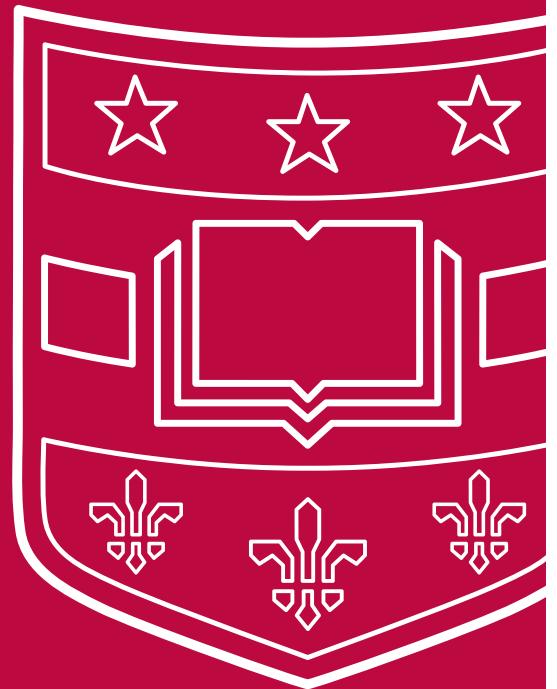


# 2024–25 Bulletin

School of Continuing & Professional Studies

 Washington University in St. Louis



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# About This Bulletin

The graduate and professional *Bulletins* are the catalogs of programs, degree requirements, courses that may be offered and course descriptions, pertinent university policies, and faculty of the following schools of Washington University in St. Louis: Architecture & Urban Design; Art; Arts & Sciences; Business; Engineering; Law; Medicine; and Social Work & Public Health.

The *School of Continuing & Professional Studies Bulletin* is the catalog of the School of Continuing & Professional Studies (CAPS), the professional and continuing education division at Washington University in St. Louis. The catalog includes programs, degree requirements, course descriptions, and pertinent university policies for students earning a degree through CAPS.

The 2024-25 *Bulletin* is entirely online but may be downloaded in PDF format for printing. Individual pages as well as information from individual tabs may be downloaded in PDF format using the PDF icon in the top right corner of each page. To download the full PDF, please choose from the following:

- Architecture & Urban Design Bulletin (PDF)
- Art Bulletin (PDF)
- Arts & Sciences Bulletin (PDF)
- Business Bulletin (PDF)
- Engineering Bulletin (PDF)
- Law Bulletin (PDF)
- Medicine Bulletin (PDF)
- Social Work & Public Health Bulletin (PDF)
- School of Continuing & Professional Studies Bulletin (undergraduate & graduate) (PDF)

The degree requirements and policies listed in the 2024-25 *Bulletin* apply to students entering Washington University during the 2024-25 academic year. For more information, please visit the Catalog Editions (p. 8) page.

Every effort is made to ensure that the information, applicable key policies and other materials presented in the *Bulletin* are accurate and correct as of the date of publication (July 1, 2024). To view a list of changes that have taken place after that date, visit the Program & Policy Updates page. Please note that the *Bulletin* highlights key university policies applicable to its students. Not all applicable university and departmental policies are included here.

Washington University reserves the right to make changes at any time without prior notice to the *Bulletin* and to university policies. Therefore, the electronic version of the *Bulletin* as published online is considered the official, governing document, and it may change from time to time without notice.

The next edition of the *Bulletin* will be published on July 1, 2025. In the interim, semester course offerings will be found in Washington University's Course Listings; these are usually available at the end of September for the upcoming spring semester, in early February for the upcoming summer semester, and in late February for the upcoming fall semester. Midyear changes to current courses (titles, descriptions,

and credit units) are not reflected in this *Bulletin* and will only appear in the Course Listings. For more information about determining the appropriate edition of the *Bulletin* to consult, please visit the Catalog Editions page (p. 8) in the About This Bulletin section.

For the most current information about registration and available courses, visit WebSTAC and Course Listings, respectively. Please email the *Bulletin* editor, Jennifer Gann, (jennifer.gann@wustl.edu) with any questions concerning the *Bulletin*.

## Bulletin Policies

### Changes to the Bulletin

Every effort is made to ensure that the information, policies and other materials presented in the *Bulletin* are accurate and correct as of the date of publication. For more information about the content review process for the *Bulletin*, please visit the Catalog Editions page (p. 8).

The *Bulletin* for the upcoming academic year is published annually on July 1, and certain post-publication changes may be made until October 1. To view a list of changes that have taken place after the July 1 publication date, please visit the Program & Policy Updates page.

Washington University reserves the right to make changes at any time without prior notice. Therefore, the electronic version of the *Bulletin* and the policies set forth therein may change from time to time without notice. The governing document at any given time is the then-current version of the *Bulletin*, as published online, and then-currently applicable policies and information are those contained in that *Bulletin*.

### Discontinued Programs

Periodically, Washington University schools will change their program offerings. If a program is no longer accepting applicants, we will note this in the *Bulletin*, and soon after the program will be removed from the *Bulletin*. Students who are actively enrolled in these programs will be held to the requirements and policies published in the *Bulletin* from their year of matriculation. If a student has not been continuously enrolled in such a program and now wishes to inquire whether a discontinued program can still be completed, they should contact the relevant department or school to determine whether this opportunity is available.

### Year of Matriculation

Students who attend Washington University are held to the policies in place as published in the *Bulletin* during their year of matriculation. For more information, please visit the Catalog Editions page (p. 8).

### Course Numbering

Courses at Washington University are coded by department and include a three- or four-digit number that generally means the following, although students should check with the school or department offering the courses to be certain:



- 100 to 199 are primarily for first-year students;
- 200 to 299 are primarily for sophomores;
- 300 to 399 are primarily for juniors;
- 400 to 499 are primarily for juniors and seniors, although certain courses may carry graduate credit; and
- 500 and above are offered to graduate students and to juniors and seniors who have met all stated requirements. (If there are no stated requirements, juniors and seniors should obtain permission of the instructor.)

For example: Course L07 105 is an introductory course offered by the Department of Chemistry (L07).

The presence of a course in this *Bulletin* signifies that it is part of the curriculum currently offered and may be scheduled for registration. Enrollment requirements are determined by term.

## Curriculum Designators

The designators shown below are used in Washington University's course descriptions and listed here alphabetically by code. The primary fields covered in each section are also listed.

### A (Architecture)

Code	Name
A46 ARCH	Architecture
A48 LAND	Landscape Architecture
A49 MUD	Urban Design
AS1 MedSoc	Medicine and Society
AS2 PCS	Process Control Systems
AS3 UMSLEN	UMSL Joint Engineering Program

### B (Business)

Code	Name
B50 ACCT	Accounting
B51 ADMN	Administration
B52 FIN	Finance
B53 MGT	Management
B54 MEC	Managerial Economics
B55 MKT	Marketing
B56 OB	Organizational Behavior
B57 SCOT	Supply Chain, Operations, and Technology
B59 DAT	Data Analytics
B60 ACCT	Graduate Accounting
B62 FIN	Graduate Finance
B63 MGT	Graduate Management
B64 MEC	Graduate Managerial Economics
B65 MKT	Graduate Marketing
B66 OB	Graduate Organizational Behavior

B67 SCOT	Graduate Supply Chain, Operations, and Technology
B69 DAT	Graduate Data Analytics
B90 BEE	Brookings Executive Education
B99 INTL	International Studies

## E (Engineering)

Code	Name
E35 ESE	Electrical & Systems Engineering
E37 MEMS	Mechanical Engineering & Materials Science
E44 EECE	Energy, Environmental & Chemical Engineering
E60 Engr	General Engineering
E62 BME	Biomedical Engineering
E81 CSE	Computer Science & Engineering
EGS EGS	Engineering Graduate Studies

## F (Art)

Code	Name
F00 Art	Art
F10 ART	Art (Core and Major Studio Courses)
F20 ART	Art (Elective Studio Courses)

## I (Interdisciplinary Programs)

Code	Name
I02 MAIR	Military Aerospace Science
I25 MILS	Military Science
I50 INTER D	Interdisciplinary Studies
I52 IMSE	Institute of Materials Science & Engineering
I53 DCDS	Division of Computational and Data Sciences
I60 BEYOND	Beyond Boundaries

## L (Arts & Sciences)

Code	Name
L01 Art-Arch	Art History and Archaeology
L04 Chinese	Chinese
L05 Japan	Japanese
L07 Chem	Chemistry
L08 Classics	Classics
L09 Greek	Greek
L10 Latin	Latin
L11 Econ	Economics
L12 Educ	Education
L13 Writing	Writing
L14 E Lit	English Literature
L15 Drama	Drama
L16 Comp Lit	Comparative Literature
L18 URST	Urban Studies

L19 EEPS	Earth, Environmental, and Planetary Sciences
L21 German	Germanic Languages and Literatures
L22 History	History
L23 Re St	Religious Studies
L24 Math	Mathematics and Statistics
L27 Music	Music
L28 P.E.	Physical Education
L29 Dance	Dance
L30 Phil	Philosophy
L31 Physics	Physics
L32 Pol Sci	Political Science
L33 Psych	Psychological & Brain Sciences
L34 French	French
L36 Ital	Italian
L37 Portug	Portuguese
L38 Span	Spanish
L39 Russ	Russian
L40 SOC	Sociology
L41 Biol	Biology and Biomedical Sciences
L43 GeSt	General Studies
L44 Ling	Linguistics
L45 LatAm	Latin American Studies
L46 AAS	Asian American Studies
L48 Anthro	Anthropology
L49 Arab	Arabic
L51 Korean	Korean
L52 ARC	Archaeology
L53 Film	Film and Media Studies
L56 CFH	Center for the Humanities
L57 RelPol	Center on Religion and Politics
L59 CWP	College Writing Program
L61 FYP	First-Year Programs
L62 Praxis	Praxis
L63 IPMS	Movement Science
L64 PNP	Philosophy-Neuroscience-Psychology
L66 ChSt	Children's Studies
L73 Hindi	Hindi
L74 HBRW	Hebrew
L75 JIMES	Jewish, Islamic, and Middle Eastern Studies
L77 WGSS	Women, Gender, and Sexuality Studies
L81 EALC	East Asian Languages & Cultures
L82 EnSt	Environmental Studies
L84 Lw St	Legal Studies
L85 MedH	Medical Humanities
L86 PBPM	Biological & Physical Sciences for PBPM Study
L87 SDS	Statistics and Data Science
L89 Sphr	Speech and Hearing

L90 AFAS	African and African-American Studies
L92 APL	Applied Linguistics
L93 IPH	Interdisciplinary Project in the Humanities
L97 GS	Global Studies
L98 AMCS	American Culture Studies
L99 OSP	Overseas Programs
LGS GSAS	The Graduate School
LPH LPHS	Public Health and Society

## M (Medicine)

Code	Name
M01 OT	Occupational Therapy Program
M02	Physical Therapy Program-Grad PhysTher
M04 FYSelect	First-Year Selectives
M05 Neurosci	Neuroscience
M10 Anesth	Anesthesiology
M15 Biochem	Biochemistry and Molecular Biophysics
M17 CLNV	Clinical Investigation
M18 BMI	Biomedical Informatics
M19 PHS	Population Health Sciences
M20 Genetics	Genetics
M21 MSB	Biostatistics and Genetic Epidemiology
M25	Internal Medicine
Medicine	
M26 FamMed	Family Medicine
M27 EMED	Emergency Medicine
M30 MolMB	Molecular Microbiology
M35 Neurol	Neurology
M40	Neurological Surgery
NeurSurg	
M45 ObGyn	Obstetrics and Gynecology
M50 Ophth	Ophthalmology and Visual Sciences
M55 Oto	Otolaryngology
M60 Path	Pathology
M65 Peds	Pediatrics
M70 MolBio/	Molecular Biology and Pharmacology
Pha	
M75 CellBio	Cell Biology and Physiology
M80 Interdis	Interdisciplinary
M81 Gateway	Gateway Curriculum
M85 Psych	Psychiatry
M88 AHBR	Applied Health Behavior Research
M89 PACS	Audiology and Communication Sciences
M90 Radiol	Radiology
M91	Medical Physics
MedPhys	
M92 RadOnc	Radiation Oncology

M93 NrsSci	Nursing Science
M95 Surgery	Surgery
M96 Ortho	Orthopedic Surgery
M99 Ind Study	Independent Study

## S (Social Work and Public Health)

Code	Name
S10 SWCR	Core
S15 SWCR	MSW Foundation
S20 SWHS	Theory, Problems & Issues
S30 SWDP	Practice Methods
S31 SWDP	Practice Methods
S40 SWSP	Social Policy
S48 SWSP	Social Policy
S50 SWSA	Practice Methods
S55 MPH	Master of Public Health (MPH)
S60 SWCD	Practice Methods
S65 SWCD	Practice Methods
S70 SWPR	MSW Practicum
S81 SKILL	Skill Labs
S90 SWDT	Brown PhD
S91 PSTM	Post-Master Certificate

## T (Engineering - Joint Program & Sever Institute)

Code	Name
T11 JCS	Joint Introduction to Computing
T54 PRJM	Project Management
T55 ETEM	Engineering Management
T64 CNST	Construction Management
T71	Health Care Operations
HLTHCARE	
T81 INFO	Information Management
T83 CYBER	Cybersecurity Management
T92 HCO	Health Care Operations (Online)
T93 CSM	Cybersecurity Management (Online)
T95 EMGT	Engineering Management (Online)

## U (School of Continuing & Professional Studies)

Code	Name
U02 Classics	Classics
U03 GS	General Studies
U05 Chem	Chemistry
U07 Econ	Economics

U08 Educ	Education
U09 Psych	Psychological & Brain Sciences (Psychology)
U10 ArtArch	Art History and Archaeology
U11 EComp	English Composition
U12 Fr	French
U13 EPSc	Earth and Planetary Sciences
U14 German	Germanic Languages and Literatures
U15 ELP	English Language Programs
U16 Hist	History
U18 Film	Film and Media Studies
U19 SUST	Sustainability
U20 Math	Mathematics and Statistics
U21 Drama	Drama
U22 Phil	Philosophy
U23 Phys	Physics
U24 Mus	Music
U25 PolSci	Political Science
U26 Port	Portuguese
U27 Span	Spanish
U29 Bio	Biology
U30 Spch	Speech
U31 Dance	Dance and Somatic Movement Studies
U32 CompLit	Comparative Literature
U35 Arab	Arabic
U36 Japan	Japanese
U37 Hebr	Hebrew
U38 Chinese	Chinese
U39 Russ	Russian
U40 Ital	Italian
U43 IS	International Studies
U44 Bus	Business
U47 IRISH	Irish Studies
U48 Comm	Communications
U49 JRN	Journalism
U51 KOREAN	Korean
U56 ISLA	Integrated Studies in Liberal Arts
U65 ELit	English and American Literature
U66 RelSt	Religious Studies
U67 LAS	Latin American Studies
U68 SOC	Sociology
U69 Anthro	Anthropology
U71 DATA	Data Studies
U73 Hindi	Hindi
U74 Sci	Science
U76 NPM	Nonprofit Management
U78 EAsia	East Asian Studies
U79 Art	Art
U80 CRM	Clinical Research Management

U82 CIM	Computers and Information Management
U84 AFAS	African and African-American Studies
U85 IA	International Affairs
U86 HCARE	Health Care
U87 HRM	Human Resources Management
U89 AMCS	American Culture Studies
U90 GIS	Geographic Information Systems
U91 Ling	Linguistics
U92 WGSS	Women, Gender, and Sexuality Studies
U93 Scan	Scandinavian
U94 JME	Jewish, Islamic, and Middle Eastern Studies
U96 DLA	DLA Seminars
U98 MLA	MLA Seminars

## W (Law)

Code	Name
W74 LAW	Law
W75 LAW	Law
W76 LAW	Law
W77 LAW	Law
W78 LAW	Law
W79 LAW	Law
W80 OLAW	Law Onlin

## X (Design & Visual Arts)

Code	Name
X10 XCORE	Design & Visual Arts - Core
X20 XELEC	Design & Visual Arts - Elective

## Catalog Editions

The courses and policies listed in this *Bulletin* are subject to change at any time through normal approval channels within Washington University. New courses, changes to existing course work and new policies are initiated by the appropriate institutional departments, committees or administrators. Academic policy revisions are generally implemented in the next academic year following notification thereof. Washington University publishes a new edition of the *Bulletin* each July, and its contents apply to the subsequent fall, spring, and summer terms. Occasionally a policy or requirement must be changed and implemented during the same academic year (e.g., in the case of relevant external requirements such as state regulations). All changes must be approved by college or school personnel who oversee academic curriculum and policies.

Washington University students must complete the graduation requirements in effect during the term that they matriculated into their program of study as published in the edition of the *Bulletin* from that academic year. Undergraduates who initially enroll in a summer term to pursue a special program follow requirements for the subsequent fall term. Students will need to check their school's processes to potentially change applicable catalog years or alter their degree requirements.

Students should review specific Washington University and individual school policies related to transfer credit, changing programs, leaves of absence, and military service.

## Prior Bulletins

To find program details, course descriptions, and relevant policies, choose the year of enrollment below to find the available *Bulletins*. If the required year is not shown or the school's *Bulletin* is not available, please email the Office of the University Registrar (registrar@wustl.edu) with specifics of the needed information.

### 2023-2024

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Business Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- School of Continuing & Professional Studies Bulletin (HTML: Undergraduate, Graduate) (PDF)

### 2022-2023

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Business Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

### 2021-2022

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Business Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)

- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2020-2021

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Business Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2019-2020

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Business Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2018-2019

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2017-2018

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)

- Law Bulletin (HTML) (PDF)
- Medicine Bulletin (HTML) (PDF)
- Social Work & Public Health Bulletin (HTML) (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2016-2017

- Graduate Architecture & Urban Design Bulletin (HTML) (PDF)
- Graduate Art Bulletin (HTML) (PDF)
- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Graduate Engineering Bulletin (HTML) (PDF)
- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)
- University College Bulletin (HTML: Undergraduate, Graduate) (PDF)

## 2015-2016

- Graduate Arts & Sciences Bulletin (HTML) (PDF)
- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)

## 2014-2016

- University College Bulletin (undergraduate & graduate) (PDF)

## 2014-2015

- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)

## 2013-2014

- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)

## 2012-2015

- Graduate Arts & Sciences Bulletin (PDF)

## 2012-2014

- University College Bulletin (undergraduate & graduate) (PDF)

## 2012-2013

- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)

## 2011-2012

- Medicine Bulletin (PDF)
- Undergraduate Bulletin (HTML) (PDF)

## 2010-2011

- Medicine Bulletin (PDF)
- Undergraduate Bulletin (PDF)

## 2009-2012

- Graduate Arts & Sciences Bulletin (PDF)

## 2009-2010

- Medicine Bulletin (PDF)

## 2008-2010

- Undergraduate Bulletin (PDF)

## 2008-2009

- Medicine Bulletin (PDF)

## 2006-2009

- Graduate Arts & Sciences Bulletin (PDF)  
and accompanying 2008 Update (PDF)

## 2006-2008

- Undergraduate Bulletin (PDF)



# About Washington University in St. Louis

## Who We Are Today

Washington University in St. Louis — a medium-sized, independent university — is dedicated to challenging its faculty and students alike to seek new knowledge and greater understanding of an ever-changing, multicultural world. The university is counted among the world's leaders in teaching and research, and it draws students from all 50 states, the District of Columbia, Guam, Puerto Rico and the Virgin Islands. Students and faculty come from more than 100 countries around the world.

The university offers more than 250 programs and 5,500 courses leading to associate, bachelor's, master's, and doctoral degrees in a broad spectrum of traditional and interdisciplinary fields, with additional opportunities for minor concentrations and individualized programs. For more information about the university, please visit the University Facts page of our website.

## Enrollment by School

For enrollment information, please visit the University Facts page of our website.

## Our Mission Statement

**The mission of Washington University in St. Louis is to act in service of truth through the formation of leaders, the discovery of knowledge and the treatment of patients for the betterment of our region, our nation and our world.**

*At WashU, we generate, disseminate, and apply knowledge. We foster freedom of inquiry and expression of ideas in our research, teaching and learning.*

We aim to create an environment that encourages and supports wide-ranging exploration at the frontier of discovery by embracing diverse perspectives from individuals of all identities and backgrounds. We promote higher education and rigorous research as a fundamental component of an open, vibrant society. We strive to enhance the lives and livelihoods not only of our students, patients, and employees but also of the people of the greater St. Louis community and beyond. We do so by addressing scientific, social, economic, medical, and other challenges in the local, national, and international realms.

### Our goals are:

- to foster excellence and creativity in our teaching, research, scholarship, patient care and service
- to welcome students, faculty and staff from all backgrounds to create an inclusive, equitable community that is nurturing and intellectually rigorous

- to cultivate in students habits of lifelong learning and critical and ethical thinking, thereby enabling them to be productive members and leaders of a global society
- to contribute positively to our home community of St. Louis, and to effect meaningful, constructive change in our world

### To this end we intend:

- to hold ourselves to the highest standards of excellence
- to educate aspiring leaders of great ability from diverse backgrounds
- to encourage faculty and students to be innovative, bold, independent, critical thinkers
- to build an inclusive, equitable, respectful, ethically-principled environment for living, teaching, learning and working for the present and future generations
- to focus on meaningful and measurable outcomes for all of our endeavors

*Mission statement endorsed by the Faculty Senate Council in April 2021 and approved by the Board of Trustees on October 1, 2021.*

## Trustees & Administration

### Board of Trustees

Washington University's Board of Trustees is the chief governing body of Washington University in St. Louis. Please visit the Board of Trustees website for more information.

