Anthropology investigates issues such as human evolution, origins of civilization, gender, ethnic relations, social institutions, medical anthropology, and the impact of the modern world on human societies everywhere. Sociocultural anthropology is a good foundation for careers with an international focus, and those such as education, medicine, and business, that require an understanding of human cultural behavior. Biological anthropology provides background for work in zoology, conservation, and public health venues. Archaeological anthropology is particularly useful for historical and cultural approaches to institutions.

To stay up to date with events and news in the Department of Anthropology (http://anthropology.artsci.wustl.edu) at Washington University, visit our website.

Contact: Kirsten Jacobsen  
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Website: http://ucollege.wustl.edu/programs/undergraduate/bachelors-anthropology

Degree Requirements  
Bachelor of Science in Anthropology

All University College undergraduate students must satisfy the same general-education requirements (http://bulletin.wustl.edu/undergrad/ucollege/bachelors/#degreerequirements).

Requirements specific to this major include:

- At least 6 units from the introductory Anthropology sequence:
  
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Anthro 150</td>
<td>Introduction to Human Evolution</td>
<td>3</td>
</tr>
<tr>
<td>Anthro 160</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Anthro 190</td>
<td>Introduction to Archaeology</td>
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- 15 additional units of course work in the department (must include 12 advanced units)

- 12 additional units in social sciences (must include 3 advanced units)

Anthropology majors are encouraged to also take a range of courses in the humanities and the natural sciences.

Courses


U69 Anthro 100 Introduction to Anthropology  
Anthropology is a field that seeks to synthesize and integrate all aspects of what it means to be human, including the study of human diversity across time and space. Anthropologists are collectively interested in studying humans from a holistic perspective, including cultural, linguistic and biological anthropology and archaeology. This course aims to introduce students to basic concepts within anthropology, integrating the perspectives and methods of each of the subfields into our approach. We will examine how culture, environment, and biology are intertwined in the variation seen within humans both past and present. Topics addressed will include aspects of human evolution and variation, non-human primates, Paleolithic cultures, subsistence strategies, kinship, political organization, the rise and fall of complex societies, religion, language, globalization, and anthropology in the present and future. This course is fully online. Students enrolled in day classes at Washington University should review the policies of their home division on credit earned for online courses.  
Credit 3 units. UColl: OLI

U69 Anthro 150 Introduction to Human Evolution  
The fossil evidence for human evolution, the genetics of human variation and evolution, the study of living nonhuman primates, and the fossil record and its interpretation.  
Credit 3 units.

U69 Anthro 160 Introduction to Cultural Anthropology  
Equality, hierarchy, and stratification in tribal, peasant, and industrializing societies from past and present cultures. Comparison of the ways in which different cultures legitimize social difference: myth and ritual in relation to the social order and social process; patterns of authority and protest; theories of sociocultural change and evolution.  
Credit 3 units. UColl: NW

U69 Anthro 1751 Introduction to Linguistic Anthropology  
This course provides an introduction to the theoretical foundations of linguistic anthropology, the study of language use in cultural contexts. The readings, lectures, and discussions will focus on linguistic anthropology’s integration of theory and ethnographic practice.  
Credit 3 units.

U69 Anthro 190 Introduction to Archaeology  
Archaeology plays a critical and unique role in understanding the human past. Through study of the methods and theories of archaeology, and a survey of important firsts in the human past, this course introduces students to the way archaeologists use material culture to reconstruct and understand human behavior. Chronologically ordered case studies from around the globe are used to look at social, ecological, and cultural issues facing humans from the earliest times to the present. Students gain practice reconstructing the past through hands-on participation in two 1-hour labs focusing on lithics and animal bones. By the end of the course, students are expected to be able to think critically.
about how the past is presented, and why, and the importance of the past as it relates to the present and future. Credit 3 units. Arch: SSC

