Legal Studies

The legal studies minor is an interdisciplinary program that allows students to study the role of law and legal institutions in society.

Students who minor in legal studies learn about law in courses from anthropology, economics, history, philosophy, political science and other disciplines. The curriculum emphasizes the forces that shape law and the ways that peoples of different cultures and from different historical periods have used and interpreted the law.

Because Legal Studies is interdisciplinary in nature and offers a variety of courses, each student can design a course of study that addresses their individual needs and interests.

Students may choose to take advantage of internships available in law and government. Legal Studies is an excellent pre-law program. It also prepares students well for other graduate study, as well as for careers in academia, business, politics or social services.

Phone: 314-935-4200
Email: legalstudies@wustl.edu
Website: http://legalstudies.artsci.wustl.edu

Faculty

Chair
Frank Lovett (http://polisci.wustl.edu/Frank_Lovett)
Professor
PhD, Columbia University
(Political Science)

Professors
John R. Bowen (https://anthropology.wustl.edu/people/john-bowen)
Dunbar–Van Cleve Professor in Arts & Sciences
PhD, University of Chicago
(Anthropology)

Elizabeth K. Borgwardt (https://history.wustl.edu/people/elizabeth-borgwardt)
JD, Harvard University
PhD, Stanford University
(History)

Michael Cannon (https://ogc.wustl.edu/people/michael-r-cannon)
JD, Yale Law School

John Inazu (https://law.wustl.edu/faculty-staff-directory/profile/john-inazu)
Sally D. Danforth Distinguished Professor of Law and Religion
PhD, University of North Carolina at Chapel Hill

Neil Richards (https://law.wustl.edu/faculty-staff-directory/profile/neil-richards)
Koch Distinguished Professor of Law
JD, University of Virginia

Professors Emeriti
David Konig (https://history.wustl.edu/people/david-konig)
PhD, Harvard University
(History and Law)

William R. Lowry (http://polisci.wustl.edu/William_Lowry)
PhD, Stanford University
(Political Science)

Majors

There is no major available in this area. Students interested in undergraduate, pre-professional preparation for the study of law should contact the pre-law adviser (http://artsci.wustl.edu/resources/prelaw-advising) in the College of Arts & Sciences, who is available to help plan a course of study and prepare a strategy for applying for admission to law school.

Minors

The Minor in Legal Studies

Units required: 18

The minor in legal studies requires six courses (18 graded units), at least three of which must be upper-division (300- or 400-level) courses. Two of the six courses may be drawn from the student's major, but, as in all College programs, they can not be double-counted (i.e., applied to both the major and the minor). The six courses also must be distributed across three of four thematic subject areas. For details, please visit the Legal Studies website (http://legalstudies.artsci.wustl.edu/about) or consult the Director of Legal Studies.

Courses

The following is a list of courses that have been offered in Legal Studies in recent years. Note that some of these courses are not currently offered and that some new courses may also count toward the minor. For a current list of courses in Legal Studies, please visit the Legal Studies website (http://legalstudies.artsci.wustl.edu/about) or contact the Director of Legal Studies.

Visit online course listings to view semester offerings for L84 Lw St (https://courses.wustl.edu/CourseInfo.aspx?sch=L&dept=L84&crslvl=1:4).

L84 Lw St 105G Logic and Critical Analysis
Introduction to the elementary tools of logic required for constructing and critically evaluating arguments and the claims they support. Topics include: the nature of an argument; argument structure; how arguments can fail both in structure and
in content; formal and informal fallacies; propositional logic and predicate calculus; and critical analysis of rhetorical strategies for presenting arguments. Students will be encouraged to develop critical reasoning skills that can be widely applied. Credit 3 units. A&S IQ: NSM, AN Art: NSM BU: HUM

