Meditating on the history of the American South, novelist William Faulkner famously proclaimed, “The past is never dead. It’s not even past.” Learning about the relationship of the past to the present is what history is all about. The past is indeed not past: it shapes, in complex and powerful ways, the world we live in now. Yet the past can be radically different from the present. Studying history allows us to grasp the immense variety of human experience across time, place and culture; to develop insight into the ways that people understand themselves in relation to the societies in which they live; and to engage critically with contemporary issues.

Students who major in history at Washington University are encouraged to cultivate a broad understanding of global themes while also having the flexibility to focus on areas of special interest. Our instructors emphasize the development of analytic skills that are useful not only in history courses but also in a range of occupations and professions, including law, business, communications, education and public policy. These skills include organizing and interpreting data, developing logical and convincing arguments, doing research and sifting the significant from the insignificant, reading with comprehension, and writing with precision and clarity. Whether students pursue a major or a minor or instead simply sample our courses, studying history will help them to develop the knowledge and critical skills that are essential for life in an increasingly complex and contentious world.

Contact: Shefali Chandra  
Phone: 314-935-7399  
Email: sc23@wustl.edu  
Website: http://ucollege.wustl.edu/programs/undergraduate/bachelors-history

Degree Requirements

Bachelor of Science in History

The major in history consists of at least 27 units.

All University College undergraduate students must satisfy the same general-education requirements (http://bulletin.wustl.edu/undergrad/ucollege/bachelors/#degreerequirements). Requirements specific to this major include the following:

Introductory Courses (6 units)

• One introductory course chosen from this list:

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
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<tr>
<td>Hist 102</td>
<td>Western Civilization II: 1650 to the Present</td>
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<tr>
<td>U16 Hist 163</td>
<td>Introduction to the History of the U.S.</td>
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• One additional introductory course (any 100- or 200-level History course)

Advanced-Level Courses

At least 18 units of 300- or 400-level courses, including the following:

• One course designated “premodern” and one course designated “modern”

• One course each from three of the following geographical areas: Africa, East Asia, South Asia, Europe, Latin America, Middle East, or the United States or transregional history*

* If a student chooses to count a transregional course toward the geographical requirement, at least one of the two other geographical areas must cover a region that is not included in the transregional course. For example, a student who has completed courses in U.S. and Latin American history could not count toward this requirement a transregional course that examines the comparative history of the United States and Latin America.

Capstone Experience

A capstone experience, consisting of either one specifically designated Research Seminar or an Honors Research Project, must be completed. The Honors Research Project is reserved for students admitted to the University College Undergraduate Honors Program.

• Research Seminars are upper-level, limited-enrollment courses that emphasize engagement with primary sources. Course assignments will feature texts and images from a variety of published and manuscript materials, and students will research and write a substantial paper over the course of the semester from independently selected and analyzed primary sources. All research seminars will be so designated in the course title.

• The Honors Research Project requires enrollment in U16 Hist 399 during both the fall and spring semesters (3 credits per semester). As a result, for students admitted to the University College Undergraduate Honors Program, the history major will consist of a minimum of 30 units.

• It is highly recommended that, before undertaking the Research Project, students enroll in one or more Research Seminars (which would, in this case, count toward the required 18 units of advanced-level courses).

The Minor in History

The minor in history consists of at least 18 units.
Disclaimer: This is not a substitute for professional medical advice. Always consult your healthcare provider before making any changes to your treatment plan. 