U69 Anthro 190B Introduction to Archaeology
Archaeology plays a critical and unique role in understanding the human past. Through study of the methods and theories of archaeology, and a survey of important firsts in the human past, this course introduces students to the way archaeologists use material culture to reconstruct and understand human behavior. Chronologically ordered case studies from around the globe are used to look at social, ecological, and cultural issues facing humans from the earliest times to the present. Students gain practice reconstructing the past through hands-on participation in two 1-hour labs focusing on lithics and animal bones. By the end of the course, students are expected to be able to think critically about how the past is presented, and why, and the importance of the past as it relates to the present and future. Same as L48 Anthro 190B
Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: BA EN: S

U69 Anthro 2091 Achievements of Past Civilizations
This course is a selective survey of some milestone achievements of past civilizations that have a far-reaching impact on our modern society. Using examples from archaeological sites around the world this class will explore how these achievements have changed the developmental trajectory of humanities. A feature of this course is that it will not only discuss the achievements of the so-called cradles of civilization but also those areas that receive much less scholarly attention in the study of ancient civilizations, such as Central Asia and Sub-Saharan Africa. Besides learning about archaeological facts, students who take this course will also get exposure to basic archaeological theories and methods. Some topics we will cover in this class include the domestication of crops and animals, the emergence of early cities, the invention of metallurgy, and the arrival of state societies.
Credit 3 units. UColl: NW

U69 Anthro 212 Archaeologic Fantasies & Hoaxes
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tools for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the wary public. Anthropology majors and non-majors are all welcome as are sophomores and motivated first-year students who have not yet declared majors.
Same as L48 Anthro 212
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S

U69 Anthro 216 Ancient Tools and Technology
This course explores the origins of important technological developments of the past, from both the perspective of modern archaeologists and ancient tool users themselves. From the earliest stone tools to the origins of metal working, the class will be organized around a technological theme. Specific topics include projectile technologies, pottery, and agricultural strategies. We will discuss the archaeological evidence for the emergence of different technologies and their role in major debates in archaeology. We also will examine organization of production, artifact style, and the ways in which tool use is integrated into social and cultural systems.
Credit 3 units.

U69 Anthro 260 Topics in Health and Community
A survey of current topics in community health and medicine, with an emphasis upon social science approaches to issues affecting medicine and medical care in contemporary U.S. society. Issues include ethical debates in health care delivery, social stratification and health, access to health services, and factors affecting community wellness at local, national, and global levels. Presented as a weekly series of topical presentations by community health experts from the St. Louis area. Required for students enrolled in the Medicine and Society Program, and also open to other interested students.
Credit 1 unit.

U69 Anthro 280 Introduction to Anthropological Genetics
Anthropology is the study of humans, past and present. In the post-genomic era, we now have the capability to uncover the genetic basis of being human. This course will examine the intersection of genetics and anthropology. Students will be taught the basic principles of molecular evolutionary analysis and population genetics that are applied to the study of humans and other primates. In addition, students will learn how genetic data can supplement the archaeological, linguistic, cultural, paleoanthropological, and comparative primate research of traditional anthropology. Specifically, we will survey (1) methods of measuring and drawing inferences from human genetic variation, (2) theories of modern human origins and peopling of the world, and (3) recent advances in studying the genetic underpinnings for human disease. The first portion of every class will be devoted to lecture while the latter half will be a discussion of the assigned articles. There will be one in-class laboratory in which we explore some of the electronic resources available to anthropological geneticists. Finally, we will spend part of one class engaged in lively scientific debate over the question: are modern humans still evolving? Students should leave this class with a basic understanding of the contribution of genetics to the field of anthropology and how anthropological knowledge can illuminate genetic findings.
Credit 3 units.

U69 Anthro 300 Independent Study
Credit variable, maximum 3 units.

U69 Anthro 3014 Wining and Dining in the Classical World
The focus of this course will be food culture in Greek and Roman societies from the Archaic to the late Roman period. However, foodways from adjacent contemporary cultures will also be briefly examined. Sources will include textual evidence, as well as ethnographic studies of ancient people, iconographic and archaeological evidence, specifically osteological and botanical remains from archaeological sites. Experimental studies will be conducted in class to augment the learning experience of students.
Same as U02 Classics 3001
Credit 3 units.
U69 Anthro 302 People and Cultures of the Middle East
This course will introduce the cultural diversity and unity of the peoples of the Middle East. The emphasis is on historical and ethnological relationships, social and political structure, religious pluralism and contemporary youth issues. We will explore the lived experiences of the peoples in the modern nation-states of Egypt, Lebanon, Syria, Jordan, Israel, the Palestinian Territories, Turkey, Saudi Arabia and the countries of the Arabian Peninsula, Iraq, and Iran. We will access this material through short stories, poetry, biographies, essays, videos, blogs, and political and anthropological reports.
Same as L48 Anthro 302B
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