L84 Lw St 126 Ampersand: Law and Society
This course considers the basic aspects of the American legal system: its foundations, processes, institutions, and rights. We will also study some specific substantive areas of the law. The course consists of two 1.5-hour Socratic lectures per week. Upon completion of this course, students should have a basic knowledge of the American legal system, which is an important part of a general education. Our hope is that such knowledge will enable students to better understand and assess current legal events and to develop a larger interest in those events. This course should enable students to consider law as a future area of study and career. Interested students may continue their study in the spring semester with an optional 1-credit seminar focusing on contemporary Supreme Court cases. Course is for first-year students in the Law and Society Program only. Credit 3 units. A&S: AMP BU: BA EN: S

L84 Lw St 131F Present Moral Problems
An investigation of a range of contemporary moral issues and controversies that draws on philosophical ethics and culturewide moral considerations. Topics may include: racism, world hunger, war and terrorism, the distribution of income and wealth, gender discrimination, pornography, lesbian and gay rights, abortion, euthanasia, and capital punishment. The aim of the course is to present diverse points of view regarding these topics and to provide conceptual and theoretical tools that enable the student to make headway in thinking carefully and critically about the issues. Credit 3 units. A&S: HUM Arch: HUM Art: HUM BU: ETH EN: H

L84 Lw St 203C Early Political Thought: Text and Tradition
A selected survey of the political and moral thought of Europe from the rise of Athenian democracy to the Renaissance, with emphasis on analysis and discussion of writers such as Thucydides, Plato, Aristotle, St. Augustine, Castiglione and Machiavelli. The course aims to introduce students to basic texts in the intellectual history of Western Europe, understood both as products of a particular time and place and as self-contained arguments that strive to instruct and persuade. The texts are simultaneously used to chart the careers of such fundamental notions as liberty, virtue and justice. Preference given to Text and Tradition and IPH students. Credit 3 units. A&S: AMP A&S IQ: HUM, LCD Art: HUM BU: HUM EN: H

L84 Lw St 207 Crossing Borders: An Introduction to Institutions and Concepts in International and Area Studies
This course provides an overview of the emergence of international governing institutions, the ideologies that shaped them, and concepts helpful for understanding them. Identifying the systems that have emerged to govern modern human societies at the national and international level provides the means to consider how human beings are categorized within those systems, as citizens, subjects, asylum seekers, refugees, and the stateless. We engage a few classic works, including "The Communist Manifesto," "Imagined Communities," and "Orientalism," and we discuss how they have transformed knowledge. The goal is for students to gain an empirical grasp of world institutions and a critical vocabulary that will provide the means for an informed engagement with international issues across different world regions and academic approaches. Credit 3 units. A&S IQ: LCD, SSC, SC BU: IS EN: S

L84 Lw St 2110 Social Inequality in America
Americans face different challenges and opportunities that depend on a variety of characteristics, including race, class, gender and sexual orientation. This class examines these intersecting categories from a sociological perspective — not simply as ways to classify individuals, but as social constructions that help to explain social inequality. We examine these systems in a variety of institutional contexts, such as popular culture, family life, education, the criminal justice system and the labor force. Introductory level, no prerequisites. Credit 3 units. A&S IQ: SSC, SC, SD BU: BA EN: S

L84 Lw St 220A Topics in American Culture Studies: "What's Opera Doc?" Music, Taste, and American Identity
This course introduces students to the different approaches and methodologies within the American Culture Studies field, including those represented by literature, history, sociology and political science; at the same time, they learn key concepts within the field that inform their future work. These are presented in a semester-specific topic of focus; please refer to course listings for a description of the current offering. The course is ideal for AMCS majors and minors, but others are welcome. This course fulfills the introductory course requirement for AMCS majors and minors. Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L84 Lw St 225 Religion and Politics in American History
The United States has often been imagined as both a deeply Christian nation and a thoroughly secular republic. These competing visions of the nation have created conflict throughout American history and have made the relationship between religion and politics quite contentious. This course surveys the complex entanglements of religion and public life from the colonial era through the contemporary landscape. Topics covered include: religious liberty and toleration, secularization, the rise of African-American churches, the Civil War, national identity and the Protestant establishment, the religious politics of women’s rights, religion and the presidency, the Cold War, the religious left and right, and debates over church-state separation. Credit 3 units. A&S IQ: HUM, SC, SD Arch: HUM Art: HUM BU: BA EN: H

L84 Lw St 233F Biomedical Ethics
A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include
euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient.

