International Studies

International Studies explores economic, political, social and cultural issues. If students are interested in achieving a greater understanding of the world and the diversity of its cultures — which is useful in business, law, teaching and governmental careers — the international studies major in University College is for them.

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Email: aloomis@wustl.edu
Website: http://ucollege.wustl.edu/programs/undergraduate/bachelors-international-studies

Degree Requirements

Bachelor of Science in International Studies

All University College undergraduate students must satisfy the same general-education requirements (http://bulletin.wustl.edu/undergrad/ucollege/bachelors/#degreerequirements).

Total number of units required: 42 minimum

Required introductory courses: 6 units

A core course may be substituted when these courses are unavailable. Each will be offered every other year.

- U.S. Perspectives on International Studies (IS 200) (may be substituted with a Category B course when unavailable)
- World Perspectives in International Studies (IS 205) (may be substituted with a Category A course when unavailable)

Required core courses: 6 units

- 3 units from Category A
- 3 units from Category B

Category A

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<tr>
<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>Hist 101</td>
<td>Western Civilization</td>
<td>3</td>
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<tr>
<td>Hist 102</td>
<td>Western Civilization II: 1650 to the Present</td>
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<td>CompLit 225</td>
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Category B

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<tr>
<td>PoSci 103</td>
<td>Introduction to International Politics</td>
<td>3</td>
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<tr>
<td>Bus 240</td>
<td>Introduction to International Business</td>
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Required concentration courses: 30 units, chosen from one of the concentrations noted below

Concentration in Comparative Culture and Identity (30 units)

The concentration in comparative culture and identity requires 30 units of authorized course work from at least three different academic departments or programs in the humanities, social sciences, or other areas, with approval. At least 18 units must be in advanced course work at the 300 or 400 level, including, with authorization, a maximum of two graduate courses in the University College master's program in International Affairs. All courses require authorization by the International Studies coordinator in University College.

Concentration in International Political Economy and Business (30 units)

The concentration in international political economy and business requires 30 units of authorized course work from at least three different academic departments or programs in the social sciences, humanities, business, or other areas, with approval. At least 18 units must be in advanced course work at the 300 or 400 level, including, with authorization, a maximum of two graduate courses in the University College master's program in International Affairs. All courses require authorization by the International Studies coordinator in University College.

Foreign language requirement

All students who major in international studies must satisfy a foreign language requirement, which is defined as proficiency through four semesters of study.

The Minor in International Studies

Total number of units required: 18 minimum

Required courses: 9 units

Three of the following courses:

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<tr>
<td>IS 205</td>
<td>World Perspectives in International Studies</td>
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<td>or IS 200</td>
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<tr>
<td>One course in Category A (below)</td>
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<tr>
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<td>or their authorized substitute</td>
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Elective courses: 9 units

These must be advanced-level courses from at least two different academic departments or programs in the humanities, social sciences, or other areas, with approval. At least one course must focus on a country or region of interest.
Credit 3 units.
Same as U47 IRISH 102
I with grade of "C" or higher.
more fluent in spoken Irish. Prerequisite: Beginning Modern Irish
develop reading, writing, and grammar skills and will become
In this second course in modern Irish, students will continue to
Credit 3 units.
Same as U47 IRISH 101
language! Instructor is from Co. Tipperary in Ireland.
read authentic works of literature. Songs, poetry, culture and
Students learn to engage in active conversational Irish and to
language and culture of Ireland. Basic language skills are taught.
No prior knowledge of the Irish language required. This class will
U43 IS 101 Western Civilization
This course is an introduction to history as a discipline, and an
analysis of Western civilization from its prehistoric origins to the
17th century. We will begin with an examination of the three
historical cultures from which this civilization was to draw many
of its traditions: the Near East, Greece, and Rome. The course
will go on to discuss the adoption of these traditions by the Celtic
and Germanic peoples; the formation of kingdoms which would
prefigure contemporary European nations; and the development
of the culture of Latin Christendom. We will examine external
interaction between Latin Christendom and its Slavic, Byzantine
and Islamic neighbors, the resurgence of interest in classical
culture, the effects of famine and pandemic, and challenges
to secular and religious authority. Students in these fields will
become more aware of how human values, ideas of justice, and
methods of interpretation influenced and have been influenced
by time, culture and personal perspective.
Same as U16 Hist 101
Credit 3 units. UColl: OLI
U43 IS 1010 Beginning Modern Irish I
No prior knowledge of the Irish language required. This class will
provide a great opportunity for students to explore the vibrant
language and culture of Ireland. Basic language skills are taught.
Students learn to engage in active conversational Irish and to
read authentic works of literature. Songs, poetry, culture and
language! Instructor is from Co. Tipperary in Ireland.
Same as U47 IRISH 101
Credit 3 units.
U43 IS 1020 Beginning Modern Irish II
In this second course in modern Irish, students will continue to
develop reading, writing, and grammar skills and will become
more fluent in spoken Irish. Prerequisite: Beginning Modern Irish
I with grade of "C" or higher.
Same as U47 IRISH 102
Credit 3 units.
U43 IS 126 Beginning Modern Irish II
Students must have taken Irish I. Second semester of instruction
in the Irish language. More emphasis will be placed on reading
simple texts in Irish. We will read a short book called Dúnmharú
ar an Dart. Much emphasis on grammar.
Same as U47 IRISH 120
Credit 3 units.
U43 IS 129 Beginning Modern Irish III
This is a third course in modern Irish (Gaeilge), designed to
help students further increase their fluency in the language.
We will continue to work on pronunciation, reading and writing
skills. In addition to the textbook, we will read at least one e-
book. Students will be given a choice of recent top-sellers and the
class will then decide which book(s) to read. We will read
newspapers, watch TV in Irish, listen to programs on Irish radio
and at the end, students will complete a real Leaving Certificate
exam in Irish.
Credit 3 units.
U43 IS 130 Beginning Modern Irish IV
Irish IV aims at developing and improving student's oral and
written communication through the continued study of the
language, literature, and culture of Ireland. It also aims to
improve students' ability to read and appreciate both literary
and nonliterary texts in Irish, and to enhance awareness and
understanding of the culture of the country. Close attention will
be paid to the Irish media, and we will stay in touch with current
affairs via Irish newspapers, TV, and radio.
Credit 3 units.
U43 IS 131 Beginning Modern Irish V
This class is suited to students that have already completed four
semesters of Irish. We will discuss literary and nonliterary texts,
with emphasis on written and spoken communication.
Credit 3 units.
U43 IS 150 Introduction to Human Evolution
The fossil evidence for human evolution, the genetics of human
variation and evolution, the study of living nonhuman primates,
and the fossil record and its interpretation.
Same as U69 Anthro 150
Credit 3 units.
U43 IS 160 Introduction to Cultural Anthropology
Equality, hierarchy, and stratification in tribal, peasant, and
industrializing societies from past and present cultures.
Comparison of the ways in which different cultures legitimize
social difference; myth and ritual in relation to the social order
and social process; patterns of authority and protest; theories of
sociocultural change and evolution.
Same as U69 Anthro 160
Credit 3 units. UColl: CD
U43 IS 164 Introduction to World History
The ancient "Silk Roads" that connected China with Europe
(130 BCE-1453 CE) also included trade routes through Asia,
the Middle East, and Africa. Silk and other goods, arts, religion,
cultures, ideas, and technology were transferred on these routes
and later on interconnected water routes during the Age of
Discovery (1453-1660 CE). In the 21st century, the Silk Road is

Courses
Visit online course listings to view semester offerings
for U43 IS (https://courses.wustl.edu/CourseInfo.aspx?
sch=U&dept=U43&crslvl=1:4).

