabric of the Turkish society, culture, and history.
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 3120 South Asian Religious Traditions
The Indian subcontinent is home to Hindu, Islamic, Buddhist, Jain, and Sikh traditions, among others. In this course, we explore several traditions that are vital to life in India, Pakistan, and beyond. We first encounter each tradition through narrative, with the support of visual media. We then explore how contemporary adherents make these traditions meaningful for themselves -- in their everyday lives, in their struggles for social change, and in their political statements and contestations. Students will have the opportunity for creative projects or individual research.
Same as L23 Re St 312
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H UColl: CD

L75 JIMES 3122 From Country to Heavy Metal: Ancient Civilizations of the Old World
This course will explore the archaeology of Europe, the Near East, and Central Asia from approximately 10,000 years ago to classical times (ending before Ancient Greece). This prehistoric epoch saw major developments among various civilizations of the Old World, such as the introduction of agriculture, animal domestication, the growth of cities, and technological developments such as pottery, metallurgy, and horse-riding. A major focus will be the trajectory of cultural innovations of regional populations through time, and the complexity of their social, political, and ritual practices. We will also investigate the variation in human adaptive strategies to various environmental and social contexts, from hunter/gatherers to early Neolithic farmers, to the interactions between nomadic populations and larger scale, urban societies in the Bronze and Iron Ages.
Same as L48 Anthro 3122
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

L75 JIMES 313C Islamic History 600-1200
The cultural, intellectual, and political history of the Islamic Middle East, beginning with the prophetic mission of Muhammad and concluding with the Mongol conquests. Topics covered include: the life of Muhammad; the early Muslim conquests; the institution of the caliphate; the translation movement from Greek into Arabic and the emergence of Arabic as a language of learning and artistic expression; the development of new educational, legal and pietistic institutions; changes in agriculture, crafts, commerce and the growth of urban culture; multiculturalism and inter-confessional interaction; and large-scale movements of nomadic peoples.
Same as L22 History 313C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 3149 The Late Ottoman Middle East
This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students will focus on how everyday people's lived experiences were affected by the increased monetarization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.
Same as L22 History 3149
Credit 3 units. A&S IQ: HUM, LCD, SD BU: HUM, IS EN: H

L75 JIMES 314C Islamic History: 1200-1800
An introduction to Islamic polities and societies from the Mongol conquests to the 13th century to the collapse and weakening of the colossal "gunpowder" empires of the Ottomans, Safavids and Mughals in the early 18th century. Broadly speaking, this course covers the Middle Period (1000-1800) of Islamic history, sandwiched between the Early and High Caliphal Periods (600-100) on the one hand and the Modern Period (1800-present) on the other hand. Familiarity with the Early and High Caliphal periods is not assumed. The course will not be a "survey" of this period but a series of "windows" that will allow you to develop both an in-depth understanding of some key features of Islamic societies and a clear appreciation of the challenges (as well as the rewards!) that await historians of the Middle Period. Particular attention is given to the Mamluk and Ottoman Middle East, Safavid Iran and Mughal India.
Same as L22 History 314C
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM BU: HUM, IS EN: H
L75 JIMES 3150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).
Same as L22 History 3150
Credit 3 units. A&S IQ: HUM, LCD Art; HUM BU: HUM, IS EN: H

L75 JIMES 316 Advanced Persian I
Selected readings from classical Persian prose and poetry. Prose readings from historical, mystical, and ethical literature by such authors as Bayhaghi, 'Attar and Sa'di. Poetry from significant lyrical genres, such as qasida and ghazal, as well as examples from heroic and romantic epics. Continued emphasis on developing skills in writing, speaking, and understanding Persian. Frequent use of traditional music, slides, and videos to enhance cultural awareness. Prerequisite: Pers 217D or equivalent.
Same as L47 Pers 316
Credit 3 units. A&S IQ: LCD, LS BU: HUM, IS

L75 JIMES 3192 Modern South Asia
This course will cover the history of the Indian sub-continent in the 19th and 20th centuries. We shall look closely at a number of issues including colonialism in India; anti-colonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history will be emphasized equally.
Same as L22 History 3192
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L75 JIMES 3194 Environment and Empire
In this course we study British imperialism from the ground up. At bottom, the British empire was about extracting the wealth contained in the labour and the natural resources of the colonized. How did imperial efforts to maximize productivity and profits impact the ecological balance of forests, pastures, and farm lands, rivers and rainfall, animals and humans? We'll ask, with environmental historians of the U.S., how colonialism marked a watershed of radical ecological change. The course will cover examples from Asia to Africa, with a focus on the "jewel in the crown" of the British empire: the Indian subcontinent. We'll learn how the colonized contributed to the science of environmentalism, and how they forged a distinctive politics of environmentalism built upon local resistance and global vision, inspired by religious traditions and formative thinkers, not least Mahatma Gandhi.
Same as L22 History 3194
Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

L75 JIMES 3200 An Introduction to Literature and Visual Culture in the Arab World
The course aims to provide a framework within which the literary and image cultures of the Arabic-speaking peoples have developed. This is done through a combination of contextual analysis and close reading of seminal texts and films. Our starting points are foundational sources such as the Quran and classical prose and poetry. From the later period, emphasis will be put on fiction and cinema.
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 320D Advanced Modern Hebrew I
Improves proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students discuss, in Hebrew, current events and public issues related to contemporary Israeli society. Prerequisite: grade of B- or better in HBRW 214D or placement by examination.
Same as L74 HBRW 320D
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 3211 Topics: The Jewish Experience in Italy, 1850-1945
This course will examine the social and political history of the Jews of Italy from the period of Italian unification through the end of the Second World War. We will look through two different prisms: first, the constant of Jews' minority status in a Catholic country at a time when Church doctrine was hostile to them; second, their changing status during significant moments in the brief history of the Italian monarchy. Under the latter rubric we will study the rehabilitation of the Jews under liberal political philosophies, their problematic relationship with Fascism, and finally the arrival of the Holocaust in Italy and efforts to defend Jews against Nazi genocide. We will approach these topics wherever possible through primary texts, including essays, memoirs, and novels. Reading knowledge of Italian is not required. Readings in English; some readings in Italian for Italian majors. Discussion in English. Prerequisite for Italian majors: Italian 307D; no prerequisite for students in other majors. Three five-page papers. PLEASE NOTE: THE L75 5221 CROSS-LISTING COURSE IS FOR GRADUATE STUDENTS ONLY.
Same as L36 Itali 3221
Credit 3 units. A&S IQ: HUM, LCD BU: HUM EN: H

L75 JIMES 3222D Modern Jewish Literature in Hebrew
Same as L74 HBRW 3222D
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 3230 Jews & Christians in the Premodern World
In modern times, it is common to think of Judaism and Christianity as two distinct, if historically connected, "religions." Increasingly, however, historians of ancient religions have thought more deeply about the implications of taking Christianity and Judaism in antiquity as more fluid and porous than we tend to think of them. In this upper division course, we will explore the ways in which the boundaries that early Christians attempted to draw between Christianity and Judaism remained unstable and incomplete. While the various efforts to establish early Christian identity led to the production of a variety of homogenous representations of the Judaic, these literary representations nevertheless often reflected, to various degrees, engagement with actual historical Jews/Judeans, who shared political, economic, and intellectual worlds with Christians. We will consider how early Christian discourse about Jews and Judaism informed and was informed by intra-Christian disputes and their negotiations of their relationships with the wider Greco-Roman culture. We will explore how Christian efforts to establish both continuity and difference between Judaism played a role in the construction of 'orthodoxy' and 'heresy;' as well as the way in which Christians re-appropriated Jewish texts, rituals, and ideas in their efforts to construct a Christian identity. We will also
explore how this continued dynamic of difference and continuity continued into the Middle Ages.
Same as L25 Re St 323
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L75 JIMES 3241 Hebrew of the Media
Reading and discussion of newspaper articles. Viewing and analysis of television news programs and films. Prepares students to become familiar with the language and typical issues of the Israeli media and to discuss in writing and speech the issues in the news. Prerequisite: HBRW 322 or by Departmental approval.
Same as L74 HBRW 324
Credit 3 units.

L75 JIMES 3250 Introduction to Arabic Literature
A survey of the major genres and themes in Arabic literature from the pre-Islamic era to the modern period. Texts will include pre-Islamic, classical and Sufi poetry, as well as popular tales and critical prose from the Umayyad and Abbasid empires and Andalusia. The modern sections of the course will interrogate political commitment in Arabic literature and introduce students to feminist and magical realist novels from North Africa and the Levant. All readings will be in English translation.
Same as L49 Arab 325
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 3273 Introduction to Israel Studies
An exploration of Israel in the Jewish experience from antiquity to modernity and in the history and culture of the Middle East. Special attention will be paid to the modern state of Israel and current issues in its politics, economy, and society. L75 3273 is intended for graduate students only.
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 3292 Topics in Politics: Modern South Asian Politics
This course will focus on the recent political history and development of South Asia. It will begin with a review of the British colonial period and the Independence movement. The remainder of the course will examine different political issues in India, Pakistan, Bangladesh, and Sri Lanka. Topics will include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Course website: http://artsci.wustl.edu/~polisci/parikh/asian/
Same as L32 Pol Sci 3292
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L75 JIMES 3293 Religion and Society
We will take a broad and practice-oriented view of 'religion', including uttering spells, sacrificing to a god, healing through spirit possession, as well as praying and reciting scripture. We will consider religious practices in small-scale societies as well as those characteristic of forms of Judaism, Islam, Christianity, and other broadly-based religions. We give special attention to the ways religions shape politics, law, war, as well as everyday life in modern societies.
Same as L48 Anthro 3293
Credit 3 units. A&S IQ: SSC Art: SSC BU: ETH EN: S