Same as L30 Phil 233F
Credit 3 units. A&S IQ: SSC
Arch: HUM
BU: BA
Credit variable, maximum 3 units.

L84 Lw St 3012 Biblical Law and the Origins of Western Justice
This course will explore how law developed from the earliest periods of human history and how religious ideas and social institutions shaped law. The course will also illuminate how biblical law was influenced by earlier cultures and how the ancient Israelites reshaped the law they inherited. It will further analyze the impact of biblical law on Western culture and will investigate how the law dealt with those of different social classes and ethnic groups, and we will probe how women were treated by the law.

Same as L75 JIMES 3012
Credit 3 units. A&S IQ: HUM, LCD BU: ETH, HUM EN: H

L84 Lw St 2443 First-Year Seminar: The Nuremberg Trials and International Justice
This course is an exercise in understanding how professional historians and the general public discover and use the past. The main goals of this course are to understand the many different methods and standards applied to the past; to understand how and why each generation changes the past as it seeks to make it "usable"; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively.

The subject of this inquiry will be the Nuremberg trials: the innovations and critiques around the law and politics of the trials themselves as well as the trials' legacies with regard to ideas about international justice in postwar America and the world. Course is for first-year, non-transfer students only.

Same as L22 History 2443
Credit 3 units. A&S: FYS A&S IQ: HUM BU: HUM, IS EN: H

L84 Lw St 260 Game Theory in Science and Culture
Introduces the major intellectual insights of game theory in a nontechnical fashion, and examines the influence game theory has had on geopolitics, social philosophy, psychology, art and the humanities. In addition to covering the basic machinery of the theory, the class: participates in numerous illustrative classroom games; examines game theory in film, literature and literary criticism; sees how game theory has contributed to social theory; and learns about the background of game theory and its history and perception as a hoped-for tool in the Cold War. Grades based on problems, short essays, two short-essay exams, and participation.

Same as L32 Pol Sci 260
Credit 3 units. A&S IQ: SSC EN: S

L84 Lw St 299 Undergraduate Internship in Legal Studies
Students receive credit for a faculty-directed and approved internship. Registration requires completion of the Learning Agreement which the student obtains from the Career Center and which must be filled out and signed by the Career Center and the faculty sponsor prior to beginning internship work. Credit should correspond to actual time spent in work activities, e.g., 8-10 hours a week for 13 or 14 weeks to receive 3 units of credit; 1 or 2 credits for fewer hours. Students may not receive credit for work done for pay but are encouraged to obtain written evaluations about such work for the student's academic adviser and career placement file.

Credit variable, maximum 3 units.

L84 Lw St 3102 Introduction to Social Psychology
Introduction to the scientific study of individual behavior in a social context. Topics: person perception, stereotyping and prejudice, attitudes, memory and political psychology, among other issues. Prerequisite: Psych 100B.

Same as L33 Psych 315
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

L84 Lw St 3201 Religious Freedom in America
This interdisciplinary course, co-taught by a law school professor and an American historian, concerns the intersection of religion, liberty and law in American culture. It introduces students to the major texts and historical issues concerning religious liberty, using legal history and case law, intellectual and social history, and political philosophy. It will address issues of significant contemporary debate — from the role of religious groups on college campuses to bakers and gay weddings — along with the deep historical background, from English settlement of North America and the making of the Constitution, through the Civil War, to the Cold War and the recent political developments.

Same as IS5 INTER D 320
Credit 3 units. A&S IQ: HUM, SC, SD BU: BA, ETH EN: H
to research on these issues? In exploring these questions, we combine readings from classical legal anthropology with recent ethnographic work from around the globe.

Same as L48 Anthro 3373
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU; ETH EN: S

L84 Lw St 3431 Constitutional Law
Introduction to constitutional law and practice in the United States. Emphasis on the role of the U.S. Supreme Court as an interpreter of the Constitution.

