

# Latin

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## Courses

Visit online course listings to view semester offerings for L10 Latin (<https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L10&crslvl=1:4>).

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### L10 Latin 101D Beginning Latin I

An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the chair of the department to discuss placement.

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L10 Latin 102D Beginning Latin II

Continuation and completion of the program begun in Latin 101D. Prerequisite: Latin 101D or equivalent or permission of instructor.

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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### L10 Latin 301 Introduction to Latin Literature I

Review of Latin grammar and syntax and development of reading skills and translation techniques through short readings from original texts in prose and poetry such as Caesar and Ovid. Prerequisites: Latin 102D or Latin 190D, placement by examination, or permission of instructor.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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### L10 Latin 3161 Introduction to Latin Literature II: Elementary Prose and Poetry

Appreciation of literary forms through study of selected elementary literary texts in Latin prose and poetry. Prerequisite: Latin 301, placement by examination or permission of the instructor.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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### L10 Latin 3171 Survey of Latin Literature: The Republic

A sampling of the major literary achievements of the last two centuries of the Roman Republic, including prose and verse authors. Readings are typically drawn from Catullus, Lucretius, Caesar, and Cicero. There will be regular, selective grammar review and discussion of translation strategies. Prerequisite: Latin 102D or Latin 190D with a grade of B+ or better, or Latin 301 and Latin 3161, or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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### L10 Latin 3181 Survey of Latin Literature: The Empire

Readings in the verse and prose literature of the Roman Empire, particularly its first two centuries, with targeted grammar review and stylistic analysis. Readings may be drawn from Vergil, Livy, Suetonius, or other appropriate authors. Prerequisite: Latin 102D with a grade of B+ or better, or Latin 301, or Latin 3161, or placement by examination.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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### L10 Latin 370 Topics in Latin Literature

Study in selected problems, eras or generic sequences; specific topic for each semester in course listings. May be repeated for credit for study of different topics. Prerequisites: Latin 318C or permission of instructor.

Credit 3 units. A&S IQ: HUM BU: HUM

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### L10 Latin 400 Independent Study

Credit 3 units. EN: H

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### L10 Latin 4080 The Catilinarian Conspiracy

In this course we will study one of the most fascinating and best documented episodes of the late Roman Republic, the Catilinarian Conspiracy of 63-62 BCE. The conspiracy, an attempted coup led by the apparently dissolute and certainly disaffected aristocrat Catiline, was uncovered and suppressed by the consul Marcus Tullius Cicero. We will read the main literary sources for the conspiracy in Latin (Cicero's first and third Catilinarian speeches; Sallust's *Bellum Catilinae*) or in English (Cicero's second and fourth Catilinarian speeches; Cicero's *Pro Murena* and *Pro Sulla*; short extracts from other texts). We will consider these texts both as historical sources and as works of literature.

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM

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### L10 Latin 415 Cicero

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L10 Latin 416 Seneca

The tragedies of Seneca are fascinating works in themselves and have had a profound influence on modern theatre and literature. In this class we will read one or more plays of Seneca in Latin as well as scholarly works on the tragedies. Among the topics discussed will be the tradition of tragedy in Rome, questions of performance, and Seneca's responses to the politics and philosophy of his age. PREREQUISITES: LATIN 3171 and LATIN 3181 (OR EQUIVALENT) AND SOPHOMORE STANDING OR ABOVE.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L10 Latin 4161 Seneca: Philosopher and Friend

Seneca the Younger was a philosopher, politician, playwright and propagandist; he rose from the province of Spain to become tutor and adviser to Nero, only to fall from favor and commit suicide at the emperor's command. We will study Seneca's life and works, focusing on the *Epistulae Morales* and select philosophical treatises. We will pay special attention to issues of language and style, cultural and historical context, and ideological and philosophical content. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L10 Latin 4215 Plautus

Readings from the comedies of Plautus. Discussion of play production in Republican Rome, reception and interpretation. The advanced-level Latin reading load is supplemented by secondary readings, quizzes and short reports. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L10 Latin 422 Lucretius

In this course, we will read selections from Lucretius' epic-didactic poem ON THE NATURE OF THINGS. The poem explains the basic tenets of Epicurean philosophy with a focus on the physical structure of the universe, the nature of the soul, and why we shouldn't fear death. There are many things in Lucretius that feel scientific in a modern sense, such as atomism and the absence of the gods. In fact, he has been accused of inspiring the Scientific Enlightenment, a charge we will acquit him of

in this class. Special attention will be given to how Lucretius uses myth and poetry, the influence of earlier Roman epic poets such as Ennius, and his relationship with earlier Greek sources. No prior knowledge of Epicureanism or any philosophy is necessary; Lucretius will be happy to explain everything to you. PREREQUISITES: LATIN 3171 and LATIN 3181 (OR EQUIVALENT) AND SOPHOMORE STANDING OR ABOVE.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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#### **L10 Latin 431 Vergil: The Aeneid**

We will read books 2 and 3 of the Aeneid, in which Aeneas relates the fall of Troy and the strange series of events that leads him to Carthage and Dido. In addition to close analysis of Vergil's poetic practice in the context of the poem as a whole, we will consider ways in which he engages his epic forebear Homer.

Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM BU: HUM EN: H

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#### **L10 Latin 432 Horace**

This course examines Roman poetry that illuminates ancient and still-influential ideas about the functions of literature. Horace's monumental "Ars Poetica" and his other literary-critical works will be the major texts. These works convey the complexity of contemporary debates about literature's role in society and history and about the merits of various genres (epic, tragedy, comedy, satire, epigram). Readings in secondary sources will help to fill out the picture of Horace's career and of the climate of literary production in early Imperial Rome.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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#### **L10 Latin 433 Ovid**

In this course, we will read selections from the monumental and multifaceted "Metamorphoses of Ovid," which was composed before the poet's exile from Rome in 8 CE. Supplementary readings from Ovid's elegiac verse will give us a fuller picture of the poet's career and cultural context. Substantial daily Latin readings will be supplemented with practice of scansion, additional readings from related ancient works, and readings from modern scholarship on the poem. There will be regular translation quizzes, a final exam, student presentations, and a final research and writing project. Prerequisites: Latin 3171, Latin 3181 (or equivalent), and sophomore standing or above.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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#### **L10 Latin 441 Roman Satire**

This course focuses on the genre of hexameter satire represented by the Roman poets Lucilius, Horace, Persius, and Juvenal (second century BCE - second century CE). The Roman professor Quintilian called satire "entirely Roman" (*tota nostra*), and our readings will allow us to explore the meaning of this claim for satire's authors and readers. We will read a large sampling of satiric verse in the original Latin, practice reading the dactylic hexameter, and observe and discuss differences between the poets' styles and themes. We'll also read and discuss scholarship on the genre's formal characteristics and influences, its origins in Republican literary culture, and its development in the Imperial period.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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#### **L10 Latin 444 Latin Prose Composition**

Readings in select authors coupled with Latin composition, primarily in prose but occasionally in verse, with attention to grammatical and idiomatic accuracy as well as elegance of style.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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#### **L10 Latin 465 Silver Latin Epic: Lucan**

Lucan's epic poem about the civil war between Caesar and Pompey, written under Nero, investigates themes of individuality, citizenship, morality, and historical inevitability in Roman history. We will read selections from the poem, focusing on Lucan's literary models

and poetic style; his treatment of the past and of historical figures like Caesar, Pompey and Cato; and Lucan's place in the political, philosophical and literary world of Neronian Rome. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above. Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: IS EN: H

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#### **L10 Latin 471 Elegiac Poetry**

In this course we will read a broad selection of the works of the Roman elegiac poets, focusing primarily on the works of Propertius, Tibullus, and Ovid. This course will emphasize the development of Roman elegy as a genre during the Augustan period, and will consider a range of literary topics related to elegy, including poetic voice and persona, fictionality, style, meter, intertextuality, and generic tropes, as well as the political, social, and cultural context(s) for these poems. Coursework will include translation and analysis of Latin texts, written assignments, and readings from scholarly literature on Roman elegy. Prerequisites: L10 3171 & 3181 or the equivalent.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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#### **L10 Latin 493 Readings in Latin Prose: Apuleius**

A survey of the major genres of Latin prose, history, oratory and philosophy. Authors may include Caesar, Cicero, Seneca, Tacitus. Aim is to develop reading facility and understanding.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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#### **L10 Latin 494 Topics in Latin Literature**

This course involves the study of selected problems, eras, or generic sequences; the specific topic for each semester can be found in the Course Listings. The course may be repeated for credit for the study of different topics.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM EN: H

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#### **L10 Latin 496 Tacitus**

Tacitus, the great historian and orator of the late first and early second centuries CE, is one of our best sources for the early history of the Roman Empire. With his concise style and scathing political insight, Tacitus' writings influenced later authors from Ammianus Marcellinus to Macchiavelli. We will read selections from Tacitus' historical works, paying particular attention to: prose style; genre, rhetoric and historiography; and Tacitus' critique of the Principate. Prerequisites: Latin 3171 and Latin 3181 (or equivalent) and sophomore standing or above.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM EN: H

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#### **L10 Latin 4961 Topics in Empire Latin**

May be repeated for credit for study of different topics.

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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#### **L10 Latin 4963 Martial**

Martial, the prolific first-century Latin poet, left behind 15 books of poetry. Martial's epigrams can be witty, sincere, caustic, and often quite sexually explicit. In this course, we will read a selection of Martial's epigrams in Latin, and we will discuss various themes related to Martial's work, such as gender and sexuality, ancient conceptions of authorship and publishing, flattery, invective, and the many personae Martial adopts. We will also pay close attention to Martial's language and style, and we will discuss where Martial fits into the wider social and historical context.

Credit 3 units. A&S IQ: HUM, LCD EN: H

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#### **L10 Latin 497 Honors Course I**

Students interested in pursuing honors should consult the director of undergraduate studies in the Department of Classics. Prerequisite: overall GPA of 3.65.

Credit 3 units. A&S IQ: HUM EN: H

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**L10 Latin 498 Honors Course II**

Students interested in pursuing honors should consult the director of undergraduate studies in the Department of Classics. Prerequisite: overall GPA of 3.65.

Credit 3 units. A&S IQ: HUM EN: H

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