### University Administration

In 1871, Washington University co-founder and then-Chancellor William Greenleaf Eliot sought a gift from Hudson E. Bridge, a charter member of the university's Board of Directors, to endow the chancellorship. Soon after this endowment was received, the position was renamed the "Hudson E. Bridge Chancellorship."

The officers of the university administration are currently led by Chancellor Andrew D. Martin. University leadership is detailed on the Washington University website.

## Academic Calendar

The academic calendar of Washington University in St. Louis is designed to provide an optimal amount of classroom instruction and examination within a manageable time frame, facilitating our educational mission to promote learning among both students and faculty. Individual schools — particularly our graduate and professional schools — may have varying calendars due to the nature of particular fields of study. Please refer to each school's website for more information.

## Fall Semester 2024

**College of Arts & Sciences, McKelvey School of Engineering, Olin Business School, Sam Fox School of Design & Visual Arts, and the School of Continuing & Professional Studies**

Date	Day	Description
August 26	Monday	First day of classes
September 2	Monday	Labor Day (no classes)
October 5-8	Saturday-Tuesday	Fall Break (no classes)
November 27-	Wednesday-Sunday	Thanksgiving Break (no classes)
December 1		
December 6	Friday	Last day of classes
December 9-11	Monday-Wednesday	Reading days
December 12-18	Thursday-Wednesday	Final exams

## Spring Semester 2025

**College of Arts & Sciences, McKelvey School of Engineering, Olin Business School, Sam Fox School of Design & Visual Arts, and the School of Continuing & Professional Studies**

Date	Day	Description
January 13	Monday	First day of classes
January 20	Monday	Martin Luther King, Jr. holiday (no classes)
March 9-16	Sunday-Sunday	Spring Break (no classes)
April 25	Friday	Last day of classes
April 28-30	Monday-Wednesday	Reading days
May 1-7	Thursday-Wednesday	Final exams

## Commencement

Date	Day	Description
May 12	Monday	Class of 2025 Commencement

## Summer Semester 2025

Date	Day	Description
May 19	Monday	First Summer Session begins
May 26	Monday	Memorial Day (no classes)
July 4	Friday	Independence Day (no classes)
August 14	Thursday	Last Summer Session ends

Washington University recognizes the individual student's choice in observing religious holidays (PDF). Students are encouraged to make arrangements with instructors to complete work missed due to religious observance. Instructors are asked to make every reasonable effort to accommodate such requests.

## Campus Resources

### Student Support Services

#### The Learning Center

The Learning Center, located on the lower level of the Mallinckrodt Center and housed within the Center for Teaching and Learning, is the hub of academic support at Washington University in St. Louis. The Learning Center's programs are designed to support students in their course work by helping them develop the lifelong skill of "learning how to learn" and by stimulating their independent thinking. All services are free (with the exception of MCAT prep), and each year more than 1,800 students participate in one or more of our programs.

The Learning Center offers support for foundational courses through Peer-Led Team Learning and our drop-in mentoring programs (Residential Peer Mentoring and Drop-In Academic Mentoring).

Individual peer-led coaching is available for academic skills such as time management, study strategies, note-taking, accessing resources, and managing test anxiety. Other services offered include small group mentoring for eligible students and an MCAT preparation program.

For more information, visit the Learning Center website or call 314-935-2066.

#### Disability Resources

Disability Resources supports students with disabilities by fostering and facilitating an equal access environment for the Washington University community of learners. Disability Resources partners with faculty and staff to facilitate academic and housing accommodations for students with disabilities on the Danforth Campus. Students enrolled in the School of Medicine should contact their program's director. Please visit the Disability Resources website or call 314-935-5970 for more information.

#### TRIO: Student Support Services

TRIO is a federally funded program that provides customized services for undergraduate students who are low income, who are the first in their family to go to college, and/or who have a documented disability. Services include academic coaching, academic peer mentoring, cultural and leadership programs, summer internship assistance and post-graduation advising. First-year and transfer students are considered for selection during the summer before they enter their first semester. Eligible students are encouraged to apply when they are notified, because space in this program is limited. For more information, visit the TRIO Program website.



## Medical Student Support Services

For information about Medical Student Support Services, please visit the School of Medicine website.

## Office for International Students and Scholars

If a student is joining the university from a country other than the United States, this office can assist that individual through their orientation programs, issue certificates of eligibility (visa documents), and provide visa and immigration information. In addition, the office provides personal and cross-cultural counseling and arranges social, cultural and recreational activities that foster international understanding on campus.

The Office for International Students and Scholars is located on the Danforth Campus in the Danforth University Center at 6475 Forsyth Boulevard, Room 330. The office can be found on the Medical Campus in the Mid Campus Center (MCC Building) at 4590 Children's Place, Room 2043. For more information, visit the Office for International Students and Scholars website or call 314-935-5910.

## Office of Military and Veteran Services

This office serves as the university's focal point for military and veteran matters, including transitioning military-connected students into higher education, providing and connecting students with programs and services, and partnering across campus and in the community. Services include advising current and prospective students on how to navigate the university and maximize Department of Defense and Veterans Affairs (VA) educational benefits, transition support, Veteran Ally training for faculty and staff, veteran-unique programming, and connecting students to campus and community resources. Military-connected students include veterans, military service members, spouses, dependent children, caregivers, survivors and Reserve Officer Training Corp cadets. There are two university policies that apply to students who still serve in the Armed Forces and students who use VA educational benefits:

- The Policy on Military Absences, Refunds and Readmissions applies to students serving in the U.S. Armed Forces and their family members when military service forces them to be absent or withdraw from a course of study.
- The Policy on Protections for VA Educational Benefit Users applies to students using VA education benefits when payments to the institution and the individual are delayed through no fault of the student.

The Office of Military and Veteran Services is located in Umrath Hall on the Danforth Campus. Please visit the Military and Veteran Services website or send an email to [veterans@wustl.edu](mailto:veterans@wustl.edu) for more information.

## Relationship and Sexual Violence Prevention (RSVP) Center

The RSVP Center offers free and confidential services including 24/7 crisis intervention, counseling services, resources, support and prevention education for all students on the Danforth Campus. The RSVP Center operates from a public health model and uses trauma-informed practices to address the prevalent issues of relationship and sexual violence. By providing support for affected students, it is our goal to foster post-traumatic growth and resilience and to help ensure academic retention and success. Our prevention efforts call for community engagement to engender an intolerance of violence and an active stance toward challenging cultural injustices that perpetuate such issues. Learn more at the RSVP Center website.

## WashU Cares

WashU Cares assists the university with handling situations involving the safety and well-being of Danforth Campus students. WashU Cares is committed to fostering student success and campus safety through a proactive, collaborative and systematic approach to the identification of, intervention with and support of students of concern while empowering all university community members to create a culture of caring. If there is a concern about the physical or mental well-being of a student, please visit the WashU Cares website to file a report.

## The Writing Center

The Writing Center — a free service — offers writing support to all Washington University undergraduate and graduate students. Tutors will read and discuss any kind of work in progress, including student papers, senior theses, application materials, dissertations and oral presentations. The Writing Center staff is trained to work with students at any stage of the writing process, including brainstorming, developing and clarifying an argument, organizing evidence, and improving style. Rather than editing or proofreading, tutors will emphasize the process of revision and teach students how to edit their own work.

The Writing Center is located in Mallinckrodt Center on the lower level. Appointments are preferred and can be made online, but walk-ins will be accepted if tutors are available.

## Student Health and Well-Being Services, Danforth Campus

The Habif Health and Wellness Center provides medical, psychiatric, and health promotion services for undergraduate and graduate students on the Danforth Campus. Please visit the Habif Health and Wellness Center website for more information about Habif's services and staff members.

### Hours:

Monday, Tuesday, Thursday, and Friday: 8 a.m. - 5 p.m.  
Wednesday: 10 a.m. - 5 p.m.  
Saturday, Sunday, and university holidays: Closed

For after-hours care, students should access TimelyCare.

## Medical Services

Medical Services staff members provide care for the evaluation and treatment of an illness or injury, preventive health care and health education, immunizations, nutrition counseling, sports medicine, travel medicine, and sexual health services. Psychiatry Services staff provide ongoing medication management for students to address their mental health concerns. Habif Health and Wellness Center providers are participating members of the Washington University in St. Louis Physician's Network. Any condition requiring specialized medical services will be referred to an appropriate specialist. Habif accepts health insurance plans that have met waiver criteria for the Student Health Insurance Plan and will be able to bill the plan according to plan benefits. The Student Health Insurance Plan requires a referral for medical care any time care is not provided at Habif (except in an emergency). Call 314-935-6666 or visit the Habif website to schedule an appointment.

Appointments are also available for the assessment and referral of students struggling with substance use.

Quadrangle Pharmacy, located in the Habif Health and Wellness Center, is available to all Washington University students and their dependents. The pharmacy accepts most prescription insurance plans; students should check with the pharmacist to see if their prescription plan is accepted at the pharmacy.

The Habif Health and Wellness Center lab provides full laboratory services. Some tests can be performed in house. The remainder of all testing that is ordered by Habif is completed by LabCorp. LabCorp serves as Habif's reference lab, and it is a preferred provider on the student health insurance plan. This lab can perform any test ordered by Habif providers or outside providers.

All incoming students must provide proof of immunization for measles, mumps, and rubella (i.e., two vaccinations after the age of one year old; a titer may be provided in lieu of the immunizations). Proof of receiving a meningococcal vaccine is required for all incoming undergraduate students. A TB test in the past six months is required for students entering the university who screen positive on the TB questionnaire found on the student portal. It is also recommended that, during the five years before beginning their studies at Washington University, all students will have received the tetanus diphtheria immunization, the hepatitis A vaccine series, the hepatitis B vaccine series, the HPV vaccine series, the meningitis B vaccine, and the varicella vaccine. Medical history forms are available online. Failure to complete the required forms will delay a student's registration and prevent their entrance into housing assignments. Please visit the Habif website for complete information about immunization requirements and deadlines.

## Health Promotion Services

Health Promotion Services staff and Peer Health Educators provide free programs and risk reduction information related to mental health, sexual health, alcohol/other drugs, and community care. For more information, visit the Zenker Wellness Suite in Sumers Recreation Center, consult the Health and Wellness Digital Library, follow Habif

on Instagram (@washu\_habif), and/or email [wellness@wustl.edu](mailto:wellness@wustl.edu). In 2018, this department launched the WashU Recovery Group to provide an opportunity for students in recovery from substance use to connect with other students with similar experiences.

## Center for Counseling and Psychological Services (CCPS)

### Hours:

Monday, Tuesday, Thursday, and Friday: 8 a.m. - 5 p.m.

Wednesday: 10 a.m. - 5 p.m.

Saturday, Sunday, and university holidays: Closed

For after-hours mental health support, students should access TimelyCare.

Located in the Habif Health and Wellness Center, CCPS is staffed by licensed professional staff members who work with students to resolve personal and interpersonal difficulties. These may include conflicts with or worry about friends or family, concerns about eating or drinking patterns, and feelings of anxiety and depression. Services include individual, group, and couples counseling; crisis counseling; and referral for off-campus counseling when students' needs can be better met outside of CCPS. Providers also offer self-help programs, including Therapy Assistance Online (TAO). All full-time students who pay the university health and wellness fee as part of their tuition are eligible for services. Visit the CCPS website or call 314-935-6695 to schedule an appointment during business hours. For additional information, visit the CCPS website or send an email to [ccpscoordinator@wustl.edu](mailto:ccpscoordinator@wustl.edu).

## Important Information About Health Insurance and Fees for Danforth Campus Students

All full-time, degree-seeking Washington University students are automatically enrolled in the Student Health Insurance Plan upon completion of registration. Students may opt out of this coverage and receive a refund of the health insurance fee if they provide proof of existing comprehensive insurance coverage that meets all university requirements. Information concerning opting out of the student health insurance plan can be found online after June 1 of each year. All students must request to opt out by September 5 of every year in which they wish to be removed from the Student Health Insurance Plan. Habif provides billing services to many of the major insurance companies in the United States. Specific fees and copays apply to students using Medical Services and Mental Health Services; these fees may be billable to the students' insurance plans. More information is available on the Habif Health and Wellness Center website. In addition, WashU has a health and wellness fee designed to improve the health and well-being of the campus community. It is assessed by the university, and it is entirely separate from health insurance. It covers a membership to the Sumers Recreation Center, health education, prevention efforts, and other benefits, including no-cost counseling visits.



## Student Health Services, Medical Campus

For information about student health services on the Medical Campus, please visit the Student & Occupational Health Services page of the School of Medicine website.

## Campus Security

The Washington University campus is among the most attractive in the nation, and it enjoys a safe and relaxed atmosphere. Personal safety and the security of personal property while on campus is a shared responsibility. Washington University has made safety and security a priority through our commitment to a full-time professional police department, the use of closed-circuit television, card access, extensive lighting initiatives based on Crime Prevention Through Environmental Design (CPTED) practices, shuttle services, emergency telephones, and ongoing educational safety awareness programs. The vast majority of crimes that occur on college campuses are crimes of opportunity, which can be prevented.

The best protection against crime is an informed and alert campus community. Washington University has developed several programs to help make everyone's experiences here safe and secure. An extensive network of emergency telephones — including more than 200 "blue light" telephones — is connected directly to the University Police Department and can alert the police to a person's exact location. In addition to the regular shuttle service, an evening student walking/mobile escort service known as "Bear Patrol" and a mobile Campus Circulator shuttle are available on the Danforth Campus.

The Campus2Home shuttle will provide a safe ride home for those living in four designated areas off campus — Skinker-DeBaliviere, Loop South, north of the Loop, and just south of the campus — from 7:00 p.m. to 4:00 a.m. seven days a week. The shuttle leaves from the Mallinckrodt Bus Plaza and Forsyth/Goldfarb Hall Center every 15 minutes from 7:00 p.m. to 1:00 a.m. and at the top (:00) and bottom (:30) of the hour from 1:00 a.m. to 4:00 a.m. The shuttle takes passengers directly to the front doors of their buildings. Shuttle drivers will then wait and watch to make sure passengers get into their buildings safely. Community members can track the shuttle in real time using the WUSTL Mobile App. The app can be downloaded free of charge from the Apple iTunes Store or the Google Play Store.

The University Police Department is a full-service organization staffed by certified police officers who patrol the campus 24 hours a day throughout the entire year. The department offers a variety of crime prevention programs, including a high-security bicycle lock program, free personal-safety whistles, computer security tags, personal safety classes, and security surveys. Community members are encouraged to download and install the WashU Safe personal safety app on their phones; this app allows users to call for help during emergencies, to use Friend Walk to track their walks on and off campus, and to access many additional safety features. For more information about these programs, visit the Washington University Police Department website.

In compliance with the Campus Crime Awareness and Security Act of 1990, Washington University publishes an annual report entitled *Safety & Security: Guide for Students, Faculty, and Staff — Annual Campus Security and Fire Safety Reports and Drug & Alcohol Abuse Prevention Program*. This report is available to all current and prospective students on the Danforth Campus and to university employees on the Danforth, North and West campuses. To request a hard copy, contact the Washington University Police Department, CB 1038, One Brookings Drive, St. Louis, MO 63130-4899, 314-935-9011.

For information regarding protective services at the School of Medicine, please visit the Campus Safety page of the Washington University Operations & Facilities Management Department.

## Policies

Washington University has various policies and procedures that govern our faculty, staff and students. Highlighted below are several key policies of the university. Web links to key policies and procedures are available on the Office of the University Registrar website and on the university's Compliance and Policies page. Please note that the policies identified on these websites and in this *Bulletin* do not represent an entire repository of university policies, as schools, offices and departments may implement policies that are not listed. In addition, policies may be amended throughout the year.

## Compliance with Section 103 of the Veterans Benefits and Transition Act of 2018

It is WashU's policy to not impose penalties on individuals using Veteran Education Benefits, including the assessment of late fees, the denial of access to classes, libraries or other institutional facilities, or the requirement to borrow additional funds to cover the student's inability to meet his or her financial obligations to the institution due to the delayed disbursement of a payment by the VA. This applies to individuals who submit their Certificate of Eligibility for entitlement to educational assistance to their VA School Certifying Official (SCO).

1. Students should submit a Certificate of Eligibility not later than the first day of a course for which the student wishes to use the entitlement for educational assistance. The SCO will advise the student to provide additional Documentation and information necessary for the proper certification of enrollment.
2. If a student does not receive their Certificate of Eligibility from the VA by the start of the academic term, the student should notify their SCO of their intent to use Veteran Education Benefits and should submit additional Documentation and forms as requested.
3. In cases where a student is unable to meet a financial obligation to the university because the amount of a disbursement from the VA is less than anticipated, the university will require additional payment from the student and will provide the student with a timeline for payment before assessing late fees. Students should contact their SCO for assistance.

4. Students may request certification for previous academic terms if they were eligible for benefits at the time for which they want to be certified. In cases where Veteran Education Benefits are used to certify previous academic terms, students are responsible for any late fees incurred prior to the date of the certification request. This excludes Yellow Ribbon benefits, which are not retroactive for previous fiscal years.

## Courses and Credit

### Academic Calendar

Washington University in St. Louis primarily follows a standard semester-based academic calendar: a fall and spring semester of approximately 16 weeks, including sessions of half-semester lengths and intersessions beginning before the term start date, and a summer term of 13 weeks, including sessions of half-term length, an intersession beginning before the term start date, and 3-, 5- and 8-week lengths. The Doctor of Medicine program follows a yearlong calendar supporting modular curriculum delivery.

### Credit Measure

Credit hours for undergraduate and graduate programs are awarded as "units." A semester-long 3-unit undergraduate lecture class may meet three times per week for 50 minutes per session or twice per week for 80 minutes per session. Teaching and learning take many forms; online and hybrid classes require considerable time in the form of digital engagements such as discussion board activities, asynchronous webinar-type instruction or other online interactions. For all modalities of learning, the University assigns 3 units of credit when at least 9 full hours of standard academic work per week are expected of students.

Washington University credit for School of Law programs on the semester calendar is awarded in credit hours as outlined by the "American Bar Association (ABA) Standards and Rules of Procedure for Approval of Law Schools" document, further noted on the School of Law website.

Courses in the Washington University School of Medicine MD program are scheduled in weeks, and credit is awarded as credit hours such that each week of instruction is valued at 1 unit of credit. A week of instruction represents at least 45 hours of direct instruction and out-of-class related academic work.

For the full policy, visit the Office of the Provost website.

### Email Communication

Email is the mechanism for official communication with students at Washington University. Students are expected to read email communications from the university in a timely fashion.

All students will be individually assigned a University email address, which will be maintained in the University email directory. Official University communications will be sent to the student's University email address in order to ensure such communications reach the intended recipient.

With the exception of School of Medicine students, a student may have email forwarded from their assigned University email address to another email address of the student's choice. School of Medicine students are prohibited from forwarding their University-assigned email address to an email address external to the University other than @bjc.org and @va.gov email domains. Students who choose to have email forwarded to another email address do so at their own risk. The University is not responsible for email forwarded to any other email address. A student's failure to read official University communications sent to the student's University email address does not absolve the student of responsibility for awareness of and compliance with the content of the official communication. Faculty and administrators should use a student's University email address when communicating via email with the student. This policy will ensure that all students will be able to comply with course and other requirements communicated to them by email from course instructors and administrators.

### Graduate Student Academic Integrity Policies

### Authority of Schools Over Graduate and Graduate Professional Students

1. Each school at the university may establish an academic integrity officer and/or a panel to hear and decide cases of alleged academic or professional misconduct by its graduate or graduate professional students. Schools that so choose are required to create procedures to govern the process of investigating and adjudicating the complaints filed.
  - a. The school dean, or a designee, determines the composition of such a panel and the scope of the panel's authority, which will not exceed the parameters set out immediately below.
  - b. The panel has authority to impose or recommend appropriate sanctions to the school dean, including suspension or expulsion, if academic or professional misconduct is determined.
  - c. Appeals of decisions made by an academic and professional integrity panel of a school may be made to the school dean, whose decision is final. This includes decisions of a school's academic and professional integrity panel, where the panel is vested with such authority, and the panel's decision is to impose the sanctions of suspension or expulsion. Schools are permitted, but not required, to establish an intermediate level of appeal that must be completed before a final appeal to the dean.
  - d. Except for cases falling within the immediately preceding sub-bullet, any appeal from a decision of a dean of a school to suspend or expel a student will be made in accordance with the provisions of Section VI of the Code.



2. If a school does not establish an academic integrity officer or panel or if an established officer or panel fails to function, complaints of academic or professional misconduct against graduate or graduate professional students may be heard by Academic Integrity in the Office of the Provost, the Academic Integrity Board, or the Student Conduct Board.

Source: Washington University Student Conduct Code IV.A.6

## Nondiscrimination Statement

Washington University encourages and gives full consideration to all applicants for admission, financial aid and employment. The university does not discriminate in access to, treatment during, or employment in its programs and activities on the basis of race, color, age, religion, sex, sexual orientation, gender identity or expression, national origin, veteran status, disability or genetic information.

## Policy on Discrimination and Harassment

Washington University is committed to having a positive learning and working environment for its students, faculty and staff. University policy prohibits discrimination on the basis of race, color, age, religion, sex, sexual orientation, gender identity or expression, national origin, veteran status, disability or genetic information. Harassment based on any of these classifications is a form of discrimination; it violates university policy and will not be tolerated. In some circumstances, such discriminatory harassment may also violate federal, state or local law. A copy of the Policy on Discrimination and Harassment is available on the Human Resources website.

## Sexual Harassment

Sexual harassment is a form of discrimination that violates university policy and will not be tolerated. It is also illegal under state and federal law. Title IX of the Education Amendments of 1972 prohibits discrimination based on sex (including sexual harassment and sexual violence) in the university's educational programs and activities. Title IX also prohibits retaliation for asserting claims of sex discrimination. The university has designated the Title IX Coordinator identified below to coordinate its compliance with and response to inquiries concerning Title IX.