U69 Anthro 3037 Animals and Monsters in Antiquity
The mythologies of dragons, giants, and sea-monsters can be better understood through the study of human/animal relations. From the early fossil hunters of prehistoric periods to modern day shepherds and mariners, this course examines the fascinating bond between humans and other species from the Paleolithic period in Europe and Western Asia to the present. Jungian exploration of the human psyche delves deeper into the phenomenon that produces demons in each individual and in every culture. The spiritual and secular uses of animals are discussed, as well as cross-cultural manifestations of monsters. Emphasis will be placed on the Archaic to Classical period in Greece when ancient testimonia, myth, epics, and iconography were particularly rich. Following this course, students should develop insight into the complex symbiotic relationship of humans and animals. Students should also be able to recognize and interpret the creation and manifestation of myths and mythological creatures through understanding cultural, psychological, and environmental contexts. They will also develop an awareness of their own demons and how their existence relates to other humans and the cosmos.
Same as U02 Classics 3032
Credit 3 units.

U69 Anthro 3038 Ancient Technologies
This course is designed to examine technologies developed in the ancient world, from Prehistoric to Roman times. The course is structured around the use of key materials such as wood, textile, stone, clay, and metal. Larger themes, such as agriculture, warfare, and seafaring, combine these technologies to fulfill necessary and desired functions. The main focus of this course is Greek and Roman technologies, though some references will be made to adjacent cultures, such as Mesopotamian hunting, Egyptian engineering, Scythian tattooing, and the foodways and medicines of Germanic tribes. After the first two sessions, class will meet every alternate week for this hybrid course. Two meetings will include field trips to make pottery and observe cuttlebone metal pendant molding at Craft Alliance (material costs included in the fees), and examine manufacturing techniques from real artifacts at the Saint Louis Art Museum.
Same as U02 Classics 3036
Credit 3 units.

U69 Anthro 3093 Anthropology of Modern Latin America
A survey of current issues in the anthropological study of culture, politics, and change across contemporary Latin American and the Caribbean. Topics include machismo and feminism, the drug war, race and mestizaje, yuppies and revolutionaries, ethnic movements, pop culture, violence, multinational business, and the cultural politics of U.S.-Latin American relations. Attention will be given to the ways that anthropology is used to understand complex cultural and social processes in a region thoroughly shaped by globalization.
Same as L48 Anthro 3093
Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS

U69 Anthro 3095 The Incas and Their Ancestors: The Archaeology of the Ancient Andes
From the hyper-arid desert of the Pacific Coast to the high-mountain plateaus of the Andes more than 12,000 feet above sea level to the lush forested Amazonian lowlands, Western South America presents one of the most diverse natural and cultural environments in the world and one of the few places where social complexity first developed. Beginning with the earliest human occupations in the region more than 12,000 years ago, this course examines how domestication, urbanization, the rise of early states, and major technological inventions changed life in the Andes from small village societies to the largest territorial polity of the Americas — the Inca Empire. Students will become familiar with the major debates in the field of Andean archaeology. Together, we will examine archaeological evidence (architecture, art, ceramics, metals, textiles, plant and animal remains, etc.) from context of everyday life (households, food production, craft production) to the rituals and ceremonies (offerings, tombs) that took place in domestic and public spaces. We will also touch on the role of Andean archaeology in the context of national politics and heritage sustainability.
Same as L48 Anthro 3095
Credit 3 units. A&S IQ: LCD, SSC BU: IS EN: S

U69 Anthro 310C Ancient Civilizations of the New World
An examination of the Inca empire in Peru, and the Maya and Aztec empires in Mexico through the inquiry into the roots, development, form, and evolutionary history of pre-Columbian civilization in each region from its earliest times to the rise of the classic kingdoms. Examples of respective artistic accomplishments will be presented and discussed.
Same as L48 Anthro 310C
Credit 3 units. A&S IQ: HUM, LCD Arch: SSC BU: HUM

