Korean

The Department of East Asian Languages and Cultures (EALC) offers a major and a minor in Korean language and culture. As a major in Korean, a student can expect to gain some proficiency in the language and to acquire a foundation in Korean literature, history and culture from earliest times to the present. All students majoring in Korean must complete first- and second-level Korean or its equivalent. They also must complete a prerequisite 200-level civilization course, two literature/culture courses, and additional advanced-level courses (300- or 400-level). In addition, all prime majors must complete the required EALC capstone experience.

The department strongly encourages the overseas study of Korean language and culture. All majors and minors are expected to maintain at least a B- average in all departmental courses.

Language Placement: Placement tests are required for all students entering our language programs, with the exception of those students who have had no previous knowledge of the language and are planning to enroll in the first semester of the first year of instruction. Students who test into second-year Korean and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 3 units of retroactive credit; students who test into third year or above and satisfactorily complete (with a grade of B- or better) at least one semester of language study may petition for 6 units of retroactive credit. Credit is limited to 3 units for those testing into the second year and 6 units for those testing into the third year or above. Please note that students with native language proficiency as determined by the individual language section as well as students who enroll in courses below their placement level are ineligible for retroactive credit units. Students who misrepresent their language proficiency so as to gain entrance to a course at the elementary or intermediate level will be dropped from that course.

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Faculty

For a list of affiliated faculty, please visit the Department of East Asian Languages and Cultures faculty (http://bulletin.wustl.edu/undergrad/artsci/eastasianlanguagesandcultures/#facultylink) page.
4. Core courses (i.e., Korean 223C, 352, and 355) should be taken in residence.

5. Up to 6 units of credit may be applied toward the major from one semester abroad, and up to 12 units of credit may be applied from two semesters abroad. Note that EALC no longer distinguishes study abroad credits earned in advanced language courses from those credits earned in other content (non-language) courses.

6. No more than 3 units of independent study may be counted toward the required upper-level 24 units.

7. EALC awards Departmental Honors to majors as an acknowledgment of exemplary work in the major.

**Minors**

**The Minor in Korean Language and Culture**

Units required: 18 units

Requirements:

- Two semesters of Korean language
- At least 9 units must be 300-level courses or above
- At least two literature/culture courses, such as the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Korean 223C</td>
<td>Korean Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Korean 352</td>
<td>Literature of Modern and Contemporary Korea</td>
<td>3</td>
</tr>
<tr>
<td>Korean 355</td>
<td>Topics in Korean Literature and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Information**

- Students must earn at least a B- in their language courses in order to continue to the next level. They must also maintain at least a B- average in all courses taken to fulfill the minor requirements. Students who do not meet this requirement may either repeat the course(s) in question or successfully complete an approved equivalent course or courses (either during the summer or in a study abroad program).
- Korean 437 and Korean 438 can fulfill either the language requirement or an upper-level elective requirement.
- Courses for the minor may not be taken credit/no credit.
- Core courses (i.e., Korean 223C, 352, and 355) should be taken in residence.
- No more than 3 units of transfer or study abroad non-language courses may be applied to the minor.

**Courses**


<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>L51 Korean 117D  First-Level Modern Korean I</td>
<td>Introduction to the modern spoken and written language of Korea. Acquisition of the fundamentals of grammar, morphology and oral communication skills. Note: students with some previous Korean language background must take the placement examination. Credit 5 units. A&amp;S IQ: LCD, LS BU: HUM EN: H</td>
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<tr>
<td>L51 Korean 118D  First-Level Modern Korean II</td>
<td>Emphasis is placed upon the understanding, speaking, reading and writing of Korean. Continuation of the acquisition of the fundamentals of grammar and morphology. Prerequisite: grade of B- or better in Korean 117D or placement by examination. Credit 5 units. A&amp;S IQ: LCD, LS BU: HUM EN: H</td>
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<tr>
<td>L51 Korean 217 Second-Level Modern Korean I</td>
<td>Second-year course in standard modern Korean. Emphasis is placed upon speaking, reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 118D or placement by examination. Credit 5 units. A&amp;S IQ: LCD, LS BU: HUM EN: H</td>
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<tr>
<td>L51 Korean 218 Second-Level Modern Korean II</td>
<td>Continuation of second-year course in standard modern Korean. Prerequisite: grade of B- or better in Korean 217 or placement by examination. Credit 5 units. A&amp;S IQ: LCD, LS BU: HUM EN: H</td>
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<tr>
<td>L51 Korean 223C  Korean Civilization</td>
<td>A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea's relationship with its East Asian neighbors. Attention also is paid to contemporary issues, social problems and cultural trends. Credit 3 units. A&amp;S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: IS EN: H</td>
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<tr>
<td>L51 Korean 298 Korean Undergraduate Teaching Assistants</td>
<td>In this course undergraduate students with native or near native proficiency in Korean assist in the first-, second-, and third-level modern Korean language classes by serving as one-on-one session tutors, lab drill and practice session tutors, or discussion leaders under close supervision of the faculty. Students can only enroll in the class with permission from the faculty member. Interested students must contact Professor Kim (<a href="mailto:mmkim@wustl.edu">mmkim@wustl.edu</a>) for information. Credit 1 unit.</td>
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<tr>
<td>L51 Korean 299 Independent Study</td>
<td>Prerequisite: permission of the instructor and the department chair. Credit variable, maximum 6 units.</td>
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<td>L51 Korean 346 Topics in East Asian Religion</td>
<td>This course explores one of the various topics in East Asian Religions. Recent topics include: The Zhuangzi, A Daoist classic; Tantric Buddhism; and Death, Dying and the Afterlife in East Asian Religions. Same as L23 Re St 346 Credit 3 units. A&amp;S IQ: HUM, LCD Arch: HUM Art: HUM BU: H</td>
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L51 Korean 352 Literature of Modern and Contemporary Korea
This undergraduate course surveys the major writers and works of 20th-century Korean literature. During the 20th century, Korea went through a radical process of modernization. From its colonization by Japan to its suffering of a civil war within the cold war order to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussions, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? How do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes, and genres of Korean literature. This class combines discussion with lecture, with students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required.
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM Bu: IS EN: H