For more information or to report a violation under the Policy on Discrimination and Harassment, please contact the following individuals:

## Discrimination and Harassment Response Coordinators

Chalana Ferguson, Associate Vice Chancellor, Office of Institutional Equity  
Phone: 314-935-2846  
chalana.ferguson@wustl.edu

Gillian Boscan, Director, Investigations and Conflict Resolution, Office of Institutional Equity  
Phone: 314-935-1139  
oie-investigations@wustl.edu; gillian.boscan@wustl.edu  
Office: The Link in the Loop  
Address: 621 N. Skinker Blvd., Suite 300, St. Louis, MO 63130  
WashU Confidential Concern Reporting Portal

## Title IX Coordinator

Jessica Kennedy, Director & Title IX Coordinator, Office of the Provost  
Phone: 314-935-3118  
jwkennedy@wustl.edu  
Office: Umrath Hall, Room 001  
Address: One Brookings Drive, MSC 1175-0153-0B, St. Louis, MO 63130

Inquiries or complaints regarding civil rights may also be submitted to the United States Department of Education's Office of Civil Rights at 400 Maryland Avenue, SW, Washington, DC 20202-1100; by visiting the U.S. Department of Education website; or by calling 800-421-3481.

## Statement of Intent to Graduate

Students are required to file an Intent to Graduate via WebSTAC prior to the semester in which they intend to graduate. Additional information is available from school dean's offices and the Office of the University Registrar.

## Student Academic Records and Transcripts

Under the Family Educational Rights and Privacy Act of 1974 (FERPA) — Title 20 of the United States Code, Section 1232g, as amended — current and former students of the university have certain rights with regard to their educational records. Washington University's FERPA policy is available via the Office of the University Registrar's website.

All current and former students may request official Washington University transcripts from the Office of the University Registrar via either WebSTAC (if they remember their WUSTL Key) or Parchment (if they do not have or cannot remember their WUSTL Key). Students may print unofficial transcripts for their personal use from WebSTAC. Instructions and additional information are available on the Office of the University Registrar's website.

Washington University does not release nor certify copies of transcripts or other academic documents received from other schools or institutions. This includes test score reports and transcripts submitted to Washington University for purposes of admission or evaluation of transfer credit.

## Student Conduct

The Washington University in St. Louis Student Conduct Code ("the Code") sets forth community standards and expectations for university students. These community standards and expectations are intended to foster an environment conducive to working, learning, and inquiry. Each student is held to the expectations outlined in the Code.

Freedom of thought and expression as well as respect for different points of view are essential to the university's academic mission. Nothing in the Code should be construed to limit the lawful, free, and open exchange of ideas and viewpoints, even if that exchange proves to be offensive, distasteful, or disturbing to some. However, such speech must conform to university policies.

The Code also describes general procedures that may be used to ensure that these standards and expectations are upheld by all students. The university is committed to ensuring that students adhere to university policies, take responsibility for their actions, and recognize how their choices may affect others.

Complaints against students that include allegations of sex-based discrimination — including sexual harassment, sexual assault, dating violence, domestic violence and stalking — in violation of the Student Conduct Code are governed by the procedures found on the Gender Equity and Title IX Compliance Office website. These procedures are also available in hard copy from the Title IX Coordinator or the director of the Office of Student Conduct and Community Standards.

Students may be accountable to both governmental authorities and to the university for acts that constitute violations of law and the Student Conduct Code.

For a complete copy of the Student Conduct Code, visit the Student Affairs website.

For more information, visit the Student Conduct and Community Standards website.

## Student Financial Responsibility

### Communication

Washington University in St. Louis uses University-assigned email accounts and University-supported systems for communication with students and authorized users. Washington University will also contact students via personal email addresses, cellular phone numbers, or wireless devices from time to time regarding the Student Account or other general information. Students are responsible for reading University communications in a timely manner.

### Promise to Pay

When students register for any course at or receive any service from Washington University in St. Louis, they accept full responsibility to pay all tuition, fees, and other associated charges assessed as a result of registration and/or receipt of services such as housing, dining, and other University-provided items that exceed financial support provided

by the University, the University payment plan, and/or third parties by the scheduled due dates shown on the WebSTAC student account. Failure to attend class or receive a bill does not absolve students of financial responsibility as described above.

### Failure to Pay

University policies regarding Student Accounts (including payment options, late fees, holds, and refunds) are published on the University's Financial Services website. If a student fails to pay the Student Account balance by the scheduled due dates, the University will place a financial hold preventing the student from registering for future courses and could assess a late fee on the past due portion until the past due amount is paid in full. Failure to pay will result in a Delinquent Student Receivable Account. Delinquent Student Accounts will be referred to University's Collection Services department. Collection Services may report the Delinquent Student Account to one or more national credit bureaus, refer the Delinquent Student Account to a third-party collection agency, and pursue all legal and equitable remedies to collect the monies owed to the University.

## Student Health

### Drug and Alcohol Policy

Washington University is committed to maintaining a safe and healthy environment for members of the university community by promoting a drug-free environment as well as one free of the abuse of alcohol. Violations of the Washington University Drug and Alcohol Policy will be handled according to existing policies and procedures concerning the conduct of faculty, staff, and students. This policy is adopted in accordance with the Drug-Free Workplace Act and the Drug-Free Schools and Communities Act.

### Tobacco-Free Policy

Washington University is committed to providing a healthy, comfortable and productive work and learning environment for all students, faculty and staff. Research shows that tobacco use in general, including smoking and breathing secondhand smoke, constitutes a significant health hazard. The university strictly prohibits all smoking and other uses of tobacco products within all university buildings and on university property, at all times. A copy of our complete Tobacco-Free Policy is available on the Human Resources website.

### Medical Information

Entering students in Danforth Campus programs must provide medical information to the Habif Health and Wellness Center. This will include the completion of a health history and a record of all current immunizations.



If students fail to comply with these requirements prior to registration, they will be required to obtain vaccinations for measles, mumps and rubella at the Habif Health and Wellness Center, if there is no evidence of immunity. In addition, undergraduate students will be required to obtain meningitis vaccinations. Students will be assessed the cost of the vaccinations. Students will be unable to complete registration for classes until all health requirements have been satisfied.

Noncompliant students may be barred from classes and from all university facilities, including housing units, if in the judgment of the university their continued presence would pose a health risk to themselves or to the university community.

Medical and immunization information is to be given via the student portal on the Habif Health and Wellness Center website. All students who have completed the registration process should access the student portal on the website. Students should fill out the form and follow the instructions for transmitting it to the Habif Health and Wellness Center. Student information is treated securely and confidentially.

Entering students in Medical Campus programs must follow the requirements as outlined on the Washington University School of Medicine Student Health Services website.

## Time Away and Reinstatement

Degree-seeking students may be eligible to request a leave of absence for health or other personal reasons (e.g., family, military service, professional obligations, religious mission). The mechanism and process are described on the Office of the University Registrar's website. Such leaves may exceed no more than two years from the effective date of the leave; individual programs' policies may limit students to shorter leaves. Students must verify their school and program policies and any other relevant requirements related to immigration or financial aid/support policies. Students who have not requested and received approval for reinstatement after two years will have their records withdrawn.

Required enrollment reporting to the federal government will reflect a leave of absence for 180 days after it is enacted; any longer duration of institutional leave is recorded in their systems as a withdrawal.

Students on approved leave of absence will have their Washington University email addresses remain active, and they will retain access to WebSTAC to review their records. Access to other University privileges such as recreation facilities and libraries as well as participation in activities are paused during a leave of absence.

Students are expected to request reinstatement to in-progress status to resume studies via the process outlined on the Office of the University Registrar's website. Depending on the nature of their leave, additional steps or documentation may be required and must be provided to appropriately consider the request. Students whose records have been withdrawn as a result of two years of inactivity may be allowed, depending on program-specific policies regarding the maximum time allowed to complete the program of study, to re-enter their programs.

In these cases, additional requirements or steps may be required of the student depending on the circumstances, the length of time away, and whether their program of study has undergone curricular revisions since their enrollment.

## Undergraduate Student Academic Integrity Policy

Effective learning, teaching, and research all depend upon the ability of members of the academic community to trust one another and to trust the integrity of work that is submitted for academic credit or conducted in the wider arena of scholarly research.

Such an atmosphere of mutual trust fosters the free exchange of ideas and enables all members of the community to achieve their highest potential.

In all academic work, the ideas and contributions of others must be appropriately acknowledged, and the work of a student that is presented as original must be, in fact, original. Faculty, students, and administrative staff all share the responsibility of ensuring the honesty and fairness of the intellectual environment at Washington University in St. Louis.

## Scope and Purpose

This statement on academic integrity applies to all undergraduate students at Washington University. Graduate students may be governed by policies in each graduate school or division. To the extent a graduate school or program has not adopted its own academic integrity policy, the provisions of this policy will apply. All students are expected to adhere to the highest standards of behavior.

The purpose of the statement is twofold:

1. To clarify the university's expectations with regard to undergraduate students' academic behavior; and
2. To provide specific examples of academic misconduct (the examples are only illustrative, *not* exhaustive).

This policy and statement were endorsed by the Faculty Senate Council. Any changes to the policy are to be reviewed by the Faculty Senate Council, as described in the Faculty Senate Council bylaws.

## Violations of This Policy Include but Are Not Limited to the Following:

### 1. Plagiarism

Plagiarism consists of taking someone else's ideas, words or other types of work product and presenting them as one's own. To avoid plagiarism, students are expected to be attentive to proper methods of documentation and acknowledgement. To avoid even the suspicion of plagiarism, a student must always:

- Enclose every quotation in quotation marks and acknowledge its source.
- Cite the source of every summary, paraphrase, abstraction or adaptation of material originally prepared by another person and any factual data that is not considered common knowledge. Include the name of author, title of work, publication information and page reference.
- Acknowledge material obtained from lectures, interviews or other oral communication by citing the source (name of the speaker, the occasion, the place and the date).
- Cite material from the internet or material generated by an artificial intelligence as if it were from a traditionally published source. Follow the citation style or requirements of the instructor for whom the work is produced.

## 2. Cheating on an Examination

A student must not receive or provide any unauthorized assistance on an examination. During an examination, a student may use only materials authorized by the faculty.

## 3. Copying or Collaborating on Assignments Without Permission

When a student submits work with their name on it, this is a written statement that credit for the work belongs to that student alone. If the work was a product of collaboration, each student is expected to clearly acknowledge in writing all persons or artificial intelligences who contributed to its completion.

Unless the instructor explicitly states otherwise, it is dishonest to collaborate with others when completing any assignment or test, performing laboratory experiments, writing and/or documenting computer programs, writing papers or reports, and completing problem sets.

If the instructor allows group work in some circumstances but not others, it is the student's responsibility to understand the degree of acceptable collaboration for each assignment and to ask for clarification if necessary.

To avoid cheating or unauthorized collaboration, a student should never:

- Use, copy, or paraphrase the results of another person's work or material generated by an artificial intelligence and represent that work as their own, regardless of the circumstances.
- Refer to, study from, or copy archival files (e.g., old tests, homework, solutions manuals, or backfiles) that were not approved by the instructor.
- Copy another's work or to permit another student to copy their work.
- Submit work as a collaborative effort if they did not contribute a fair share of the effort.

## 4. Fabrication or Falsification of Data or Records

It is dishonest to fabricate or falsify data in laboratory experiments, research papers, reports or in any other circumstances; to fabricate source material in a bibliography or "works cited" list; or to provide false information on a résumé or other document in connection with academic efforts. It is also dishonest to take data developed by someone else and present them as one's own.

Examples of falsification include:

- Altering information on any exam, problem set, or class assignment being submitted for a re-grade.
- Altering, omitting, or inventing laboratory data to submit as one's own findings. This includes copying laboratory data from another student to present as one's own; modifying data in a write-up; and providing data to another student to submit as their own.

## 5. Other Forms of Deceit, Dishonesty or Inappropriate Conduct

Under no circumstances is it acceptable for a student to:

- Submit the same work, or essentially the same work, for more than one course without explicitly obtaining permission from all instructors. A student must disclose when a paper or project builds on work completed earlier in their academic career.
- Request an academic benefit based on false information or deception. This includes requesting an extension of time, a better grade or a recommendation from an instructor.
- Make any changes (including adding material or erasing material) on any test paper, problem set or class assignment being submitted for a re-grade.
- Willfully damage the efforts or work of other students.
- Steal, deface, or damage academic facilities or materials.
- Collaborate with other students planning or engaging in any form of academic misconduct.
- Submit any academic work under someone else's name other than their own. This includes but is not limited to sitting for another person's exam; both parties will be held responsible.
- Violate any rules or conditions of test-taking or other course assessment (e.g., bringing materials or devices into an exam room when disallowed).
- Engage in any other form of academic misconduct not covered here.

This list is not intended to be exhaustive. To seek clarification, students should ask the professor or teaching assistant for guidance.

## Reporting Misconduct Faculty Responsibility

If a student observes others violating this policy, they are strongly encouraged to report the misconduct to the instructor, to seek advice from the academic integrity coordinator in the Office of the Provost, or to address the student(s) directly.

## Student Responsibility

If a student observes others violating this policy, they are strongly encouraged to report the misconduct to the instructor, to seek advice from the academic integrity coordinator in the Office of the Provost, or to address the student(s) directly.

## Exam Proctor Responsibility

Exam proctors are expected to report incidents of suspected student misconduct to the course instructor and/or the Disability Resources, if applicable.

## Procedure Jurisdiction

This policy covers all undergraduate students, regardless of their college of enrollment, as well as graduate and professional students whose schools and programs do not have a separate policy and procedure. Cases will be heard by a panel drawn from an Integrity Council made up of faculty, staff, and students representing the undergraduate schools and participating graduate programs.

## Student Rights and Responsibilities in a Hearing

A student accused of an academic integrity violation, whether by a professor, teaching/graduate assistant, academic integrity coordinator or student is entitled to:

- A presumption of non-responsibility unless and until a panel determines that, based upon the evidence, it is more likely than not that the student engaged in a violation of academic integrity under this policy.
- Request a mediation/facilitation session prior to a hearing.
- Review the written evidence in support of the charge.
- Ask relevant questions.
- Offer an explanation as to what occurred.
- Present relevant material that would cast doubt on the correctness of the charge.
- Determination of the validity of the charge by an unbiased and objective panel and generally without reference to any past record of misconduct.

When responding to a charge of an academic integrity violation, a student may:

- Deny the charges and request a hearing in front of an Integrity Council panel.
- Admit the charges and request a hearing to determine recommended sanction(s).
- Admit the charges and accept the imposition of sanctions by the academic integrity coordinator without a committee hearing.
- Request a leave of absence from the university. The academic integrity matter must be resolved prior to re-enrollment. A notation will be placed on the student's transcript indicating there is an unresolved academic integrity matter pending.
- Request to withdraw permanently from the university with a transcript notation that there is an unresolved academic integrity matter pending.

A student has the following responsibilities in resolving the charge of academic misconduct:

- Admit or deny the charge. This will determine the course of action to be pursued.
- Provide truthful information regarding the charges. It is a student code violation to provide false information to the university or anyone acting on its behalf.

## Sanctions

### If Found *Not* in Violation of the Academic Integrity Policy

If the charges of academic misconduct are not proven, no record of the allegation will appear on the student's transcript.

### If Found in Violation of the Academic Integrity Policy

If, after a hearing, a student is found responsible for violation of the academic integrity policy or if a student has admitted to the charges prior to a hearing, the academic integrity coordinator may impose sanctions, including but not limited to the following:

- Issue a formal written reprimand.
- Impose educational sanctions, such as completing a workshop on plagiarism or academic ethics.
- Recommend to the instructor that the student fail the assignment. (A grade is ultimately the prerogative of the instructor.)
- Recommend to the instructor that the student fail the course.
- Recommend to the instructor that the student receive a course grade penalty less severe than failure of the course.
- Place the student on disciplinary probation for a specified period of time or until defined conditions are met. The probation will be noted on the student's transcript and internal record while it is in force.
- Impose suspension or expulsion.

Additional educational sanctions may be imposed. This list is not intended to be exhaustive.

A hearing panel may also elect to refer their recommended sanctions to the SCB Chairperson for determination if, for example, the recommendation departs from their standard recommendations.

Withdrawing from the course will not prevent the academic integrity coordinator or hearing panel from adjudicating the case, imposing sanctions, or recommending grade penalties, including a failing grade in the course.

A copy of the sanction letter will be placed in the student's academic file and may be reported in accordance with the Policy on Reporting of Student Conduct Violations.

## Appeals

If a student believes the panel did not conduct a fair hearing, or if a student believes the sanction imposed is excessive (i.e., suspension or expulsion), they may seek an appeal within 14 days of the original decision. For cases in which the decision was made by the panel and Academic Integrity Coordinator, the appellate officer will be the Chair of the Student Conduct Board. For cases in which the decision was made by the Panel and the Student Conduct Board Chairperson, the Vice Provost of Educational Initiatives or the Vice Provost for Graduate Education will serve as the appellate officer. Appeals are governed by Section VII of the university Student Conduct Code.

## Administrative Record-Keeping Responsibilities

It is the responsibility of the academic integrity coordinators to keep accurate, confidential records concerning academic integrity violations. When a student has been found responsible for an academic integrity violation, a letter summarizing the allegation, the outcome, and the sanction will be placed in the student's official conduct file and may be reported out in accordance with the Policy on Reporting of Student Conduct Violations.

In addition, a report of the outcome of every formal accusation of student academic misconduct will be shared with the director of university student conduct programs, who shall maintain a record of each incident.

## Multiple Offenses

When a student is formally accused of academic misconduct and a hearing is to be held, the academic integrity coordinator shall query the Office of Student Conduct and Community Standards (OSCCS) about the student(s) accused of misconduct. OSCCS shall provide any information in the OSCCS records concerning prior code violations of that student to the integrity coordinator. Such information will be used in determining sanctions if the student is found responsible for an academic integrity violation in the present case. Evidence of past misconduct generally may not be used to resolve the issue of whether a student has committed a violation in a subsequent case unless the hearing chair deems it relevant.

## Reports to Faculty and Student Body

Periodic (at least annual) reports will be made to the students and faculty of their school concerning accusations of academic misconduct and the outcomes, without disclosing specific information that would allow identification of the student(s) involved.

*Endorsed by the Faculty Senate Council on March 16, 2010*

*Effective July 1, 2010*

*Updated December 4, 2014*

*Endorsed by the Faculty Senate Council on October 18, 2023*

*Updated April 18, 2024*

## University Affiliations

The accrediting organizations and memberships of the different areas of Washington University are listed below.

Additional information about professional and specialized accreditation can be found on the Office of the Provost website.

## Washington University in St. Louis

### Accreditation

- Higher Learning Commission

### Memberships

- American Academy of Arts & Sciences
- American Association of Colleges & Universities
- American Council of Learned Societies
- American Council on Education
- Association of American Universities
- Hispanic Association of Colleges and Universities
- Independent Colleges and Universities of Missouri
- National Association of Independent Colleges and Universities
- National Council for State Authorization Reciprocity Agreements
- Universities Research Association

## College of Arts & Sciences

### Memberships

- American Academy of Physician Associates
- American Camp Association
- Association for Pre-College Program Directors
- Association of University Summer Sessions
- Diversity Abroad
- Forum on Education Abroad
- Higher Education Protection Network
- International Center for Academic Integrity



- International Educational Exchange
- Midwest Association of Pre-Law Advisors
- National Academic Advising Association
- National Association of Advisors for the Health Professions
- National Association of Fellowships Advisors
- North American Association of Summer Sessions
- Professional and Organizational Development Network

## Office of Graduate Studies, Arts & Sciences

### Memberships

- American Academy of Physician Associates
- Association of Graduate Schools (Founding member)
- Council of Graduate Schools (Founding member)
- Midwest Association of Pre-Law Advisors
- Pod Network
- Student Affairs Administrators in Higher Education
- The Council of Independent Colleges

## Sam Fox School of Design & Visual Arts

### Accreditation — College of Art

- National Association of Schools of Art & Design (Founding member)

### Accreditation — College of Architecture

- Master of Architecture: National Architectural Accrediting Board
- Master of Landscape Architecture: Landscape Architectural Accreditation Board

### Membership — College of Architecture

- Association of Collegiate Schools of Architecture

### Accreditation — Mildred Lane Kemper Art Museum

- American Alliance of Museums

## Membership — Mildred Lane Kemper Art Museum

- Association of Academic Museums and Galleries
- Association of Art Museum Directors
- College Art Association

## Olin Business School

### Accreditation

- Association of MBAs
- Association to Advance Collegiate Schools of Business International (Charter member since 1921)
- EQUIS

## McKelvey School of Engineering

### Accreditation

- In the McKelvey School of Engineering, many of the undergraduate degree programs are accredited by the Engineering Accreditation Commission of ABET.

### Membership

- American Society for Engineering Education

## School of Law

### Accreditation

- American Bar Association
- Media Law Resource Center

### Memberships

- American Association of Law Libraries
- American Society of Comparative Law
- American Society of International Law
- Association of Academic Support Educators
- Association of American Law Schools
- Central States Law Schools Association
- Clinical Legal Education Association
- Equal Justice Works
- Mid-America Association of Law Libraries
- Mid-America Law Library Consortium
- National Association for Law Placement
- National Association of Law Student Affairs Professionals
- Southeastern Association of Law Schools

## School of Medicine

### Accreditation

- Liaison Committee on Medical Education

### Membership

- Association of American Medical Colleges

## Brown School

### Accreditation

- Council on Education for Public Health
- Council on Social Work Education

## School of Continuing & Professional Studies

### Memberships

- American Association of Collegiate Registrars and Admissions Officers
- Council for Adult and Experiential Learning
- International Center for Academic Integrity
- National Academic Advising Association
- National Association of Student Personnel Administrators
- University Professional and Continuing Education Association

**Note:** Business-related programs in the School of Continuing & Professional Studies are not accredited by the Association to Advance Collegiate Schools of Business International.