L75 JIMES 331 Topics in Holocaust Studies: Children in the Shadow of the Swastika
This course will approach the history, culture and literature of Nazism, World War II and the Holocaust by focusing on one particular aspect of the period—the experience of children. Children as a whole were drastically affected by the policies of the Nazi regime and the war it conducted in Europe, yet different groups of children experienced the period in radically different ways, depending on who they were and where they lived. By reading key texts written for and about children, we will first take a look at how the Nazis made children—both those they considered “Aryan” and those they designated “enemies” of the German people, such as Jewish children— an important focus of their politics. We will then examine literary texts and films that depict different aspects of the experience of European children during this period: daily life in the Nazi state, the trials of war and bombardment in Germany and the experience of expulsion from the East and defeat, the increasingly restrictive sphere in which Jewish children were allowed to live, the particular difficulties children faced in the Holocaust, and the experience of children in the immediate postwar period. Readings include texts by Ruth Klüger, Harry Mulisch, Imre Kertész, Miriam Katin, David Grossman and others. Course conducted entirely in English.
OPEN TO FRESHMEN. STUDENTS MUST ENROLL IN BOTH MAIN SECTION AND A DISCUSSION SECTION.
Same as L21 German 331
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L75 JIMES 3331 The Holocaust: History and Memory of the Nazi Genocide
Origins, causes, and significance of the Nazi attempt to destroy European Jewry within the context of European and Jewish history. Related themes: the Holocaust in literature; the psychology of murderers and victims, bystanders and survivors; contemporary implications of the Holocaust for theology and politics.
Same as L22 History 333
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Art: HUM BU: ETH, HUM, IS EN: H

L75 JIMES 334C Crusade, Conflict, and Coexistence: The Jews in Christian Europe
This course will investigate some of the major themes in the history of the Jews in Europe, from the Middle Ages to the eve of the French Revolution. Jews constituted a classic, nearly continuous minority in the premodern Christian world—a world that was not known for tolerating dissent. Or was it? One of the main purposes of the course is to investigate the phenomenon of majority/minority relations, to examine the ways in which the Jewish community interacted with and experienced European societies, cultures, and politics. We will look at the dynamics of boundary formation and cultural distinctiveness; the limits of religious and social tolerance; the periodic eruption of persecution in its social, political, and religious contexts; and the prospects for Jewish integration into various European societies during the course of the Enlightenment era.
Same as L22 History 334C
Credit 3 units. A&S IQ: HUM, LCD, SC, SD BU: ETH, HUM, IS

L75 JIMES 335C Becoming "Modern": Emancipation, Antisemitism, and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be —
L75 JIMES 336C History of the Jews in Islamic Lands
This course is a survey of Jewish communities in the Islamic world, their social, cultural, and intellectual life from the rise of Islam to the Imperial Age. Topics include: Muhammad, the Qur'an and the Jews; the legal status of Jews under Islam; the spread of Rabbinic Judaism in the Abbasid empire; the development of new Jewish identities under Islam (Karaites); Jewish traders and scholars in Fatimid Egypt; the flourishing of Jewish civilization in Muslim Spain (al-Andalus); and Sephardi (Spanish) Jews in the Ottoman empire. On this background, we will look closely at some of the major Jewish philosophical and poetical works originating in Islamic lands. Another important source to be studied will be documents from the Cairo Genizah, reflecting social history, the status of women, and other aspects of daily life.
Same as L22 History 336C
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H UCall: HEU, HSM

L75 JIMES 3392 Topics in South Asian Religions
The topic for this course varies. The topic for fall 2017 was Hinduism and the Hindu Right.
Same as L23 Re St 3392
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 340 Israeli Women Writers
Study of selected novels and shorter fiction by women. Attention to the texts as women's writing and as products of Israeli literature. No knowledge of Hebrew necessary; all readings in English translation.
Same as L74 HBRW 340
Credit 3 units. A&S IQ: HUM, LCD, SC, SD, WI Art: HUM BU: HUM

L75 JIMES 341 The Jewish People in America
History of the Jews in North America from the colonial era to the present. Close reading of primary sources, with an emphasis on the central issues and tensions in American Jewish life; political, social, and economic transformations; and religious trends.
Credit 3 units. A&S IQ: HUM BU: HUM EN: H

L75 JIMES 3411 Children and Childhood in World Religions
This course will investigate the roles children play in some of the world’s major religious traditions and how those traditions construct their concepts of childhood. From child disciples to child martyrs, from the miraculous childhoods of religious founders to the rites marking childhood’s end, and from divine commandments involving fertility to those mandating celibacy, we will explore a wide range of different religions’ teachings about children and childhood. We will combine primary and secondary sources including written texts, movies/video, and web-based content in order to learn more about the complex relationships between children and the religious traditions of Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism.
Same as L66 ChSt 341
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 3415 Jewish-Gentile Relations in the United States, 1830-1970
Throughout their history Jews faced non-Jewish majorities, and America was no different. Yet unlike Europe, the United States has been, overall, a very hospitable place for Jews, and many of them came to see their new country as “the Promised Land.” The course focuses on the relations between Jews and their non-Jewish neighbors from the beginning of a significant Jewish immigration to the United States in the 1830s. The course ends in the 1970s in order to analyze what most historians interpret as a rightward and inward turn of American Jewry (especially after 1967) and link it to the larger wave of ethnic revival in America. As a whole, the course looks at the interethnic and interreligious dimensions of American Jewish life and relates them to the larger American context. How did American Jews view their fellow countrymen and how did these opinions, in turn, affect Jewish integration into the larger society? How did the gamut of relations with other groups, which ran from animosity to coalition building and amity, change the country’s political and cultural landscape? How did political and class differences within Jewish communities influence the character of interaction with other communities? Can we learn from the Jewish case about more general patterns of majority-minority relations in America?
Credit 3 units. A&S IQ: HUM BU: BA EN: H

L75 JIMES 3421 Childhood, Culture, and Religion in Medieval Europe
From child saints to child scholars and from child crusaders to child casualties, the experience of childhood varied widely throughout the European Middle Ages. This course will explore how medieval Jews, Christians, and Muslims developed some parallel and some very much divergent concepts of childhood, childrearing, and the proper cultural roles for children in their respective societies. Our readings will combine primary and secondary sources from multiple perspectives and multiple regions of Europe and the Mediterranean World, including a few weeks on the history and cultural legacy of the so-called Children’s Crusade of 1312. We will conclude with a brief survey of medieval childhood and its stereotypes as seen through contemporary children’s books and TV shows. This course fulfills the Language & Cultural Diversity requirement for Arts & Sciences.
Same as L66 ChSt 342
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH EN: H
L75 JIMES 344 Imagining the Holocaust in Contemporary Jewish Literature
Recent public discourse on the Holocaust has displayed an anxiety that, with the gradual dying out of the survivor generation, the Holocaust too will soon pass into oblivion and one day be forgotten. Accompanying this anxiety about the vanishing eyewitness and the crisis of forgetting is often a parallel skepticism about narratives of the Holocaust that are not rooted in the direct experience of the survivor. Despite an injunction against fictional and imaginative representations of the Holocaust by survivors such as Elie Wiesel, however, the last twenty years have seen a wave of imaginative literature about the Holocaust written by non-survivors. This course will examine recent post-Holocaust literature, both fictional and autobiographical, by contemporary Jewish writers from Europe, Israel and the U.S., including works by Art Spiegelman, David Grossman, Aharon Appelfeld, Nathan Englander, Anne Michaels, Nava Semal, Patrick Modiano, Jurek Becker and others. Central to our inquiry into this literature will be the questions of language, narrative structure, referentiality, artistic representation, intergenerational trauma, vicarious memory and post-Holocaust Jewish identity. Credit 3 units. Art: HUM BU: HUM

L75 JIMES 345 Mesopotamian Mythology: Stories from Ancient Iraq
In this course we will read, explore, and interpret various ancient myths originating from the fertile crescent, especially ancient Iraq, between the years 2500 and 400 BCE. The Epic of Gilgamesh, the Enuma Elish, myths of the goddess Ishtar as well as various flood and creation accounts will be among those we read. Cultural background information will be examined to situate each myth in its ancient context. Various theories of interpreting myth will also be explored in order to appreciate the power and the many uses of these multivalent stories. Several basic questions will underlie all that we do throughout the semester: What is myth?, How should we understand the conceptualization of the category “myth” (in other words, How does myth work?), and Does myth still play a role in our own modern cultures? Credit 3 units. BU: HUM

L75 JIMES 346 Islamic Law
This course will present a general overview of Islamic law and an introduction to the study of religious legal authority which values consensus. It will then explore the formation of the major schools of law. Next it will debate the notions of ‘ijtihad” and “taqlid” and discuss how open and independent legal decisions have been in the Islamic world. It will also trace the transmission of legal knowledge in religious institutions across time and place by focusing on medieval Muslim societies and by closely examining the education of a modern-day Ayatollah. Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 349 Yidishkayt: Yiddish Literature in English Translation
This course will trace the emergence, development, flourish, and near-decline of Yiddish literature, beginning with some of the earliest writings to appear in Yiddish in the late middle ages and early modern period, continuing with 19th-century attempts to establish a modern Yiddish literature and the 20th-century emergence of both a classical canon and a literary avant-garde, and ending with Holocaust attempts to retain a Yiddish literary culture in the near absence of Yiddish-speaking communities. Focusing on the role of Yiddish as the “national” language of Ashkenaz, the course will examine the ways in which Yiddish literature has responded to the social conditions of European Jewish life, exploring among others the relationship between Yiddish and the non-Jewish cultures in which it existed, the tensions between secular trends versus religious tradition, life in the shtetl and in the metropolis, immigration from the old world to the new, and Yiddish literary responses to the Holocaust. Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L75 JIMES 350 Israeli Culture and Society
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing, or permission of instructor. Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: HUM, IS EN: H

L75 JIMES 351 Muhammad in History and Literature
This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc. literature. Because of the availability of primary sources in English translation, there will be a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills will be encouraged to engage sources in their original language. Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L75 JIMES 352 Iraqi Literature
This course introduces students to major works in Iraqi literature of the 20th and 21st centuries, with a focus on the post-World War II period up to the present day. Same as L49 Arab 352 Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 353 Understanding Indian (Hindi/Urdu) Literature: Through Text and Images (Visual)
This course focuses on literary and cultural traditions of South Asia in general and India in particular. Students will be introduced to a variety of contemporary literary genres through text and visuals. Weekly readings and class discussions will be followed by a film screening from the popular Hindi cinema, known as Bollywood industry of India, to demonstrate how literary writings influence modern day cultural traditions. Students will also work on films based on literary texts by well-known writers of the subcontinent. These readings and films focus on various social, cultural, political, and historical aspects of Indian society. Students will be encouraged to explore these issues in their written assignments as well as in the class discussions. Credit 3 units.