**Introductory Courses (6 units)**

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<td>Hist 164</td>
<td>Introduction to World History: China and the Silk Road: Then and Now</td>
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<td>Hist 209</td>
<td>America to the Civil War</td>
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<tr>
<td>Hist 210</td>
<td>U.S. History Since 1865</td>
<td>3</td>
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- One additional introductory course (any 100- or 200-level History course)

**Elective Courses**

- 12 units of 300- or 400-level History courses

**Courses**


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**U16 Hist 101 Western Civilization**

This course is an introduction to history as a discipline, and an analysis of Western civilization from its prehistoric origins to the 17th century. We will begin with an examination of the three historical cultures from which this civilization was to draw much of its traditions: the Near East, Greece, and Rome. The course will go on to discuss the adoption of these traditions by the Celtic and Germanic peoples; the formation of kingdoms which would prefigure contemporary European nations; and the development of the culture of Latin Christendom. We will examine external interaction between Latin Christendom and its Slavic, Byzantine and Islamic neighbors, the resurgence of interest in classical culture, the effects of famine and pandemic, and challenges to secular and religious authority. Students in these fields will become more aware of how human values, ideas of justice, and methods of interpretation influenced and have been influenced by time, culture and personal perspective.

Credit 3 units. UColl: OLI

**U16 Hist 102 Western Civilization II: 1650 to the Present**

This course examines social, cultural, economic, and political development in European society from the 17th century to the present. Particular attention will be paid to the evolving relationship between the individual and the state during their period.

Credit 3 units.

**U16 Hist 164 Introduction to World History: China and the Silk Road: Then and Now**

The ancient “Silk Roads” that connected China with Europe (130 BCE-1453 CE) also included trade routes through Asia, the Middle East, and Africa. Silk and other goods, arts, religion, cultures, ideas, and technology were transferred on these routes and later on interconnected water routes during the Age of Discovery (1453-1660 CE). In the 21st century, the Silk Road is the basis for new global trade routes, tourism, cultural exchange, and even the growth of new cities.

Credit 3 units. UColl: OLI

**U16 Hist 209 America to the Civil War**

The American experience from the age of Columbus to that of Lincoln; development of distinctive American patterns of thought, culture, society, politics, and religion. Topics include efforts to cope with the wilderness; colonial maturity and the development of revolutionary ideology; defining the American character; literature and art for a new republic; the impulses of religion, idealism, and perfectionism.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 210 U.S. History Since 1865**

This is a course in modern American history. We begin with Reconstruction after the Civil War, with the transition of the United States from an agricultural nation to an urban industrial one. We will investigate changes in technology, urban growth, and immigration as well as new ideas of government and nationalism as the United States achieves its position as a world leader through World War I and II, the Cold War, and the global world of the 21st century.

Credit 3 units. UColl: OLI

**U16 Hist 2161 The American South in Black and White**

This course explores the history of the American South from the colonial era to the present, focusing on the interplay between black and white cultures. Topics include Southern plantation life, the Civil War, Jim Crow, Southern music, and the Civil Rights Movement. Using film, photography, and other media, the course also considers representations of the South in popular culture. Particular attention is paid to how images and stereotypes of the South have evolved-and to how the region's history has influenced the nation as a whole.

Credit 3 units. UColl: OLI

**U16 Hist 2216 Books and Bodies**

Books and Bodies is a five-week course held in the Special Collections department of the Bernard Becker Medical Library. The course explores how changes in medical knowledge and print technology have influenced depictions of the human body from the 15th through the 19th centuries. Each week students will explore an aspect of print and medical history by examining the library's rare materials and carrying out exercises that require them to make use of the library's resources. The course will not only provide students with an overview of the development of anatomical illustration, but will also provide them with an understanding of special collections research. This course counts toward the medical humanities minor.

Credit 1 unit.

**U16 Hist 300 Independent Study**

Requires approval from instructor, dept coordinator and director in University College.

Credit variable, maximum 4 units.

**U16 Hist 3016 Slavery and Freedom in Latin America and the Caribbean**

This course surveys the history of slavery and freedom in the Atlantic world of Latin America and the Caribbean. It focuses
on slavery as an economic system and the relations of power it created. The course moves forward chronologically, with each week organized according to a particular theme and geography. Students will learn how British, French, Spanish, and Portuguese settlers established slavery in the new world; how different social and legal practices developed around particular labor patterns and commodity production; how the enslaved endured and resisted enslavement; and what it meant to be free in a slave society.