## University Libraries

### Membership

- Association of Research Libraries

# Graduate Study

## Policies & Guidelines

### Academic Load Status for Financial Aid, Immigration and Enrollment Verification

#### Graduate (Fall, Spring):

Status	Enrolled Units of Credit
Full time	9+ units
Half time	4.5-8.99 units
Less than half time	Fewer than 4.5 units

#### Graduate (Summer):

Status	Enrolled Units of Credit
Full time	6+ units
Half time	3-5.99 units
Less than half time	Fewer than 3 units

Certain courses may, due to appropriate curriculum and monitoring circumstances, be encoded to carry a load value higher than the actual academic credit awarded. Examples include certain engineering co-op experiences, doctoral research study and select clinical or practicum courses.

## Postdoctoral Training

According to the National Institutes of Health and the National Postdoctoral Association, a postdoctoral appointee is an individual holding a doctoral degree who is engaged in a temporary period of mentored research or scholarly training for the purpose of acquiring the professional skills needed to pursue a career path of their choosing. At Washington University in St. Louis, postdoctoral appointees conduct advanced research training with a faculty mentor and are supported by either research grants, individual fellowships, or institutional training grants.

Under the purview of the Office of the Vice Chancellor for Research, the Office of Postdoctoral Affairs (OPA) serves postdoctoral research associates and postdoctoral research scholars on both the Danforth and Medical campuses. The OPA helps postdoctoral appointees reach their career and professional development goals, advocates for postdoctoral issues, acts as a resource for information regarding postdoctoral life and recruitment, and, in collaboration with the Washington University Postdoc Society (WUPS), creates a lively postdoctoral community. Washington University in St. Louis is an institutional member of the National Postdoctoral Association.

For more information, visit the OPA website.

## Registration in Courses

Registration dates are published in advance on the Office of the University Registrar's website. Late registration after the term begins is permitted only until the "add/drop" deadline relevant to a student's program. Students will not earn credit for courses in which they are not duly registered. Students may not register in courses that have conflicting meeting times.

Students may drop a course by the published deadline found on the Office of the University Registrar's website; dropped courses do not appear on the permanent academic record, and no grade is recorded. Students may withdraw from a course after the drop deadline and until the published withdrawal deadline. A withdrawal will result in a W notation associated with the course on the permanent record, including the transcript. Students who wish to drop or withdraw from a course are expected to follow steps to do so by the appropriate deadline. Failure to drop a course or withdraw by the published deadline may result in a failure of the course, and the transcript will reflect the failing grade.

## Transfer Credit

Transfer credit is recorded on a student's permanent record. Courses transferred from other institutions of higher education do not have grades or grade points awarded and therefore do not apply toward a student's GPA.

Institutionally, Washington University participates in the Inter-University Exchange Program. Courses taken at Saint Louis University and the University of Missouri-St. Louis, according to the parameters documented, are approved to transfer to Washington University. The School of Law has a specific agreement in place with Saint Louis University for JD students only and under certain circumstances. Other transfer credit policies vary by school and program. Details may be found in the relevant academic sections of this *Bulletin*.

## Tuition and Cost of Attendance

The cost of a Washington University education varies by school and, in some cases, by program. Tuition rates and fees are available through the Office of Financial Planning and Budget and are typically listed in greater detail (including fees and financial support options and procedures) on school websites.

## Withdrawals and Refunds

If a student withdraws from Washington University after classes have begun, they must promptly file a request to withdraw in order to have appropriate registration and refund policies apply. These timelines vary by school and, in some cases, by program. Students should refer to the appropriate sections of this *Bulletin* for details.

# University PhD Policies & Requirements

## Academic PhD Programs

The following university-wide policies and practices apply to all PhD students regardless of school affiliation. They are specific to PhD program administration and PhD student experience. Schools/divisions may set stricter standards for students within their ambit, but they may not set standards that fall below university-wide policies. This page *does not* include those policies and practices that apply to the student community as a whole (e.g., the University Student Conduct Code).

## Academic and Professional Integrity for PhD Students

The Academic and Professional Integrity Policy for PhD Students (PDF) continues to apply to all PhD students on the Danforth and Medical campuses, including dual-degree students when one of the degree programs is a PhD program.

## Involuntary Leave of Absence

The Involuntary Leave of Absence Policy that applies to undergraduates was adopted to apply to all PhD students in 2014.

## PhD Student Support Policies and Resources

### New Child Leave

Full-time PhD students may request a New Child Leave to assume care for a new child. They should maintain their full-time student status. Students on New Child Leave are not expected to participate in mentored teaching or research experience for up to 60 calendar days and will receive their current stipend support during this 60-day period. Students may request additional time off via a leave of absence without receiving a stipend (for up to a full semester) if approved by the student's department/program. A leave of absence pauses the academic clock.

New Child Leave does not affect the student's full-time status and will not appear on the student's official transcript. New Child Leave must be taken within the first year after the child's date of birth or adoption. Students should contact their department/program to request a New Child Leave. Students who receive support from external agencies should consult the policies and guidelines of the sponsor as well as their Vice Dean or designee before requesting a New Child Leave.

## Child Daycare Subsidy

The Child Daycare Subsidy is sponsored by Washington University in St. Louis, and its purpose is to help PhD students with children under their care (who meet the requisite eligibility criteria) to meet the costs of child daycare while they pursue their studies.

The amount of the Child Daycare Subsidy awarded to eligible applicants is based on their financial need, the number of children they have enrolled in child daycare facilities, their child daycare expenses, and available funding. Eligible PhD students can expect the following:

- For one child, the maximum award is \$3,550 per Fall/Spring semester.
- For two children, the maximum award is \$4,550 per Fall/Spring semester.
- For three or more children, the maximum award is \$5,550 per Fall/Spring semester.

The subsidy amount cannot exceed the cost of the daycare facility.

The application is available on the Office of the Provost website.

## Financial Policies

### PhD Student Minimum Financial Award

The education of PhD students represents a significant commitment on the part of both Washington University in St. Louis and the students admitted/enrolled. Washington University in St. Louis typically funds most full-time PhD students for a minimum of five years (with the exception of post-professional PhD programs in the School of Medicine). Funding typically consists of full tuition scholarship and financial support to defray living expenses. Financial support may also be referred to as stipends or fellowships. Such financial support may be sourced internally from university-wide fellowships such as the Olin Chancellor's Fellowship, the McDonnell International Scholars Academy, or school/program/department funds or from external sources (e.g., external research contracts and grants, external fellowships such as NSF GRFP).

The minimum PhD financial support rate for the 2024-25 academic year is \$36,050 annually, dispersed on a monthly basis while the student is enrolled full time. The rate applies to all PhD programs with the exception of post-professional specialty programs in the School of Medicine. Departments, schools, cross-school interdisciplinary programs, and other fellowship programs may choose to offer a rate higher than the established minimum, but they must do so for all students in their cohort. The eligibility criteria for PhD students receiving such financial support are outlined in the PhD Student Funding section below.

Students admitted to a part-time PhD program or on a part-time basis are not usually eligible for this minimum financial award.



## PhD Student Funding

Financial support at or above the university-wide PhD minimum stipend rate allows PhD students to focus on their programmatic requirements, enabling them to make expeditious progress toward degree completion. This section predominantly pertains to PhD students, but it may apply to other graduate and professional students receiving financial support from the university.

## Eligibility and Status

Students receiving university financial support must do the following:

- Enroll and maintain full-time student status in a graduate or professional program during the academic year;
- Make satisfactory academic progress in accordance with their degree program requirements; and
- Report to their degree program and university fellowship program (if applicable) any additional financial award(s) they receive or employment they engage in as outlined in this policy.

Because graduate students sometimes receive funding from multiple sources, it is the responsibility of the student, the student's department/degree program, and the Principal Investigator (if applicable) to understand and abide by the terms and conditions of each funding source.

## Funding From Multiple Sources

Eligible students are encouraged to seek additional fellowships from external agencies. In addition to the funding amount, which can be more generous than that of a university financial award, these external fellowships are prestigious; they provide valuable training, experiences, and resources, and they enhance future career opportunities. In addition, securing external funding to support training and research is often an important component of the professional development of graduate students.

PhD students receiving university financial support who also receive an external fellowship or stipendiary award **may not** combine or "stack" the external award with the university financial support.\* Students receiving an external fellowship or stipendiary award have two options.

### *Option 1: Supplementation of an External Fellowship or Stipendiary Award*

If the sum of all external fellowship or stipendiary awards is less than the university financial support, the university funds may supplement the total amount of external funding to bring the student up to their guaranteed university fellowship or to the minimum university financial support for PhD students.

Students who receive external fellowship or stipendiary awards providing annual stipends that total more than the university financial support will retain the full external award(s) and will receive no additional university financial support for the duration of the external award.

- *Example One:* A student has a university award of \$38,000. The student receives a \$34,000 external award; the university will supplement the external award by \$4,000 to bring the student up to their university award of \$38,000.
- *Example Two:* A student has a university award of \$38,000. The student receives an external foundation award of \$42,000. Since the external award is greater, no university funds will be distributed while the student is supported by the external award.

### *Option 2: Deferral of University Fellowship or Stipendiary Award*

Students receiving an external fellowship or stipendiary award during years one through five of study may, with program approval, defer up to one year of the university fellowship or stipendiary award made at the time of admission, if permissible based upon the award criteria from the external funding agency.

The university fellowship program and/or the student's home department or program can assist students when considering the benefits of each option. For cases in which a student has access to multiple sources of funding, external funds must be used before university funds are applied. University, school, and degree program funds will be the last source of funds to be applied to a student's financial support.

Schools and departments/programs may choose to offer an additional financial incentive to students who are awarded competitive external funding. Any such incentives must be uniformly awarded to all qualifying students within a degree program. Incentive awards given by school or degree programs to students who win external awards do not count toward the total university financial support; these incentive awards are in addition to the fellowship or stipendiary award.

All financial support will be applied in accordance with the terms and conditions of each funding source. In consultation with the student, departments/programs should ensure financial support is dispersed in the correct amount and in accordance with applicable policy.

\* Limited exceptions may occur for instances in which the external award is explicitly contingent on the continuation of the university stipendiary award. In such instances, the decision on stacking is at the discretion of the school dean or their designee for support provided by the school or by a cross-school interdisciplinary program and at the discretion of the fellowship administrator for university-wide fellowships (e.g., OCF, MISA).

## PhD Student Employment

### Full-Time Employment

University financial support that is provided at or above the university-wide PhD minimum stipend rate is intended to enable students to focus exclusively (i.e., full time) on their studies. Students who receive university financial support at or above the university-wide minimum PhD stipend rate are not permitted to hold full-time employment.

Students who perform full-time employment during the summer term will have their university fellowship or stipendiary award stopped for the duration of their full-time employment. Students are also subject to any school or program-based policies regarding employment, which may be more restrictive. Students should consult their school and degree program for approval.

## Part-Time Employment

To ensure that students receiving university financial support can focus on their programmatic requirements and make expeditious progress toward degree completion, part-time employment should not exceed an average of 10 hours per week. This allowance may be restricted by schools/departments/programs to a smaller number of hours per week to conform with a student's funding source policies and with federal time and effort reporting guidelines (as applicable).

If a student and that student's advisor(s) believe that additional part-time employment will enhance the student's outcomes and is unlikely to hinder timely progress toward degree completion, the student may request approval for an exception through their school's graduate program office. Any such exceptions will be documented and kept on file in the school. For students supported on federal grants, it is the school's responsibility to ensure adherence to any constraints derived from time and effort reporting.

To reiterate, students are also subject to any school or department/program-based policies regarding employment, which may be more restrictive. Students should consult their school and degree program for approval prior to undertaking any part-time employment.

## Implications for International Students

International students attending Washington University in St. Louis on a visa must consult with the Office for International Students and Scholars (OISS) before accepting any external or internal employment, either full-time or part-time.

## Tax Implications

Please visit Washington University in St. Louis's Financial Services site for more information about the taxability of stipend payments. Students are encouraged to consult a personal tax advisor to ensure that they are adhering to federal and state laws and Internal Revenue Service (IRS) regulations.

## PhD General Requirements and Policies

To earn a PhD at Washington University in St. Louis, a student must complete all courses required by their department/program; maintain satisfactory academic progress; pass certain examinations; fulfill residence and mentored experience requirements; write, defend, and submit a dissertation; and file an Intent to Graduate form via WebSTAC.

**Note:** Individual schools and departments/programs may have more restrictive policies than the university-wide policies stated herein.

## Residence Requirement

Each full-time PhD student must spend at least one academic year enrolled full-time at Washington University in St. Louis. Any exceptions must be approved by the dean of the student's respective school and the Vice Provost for Graduate Education.

Students admitted to a part-time PhD program must be enrolled in at least 3 units for each Fall/Spring semester until the unit requirements for their program are satisfied.

## Time Limit for PhD Enrollment Eligibility

Full-time PhD students are eligible for enrollment at Washington University in St. Louis for a maximum of 14 Fall/Spring semesters (seven years). Enrollment includes traditional course registration and 0-unit courses that carry a full-time enrollment status. Semesters of approved leaves of absence do not count toward this time limit.

Students admitted to a part-time PhD program are eligible for enrollment at Washington University in St. Louis for 18 Fall/Spring semesters (nine years). Semesters of approved leaves of absence do not count toward this time limit.

Full-time PhD students and those admitted to part-time PhD programs may petition for an enrollment eligibility extension for a maximum of one academic year. Petitions must be directed to the student's dean or their designee. Supplemental petitions will not be permitted. In unusual circumstances, the dean or their designee may appeal to the Vice Provost for Graduate Education on behalf of a particular student.

## Qualifying Examinations

Progress toward the PhD is contingent upon the student passing examinations that are variously called *preliminary, qualifying, general, comprehensive, or major field exams*. The qualifying examination process varies considerably according to the department/program, and the structure and schedule of the qualifying exam are set by the department/program in accordance with best practices within their field. The department/program is responsible for documenting the process properly and ensuring the process is clearly outlined to their students. Each PhD program is responsible for notifying the school registrar or the appropriate record custodian of the student's outcome, whether successful or unsuccessful.

## Mentored Experience Requirement

All PhD students at Washington University in St. Louis must complete a department/program-defined Mentored Experience. The Mentored Experience Requirement is a doctoral degree milestone that is noted on the student's transcript when complete. Each department/program has an established Mentored Experience Implementation Plan in which the number of semesters that a student must engage in a Mentored Teaching Experience or a Mentored Professional Experience is defined. The Mentored Experience Implementation Plans outline how doctoral students within the discipline will be mentored to achieve competencies in teaching at basic and advanced levels. Some departments/programs may elect to include the Mentored Professional Experiences as an avenue for completing one or more semesters of



the Mentored Experience Requirement. Doctoral students will enroll in Mentored Teaching Experiences or Mentored Professional Experiences to signify their progression toward completing the overall Mentored Experience Requirement for their degree.

The Mentored Experience Requirement will be altered for the 2025-26 academic year and will be documented in the *Bulletin*. Some programs are piloting changes for the 2024-25 academic year and will independently communicate with their students regarding any changes.

## Dissertation

As evidence of the mastery of a specific field of knowledge and of the capacity for original scholarly work, each candidate must complete a dissertation. Each PhD candidate will form a Research Advisory Committee (RAC) approved by their department/program and by their school's graduate program oversight body. The RAC will approve the subject and approach of the dissertation, which will be evidenced by the student's completion of the Title, Scope and Procedure requirement.

The RAC should consist of at least three full-time Washington University in St. Louis faculty members who are authorized to supervise PhD students and who have appropriate expertise in the proposed field of study. One of these faculty members must be the student's primary research advisor/mentor. Additional members, including external members with active research programs at outside institutions, may serve on the RAC subject to approval by the school's graduate program oversight body.

- For cross-school/interdisciplinary PhD programs, the approvals referenced above should be obtained from the graduate program oversight body of the school of the primary research advisor/mentor.
- For a PhD program offered in partnership with an external academic institution, one full-time faculty member of the partner institution who is authorized to supervise PhD students and who has appropriate expertise in the proposed field of study may serve on the RAC as part of the three-member minimum requirement.

A Title, Scope and Procedure form for the dissertation must be signed by the RAC members and by the program chair. Full-time students must submit the Title, Scope and Procedure form to the school registrar or the appropriate record custodian at least six months before the degree is expected to be conferred or before the beginning the fifth year of full-time enrollment, whichever is earlier. Students enrolled in a part-time PhD program must submit the Title, Scope and Procedure form to the school registrar or the appropriate record custodian at least six months before the degree is expected to be conferred or before the beginning of the sixth year of enrollment, whichever is earlier.

A Doctoral Dissertation Guide and a template that provides instructions regarding the format of the dissertation are available through the website of the Office of the Provost; both of these should be read carefully at every stage of dissertation preparation.

Each student is required to make the full text of the dissertation available to the committee members for their review at least one week before the dissertation defense. Most degree programs require two or more weeks for the review period; students should check their department/program's policies.

## Dissertation Defense

Approval of the written dissertation by the Research Advisory Committee (RAC) is strongly recommended before the student can orally defend the dissertation. The doctoral dissertation committee that examines the student during the defense consists of at least five members. Normally, the members of the RAC also serve on the Doctoral Dissertation Committee. The dissertation committee is then additionally augmented to ensure that the following criteria are met:

1. Three of the five members (or a similar proportion of a larger committee) must be full-time Washington University in St. Louis faculty members or, for programs offered by Washington University in St. Louis-affiliated partners, full-time members of a Washington University in St. Louis-affiliated partner institution who are authorized to supervise PhD students and who have appropriate expertise in the proposed field of study. One of these three members must be the PhD student's primary thesis advisor, and one may be a member of the emeritus faculty.
2. All other committee members must be active in research/scholarship and have appropriate expertise in the proposed field of study whether at Washington University in St. Louis, at another university, in government, or in industry.
3. At least one of the five members must bring expertise outside of the student's field of study to the committee, as judged by the relevant school's graduate program oversight body.

The approval processes outlined under RAC in the Doctoral Council bylaws also apply to the doctoral dissertation committee, including approval of each dissertation committee by the host school's graduate program oversight body/bodies.

The student is responsible for making the full text of the dissertation accessible to their committee members for their review in advance of the defense according to program rules. Washington University in St. Louis community members and guests of the student who are interested in the subject of the dissertation are normally welcome to attend all or part of the defense but may ask questions only at the discretion of the committee chair. Although there is some variation among degree programs, the defense ordinarily focuses on the dissertation itself and its relation to the student's field of expertise.

Attendance by a minimum of four members of the Doctoral Dissertation Committee, including the committee chair and an outside member, is required for the defense to take place. This provision is designed to permit the student's defense to proceed in case of a situation that unexpectedly prevents one of the five members from attending. Students should not plan in advance to only have four members in attendance; if one of those four cannot attend, the defense must be rescheduled. The absence of all outside members or of the committee chair would necessitate rescheduling the defense.

Students, with the support of their Doctoral Dissertation Committee chair, may opt to hold their dissertation defense in-person or by utilizing a virtual or hybrid format.

## Dissenting Vote(s) at a Dissertation

Faculty members of the Doctoral Dissertation Committee normally will examine the PhD candidate and vote on whether to approve the dissertation. In the vast majority of cases, these votes are unanimously for approval. In the rare case that there are faculty concerns that cannot be resolved through subsequent revisions and which therefore result in dissenting (negative) vote(s), the committee chair will refer the case to the Vice Provost for Graduate Education for resolution.

In the case of a single dissenting vote, the committee chair and the dissenting voter will be asked to explain the reasons for the dissent in a letter to the Vice Provost for Graduate Education. After consulting with these and other members of the committee, the Vice Provost for Graduate Education may then decide to accept the majority opinion and approve the dissertation, or they may seek the opinion of an additional reader. After considering this additional evidence, the Vice Provost for Graduate Education may approve or decline to approve the dissertation.

In the case of two or more dissenting votes, the committee chair and the dissenting voters will again be asked to explain the reasons for the dissent. The Vice Provost for Graduate Education may then decide to decline to approve the dissertation. Alternatively, they may ask the department or graduate program to name a Resolution Committee, consisting of three tenured or tenure-track professors at Washington University in St. Louis or elsewhere who did not serve on the original committee, to reexamine the dissertation and the candidate. A unanimous positive recommendation from this committee will be required in order for the Vice Provost for Graduate Education to approve the dissertation. Failure of a department or graduate program to identify three faculty members to serve on this Resolution Committee will be tantamount to a rejection of the dissertation.

## Dissertation Submission

After the successful defense of their dissertation, the student must submit an electronic copy of the dissertation online to the university by the established deadline for their graduation term. Dissertations must be submitted no later than three months after the oral defense of the dissertation. Petitions for an extension to the three-month limit may be submitted to the Director of Graduate Studies for consideration and approval. The submission website requires students to choose from among publishing and copyrighting services offered by ProQuest ETD Administrator, but the university permits students to make whichever choices they prefer. Students are asked to submit the Survey of Earned Doctorates separately. The degree program is responsible for delivering the final approval form, signed by the committee members at the defense and then by the department/program chair or director, to the school registrar or the appropriate record custodian. Students who complete all degree requirements and defend their dissertations successfully have not completed their PhD requirements; they finish earning their degree only when their dissertation submission has been accepted by their school of record.