L75 JIMES 354 Anthropological and Sociological Study of Muslim Societies
This course introduces students to anthropological and sociological scholarship on Muslim societies. Attention will
be given to the broad theoretical and methodological issues which orient such scholarship. These issues include the nature of Muslim religious and cultural traditions, the nature of modernization and rationalization in Muslim societies, and the nature of sociopolitical relations between "Islam" and the "West." The course explores the preceding issues through a series of ethnographic and historical case studies, with a special focus on Muslim communities in the Middle East, Southeast Asia, and Europe. Case studies address a range of specific topics, including religious knowledge and authority, capitalism and economic modernization, religion and politics, gender and sexuality, as well as migration and globalization.

Credit 3 units. A&S IQ: LCD, SSC, SC, SD BU: IS EN: S

L75 JIMES 355C The Flowering of Islamic Literature, 500-1200
Exploration of the multilingual (Arabic, Persian, Turkish) literary cultures of a civilization that stretched from Spain to India. Themes and genres include early court patronage, bedouin odes, wine poetry, social satire, mystical poetry, national epic, and the literature of love and romance. Comparisons to contemporaneous Hebrew and ancient and medieval Western literatures. Readings in English.
Same as L16 Comp Lit 355C
Credit 3 units. Art: HUM BU: HUM

L75 JIMES 3581 Musica Ebraica: Jewish Identities in Western Music from 1600 to the 21st Century
The course explores Western music from the 17th century to the 21st century through the prism of musical works that were written by Jews and for Jews and of musical compositions reflecting their composers’ identifying themselves as Jews. Jewish art music from these periods will be examined against the background of musical development in general, the social, political, and religious context of the composers, and written reflections about Jewish music. Examples of Jewish art music will be analyzed through various approaches in order to determine the cultural interrelationships between Jews and non-Jews, Jewish cultural autonomy, and the perception of Jewishness in music.
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L75 JIMES 3582 Music in Jewish Culture and Society
The common term ‘Jewish Music’ raises numerous questions that emanate from the difficulty to define ‘Jewish’ identity of any given music. This course will deal with various approaches to the definition of Jewish music, perceived as a cultural and sociological component in the Jewish communities throughout the Diaspora. We will survey the functions in which music is performed in traditional Jewish communities, especially Jewish liturgy, and the substantial vicissitudes in these musics after the European Enlightenment, European colonialism in north-Africa, and in the Mediterranean. We will study the background and the different characteristics of selected Jewish communities - Ashkenazi, Sephardic, Italian, Yemenite, and others - as well as instrumental music, questions of gender, and the relationship between music and text.” A secondary goal of this course will be the study of the bibliography and discography of Jewish music.
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 3583 The Soundtrack of Israeli History
This course explores connections between Israeli history, nationality, and culture, and between Israeli art music. Such an encounter between reveals the reflection of, and responses to, local social developments in various historic and constitutive moments in Israeli history such as: the fifth Aliya (wave of immigration) in the 1930s, the statehood years, the waning of nationalistic sentiments in the late 1950s, the aftermath of Israeli wars, the negotiation between Israeli and Jewish identities, and even artistic expressions of postmodernity within the Israeli context. These histories will be surveyed through historical studies as well as through their musics and against the background of developments in Israeli art music.
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 3584 Music in the Holocaust: Portrayals in Sound from Past and Present
The course explores Germany’s road to totalitarianism through three different stages seen through its musical contexts: the embediment of “music libels” against Jews in 19th-century European culture in general and German culture in particular; the association of Jewish culture with the threat of modernism until World War II; and Nazi policies in the 1930s regarding music and their repercussion on musical activities in the different ghettos (especially Terezin and Lodz). The last segment of this class will deal with the challenge of commemorating the Holocaust through music.
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 3585 Islam, Music, Muslim Media
How do Muslim individuals and communities understand and negotiate the relationship between sound and spirituality? How does Islamic philosophy challenge Western definitions of music? How do music and cultural practices reflect and shape diverse Muslim identities and political struggles? To what extent can we speak of an “Islamic world,” musical or otherwise? In this course, we investigate Islamic musics and musical practices in the lives and experiences of Muslims throughout the world. We approach our study of Muslim musical practices with the understanding that the social, cultural, and political contexts where music is created, disseminated, and consumed inform the sounds of the music and its various— and often conflicting— interpretations and meanings. We will engage with a variety of academic, musical, and media texts to develop interdisciplinary analyses about Islam, music, sound experience, and Muslim subjectivities. Issues of nationalism and transnationalism, class, race and ethnicity, gender and sexualities, colonialism and postcolonialism, history and memory will remain central to our exploration of spirituality and religion in Muslim musical and cultural practices.
Same as L27 Music 3585
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 359 Travelers, Tricksters, and Storytellers: Jewish Travel Narratives and Autobiographies
Jewish literature includes a number of highly fascinating travel accounts and autobiographies that are still awaiting their discovery by a broader readership. In this course, we will explore a broad range of texts originating from the Middle Ages to the 19th century. They were written by both Ashkenazi and Sephardi Jews hailing from countries as diverse as Spain, Italy, Germany, and the Ottoman Empire. Among the authors were pilgrims, rabbis, merchants, and one savvy business woman. We will read their works as responses to historical circumstances and as expressions of Jewish identity, in its changing relationship to the Christian or Muslim environment in which the writers lived or traveled. Specifically, we will ask questions such as: How do travel accounts and autobiographies enable their authors and
readers to reflect on issues of identity and difference? How do
the writers produce representations of an “other,” against which
and through which they define a particular sense of self? To
what extent are these texts reliable accounts of their authors’
personal experiences, and where do they serve their own self-
fashioning? How do the writers portray Christians, Muslims,
and Jews from other cultural backgrounds than their own? How
do they construe the role of women in a world dominated by
men? How do they reflect on history, geography, and other fields
of knowledge that were not covered by the traditional Jewish
curriculum; and how do they respond to the challenges and
opportunities of early modernity? This course is open to students
of varying interests, including Jewish, Islamic, or Religious
Studies, medieval and early modern history, European or Near
Eastern literatures. All texts will be read in English translation.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 3602 Borders, Checkpoints, and the Frontiers of
Literature
Borders are some of the most strange, dangerous, and
changeable places in the world. They help define not only where
we are, but also who we are. This course will read literature
from and about border regions around the world: the Mexican-
American frontera, the Indian and Pakistani Partition line,
the German Iron Curtain, the African colonial borders, and
the Israeli-Palestinian divisions. Even if we live far from any
international boundary, the notion of the border shapes our
thinking about the world. Literature is a place where borders are
vividly imagined, marked, and debated in ways that both affect
preexisting frontiers and help draw new ones on the ground. We
will read all texts in English.
Same as L37 IAS 3602
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS
EN: H

L75 JIMES 361 City of Peace: Baghdad in Medieval Times
(ca. 762-1250)
The subject of this course is an exploration of the city of
Baghdad in medieval times from its foundation in the 8th
century to its sack by the Mongols in the 13th. Starting from
the background history of its location in Mesopotamia, we will
study the reasons of its foundation in that location and examine
its topography, city planning and layout, institutions, citizens,
neighborhoods, markets, libraries, and workshops to discuss life
in the city. Since Baghdad was the seat of the Abbasid caliphate
at the time, we will examine its role as the hub of the empire (in
politics, administration, economy, and literature), and its links to
and rivalries with other provincial cities.
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 362 Approaches to the Qur'an
The place of the Qur'an in Islamic religion and society. Equal
emphasis on text: the Qur'an's history, contents, and literary
features; and context: the place of the Qur'an in everyday life,
its oral recitation, artistic uses, and scholarly interpretation.
Knowledge of Arabic not required.
Same as L23 Re St 366
Credit 3 units. A&S IQ: HUM, LCD BU: ETH

L75 JIMES 3622 Topics in Islam
Selected themes in the study of Islam and Islamic culture in
social, historical, and political context. The specific area of
emphasis will be determined by the instructor.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: IS EN: H
UColl: CD

L75 JIMES 364 Literature and Ethics
Same as L16 Comp Lit 364
Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH EN: H

L75 JIMES 365F The Bible as Literature
Extensive reading in English translations of the Old Testament
and the New Testament, with emphasis on literary forms and
ideas.
Same as L14 E Lit 365F
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: ETH

L75 JIMES 366 The Sephardic Experience: 1492 to the
Present
This course explores the history and culture of the Sephardic
diaspora from the expulsion of Spanish and Portuguese Jewry
at the end of the 15th century to the present. We will start with
a brief introduction into the history of Iberian Jewry prior to 1492,
asking how this experience created a distinct subethnic Jewish
group: the Sephardim. We will then follow their migratory path to
North Africa, Italy, the Ottoman Empire, the Netherlands, and the
Americas. The questions we will explore include: in what sense
did Jews of Iberian heritage form a transnational community?
How did they use their religious, cultural, and linguistic ties to
advance their commercial interests? How did they transmit and
transform aspects of Spanish culture and create a vibrant Ladino
literature? How did the Sephardim interact with Ashkenazi,
Greeks, North African, and other Jewish, Muslim, and Christian
communities? How did Jewish emigres from Spain and Portugal
become intermediaries between Christian Europe and the
Ottoman Empire? What was the role of Sephardim in Europe's
transatlantic expansion? How did conversos (converts to
Christianity) return to Judaism and continue to grapple with
their ambiguous religious identity? How did Ottoman and
North African Jews respond to European cultural trends and
colonialism and create their own unique forms of modern
culture? How did the Holocaust impact Sephardic Jewry? The
course will end with a discussion of the Sephardic experience in
America and Israel today.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH

L75 JIMES 367 Jewish American Literature: “Roth and
Company”
The use by selected 20th-century writers of religious themes
and symbols. Close analysis of the literary techniques by
which religious concepts and images are developed and
differing insights of writers representing a broad spectrum of
contemporary attitudes toward religious issues.
Same as L14 E Lit 367
Credit 3 units. A&S IQ: HUM Art: HUM BU: ETH