L51 Korean 355 Topics in Korean Literature and Culture
A topics course in Korean literature and culture; topics vary by semester.
Credit 3 units. A&S IQ: HUM, LCD, SD Bu: BA EN: H

L51 Korean 365 Topics in Modern Korean Literature
A topics course on modern Korean literature.
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM Bu: IS EN: H

L51 Korean 403 Topics in East Asian Religions
Topics in East Asian Religions is a course for advanced undergraduate and graduate students on specific themes and methodological issues in East Asian religions. Same as L23 Re St 403
Credit 3 units. A&S IQ: HUM, LCD EN: H

L51 Korean 417 Third-Level Modern Korean I
Third-year course in standard modern Korean. Emphasis is placed upon reading and writing of modern Korean. Prerequisite: grade of B- or better in Korean 218 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS Bu: HUM EN: H

L51 Korean 418 Third-Level Modern Korean II
Continuation of third-year course in standard modern Korean. Emphasis is placed upon reading and writing. Prerequisite: grade of B- or better in Korean 417 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS Bu: HUM EN: H

L51 Korean 4181 Sexuality and Gender in East Asian Religions
In this course we will explore the role of women in the religious traditions of China, Japan, and Korea, with a focus on Buddhism, Daoism, Shamanism, Shinto and the so-called "New Religions." We will begin by considering the images of women (whether mythical or historical) in traditional religious scriptures and historical or literary texts. We will then focus on what we know of the actual experience and practice of various types of religious women — nuns and abbesses, shamans and mediums, hermits and recluse, and ordinary laywomen — both historically and in more recent times. Class materials will include literary and religious texts, historical and ethnological studies, biographies and memoirs, and occasional videos and films. Prerequisites: This class will be conducted as a seminar, with minimal lectures, substantial reading and writing, and lots of class discussion. For this reason, students who are not either upper-level undergraduates or graduate students, or who have little or no background in East Asian religion or culture, will need to obtain the instructor's permission before enrolling.
Same as L23 Re St 418
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM Bu: IS EN: H

L51 Korean 427 Fourth-Level Modern Korean I
Fourth-year course in standard modern Korean (advanced level). Emphasis is placed on developing proficiency in all four areas of language skills (speaking, listening, reading and writing) beyond the intermediate level. Prerequisite: grade of B- or better in Korean 418 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS Bu: HUM EN: H

L51 Korean 428 Fourth-Level Modern Korean II
Continuation of the fourth-year course in standard modern Korean. Emphasis is placed upon the further development of speaking, listening, reading and writing, beyond the intermediate level. Prerequisite: grade of B- or better in Korean 427 or placement by examination.
Credit 3 units. A&S IQ: LCD, LS Bu: HUM EN: H

L51 Korean 437 Contemporary Korean I: History, Literature, and Popular Culture
Advanced- to high advanced-level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the fall semester. Prerequisite: grade of B- or better in Korean 418 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS Bu: IS EN: H

L51 Korean 438 Contemporary Korean II: Language, Text, and Screen
Continuation of Korean 437. Advanced to high advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. This course to be taken in the spring semester. Prerequisite: grade of B- or higher in Korean 437 or placement by examination with instructor's permission.
Credit 3 units. A&S IQ: LCD, LS Bu: IS EN: H

L51 Korean 455 Topics in Korean Literature and Culture: Gender in Korean Literature and Film
Varied topics in Korean literature and culture. Subject matter varies by semester; consult current semester listings for topic.
Credit 3 units. A&S IQ: LCD EN: H
L51 Korean 495 Guided Readings in Korean
This course normally is taken after successful completion of
Korean 418 or by instructor's permission. May be repeated once.
Prerequisite: Instructor's permission.
Credit 2 units.

L51 Korean 497 Guided Readings in Korean
This course normally is taken after successful completion of
Korean 418 or by instructor's permission. May be repeated once.
Prerequisite: Instructor's permission.
Credit variable, maximum 3 units. EN: H