U69 Anthro 314 Prehistory of North America
A study of predecesors of the Eskimo, Northwest Coast Indians, Pueblo dwellers, mound builders, and other North American Indian groups and the development of pre-Columbian culture in North America.
Credit 3 units. UColl: NW

U69 Anthro 3143 Plants in the Life of New World Cultures: Past and Present Perspectives
This course looks at the diverse ways in which past cultures in the New World domesticated, processed, consumed, and ritualized plants. Looking at pre-Columbian societies, we will study how certain plants native to the New World were used in daily and sacred activities, and how some are featured in myths and creation stories. We will look at the period after the Columbian exchange to understand how colonialism in the New World, and the introduction of Old World plants impacted societies in the New World. We will also consider how some of these New World plants shape the world we live in today. We will study both archaeological and historical perspectives, and learn to evaluate archaeological evidence that relates to the plant world in the Americas.
Credit 3 units. UColl: NW

U69 Anthro 3152 Archaeology of Ancient Egypt
This course will cover major topics in the archaeology of ancient Egypt, incorporating the latest debates and archaeological discoveries. The course will emphasize Egyptian material culture, including settlements, landscapes, cities, tombs, pyramids, and temples, in order to model the wider cultural and social development over the past five millennia as well as the place of Egypt, globally. Students will learn to critically approach and assess Egyptian material culture in order to understand the social, historical, and geographical context of ancient Egypt — one of the most intriguing cultures in human history.
Same as L48 Anthro 3152
Credit 3 units. A&S IQ: SSC

U69 Anthro 3164 Origins of Chinese Civilization and Art
This course traces Chinese civilization from its formative period, extending from the Neolithic period (10,000 BP to circa 3000 BCE), through the Bronze Age (from circa 3000 BCE to the Shang and Zhou dynasties) to the early dynastic period (Qin and Han dynasties). We cover a wide variety of contributions and achievements from early Chinese civilization, such as bronze vessels and metallurgy, porcelain, jade, writing systems, martial arts, and cuisine, as we become familiar with the history and material culture of the critical formative period of Chinese civilization.
Credit 3 units. UColl: NW

U69 Anthro 3206 Global Gender Issues
This course compares the life experiences of women and men in societies throughout the world. We will discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women’s and men’s personality attributes, roles, and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, and performances serve as structuring principles in society.
Credit 3 units.

U69 Anthro 3215 Food, Culture, Power
The foods we eat, the way we get them, the way we produce them, and the way in which we eat them speak volumes about our beliefs, our technology, our understanding of how the world works, and our ability to function within it. Food connects consumers and producers through vast global supply chains that enable cheap fresh food year-round for some but require others to live on desperately low wages. Throughout the world, the way we eat has serious consequences for how we make a living, manage our environment, and stay healthy. This course is designed to make students think critically about the food they eat and the way it is produced. This course is divided into four parts and each week will have a thematic focus. We will begin at the beginning — the origins of agriculture, modern hunting and gathering, and pastoralism. What did we evolve to eat? Is agriculture “better” than hunting and gathering? What does it mean to say that? The third section of the class will introduce us to the commodity chain — the way by which people who do not produce food themselves eat. How have the history and politics of our economy shaped the way that we eat globally? How has food been used to understand other cultures? Then we will discuss the views of food and agriculture that have informed our modern perception of food and production. Are there too many people? What does the future of food look like? Why do some foods make us nauseous while people love them? We will conclude by examining the recent wave of interest in alternatives to that system, questioning how food came to take such a prominent place in our society after such a long period of neglect.
Credit 3 units.

U69 Anthro 328 Anthropology of Religion in the Modern World
This course will provide students with the bibliographic, conceptual, ethnographic, and methodological basis to critically engage with the religious nature and diversity of contemporary societies. We will examine the origins and history of the roles of religion in the modern world and how these roles shape our understanding of contemporary societies. We will also study religious subjects and how societies deal with them. We will consider the relationship between religion and issues such as politics, race, gender and science. Finally, we will discuss the present and future of the study of religion, and specifically, of the anthropology of religion.
Credit 3 units.