L75 JIMES 3670 Gurus, Saints, and Scientists: Religion in
Modern South Asia
Many long-standing South Asian traditions have been subject
to radical reinterpretation, and many new religious movements
have arisen, as South Asians have grappled with how to
accommodate their traditions of learning and practice to what
they have perceived to be the conditions of modern life. In this
course we consider some of the factors that have contributed
to religious change in South Asia, including British colonialism,
sedenatarization and globalization, and new discourses of democracy and equality. We consider how new religious organizations were part and parcel with movements for social equality and political recognition; examine the intellectual contributions of major thinkers like Swami Vivekananda, Sayyid Ahmad Khan, and Mohandas Gandhi; and explore how Hindu, Islamic, and other South Asian traditions were recast in the molds of natural science, social science, and world religion. Same as L23 Re St 3670
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L75 JIMES 3681 The U.S. War in Iraq, 2003-2011
This course presents a historical assessment of the United States’ eight year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics to be covered include: the Bush Administration’s decision to make Iraq part of the “War on Terror” and the subsequent plan of attack; the combat operations; losing the victory; sectarian violence; torture; the insurgency; battling Al-Qaeda in Iraq; reassessment; the surge; the drawdown; and the end of the war. The course will conclude with an assessment of the war’s effectiveness regarding the Global War on Terrorism and U.S. policy in the Middle East.
Same as L22 History 3681
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 36CA Heroes and Saints in India: Religion, Myth, History
This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent’s major thinkers. We will spend time in the company of saints, from the "great-souled" Mahatma Gandhi to the Sufi scholar Ashraf ‘Alì Thanawi, and we will travel alongside the heroes of peasant politics, women’s rights, and struggles for national and social freedom and equality. We will immerse ourselves in the rich narrative heritage of India as it has been challenged, reworked, and harnessed for present and future needs, from the 19th century through the present. Lecture and discussion format; prior knowledge of India or Pakistan not required.
Same as L22 History 36CA
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 370C Islamic Movements: Reform, Revival, Revolt
As a religion and a social/intellectual and political movement, Islam has undergone constant reassessment since its inception 14 centuries ago; thus modern fundamentalist movements are the latest manifestation of long-term trends. An overview of this historical process, concentrating on contemporary Islamic movements and works by seminal thinkers.
Credit 3 units. A&S IQ: HUM, LCD BU: IS

L75 JIMES 373 Topics in Near Eastern Cultures
The topic for this course will change each semester; the specific topic for each semester will be given in Course Listings.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 374 Of Dishes, Taste, and Class: History of Food in the Middle East
When the 13th century author Ibn al-Adim from the city of Aleppo, Syria, titled his book on food Reaching the Beloved through the Description of Delicious Foods and Perfumes, he was perhaps not concerned so much with simply how to satisfy hunger. Thinking through the title alone opens a window for us on all sorts of cultural, social, economic, and political questions about food and drink. Our history as humans with food is long and complicated. It extends from seeking basic nutrition to sustain our livelihood to contracting diseases. Food also plays a fundamental role in how humans organize themselves in societies, differentiate socially, culturally, and economically, establish values and norms for religious, cultural, and communal practices, and define identities of race, gender, and class.
Food has been one of the most visible signs of social status in any given society and a vital part of many movements of political and social reform and transformation. Food has been a major question in trans-regional, international, and recently global cooperation and conflict as well. This course will cover the history of food and drink in the Middle East to help us understand our complex relation with food and look at our lives from perspectives we intuitively feel or by implication know, but rarely critically and explicitly reflect on. This course does not intend to spoil, so to speak, this undeniably one of the most pleasurable human needs and activities, but rather to make you aware of how food shapes who we are as individuals and societies. We will study the history of food and drink in the Middle East across the centuries until the present time, but be selective in choosing themes, geographic regions, and historical periods to focus on. Course work is geared toward increasing your ability to think about food and drink analytically as a socio-economic and cultural capital, noticeable marker of identity, and indicator of a political position. In a sense we will try to tease out in class why we are what we eat! Please consult the instructor if you have not taken any course in the humanities.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA, IS EN: H UColl: CD

L75 JIMES 3751 In the Beginning: Creation Myths of the Biblical World
This course will study myths and epic literature from the Bible, ancient Egypt, the ancient Near East and ancient Greece about the birth of the gods, the creation of the world and of humanity, and the establishment of societies. These masterpieces of ancient literature recount the deeds of gods and heroes and humanity’s eternal struggle to come to terms with the world, supernatural powers, love, lust, and death. This course will examine how each culture borrows traditions and recasts them in a distinct idiom. The course will further examine different approaches to mythology and to the study of ancient cultures and the Bible.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

L75 JIMES 375W In the Beginning: Creation Myths of the Biblical World
This course will study myths and epic literature from the Bible, ancient Egypt, the ancient Near East and ancient Greece about the birth of the gods, the creation of the world and of humanity, and the establishment of societies. These masterpieces of ancient literature recount the deeds of gods and heroes and humanity’s eternal struggle to come to terms with the world, supernatural powers, love, lust, and death. This course will...
L75 JIMES 377 History of Slavery in the Middle East
This course will examine slavery and its abolition in the Middle East and North Africa from 600 through the present time. Starting from late antiquity practices of slavery, we will expand our discussion chronologically to cover various forms of slavery as practiced and imagined through the centuries. In addition to theoretical and moral discussions of slavery in pertinent genres of literature, we will be examining household, field, and military slavery as well as the remarkable phenomenon of slave dynasties. We will conclude with the abolition of slavery in the 19th and 20th centuries and discuss the legacy of slavery in the contemporary Middle East. Topics of discussion will include legal and moral views on slavery; forms of male and female slavery; political, military, and economic dimensions of slavery; issues of race and gender; and slave writings that reflect on experiences of slavery from within. Primary sources in Turkish, Persian, and Arabic will be available for those who have an advanced knowledge in any of these languages, but both primary and secondary sources will be in English. The goal is to enable students to understand slavery in the Middle East in its various forms and practices and to eventually compare it to the slavery of other regions and cultures, such as European and Atlantic slavery.
Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM

L75 JIMES 387C Topics in Hebrew Literature
Hebrew works read in English translation. Prerequisite: HBRW 214D or permission of instructor.
Credit 3 units. A&S IQ: HUM BU: BA EN: H

L75 JIMES 3900 Topics in Biblical Hebrew Texts
Prerequisite: L74-384 or permission of the instructor.

L75 JIMES 385D Topics in Biblical Hebrew Texts
The course enables students to read the Bible in the original Hebrew. Review of Hebrew grammar. History of the Hebrew language. Intended for students with a foundation in modern Hebrew. Prerequisite: HBRW 214D or instructor's permission.
Credit 3 units. A&S IQ: HUM BU: IS EN: H
Hebrew through reading and discussion of short stories, Israeli
Improves proficiency in the oral and written use of modern
Israel. Prerequisite: grade of B- or better
in HBRW 214D or placement by examination.
Same as L74 HBRW 4010
Credit 3 units. A&S IQ: LCD, LS, WI BU: HUM EN: H

L75 JIMES 401W Seminar in Hebrew Literature (Writing Intensive)
This course is designated as Writing Intensive.
Same as L74 HBRW 401W
Credit 3 units. A&S IQ: HUM, LCD, LS, WI BU: HUM EN: H

L75 JIMES 4020 Jerusalem, the Holy City
An examination of the role that Jerusalem has played in three
religious traditions — Judaism, Christianity, and Islam — through
a study of archaeology, history, literature, politics, and theology
from antiquity to contemporary times. A senior seminar in
Jewish, Islamic, and Middle Eastern Studies. During winter
break, the class will go to Jerusalem as part of the course.
Student portion of travel costs TBA. Students unable to make the
trip will receive a reduction to 4 units of course credit. Preference
given to seniors majoring in Jewish, Islamic, and Middle Eastern
Studies. Others may enroll with instructor’s permission.
Credit 5 units. EN: H

L75 JIMES 402D Fourth-Level Modern Hebrew II
Students with advanced proficiency maintain and develop
reading, speaking, and writing skills. Class conducted in Hebrew.
Readings focus on key works of Hebrew poetry and fiction from
earlier in this century and from contemporary Israel; additional
reading and discussion of essays and editorials from current
Israel press, viewing of films and current news broadcasts
produced in Israel. Prerequisite: HBRW 4010.
Same as L74 HBRW 401D
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L75 JIMES 403 Gender and Sexuality in Judaism
A critical inquiry into the Jewish socio-cultural construction of
gender, past and present. Topics will include the nature of the
Jewish convenantal community and male circumcision as a
sign of membership; the matrilineal principle of ancestry; genital
emissions and purity; marriage and divorce; and male and
female roles, including leadership roles. Documents by and
about Jewish women, their daily lives and their sacral lives, will
be among the materials explored. JIMES 208F is recommended.
Credit 3 units.

L75 JIMES 404 Islam Across Cultures
In this seminar we examine the variety of historical and
contemporary ways of interpreting and practicing Islam, with
special attention to issues of ritual, law and the state, and
gender. Cases are drawn from Asia, Europe, Africa, and the
Middle East, and students engage in fieldwork or library research
projects.
Same as L48 Anthro 4042
Credit 3 units. A&S IQ: LCD, SSC Art: SSC

L75 JIMES 4041 Islam and Politics
Blending history and ethnography, this course covers politics in
the Islamic world in historical and contemporary times. Topics
include history of Islam, uniformity and diversity in belief and
practice (global patterns, local realities), revolution and social change, women and veiling, and the international dimensions of resurgent Islam. Geographical focus extends from Morocco to Indonesia; discussion of other Muslim communities is included (Bosnia, Chechnya, sub-Saharan Africa, U.S.).

Same as L48 Anthro 4041
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

L75 JIMES 4042 Competing Ideologies and Nationalisms in the Arab-Israeli Arena

We will trace the roots of modern ideologies and nationalisms in the Middle East and analyze how they have developed in modern times under the influence of both secular and religious ideas. We will examine how international politics have exerted their influence and how Arab and Israeli nationalism have affected one another. Among the topics to be discussed will be Shi’ism, Nasserism, Zionism, and fundamentalism.

Credit 3 units. A&S IQ: SSC BU: IS EN: S

L75 JIMES 405 Diaspora in Jewish and Islamic Experience

The polarities of diaspora and home - periphery and center, wandering and rest, exile and return - have played important roles in the historical experience and religious culture of both Jews and Muslims. For long stretches of time, Jewish culture has been marked by the historical condition of statelessness combined with a theology of redemptive return. Paradoxically, it was the significant political and military success of Islam in its first millennium that helped to create a far-flung diaspora well removed from its center in Arabia. The institution of pilgrimage to Mecca counterbalanced a sense of distance and remove. More recently, modern nationalisms, war, and post-colonial politics — including the Israeli-Palestinian conflict — have done much to underscore the continuing dilemmas of diaspora and home in both Jewish and Islamic identity. The goal of the seminar is to offer a comparative, historical perspective on this theme and to encourage students to examine an aspect of the diaspora experience in depth. Note: This course fulfills the capstone requirement for Jewish, Islamic, and Middle Eastern Studies. It also qualifies as a History department advanced seminar.