## Degree Candidacy Extension (DCE)

Degree Candidacy Extension (DCE) refers to a non-enrolled status available, under exceptional circumstances, to full-time PhD students who have completed all PhD degree requirements with the exception of the dissertation.

Extended degree candidates are not registered for any courses, have no enrollment status, and are ineligible for financial awards or support, benefits, and resources available to enrolled Washington University in St. Louis students. Once a student enters DCE, they may not register or enroll with Washington University in St. Louis as a student in their intended degree program in a future term.

DCE status may be assigned to full-time students in a variety of situations, including but not limited to the following:

- PhD students who do not complete their dissertation after exhausting the time allowable for PhD enrollment status due to circumstances beyond their control (see Time Limit for PhD Enrollment Eligibility earlier on this page);
- PhD students who secure full-time employment prior to the completion of their dissertation and who have established a timeline for the completion of the dissertation requirement; and
- PhD students who have exhausted their university financial support period as defined by their school or program prior to the completion of their dissertation and who have established a time line for the completion of the dissertation requirement.

DCE status may be inappropriate for international students dependent on a U.S. visa, and such students may not be eligible for this status. International students should always consult with an OISS advisor prior to making an enrollment status change. In addition, students admitted as part-time PhD students are not eligible for DCE status.

DCE status is not the rule. Rather, it is assigned as an exception. Students must obtain the recommendation of their department/program leadership and petition the Vice Dean for Graduate Education (or equivalent) within their school to request to enter DCE status. If the petition is successful, the DCE status is conferred for the period of one year, after which an additional petition should be made and approved. Students seeking to remain in DCE status are obligated to provide a written report on their dissertation's progress annually to their department to secure their approval for subsequent petitions. Individual departments may require additional checkpoints to ensure progression. Students may remain a PhD candidate in this status for a maximum of three calendar years.

If three calendar years pass from the first semester in which a student was placed on DCE and the student has not successfully completed all degree requirements, then that student has officially forfeited their eligibility to earn the PhD degree. Under these circumstances, the student may petition the Vice Provost of Graduate Education with the support of their department chair and school vice dean to be allowed to complete the degree outside of the three-year extension period. The petition will include a timeline for completion. The Vice Provost of Graduate Education reserves the right to deny any such request.



# PhD Mentored Experiences

## Mentored Experience Requirements

Doctoral students at Washington University must complete a department defined Mentored Experience. The Mentored Experience Requirement is a doctoral degree milestone that is notated on the student transcript, when complete. Each department has an established Mentored Experience Implementation Plan in which the number of semesters in which a student must engage in a Mentored Teaching or Mentored Professional Experience is defined. The Mentored Experience Implementation Plans outline how doctoral students within the discipline will be mentored to achieve competencies in teaching at basic and advanced levels. Some departments may elect to include Mentored Professional Experiences as an avenue to complete one or more semesters of the Mentored Experience Requirement. Doctoral students will enroll in LGS 600 (Mentored Teaching Experience) or LGS 603 (Mentored Professional Experience) to signify progression in completing the overall Mentored Experience Requirement for the degree. *Please note: A committee is looking into the MTE and there may be updates to the policy.*

## Mentored Experience Implementation Plans

A department defined requirement for PhD students to engage in mentored teaching activities and/or other mentored professional activities. The requirement includes information related to the role of teaching or professional experiences within the discipline, the department's plan for supporting and offering pedagogical training, the normal sequence of opportunities for a PhD student, and the number of semesters required. Departments have the opportunity to send updated Mentored Experience Implementation plans to the Vice Provost for Graduate Education and International Affairs each academic year.

## Current Departmental Plans

- Anthropology
- Art History & Archaeology
- Biology & Biomedical Sciences
- Biomedical Engineering
- Business
- Chemistry
- Classics
- Comparative Literature
- Computer Science & Engineering
- Earth, Environmental, & Planetary Sciences
- East Asian Languages & Cultures
- Economics

- Education
- Electrical & Systems Engineering
- Energy, Environmental, & Chemical Engineering
- English
- French
- Germanic Languages & Literature
- Hispanic Studies
- History
- Materials Science & Engineering
- Mathematics & Statistics
- Mechanical Engineering
- Movement Science
- Music
- Nursing Science
- Performing Arts – Dance
- Philosophy
- Physics
- Political Science
- Psychological & Brain Sciences
- Rehabilitation & Participation Science
- Sociology
- Speech & Hearing
- Writing

## Mentored Experience Student FAQs

### Am I able to teach as a primary instructor as part of the Mentored Teaching Experience (MTE)?

Yes, once students have completed the minimum pedagogical competencies associated with mentored teaching, the department may assess the students' ability and interest to determine if the opportunity to teach as a primary instructor (with faculty support), proves advantageous for the doctoral student. A faculty member must be listed as a support person with the label Mentor. Students will enroll in LGS 600.

## I completed my department's defined mentored experience requirement. Can I continue to teach or engage in a professional experience?

Yes, students who completed the department's mentored experience may continue to teach if they are hired as an adjunct instructor. Students who completed the department's mentored experience may continue to engage in a professional experience either as an extracurricular activity or as an internship, either paid or unpaid. Students may not enroll in LGS 600 and LGS 603 after the Mentored Experience requirement is complete.

## Can I use a paid experience to count toward my department's Mentored Experience requirements?

No, paid experiences may not be counted toward your degree requirements. However, professional experiences that encourage the exploration of diverse careers are certainly supported by the Vice Provost for Graduate Education and International Affairs. Students should always heed the part-time employment policy when considering engagement in a paid professional experience. Students are also encouraged to meet with the Director of Institutional Development for guidance on how these experiences fit into individualized career goals.

## My department does not offer the Mentored Professional Experience as an option to fulfill the Mentored Experience requirement. Can I still engage in an MPE?

No, MPE is an academic endeavor that is applied toward a degree requirement.

## Can I participate in a paid mentored professional experience?

Students may participate in mentored experience as part of an internship, externship, or other similar experience. Students may not enroll in LGS 603 for a professional experience that is paid; this includes paid Curricular Practical Training (CPT) experiences.

## Mentored Experience Department FAQs

### How often should Mentored Experience Implementation Plans be reviewed and updated?

Departments may update their Mentored Experience Implementation Plans (formally Teaching Implementation Plans) at any time. Generally, students should be held to the defined plan that was in effect when the student was admitted. However, plans that are expanded to become more inclusive of diverse options may be offered as the guideline to students who were admitted in a previous term. Under no circumstance should a student be required to complete more semesters of the Mentored Experience than what was defined by the department when the student was admitted to the PhD program.

The Director of Institutional Development will send a call for review to the Mentored Experience plan during the Spring term of each academic year. Departments are encouraged to review the plan to determine if any changes are needed.

### Are AM students allowed to complete a Mentored Experience?

AM students are not eligible for enrollment in LGS 600 (MTE) or LGS 603 (MPE). AM students engaged in teaching activities must be compensated by the department.

### Can we count a student's previous semester's engagement in a mentored professional experience toward the Mentored Experience requirement?

Yes, the department has the right to apply those experiences toward the students' semester requirements for Mentored Experiences. Note that students will not be retroactively enrolled in LGS 603 to account for these activities. The department will need to track any activities completed in a previous semester independently of SIS.



# School of Continuing & Professional Studies - Graduate

The School of Continuing & Professional Studies (CAPS) is the professional and continuing education division at Washington University in St. Louis. The division offers a wide range of courses in online, online/face-to-face hybrid, and fully face-to-face formats in a variety of academic departments and interdisciplinary and professional areas of study. Part-time and full-time study options in undergraduate degree programs, master's degree programs, and certificate programs are available. CAPS is also home to both the Osher Lifelong Learning Institute for adults 50 years old and older and the Washington University Prison Education Project (PEP), which offers credit-bearing college courses and degrees to incarcerated students at two regional Missouri prisons. For more information, visit the School of Continuing & Professional Studies website.

## Graduate Study

The School of Continuing & Professional Studies (CAPS) administers several master's degree programs (p. 33), generally consisting of 30 to 36 units of graduate-level course work, including, in some cases, a 6-unit master's thesis or a 3-unit directed research project. CAPS also offers a range of graduate-level certificate programs (p. 65).

A maximum of 6 units of related, comparable, graduate-level course work completed with a grade of B or higher may be transferred from another university or from a related graduate program at Washington University in St. Louis. These must be graduate-level units not used to fulfill undergraduate degree requirements. Transfer credit may be granted only for authorized courses in which the student received a grade of B or higher; CAPS's approval is required.

Only courses taken for a letter grade may be applied to a graduate program of study. Courses taken as pass/fail or audit will not count toward a graduate program of study.\* Grades below C will not count toward a graduate program of study. Students are responsible for knowing the specific grading criteria and course requirements set by individual instructors. A minimum cumulative grade point average of 3.0 and at least a C in all field-of-study courses are required to graduate.

Please visit the School of Continuing & Professional Studies website or call 314-935-6700 for more detailed information, requirements, and policies concerning specific graduate degree programs.

\* School of Continuing & Professional Studies students may apply a maximum of 6 units of pass/fail credit from graduate-level course work in the Olin Business School to a master's degree program in the School of Continuing & Professional Studies. The course work must be authorized by the School of Continuing & Professional Studies, and the student must have received a grade of Pass or High Pass in the Olin School course. Courses with grades of Low Pass are not eligible. This policy applies only to courses completed on a pass/

fail basis in the Olin Business School prior to a student's admission to a School of Continuing & Professional Studies graduate program of study administered and conferred by the School of Continuing & Professional Studies. Once admitted to a School of Continuing & Professional Studies program of study, students who are authorized to take courses in the Olin School and apply them toward their program of study are required to convert pass/fail grades to letter grades at the time of registration.

## Graduate Degrees in the School of Continuing & Professional Studies

- Master of Applied Computer Science (MACS) (p. 34)
- Master of Arts (AM) in Human Resources Management (p. 39)
- Master of Arts (AM) in International Affairs (p. 42)
- Master of Arts (AM) in Nonprofit Management (p. 59)
- Master of Arts in Teaching and Learning (MATL) (p. 62)
- Master of Data Analytics & Applications (MDAA) (p. 37)
- Master of Science (MS) in Clinical Research Management (p. 35)

## Contact Information

School of Continuing & Professional Studies  
Washington University in St. Louis  
MSC 1054-134-100  
One Brookings Drive, January Hall, Suite 100  
St. Louis, Missouri 63130  
Phone: 314-935-6700  
Toll-Free: 866-340-0723  
Fax: 314-935-6744  
School of Continuing & Professional Studies website  
Email: caps@wustl.edu

## Master's Degrees

The School of Continuing & Professional Studies (CAPS) administers several master's degree programs, generally consisting of 30 to 36 units of graduate-level course work, including, in some cases, a 6-unit master's thesis or a 3-unit directed research project. CAPS also offers a range of graduate-level certificate programs (p. 65).

A maximum of 6 units of related, comparable, graduate-level course work completed with a grade of B or higher may be transferred from another university or from a related graduate program at Washington University in St. Louis. These must be graduate-level units not used to fulfill undergraduate degree requirements. Transfer credit may be granted only for authorized courses in which the student received a grade of B or higher; CAPS's approval is required.

Only courses taken for a letter grade may be applied to a graduate program of study. Courses taken as pass/fail or audit will not count toward a graduate program of study.\* Grades below C will not count toward a graduate program of study. Students are responsible for knowing the specific grading criteria and course requirements set by individual instructors. A minimum cumulative grade point average of 3.0 and at least a C in all field-of-study courses are required to graduate.

CAPS offers the following master's degrees, all of which are eligible for financial aid.

## Master's Programs

- Applied Computer Science (p. 34)
- Clinical Research Management (p. 35)
- Data Analytics & Applications (p. 37)
- Human Resources Management (p. 39)
- International Affairs (p. 42)
- Nonprofit Management (p. 59)
- Teaching and Learning (p. 62)

\* School of Continuing & Professional Studies students may apply a maximum of 6 units of pass/fail credit from graduate-level course work in the Olin Business School to a master's degree program in the School of Continuing & Professional Studies. The course work must be authorized by the School of Continuing & Professional Studies, and the student must have received a grade of Pass or High Pass in the Olin Business School course. Courses with grades of Low Pass are not eligible. This policy applies only to courses completed on a pass/fail basis in the Olin Business School prior to a student's admission to a School of Continuing & Professional Studies graduate program of study administered and conferred by the School of Continuing & Professional Studies. Once admitted to a School of Continuing & Professional Studies program of study, students who are authorized to take courses in the Olin Business School and apply them toward their program of study are required to convert pass/fail grades to letter grades at the time of registration.

## Applied Computer Science

**The Master of Applied Computer Science (MACS) degree** provides a strong, interdisciplinary foundation in computer science for working professionals who come from non-mathematical or non-engineering disciplines and who want to enter the field of computing. The program focuses on in-demand, practical, and hands-on computational skills including databases, networks, web development, security, systems administration, and software development. Online course delivery provides a flexible educational experience for working adults.

This program is part of a partnership between the School of Continuing & Professional Studies and the Sever Institute in the McKelvey School of Engineering. The partnership serves working adults in the St. Louis region, bringing critical skills to students who want to further their academic credentials and who are interested in a new career

in computing. A significant aspect of this program is to provide an academic bridge for students from overlooked communities. This program is partially funded through a grant from the MS Pathways to Computing Consortium, a group of 14 U.S. universities seeking to broaden access to the computing field.

Contact: Kallie Reyes  
Email: kallie@wustl.edu  
Website: <https://caps.wustl.edu/programs/graduate-programs/>

## Degree Requirements

### Master of Applied Computer Science

The Master of Applied Computer Science consists of 30 units of graduate course work.\*

#### Required courses (21 units; course numbers and listings to come):

- Foundations of Object-Oriented Programming (3 units; Bridge II course\*)
- Foundations of Data Engineering (3 units; Bridge II course\*)
- Introduction to Cloud Computing (3 units; Bridge II course\*)
- Full-Stack Software Development (3 Units)
- Database Programming and Development (3 Units)
- Introduction to Agile Development and Scrum (3 Units)
- Applied Computer Science Practicum (3 Units)

In addition, students are required to take 9 units of elective courses from the following list:

#### Elective courses (9 units; course numbers and listings to come):

- Modern Data Architecture (3 Units)
- Introduction to Development Security Operations (DevSecOps) (3 Units)
- Web Development (3 Units)
- Introduction to Machine Learning (3 Units)
- Introduction to Cybersecurity (3 Units)
- Applied Research Study (3 Units)

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*



- \* New students without evidence of programming and discrete math proficiency will be required to take up to two introductory bridge courses (Bridge part I). The two bridge courses will provide necessary knowledge for students with no previous education in computer science through foundational course work in programming and relevant math. Additional bridge courses (Bridge part II) are included as the first three core courses required in the program. Upon successful completion of the Bridge part I courses, the student is automatically admitted to the Master of Applied Computer Science program. Successful completion of four more core courses and three elective courses after earning the Applied Computer Science certificate will lead to the Master of Applied Computer Science degree.

## Courses

Courses for this new program will be developed and listed soon. Visit the CAPS website for up-to-date program course listings.

## Clinical Research Management

The **Master of Science in Clinical Research Management** is designed for experienced professionals working in academic research centers or private industry who seek greater depth and breadth of study in the science and business of clinical research.

The curriculum encompasses in-depth coverage of essential skills and processes required for the management of studies that develop drugs, devices and treatment protocols for patient care. Major topics include regulatory requirements, ethical issues, product development, the business of clinical research, grant funding and manuscripts, epidemiologic principles and tools, research design, and data analysis, all in the context of human subjects in clinical trials.

This program can be completed entirely online.

Contact: Sally Anderson  
 Phone: 314-935-6700  
 Email: [sallyanderson@wustl.edu](mailto:sallyanderson@wustl.edu)  
 Website: <https://caps.wustl.edu/programs/graduate-programs/master-of-science-in-clinical-research-management/>

## Degree Requirements

### Master of Science in Clinical Research Management

The Master of Science in Clinical Research Management is a 30-unit program that includes 24 units of required course work and 6 units of authorized electives.

**Required Courses:** 24 units

Code	Title	Units
CRM 500	Fundamentals of Clinical Research Management	3
CRM 512	Advanced Data & Information Management in Health Sciences	3
CRM 515	Medical Writing for Clinical Research	3
CRM 518	Drug and Device Development	3
CRM 522	Compliance, Legal, and Regulatory Issues	3
CRM 527	Principles of Pharmaceutical Safety (new course coming soon!)	3
CRM 562	Leadership and Change in Health Care Services	3
CRM 588	Epidemiology for Clinical Research	3
<b>Total Units</b>		<b>24</b>

#### Electives: 6 units

Students choose from authorized electives from Clinical Research Management or other appropriate graduate programs at CAPS that address individual interests such as device trials, ethics, and advanced research. Electives may include independent study.

The School of Continuing & Professional Studies also offers an Advanced Certificate in Clinical Research Management (p. 66).

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U80 CRM.

#### U80 CRM 500 Fundamentals of Clinical Research Management

This course provides the basic foundation for the application, concepts and theories of clinical research. We explore the historical evolution of research, linking it to current regulations and guidelines for good clinical practice. Additional course topics include research roles and responsibilities, institutional review boards, phases of drug development, the informed consent process, human subject protections, and an overview of study conduct. Students will complete institutional review board paperwork, including writing an informed consent and developing source documents. Undergraduate students register for U80 250

Credit 3 units. UColl: OLH, OLI

### **U80 CRM 505 Current and Emerging Topics in Clinical Research**

This course will explore current and emerging advances in clinical research design and conduct review and discussion of recent guidance documents from the FDA in response to the 21st Century Cures Act and other sources. Students will gain familiarity with the Act and its implementation via exploration and critical review of recent FDA Guidance Documents and supplemental materials. Additional emerging topics may be identified and explored by the instructor and students. At the conclusion of this course students will be able to effectively communicate recent and emerging innovative and technological advances in clinical research design and conduct, and identify key implications and application. Prerequisite: U80 500 - Fundamentals of Clinical Research Management (note: requirement can be waived for students with established clinical research experience and instructor's approval)

Credit 3 units. UColl: OLI

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### **U80 CRM 509 Health and Society**

This course examines topics of how public and personal health are affected by societal and institutional forces. We will use a historical perspective to explore the complex interplay between individual genetic susceptibilities and an evolving environment, where traditional metabolic signals are not always operative, often replaced by synthetic materials that the receptors have not encountered before through evolution. We will explore how sleep, food, and leisure have been changed by industrial, economic, political, and cultural developments (globalization). We will take a close look at the roles of urban planning, industrial farming, industrial food production / processing, animal husbandry, and the attendant evolving role of the family as well as the education of the individual. We will scrutinize global climate change, as it influences infectious disease vectors, pandemics, pollution, and related political and economic forces that do not promote societal health and well-being. Finally, we will focus on the role of the mind-brain in communication with the environment and needed in health and healing. Through critical reading of medical journal articles and newspapers we will discuss related ethical and policy questions relevant to disease prevention and public health.

Credit 3 units. UColl: OLI

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### **U80 CRM 512 Advanced Data & Information Management in Health Sciences**

This course will cover the education and training in data and information management as it applies to Health Sciences, pulling from aspects of different fields: domain specific (clinical or public health) and analytic (biostatistics and database management) using different software tools. We will examine data types and data repositories to include best practices in data acquisition and management. This course will scrutinize tools for data storage and data manipulation and delve into relational and non-relational databases. Concepts in epidemiology and biostatistics will be presented along with discussion on health informatics.

Credit 3 units. UColl: OLI

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### **U80 CRM 515 Medical Writing for Clinical Research**

This is a graduate-level intensive writing course that will guide students in developing a competitive research grant proposal. Written work, guided by each student's needs and interests, will cover all sections of a research grant application, manuscript writing, progress reports, and other forms of reporting scientific findings to the public. We also will compose mock NIH grant applications. By the end of the course, each student will produce a comprehensive portfolio that includes a grant proposal, manuscript, and press release to the public.

Credit 3 units. UColl: OLI

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### **U80 CRM 518 Drug and Device Development**

This course will provide an overview of the commercial development pathways for both pharmaceuticals and medical devices, from inception to market. Through lectures and discussions, students will gain an appreciation for the role clinical study programs play in the broader scope of product development. Class topics will include preclinical, clinical, regulatory, and marketing factors which influence discovery and development of new medical products.

Credit 3 units. UColl: OLI

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### **U80 CRM 522 Compliance, Legal, and Regulatory Issues**

This course will examine the legal framework governing clinical research with human subjects in the United States. An overview of the legal system including U.S. sources of law, the interplay between the federal and state systems and the role of case law, legislatures and regulatory agencies in shaping current law and policy will be provided. Federal and state law governing clinical research from proposal to completion will be examined. At the conclusion of this course, students will be able to identify the current sources of law, policy and persuasive authority in clinical research compliance. Students will also be able to identify areas of concern and potential new or amended regulation in clinical research.

Credit 3 units. UColl: OLI

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### **U80 CRM 525 Research Ethics and Regulatory Affairs**

This course will provide an understanding of the ethical guidelines, issues, and challenges of conducting research on human subjects. We will explore issues such as conflicts of interest, genetic testing, limits of confidentiality, risk, and the distinction between compliance and ethics. As we learn about protecting research groups and interests and explaining rights and liabilities, we will study health care legislation and regulations, guidelines, contractual matters, and the complex regulatory framework that governs human subject research. Finally, we will learn to use an ethical problem-solving model in clinical research.