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of its traditions: the Near East, Greece, and Rome. The course
will go on to discuss the adoption of these traditions by the Celtic
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to secular and religious authority. Students in these fields will
become more aware of how human values, ideas of justice, and
methods of interpretation influenced and have been influenced
by time, culture and personal perspective.
Same as U16 Hist 101
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language and culture of Ireland. Basic language skills are taught.
Students learn to engage in active conversational Irish and to
read authentic works of literature. Songs, poetry, culture and
language! Instructor is from Co. Tipperary in Ireland.
Same as U47 IRISH 101
Credit 3 units.

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In this second course in modern Irish, students will continue to
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more fluent in spoken Irish. Prerequisite: Beginning Modern Irish
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Same as U47 IRISH 102
Credit 3 units.

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Students must have taken Irish I. Second semester of instruction
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simple texts in Irish. We will read a short book called Dúnmharú
ar an Dart. Much emphasis on grammar.
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This is a third course in modern Irish (Gaeilge), designed to
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and at the end, students will complete a real Leaving Certificate
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Credit 3 units.

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This class is suited to students that have already completed four
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The fossil evidence for human evolution, the genetics of human
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and the fossil record and its interpretation.
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Equality, hierarchy, and stratification in tribal, peasant, and
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Comparison of the ways in which different cultures legitimize
social difference; myth and ritual in relation to the social order
and social process; patterns of authority and protest; theories of
sociocultural change and evolution.
Same as U69 Anthro 160
Credit 3 units. UColl: CD

U43 IS 164 Introduction to World History
The ancient "Silk Roads" that connected China with Europe
(130 BCE-1453 CE) also included trade routes through Asia,
the Middle East, and Africa. Silk and other goods, arts, religion,
cultures, ideas, and technology were transferred on these routes
and later on interconnected water routes during the Age of
Discovery (1453-1660 CE). In the 21st century, the Silk Road is

International Studies (07/25/19)
the basis for new global trade routes, tourism, cultural exchange, and even the growth of new cities.

Same as U16 Hist 164
Credit 3 units. UColl: OLI

U43 IS 200 U.S. Perspectives on International Studies
This course is an introduction to current views on international studies produced in the U.S.-based academy and media. The course is divided into three sections. First, students will be exposed to influential theoretical approaches in international studies in the United States. Second, students will work with academic perspectives on international studies, focusing on current university-produced work from interdisciplinary approaches. Finally, students will engage with public intellectuals who exercise influence in contemporary international studies in the media. The course aims to expose students to the different ways in which knowledge in international studies is produced in the United States.
Credit 3 units.

U43 IS 201 World Literature
This course is designed to be an introduction to or survey of world literature from roughly the eighth century BCE to the European Renaissance. Because in America we follow a Western trajectory of thought, many of the courses herein are Western. However, the goal of our work together is to compare and contrast how different cultures have theorized and created works with/about/concerning: birth, death, religion, self-image, the cosmos, ethics, love, etc., in various forms including but not limited to: drama, poetry, epic, folklore, and various mythoi, in such a way that we must consider printing, translation, court behavior, local (and aesthetic) boundaries, visual documents, etc.; in short, we will frame our look at various cultures' oral and written works so as to form an idea of how and why literature has worked and is capable of working. Our work together will result in all of us becoming better readers, more alert to variations on themes, vital differences, intuitive comparisons, the limits of logic (and of poorly deployed rhetoric), and the vitally important specifics of works that make them all but impenetrable.
Credit 3 units.

U43 IS 2040 Intermediate Modern Irish IV
Irish IV aims at developing and improving student’s oral and written communication in Irish through the study of the language, literature and culture of Ireland. Close attention will be paid to the Irish media, and we will stay in touch with current affairs via Irish newspapers, TV and radio.
Same as U47 IRISH 204
Credit 3 units.

U43 IS 205 World Perspectives in International Studies
This course is an introduction to current views on international studies produced outside the U.S. The course provides an interdisciplinary and transnational perspective of how the world and relations between nations are perceived in other regions. Students will be exposed to theory, academic work and media figures from around the world, and the course will represent knowledge produced in regions such as Latin America, Europe, Africa, the Middle East, and South Asia. Authors discussed include Raewyn Connell, Benedict Anderson, Arundhati Roy, and Emir Sader, among others.
Credit 3 units. UColl: CD

U43 IS 210 Bugs, Drugs and Global Society: Topics in Global Health
Humans and microbes have coexisted for thousands of years. While some microorganisms are innocent bystanders in the body, others have the potential to become a dangerous pathogen. Some microbes are highly infectious and have been responsible for major global health epidemics and millions of deaths. This course will take a historical perspective to investigate major global health issues and discuss how bacteria, protozoans, fungi, prions, and viruses have contributed to major epidemics or pandemics. We will discuss the basic biology of these organisms, and address the ecological, social, and political implications of these infectious diseases. Material from this course will provide useful background for someone considering further study in medicine, social work, or health policy, as well those interested in better understanding the health issues specific to each geographical region. This course may be of particular interest to students with background in political science, sociology, and epidemiology. Discussion of current events/outbreaks, readings from mainstream and scientific literature, and group projects will be integral parts of this course. There are no prerequisites for this course and no prior knowledge of biology or chemistry is required.
Credit 3 units.

U43 IS 240 Introduction to Modern East Asian Literature
This course will introduce modern East Asian literature through a selection of works from China, Japan, and Korea. Following an overview of East Asian cultural history, we will explore the manner in which these works reflect upon the modern circumstances of the Chinese, Japanese, and Korean people. Topics will include cultural conflict, the status of women and minorities, social and political nationalism, war, and the fate of colonialism. Our readings will include works by Natsume Soseki, Mishima Yukio, Lu Xun, Xinran, Kim Hyejin, and Shin Kyung-sook. We will also read a variety of modern poetry in both traditional and contemporary styles, and a selection of literary essays.
Same as U78 EAsia 240
Credit 3 units.