Credit 4 units. A&S IQ: HUM EN: H

L75 JIMES 4051 Colloquial Arabic

The aim of this course is to introduce the students to colloquial Arabic through their knowledge of Modern Standard Arabic (MSA). We will focus on the main differences between colloquial and MSA so that the students can use the colloquial form for practical purposes in everyday life. Prerequisite: Arab 208D or instructor’s permission.

Same as L49 Arab 405
Credit 3 units. A&S IQ: LCD BU: IS EN: H

L75 JIMES 4060 Convivencia or Reconquista? Muslims, Jews, and Christians in Medieval Iberia

Senior Seminar. This seminar will provide an opportunity to explore in some depth various facets of the convivencia (“dwelling together”; coexistence) of Muslims, Jews, and Christians in medieval Iberia. While we will pick up the timeline with the emergence of an Ibero-Islamic society in the 8th century CE, the seminar’s historical horizon stretches up to the turn of the 15th to the 16th century, when Spanish Jews and Muslims were equally faced with the choice between exile and conversion to Christianity. Until about the mid-11th century, Muslims dominated most of the Iberian Peninsula. From roughly the mid-11th through 15th centuries, Christians ruled much and eventually all of Spain and Portugal. Through a process termed, from a Christian perspective, as reconquista (“reconquest”), Catholic kingdoms acquired large Muslim enclaves. As borders moved, Jewish communities found themselves under varying Muslim or Christian dominion, or migrated from one realm to the other. Interactions between the three ethno-religious communities occurred throughout, some characterized by mutual respect and shared creativity and others by rivalry and strife. The course focuses on these. This course is cultural contacts, placing them in various historical and geographic contexts. It will raise questions concerning the ambiguities of religious change and concerning the interplay of persecution and toleration. Methodologically, the seminar emphasizes the study of primary sources, including documentary, historiographical, literary and poetical texts. In the course of their study, attention will be paid to peculiarities of genre, and difficulties involved in formulating historical assessments. In this sense, we will also aim at developing critical reading skills in relation to secondary literature. Seniors in Jewish, Islamic, and Middle Eastern Studies will be given preference in admission. Advanced students in other fields are asked to contact the instructor prior to enrollment.

Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 4070 Judaism and Islam in Comparative Perspective

The historical trajectories of Rabbinic Judaism and Islam are intimately intertwined. Moreover, a strong argument can be made that Rabbinic Judaism and Islam bear some obvious affinities with one another. Nevertheless, the two traditions generally continue to be studied in isolation from one another. The goals of this seminar are (1) to foster better understanding of areas of historical contact and intersections between Jewish and Islamic civilizations and (2) to start the work of developing a common framework for the comparative study of the two traditions. We will examine examples of sustained and meaningful contact such as Muslim-Jewish symbiosis in early Islam as well as interaction on the level of philosophical and theological discourses between medieval Jews and Muslims. We will also attempt to identify instances of affinity between the two traditions through comparative study of their exegetical, messianic, legal, and mystical dimensions. Seniors in Jewish, Islamic, and Middle Eastern Studies will be given preference in admission. This is the capstone course in JIMES. Advanced students from other departments and programs should contact the instructor prior to enrollment.

Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 4081 Fourth-Level Arabic II

Focused reading and discussion of texts written by modern Arab intellectuals. These texts will center on the interrelated topics of modernity, politics, and religion. The course will emphasize:
manner by which ordinary people have interrogated the multiple South Asian countries created since the 1940s and traces the century transnational power. This course studies the histories have grappled differently with the many varieties of 20th-century countries of Bangladesh, India, Pakistan, Nepal and Sri-Lanka. A further set-back arrived in the guise of Globalization. The Independence from European colonialism was a victory for Postcolonial South Asia

L75 JIMES 409 Beyond Geography: The Meaning of Place in the Near East
This course considers the importance of place in the Middle East with particular reference to Jewish and Islamic traditions. Topics to cover include the creation of holy sites, the concept of sacred space, the practice of pilgrimages, and the tropes of exile and return. Texts will range from analytical essays to novels, memoirs, and films by authors such as Edward Said, Naguib Mahfouz, Taher Ben Jellou, Ell Shafak, A. B. Yehoshua, Shulamit Hareven, and Hanan Al-Shaykh. Requirements include participation, short assignments, and a seminar paper. This course fulfills the capstone requirement for students majoring in Jewish, Islamic, and Middle Eastern Studies, but it is open to advanced undergraduates and graduate students. Prerequisites: coursework in JIMES and senior standing or permission of instructor.
Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L75 JIMES 4100 The Ottoman Empire: 1300-1800
Credit 3 units.

L75 JIMES 412 Islamic Theology
This course explores major themes of early Islamic theology as developed by the Mutazilite, Ash'arite, and Maturidi schools. Some attention is paid to defunct theological systems, the traces of which have remained in the heresiographical literature. Most readings are in primary sources in English translation, though the students are also introduced to some secondary literature on various themes. Some comparative theology with reference to the Judeo-Christian tradition are a regular feature of class discussion. Topics include (but are not limited to): debates over the createdness of the Qur'an; predestination and foreknowledge; God's attributes; the nature of language; the nature of the human soul; and creation and afterlife.
Same as L23 Re St 412
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L75 JIMES 415 Topics in Judaism
Prerequisite: permission of instructor.
Credit 3 units.

L75 JIMES 4154 From Decolonization to Globalization: Postcolonial South Asia
Independence from European colonialism was a victory for some people, although for the majority, the experience of nation-building and the Cold War only sanctioned further inequities. A further set-back arrived in the guise of Globalization. The countries of Bangladesh, India, Pakistan, Nepal and Sri-Lanka have grappled differently with the many varieties of 20th-century transnational power. This course studies the histories of decolonization, nation-building and the Cold War for those South Asian countries created since the 1940s and traces the manner by which ordinary people have interrogated the multiple levels of state power unleashed upon them since the formal end of European colonialism.
Same as L49 Arab 408
Credit 3 units. A&S IQ: LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

L75 JIMES 420 Topics in the Israeli Short Story
Various themes in Hebrew belles lettres, e.g., the intertwining of politics and literature, the survival of rabbinic metaphors.
Same as L74 HBRW 420
Credit 3 units. A&S IQ: LCD Art: HUM

L75 JIMES 4213 Sufism and Islamic Brotherhoods in Africa
Muslim societies are prevalent in Africa-from the Horn, the North, the East to the West, with smaller conclaves in Central and South Africa. Islam has played an influential role in these diverse societies, particularly through its Sufi form. Even though Sufism originated in the Arabian Peninsula, it has fit well with African beliefs and cultures. This course aims to explore Sufi beliefs, values, and practices in Africa. It intends to reconsider the academic constructions of “African Islam” by exploring education, intellectual life, economics, gender roles, social inequalities, and politics. The goal is to show that Africa is a dynamic part of the Muslim world and not a peripheral one, as it is most often portrayed by the international media or historically, through travelers and colonial accounts. African Muslim brotherhoods have served as political mediators between countries and people (i.e. the role of the Tijaniyya in the diplomatic rivalry between Morocco and Algeria, or its role in reconciliation of clanic rivalries in Sudan). In addition, the course will pay attention to hierarchy in particular tariqa. Finally, the course will examine how African Sufi orders have shaped their teachings to fit transnational demands over the 20th and 21st century. We will explore these issues through readings, current media, lectures and special guest speakers.
Same as L90 AFAS 4213
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 4274 Palestine, Israel, and the Arab-Israeli Conflict
This course examines the history of the Arab-Israeli conflict from the mid-19th century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.
Same as L22 History 4274
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 4357 The Holocaust in the Sephardic World
The course provides students with a comprehensive understanding of the Holocaust, of its impact on the Sephardic world, of present-day debates on the “globalization” of the Holocaust, and of the ways in which these debates influence contemporary conflicts between Jews, Muslims and Christians in Southern Europe and North Africa. We will turn to the history of these conflicts, and study the Sephardic diaspora by focusing on the consequences that the 1492 expulsion had within the Iberian Peninsula, in Europe, and in the Mediterranean world.
We will study Sephardic communities in Europe and North Africa and their interactions with Christians and Muslims before World War II. Once we have examined the history of the Holocaust and its impact on the Sepharic world in a more general sense, our readings will focus on the different effects of the Holocaust’s "long reach" into Southeastern Europe, the Balkans, and North Africa, paying close attention to interactions among Jews, local communities, and the Nazi invaders. Finally, we will address the memory of the Sepharic experience of the Holocaust, and the role of Holocaust commemoration in different parts of the world. We will approach these topics through historiographies, memoirs, novels, maps, poetry, and film.

Same as L97 IAS 4357
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art; HUM EN: H

L75 JIMES 440 Topics in Rabbinic Texts
The course aims to introduce students to independent reading of selected rabbinic texts in the original language. We will focus on a number of topics representing the range of rabbinic discussion, including legal, narrative, and ethical issues. At the same time, we will study the necessary linguistic tools for understanding rabbinic texts. Prereq: HBRW 385 or HBRW 401 or instructor’s permission.

Same as L74 HBRW 440
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 442 Empire and Memory: Approaches to Islamic Historiography (ca. 800-1250)
The subject of this course is an in-depth study of medieval Arabic historiography from the 8th through the 13th centuries, when the Mongols run over the remnants of the Abbasid caliphate, established their own rule over Eurasia, and thereby sparked new questions about the past. After the initial survey of medieval Islamic history as background, we will focus on the development of historiographical writing in its socio-political context and examine one by one the most major historiographical traditions and philosophies from the 8th through the 13th centuries: prophetic traditions, belles-lettres, annals, biographical dictionaries, and genealogical literature.

Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 4442 The Jewish Experience in Eastern Europe
A study of Jewish culture, society, and politics in Poland-Lithuania, Hungary, the Czech lands, Russia, Romania, and the Ukraine, from the 16th century through the 20th century. Among the topics to be covered are: economic, social, and political relations in Poland-Lithuania; varieties of Jewish religious culture; Russian and Habsburg imperial policies toward the Jews; nationality struggles and antisemitism; Jewish national and revolutionary responses; Jewish experience in war and revolution; the mass destruction of East European Jewish life; and the transition from Cold War to democratic revolution.

