Korean

The Department of East Asian Languages and Cultures (EALC) offers a major and a minor in Korean language and culture. As a major in Korean, a student can expect to gain some proficiency in the language and to acquire a foundation in Korean literature, history and culture from earliest times to the present. All students majoring in Korean must complete first- and second-level Korean or its equivalent. They also must complete a prerequisite 200-level Civilization course and two literature/culture courses, as well as additional advanced-level courses (300- or 400-level). In addition, all prime majors must complete the required EALC Capstone Experience.

The department strongly encourages overseas study of Korean language and culture. All majors and minors are expected to maintain at least a B- average in all departmental courses.

Language Placement: Placement tests are required for all students entering our language programs, with the exception of those students who have had no previous knowledge of the language and are planning to enroll in the first semester of the first year of instruction. Students who test into second-year Korean and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 3 units of retroactive credit; students who test into third year or above and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 6 units of retroactive credit. Credit is limited to 3 units for testing into second year and 6 units for testing into third year or above. Please note that students with native language proficiency as determined by the individual language section, as well as students who enroll in courses below their placement level, are ineligible for retroactive credit units. Students who misrepresent their language proficiency so as to gain entrance to a course at the elementary or intermediate level will be dropped from that course.

Additional Information

1. With adviser approval, students may include one course in a related area offered outside the department among the 24 advanced units. (For example, a student with focus on Korea/Korean may take one course in Film and Media Studies or Art History that focuses on Korea.) With adviser approval, students may count one course from another area within the department among the 24 advanced units. (For example, a student with focus on Korea/Korean may take one course in either Chinese or Japanese.)

2. Students must earn at least a B- in language courses in order to continue to the next level. They must also maintain at least a B- average in all required courses for the major. Students who do not meet this requirement may either repeat the course(s) in question or earn at least a B- in an approved equivalent course or courses (either during the summer or in a study abroad program).

3. Courses for the major may not be taken Credit/No Credit.

4. Core courses (Korean 223C, 352, 355) should be taken in residence.

5. Up to 6 units of credit may be applied toward the major from one semester abroad and up to 12 units of credit from two semesters abroad. Note that EALC no longer distinguishes study abroad credits earned in advanced language courses from those credits earned in other "content" (non-language) courses.
6. No more than 3 units of Independent Study may be counted toward the required upper-level 24 units.

7. EALC awards Departmental Honors to majors as an acknowledgment of exemplary work in the major.

Minors

The Minor in Korean Language and Culture

Units required: 18 units

Requirements:

• Two semesters of Korean language
• At least 9 units must be 300-level or above
• And the following three courses:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Korean 223C</td>
<td>Korean Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Korean 352</td>
<td>Literature of Modern and Contemporary Korea</td>
<td>3</td>
</tr>
<tr>
<td>Korean 355</td>
<td>Topics in Korean Literature and Culture</td>
<td>3</td>
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</tbody>
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Additional Information

• Students must earn at least a B- in their language courses in order to continue to the next level. They must also maintain at least a B- average in all courses taken to fulfill the minor requirements. Students who do not meet this requirement may either repeat the course(s) in question or successfully complete an approved equivalent course or courses (either during the summer or in a study abroad program).
• Korean 437 and Korean 438 can fulfill either the language requirement or an upper-level elective requirement.
• Courses for the minor may not be taken Credit/No Credit.
• Core courses (Korean 223C, 352, 355) should be taken in residence.
• No more than 3 units of transfer or study abroad non-language courses may be applied to the minor.

Courses


L51 Korean 117D First-Level Modern Korean I
Introduction to the modern spoken and written language of Korea. Acquisition of the fundamentals of grammar, morphology and oral communication skills. Note: students with some previous Korean language background must take the placement examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 118D First-Level Modern Korean II
Emphasis is placed upon the understanding, speaking, reading and writing of Korean. Continuation of the acquisition of the fundamentals of grammar and morphology. Prerequisite: grade of B- or better in Korean 117D or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 217 Second-Level Modern Korean I
Second-year course in standard modern Korean. Emphasis is placed upon speaking, reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 118D or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 218 Second-Level Modern Korean II
Continuation of second-year course in standard modern Korean. Prerequisite: grade of B- or better in Korean 217 or placement by examination.
Credit 5 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 223C Korean Civilization
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea’s relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H

L51 Korean 298 Korean Undergraduate Teaching Assistants
In this course undergraduate students with native or near native proficiency in Korean assist in the first-, second-, and third-level modern Korean language classes by serving as one-on-one session tutors, lab drill and practice session tutors, or discussion leaders under close supervision of the faculty. Students can only enroll in the class with permission from the faculty member. Interested students must contact Professor Kim (mmkim@wustl.edu) for information.
Credit 1 unit.