U69 Anthro 3281 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Credit 3 units. BU: SCI

U69 Anthro 3282 Introduction to Global Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
Same as L48 Anthro 3283
Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS EN: S

U69 Anthro 3283 Introduction to Public Health
This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population-level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.
in creative expression. Some topics covered include: "shamanic" (e.g., personal ornaments, figurines, rock art, burial goods, etc.) possible meanings and functions of Paleolithic symbolic objects archaeological contexts. We will then investigate the many explanations for the origin(s) of symbolic expression and related species such as the Neanderthals. We will explore both lecture and hands-on labs during which students will be working with skeletal materials.

Credit 3 units.

U69 Anthro 3309 Anthropological Perspectives On Care
This course aims to provide an introductory survey of topics and approaches to the anthropology of care. It does so by drawing on a range of ethnographic, theoretical, and cross-disciplinary materials. This will allow us to think through and engage with care in its myriad forms, its presence and absence, its bureaucratization and management, its relation to kinship, relatedness, labor, and government. In the first part of the course, we will explore theories of care as moral practice with a feminist lens. In the second part, we will engage this lens with ethnographic materials about care in diverse settings that also shed light on the political, economic, and lived realities of care. These ethnographic and sociological works include explorations of the circulation of care in moral economies and its monetization as paid labor, the politics and "antipolitics" of health care in institutional settings, and the role of care in kinship, household formations, and life course regimes across cultures. This is a fully online course. Only University College students receive credit for online courses.

Credit 3 units.

U69 Anthro 333 Culture and Health
A survey of cultural dimension in health, disease, wellness, illness, healing, curing, as seen in selected alternative medical traditions. Shamanism, Ayurveda, Traditional Chinese medicine, homeopathy, chiropractic, and others surveyed and compared with conventional biomedicine. Lectures, video case studies, approximately eight textbooks.

Credit 3 units. UColl: NW

U69 Anthro 3421 Becoming Human
Paleolithic cave paintings, elaborate burials, engravings, and figurines have long been celebrated by scholars and the public alike as some of the earliest evidence of human artistic expression. This course will survey the evolution of Paleolithic art and symbolic behaviors among Homo sapiens and closely related species such as the Neanderthals. We will explore explanations for the origin(s) of symbolic expression and spend some time situating the evidence within its appropriate archaeological contexts. We will then investigate the many possible meanings and functions of Paleolithic symbolic objects (e.g., personal ornaments, figurines, rock art, burial goods, etc.) as well as explore the range of technologies and actions involved in creative expression. Some topics covered include: "shamanic" interpretations of Paleolithic art, the so-called "Venus" figurines, the origins and elaboration of human burial, rites of passage, and the diversity of Paleolithic rock art. Students will gain a deeper understanding of the symbolic underpinnings that make us human through a mixture of hands-on activities, projects, and discussion.

Credit 3 units.

U69 Anthro 3422 American Indian Art, Symbol and Meaning
An introduction to the arts among a broad range of native peoples who inhabited North, Middle, and South America. Course begins with basic concepts of art and anthropology. Emphasis is on the iconography found in various art styles, particularly the prehistoric rock carvings and paintings left by Native Americans throughout the New World. Oral traditions and myths found in the ethnographic record provide fascinating associations and interpretations.

Credit 3 units. UColl: NW

U69 Anthro 3423 Body Art/Body Modification Across Cultures
All cultures practice one form or another of body modification. It can be in the form of face or body painting, piercing, tattooing, scarring, or re-shaping. Body modification is usually done to indicate social position, family, marital status, identity with a particular ethnic, age, or gender group, perform a rite of passage such as puberty, ward off or invoke the spirits, or send a message. This course explores body art and body modification in several world cultures -- including our own.

Credit 3 units. UColl: NW

U69 Anthro 3471 Archaeology of the St. Louis Region
This course introduces students to archaeology of the St. Louis region and explores the cultures of its early inhabitants, from 12,000 years ago through the 19th century. We study a number of very important archaeological sites in the region, including Mastodon State Park, where artifacts of human manufacture were found in direct association with extinct mastodons dating to about 12,000 years ago, and Cahokia Mounds State Historic Site (a World Heritage Site) in Illinois, dating to the Mississippian period AD 1050-1350. We also examine methods and theories used by archaeologists to understand archaeological remains.