Same as L22 History 4442
Credit 3 units.

L75 JIMES 445 Topics in Islam
Fall 2017 Topic: History of Political Thought--------This course aims to study political thought and practice in Islamic history (ca.8-13th centuries) through a close reading of a selection of primary sources in translation (and in their original language if language proficiency is satisfactory). Particular attention will be given to historical contexts in which thoughts are espoused and texts written. We plan to examine the development of political concepts and themes as articulated in diverse literary genres (legal, theological, political) from the 8th through the 13th century. We hope to engage various theoretical models to analyze the relationship between politics and religion and tease out the role of power in determining socio-political relations, distinctions, and structures. We hope to have a better grasp on the historicity of ideas presented in timeless categories in political discourse. Prereqs: Advanced knowledge of Arabic preferred but not required.

Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 464 Arabic Textual Analysis
This course introduces the advanced student of Arabic to a variety of prose narratives in the modern language. Readings, which will include literary texts and topical essays on aspects of Arabic society and culture, will reflect the needs and interests of the enrolled students.

Same as L49 Arab 464
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

L75 JIMES 4675 Beyond the Harem: Women, Gender, and Revolution in the Modern Middle East
This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women's status and their socio-political roles. The second half of the course will focus on several case studies of women's participation in broad anti-colonial social revolutions and how these revolutions affected the position of women in those societies.

Same as L49 Arab 4675
Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

L75 JIMES 471 Topics in Modern Arabic Literature in Translation
Modern Arabic narratives read in English translation foregrounding themes such as the conflict between tradition and modernity, civil war, poverty, alienation, religion and politics, and changing gender roles.

Same as L49 Arab 471
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art; HUM BU: ETH EN: H

L75 JIMES 475 Screening the Holocaust
This course surveys the history of Holocaust representation on film, examining a wide range of documentary and fictional works from 1945 to the present day. Discussions will consider a number of key questions, including: What challenges does the Holocaust pose to cinematic representation, and how have filmmakers grappled with them? How have directors worked within and against notions of the Holocaust as unrepresentable, and how do they confront the challenge of its association with a limited set of highly iconic images? What are the more general ethical and political dimensions of representing the Holocaust onscreen – its victims as well as its perpetrators, the systematic genocidal violence that characterized it, and the sheer absence of so many dead? We will also probe the changing significance of cinematic representation of the Holocaust, exploring the medium’s increasingly memorial function for audiences ever further removed from the historical moment of its occurrence. Screenings may include The Last Stage; Distant Journey; Night and Fog; Judgment at Nuremberg; Shoah; Europa, Europa; Schindler's List; Train of Life; The
Specialist; Photographer; A Film Unfinished. Critical readings by figures such as Giorgio Agamben, Jean Amery, Shoshana Felman, Geoffrey Hartman, Marianne Hirsch, Sidra Israhi, Dominick LaCapra, Alison Landsberg, Berel Lang, Michael Rothenberg, and James Young. Required screenings Thursdays @4pm.
Same as L53 Film 475
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 479 Senior Seminar in Religious Studies: Governing Religion
The topic for this seminar differs every year. Previous topics include Governing Religion: Saints and Society; Religion and the Secular: Struggles over Modernity; and Pilgrimage and Sacred Space in Antiquity. The seminar is offered every spring semester and is required of all Religious Studies majors, with the exception of those writing an honors thesis. The class is also open, with the permission of the instructor, to other advanced undergraduates with previous coursework in Religious Studies. Same as L23 Re St 479
Credit 3 units. A&S IQ: HUM, SD Arch: HUM Art: HUM BU: ETH EN: H

L75 JIMES 4790 Advanced Seminar: Empire and Messianism in the Middle East
Credit 3 units.

L75 JIMES 485 Topics in Jewish Studies
Consult Course Listings for current topic. Prerequisite: permission of instructor.
Credit 3 units. EN: H

L75 JIMES 4851 Topics in American Jewish Studies
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 487 Topics in Jewish, Islamic, and Middle Eastern Studies: Readings in Midrash
The aim of this course is to learn to read Midrash, the literature of classical rabbinic biblical interpretation. Addressing the literary, historical, and cultural context in which rabbinic Midrash developed, we will get to know a variety of Midrashic collections covering a time span from late antiquity to the Islamic Middle Ages. These works were composed according to a complex set of exegetical and literary rules to be illustrated by the selected readings. Certain Midrashic genres reflect their origins in academic discourses, while others were delivered as public sermons, drawing on parables, legends, and folk lore. Among the topics to be studied are: How did the rabbis read the Bible? What is the relationship between the plain meaning of the biblical text and the polyphonic interpretations of Midrash? Is Midrash a commentary or a literary discourse in its own right? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader, in turn its creative thinking will prove to be smart, playful, at times even slippery, and yet substantial. All texts will be read in translation.
Credit 3 units. A&S IQ: HUM

L75 JIMES 4872 Colonial Cities and the Making of Modernity
Massive urban growth has been a central result of the incorporation of many areas--both central and peripheral--into the global economy in the 19th and 20th centuries. Scholars have long theorized urbanization as a key component of modernity, but they have usually done so by looking at urbanization and modernization from the perspective of the West. This course will investigate the character of cities in the colony and then use these empirical and analytical entry points to examine critically some theories of modernity. The geographical focus of the course will be primarily on cities in the Middle East, North Africa, and South Asia. Same as L22 History 4872
Credit 3 units. A&S IQ: HUM, LCD Art: HUM EN: H

L75 JIMES 4901 Topics in Islamic Thought: Proseminar in Methods and Approaches in Islamic Studies
This seminar is an introduction to the methods, research tools, and theoretical assumptions that Islamicists have used to study diverse aspects of Islamic societies and civilizations, past and present. Critical reading and discussion of scholarly works will be paired with bibliographical research assignments. PERMISSION OF THE INSTRUCTOR.
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 492 Advanced Seminar: Europe's "Jewish Question": Emancipation, Antisemitism, & Jewish-Christian Confrontation
The so-called "Jewish Question" was a product of European modernity. It emerged in conjunction with the formation of modern states, Enlightenment projects for political reform, the decline of religious influence in society, and struggles over Jewish emancipation. In this seminar, students will examine the unusual career of this obsession from the 16th through the 20th century by focusing selectively on a number of illustrative episodes: Christian Hebraism and the Reformation; the Enlightenment assault on religious power; European debates on Jewish emancipation; the emergence of the "Jewish Question" in the 19th century; antisemitism as a modern political phenomenon; the renewed discourse of Jewish "ritual murder" at the turn of the 20th century; Zionism and other forms of Jewish nationalism; and the question of anti-Zionism in the reformulation of the "Jewish Question" during the past half century. Same as L22 History 4942
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L75 JIMES 494 Advanced Seminar: The Inquisition in Europe, Asia, and Latin America, 1200-1700
This seminar will study the history of the Inquisition from its beginnings in southern France in the first half of the 13th century up to the investigations undertaken by Dominicans and Franciscans in 17th century Mexico and Peru. Along the way the seminar will focus upon other inquisitions in Europe (especially those made in Italy, Spain, and Germany), and the hunt for heresy in Goa and the Philippines. This course will read inquisitional manuals (books on how to conduct an inquisition), and original inquisitional documents (the records of the trials and interrogations). Consequently, the history of heresy and witchcraft, as understood by people in the past and historians in the present, will be discussed. Same as L22 History 4941
Credit 3 units. A&S IQ: HUM, LCD Art: HUM

L75 JIMES 497 Guided Readings in Arabic
Prerequisites: senior standing, and permission of instructor and Department Chair.
Same as L49 Arab 497
Credit variable, maximum 5 units.
L75 JIMES 4970 Empire and Messianism in the Middle East  
Senior Seminar: This course looks at imperial politics in its relations to monotheistic messianic movements and ideologies in the Islamic Mediterranean from the late antiquity to the 16th century. Messianic beliefs offered political hope, rallied opposition against the existing rule, defined and ordered lived reality for imperial subjects, presented a political leitmotiv for rulers, and advocated a just sociopolitical order to be realized in the immediate or indefinite future. Thus, this course attempts to see how politics became messianic by its very ability to promise a better future. Despite the chronological scope of the course, we will examine only specific ideas, practices, and movements as case studies to study in depth various facets of messianic movements and thought in their geographic and historical context. We will use primary sources, which will be the main methodological focus of the course, and secondary literature. We aim to develop skills in identifying, reading, analyzing, and dealing with primary sources in their variety and critically engaging modern scholarship on the political role of messianism. Students will write a term paper and several reports on preassigned readings, and make regular class presentations. Admission preference will be given to graduating seniors in JIMES, but the course is open to all advanced students provided that they consult the instructor prior to enrolling. Knowledge of a relevant primary source language is highly desired but not required.
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 4972 Guided Readings in Persian  
Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Same as L47 Pers 4972
Credit variable, maximum 3 units.

L75 JIMES 4973 Guided Readings in Hebrew  
Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Same as L74 HBRW 4973
Credit variable, maximum 5 units.

L75 JIMES 498 Guided Readings in Arabic  
Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Same as L49 Arab 498
Credit 3 units.

L75 JIMES 4982 Guided Readings in Persian II  
Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Same as L47 Pers 4982
Credit variable, maximum 3 units.

L75 JIMES 4983 Guided Readings in Hebrew  
Prerequisites: senior standing, and permission of the instructor and the Department Chair.
Same as L74 HBRW 4983
Credit variable, maximum 5 units.

L75 JIMES 4984 Guided Readings in Aramaic  
Prereq: Permission of the instructor and the Department Chair.
Same as L74 HBRW 4984
Credit variable, maximum 6 units. EN: H

L75 JIMES 4985 Guided Readings in Biblical Hebrew  
Prereq: Permission of the instructor and the Department Chair.
Same as L74 HBRW 4985
Credit variable, maximum 6 units. EN: H

L75 JIMES 4986 Guided Readings in Talmudic Aramaic and Rabbinic Texts  
Prereq: Instructors Permission.
Credit variable, maximum 6 units.