Credit 3 units. UColl: CD, HLA, HSM

### U16 Hist 3022 Religion and Politics in America
This course is a 16-week fully online class that investigates the intersections between religion and politics in America from the Colonial Era through the long 19th century. The course material is delivered directly by the instructor in the form of audio lectures, with accompanying PowerPoint presentations. Thus, students get to have an ongoing conversation with the individual professor, albeit at a distance. The content is divided into six topical sections: Christian Foundations, Modern Evangelicalism, Anti-Catholicism & Religious Pluralism, Second Disestablishment, and Separation of Church & State.

Credit 3 units. UColl: HSM, HUS, OLI

### U16 Hist 3031 Wining and Dining in the Classical World: Food Culture in Classical Antiquity
The focus of this course will be food culture in Greek and Roman societies from the Archaic to the late Roman period. However, foodways from adjacent contemporary cultures will also be briefly examined. Sources will include textual evidence, as well as ethnographic studies of ancient people, iconographic and archaeological evidence, specifically osteological and botanical remains from archaeological sites. Experimental studies will be conducted in class to augment the learning experience of students.

Credit 3 units. Same as U02 Classics 3031

### U16 Hist 3077 Civil Liberties in Wartime
This course will examine the history of American civil liberties in times of war and international tension. The class will begin by examining how English political traditions, Enlightenment philosophies, and the experience of the American Revolution helped to forge American principles of civil liberty as defined in the Bill of Rights. Students will explore how the experience of war and international conflict places these principles under stress, focusing in particular on the following episodes: the 1798 Alien and Sedition Acts; the Civil War; the American governance of the Philippines; the two World Wars; the Cold War; and the response to terrorism.

Credit 3 units.

### U16 Hist 3142 African Civilization from 1800 to the Present Day
Course is an in-depth investigation of the intellectual and material cultures.

Same as U84 AFAS 322

Credit 3 units. Arch: HUM Art: HUM BU: IS EN: H UColl: HAF, HSM

### U16 Hist 3153 Women and Slaves in Classical Antiquity
This course investigates the lives of women and slaves in ancient Greece and Rome. It will explore not only the limitations imposed on women and slaves by the ruling male citizenry, but also the power and privileges each group exercised. We study how the society and economy formed the roles of women and slaves, how women and slaves were portrayed in literature and the arts, and how writers from Classical antiquity influenced later generations beyond the Roman Empire.

Same as U02 Classics 3151

Credit 3 units. UColl: HSP

### U16 Hist 3154 The Syrian Conflict in Historical Context
This course examines Syria and its on-going civil war through the lens of historical forces that forged the region's heterodox communities. It will identify the region's Christian and Islamic inheritances. It will investigate the history of great power tensions over Syria. It will explore New Silk Road economic development corridors. It will assess Russia's historic interests in the region. Finally, it will debate the implications of an emerging Kurdish homeland in Northern Syria and beyond. Topics include: Kurdish question, Sykes-Picot Agreement, New Cold War, Silk Road infrastructure corridors.

Credit 3 units. UColl: CD, HME

### U16 Hist 3165 The Classic Dynasties of China
This course takes as its focus the period in Chinese history when cultural and political patterns were established. After a brief survey of the earliest periods of Chinese history, the course moves from the T’ang Dynasty through the Song, Ming, and Qing Dynasties. Extensive primary sources from each dynasty will be supplemented by a set of historical works that we will read and discuss. The sources and books will address social and cultural development along with diverse aspects of daily life. The class concludes with an examination of the elements of decline evident during the late Qing Dynasty and an exploration of the major themes of Chinese history that we have discovered in our semester study.

Credit 3 units. UColl: CD, HEA, HSP

### U16 Hist 3168 The Creation of Modern Japan, 1568-1945
This course will explore the development of modern Japan from the Tokugawa Shogunate through the Meiji Restoration and culminates in Japan's role in World War II. Besides the history of this period, there will be an extensive exploration of the cultural expression which took place in Japan during this time period. A core text will be used, but there will be significant reading in Japanese fiction, drama, and poetry.