U43 IS 245 Doing Business in Contemporary China: Culture, Politics, and the CCP
This course will examine the intersection of the Chinese Communist Party, business, culture, and politics. Drawing from the interdisciplinary scholarship of political scientists, economists, historians, and anthropologists, as well as the views of business leaders and journalists, we will investigate the integral role the Chinese Communist Party plays in everyday business interactions in contemporary China.
Same as U78 EAsia 245
Credit 3 units. UColl: CD

U43 IS 305 Topics in Literature and Culture: Literary & National Identities in Contemporary Literature
Topics vary by semester.
Same as U65 ELit 305
Credit 3 units. UColl: ENL

U43 IS 3050 Politics of International Law
In this course, we will focus on key issues of international law and international politics, and how issues of law and politics intersect at the international level. This will include a focus
Latin American culture and identity, as well as changing notions of exile and the construction of new "Latino" identities in the United States and Europe. Through these case studies, students will get snapshots of different "Latin American Crossings." The class will also tackle the question of new, fluid notions of immigration to Panama), the articulation of a Latin America in Argentina), the social redefinitions of Latin American countries due to new waves of immigrants (such as the increasing Asian and Latin American food in St. Louis. This course surveys Irish drama from the early-20th-century founding of the Abbey Theatre under William Butler Yeats and Lady Augusta Gregory to selected contemporary playwrights. Yeats' claim that a new Irish drama would show that "Ireland is not the home of buffoonery and easy sentiment...but the home of an ancient idealism" was quickly put to the test when Synge's classic "Playboy of the Western World" occasioned riots during its 1907 performances. Issues have persisted: Celtic myth vs. Dublin reality; celebration of warriors vs. the aesthetics of loss and defeat; saintly Irish mothers vs. pirate queens and Medeas; and Anglo-Irish playwrights as embodiments of the transition to the postcolonial. Playwrights studied will include Augusta Gregory, G.B. Shaw, Sean O'Casey, Samuel Beckett, Brian Friel, Anne Devlin, Christina Reid, Martin McDonagh, Conor McPherson, and Marina Carr. With a particular focus on Mexico, and additional case studies from Peru, Brazil and other countries, students will explore topics such as the idea of intangible patrimonies, cultural heritage, nationalism, race, cultural mixture, globalization, migration and others) through the lens of food history and social practices. The rising field of Food Cultural Studies provides new insights on a diversity of topics regarding culture, race, colonialism and everyday life across the world. This course proposes a reading of the main topics of Latin American culture (colonialism, nationalism, race, cultural mixture, globalization, migration and others) through the lens of food history and social practices. With a particular focus on Mexico, and additional case studies from Peru, Brazil and other countries, students will explore topics such as the idea of intangible patrimonies, cultural heritage, the rise of the celebrity chef and the conflict between tradition and innovation. Students will engage with the subject through the reading of food history, recipe books, historical documents and academic scholarship, along with documentaries, fiction films and television shows capturing culinary culture, as well as discussions on the presence of Latin American food in St. Louis. This class is an exploration of the relations between the United States and Latin America in the contemporary world. The class will begin with a brief discussion of the history of relations between North and South America. Secondly, we will discuss some central issues of current multilateral continental relations: immigration, the drug trade, economic development, the "new left", etc. Finally, the last part of the semester will be dedicated to the cultural exchanges between both regions. Credit 3 units.

U43 IS 3100 Food and Culture in Latin America: Colonialism, Transculturalization, Nationalism, Globalization

The class will also consider examples of the former in works like Andre Gide's Immoralist, Nikos Kazantzakis' Zorba the Greek, Paul Bowles' The Sheltering Sky and Lawrence Durrell's Justine. As for the latter, our attention will turn to even more contemporary works, such as Derek Walcott's Omeros, which is partially based on the Homeric tale of Ulysses' wanderings around the Mediterranean, but which aims primarily at questioning the history of colonialism and cultural memory of his own Caribbean island of Saint Lucia. While students will pay attention to the stylistic features of these works, to understand better the role rhetoric plays in such fiction, they will also study closely the various important sociopolitical, economic, religious and philosophical concerns raised by their authors. Some excerpts of film adaptations will also be used. Credit 3 units.

U43 IS 307 Latin American Migrations

Latin American food in St. Louis. This course examines various aspects of modern France ranging from literature, art, performance, and cuisine to contemporary popular culture (songs, cinema, fashion, etc.). Through an analysis of primary materials such as novels (in translation), cook books, songs, films, art objects and material artifacts from France, this class explores the meaning and preservation of race, ethnicity, class and gender, as they are being redefined in the contemporary world. Credit 3 units.

U43 IS 309 U.S.-Latin American Relations: Culture and Politics

This course will begin with a brief discussion of the history of relations between North and South America. Secondly, we will discuss some central issues of current multilateral continental relations: immigration, the drug trade, economic development, the "new left", etc. Finally, the last part of the semester will be dedicated to the cultural exchanges between both regions. Credit 3 units.

U43 IS 310 Modern and Contemporary Irish Drama

This course surveys Irish drama from the early-20th-century founding of the Abbey Theatre under William Butler Yeats and Lady Augusta Gregory to selected contemporary playwrights. Yeats' claim that a new Irish drama would show that "Ireland is not the home of buffoonery and easy sentiment...but the home of an ancient idealism" was quickly put to the test when Synge's classic "Playboy of the Western World" occasioned riots during its 1907 performances. Issues have persisted: Celtic myth vs. Dublin reality; celebration of warriors vs. the aesthetics of loss and defeat; saintly Irish mothers vs. pirate queens and Medeas; and Anglo-Irish playwrights as embodiments of the transition to the postcolonial. Playwrights studied will include Augusta Gregory, G.B. Shaw, Sean O'Casey, Samuel Beckett, Brian Friel, Anne Devlin, Christina Reid, Martin McDonagh, Conor McPherson, and Marina Carr. Credit 3 units.

U43 IS 306 The Modern Mediterranean: Facts and Fictions

The countries and cultures around the entire Mediterranean basin have provided, and have been the scene of, much of the world's recorded history. In the 20th century, however, writers set out to explore, either by actual travel or else in their imagination alone, many of its lesser known corners: forgotten imperial ruins in Tunisia; remote and semi-primitive mountain villages of Crete; dusty and disease ridden towns in the Sahara; the secretive souks of Alexandria. In doing so, they often found many fascinating, if previously hidden places, peoples, behaviors and customs, or sometimes instead, simple symbolic fodder for an oftentimes implied critique of their own native lands and social mores. In this course, we shall consider examples of the former in works like Andre Gide's Immoralist, Nikos Kazantzakis' Zorba the Greek, Paul Bowles' The Sheltering Sky and Lawrence Durrell's Justine. As for the latter, our attention will turn to even more contemporary works, such as Derek Walcott's Omeros, which is partially based on the Homeric tale of Ulysses' wanderings around the Mediterranean, but which aims primarily at questioning the history of colonialism and cultural memory of his own Caribbean island of Saint Lucia. While students will pay attention to the stylistic features of these works, to understand better the role rhetoric plays in such fiction, they will also study closely the various important sociopolitical, economic, religious and philosophical concerns raised by their authors. Some excerpts of film adaptations will also be used. Credit 3 units.