Credit 3 units. UColl: ML, OLI

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### **U80 CRM 526 Drug-Induced Diseases: Detection, Prevention, and Management**

A drug-induced disease (DID) is the unintended effect of a drug that results in mortality or morbidity with symptoms sufficient to prompt a patient to seek medical attention and/or require hospitalization. There have been great advances in drug therapy that have had tremendous beneficial impact on patient outcomes. However, the effects of drugs are not always beneficial; drugs are also capable of causing new diseases or exacerbating those that already exist. Some of these diseases are well known and transient (e.g., diarrhea, weight gain). Others, like liver disease and diabetes, are neither. This course will explore these issues in a novel, disease-specific way that will be accessible to a wide range of students: clinical research managers, medical students, nurses, pharmacists and other allied health professionals. The course will include weekly readings from the textbook or other sources. Regular group discussions will be important, addressing how this new knowledge can be applied to students' professional or personal practices.

Credit 3 units. UColl: OLI

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### **U80 CRM 529 Industry Partnering: Collaborations in Translational Research**

Innovative new products are the life blood of the biopharmaceutical industry. In the U.S., most discovery research originates at the university level and is transferred via licensing agreements to industry partners or to start-up biotech companies for final development and commercialization. The process of moving this innovation from the lab to industry and then to the patient is the focus of this course. The course examines the market for intellectual property that exists



between academic institutions and the private sector and explores commercialization of translational research through collaboration with industry partners. In addition to studying the complex relationship between science and business, the course employs a case study methodology to illustrate specific examples of the translational process from lab to marketed product.

Credit 3 units.

#### **U80 CRM 535 Exploring Project Management in Clinical Research**

This course aims to explore basic concepts of project management with direct application to clinical research. Students will better understand criteria defining a project and product (versus operations), roles and responsibilities of a project manager, various methodologies (e.g. agile, waterfall, etc.), and planning tools (e.g. Microsoft Project, Jira, Teams). Student experiences in clinical research will be integrated into course discussions to explore application of project management skills and practice important team-building skills (e.g. effective meeting principles). Additionally, the course will incorporate a variety of learning resources from the Project Management Institute (PMI), LinkedIn, and professional research organizations (e.g. ACRP) into class discussions and project assignments. One or more (modified) research protocols will be used for hands-on experience applying project management strategies.

Credit 3 units. UColl: OLI

#### **U80 CRM 5430 The Business of Clinical Research**

An overview of the business elements of clinical research, this course covers drug and device development, the regulatory environment, finance, corporate structures, and the clinical trials office. We will consider stakeholders including pharmaceutical and device industries, academic and private research centers, government agencies such as the National Institutes of Health, nonprofit agencies and a variety of other organizations such as American Diabetes Association and the National Cancer Institute. We also will study local, state, and federal regulations, as well as international and global issues that impact the business of clinical research.

Same as U80 CRM 330

Credit 3 units. UColl: OLI

#### **U80 CRM 555 Health Care Policy**

This course examines important and complex developments in contemporary health care policy. We begin with an historical overview, then look at the structure of current health care delivery, and identify political and economic challenges moving forward. In particular, we will critically examine methods and principles for evaluating health care costs and measuring policy effectiveness. The course also addresses unintended consequences of health care policies, special interests and political agendas, and the influence of major institutional forces on clinical and translational research. Case studies and guest speakers will help illustrate current ethical dilemmas and other real challenges to contemporary health care and reform.

Credit 3 units. UColl: OLI

#### **U80 CRM 562 Leadership and Change in Health Care Services**

Students engage in the advanced study of leadership, integrating theory, research, and application in a diagnostic approach. Leadership skills for managing planned organizational change are developed through group discussions, class exercises, case studies, and the application of organizational approaches to change and innovation. Topics include personal effectiveness, team building, and creating learning environments in organizations.

Credit 3 units. UColl: OLI

#### **U80 CRM 588 Epidemiology for Clinical Research**

The purpose of this course is to provide individuals an understanding of the use of epidemiological concepts and methods both to in clinical research, in clinical issues, and in understanding medical literature concerning these issues. The course includes 1) discussion of theoretical concepts related to the application of epidemiology in clinical research, and 2) practical applications of the concepts covered.

Credit 3 units. UColl: OLI

## **Data Analytics & Applications**

Data is an essential component of many industries, and creating meaningful insights from the information pulled from that data can lead to better processes and outcomes. If a professional is looking to advance their career in this field, the Master of Data Analytics & Applications will provide the knowledge base and expertise they need to construct data systems that improve efficiencies and profit margins for organizations.

Offered in collaboration between the McKelvey School of Engineering's Seaver Institute and the School of Continuing & Professional Studies (CAPS), this flexible online program will help working professionals acquire the skills they need to advance in a data-driven environment.

In this program, modern learners will acquire relevant and practical knowledge of the data analytics and applications field, improve their critical thinking and communication skills, and develop the leadership acumen needed to be successful in demanding senior management roles.

This program can be completed entirely online.

Contact:	Dorris Scott
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Email:	d.scott@wustl.edu
Website:	<a href="https://caps.wustl.edu/items/mdaa/">https://caps.wustl.edu/items/mdaa/</a>

## **Degree Requirements**

The Master of Data Analytics & Applications program requires the successful completion of 30 units of graduate course work, including 21 units of required core courses and 9 units of electives. New students without evidence of math and programming proficiency will be required to take 6 units of bridge courses.\*

### **Required Courses: 21 units**

- Enterprise Data Management
- Analytics Applications
- Applied Data Analytics for Practitioners
- Data Engineering Foundations of Data Analytics
- Data Visualization and Storytelling
- Introduction to Relational Databases and SQL Programming
- Applied Machine Learning

### **Elective Courses: 9 units**



Choose from options such as the following:

- Applied Natural Language Processing
- Applications of Deep Neural Networks
- Applied Simulation Modeling
- Architectural Data Analytics Applications
- Special Topics in Data Analytics and Applications
- Applied Research Study

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

- \* Proficiency in 1) introductory statistics and linear algebra and 2) basic programming is required for admittance into the program. There are two introductory bridge courses covering these subject areas. Students who have earned a 3.0 GPA or better in introductory statistics and linear algebra and a programming course can have the two bridge courses waived.
  1. Foundations of Programming for Data Analytics & Applications (U71 DATA 5001)
    - a. Students with proficiency in Python may have the requirement to take Foundations of Programming for Data Analytics & Applications waived. Proficiency is established with a B or better in an introductory Python programming course or relevant work experience (as evaluated by the program director or delegated evaluator).
  2. Foundations of Mathematics for Data Analytics & Applications (U71 DATA 5002)
    - a. Students with proficiency in introductory statistics and linear algebra may have the requirement to take Foundations of Mathematics for Data Analytics and Applications waived. Proficiency is demonstrated with a B or better in Introduction to Statistics and Linear Algebra courses.

## Courses

Visit online course listings to view semester offerings for U71 DATA.

### **U71 DATA 5001 Foundations of Programming for Data Analytics & Applications**

Programming is an increasingly important skill, whether you aspire to a career in software development or in other fields. This course introduces core programming concepts and problem-solving using Python. Students will learn the principles of software development, style, and testing. Topics include an operational model of Python

execution, procedures and functions, iteration, recursion, lists, strings, algorithms, exceptions, object-oriented programming, and GUIs (graphical user interfaces). As the course progresses, students will learn to work with packages, data structures, object-oriented programming, and tools for data science and cybersecurity.

Credit 3 units. UColl: OLI

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### **U71 DATA 5002 Foundations of Mathematics for Data Analytics & Applications**

This course introduces the fundamental concepts, theorems, and tools used in data science and machine learning, including probability, optimization and calculus, linear algebra, discrete mathematics, and statistics. Applications of the theory to data science and machine learning will be developed with mathematical concepts being applied in Python. Prerequisites: None

Credit 3 units. UColl: OLI

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### **U71 DATA 5013 Data Visualization and Story Telling**

This course begins with a review of human perception and cognition, drawing upon psychological studies of perceptual accuracy and preferences. The course reviews principles of computational graphic design, what makes for a good graph, and why some data visualizations effectively present information and others do not. It considers visualization as a component of systems for data analytics and applications and presents examples of exploratory data analysis, visualizing time, networks, and maps. Students learn methods for static and interactive graphing and become familiar with tools for building web-browser-based presentations. Prerequisites: None

Credit 3 units. UColl: OLI

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### **U71 DATA 5025 Enterprise Data Management**

Organizations have begun generating, collecting, and accumulating more data at a faster pace than ever before. The advent of "Big Data" has proven to be both opportunity and challenge for contemporary organizations who are awash-even drowning-in data but starved for knowledge. Unfortunately, organizations have not developed comprehensive enterprise data management (EDM) practices that treat data as a strategic imperative. EDM is a comprehensive approach to defining, governing, securing, and maintaining the quality of all data involved in the business processes of an organization. EDM enables data-driven applications and decision-making by establishing policies and ownership of key data types and sources. The ultimate goals are to create a strategic context for the technology underpinnings of data life cycle management and ensure good stewardship of an organization's data. This course will cover the critical components of building an enterprise data management practice including, but not limited to, data strategy, data governance, data security, data architecture, data quality, data ownership, and metadata management. This course includes case studies, lectures, and group activities to enhance the textbook material.

Credit 3 units. UColl: OLI

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### **U71 DATA 5030 Analytics Applications**

This course focuses on the strategic, operational, tactical, and practical use of data analytics to inform decisions within an organization across a range of industry and government sectors as well as within organizational functions. Students will be introduced to specific analytics techniques that are used currently by practitioners in areas of diagnostic, descriptive, predictive, and prescriptive analytics. Students will learn the critical phases of analytics including data preparation, model development, evaluation, validation, selection, and deployment. In so doing, students will learn to apply data analytics in order to optimize organizational processes, improve performance, and inform decision-making.

Credit 3 units. UColl: OLI



#### **U71 DATA 5300 Introduction to Relational Databases and SQL Programming**

The purpose of this course is to introduce the essential concepts behind relational databases, and help students acquire and apply foundational knowledge of the SQL language and Relational Database Management Systems (RDBMS). Students will study relational data models and discover how they are created and what benefits they bring, plus how to apply them to their own data. Additionally, students are exposed to other types of datastores like NoSQL and graph databases, and how to work with them. The emphasis in this course is on practical and hands-on learning. Through a series of labs, students will practice building and running SQL queries. Prerequisites: None Credit 3 units. UColl: OLI

#### **U71 DATA 5740 Foundations of Data Analytics**

Organizations are rapidly transforming the way they ingest, integrate, store, and serve data and perform analytics. In this course, students will learn the steps involved with designing and implementing data analytics and applications projects. Topics addressed include ingesting and parsing data from various sources, dealing with messy and missing data, transforming and engineering features, building and evaluating models, and visualizing results. Using Python, as well as other tools, students will complete assignments learning the process of building a data model as well as a variety of analytics techniques and under what situations they are best employed. Through lectures and practical exercises, students will become familiar with the computational mathematics that underpin analytics; the elements of statistical modeling and machine learning; model interpretation and assessment; and structured and unstructured data analysis. Prerequisites: None Credit 3 units. UColl: OLI

## **Human Resources Management**

Human resources managers are integral parts of the leadership teams charged with directing complex organizations and a diverse workforce. Managing people and organizations requires both functional skills in human resources as well as expertise in strategic planning and organizational development. The **Master of Arts in Human Resources Management** prepares individuals in a variety of employment settings to join other organizational leaders at the table of decision makers.

The Human Resources Management graduate program provides students with skills and information in key operational areas such as human relations and communications, compensation and benefits, training and development, employee and labor relations, and staffing and retention. In addition, the program teaches professionals how to contribute to organizational development, change, risk management and strategic planning.

This program can be completed entirely online.

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Website: <http://caps.wustl.edu/programs/graduate/masters-human-resources-management>

## **Degree Requirements**

### **Master of Arts in Human Resources Management**

The Master of Arts in Human Resources Management consists of 36 units of graduate course work.

#### **Required courses (21 units):**

<b>Code</b>	<b>Title</b>	<b>Units</b>
HRM 520	Organizational Behavior and Management	3
HRM 531	Human Resources Management	3
HRM 543	Compensation Management	3
HRM 558	HR Metrics	3
HRM 559	Strategy Formation and Organizational Effectiveness	3
HRM 571	Legal Aspects of Human Resources Management	3
HRM 514	Integrative Capstone Project for Human Resources	3
<b>Total Units</b>		<b>21</b>

In addition, students are required to take a minimum of 15 units of elective courses from the following list:

#### **Elective courses (15 units):**

<b>Code</b>	<b>Title</b>	<b>Units</b>
HRM 402	SHRM Learning System	3
HRM 435	Individual and Organizational Introspection	3
HRM 504	Consulting Skills for Human Resources and Organizational Development Professionals	3
HRM 5130	Coaching and the Modern Organization	3
HRM 523	Organizational Communication	3
HRM 530	Organizational Development	3
HRM 544	Diversity and Inclusion in the Workplace	3
HRM 565	Building High Performance, Team-Based Organizations	3
HRM 582	Principles of Finance	3

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa,*

*please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U87 HRM.

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### **U87 HRM 500 Independent Study**

Credit variable, maximum 3 units.

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### **U87 HRM 504 Consulting Skills for Human Resources and Organizational Development Professionals**

In this course, we will learn essential internal and external consulting skills. Topics include phases in the consulting process, differences in consulting models, creating a business plan, estimating costs, consulting ethics, and cultivating relationships. Students will acquire the skills needed to build strong partnerships within organizations. This course is designed for people who consult within an organization or who are pursuing consulting as a profession.

Credit 3 units. UColl: HRO, HRP, OLH, OLI

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### **U87 HRM 506 21st Century Perspectives on Organization and Human Resources**

This course explores the attraction, retention, and development of human resources from several broad perspectives, including psychology, sociology, political science, law, philosophy, history, economics, and business. The objective is to expand the student's understanding of the relationship between the organization and the individuals employed in it. Prerequisites: U87-520 and/or permission of the program coordinator.

Credit 3 units.

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### **U87 HRM 513 Executive Coaching**

Executive coaching is an effective leadership development tool often focused on high potential middle- to upper-level managers. It is also used by managers at all levels to develop individuals and teams. Coaching is a collaborative partnership designed to facilitate and hasten the individual's learning and achieve identified business results. This course will compare and contrast executive coaching to other types of remedial approaches; personal coaching; and mentoring relationships. It will review the grounding principles that form the foundation of a coaching partnership; outline the steps in the coaching process; and review the expectations and guidelines for each member of the coaching team—which can include the individual, the coach or manager-coach, organizational sponsors and human resources.

Credit 3 units. UColl: HRO, OLH

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### **U87 HRM 5130 Coaching and the Modern Organization**

Coaching overall has seen a dramatic increase in recent years as individuals and organizations have seen the impact coaching can have both personally and professionally. Coaching is a collaborative partnership between the coach and coachee focused on listening and development. It is also used in organizations to support richer conversations and to support ongoing development. In this course you will learn about the ways coaching can be used in modern organizations, the professionalism dedicated to a coaching approach, and the development of your own coaching techniques.

Credit 3 units. UColl: OLH, OLI

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### **U87 HRM 514 Integrative Capstone Project for Human Resources**

The overall objective of this capstone course is for master's students in Human Resources Management to integrate the program course work through a substantial, independent applied project conducted in a host organization. Students will demonstrate their professionalism through a written and oral presentation of their materials. Students should be in their final semester of study or have permission of the program coordinator.

Credit 3 units. UColl: OLH, OLI

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### **U87 HRM 519 Project Management Mastery in HR**

In business today, managing small projects to large, multi-million dollar projects is a critical component of every organization. Projects evolve organizations so that they are able to compete and meet their future business goals. Project management skills are imperative in the business world and they are skills that can be developed. This course will combine theory and application to grow and enhance skills as it relates to project and change management. Valuable frameworks, tools, and methodologies will be covered in detail so that students can utilize these approaches immediately.

Credit 3 units. UColl: HRO

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### **U87 HRM 520 Organizational Behavior and Management**

This is a survey course focusing on the individual, group, organizational and environmental factors relevant to understanding and managing behavior in complex organizations. It considers behavior from structural, human resources, political and symbolic perspectives.

Credit 3 units. UColl: OLH, OLI

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### **U87 HRM 523 Organizational Communication**

This course identifies the major theories and methods of communication at the individual, group, and organizational levels. Particular attention is devoted to the role of communication in achieving long-term organizational effectiveness. Strategy and tactics relevant to interpersonal communication, negotiation, and consensus building are also analyzed. (Same as U87 HRM 475).

Credit 3 units. UColl: HRO

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### **U87 HRM 530 Organizational Development**

This course is designed to assist students in developing a framework for: 1) assessing the current condition of an organization, 2) developing an intervention strategy for changing the organization, and 3) executing the planned change in a manner that promotes effective organizational change and development. Within this context, substantial attention will be devoted to the developing the analytical, conceptual and interpersonal skills required of effective change agents.

Credit 3 units. UColl: HRO

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### **U87 HRM 531 Human Resources Management**

This course develops a comprehensive understanding of the human resources function in an organization. Particular attention is given to selection, performance management, training, wage and salary administration, career development, human resource planning, and the federal regulations impacting on the function.

Credit 3 units. UColl: HRP, OLH, OLI

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### **U87 HRM 543 Compensation Management**

The methods of rewards for employee availability, capability, and performance. Topics include measures of performance and employment market issues; skill-building and design of compensation packages of money and benefits to improve employees' work quality and productivity.

Credit 3 units. UColl: HRP, OLH, OLI



#### **U87 HRM 544 Diversity and Inclusion in the Workplace**

In this course, we examine the history of diversity in the workplace and the demographic changes that drive diversity. We will study how inclusion affects business outcomes in areas such as talent, engagement, productivity, and innovation. Students will also explore diversity dimensions and unconscious biases in themselves and then apply these findings to the workplace by developing a business case for diversity and inclusion that includes defining return on investment, strategy, organizational alignment, accountability, and measurement. Successful diversity and inclusion initiatives will be addressed, including best practices for recruitment, development, training, mentoring, resource groups, benefits, and policies.

Credit 3 units. UColl: HRO, HRP, OLI

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#### **U87 HRM 5461 Managing Dispersed and Global Teams**

This course focuses on understanding the social, political and legal aspects of managing human capital in a global environment. The primary objective is to understand how effective management contributes to the overall success of international business ventures. The topics covered include recruitment; selection; legal and tax implications of international operations; compensation and benefit packages; training and development; cultural adaptation; and relocation and repatriation policies. This course is designed for both human resource professionals and other business professionals who will manage in a global business environment.

Credit 1.5 units. UColl: HRP

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#### **U87 HRM 553 Principles of Human Resources Development: A Case-Based Approach**

This course addresses the integration of human resource functions, performance management, employee relations, human resource planning, and organizational development. We will study how HR maximizes the return on investment from the organization's human capital while minimizing financial risk. The course emphasizes human beings as creative and social beings that are viewed as the organization's most strategic asset in a very turbulent and complex market environment.

Credit 3 units. UColl: HRP

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#### **U87 HRM 556 U.S. Retirement Programs**

This course provides an overview of the U.S. retirement system and the alternatives available for organizations. Attention is given to the purpose of employer-sponsored retirement programs and the employer objectives accomplished by different types of programs. Students will discuss the challenges a company faces in developing a retirement program and develop a program as part of the course requirement.

Credit 1.5 units. UColl: HRP

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#### **U87 HRM 557 Leadership Skills for Women Executives**

This course examines the latest research and practice on women and leadership. Students learn about tools and methods to evaluate their personal leadership strengths and avoid career derailment. The class uses case studies, personal essays, and role-play designed to help individuals develop strategies to more effectively manage their career paths.

Credit 1.5 units. UColl: HRO

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#### **U87 HRM 558 HR Metrics**

This course provides a foundation for measuring the effectiveness of human resources management (HRM) policies, programs, and processes. We will study basic measurement indices and research methods to better demonstrate outcomes such as cost savings, cost avoidance, and return on investment for the major HRM functional areas.

Credit 3 units. UColl: OLH, OLI

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#### **U87 HRM 559 Strategy Formation and Organizational Effectiveness**

This course focuses on developing and implementing a strategy to sustain a competitive advantage in business. The process specifies mission, vision, and values, develops projects and programs, and allocates resources to achieve organizational goals. This course will give special attention to the allocation of human resources to achieve organizational effectiveness. Most principles taught in this course are transferable to nonprofit organizations.

Credit 3 units. UColl: OLH, OLI

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#### **U87 HRM 562 Group Processes in Organizations**

Credit 3 units. UColl: HRO

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#### **U87 HRM 565 Building High Performance, Team-Based Organizations**

This course examines the factors that are most critical in developing high-performance, team-based organizations. We pay particular attention to the assessment of organizational climate, and analyze steps organizational leaders must take to make the transition to a team-based approach. We also examine important systems and processes that support this design.

Credit 3 units. UColl: HRO, OLH

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#### **U87 HRM 570 Employee Benefits**

This course reviews the current trends and historical bases for employee benefit programs. The concept of risk and the regulatory, political and social environments surrounding benefits will be discussed, with particular attention to health, life and disability benefit programs.

Credit 1.5 units. UColl: HRP

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#### **U87 HRM 571 Legal Aspects of Human Resources Management**

This course will provide a general legal framework for human resources practices in organizations. Particular attention will be given to legal issues regarding employment, personnel practices, wages and salary, benefits, family and medical leave, workers with disabilities, terminations and unions.

Credit 3 units. UColl: HRP, OLH, OLI

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#### **U87 HRM 572 Incentive Compensation**

This course provides an in-depth look at the design and development of effective variable pay plans that increase employee performance and productivity. Motivation theories, personality typing, and business anecdotes are combined with a practical step-by-step approach to new design or plan revision. Lectures, small group projects, and case studies are employed to build the knowledge and skill of the Human Resources professional or the front-line manager.