Credit 3 units.

U69 Anthro 3476 Archeologies of Graffiti from Antiquity to the Present
The modern story of graffiti — revolving around social, economic, and political contexts such as bathroom stalls, subways and alleys steeped with urine and trash, decrepit buildings and train cars situated in less reputable areas of cities and towns — leads people to associate it with antisocial behaviors, dissent, and the vandalism of public and private property. However, some people consider graffiti as a legitimate form of art, communication, and a somewhat anonymous expression of current social climates. The disparity between these two perspectives has provided a great deal to study for social scientists. However, a consideration of graffiti's simple definition — words or drawings etched or painted on some surface in a public place — leads us to recognize that feats of graffiti originate way before the inner-city movements of the 1970s. In this class we will draw upon a range of studies from archaeology, anthropology, sociology, art, and history to broadly explore the creation and meaning of graffiti from antiquity to the present. Our goal is to learn how to examine the form, function,
and context of graffiti across cultures and through time, with regard to the circumstances of its creation. In doing so, we aspire to better understand what lies behind the human urge to leave a mark. Prerequisite: Introduction to Archaeology. Credit 3 units.

U69 Anthro 361 Culture and Environment
An introduction to the ecology of human culture, especially how "traditional" cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability. Credit 3 units. Art: SSC BU: ETH

U69 Anthro 3621 Anthropology of Human Birth
This course will examine the interaction between human biology and culture in relation to childbirth. Emphasis will be placed on understanding the cultural challenges posed by the physiology of human reproduction, the ways various cultures have attempted to meet those challenges, and the resultant consequences that this has had for women's lives. The course will draw on material from human anatomy and embryology, paleoanthropology, clinical obstetrics, public health, social anthropology, the history of medicine, and contemporary bioethics. Same as L48 Anthro 3621 Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art; SSC BU: ETH

U69 Anthro 3625 The Female Life-Cycle in Cross-Cultural Perspective
This course will examine the biology of the female reproductive cycle — menarche, menstruation, and the menopause — and its cultural interpretation around the world. Topics covered will include the embryology of human sexual differentiation, the biology of the menstrual cycle and how it influences or is influenced by various disease states, contraception, infertility, cultural taboos and beliefs about menstruation and menopause, etc. The course will utilize materials drawn from human biology, clinical gynecology, ethnography, social anthropology, and the history of medicine and will examine the interplay between female reproductive biology and culture around the world. Same as L48 Anthro 3625 Credit 3 units. A&S IQ: LCD, NSM Arch: NSM Art; NSM BU: SCI

U69 Anthro 3665 Observing Animal Behavior at the St. Louis Zoo
This course is an introduction to methods for the collection of behavioral data in studies of animal behavior. Students will be trained in the design of research projects and the analysis and interpretation of behavioral data. Students will learn how different methods are used to answer specific questions in animal behavior research. Research will be conducted at the St. Louis Zoo. Credit 3 units.

U69 Anthro 3667 Primate Social Behavior
Credit 3 units.

U69 Anthro 3691 Kill Assessment: An Investigation into Death, Genocide, and Other Forms of Violence
This course analyzes violence as an integral component of culture and social relations, rather than as random acts which are marginal to society. We consider different types of violence — physical, intersubjective, structural and symbolic, and focus on its complex cultural, social, and structural manifestations. We study specific examples which span different historical time periods, regions of the world, scales of experience and disciplinary paradigms. Examples include state violence and genocide in Guatemala, torture in Chile and Argentina, structural and economic violence in Latin America, murder and the alienated work of serial killers in the U.S., violence and black humor, hip-hop aesthetics in Brazil, violence in new Brazilian cinema, and violence and care in neoliberal Chile. We also explore how violence becomes an aesthetic object, a commodity, and a valued resource for cultural production and consumption. This multifaceted approach helps us to evaluate particular anthropological contributions to our understandings of violence. Credit 3 units.