U43 IS 3061 Advanced Modern Irish VI

Same as U47 IRISH 306

Credit 3 units.

U43 IS 307 Latin American Migrations

Latin America has been, historically, a region defined by its migrations. Throughout its history, Latin America has received waves of immigrants from around the world and has been the site both of internal migrations (country to city and country to country) and a considerable diaspora that has created new communities in the United States and Europe. Through the reading of scholarship, fiction, film, art, and memoirs, this class seeks to study the cultural impact that different waves of migration have had both on the establishment of political and imaginary borders and in the constitution of new national, regional and transnational identities. The class will approach case studies that encompass the effect of internal migrations in the region (such as the racial politics of Andean immigration to Argentina), the social redefinitions of Latin American countries due to new waves of immigrants (such as the increasing Asian immigration to Panama), the articulation of a Latin America in exile and the construction of new "Latino" identities in the United States and Europe. Through these case studies, students will not only get snapshots of different "Latin American Crossings." The class will also tackle the question of new, fluid notions of Latin American culture and identity, as well as changing notions of race, ethnicity, class and gender, as they are being redefined in the contemporary world. Credit 3 units.

U43 IS 309 U.S.-Latin American Relations: Culture and Politics

This class is an exploration of the relations between the United States and Latin America in the contemporary world. The class will begin with a brief discussion of the history of relations between North and South America. Secondly, we will discuss some central issues of current multilateral continental relations: immigration, the drug trade, economic development, the "new left", etc. Finally, the last part of the semester will be dedicated to the cultural exchanges between both regions. Credit 3 units.

U43 IS 310 Modern and Contemporary Irish Drama

This course surveys Irish drama from the early-20th-century founding of the Abbey Theatre under William Butler Yeats and Lady Augusta Gregory to selected contemporary playwrights. Yeats' claim that a new Irish drama would show that "Ireland is not the home of buffoonery and easy sentiment...but the home of an ancient idealism" was quickly put to the test when Synge's classic "Playboy of the Western World" occasioned riots during its 1907 performances. Issues have persisted: Celtic myth vs. Dublin reality; celebration of warriors vs. the aesthetics of loss and defeat; saintly Irish mothers vs. pirate queens and Medeas; and Anglo-Irish playwrights as embodiments of the transition to the postcolonial. Playwrights studied will include Augusta Gregory, G.B. Shaw, Sean O'Casey, Samuel Beckett, Brian Friel, Anne Devlin, Christina Reid, Martin McDonagh, Conor McPherson, and Marina Carr. Same as U47 IRISH 352 Credit 3 units.

U43 IS 3100 Food and Culture in Latin America: Colonialism, Transculturalization, Nationalism, Globalization

The rising field of Food Cultural Studies provides new insights on a diversity of topics regarding culture, race, colonialism and everyday life across the world. This course proposes a reading of the main topics of Latin American culture (colonialism, nationalism, race, cultural mixture, globalization, migration and others) through the lens of food history and social practices. With a particular focus on Mexico, and additional case studies from Peru, Brazil and other countries, students will explore topics such as the idea of intangible patrimonies, cultural heritage, the rise of the celebrity chef and the conflict between tradition and innovation. Students will engage with the subject through the reading of food history, recipe books, historical documents and academic scholarship, along with documentaries, fiction films and television shows capturing culinary culture, as well as discussions on the presence of Latin American food in St. Louis. Credit 3 units.

U43 IS 3120 Constructing French Identity: Topics in French Culture and Society

This course examines various aspects of modern France ranging from literature, art, performance, and cuisine to contemporary popular culture (songs, cinema, fashion, etc.). Through an analysis of primary materials such as novels (in translation), cook books, songs, films, art objects and material artifacts from France, this class explores the meaning and preservation of...
French culture and identity. We also study areas of social debate from a French perspective, including the identity crisis generated by globalization. Each week we will analyze a specific cultural phenomenon or aspect of French material culture, using the methodology of literary and cultural studies. This course may not count toward the major or minor in French.

Same as U12 Fr 312
Credit 3 units.

U43 IS 313 Korean Literature and Film
Same as U78 EAsia 312
Credit 3 units. UColl: CD

U43 IS 314 Reading Culture: Exploring Dystopias
In this course we will explore why the conditions in Russia during the 19th and 20th centuries paved the way for the first dystopian novel and why, perhaps, the U.S. was only a close second in this regard. We begin with such authors as Fyodor Dostoevsky and Yevgeny Zamyatin, and then move on to examine the ways in which later authors, such as Ray Bradbury and George Orwell, interpreted the pressing current events of their times — the Cold War, the rise of technology and bio-technology, and the ecological crisis — through the dystopian lens, with an emphasis on the role that Russia and Russian literature played in the development of this particular mindset. We will extend our exploration to include recent dystopian ideas prevalent in China and Latin America, as well as to address the popularity of such multimillion dollar media franchises as *The Hunger Games* and *The Maze Runner*. We conclude with a discussion of current dystopian discourse in such areas as politics, technology, and trauma narratives. The course is discussion based. All readings are in English.
Credit 3 units.

U43 IS 315 Latin American Pop and Media Culture: Languages of Modernity
Studying Latin America's pop and media culture from the 1950s onward, this course will focus on the way in which cultural texts assist Latin Americans in engaging with the social transformations created by processes of capitalist modernization, such as urbanization and globalization. We will study cultural genres such as popular and pop music (including bolero and reggaeton), commercial cinema, television, and comic books, learning to read these productions critically and historically. We also examine methods for reading and interpreting these works.

Same as U67 LAS 315
Credit 3 units. UColl: CD

U43 IS 316 The Creation of Modern Japan
This course will explore the development of modern Japan from the Tokugawa Shogunate through the Meiji Restoration and culminates in Japan's role in World War II. Besides the history of this period, there will be an extensive exploration of the cultural expression which took place in Japan during this time period. A core text will be used, but there will be significant reading in Japanese fiction, drama, and poetry.