Same as L32 Pol Sci 3431
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU; BA EN: S

L84 Lw St 344 Courts and Civil Liberties
This course focuses on constitutional law principles in the Bill of Rights, and examines how Supreme Court decisions influence these principles in everyday life. We explore how the courts, and particularly the Supreme Court, have interpreted these rights in light of changing times and emerging issues. Topics include the First Amendment; free exercise of religion and the establishment clause; freedom of speech, assembly and association; freedom of the press; the Fourth Amendment and the rights of those accused and convicted of crimes; the right to privacy, including reproductive freedom and the right to die; equal protection and civil rights, including race, gender, sexual orientation; immigrants' rights and voting rights; and civil liberties after September 11. Recommended for the Liberal Arts and Business (LAB) Certificate.

Same as L32 Pol Sci 344
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU; BA, ETH, HUM

L84 Lw St 3441 Defendant's Rights
This course explores the operations of the American criminal justice system. Substantial emphasis on the constitutional rights accorded to the criminally accused. Readings consist primarily, but not exclusively, of Supreme Court cases.

Same as L32 Pol Sci 3441
Credit 3 units. A&S IQ: SSC Art: SSC BU; BA, ETH, HUM

L84 Lw St 3446 Philosophy of Law
This course will first focus on the philosophical foundations of law, examining both the relationship between law and rules, as well as the types of legal reasoning. Second, the course will focus on philosophical issues that arise in the key substantive areas of law: contracts, torts, property, criminal law, and constitutional law, as well in specialized areas such as family and employment law. The course will end with a brief discussion of several problems in legal ethics. Prerequisites: one course in Philosophy at the 100 or 200 level, or permission of the instructor. Priority given to majors in philosophy and PNP.

Same as L30 Phil 346
Credit 3 units. A&S IQ: SSC Arch: HUM Art: HUM BU; ETH EN: H

L84 Lw St 3462 The Politics of Privacy in the Digital Age
This course explores the changing nature of privacy in contemporary society.

Same as L32 Pol Sci 3462
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU; ETH EN: S

BU: BA, ETH, HUM

A&S IQ: SSC

Arch: SSC

Art: SSC

BU: BA

EN: S

4
L84 Lw St 346J Islamic Law
This course presents a general overview of Islamic law and an introduction to the study of religious legal authority which values consensus. It then explores the formation of the major schools of law. Next it debates the notions of "ijtihad" and "taqlid" and discuss how open and independent legal decisions have been in the Islamic world. It also traces the transmission of legal knowledge in religious institutions across time and place by focusing on medieval Muslim societies and by closely examining the education of a modern-day Ayatollah.
Same as L75 JIMES 346
Credit 3 units. A&S IQ: HUM EN: H

L84 Lw St 3507 Legal Conflict in Modern American Society
Thousands of lawsuits are filed daily in the state and federal courts of the United States. The disputes underlying those lawsuits are as messy and complex as the human, commercial, cultural and political dynamics that trigger them, and the legal processes for resolving those disputes are expensive, time-consuming and, for most citizens, seemingly impenetrable. At the same time, law and legal conflict permeate public discourse in the United States to a degree that is unique in the world, even among the community of long-established democracies. The overarching objective of the course is to prepare our undergraduate students to participate constructively in that discourse by providing them with a conceptual framework for understanding both the conduct and resolution of legal conflict by American legal institutions, and the evolution of — and values underlying — the substantive law American courts apply to those conflicts. This is, at core, a course in the kind of legal or litigation "literacy" that should be expected of the graduates of first-tier American universities. Some of the legal controversies that are used to help develop that "literacy" include those surrounding the permissible use of lethal force in self-defense, the constitutionality of affirmative action in university admissions, contracts that are unconscionably one-sided, sexual harassment in the workplace, the duty of landlords to prevent criminal assaults on their tenants, groundwater pollution alleged to cause pediatric cancers, and warrantless searches of cellphone locator data by police.
Same as L98 AMCS 3507
Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: ETH, HUM EN: H

L84 Lw St 3510 The Supreme Court
This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.
Same as L32 Pol Sci 3510
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA

L84 Lw St 3521 Anthropology of Human Rights
This course draws on anthropological scholarship to examine doctrines, practices, and institutions associated with international human rights law. Topics to be covered include: (1) colonialism and the history of international human rights law; (2) the complex theoretical issues raised by attempts to define and apply human rights concepts in different cultural contexts; (3) the role of governments, NGOs, and other international institutions in promoting human rights and humanitarianism; (4) key human rights issues such as freedom of religion, cultural rights, women's rights, and economic rights in different cultural contexts.
Same as L48 Anthro 3521

L84 Lw St 3561 Women and the Law
This course (formerly called "Women and the Law") explores how social constructions of gender, race, class and sexuality have shaped traditional legal reasoning and American legal concepts, including women's legal rights. We will begin by placing our current legal framework, and its gender, race, sexuality, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the questions raised by feminist theory, feminist jurisprudence, and other critical perspectives. For example, is the legal subject gendered male, and, if so, how can advocates (for women and men) use the law to gain greater equality? What paradoxes have emerged in areas such as employment discrimination, family law, or reproductive rights, as women and others have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? How do intersectionality and various schools of feminist thought affect our concepts of discrimination, equality and justice? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Over the years, this course has attracted WGSS students and pre-law students. This course is taught by law students under the supervision of a member of the School of Law faculty. Students who have taken L77 3561 Women and the Law can not take this class.
Same as L77 WGSS 3561
Credit 3 units. A&S IQ: SSC, SC, SD Arch: SSC Art: SSC BU: BA EN: S UColl: ML, SSC

L84 Lw St 3670 The Long Civil Rights Movement
The Civil Rights Movement is known as a southern movement, led by church leaders and college students, fought through sit-ins and marches, dealing primarily with non-economic objectives, framed by a black and white paradigm, and limited to a single tumultuous decade. This course seeks to broaden our understanding of the movement geographically, chronologically and thematically. It pays special attention to struggles fought in the North, West and Southwest; it seeks to question binaries constructed around "confrontational" and "accommodationist" leaders; it reveals how Latinos, Native Americans, and Asian Americans impacted and were impacted by the movement; and it seeks to link the public memory of this movement with contemporary racial politics.
Same as L22 History 3670
Credit 3 units. A&S IQ: HUM, SC, SD BU: BA, HUM EN: H

L84 Lw St 3713 Law in American Life I: English and Colonial Foundations to 1776
Credit 3 units. BU: ETH

L84 Lw St 3866 Interrogating "Crime and Punishment"
Whether read as psychological thriller, spiritual journey, or social polemic, Dostoevsky's 1866 novel Crime and Punishment has inspired diverse artistic responses around the world. From the 19th century to the present day, writers and filmmakers have revisited (and often subverted) questions that Dostoevsky's novel poses: What is the relationship between internal and external forces that drive someone to "step over" into crime? What are the implications of a confession? To what extent can the legal system provide a just punishment? Are forgiveness and redemption possible, or even relevant? What role does grace — or luck — play in the entire process? This course begins with our close reading of
Dostoevsky's novel and then moves on to short stories, novels, literary essays and movies that engage in dialogue with the Russian predecessor. A central concern of our intertextual approach is to explore the interplay between specific socio-historical contexts and universal questions. All readings are in English. No prerequisites.

Same as L97 IAS 3866
Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: BA EN: H

L84 Lw St 389 Power, Justice and the City
This course examines normative theoretical questions of power and justice through the lens of the contemporary city, with a particular focus on American urban life. It explores urban political economic problems, questions of racial hierarchy and racial injustice in the modern metropolis, and the normative and practical dilemmas posed by "privatism" in cities and their suburbs. In addition, the course devotes considerable attention to honing students' writing skills, through class assignments that stress rewriting and revising, and also through four in-class writing workshops devoted to formulating a thesis and making an argument, revising and rewriting, writing with style, and peer consultation.

Same as L32 Pol Sci 389
Credit 3 units. A&S IQ: SSC, SD, WI Arch: SSC Art: SSC BU: BA EN: S

L84 Lw St 389A Power, Justice and the City
This course examines normative theoretical questions of power and justice through the lens of the contemporary city, with a particular focus on American urban life. It explores urban political economic problems, questions of racial hierarchy and racial injustice in the modern metropolis, and the normative and practical dilemmas posed by "privatism" in cities and their suburbs.