L75 JIMES 4987 Guided Readings in Akkadian  
Prereq: Permission of the instructor and the Department Chair.
Same as L74 HBRW 4982
Credit variable, maximum 6 units. EN: H

L75 JIMES 4989 Grounding the Ecocritical: Guided Readings in Near Eastern Studies  
Prerequisite: permission of the instructor.
Credit variable, maximum 6 units.

L75 JIMES 499 Study for Honors in Jewish, Islamic, and Middle Eastern Studies  
Prerequisites: senior standing and permission of the chair of the Jewish, Islamic, and Middle Eastern Studies department.
Offered in the spring semester in conjunction with L75 499.
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

L75 JIMES 4991 Study for Honors in Jewish, Islamic, and Middle Eastern Studies  
Offered in the spring semester in conjunction with L75 499.
Credit 3 units. A&S IQ: HUM, LCD

L75 JIMES 499A Advanced Seminar: Religion and the Secular: Critical Perspectives from South Asia  
A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.
Same as L22 History 49CA
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 49JK Advanced Seminar: Blood & Sacred Bodies: Ritual Murder & Host Desecration Accusations  
This seminar follows the history of the Ritual Murder and Host Desecration accusations from the origins in 12th and 13th century Europe to the 20th century. It pays close attention to the social and political functions of the narratives; their symbolic importance in Christianity’s salvific drama; attacks on such beliefs from both within and outside the community of the faithful; the suppression and decline of the ritual murder accusation; the integration of Jews into European societies in the 19th century; and the reappearance of the blood libel in the aftermath of emancipation.
Same as L22 History 49JK
L75 JIMES 491C The Global War on Terrorism
This course presents an historical assessment of the Global War on Terrorism (GWOT) from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. The course then concludes by analyzing the current state and future of Islamist jihad and the GWOT.
Same as L75 JIMES 361
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 507D Advanced Arabic I
Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. Prerequisite: grade of B- or better in Arabic 208D or placement by examination. Three class hours a week with one additional laboratory hour as assigned by instructor.
Same as L49 Arab 307D
Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H
L75 JIMES 510 Contemporary Jewish Thought
A study of the representative figures and problems of modern Jewish thought from Spinoza to the present. Other topics include: the impact of the European Enlightenment; Zionism; Buber; Rosenzweig; Kaplan; and Soloveitchik. Prerequisite: JNE 208F or the equivalent. Same as L75 JIMES 310
Credit 3 units. A&S IQ: HUM Art: HUM BU: HUM EN: H

L75 JIMES 5149 The Late Ottoman Middle East
This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students will focus on how everyday people's lived experiences were affected by the increased monetarization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity. Same as L22 History 3149
Credit 3 units. A&S IQ: HUM, LCD, SD BU: HUM, IS EN: H

L75 JIMES 5150 The Middle East in the 20th Century
This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).
Same as L22 History 3150
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L75 JIMES 516 Advanced Persian I
Selected readings from classical Persian prose and poetry. Prose readings from historical, mystical, and ethical literature by such authors as Bayaghah, ‘Attar and Sa’di. Poetry from significant lyrical genres, such as qasida and ghazal, as well as examples from heroic and romantic epics. Continued emphasis on developing skills in writing, speaking, and understanding Persian. Frequent use of traditional music, slides, and videos to enhance cultural awareness. Prerequisite: Pers 217D or equivalent. Same as L47 Pers 316
Credit 3 units. A&S IQ: LCD, LS BU: HUM, IS

L75 JIMES 517 Advanced Persian II
Selected readings from modern Persian prose and poetry. The section on prose includes readings from key 19th- and 20th-century texts carrying the debate on social and literary reform. Examples from novels, short stories, and plays by such authors as Hedayat and Sa’di studied. Poetry selections include works of traditional figures, such as Iraj Mirza. Focus on reformists such as Nima, Shamlu, and Forough. Class discussion emphasized the use of music, slides, and videos continued. Emphasis on developing skills in writing, speaking, and understanding Persian. Prerequisite: Persian 316 or equivalent.
Same as L47 Pers 317
social pragmatism. We explore the theoretical and empirical
dimensions of an ethnographic and pragmatist approach through
readings of Goffman, Foucault, and Bourdieu, and of more
recent analyses of schools, courtrooms, immigration police,
science laboratories, art, and other institutions.
Same as L48 Anthro 5312
Credit 3 units.

L75 JIMES 5314 Islamic History: 1200-1800
An introduction to Islamic polities and societies from the Mongol
conquests to the 13th century to the collapse and weakening of
the colossal "gunpowder" empires of the Ottomans, Safavids
and Mughals in the early 18th century. Broadly speaking,
this course covers the Middle Period (1000-1800) of Islamic
history, sandwiched between the Early and High Caliphal
Periods (600-100) on the one hand and the Modern Period
(1800-present) on the other hand. Familiarity with the Early
and High Caliphal periods is not assumed. The course will not be a "survey" of this period but a series of "windows" that will
allow you to develop both an in-depth understanding of some
key features of Islamic societies and a clear appreciation of the
challenges (as well as the rewards!) that await historians of the
Middle Period. Particular attention is given to the Mamluk and
Ottoman Middle East, Safavid Iran and Mughal India.
Same as L22 History 314C
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS

L75 JIMES 5334 Crusade, Disputation, and Coexistence:
Jews in Christian Europe
This course will investigate some of the major themes in the
history of the Jews in Europe, from the Middle Ages to the
eve of the French Revolution. Jews constituted a classic, 
numerous minority in the premodern Christian world-a world that was not known for tolerating dissent. Or was it?
One of the main purposes of the course is to investigate the
phenomenon of majority/minority relations, to examine the ways in
which the Jewish community interacted with and experienced
European societies, cultures, and politics. We will look at the
dynamics of boundary formation and cultural distinctiveness; the
limits of religious and social tolerance; the periodic eruption of
persecution in its social, political, and religious contexts; and the
prospects for Jewish integration into various European societies
during the course of the Enlightenment era.
Same as L22 History 334C
Credit 3 units. A&S IQ: HUM, LCD, SC, SD BU: ETH, HUM, IS

L75 JIMES 535C Becoming "Modern": Emancipation,
Antisemitism, and Nationalism in Modern Jewish History
This course offers a survey of the Jewish experience in the
modern world by asking, at the outset, what it means to be —
or to become — modern. To answer this question, we look at
two broad trends that took shape toward the end of the 18th
century — the Enlightenment and the formation of the modern state — and we track changes and developments in Jewish life
down to the close of the 20th century with analyses of the (very
different) American and Israeli settings. The cultural, social, and
political lives of Jews have undergone major transformations and
dislocations over this time, from innovation to revolution,
exclusion to integration, calamity to triumphs. The themes that we
will be exploring in depth include the campaigns for and
against Jewish "emancipation"; acculturation and religious
reform; traditionalism and modernism in Eastern Europe; the
rise of political and racial antisemitism; mass migration and
the formation of American Jewry; varieties of Jewish national
politics; Jewish-Gentile relations between the World Wars; the
destruction of European Jewry; the emergence of a Jewish
nation-state; and Jewish culture and identity since 1945.
Same as L22 History 335C
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Art: HUM BU: HUM, IS
EN: H UColl: HEU, HSM

L75 JIMES 536 The History of the Jews in Islamic Lands
This course is a survey of Jewish communities in the Islamic
world, their social, cultural, and intellectual life from the rise
of Islam to the Imperial Age. Topics include: Muhammad, the Qur’an
and the Jews; the legal status of Jews under Islam; the spread
of Rabbinc Judaism in the Abbasid empire; the development of
new Jewish identities under Islam (Karaites); Jewish traders and
scholars in Fatimid Egypt; the flourishing of Jewish civilization
in Muslim Spain (al-Andalus); and Sephardi (Spanish) Jews in
the Ottoman empire. On this background, we will look closely
at some of the major Jewish philosophical and poetical works
originating in Islamic lands. Another important source to be
studied will be documents from the Cairo Genizah, reflecting
social history, the status of women, and other aspects of daily
life.
Same as L22 History 336C
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

L75 JIMES 541 The Jewish People in America
History of the Jews in North America from the colonial era to the
present. Close reading of primary sources, with an emphasis on
the central issues and tensions in American Jewish life; political,
social, and economic transformations; and religious trends.
Same as L75 JIMES 341
Credit 3 units. A&S IQ: HUM BU: HUM EN: H

L75 JIMES 5431 Core Seminar in Comparative and
World History: Islam in the Medieval and Early Modern
Mediterranean
The Core Seminar in Comparative and World History examines
a historical institution, idea, phenomenon, or process across
range of cultures and regions. Although the specific case
studies will vary from year to year, topics might include: empires,
urbanization, revolutions, famines, or evangelism. The seminar
will be of interest to students of all historical fields seeking to
develop comparative historical models to their own areas of
research.
Same as L22 History 5431
Credit 4 units.

L75 JIMES 5442 Core Seminar in World History
The course examines a historical institution, idea, phenomenon,
or process across range of cultures and regions. Although
the specific case studies will vary from year to year, topics
might include: empires, urbanization, revolutions, famines, or
urbanization. The seminar will be of interest to students of all
historical fields seeking to develop comparative historical models
to their own areas of research.
Same as L22 History 5442
Credit 4 units.