Same as U16 Hist 3168
Credit 3 units. UColl: CD, HEA, HSM, HSP

U43 IS 3170 Seamus Heaney
By the time Seamus Heaney was awarded the Nobel Prize for Literature in 1995, he had already built a reputation as one of the foremost poets of his generation, a leading figure in 20th- and early 21st-century verse, widely seen as the true successor to W.B. Yeats as the national bard of Ireland. This course examines the arc of his literary career, working our way chronologically through the poetry, exploring texts in conjunction with their contexts, seeking a deeper understanding of form and meaning through close reading and scholarly engagement with a full range of his writing. Readings include poems from the volumes *Death of a Naturalist*, *Wintering Out*, *Door Into the Dark*, *North*,
discussions regarding the "clash of civilizations." Globalization, but terrorist attacks on September 11, 2001, have aggravated era. For centuries, Islam and the West have been neighbors and however, will be Islam and the West interactions in the Modern foreign relations with the West. The main focus of the course, light on the birth, rise and the decline of Islam, and its impact on medieval times to the modern world. The course will shed a international interactions between Islam and the West from Credit 3 units.

U43 IS 318 19th-Century Russian Literature in Context
How are we to understand Russian culture, Vladimir Putin, and the relationship between Russia and the rest of the world today? In this course we will approach 19th-century Russian literature as a lens through which we can explore current events and cultural trends both in Russia and in our own lives, here in the U.S. We will read short stories and novellas by all the major 19th-century Russian authors — Pushkin, Gogol, Dostoevsky, Tolstoy, and more — and will study the issues that concerned them most. Topics will include: gender and identity, social inequality, and the meaning of life and death. We will consider the writers and their works within the context of their times, while simultaneously exploring the most pressing issues that face us today. All readings will be in English. Credit 3 units.

U43 IS 319 Digitizing Development
International development is increasingly being seen through the eyes of technology. Paradigms of ICT4D (information and communication technology for development) have become more and more pervasive. Many policy officials say that data is the fuel of the future, which can “leapfrog development.” They are turning to digital tools like big data, artificial intelligence, machine learning, robotics, body sensors, facial recognition, and social media platforms for their programs. These resources are promised as solutions for poverty alleviation, education delivery, unemployment reduction, and humanitarian crisis response. This course will critically assess such frameworks by asking what they have achieved, what they have not, and what ethical questions must be considered. Should we use “dumpster diving robots” to sort recycling waste? Can machine learning help with the translation of the internet into local languages? Should asylum seekers in refugee camps be subject to biometric scanning in order to receive aid? What role do technology giants like Facebook have in the ethnic cleansing campaigns against the Rohingya in Myanmar? Are encrypted communication technologies enabling citizens in authoritarian contexts to organize for their human rights? We will consider implications for ethnicity, class, gender, and sexuality, and we will focus on many regions of the global south. Through readings, films, and guest speakers, we will hear directly from scholars, officials, and nongovernmental organizations. Credit 3 units. UColl: ML.

U43 IS 320 Islam and the West
This course will study the historical and contemporary international interactions between Islam and the West from medieval times to the modern world. The course will shed a light on the birth, rise and the decline of Islam, and its impact on foreign relations with the West. The main focus of the course, however, will be Islam and the West interactions in the Modern era. For centuries, Islam and the West have been neighbors and cultural contestants with a history of conflict and coexistence, but terrorist attacks on September 11, 2001, have aggravated discussions regarding the “clash of civilizations.” Globalization, on the other hand, has created an interdependency that requires greater cooperation, understanding, and dialogue. Credit 3 units.

U43 IS 324 Intercultural Communication
This course is designed to further students’ sensibility toward cultural variables and to cultivate their practical skills in managing cultural diversity in everyday life and business. Our interrogation focuses on how cultural variables affect the thought, behavior, value systems, the transmission and interpretation of messages, and characteristics of interpersonal and cross-cultural communication. We learn key concepts in this field (verbal and nonverbal communication, individualism and collectivism, stereotypes and ethnocentrism, etc.) and issues of particular concern in the current world (inter-ethnic/ racial relations, and intercultural communication in classrooms, medical care, and international business, etc.). Credit 3 units. UColl: CD

U43 IS 3252 Benefits and Challenges of Globalization
This class focuses on the benefits and challenges of globalization to the most influential issues of world politics such as human rights, terrorism and weapons proliferation, climate change, global trade, migration, global crime, and pandemics. Some view globalization as a means for promoting democracy, improving social conditions, and protecting the environment. In contrast, its critics focus on how cultural globalization imposes Western values on others and destroys their traditions, religious beliefs, and identities, and how it enables terrorists to move easily from one country to another. The class will explore these issues and evaluate their weight and validity. Credit 3 units.

U43 IS 326 The Doctor Is In: Anton Chekhov and Narrative Medicine
This course bridges the world of literature and the world of medicine by focusing on both Anton Chekhov, a practicing doctor and one of the greatest Russian writers of the 19th century, and the newly emerging field of Narrative Medicine. In this course we will explore how Chekhov was able to integrate and express cultural attitudes towards illness, suffering, and healing in his writing and medical practice, as we simultaneously explore how doctors and other health care practitioners apply such topics in their professional work today. We will supplement Chekhov readings with foundational Narrative Medicine texts and the works of such contemporary doctor-writers as Atul Gawande, Sayantani DasGupta, and Paul Kalanithi. Class will include self-reflective writing workshops with Sarah Stanage, MD. The course is discussion-based and appropriate for students of literature, culture, and medicine at all levels. This course counts toward both the IAS major and the medical humanities minor. Credit 3 units.

U43 IS 330 International Management: Leadership Across Cultures
This course examines international business organizations and their managerial practices, with attention given to cultural differences, including leadership style, decision-making, negotiating, risk-taking, and training. Students also explore how cultural differences influence perceptions of corporate social responsibility, and the difference between ethical and corrupt managerial practices. Required for the Business Certificate and recommended for the Liberal Arts and Business (LAB) Certificate. Same as U44 Bus 330 Credit 3 units.
U43 IS 3323 Jews and Christians in Nazi Germany
This course examines how religion, culture, and ideology shaped the lives of Jews and Christians living in Germany during the Third Reich. We will examine the reactions of German Protestants and Catholics to the Nazi regime's oppression of Germany's Jewish population and attempt to annihilate European Jewry. We also focus on the experiences and reflections of German Jews living in these desperate times.
Same as U16 Hist 3323
Credit 3 units. UColl: HEU, HSM

U43 IS 335 Migration, Networks and Transnationalism: The Chinese Case
This course explores Chinese migration and transnationalism both historically and ethnographically. We will examine the flows and actions of the Chinese diaspora from the mid-19th century to the contemporary era. The topics of our readings and discussions will range from Chinatowns and surname/native place associations to citizenship, ethnicity and the concept of "Chinese-ness," and how those movements affect the development and transformation of the communities they left and those to which they moved. This course aims to provide the students who are interested in international and global studies of migration and ethnic studies with a theoretical foundation in these areas, as well as practical training in applying a dynamic, comprehensive and global perspective.
Credit 3 units.