Same as L32 Pol Sci 389A
Credit 3 units. A&S IQ: SSC, SC, SD Arch: SSC Art: SSC BU: BA EN: S

L84 Lw St 390 Gender Violence
This course explores the issue of violence against women within families, by strangers in the workplace, and within the context of international and domestic political activity. In each area, issues of race, class, culture and sexuality are examined as well as legal, medical and sociological responses. Readings cover current statistical data, research and theory as well as information on the history of the battered women's movement, the rape crisis center movement, violent repression of women's political expressions internationally, and the effect of violence on immigrant and indigenous women in the United States and abroad. Not open to students who have taken U92 (UCollege) WGSS 363.

Same as L77 WGSS 393
Credit 3 units. A&S IQ: SSC, SC, SD Arch: SSC Art: SSC BU: BA EN: S

L84 Lw St 393 History of Political Thought III: Liberty, Democracy and Revolution
How, if at all, should the political institutions of the modern state express and secure the liberty and equality of citizens? What is the political significance of private property? Is world history to be understood as progress toward one best form of government — capitalist democracy, perhaps, or communism? What forces drive history? We address these and other timeless political questions through close reading and rigorous analysis of classic texts in the history of Western political thought. Authors studied include Kant, Hegel, Marx, Tocqueville, John Stuart Mill, and Nietzsche. Prerequisite: one previous course in political theory or political philosophy. The course is the third in a three-semester sequence on the history of political thought, and students are encouraged but not required to take the courses in chronological sequence.

Same as L32 Pol Sci 393
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S
around significant issues in the current literature. For example: What (if anything) do we owe to the distantly needy? Do we have special obligations to our compatriots? Do political borders have normative significance? And so on. This course is of interest not only to political theorists, but also students in other fields interested in social justice or international relations generally. Same as L32 Pol Sci 4070 Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC EN: S

L84 Lw St 425A Law, Religion, and Politics
What is the role of religious argument in politics and law? What kinds of arguments are advanced, and how do they differ from one another? Are some of these arguments more acceptable than others in a liberal democracy? This course will explore these questions through the work of legal scholars, theologians and political theorists. Our topics include the nature of violence and coercion in the law, constraints on public reason, the relationship between religion and government, and the nature of religious practice and tradition. Same as L57 RelPol 425 Credit 3 units. A&S IQ: HUM

L84 Lw St 440 Religion, Politics, and the University
This course explores in depth current issues related to pluralism, difference, and belonging in matters pertaining to religion and other important issues, with a particular focus on how these play out in the university context. The instructors, John Inazu and Eboo Patel, are two of the leading national commentators on these issues. Prerequisite: Students enrolling in this class must submit a brief statement of interest (http://law.wustl.edu/COURSES/INAZU/seminar1/summaries) to Professor John Inazu. Same as L57 RelPol 440 Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

L84 Lw St 4400 Advanced Social and Political Philosophy
A selective investigation of one or two advanced topics in the philosophical understanding of society, government and culture. Readings may include both historical and contemporary materials. Possible topics include: liberalism, socialism, communitarianism, citizenship, nationalism, cosmopolitanism, social contract theory, anarchism, and the rights of cultural minorities. Prerequisites: one course in Philosophy at the 300 level, graduate standing, or permission of the instructor. Same as L30 Phil 4400 Credit 3 units. A&S IQ: HUM Art: HUM EN: H

L84 Lw St 472 Social Theory and Anthropology
A seminar on social theory and its ethnographic implications. Course combines major works of modern social theory, including Marx, Weber, and Durkheim, with current work by contemporary anthropologists, such as Clifford Geertz, Eric Wolf, Marshall Sahlins, and Fredrik Barth, and ethnographers from related disciplines, such as Pierre Bourdieu and Paul Willis. Prerequisite: previous anthropology course work or permission of instructor. Same as L48 Anthro 472 Credit 3 units. A&S IQ: SSC, SC, SD Art: SSC EN: S