Credit 3 units. UColl: CD, HEA, HSM, HSP

### U16 Hist 3264 Later Medieval Ages: 1100-1500
This course is an introduction to history as a discipline, and in particular the study of medieval history. Students will demonstrate understanding of church reform; new forms of spirituality and the challenge of heresy; new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and its effects into the 15th century.

Credit 3 units. UColl: HEU, HSP

### U16 Hist 3301 Motherly Women and Conquering Men: Gender Stereotypes and the Atlantic World
We give a lot of thought to gender and power today—who makes more money, who occupies leadership roles, who gets interrupted. But challenges to the idea that physical anatomy...
and one’s position in the world are permanently linked are much older. Rather, when Portuguese and Spanish sailors began exploring the Atlantic Ocean in the 1400s, they discovered different visions of what it meant to be male and female. This course looks at the results of this exchange, assessing how European encounters with new ideas of gender and sexuality in Africa and the early Americas, 1400 to 1800, created new opportunities and entrenched expectations for both colonizers and colonized.

Credit 3 units. UColl: HSM, HSP, HTR, OLI

**U16 Hist 3304 Race in the Age of Exploration**

We talk a lot about racial identity in the 21st century, but discussions about differences perceived from skin tone, ethnic ancestry, and birthplace are nothing new to the modern world. This course explores an important segment of early conversations on race, focusing on the impact of European ventures to the Asian, African and American continents between the 12th and 18th centuries and their intermingling with the diverse peoples they encountered therein. Students particularly will explore the ways that struggles for control in this global age shifted historical concepts of difference from fluid cultural to entrenched biological, with lingering effects still felt today.

Credit 3 units. UColl: HSP, HTR

**U16 Hist 3323 Jews and Christians in Nazi Germany**

This course examines how religion, culture, and ideology shaped the lives of Jews and Christians living in Germany during the Third Reich. We will examine the reactions of German Protestants and Catholics to the Nazi regime's oppression of Germany's Jewish population and attempt to annihilate European Jewry. We also focus on the experiences and reflections of German Jews living in these desperate times.

Credit 3 units. UColl: HEU, HSM

**U16 Hist 3473 The American Wars in Asia and the Pacific, 1898-1975**

This course will examine the causes, conduct, and consequences of four wars that the United States has fought in Asia since 1898: the Philippine-American War; the Pacific theater in World War II; the Korean War; and the Vietnam War. We will focus on the political, diplomatic, and military aspects of these conflicts and explore how these wars shaped the history of Asia and the United States. The course provides an opportunity for students to conduct their own research and to hone their analytical and writing skills.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3510 The History of the Civil Rights Movement: Jamestown to Ferguson**

This course examines the origins, evolution, and impact of the U.S. Civil Rights Movement beginning with the North American slave trade in Jamestown, Virginia, in 1619, through civil disobedience and race riots in the mid-20th century, to the response, locally and nationwide, to Michael Brown’s violent death in Ferguson. Special emphasis is placed on tracing its impact and continuing legacy on contemporary ideas and social policies about race, ethnicity, culture and national origin.

Credit 3 units. UColl: ACH, ACS, HSM, HUS, ML

**U16 Hist 3520 "Happy Wars and Sad Love Songs": A History of Ireland**

Through a broad range of primary sources — including imaginative literature and music — this course examines Ireland’s relations with and contributions to the wider history of the British Isles and Europe as well as the consequences of the Irish diaspora in the modern era. The course is arranged thematically and chronologically, and lessons address the major trends in the history of Ireland from earliest times to the present day, with roughly two-thirds of the semester focusing on the last two and a half centuries.

Credit 3 units. UColl: HEU, HSM

**U16 Hist 3529 Global Perspectives on the American Civil War**

The Civil War is widely understood to be the turning point of American history. But scholars are only beginning to address the scope and character of its impact on world history. This course treats the American Civil War as a global event. It places the war to preserve the Union and end slavery in the wider context of the long 19th century, one that encompasses various histories of slavery, anti-slavery, capitalism, nationalism, state-building, and empire as they collectively gave birth to the modern world. As Union and Confederate troops collided, parallel contests over democracy and the rights of labor gripped Europe.