U43 IS 336 Cultures of Contemporary East Asia
This course aims to help students to obtain competent knowledge about contemporary East Asian cultures and societies. We will explore a wide range of topics in a transregional setting, from consumer and popular culture to gender, kinship, and filial piety. Our interrogation examines cultural variables, transregional dynamism, local receptions of "Western" influences, and the global impact of cultural movements in East Asia.
Credit 3 units. UColl: CD

U43 IS 338 The Internet, Politics, and Society
This course examines how the internet is transforming the way people around the world participate in politics. We will look at specific controversies in online politics, such as the WikiLeaks scandal, Iran's "Twitter revolution," social media in the Arab uprisings, and the "Great Firewall of China." We will also investigate broader questions of how people obtain knowledge, communicate, and mobilize in the digital age. Students will think critically about the internet as a communicative medium and analyze how it is employed in different cultural contexts.
Topics to be covered include national and transnational political movements; state secrets and political transparency; dictatorship and revolution; media and censorship; activism and mobilization; memory and knowledge; and digital personhood. Students will write brief responses to weekly readings and complete an original research project about digital politics.
Credit 3 units.

U43 IS 347 International Marketing
This course will provide information and skills that extend basic marketing principles to a global business environment. We will examine the international marketing mix of product/service, pricing, distribution, and promotion. Additionally, we will cover a range of key topics in the field of international marketing, including emerging issues in international trade, major trading blocks such as the European Union and NAFTA, global trade agreements, the emerging China market, and the issue of standardization versus adaptation.
Same as U44 Bus 347
Credit 3 units.

U43 IS 3520 "Happy Wars and Sad Love Songs": The History of Ireland
Through a broad range of primary sources — including imaginative literature and music — this course examines Ireland's relations with and contributions to the wider history of the British Isles and Europe as well as the consequences of the Irish diaspora in the modern era. The course is arranged thematically and chronologically, and lessons address the major trends in the history of Ireland from earliest times to the present day, with roughly two-thirds of the semester focusing on the last two and a half centuries.
Same as U16 Hist 3520
Credit 3 units. UColl: HEU, HSM

U43 IS 3575 U.S. Foreign Policy: Theory and Practice
In this class we will focus on the procedures and institutions that shape U.S. foreign policy decisions. This course examines major aspects of domestic politics that influence U.S. foreign policy decisions: public opinion, electoral politics, and interest groups. This course is fully online. Only University College students can receive credit for fully online courses.
Credit 3 units.

U43 IS 358 Gender and Globalization
This course examines how gender is integral to contemporary political economies. We will look at how the meaning of family is changing, with a retreat from marriage in some places and an expansion in others. We also examine gender in the areas of public health and the economy, and political leadership and social change across the globe.
Credit 3 units.

U43 IS 3610 The Shape of Women and Gender in Renaissance Italy
This course allows students to gain a solid knowledge of and appreciation for the experience of women who lived in early modern or "Renaissance" Italy. We will explore what is distinctive about the Renaissance era for women, underline the unique contributions that women have made to early modern Italian society and culture, and discuss how their roles and participation in their world differed from those of the men with whom they interacted.
Same as U16 Hist 3610
Credit 3 units. UColl: HEU, HSM, OLI

U43 IS 364 Global Sustainability
Global Sustainability explores our relationship with planet earth. Taking an ecological systems perspective, this course provides students with the knowledge and understanding of the scientific, cultural, social, political, economic, and technological conditions that affect the quality of life on our planet. Due to the cross-disciplinary nature of these conditions and issues, the course will touch on many different subject areas, including ecology, conservation biology, economics, and political science. The overarching theme of environmental sustainability will be interwoven throughout the course. Topics covered include an overview of the global commons, ecosystem integrity and health,
the human footprint, biodiversity and human health, the pollution and degradation of the global commons, ecological economics, the international system and environmental politics, resource management, and sustainable development.

Same as U29 Bio 364
Credit 3 units. UColl: OLI

U43 IS 366 Global Human Rights
The past century has shown some of the worst atrocities against humanity on an international scale, as well as some of the strongest mobilizations to protect and champion the rights of everyday people. This course offers a critical look at the trends and debates concerning global human rights. We will focus on: 1) the lived experience of human rights, especially for groups that are marginalized according to gender, race, class, sexuality, and nation; 2) the social conditions under which human rights violations are committed and human rights policies are drafted; 3) counter-movements to protect human rights, by official actors from above and grassroots activists from below. Our topics will range from food and starvation; genetic testing and access to drugs; sweatshops and corporate responsibility; sex trafficking and the 100 million “missing women”; homophobic violence and hate crimes; racial apartheid and ethnic genocide; Occupy movements, the Arab Spring, and the World Social Forum. Course materials will reflect a wide range of sources, from theoretical essays, to state declarations, to academic research, to onsite reports from nonprofit organizations. Assignments include weekly written critiques of the readings, leading discussions, and a research paper. CET (https://gephpardsstitute.wustl.edu/cec) course.
Credit 3 units. UColl: CD

U43 IS 368 Confronting Weapons of Mass Destruction: New Developments and Challenges
International Studies students come to grips with the global Weapons of Mass Destruction (WMD) problem. They encounter the specter of acquisition and use of nuclear, chemical, and biological weapons and their respective means of delivery not only by sovereign states but also by terrorists and other non-state actors. They examine and assess the viability of states’ current individual and collective anti-WMD policies and strategies. In that light they seek comprehensive answers to the following questions: Is nuclear deterrence obsolete? How much nuclear-weapons modernization is enough? Will the nuclear nonproliferation regime survive? If so, under what conditions? Is the Iran Nuclear Deal viable? How can North Korea’s WMD threat be diminished? Is nuclear security attainable? How can chemical and biological weapons threats be successfully addressed? Why are counterproliferation strategies necessary complements to nonproliferation strategies? Why is ballistic-missile defense a prime counterproliferation strategy? What cyberchallenges must be addressed in the anti-WMD/WMD nonproliferation realm? In light of the responses to the foregoing questions, what is the future for global WMD control/elimination?
Credit 3 units. UColl: OLH, OLI

U43 IS 3682 The Cold War and the Modern Spy
This course studies the Cold War through the lens of modern espionage. We begin by studying how technology developed in World War I, such as the use of codes and code-breaking machines, enabled the growth of intelligence organizations with the goal of collecting information against the Germans. World War II spawned a new age of electronic surveillance, spies and counterspies, as tensions increased between democratic and communist allies. We will examine the creation of the CIA and KGB; NATO and the Warsaw Pact; the use of secret tunnels; aerial and satellite reconnaissance; embedded spies and moles; the "Atomic Spy"; and the use of military intelligence in government covert activities.
Same as U16 Hist 3682
Credit 3 units. UColl: HSM, HTR, OLI

U43 IS 3701 Topics in Politics: The United States of Europe?
The European Union is the most advanced experiment of regional integration and "supranational" governance beyond traditional nation-states and intergovernmental cooperation. This course is designed to explore the dynamics of this experience over the past 60 years within a historical and geographical context, considering political, economic, institutional and cultural factors. The course will not only cover the 28 member nations and interrelationships among them, but will also address topics related to the external relations of the EU.
Same as U25 PolSci 370
Credit 3 units. UColl: OLI, PSC