L51 Korean 299 Independent Study
Prerequisite: permission of the instructor and the department chair.
Credit variable, maximum 6 units.

L51 Korean 346 Topics in East Asian Religion
This course explores one of the various topics in East Asian Religions. Recent topics include: The Zhuangzi, A Daoist classic; Tantric Buddhism; and Death, Dying and the Afterlife in East Asian Religions.
Same as L23 Re St 346
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L51 Korean 3461 Zen Buddhism
This course is designed to introduce students to the history, teachings, and practice of Zen Buddhism in China (Chan), Japan (Zen), Korea (Sôn), and the United States. We will discuss how Zen’s conception of its history is related to its identity as a special tradition within Mahayana Buddhism, as well as its basic teachings on the primacy of enlightenment, the role of practice, the nature of the mind, and the limitations of language. We will also look at Zen Buddhism and its relation to the arts, including
poetry and painting, especially in East Asia. Finally, we will briefly explore the response of Zen teachers and practitioners to questions of war, bioethics, the environment and other contemporary issues. Prerequisites: Re St 203 or Re St 311. Same as L23 Re St 3461
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

L51 Korean 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes and genres of Korean literature. This class combines discussion with lecture and students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required.
Credit 3 units. A&S IQ: HUM, LCD, SD BU: IS EN: H

L51 Korean 355 Topics in Korean Literature and Culture
A topics course in Korean literature and culture; topics vary by semester.
Credit 3 units. A&S IQ: HUM, LCD, SD BU: BA EN: H

L51 Korean 365 Topics in Modern Korean Literature
A topics course on modern Korean literature.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

L51 Korean 370 When Tigers Smoke: Songs and Stories from Traditional Korea
This course has two purposes: to introduce major works and topics in Korean classical literature and the cultural world in which they were produced; and to explore modern re-imaginings of these historical works, events and wider context through contemporary literature and film. The former involves a journey through various genres including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the 20th century. For modern perspective we turn to films, dramas, cartoons and short stories, our basis for discussing modern recreation of historical events, characters, and Korean culture more broadly. In addition to details of works themselves, topics will include Korea's place in the context of Sino-centric world order; the significance of two writing systems, hanmun (literary Chinese) and han’gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English.
Credit 3 units. A&S IQ: HUM, LCD BU: IS EN: H

L51 Korean 403 Topics in East Asian Religions
Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions. Same as L23 Re St 403
Credit 3 units. A&S IQ: HUM, LCD EN: H

L51 Korean 417 Third-Level Modern Korean I
Third-year course in standard modern Korean. Emphasis is placed upon reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 218 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 418 Third-Level Modern Korean II
Continuation of third-year course in standard modern Korean. Emphasis is placed upon reading and writing. Prerequisite: grade of B- or better in Korean 417 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

L51 Korean 4181 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious traditions of China, Japan and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called "New Religions." We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluses, and ordinary laywomen — both historically and in more recent times. Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor's permission before enrolling. Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD BU: HUM Art: HUM EN: H

L51 Korean 427 Fourth-Level Modern Korean I
Fourth-year course in standard modern Korean (advanced level). Emphasis is placed on developing proficiency in all four areas of language skills (speaking, listening, reading and writing) beyond the intermediate level. Prerequisite: grade of B- or better in Korean 418 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 428 Fourth-Level Modern Korean II
Continuation of the fourth-year course in standard modern Korean. Emphasis is placed upon the further development of speaking, listening, reading and writing. Prerequisite: grade of B- or better in Korean 427 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H
L51 Korean 437 Contemporary Korean I: Topics in Korean Literature and Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the fall semester. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 438 Contemporary Korean II: Language, Text, and Screen
Continuation of Korean 437. Advanced to high advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the spring semester. Prerequisite: grade of B- or higher in Korean 437 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

L51 Korean 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Credit 3 units. A&S IQ: LCD EN: H

L51 Korean 495 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once.
Prerequisite: instructor's permission.
Credit 2 units.

L51 Korean 497 Guided Readings in Korean
This course normally is taken after successful completion of Korean 418 or by instructor's permission. May be repeated once.
Prerequisite: instructor's permission.
Credit variable, maximum 3 units. EN: H