Credit 3 units. UColl: HSM, HSR, HTR

**U16 Hist 3610 Women and Gender in Renaissance Italy**

This course allows students to gain a solid knowledge of and appreciation for the experience of women who lived in early modern or “Renaissance” Italy. We will explore what is distinctive about the Renaissance era for women, underline the unique contributions that women made to early modern Italian society and culture, and discuss how their roles and participation in their world differed from those of the men with whom they interacted.

Credit 3 units. UColl: HEU, HSM, OLI

**U16 Hist 3620 Research Seminar: Liberals and Conservatives in Recent American History**

This course explores the interplay of modern American liberalism and conservatism, the two ideologies/political worldviews that have defined U.S. politics since the 1930s. It is impossible fully to understand one without also studying the other. Modern liberalism became a political force during the presidency of Franklin Delano Roosevelt, while modern conservatism emerged as a viable movement during the early Cold War years. Looking at political thought, grassroots activism, and electoral politics, the course will trace the evolution of both political perspectives, along with their frequent intersections, from the New Deal through the postwar and Reagan eras and up to the present.

Credit 3 units. UColl: ACH, ACS, HSM, HUS

**U16 Hist 3633 Creating a National Memory, 1790-1840**

In this course, we will analyze the differences between history as the best evidence suggests it occurred and the culturally constructed version of the past. We will explore the forgotten, sometimes bizarre — and, in retrospect, often humorous — “bodily turn” in American memory culture from 1790 through 1840, when patriotic Americans collected historical artifacts, including bodily relics, of their country’s dying Revolutionary war heroes. Topics include African-American Revolutionary War veteran’s memories; the popular science of memory in the early republic; influential theologies of memory; the pedagogy
of memory; feminist linkage of politics to memory; and traveling “freak shows.” The instructor will email registered students with instructions. Students will engage with recent scholarship along with numerous primary sources. The course fulfills the Research Seminar requirement for history majors in University College.
Credit 3 units. UColl: HSR, OLI

U16 Hist 3635 American Forgiveness: Reconciliation, Reparation, and Pardon in U.S. History
This course will consider the cultural history and meaning of forgiveness and unforgiveness in America from 1790 to today. How has the very meaning of “forgiveness” evolved in American history, and why? Historically, how have personal experiences of forgiveness and unforgiveness been part and parcel of mass movements toward or away from acts of forgiveness in, or of, the nation? Can understanding the history of forgiveness in American culture usefully inform present efforts at forgiveness and reconciliation in American culture?
Credit 3 units. UColl: HSM, HUS, OLI

U16 Hist 3638 Debating U.S. History: Museums, Monuments and Public Memory
We are constantly surrounded by history: in our museums, public spaces, books, televisions, politics, and on the web. The past colors the decisions we make in the present, but we rarely think about the processes by which it is researched, organized, and presented to us. This course introduces students to some of the key theories and practices of public history, while asking them to think critically about the ways historical persons, places, and events are represented in their communities. It assesses the opportunities and limitations of different types of historical places; the roles of audience, technology, and business strategy in presenting the past; and the influence of modern interests in antiquing, film, genealogy, heritage tourism, and architectural preservation/gentrification in our local and national historical conversations. Working through practical exercises that push students to think like public historians, students assess some of the most influential ways that the history-around-them shapes us and how it might still be improved.
Credit 3 units. UColl: HSM, HUS, OLI

U16 Hist 3639 The World in Crisis: 1914-1945
This course examines the first half of the 20th century, with particular emphasis on the years between 1914 and 1945, and the extent to which the period realized or rejected ideals and expectations of the previous 100 years. After a brief overview of 19th-century western concepts of liberalism and progress, we will consider the disruption and violence of two world wars in Europe, Africa, the Middle East, and Africa. In addition, we will consider the course and consequences of civil war and revolution, famine and disease, rising and falling empires, worldwide economic instability, new nation states and population resettlements, and emerging rival political ideologies. Among other things, we will challenge the suitability of the label “interwar period” for the years from 1918 to 1939.
Credit 3 units. UColl: HSM, HTR