U43 IS 372 Women’s Literature and Global Feminism: 1975 to Present
In this course we will examine, through the lens of global feminism, women’s literature in translation, as well as women’s works written in English in postcolonial societies. Literary readings will be supplemented by viewings of related films that explore the intersections of gender with race, class, and ethnicity. Discussions of these works of literature and film will center on such issues as poverty, human rights, domestic and political violence, sex trafficking, and immigration, in relation to women’s social place and identity, in a diversity of historical, social and cultural contexts. We will also analyze the literary forms (epistolary, autobiography, testimonial, etc.) and strategies through which women writers give voice and expression to their vision of reality, often to articulate a "feminist" consciousness or politics. Writers to be discussed include Marguerite Duras (France), Luisa Valenzuela (Argentina), Rigoberta Menchu (Guatemala), Clarice Lispector (Brazil), Mariama Bâ (Senegal), Nawal El Sadawi (Egypt), Ismat Chughtai (India), among others. Class assignments will include a book/film review, an oral presentation, and a portfolio project.
Same as U92 WGSS 372
Credit 3 units.

U43 IS 375 Seminar in Comparative Literature I
Same as U32 CompLit 375
Credit 3 units.

U43 IS 3751 Topics in International Politics: National Security in an Unstable World
The international strategic landscape of the 21st century is complex and contradictory. However, it is within this landscape that the U.S. national security establishment must develop effective policies and priorities to secure America’s national interests. This course will survey key concepts, tools, and approaches to the study of world politics as they relate to our national security and present a brief history of the evolution of the international system. Building on this foundation, the student will learn about the role and functioning of the major institutions of the U.S. national security system, including the Presidency, the National Security Council, the military establishment, and the intelligence community. The course will address such questions as the following: How do U.S. institutions interact to produce
national security policy? How have they evolved? Do they function effectively in the 21st century? How does our national security system assess the international arena within which it must operate? Is there a grand national security policy evolving? Same as U25 PolSci 375
Credit 3 units. Art: SSC BU: IS

U43 IS 3772 Islamic Spain (Al-Andalus): Three Faiths, One Land
From the eighth to the 15th century, while northern Europe floundered in the Dark Ages, the Iberian Peninsula flourished under Islamic control. “Al-Andalus” became a place in which three different cultures and religious faiths — Muslims, Jews and Christians — coexisted and interacted in productive eras of peaceful coexistence ensconced with periods of violent confrontation. This complex and important period in Spain's history is the focus of this course. We will study historical events that shaped the period, along with social, cultural, intellectual, and linguistic dimensions of al-Andalus. We also will use this historical backdrop to address issues and questions associated with the social and political relationship between Spain and Arabic/Muslim countries today. Same as U94 JME 377
Credit 3 units.

U43 IS 381 Cross-Cultural Psychology
An overview of social, developmental, and organizational forces from a cross-cultural perspective, with a focus on culture as a variable as well as its relationship to attitudes and behavior. A review of historical biases in the discipline of psychology will precede the study of research methodologies best suited to cross-cultural work. Also emphasized is the manner in which social and cultural forces shape the human experience. Prerequisite: Psych 100.
Same as U09 Psych 381
Credit 3 units. UColl: CD

U43 IS 3840 Modern European Art in Context, c. 1850-1950
When displayed against pristine white gallery walls, modern art may seem detached from everyday reality. However, modern artists responded strongly to the drastic technological, social, economic, political and cultural changes that transformed Europe from 1850-1950. The period between the revolutions of c. 1848 and the end of World War II, therefore, witnessed the rapid development of new artistic styles and movements. This course considers movements ranging from Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Dada, Surrealism to the Bauhaus. By practicing careful visual analysis of artworks — including painting, printmaking, photography, sculpture and architecture — and weighing the historical contexts in which they were created, it aims to clarify the relationship between modernist aesthetics and modern life. No prerequisites. Does not count toward the art history major. Same as U10 ArtArch 3840
Credit 3 units.

U43 IS 3842 Latin American Art & Architecture, 1910-2010
This course surveys major movements in art and architecture in Latin America, from the early 20th-century avant-gardes to the most recent developments in contemporary art. With the understanding that the term “Latin America” is a geopolitical construct that has been applied to a region of tremendous ethnic, historical, economic, and linguistic diversity, this class will focus on a selection of significant artistic movements and historical figures in and of Argentina, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Peru, Uruguay, and Venezuela, as well as major architectural projects in Brazil, Mexico, and Venezuela. Artistic and architectural discourses have often played an important role in processes of modern state formation in the region, and we will be especially attentive to cases in which artists and architects worked (at least initially) in the service of governmental regimes — as in Mexican muralism in the 1920s and the construction of Brasilia, a new national capital for Brazil, in the 1950s — as well as those cases in which artworks and artistic networks offered a means of challenging or subverting official repression in Argentina, Brazil, Chile, Cuba, and Mexico. Beyond politics, we will focus on the tensions — indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor — and transnational dialogues that have informed the production and reception of art and architecture in Latin America. No prerequisites. Intro to Western Art (L01 112/113), Intro to Modern Art (L01 211/211E/215), or Survey of Latin American Culture (L45 165C) suggested. Does not count toward the major in art history and archaeology.
Same as U10 ArtArch 3842
Credit 3 units.

U43 IS 395 Shakespeare
Detailed discussion of a number of plays representative of different types: comedy, tragedy, history, romance. Shakespeare as a poetical dramatist and the plays as functioning stage pieces. Same as U65 ELit 395
Credit 3 units. BU: HUM UColl: ENE

U43 IS 400 Independent Study in International Studies — Honors Thesis
Part II of the 6-unit Honors Thesis. Credit variable, maximum 3 units.