Credit 1.5 units. UColl: HRP

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#### **U87 HRM 577 The Changing Nature of Work**

This course provides a historical perspective on the changing nature of work, the current trends, and possible future trends. Substantial attention is given to consideration of work/life balance issues, the changing demographics of the workplace, the impact on organizations, and the objectives that class participants have for their own professional careers.

Credit 1.5 units. UColl: HRO

#### **U87 HRM 580 Introduction to Group Dynamics**

Various aspects of group process including group decision making and problem solving, group influence processes, communication, power, and leadership. Small group behavior and its application to organizations. Prerequisites: U09 214 or 315 or permission of the instructor.

Same as U09 Psych 480

Credit 3 units. UColl: OLH

#### **U87 HRM 582 Principles of Finance**

This course offers HR professionals training in basic financial management methods and evaluation techniques used to assess overall organizational financial and business performance. Students will acquire: an ability to evaluate capital investments, capital acquisitions, and capital budgets; an understanding of uncertainty (risk) and risk management; knowledge of cash and credit management techniques; knowledge of the costs of alternative sources of short-, intermediate-, and long-term financing (both debt and equity); and an understanding of financial statement analysis.

Credit 3 units. UColl: OLH, OLI

## **International Affairs**

Breathtaking changes in political, economic and social relations have taken place over the past several centuries. Living and working in a rapidly changing global environment presents great opportunities to advance the human condition, promote growth and development, create political liberties, recast bargains between governments and their societies, transform social welfare, and advance the boundaries of knowledge and scientific exploration.

Yet the same context presents great risks as people fear loss of identity, worry about economic subordination and loss to those beyond their borders, encounter environmental degradation, and confront potential decline in personal and social autonomy. Our heightened economic, political, social, cultural and environmental interdependence generates serious challenges in areas such as social justice, health, security, development, human rights, social welfare, inequality, diversity and technology. These challenges create the possibility for conflict, but also for cooperation and compromise.

The **Master of Arts in International Affairs** offers an interdisciplinary approach to understanding global issues. The program draws on teaching and expertise from Washington University faculty and experienced practitioners in the St. Louis region, and it provides knowledge and skills for understanding and working with some of the most difficult international and cross-cultural problems faced by states, societies and communities. Students have the opportunity to tailor their studies to explore topics such as global politics, global economics, development, international security and conflict, international business, human rights, the role of gender, the environment and sustainability, and issues of regional importance.

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Website: <http://caps.wustl.edu/programs/graduate/masters-international-affairs>

## **Degree Requirements**

### **Master of Arts in International Affairs**

**Total Requirements:** 30 units

**Required Core Courses:** 12 units

Students must take four core courses aimed at the acquiring of a common understanding of foundational knowledge and skills for analyzing international affairs, thus enhancing their abilities to be thoughtful and critical users of academic research in applied settings and while pursuing careers in the field.

One required course is Process and Design of Research (IA 524), a research writing and methods seminar that helps students develop systematic tools for use as practitioners who write and present their work.

The other three core courses, selected from a list of core courses, provide a theoretical and substantive foundation for the analysis and understanding of international affairs. Students choose at least three core courses as indicated by the "International Affairs Core (IAC)" attribute in the course description. Examples include the following:

<b>Code</b>	<b>Title</b>	<b>Units</b>
IA 5080	U.S. Law and International Relations	3
IA 509	International Organizations	3
IA 510	The United Nations and International Security	3
IA 511	International Law and Human Rights	3
IA 519	International Growth and Development, Inequality, and Transitional Justice	3
IA 5310	National Security Decision-Making	3
IA 535	American Foreign Policy	3
IA 5410	Alternative Analytic Techniques for International Affairs	3
IA 5571	Politics of Global Finance	3
IA 574	International Relations	3
IA 5772	State Failure, State Success and Development	3

These courses are designed to enable students to develop expertise and understanding of dominant analytical frameworks, tools, and common language in the field of international affairs so that they are better prepared to engage with other professionals in the field. A selection of three core courses, which are overlapping, ensures that this foundation will be sound and robust.

**Additional International Affairs Courses:** 15 units

These courses may be chosen from International Affairs seminars or, with permission, from graduate-level courses in other departments.

**Capstone Project:** 3 units



After completing formal course work, all students are required to complete a capstone research project under the supervision of a Washington University faculty member.

## Courses

Visit online course listings to view semester offerings for U85 IA.

### **U85 IA 500 Independent Study**

An independent research project under the supervision of a member of the faculty of the International Affairs program. Approved proposal must be presented at the time of registration. Open only to students admitted into the IA program. For more information, contact an advisor at 314-935-6700.

Credit variable, maximum 3 units.

### **U85 IA 502 Directed Research Project**

An independent research project under the direction of a member of the faculty in the International Affairs program. Approved proposal must be presented at the time of registration. Required for M.A. degree. Open only to students admitted to International Affairs Program.

Credit 3 units.

### **U85 IA 505 Why Were We in Vietnam?**

Until the Afghan War, the American war in Vietnam was the United States' longest and most costly war in blood and treasure. This course will investigate the origins and ideological context of this war more than 45 years after its end. How and why did the American commitment begin? How did the conflict unfold? How did it end, and at what price? How did the American effort affect U.S. national security and American interests in Asia?

Credit 3 units.

### **U85 IA 503 Cultural Policy and the Politics of Culture in Latin America**

This course will examine cultural policy making in Latin America, which has developed from the close relationship between the state and a nation's writers, intellectuals, and artists. Focusing on case studies from Mexico, Argentina, and Brazil, we will explore ways in which the arts have connected with civil society and the public sphere, in turn becoming engines of economic development, political mobilization, and social intervention. We also will examine the evolution of Latin American media and the manner in which public intellectuals have shaped public opinion in the region. Authors include Mary Coffey, George Yudice, Néstor García Canclini, Nicola Miller, and Anne-Marie Stock, among others.

Credit 3 units. UColl: CD, IAA

### **U85 IA 506 The Mexico-U.S. Paradigm: The Southern Neighbor and the Scenes of Contemporary International Affairs**

Since the foundation of both republics and up to the present, the relationship between Mexico and the United States has played a central role in defining a variety of paradigms in international affairs. In addition, Mexico's unique approach to diplomacy is at the core of various economic and diplomatic doctrines influential across the Global South. This course explores the ways in which this relationship helps us think about questions of development, international security, immigration and political intervention. The first part of the course looks at the relationship historically, focusing on the complex relationship between the two countries in the Cold War as well as Mexico's role as a negotiator with Cuba and the Soviet Union. The historical section will also discuss the role that Mexico played in the creation of developmental paradigms from the 1930s onward. The second part

of the course looks at the three hot-button issues between the two countries: trade, immigration, and the Drug War. It will discuss the ways in which Mexico is an essential laboratory for policies related to security and commerce in the United States. The course will allow students to rethink ideas about economics, security, and other questions in international affairs from a unique yet fundamental point of view.

Credit 3 units. UColl: CD, IAA, IAI, OLI

### **U85 IA 5080 U.S. Law and International Relations**

This course examines how law and politics interact to define the limits on government authority in foreign policy. Separation of powers is a key tenet of the U.S. political system, and nowhere is this principle challenged more than in the realm of foreign policy. All three branches of our government struggle with the inherent tension between the need for decisive action and secrecy on the one hand and the desire for democratic deliberation and accountability on the other. These tensions have been with us since the beginning of the nation, but they have become even more prominent with recent changes in technology, new international threats, and increased globalization.

Credit 3 units. UColl: IAC, OLI

### **U85 IA 509 International Organizations**

This course examines the role of major international organizations in the modern world—the UN, EU, NATO, IMF, WTO, MERCOSUR, and others. We explore the background for the creation of these organizations, the purposes they serve, and those whose interests they promote. We also consider how they adapt and evolve over time. Our survey centers on three broad areas of investigation: first, we examine how international organizations promote and maintain international security. Second, we consider organizations designed to regulate and promote economic growth and development. This entails a focus upon the process of globalization and the challenges presented in an era of heightened economic interdependence. Finally, we examine growing efforts at regional cooperation through the emergence of organizations such as NAFTA, the EU, and MERCOSUR.

Credit 3 units. UColl: IAC, IAI, OLI

### **U85 IA 5093 Politics of the European Union**

This course provides a political overview of the European Union and its 27 member states. Attention is paid to the emergence of European supranational governance in the 1950s and its trajectory to the present day. We also consider the interplay of geographical, economic, and cultural factors, together with an assessment of the EU and its place in the larger global political sphere.

Credit 3 units. UColl: IAA, OLI, PSC, PSI

### **U85 IA 510 The United Nations and International Security**

The aim of this course is to gain a deeper understanding of the United Nations (UN) and its role in world politics. Beginning with an examination of the history of the UN and its precursors, we will discuss the UN's structure and its three-part mission as outlined in the UN Preamble: international peace and security; human rights; and development. We will assess the strengths and weaknesses of the UN and its agencies in these three substantive areas, within the context of a rapidly shifting geopolitical climate. Attention will be paid to the ongoing debate among proponents and detractors of the UN, and the unique role played by the US in this debate.

Credit 3 units. UColl: IAC, IAI, OLI, PSI

### **U85 IA 511 International Law and Human Rights**

This course takes a critical perspective of international law and human rights, by examining the foundational codes and conventions, and asking how relevant they are today in light of a changing society. It will consider how paradigms have shifted regarding who is deserving of human rights, as well as the problems of enforcement when state



governments are themselves perpetrators of human rights violations. Readings, films, and interactive data sets will focus on human rights as embedded in intersectionalities of class, caste, race, ethnicity, gender, sexuality, and disability. Topics will include issues like: How was Facebook implicated in the genocide of Rohingya in Burma? Why has the Chinese government confined millions of ethnic minority Uighurs in concentration camps? What are food deserts and food apartheid? Have transnational agribusinesses solved world hunger, or have their pesticides and genetically-modified seeds compromised the global ecosystem? Why is the legal system making so little progress on labor and sex trafficking? The format for the course will center around interactive discussions, small group activities, and hopefully some fieldtrips. Assignments include weekly critiques of the readings and a short research paper.

Credit 3 units. UColl: CD, IAC, IAI, ML, OLI

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#### **U85 IA 512 Humanitarian Intervention in International Society**

One of the more striking features of post-Cold War international society has been the development of a theory and practice of humanitarian intervention. This course explores the background, causes, nature, and limits of these changes. The course is interdisciplinary in nature, combining legal, moral, and political analysis, with an emphasis on the legal question of whether today there is so-called legal right of humanitarian intervention. The course does not assume prior background in international relations. We therefore also spend time introducing a few central concepts and issues in international relations, in order to provide a theoretical framework for our substantive inquiries into humanitarian intervention.

Credit 3 units. UColl: OLI

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#### **U85 IA 5130 Dirty Wars and State Terrorism in South America**

This course will explore the historical, political, and cultural impact of the so-called Operation Condor military dictatorships in 1970s and 1980s South America. We will focus on two of the most notorious dictatorships, those in Argentina and Chile, but we will also examine the examples of Bolivia, Uruguay, Paraguay and Brazil. We will use historical accounts, remembrance sites, declassified U.S. government documents, literary works, and film to assess the various causes and results of a period that has marked these countries in ways that continue to influence national identities.

Credit 3 units. UColl: IAA

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#### **U85 IA 5142 Sustainable Development and Conservation: Madagascar**

This course focuses on sustainable development in rural subsistence economies, using Madagascar as case study. Students from diverse disciplines are challenged to develop and assess the feasibility of projects that can have positive impact on communities constrained by poverty traps. The span of projects includes topics such as forest conservation and use, nutrition, health, food security, clean water, education, and bottom up economic growth. Students in Humanities, Social Sciences, Business, Design, Engineering, Physical Sciences, Law, Social Work, Economics, Political Science, Public Health and others use their different perspectives to search for answers. Teamwork and peer teaching are central to the course. Competitively evaluated projects will be field-tested in Madagascar. Selected teams will travel to Madagascar in May and work with the Missouri Botanical Garden Community Conservation Program to adapt projects to conflicting environmental, cultural, economic, and political factors. Poster board sessions for students taking the trip occur in the fall term. Project teams selected to go to Madagascar will be assessed a lab fee at the time their participation in the trip is confirmed. The lab fee covers the cost of airfare, in-country transportation, and approximately three weeks of in-country lodging and food. Students may not withdraw from this class after 2/28/17. Undergraduate students should register for the course using one of the undergraduate cross-listed course numbers.

Credit 3 units.

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#### **U85 IA 5170 Gender and Globalization**

Credit 3 units. UColl: IAI

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#### **U85 IA 5181 International Economics**

This course provides an analysis of the international economy, the economic theories that help explain it, and analysis of important current issues of international economic policy. When David Ricardo proposed his famous theory of comparative advantage in 1821, he set out to explain why England exported cloth to and imported wine from Portugal. Today, international trade is much more complex. Apple devices are designed in Silicon Valley while their most expensive component, the hard drive, is manufactured by Toshiba in Philippines before it is finally assembled in China. Can Ricardo's theory explain today's patterns of international production and trade? Today, the number of these currencies has been reduced through the formation of the European Union. What are the cost and benefits of currency unions? Credit 3 units. UColl: IAC, IAI, OLI

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#### **U85 IA 519 International Growth and Development, Inequality, and Transitional Justice**

This course will explore contemporary trends in transnational inequality, and the strategies proposed to address them. We'll look at the expanding wealth divide between global north and south countries, and inquire about the sources. Why is there a rising number of billionaires (who can end global poverty seven times over), and what are the policies that enable them to park and hide their wealth internationally? Do lending institutions like the World Bank and International Monetary Fund help rectify these problems, or make them worse? Will small dose "micro-credit" loans help women and their families out of poverty? How have population programs derailed women's reproductive power, and supported heteronormative conceptions of the family? We will critically examine why "development" continues to be the main model for international aid programs. In addition, we'll ask about the alternatives, and how can we move from development to social and economic justice.

Credit 3 units. UColl: IAC, IAI, OLI

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#### **U85 IA 5213 Latin America in World Affairs**

This course examines Latin American foreign relations from the 1820s to the present with an emphasis on the period since 1945. Focusing on transnational relations, the course analyzes long term patterns and trends among Latin American states and between Latin America and the United States, Europe, and the global South. Attention will be paid to the way Latin Americans have sought to manage foreign influence. To this end we will analyze patterns of inter-American conflict and cooperation. The course will explore how elite culture, domestic social forces, development, and cultural identities influenced national political cultures, and how these in turn shaped Latin American foreign policies.

Credit 3 units. UColl: CD

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#### **U85 IA 5215 Grand Strategy**

Credit 3 units. UColl: IAI

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#### **U85 IA 5230 The Law of the Sea: Governing the Oceans and Marine Resources**

Credit 3 units. UColl: IAI



#### **U85 IA 524 Process and Design of Research**

This course introduces students in the International Affairs Program to research design and methods and to the relationship of theory to research in the Social Sciences, with the aim of preparing students for writing research papers. Areas to be explored include overall research design, case selection, and literature reviews. The importance of theory is stressed.

Credit 3 units. UColl: OLI

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#### **U85 IA 5242 Data Analysis for International Affairs**

This course is an introduction to the concepts, tools, and procedures for quantitative analysis that is specifically tailored for application in International Affairs. Students will learn to locate, collect, clean, and store quantitative data relevant to international affairs; download, install, and perform basic tasks using the statistical software R; use descriptive statistics to visualize data for a variety of professional formats including oral presentations, written memos, and public websites; and understand the basic principles of statistical analysis to fit models of data using ordinary least squares and generalized linear models. The course is designed for adult learners and addresses the fear of math that prevents them from developing these important skills. It serves as an optional Part II for the mandatory Process and Design of Research course, preparing students for their directed research projects and developing their competency in a high-demand skill that will broaden their employment opportunities after graduation.

Credit 3 units.

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#### **U85 IA 5264 Environmental Ethics**

Credit 3 units. UColl: IAI

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#### **U85 IA 5273 Introduction to Israel Studies**

An exploration of Israel in the Jewish experience from antiquity to modernity and in the history and culture of the Middle East. Special attention will be paid to the modern state of Israel and current issues in its politics, economy, and society. L75 5273 is intended for graduate students only.

Same as L75 JIMES 3273

Credit 3 units. A&S IQ: HUM BU: IS

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#### **U85 IA 5275 Diplomacy**

Students in this course will delve into the world of US diplomacy and the role it plays in international affairs. They'll be introduced to the diplomatic profession through readings, simulations and frequent interaction with professionals in and around the US government. Through multi-party negotiations, case studies, press briefings and cable writing, students will emulate the work of those building relationships to address complex issues and advance American interests in a dynamic world.

Credit 3 units.

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#### **U85 IA 5290 China's Role in the 21st Century**

This course will examine China's global impact in the 21st Century. Beginning with an overview of its current political and economic configuration, we will explore China's complex global interactions, examining these from the perspective of Western and Asian nations, together with the view from within China. Drawing from the interdisciplinary scholarship of political scientists, economists, and anthropologists, as well as the writings of politicians, business leaders, and ordinary people, we will investigate how Chinese society and its mix of political and economic institutions have the potential to reshape international politics, the global economy, and the environment.

Credit 3 units. UColl: IAA

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#### **U85 IA 530 Modern Middle East**

This course will explore the rapidly changing role of the media in Arab and Muslim societies in reporting about revolts and conflicts, the 'Arab Spring,' and the chronic impasse between Israel and the Palestinians. We will study the impact of social media, which have afforded greater access to 'real-time' images of the Syrian civil war than was possible with previous conflicts. We will investigate the formation of public opinion in the Arab and Muslim worlds-- in particular, the role of state-supported media operations such as Al Jazeera. We will compare the style and substance of Israeli and Arab media sources and the role of professional versus citizen journalists in covering newsworthy events.

Credit 3 units. UColl: IAA, OLI

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#### **U85 IA 5306 The Modern Mediterranean: Facts and Fictions**

The countries and cultures around the entire Mediterranean basin have provided, and have been the scene of, much of the world's recorded history. In the 20th century, however, writers set out to explore, either by actual travel or else in their imagination alone, many of its lesser known corners: forgotten imperial ruins in Tunisia; remote and semi-primitive mountain villages of Crete; dusty and disease ridden towns steeped in medieval customs in the Sahara; the secretive, aesthetically dazzling souks of Alexandria. In doing so, they often found many fascinating, if previously hidden and frequently disturbing places, peoples, behaviors. But sometimes, instead, they discovered mere symbolic fodder for an implied or sometimes even explicit critique of their own native lands and social mores. In this course, we shall consider examples of the former in works like Andre Gide's Immoralist, Nikos Kazantzakis' Zorba the Greek, Paul Bowles' The Sheltering Sky and Lawrence Durrell's Justine. As for the latter, our attention will turn to even more contemporary works, such as Derek Walcott's Omeros, which is partially based on the Homeric tale of Ulysses' wanderings around the Mediterranean, but which aims primarily at questioning the history of colonialism and cultural memory of his own Caribbean island of Saint Lucia. While students will pay attention to the stylistic features of these works, to understand better the role rhetoric plays in such fiction, they will also study closely the various important socio-political, economic, religious and philosophical concerns raised by their authors. Some excerpts of film adaptations of these works are also used. Primary readings should be mostly completed in advance of the course.

Credit 3 units.

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#### **U85 IA 5310 National Security Decision-Making**

This course will both simulate and seek ways to improve our national security decision-making process. Students will embody the various perspectives and priorities of strategic decision-makers, gaining an appreciation for the interagency process and the challenges of making foreign policy in a complex and fast-paced environment. Students will hone professional writing, oral presentation, negotiation and collaboration skills as we explore complicated challenges in cyber, climate and human security. We will explore both traditional and newer, more diverse voices in the international relations realm, in an effort to broaden both our concept of national security and the ranks of those who are making decisions about it.

Credit 3 units. UColl: IAC, OLI

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#### **U85 IA 5321 Africa and International Development Aid Policy**

This course will examine the role that international actors play in the process of domestic development policy. With a focus on the nations of Africa, we will explore the history and evolution of key international entities, including financial institutions such as the World Bank and International Monetary Fund, non-governmental organizations such as Oxfam, and multi-national organizations such as the United Nations. We will consider competing theories and strategies on what constitutes



the best development policy practices. A selection of case studies will help us assess the effectiveness of policy tools to promote or hinder development in poor countries. Readings will include works by Jeffrey Sachs, Paul Collier, Amartya Sen, and William Easterley.

Credit 3 units. UColl: IAA

#### **U85 IA 5333 The Post-Cold War Order**

This course will cover key developments in post-Cold War politics. Beginning with an assessment of the problem of achieving order in an international system lacking central authority, we will examine the emergence of international institutions intended to regulate global and regional security, nuclear weapons proliferation, the world economy, and the global environment. We will then consider ethnic and cultural sources of cooperation and conflict, including the 'end of history' and 'clash of civilizations' theses. Next, we will examine the challenge posed by American primacy, the development of international law and cooperation, and trends towards both globalization and regionalization. We will conclude by assessing approaches to the global war on terror.

Credit 3 units. UColl: IAA, IAI

#### **U85 IA 535 American Foreign Policy**

This course begins with a survey of the historical foundations of American foreign policy. Having established a broad understanding of the issues that have confronted the nation, we closely examine the current political climate and the challenges that the United States faces in terms of its economic and physical security. Finally, we consider strategies for dealing with the threats and challenges that beset this nation.

Credit 3 units. UColl: IAC, OLI

#### **U85 IA 5400 NGOs in the International System**

Over the past several decades, NGOs (non-governmental organizations) have become an integral part of international politics, addressing crucial problems pertaining to environmental degradation, human rights, immigration, poverty, disease, and so forth. This course will explore ways in which NGOs influence the shaping and execution of policy in international affairs. We will first consider the rise of NGOs and the rationale for their emergence, then examine - through case studies in Africa, Asian, South America, and the former Soviet Union - how they have approached their mission and whether they have succeeded.