L75 JIMES 545 Mesopotamian Mythology: Stories from
Ancient Iraq
In this course we will read, explore, and interpret various
ancient myths originating from the fertile crescent, especially
ancient Iraq, between the years 2500 and 400 BCE. The Epic of Gilgamesh, the Enuma Elish, myths of the goddess Ishtar as well as various flood and creation accounts will be among those we read. Cultural background information will be examined to situate each myth in its ancient context. Various theories of interpreting myth will also be explored in order to appreciate the power and the many uses of these multivalent stories. Several basic questions will underlie all that we do throughout the semester: What is myth?, How should we understand the conceptualization of the category “myth” (in other words, How does myth work?), and Does myth still play a role in our own modern cultures? Same as L75 JIMES 345
Credit 3 units. BU: HUM

L75 JIMES 546 Islamic Law
This course will present a general overview of Islamic law and an introduction to the study of religious legal authority which values consensus. It will then explore the formation of the major schools of law. Next it will debate the notions of ‘ijtihad’ and ‘taqlid’ and discuss how open and independent legal decisions have been in the Islamic world. It will also trace the transmission of legal knowledge in religious institutions across time and place by focusing on medieval Muslim societies and by closely examining the education of a modern-day Ayatollah.
Same as L75 JIMES 346
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 548 Yidishkayt: Yiddish Literature in English Translation
This course will trace the emergence, development, flourish, and near-decline of Yiddish literature, beginning with some of the earliest writings to appear in Yiddish in the late middle ages and early modern period, continuing with 19th-century attempts to establish a modern Yiddish literature and the 20th-century emergence of both a classical canon and a literary avant-garde, and ending with post-Holocaust attempts to retain a Yiddish literary culture in the near absence of Yiddish-speaking communities. Focusing on the role of Yiddish as the “national” language of Ashkenaz, the course will examine the ways in which Yiddish literature has responded to the social conditions of European Jewish life, exploring among others the relationship between Yiddish and the non-Jewish cultures in which it existed, the tensions between secular trends versus religious tradition, life in the shtetl and in the metropolis, immigration from the old world to the new, and Yiddish literary responses to the Holocaust.
Same as L75 JIMES 348
Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: IS EN: H

L75 JIMES 550 Israeli Culture and Society
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prerequisite: sophomore standing, or permission of instructor.
Same as L75 JIMES 350
Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM BU: HUM, IS EN: H

L75 JIMES 5510 Muhammad in History and Literature
This course intends to examine the life and representations of the Prophet Muhammad from the perspective of multiple spiritual sensibilities as articulated in various literary genres from medieval to modern periods. The course is divided roughly into two parts. One part deals with the history of Muhammad and the related historiographical questions. The second part deals with the representations of Muhammad in juristic, theological, Sufi, etc. literature. Because of the availability of primary sources in English translation, there will be a healthy dose of primary source reading and analysis throughout the semester. Those students with advanced Arabic (and Persian and Turkish) skills will be encouraged to engage sources in their original language.
Same as L75 JIMES 351
Credit 3 units. A&S IQ: HUM, LCD BU: ETH EN: H

L75 JIMES 554 Anthropological and Sociological Study of Muslim Societies
This course introduces students to anthropological and sociological scholarship on Muslim societies. Attention will be given to the broad theoretical and methodological issues which orient such scholarship. These issues include the nature of Muslim religious and cultural traditions, the nature of modernization and rationalization in Muslim societies, and the nature of sociopolitical relations between “Islam” and the “West.” The course explores the preceding issues through a series of ethnographic and historical case studies, with a special focus on Muslim communities in the Middle East, Southeast Asia, and Europe. Case studies address a range of specific topics, including religious knowledge and authority, capitalism and economic modernization, religion and politics, gender and sexuality, as well as migration and globalization.
Same as L75 JIMES 354
Credit 3 units. A&S IQ: LCD, SSC, SC, SD BU: IS EN: S

L75 JIMES 5581 Musica Ebraica: Jewish Identities in Western Music from 1600 to the 21st century
The course explores Western music from the 17th century to the 21st century through the prism of musical works that were written by Jews and for Jews and of musical compositions reflecting their composers' identifying themselves as Jews and Jewish art music from these periods will be examined against the background of musical development in general, the social, political, and religious context of the composers, and written reflections about Jewish music. Examples of Jewish art music will be analyzed through different approaches in order to determine the cultural interrelationships between Jews and non-Jews, Jewish cultural autonomy, and the perception of Jewishness in music.
Same as L75 JIMES 3581
Credit 3 units. A&S IQ: LCD BU: HUM EN: H

L75 JIMES 5582 Music in Jewish Culture and Society
The common term ‘Jewish Music’ raises numerous questions that emanate from the difficulty to define ‘Jewish’ identity of any given music. This course will deal with various approaches to the definition of Jewish music, perceived as a cultural and sociological component in the Jewish communities throughout the Diaspora. We will survey the functions in which music is performed in traditional Jewish communities, especially Jewish liturgy, and the substantial vicissitudes in these musics after the European Enlightenment, European colonialism in north-Africa, and in the Mediterranean. We will study the background and the different characteristics of selected Jewish communities - Ashkenazic, Sephardic, Italian, Yemenite, and others - as well as instrumental music, questions of gender, and the relationship between music and text. A secondary goal of this course will be the study of the bibliography and discography of Jewish music.
L75 JIMES 5583 The Soundtrack of Israeli History
This course explores connections between Israeli history, nationality, and culture, and between Israeli art music. Such an encounter between reveals the reflection of, and responses to, local social developments in various historic and constitutive moments in Israeli history such as: the fifth Aliya (wave of immigration) in the 1930s, the statehood years, the waning of nationalistic sentiments in the late 1950s, the aftermath of Israeli wars, the negotiation between Israeli and Jewish identities, and even artistic expressions of postmodernity within the Israeli context. These histories will be surveyed through historical studies as well as through their musics and against the backdrop of developments in 20th century music.
Same as L75 JIMES 3583
Credit 3 units. A&S IQ: HUM, LCD EN: H

L75 JIMES 559 Travelers, Tricksters, and Storytellers: Jewish Travel Narratives and Autobiographies, 1100-1800
Jewish literature includes a number of highly fascinating travel accounts and autobiographies that are still awaiting their discovery by a broader readership. In this course, we will explore a broad range of texts originating from the Middle Ages to the 19th century. They were written by both Ashkenazi and Sephardi Jews hailing from countries as diverse as Spain, Italy, Germany, and the Ottoman Empire. Among the authors were pilgrims, rabbis, merchants, and one savvy business woman. We will read their works as responses to historical circumstances and as expressions of Jewish identity, in its changing relationship to the Christian or Muslim environment in which the writers lived or traveled. Specifically, we will ask questions such as: How do travel accounts and autobiographies enable their authors and readers to reflect on issues of identity and difference? How do the writers produce representations of an “other,” against which and through which they define a particular sense of self? To what extent are these texts reliable accounts of their authors’ personal experiences, and where do they serve their own self-fashioning? How do the writers portray Christians, Muslims, and Jews from other cultural backgrounds than their own? How do they construe the role of women in a world dominated by men? How do they reflect on history, geography, and other fields of knowledge that were not covered by the traditional Jewish curriculum; and how do they respond to the challenges and opportunities of early modernity? This course is open to students of varying interests, including Jewish, Islamic, or Religious Studies, medieval and early modern history, European or Near Eastern literatures. All texts will be read in English translation.
Same as L75 JIMES 359
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 562 Approaches to the Qur’an
The place of the Qur’an in Islamic religion and society. Equal emphasis on text: the Qur’an’s history, contents, and literary features; and context: the place of the Qur’an in everyday life, its oral recitation, artistic uses, and scholarly interpretation.
Knowledge of Arabic not required.
Same as L23 Re St 366
Credit 3 units. A&S IQ: HUM, LCD BU: ETH

L75 JIMES 5622 Topics in Islam: Islam and Human Rights
Selected themes in the study of Islam and Islamic culture in social, historical, and political context. The specific area of emphasis will be determined by the instructor.
Same as L75 JIMES 3622
Credit 3 units. A&S IQ: HUM Arch: HUM Art; HUM BU: IS EN: H
UColl: CD

L75 JIMES 566 The Sephardic Experience: 1492 to the Present
This course explores the history and culture of the Sephardic diaspora from the expulsion of Spanish and Portuguese Jewry at the end of the 15th century to the present. We will start with a brief introduction into the history of Iberian Jews prior to 1492, asking how this experience created a distinct subethnic Jewish group: the Sephardim. We will then follow their migratory path to North Africa, Italy, the Ottoman Empire, the Netherlands, and the Americas. The questions we will explore include: in what sense did Jews of Iberian heritage form a transnational community? How did they use their religious, cultural, and linguistic ties to advance their commercial interests? How did they transmit and transform aspects of Spanish culture and create a vibrant Ladino literature? How did the Sephardim interact with Ashkenazi, Greek, North African, and other Jewish, Muslim, and Christian communities? How did Jewish emigres from Spain and Portugal become intermediaries between Christian Europe and the Ottoman Empire? What was the role of Sephardim in Europe’s transatlantic expansion? How did conversos (converts to Christianity) return to Judaism and continue to grapple with their ambiguous religious identity? How did Ottoman and North African Jews respond to European cultural trends and colonialism and create their own unique forms of modern culture? How did the Holocaust impact Sephardic Jewry? The course will end with a discussion of the Sephardic experience in America and Israel today.
Same as L75 JIMES 366
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art; HUM BU: H

L75 JIMES 56CA Heroes and Saints in India: Religion, Myth, History
This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent’s major thinkers. We will spend time in the company of saints, from the “great-souled” Mahatma Gandhi to the Sufi scholar Ashraf ‘Ali Thanawi, and we will travel alongside the heroes of peasant politics, women’s rights, and struggles for national and social freedom and equality. We will immerse ourselves in the rich narrative heritage of India as it has been challenged, reworked, and harnessed for present and future needs, from the 19th century through the present. Lecture and discussion format; prior knowledge of India or Pakistan not required.
Same as L22 History 36CA
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L75 JIMES 570 Islamic Movements: Reform, Revival, Revolt
As a religion and a social/intellectual and political movement, Islam has undergone constant reassessment since its inception 14 centuries ago; thus modern fundamentalist movements are the latest manifestation of long-term trends. An overview of this historical process, concentrating on contemporary Islamic movements and works by seminal thinkers.
Same as L75 JIMES 370C
Credit 3 units. A&S IQ: HUM, LCD BU: IS
L75 JIMES 573 Topics in Near Eastern Cultures: Freedom in the Middle East
The topic for this course will change each semester; the specific topic will be given in the course listings.
Same as L75 JIMES 373
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

L75 JIMES 5782 Before "the Clinic was Born": Medicine Among European Jews from the Middle Ages to the Modern Period
This course offers a survey of European medical history in general and of the Jewish medical world in particular, from the middle ages to the threshold of modernity.
Same as L75 JIMES 3782
Credit 3 units. A&S IQ: HUM EN: H

L75 JIMES 585A Topics in Jewish Studies: Jewish Sexual Ethics
Consult Course Listings for current topics. Prerequisite: permission of instructor.
Same as L75 JIMES 385
Credit 3 units. A&S IQ: HUM BU: IS EN: H

L75 JIMES 590A Topics in JIMES: Slow Violence and the Environment in the Modern Middle East
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as L75 JIMES 390
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: IS EN: S

L75 JIMES 591 Directed Writing: Thesis
Credit variable, maximum 6 units.