U43 IS 4140 Sustainable Development and Conservation: Madagascar
This course focuses on sustainable development in rural subsistence economies, using Madagascar as case study. Students from diverse disciplines are challenged to develop and assess the feasibility of projects that can have positive impact on communities constrained by poverty traps. The span of projects includes topics such as forest conservation and use, nutrition, health, food security, clean water, education, and bottom up economic growth. Students in Humanities, Social Sciences, Business, Design, Engineering, Physical Sciences, Law, Social Work, Economics, Political Science, Public Health and others use their different perspectives to search for answers. Teamwork and peer teaching are central to the course. Competitively evaluated projects will be field-tested in Madagascar. Selected teams will travel to Madagascar in May and work with the Missouri Botanical Garden Community Conservation Program to adapt projects to conflicting environmental, cultural, economic, and political factors. Poster board sessions for students taking the trip occur in the fall term. Project teams selected to go to Madagascar will be assessed a lab fee at the time their participation in the trip is confirmed. The lab fee covers the cost of airfare, in-country lodging and food. Undergraduate students should register for the course using one of the undergraduate cross-listed course numbers.
Same as U85 IA 5142
Credit 3 units.
U43 IS 427 Economic Systems in Theory and Practice
Theory and practice of mercantilism, capitalism, and socialism. Historical and contemporary examples considered, with contemporary focus on Latin America, Eastern Europe, and Hong Kong. Primary emphasis on choices open to individuals; pecuniary and non-pecuniary prices paid to exercise those choices. Statistical evidence and case studies will be used. Course requirements include weekly written critique. Prerequisite: U07 Econ 1011 or 1021. Same as U07 Econ 427
Credit 3 units. UColl: CD

U43 IS 440 Soldiers of God: Religion, Fundamentalism, and the Modern World
This course examines the relationship between religion and politics in an era of globalization. We also will consider whether a “clash of civilizations” exists between Islam and the West. Texts include The Clash of Civilizations, Religion and Foreign Affairs, The Battle for God, Taliban, and others.
Credit 3 units.

U43 IS 450 From Sweatshops to Sex Trafficking: Labor in Global Perspective
This course examines contemporary employment practices and how they extend across national borders. We will study multinational firms, global assembly lines, migration, and outsourcing. Topics include sweatshops, sex trafficking, low wages, and suicide. Transnational labor is also illicit, like the lucrative market in sex trafficking from Russia, Eastern Europe, and North Africa to the wealthier countries in the west and north. We will discuss how these kinds of cross-border practices are regulated through local, national, and international bodies.
Credit 3 units.

U43 IS 458 Gender and Globalization
This course is an examination of how gender is integral to contemporary political economies. We'll look at how the meaning of family is changing, with a retreat from marriage in some places (why can a person get a temporary divorce in Iran?) and an expansion of marriage in other places (the granting of marriage to lesbians and gays in South Africa; the ability of American men to buy a bride from the Philippines on the internet). We'll look at health and economy: How are women central to food production worldwide, yet the most typical victims of food scarcity? Alternatively, we'll see advances in women's leadership worldwide, and ask why Rwanda tops the list of countries with the greatest share of women in parliamentary bodies. We'll see women at the forefront of social change. How were several hundred women activists able to thwart Exxon Corporation in Nigeria? Why did Nobel Peace Prize winner Wangari Matthei see planting trees as an act of feminist, environmental and political activism?
Credit 3 units. UColl: CD

U43 IS 460 Indian Barbie, Asian Tigers and IT Dreams: Politics of Globalization and Development in South Asia
This course will explore how South Asia is at the heart of current debates about globalization, development, empire, gender, sexuality, and ethnic identity. We'll ask how changes in technology, medicine, and the economy correspond with those in society and human rights. Topics include the growth of markets, religious fundamentalism, bio-piracy and water wars, farmer suicides, consumerism, information and communication technology outsourcing, and reproductive technology. Readings, films, and discussions will take us to countries of Bangladesh, Nepal, Pakistan, Sri Lanka, and India. Assignments include weekly written critiques of the readings, leading discussion, and a research paper.
Credit 3 units. UColl: CD

U43 IS 463 Sacred Performance, Sacred Dance
The aim of this course is to examine through text, film, audio, and movement experience the functions and purposes of sacred performances and sacred dances in societies around the world. The course will examine the nature of ritual as performance and the relation of ritual performance to the religious belief systems and communal structures. Some of the key performance/dance rituals will include the Monkey Dance (Kecak) of Bali; the Kumbh Mela in India; the Mani Rimdu of Nepal/Tibet; the Tewa Turtle Dance of New Mexico; the Catholic High Mass; the Whirling Dervishes; and Hasidic ecstatic dance. Parallels to contemporary theatrical dance and performance, rock concerts, Raves, and sporting events will be touched on.
Same as U66 RelSt 463
Credit 3 units. UColl: CD

U43 IS 4660 Geographies of Development in Latin America: Critical Perspectives and Contemporary Challenges
This course provides an overview of the geographies of development throughout Latin America. We will begin by examining a variety of theoretical perspectives, definitions, and critiques of “development.” We will highlight the uneven processes of development at multiple overlapping scales and the power imbalances inherent in much of development discourse. During the second half of the course, we will focus our considerations toward specific contemporary trends and development issues by using case studies drawn primarily from Latin America. These themes will include sustainability, NGOs, social movements, social capital, security and conflict, identity, ethnicity and gender issues, participatory development, and micro-credit and conditional cash transfers. Students will acquire the critical theoretical tools to develop their own perspectives on how development geographies play out in Latin America.
Same as L97 IAS 4660
Credit 3 units. A&S IQ: LCD, SSC, SC, SD EN: S

U43 IS 4662 Central American Geographies of Violence
This course provides an in-depth examination of the geographies of violence in Central America. As a region frequently characterized as endemically prone to violence, it is vital to analyze and contextualize the violence. Approaching violence in Central America from a geographic perspective involves not only locating and “placing” the violence but also thinking relationally about the multiple overlapping scales of activity, both within and beyond the region. The course is divided into three parts. In the first section of the course, we begin with an overview of the foundations for understanding violence in Central America. In addition to covering the physical and human geography of the region, we also delve into various ways of defining violence, with a particular emphasis on how geographers conceptualize violence. In the second section, we delve into various theoretical approaches for understanding the nature of multiple types of violence and draw from historical and contemporary events in Central America. In the third section of the course, we take a closer look at specific case studies in the region, covering topics such as genocide, alcoholism, immigration, gangs, and drug trafficking. Prerequisite: sophomore standing or above.
Same as L97 IAS 4662
Credit 3 units. A&S IQ: LCD, SC, SD EN: H

U43 IS 470 Topics in Religious Studies
Same as U66 RelSt 470
Credit 3 units.

U43 IS 478 Topics in Religious Studies: Religion and Violence
This seminar seeks to explore the relation of religion and violence. Major themes include sacrifice, the scapegoat, martyrdom, scarification, forms of ritual circumcision and piercing, cannibalism, holy militias, holy terror and holy war. Concrete examples will be discussed. Viewpoints range from the anthropological, to the psychological, sociological and theological. Among key writings to be studied are Durkheim, The Elementary Forms of Religious Life; Freud, Totem and Taboo; Hubert & Mauss, Sacrifice: Its Nature and Function; Robert Lowie, Primitive Religion; René Girard, Violence and the Sacred; and Mark Juergensmeyer, Terror in the Mind of God. Same as U66 RelSt 478
Credit 3 units.

U43 IS 489 Honors Research in Global Leadership and Management
Acceptance into the Honors Program is required for enrollment and the written agreement of a member of the faculty of the department (or other approved supervisor) to supervise an Honors project. The student must complete 6 units of Honors work and submit an acceptable written thesis. Credit 3 units.