U16 Hist 3641 A Social History of World War I: Reconsidering the Great War in Global Context
World War I changed the course of world history. It brought about the disintegration of four vast empires and seriously undermined the stability of two others. At the same time, World War I confirmed the arrival of the United States onto the world stage and re-drew the political and territorial frontiers of central and southeast Europe, the Middle East, Africa, and the Pacific. We will place the First World War in a global context, examining it from social, political, economic, and military viewpoints, and consider its continuing legacy into the 21st century.
Credit 3 units. UColl: HSM

U16 Hist 3644 World War II in Global Perspective
This course will examine the origins, conduct, and consequences of the Second World War. Topics include political, diplomatic and military strategies, the experience of civilian populations, and the role of resistance movements. The course will also explore how the war reshaped the politics and culture of peoples around the world — fueling nationalist movements in Asia and Africa and transforming attitudes toward military conflict in Europe. The course provides an opportunity for students to conduct their own research into historical topics and to hone their writing skills.
Credit 3 units. UColl: HSM, HTR

U16 Hist 3645 Pursuing Happiness in America
This course considers how and why Americans’ beliefs about the nature and sources of happiness have changed. Topics include: colonial American preacher Jonathan Edwards’ theology of joy; early American political revolutionaries’ reasoning from the universality of human “pursuit of happiness,” and subsequent revolutions in economy, sentiments, sexuality, psychology, and pharmacology that, during the following two centuries, were successively billed as lodestones toward popular happiness.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3646 Working Class: Labor in American History
This course explores how working men and women shaped the history of the United States. The course begins with the various forms of indentured and enslaved labor in the colonial era, continues through the rise of industrial capitalism in the Gilded Age, and concludes with the “postindustrial” days of the early 21st century. Students engage the social, political, economic, and environmental transformations of working life in America, including issues of race, class, gender, immigration, urbanization, industrialization, trade unions, technology, and globalization.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3665 The Politics of Secrecy in America, 1790 to the Present
From fears of secret machinations by British colonial ministers that underwrote the American Revolution to conspiratorial theories about the intent of Lincoln and his “Black Republicans” that precipitated southern secession in 1860 and 1861 to contemporaneous conspiracy theories about the 2000 and 2004 elections, the 9/11 attacks, and the present “War on Terror,” secrets — both real and imagined — have dramatically influenced political attitudes, beliefs, and practices in American history.
Credit 3 units. UColl: HSM, HUS, OLI

U16 Hist 3666 The History of Eating in America from Colonial Times to the Present
This course is a history of the myriad ways that Americans have used food to mark class, gender, style, region, patriotism, dissent, politics, and personality, from the “starving time” in colonial Jamestown to today’s “Fast Food Nation.” Topics include the Boston Tea Party, African-American foodways,
race and assimilation in regional food cultures, "clay-eaters" in antebellum America, the creation of food-regulation agencies during the late 19th century, cooking as a gendered activity, and the rise of "dieting."
Credit 3 units. UColl: HSM, HUS