U69 Anthro 376 Warriors, Merchants, Monks, and Courtesans: Ancient Narratives of Globalization in Google Earth
This course examines the history of globalization through the texts and narrative accounts of those who lived and traveled along the trade routes of the Old World. Using hands-on tutorials and projects in Google Earth, we will examine how day-to-day local interactions and the experiences of individuals contributed to broader cultural exchanges and the shaping of ancient cosmopolitan centers. The course will cover four broad anthropological themes related to Old World history and globalization in conjunction with weekly lessons in Google Earth: globalization; culture and power; the intersection of commerce, politics, and religion; and the impact of climate and geography on history. Credit 3 units.

U69 Anthro 3775 Ancient Eurasia & The New Silk Roads
This course will explore the rise of civilization in the broad region of Eurasia, spanning from the eastern edges of Europe to the western edges of China. The focus of the course is the unique trajectory of civilization that is made evident in the region of Central Eurasia from roughly 6000 BC to the historical era (ca. AD 250). In addition to this ancient focus, the course aims to relate many of the most historically durable characteristics of the region to contemporary developments of the past two or three centuries. Fundamentally, this course asks us to reconceptualize the notion of "civilization" from the perspective of societies whose dominant forms of organization defied typical classifications such as "states" or "empires" and, instead, shaped a wholly different social order over the past 5000 years or more. This class provides a well-rounded experience of the geography, social organization, and social interconnections of one of the most essential and pivotal regions in world history and contemporary political discourse. Same as L48 Anthro 3775 Credit 3 units. A&S IQ: LCD, SSC, SD Arch: SSC Art; SSC BU: IS

U69 Anthro 3777 Compassion Cultivation Training
Compassion Cultivation Training (CCT) is an 8-week educational program designed to help students cultivate compassion, strengthen their resilience, feel more connected to others, and improve their overall sense of well-being. CCT is a distillation from Tibetan Mahayana Buddhist practices for developing compassion, adapted to a secular setting. Initially developed by Stanford University scholars with support from the Dalai
Lama, CCT combines traditional contemplative practices with contemporary psychology and scientific research. The program involves instruction in a series of meditation practices starting with mindfulness-based meditation. The curriculum uses modern concepts of psychology and neuroscience to understand and enhance our ability to be compassionate.
Credit 1 unit. UColl: HUM, SSC

U69 Anthro 3795 Anthropology and Climate Change: Past, Present, and Future
This course provides an overview for interplay between humanity and global climate change that encompasses three-field anthropological subjects. Course material includes the role of climate change in shaping human evolution, human solutions to climatic challenges through time, the impact of human activities on the climate, and modern sociocultural examinations of how climate change is affecting the lives of people around the world.
Credit 3 units. UColl: OLI

U69 Anthro 387 Medical Anthropology
This overview of the field of medical anthropology provides a perspective on health, medical systems, disease, and culture. We examine beliefs about illness, healing, and the body across cultures. We learn to distinguish physical "disease" from cultural understandings of "illness" and explore the ways that cultural conceptions shape the experience of illness. We look at the interaction of biology and culture as it affects health and medical systems. Throughout the course, we compare other beliefs and health systems with our own culture's management of health and illness.
Credit 3 units. UColl: NW

U69 Anthro 3876 Darwin and Doctors: Evolutionary Medicine and Health
Back pain, diabetes, obesity, colds, even morning sickness. These are all common human health problems. But have you ever wondered why we have these and other health conditions? In this class, we will investigate this question — and others — specifically using evolutionary theory to inform current understandings of contemporary health problems.
Credit 3 units. Art: NSM BU: SCI

U69 Anthro 459 Human Osteology
Analysis of skeletal material recovered in human paleontological and archaeological excavations. The development of bone and major diseases that affect skeletal structure. Prerequisite: permission of instructor.
Same as L48 Anthro 459
Credit 3 units. A&S IQ: NSM Arch: NSM Art: NSM

U69 Anthro 4813 Zooarchaeology: Birds and Fishes
Methods and techniques of analysis of faunal remains recovered in archaeological context. Prerequisite: one course in archaeology and permission of instructor.
Credit 3 units.