U16 Hist 3671 Liberals, Conservatives, and American Presidents — From Roosevelt to Reagan to Obama
As the nation chooses a new president, the events of the Obama years — recession, recovery, divided government, profound social changes, and renewed fears — already are crying out for historical perspective. This course offers such perspective by exploring the political worldviews that have defined U.S. politics since the 1930s, along with the presidential administrations that have shaped their development. Modern liberalism became a force during the presidency of Franklin Delano Roosevelt. Modern conservatism came of age with the election of Ronald Reagan. By tracing the evolution of liberalism and conservatism, this course offers a chance to compare the Obama presidency with past administrations and to put the unfolding presidential campaign in context.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3679 Immigrant America
The United States may be known as a "nation of immigrants" and "melting pot," but debates over who to welcome across its borders — and who is a threat — are as old as the country itself. This course traces national discussions over immigration from the first 1790 Naturalization Act to the era of Donald Trump, asking how our country and its citizens have encouraged and deterred foreign-born settlers as well as how immigrant Americans responded to these opportunities and challenges.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3682 The Cold War and the Modern Spy
This course studies the Cold War through the lens of modern espionage. We begin by studying how technology developed in World War I, such as the use of codes and code-breaking machines, enabled the growth of intelligence organizations with the goal of collecting information against the Germans. World War II spawned a new age of electronic surveillance, spies and counterspies, as tensions increased between democratic and communist allies. We will examine the creation of the CIA and KGB; NATO and the Warsaw Pact; the use of secret tunnels; aerial and satellite reconnaissance; embedded spies and mole; the "Atomic Spy"; and the use of military intelligence in government covert activities.
Credit 3 units. UColl: HSM, HTR, OLI

U16 Hist 3690 Sports in American History
This course examines American sports from the colonial period through the 21st century, with emphasis on the rise of organized sports institutions, as well as individual and team play, and their role in shaping and influencing American society and culture. Students also will examine the relationships of race, class, gender, ethnicity, and religion in sports. These issues will be discussed in the context of baseball, football, basketball, tennis, and soccer, as well as the Olympics and other international sport.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3703 The Apollo Moon Landings in History and Memory
This course explores historically not only the familiar accomplishments and adventures of the Apollo moon landings, but their once-classified cold-war contexts and purposes, including questions the missions raised: What is the proper place of "big science" and "big government" in a liberal democracy? Do scientific understandings threaten or complement religious and aesthetic ways of comprehending nature and humanity? As machines are made more sophisticated, do they augment, or upstage, the human beings who produce them? Can we explore nature scientifically without conquering it imperially?
Credit 3 units. UColl: ACH, HSM, HUS, OLI

U16 Hist 3744 The Eagle and the Bear: The Reputation of Russia in American Politics and Society
This course examines how Americans have regarded Russia from the era of George Washington to the present. We consider the various ways in which "Russia" has functioned as a symbol around and against which the U.S. defines itself and structures its policies, during times of both American attraction and repulsion.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3776 History of American Business, Management and Technology
This course is designed to introduce students to the study of the sociocultural aspects and elements in American business, management and technology. Its primary focus and emphasis, therefore, is directed to understanding how the sociocultural elements and aspects of American business, management and technology have developed and evolved over time. This course will also examine how business and management have helped to influence and shape how American society and culture have developed and been influenced by these evolutions in business and management.
Credit 3 units. UColl: HSM, HUS

U16 Hist 3780 St. Louis History: A Regional Exploration
This course considers the development of St. Louis metropolitan history in light of its 250th anniversary and its recent tumultuous years. It will explore how this river town grew into the fourth largest city and the evolution of its hinterlands divided into a hundred municipalities. The focus of the course will include the changing built environment and the influences of the landscape, from the rivers to the red clay. It will give attention to the region's social history and the shifting status of race, class, and ethnicity. Students will read primary and secondary sources to understand why the region looks the way it does today.
Credit 3 units. UColl: HSM, HUS

U16 Hist 380 African-American History Since 1865
Examination of the economic, political, social, and cultural factors that shaped the African-American experience in the United States from the close of the Civil War to the present time.
Credit 3 units.

U16 Hist 3870 The History of the Holocaust
This course deals with the Nazi regime's attempt to annihilate European Jewry. Important points of focus are antisemitism, the Nazi world view, and the examination of pivotal events on the path to the "Final Solution." We will also address a
number of significant debates in the historical literature about the Holocaust. Was Nazism a “political religion”? Should we compare the Holocaust to other genocides, or was it an historically unique event? Can or should we consider the Holocaust as an event separate from World War II? To what extent did antisemitism factor in the actions and beliefs of perpetrators of violence against Jews? How deep did support for Hitler and the Nazis run among the German populace? Credit variable, maximum 6 units.

U16 Hist 4422 Reading Historical Figures: Cultural Analysis and Afterlives
Walt Whitman famously wrote, “If you want me again look for me under your boot-soles.” Although we will not be looking under any bootsoles in this course, we will be looking for — and finding — U.S. historical figures everywhere in contemporary culture, from television and film to fiction, advertising, and social media. During the semester, Whitman will serve as our case study, and students will be asked to read his poetry and prose. However, our ultimate aim is more wide-reaching. This course approaches a broad question — What is American identity now? — from a specific point of reference: the afterlives of figures from the past who are increasingly important to our modern national identity. During the semester, each student will undertake their own research project centered on a figure from the past whose presence in American life looms large today, such as Audre Lorde, Che Guevara, Thomas Jefferson, Andrew Jackson, James Baldwin, or Alexander Hamilton, among others. Same as U89 AMCS 442 Credit 3 units. UColl: ACH, HSM, HUS

U16 Hist 4921 Decoding the City
While architecture and infrastructure are worthy of study in themselves, often they signify more complex cultural meanings, mask efforts to erase or reorder the city, and conceal histories of injustice. This course presents methods for “reading” the built form of the American city to decode histories of architecture, culture, public policy and economics. City space can be read literally, but this course will unpack the symbolic meanings of urban spaces, neighborhoods, buildings and sites. Students will undertake readings that will present methods for understanding and analyzing the city’s form, before delving into a specific case study of the Mill Creek Valley. As St. Louis’ largest African-American neighborhood, but almost completely erased between 1959 and 1965 using city and federal funds, the site of the neighborhood remains a potent and under-examined case study of the Mill Creek Valley. As St. Louis’ largest African-American neighborhood, but almost completely erased between 1959 and 1965 using city and federal funds, the site of the neighborhood remains a potent and under-examined part of St. Louis. The course will examine the history of the neighborhood as well as related histories of federal and local urban renewal policies, African-American cultural history and historic preservation. Research into the neighborhood will include experiences at local archives where students will learn to attain and apply primary source documents vital to urban history including Census records, building permits, municipal ordinances and insurance maps. Additional readings will offer insights into possible methods for interpreting and commemorating places that illuminate the urban built environment’s historic past. The final project in this course will entail students collaboratively working on a public interpretive project for Mill Creek Valley where they can apply both methods of decoding and curating the city. This course satisfies the Humanities and Social Science requirement for the master's program in American Culture Studies. Same as U89 AMCS 492 Credit 3 units. UColl: ACH, ACS, HSM, HUS

U16 Hist 3972 Riots and Revolutions: A History of Modern France, 1789 to the Present
This course surveys the history of France from the Revolution of 1789 through the beginning of the 21st century. From the political revolution that kicked off the modern era of French history through the race riots of 2005, this history is punctuated by popular protest and political revolution. In this course, we will examine the long history of the modern era through the lens of riots and revolution. Credit 3 units. UColl: HEU, HSM

U16 Hist 3975 Dark Continent: Europe in the Age of Total War, 1914-1945
World War I led to the deaths of some 20 million people. Although it has since been viewed as a senseless waste, at its outset, it was seen in a generally positive light: a war for defense against aggression, for the liberation of occupied territories, and for national glory. In this course, students will explore European politics, society, and culture during a period dominated by two world wars. Particular attention will be paid to the ways in which religion, ideology, and nationalism appreciably shaped the lives of people living in an era of total war. Credit 3 units. UColl: HSM, HUS

U16 Hist 399 Senior Honors Research Project
Directed research and writing for the Honors Research Project. Only open to students admitted to the University College Undergraduate Honors Program, and with permission of instructor. Credit 3 units.

U16 Hist 400 Independent Study
Credit variable, maximum 3 units. UColl: OLI

U16 Hist 4002 Directed Fieldwork in Historical and Archival Professions
A fieldwork project under the direction of a History faculty.