Credit 3 units. UColl: IAI, OLI

#### **U85 IA 5402 Mathematical Modeling in Political Science**

This course is designed to provide mathematical tools useful for the rest of the statistical methods sequence, as well as for other courses in formal theory or mathematical modeling. Throughout the course, the mathematical tools are motivated by applications to the general problem of how politics can be modeled for purposes of statistical analysis, deductive reasoning, or conceptual theorizing. This motivation is accomplished by means of a consistent focus on such processes as individual decision making, the representation of issues, statistical phenomena, and phenomena of change over time. The course assumes a sufficient background in elementary algebra, logic, functions, and graphs; remedial work in these areas will be offered through a review course during the last week or two of summer. Mathematical topics covered include: sets and relations; probability; differential calculus and optimization; difference equations; and linear algebra.

Same as L32 Pol Sci 5052

Credit 3 units.

#### **U85 IA 5403 Global Collective Action: Why Do Nations Cooperate? Climate Change and Other Cases.**

Nation states act in their self-interest -so how and when do they come together to address global problems? From nuclear disarmament to small pox eradication to tackling climate change, nations must transcend or transform self-interest to deal with these problems. Collective action and concepts such as tragedy of the commons, free riders, and prisoner's dilemma, will be taught in the context of global problems. We will examine the role of the nation-state, non-state players and the sub-national players in the pursuit of global governance. With a focus on climate change negotiations, we will delve into what collective action means for the big economies (US, China, Russia), for the not-so-big economies and for the small island nation states and indigenous peoples, and what this action means within the current international system and regimes.

Credit 3 units. UColl: IAI, OLI

#### **U85 IA 541 The Global Village in the 21st Century**

More than 50 years ago, McLuhan predicted that humans across the globe would become part of a global village linked by various forms of communications. With the internet and telecommunications, that day has arrived. This online course will explore how global communications systems have evolved, how they work, and how they affect vital policies of nation-states as well as central banks, political leaders, and ordinary citizens. We will explore the ways in which hackers can penetrate secure systems (e.g., elections) and create misleading images and impressions as well as how to counteract those actions. A research paper is required.

Credit 3 units. UColl: IAI, OLI

#### **U85 IA 5410 Alternative Analytic Techniques for International Affairs**

This course instills analytic rigor and imagination into the consideration of our most pressing national security issues. Based on structured analytic techniques employed in the Intelligence Community, students in this course will hone critical thinking skills, consider overlooked ideas and develop unique perspectives. Students will be given the tools to recognize and overcome biases, mental shortcuts and unstated assumptions, and challenge conventional wisdom, through analysis of US foreign and counter-terrorism policy and current events in the Middle East, China and North Korea.

Credit 3 units. UColl: IAC, IAI, OLI

#### **U85 IA 5414 Gender Analysis for International Affairs**

Gender is a central, but too often obscured dimension of the policy and practice of international affairs, relations, and development. In this transdisciplinary course, gender is not a synonym for women, as Terrell Carver reminds us. Students take gender seriously as an analytical category and examine how masculinities, femininities, gender identities, and sexualities shape the construction, implementation, and outcomes of global governance, politics, economics, and interventions. Traversing macro and micro levels, the course exposes students to diverse voices from around the world, which they utilize to conduct gender analyses on case studies relevant to their interests. Throughout, we will be mindful of 1) how gender functions in tandem with sexuality, class, race, religion, and ethnicity (intersectionality) and 2) how multidimensional identities morph historically, regionally, and culturally. The student builds a gender analysis toolkit and practices what Cynthia Enloe describes as "feminist curiosity," exploring the relationship between gender and power in various aspects of international affairs.

Credit 3 units.



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**U85 IA 5420 Indian Barbie, Asian Tigers, and IT Dreams: Politics of Globalization and Development in South Asia**

This course will explore how South Asia is at the heart of current debates about globalization, development, empire, gender, sexuality, and ethnic identity. We'll ask how changes in technology, medicine, and the economy correspond with those in society and human rights. Topics include the growth of markets, religious fundamentalism, piracy and water wars, farmer suicides, consumerism, and reproductive technology. Readings, films, and discussions will take us to countries of Bangladesh, Nepal, Pakistan, Sri Lanka, and India. Assignments include weekly written critiques of the readings, and several short papers.

Credit 3 units. UColl: CD, IAA, OLH

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**U85 IA 5443 Drones, Surveillance, and Biometrics: Global Cyberwar in the 21st Century**

This course examines how the practice of militarism is changing worldwide through the development of new technologies. How are governments reshaping the practice of war and diplomacy with the use of unmanned drones to fight wars, biometric eye and finger scanners to patrol borders and immigration, wiretapping on civilian populations to conduct surveillance of foreign terrorists, etc.? How are civilians and nonstate actors engaging in cyberwar, as in the network attacks from China on major corporations like Google? What does it mean that anyone (from militants to humanitarian groups) can now buy drones on the market from private firms? How has a former judge in Montana posed online as an Iraqi cyberspy for the US government? We will assess theories and implications of these developments in readings from sociology, international relations, and science and technology studies. Guest speakers will be invited from institutions around the St. Louis region, such as the National Geospatial-Intelligence Agency, Boeing, legal specialists, and privacy advocates.

Credit 3 units.

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**U85 IA 5450 Confronting Weapons of Mass Destruction (WMD): International Legal, Political, & Military Frameworks**

This course will examine and evaluate the mechanisms employed by states to address the global problem of weapons of mass destruction (WMD)-- nuclear, chemical, and biological weapons and their means of delivery. We will establish a framework of understanding about WMD while exploring relevant historical developments. We will focus on a comparison of states' WMD-control/ non-proliferation strategies and their WMD-counter-proliferation strategies. We will also consider the matter of complementing the latter strategies with UN Security Council action. The course will conclude with a consideration of the nuclear-weapon abolition debate and viable WMD-control futures.

Credit 3 units. UColl: IAI

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**U85 IA 5451 Global Poverty**

This course examines the contributions of economists and political scientists to analyzing the nature of poverty, to evaluating strategies for reducing or eliminating poverty, and to considering the effects of globalization on the poor. We also focus on ethical matters; namely, our moral obligation to the poor-- both those in foreign lands and those who are fellow citizens. The second half of the course will focus on ethical matters; namely, our moral obligation to the poor-- both those in foreign lands and those who are fellow citizens. The relevant arguments and planning schemes will be assessed and compared.

Credit 3 units. UColl: IAI

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**U85 IA 5494 Indonesia: History, Society, Culture, and International Relations**

Indonesia is the largest nation in Southeast Asia and the world's fourth most populous, with its largest Muslim population. This course will survey the history, politics, and culture of Indonesia. It will cover topics relating to religion, the arts and media, terrorism and ethnic violence,

and a burgeoning economy that has generated serious ecological damage. In addition to studying the complexity and diversity of the Indonesian archipelago and its people, we will explore Indonesia's evolving presence on the global stage.

Credit 3 units. UColl: IAA

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**U85 IA 550 Current Issues in International Affairs: China and Its Changing Role in Asia**

Topic varies from semester to semester.

Credit 3 units.

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**U85 IA 5501 Civil War and Peace**

This course examines the causes and consequences of civil war as well as potential solutions to it, drawing on examples from countries throughout the world. The potential causes of intra-state violence include ethnic and religious identities, economic and security concerns, elite manipulation, and international diffusion. The different tools for managing intra-state conflict that we examine include minority representation, power-sharing, decentralization, and partition.

Credit 3 units. UColl: IAI

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**U85 IA 551 The Culture of Global Neoliberalism**

This course will study neoliberalism, a key socioeconomic approach to the free market and influential model for development, as a phenomenon that has fundamentally affected politics, ideology, and culture across the global-local spectrum. We will explore concepts such as globalism, citizenship, consumerism, private governance, NGOs and the commodification of identity. Our coverage will incorporate the work of David Harvey, Aihwa Ong, Slavoj Žižek, Néstor García Canclini, and Kim Fellner.

Credit 3 units. UColl: IAA

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**U85 IA 553 International Business**

Today's business environment has become increasingly global and it is imperative that business leaders understand the theories, institutions, and environmental elements that underlie international commerce. Globalization of businesses presents not only the opportunity to sell to world markets but also the challenges of potential competitors in nearly every industry. The objective of this course is to provide students with an introduction to economic theories, international commercial entities, and the political and cultural environments that form the context for global business. Topics include country-market differences, trade and investment patterns, the international financial environment, issues in business-government relations and strategies for international business. We focus on opportunities for, threats to, and options facing the multicultural business enterprises.

Credit 2 units. UColl: IAI

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**U85 IA 5553 Geopolitics in the 21st Century**

In this course we undertake a conceptual history of geopolitics. The term "geopolitics" emerged near the end of the 19th century in relation to new forms of nationalism and imperialist competition in Europe and beyond. During the Cold War, geopolitics was used to denote a global struggle between the capitalist Western bloc and the Soviet Eastern bloc, which finally ended with the collapse of the Soviet Union. Today, geopolitics is more relevant than ever as new global power struggles characterize the post-Cold War world. The realm of geopolitics has expanded in the 21st century to include issues and questions previously ignored during the Cold War: civilizational clashes, global warming, social movement struggles, global finance, and transnational communication networks. Geopolitics now implicates global environmental degradation and ethnonationalism. We will examine the history, concepts, policies, and practices of geopolitics

from the late 19th century to the present. We will also critically investigate the "new geopolitics" of an emerging multipolarity, the return to Great Power politics, and the renewed interest in geopolitical narratives of the 21st century.

Credit 3 units. UColl: OLI

#### **U85 IA 5571 Politics of Global Finance**

Global finance underwent stunning transformations over the past 40 years. The changes contribute to interdependence, challenge national sovereignty, alter state-society relations, affect economic development, and influence the distribution of wealth and power in the global political economy. The seminar examines the political economy of monetary relations, the globalization of capital markets, and their effects upon domestic and international affairs

Credit 3 units. UColl: IAC, IAI

#### **U85 IA 5581 Domestic Politics and U.S. Foreign Policy Decision Making**

This course examines U.S. foreign policy from the perspective of domestic politics, with the aim of understanding how our political institutions affect foreign policy outcomes. The first section of the course provides an overview of the paradigms that have been used to understand foreign policy decision-making and examines the electoral and interest group pressures that influence decisions. The second section studies the chief political branches of government (executive, legislative, judicial) and their role in foreign policy. The final section covers the major bureaucratic agencies involved in foreign policy decisions.

Credit 3 units. UColl: IAA

#### **U85 IA 559 International Political Economy in Theory and Practice**

Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation, and people across national boundaries are other forms of international interactions. This course will introduce the study of global political-economic relations and will develop a theoretical tool kit that will help you explore the globalization of material and social relations.

Credit 3 units. UColl: IAI

#### **U85 IA 5630 Inside the Intelligence Community**

This class will provide an in-depth look at the United States Intelligence Community (IC) - the different agencies of which the IC is composed, and their varying missions, priorities and resources - and how intelligence informs national security decision-making. Students will analyze long-term national security issues on which the government would like to focus, and the short-term crisis issues on which the government must focus. We will write strategic analytical products and simulate inter-agency coordination and testimony before Congress. Credit 3 units.

#### **U85 IA 565 From Mikado to Makudo: A Literary View of Japanese Culture**

This course will survey Japan's social and cultural history through selected literary works that span the seventh century (Mikado) to the present day (Makudo). Our readings--including fiction, poetry, drama, and personal writings--will serve as guides to key historical epochs: the aristocratic culture of the Heian era (Tale of Genji), the warrior society of the medieval era (Tale of the Heike), and the insular Tokugawa period (Basho's haiku). Novels by Soseki, Tanizaki, Mishima, and Oe will expose the complexities of modern Japan. Students will gain an appreciation of Japan's unique heritage, social complexity, and place in East Asia and the world today.

Same as U98 MLA 5565

Credit 3 units. UColl: CD

#### **U85 IA 5652 Korea: History, Culture, and People**

This course will provide a comprehensive overview of Korea-- its long history, its cultural heritage, its people-- and the complexity of Korea's place within East Asia and in the larger global context. Topics will include: the Korean War and its aftermath, the fraught North-South relationship, national and cultural identity, the gender question, collective memory, and the tension between tradition and modernization/globalization.

Credit 3 units. UColl: CD, IAA

#### **U85 IA 5711 Issues in Applied Ethics**

The aim of this course is to examine crucial ethical questions that have come to shape contemporary international relations. For instance, what is the responsibility of affluent countries to those in poverty? Should nations have a right to close their borders to immigrants seeking a better life? What is the normative justification for an international criminal court, and under what conditions should this court override the laws and sovereignty of nation states? We will survey the major ethical schools of thought and apply their approaches to prevalent moral debates. This theoretical background will facilitate our investigation of and reflection upon the challenging moral issues that confront us today.

Credit 3 units.

#### **U85 IA 572 The Politics of International Trade**

This course examines the politics and debates surrounding international trade. The course begins with a brief overview of the basic economic theory underlying the idea of free trade. With that as a background, we explore the distributional and political consequences of trade flows in terms of both the politics of trade liberalization and the politics of protectionism. The course then explores the World Trade Organization and attempts at regional integration such as the EU, NAFTA and the proposed Free Trade Area of the Americas. The course concludes with a series of in-class debates on several major trade policies, such as the issue of outsourcing, agricultural subsidies in developed countries, the recent Dubai sports deal, and the apparent resurgence of economic nationalism, as well as the relationship between increased trade and environmental protection.

Dates: 3/12/2007 to 3/16/2007

Credit 3 units. UColl: IAI

#### **U85 IA 5721 Energy, International Politics, and the Quest for Power**

This course will examine the history and political implications of oil, the world's preeminent strategic resource. We will trace the 'flow' of oil from its discovery in 1859 to its current role as fuel for the global economy. We will explore oil in relation to military conflict and to the energy competition among Russia, China, the US, and other powers. We will study the relation between energy resources, business strategies, political power, and foreign policy.

Credit 3 units. UColl: IAI

#### **U85 IA 574 International Relations**

Globalization, the accelerating rate of interaction between people of different countries, creates a qualitative shift in the relationship between nation-states and national economies. Conflict and war is one form of international interaction. Movement of capital, goods, services, production, information, disease, environmental degradation, and people across national boundaries are other forms of international interactions. This course introduces major approaches, questions,



and controversies in the study of international relations. In a small group seminar we will examine the building blocks of world politics, the sources of international conflict and cooperation, and the globalization of material and social relations.

Credit 3 units. UColl: IAC, OLH, OLI

#### **U85 IA 5772 State Failure, State Success and Development**

This course takes an interdisciplinary approach to examining the role governments play in development and economic outcomes. We will look at some of the competing arguments about governments in failed and successful states and compare those arguments to the empirical world, or data. In so doing we will recognize that how governments affect development and economic outcomes in society is neither straightforward nor consistent with any of the ideological screeds that often dominate public discourse.

Credit 3 units. UColl: IAC, IAI

#### **U85 IA 5784 Global Leadership**

This course will study leadership issues in various global and multicultural settings. We will focus on developing an understanding of global leadership skills and the means of fostering such skills. Attention will be paid to practices that advance ethical awareness, diversity, and effective conflict management. We will discuss exemplary leaders such as Bill Clinton, Bill Gates, and Nelson Mandela. The course will feature an in-depth coverage of relevant theories and research on leadership in global and multicultural organizations. We will discuss team leadership and team collaboration skills within a culturally diverse world, as well as current events relating to global leadership.

Credit 3 units. UColl: IAI

#### **U85 IA 5820 Ukraine in Turmoil**

This course will examine recent events in Ukraine and their underlying long-term causes. We will consider the riots of February of 2014 and how the subsequent overthrow of the scandal-ridden Yanukovich government became a bloody civil war in Eastern Ukraine. The class will study the geopolitical Ukraine in the Eurasian land mass, and the tension it has generated between the Russian Federation, United States, and western Europe.

Credit 3 units. UColl: IAA

#### **U85 IA 5825 Cold War 2.0 and the Balkans**

This course examines the prospects of reemerging Cold War tensions between the United States and the Russian Federation with the Balkans serving as the central focus of such tensions. We will examine the tensions within the broader context of power projection and energy initiatives that drive international relations in the region. Topics include: grand strategy, arc of instability, competing pipeline corridors, ethnic and confessional strife, non-state actors operating in Macedonia, Serbia, Kosovo, and Bulgaria.

Credit 1 unit.

#### **U85 IA 5861 Virtual Money Makes the World Go Round: Paypal, Bitcoin, and the Global Politics of Demonetization**

Markets are shifting from paper to virtual currencies, but are the benefits experienced evenly around the world? This course will examine the transformation to cryptocurrencies like Bitcoin and mobile payment systems like Paypal. It will ask how state governments and policymakers are responding and the impact for communities of the poor, ethnic minorities, and women in the global south. Can mobile money circumvent broadscale governmental corruption, or does it solidify the power of elites? Are farmers in Kenya able to use their phones to get better prices for their harvests, or do mobile payment apps submerge them in debt to financial institutions? Why does the demonetization program in India, which removed lower-currency paper bills from circulation, rob rural women of their life savings?

Who are the hidden workers of these new industries, like villagers in outsourcing centers who process financial data for the global north? What is the impact on the environment, as Bitcoin servers around the world collectively consume as much energy as the country of Denmark? What does it mean that widespread cryptocurrencies are operating completely outside of state regulations and oversight? We will bring in financial and international development experts and explore local debates in St. Louis, such as the role of our tech hub in designing mobile payment apps and the activist campaigns against payday lenders.

Credit 3 units. UColl: OLH

#### **U85 IA 5880 Against Development: International Affairs**

##### **Otherwise**

One of the key tenets of 20th-century geopolitics -- from various models of modernization theory to contemporary understandings of neoclassical and neoliberal theory -- has been the ideal of development as a key goal to address economic and political inequalities in the world system. This course focuses on different lines of thinking that challenge this worldview. We examine the work of both global north dissident thinkers and global south traditions of thinking, such as dependency theory, decolonialism, and liberation philosophy. The course will depart from critiques of the idea of development as an extension of colonialism and imperialism by authors like John Patrick Leary and Arturo Escobar. It will continue to discuss critiques of the contemporary geopolitical and geo-economic orders from the perspective of global south countries through concepts such as necropolitics (Achille Mbembe), gore capitalism (Sayak Valencia) and slow violence (Rob Nixon). The course will conclude with the study of theories that propose postdevelopmental and counterdevelopmental models of economic organization and political engagement, including decolonialism (Macarena Gómez Barris and others), "Epistemologies of the South" (Boaventura de Sousa Santos) and "Neoliberalism from Below" (Verónica Gago).

Credit 3 units.

#### **U85 IA 5881 Israel and the Middle East**

Places Israeli political issues and events within the context of existing political theories. Discusses the politics and ideology of pre-state Israel and the foundation of the state. The creation of modern Israel political institutions, elections, and government coalitions. Also, Israeli foreign policy and international involvement. This is a fully online course. Only University College students may receive credit for online courses.

Credit 3 units.

#### **U85 IA 5888 International Affairs Through Film**

This seminar explores key topics in international affairs-- nuclear policy and brinkmanship, the Vietnam War and its legacy, genocide, the failed-state syndrome, among others-- through the analysis of a series of films that dramatize major events and epochs in our recent history. The 'primary texts' will be films such as Dr Strangelove, Z, Hotel Rwanda, and The Fog of War. They will be supplemented by related readings.

Credit 3 units. UColl: IAI

#### **U85 IA 589 Topics in International Political Economy**

This course is intended to provide a broad exploration of multiple topics in the field of international political economy. We will draw from the literature in international relations, comparative politics, and economics to develop an understanding of international politics. We will address the following topics: 1) politics of international trade, 2) exchange policies and central banking, 3) foreign aid and development, 4) financial crisis, 5) international institutions, and 6) migration.

Credit 3 units. UColl: IAI

**U85 IA 591 Islam and Muslim Societies in the World Order**

Credit 3 units. UColl: IAA

**U85 IA 592 Modern Russia and the International Community: New Cold War**

The Cold War supposedly ended in the late 1980s, yet the United States and Russian Federation are on the brink of another period of escalating tensions. In a recent press conference the President of the Russian Federation, Vladimir Putin, issued a dire warning to the United States and its NATO allies. He said the forward deployment of U.S. "Aegis Ashore" missiles in Romania posed an offensive threat to Russia, and for this reason the world is in great danger. This course examines how this new era of strained relations between nuclear powers came to pass with special emphasis on U.S.-Russian relations from 1989 to 2016. Ancillary topics include the Ukraine crisis and Erdogan's volte-face with Moscow.

Credit 3 units. UColl: IAA

## Master of Liberal Arts

*This program is moving from The School of Continuing & Professional Studies (CAPS) to a new home in Arts & Sciences (A&S). Consequently, CAPS is no longer accepting applications. For information about applying at A&S, please contact the A&S Office of Graduate Studies.*

The **Master of Liberal Arts** (MLA) program fosters intellectual breadth through courses that address a broad range of cultural issues from different academic perspectives. Students may explore questions of identity through art, literature and religion. They may analyze the politics of race in fiction, historical documents, the visual arts and music. They may debate ethical choices presented by fiction writers, jurists, philosophers and scientists from antiquity through the present. MLA seminars examine literary, artistic and cinematic masterpieces; historic moments of discovery and change; traditions of thought; cultural differences; and civic responsibilities.

MLA students sharpen their thinking about contemporary values and choices through courses that ask them to reflect on the individual's relation to society, technology and the spread of ideas, challenges to freedom, inspiration, and creativity.

Students pursue course work and independent research with Washington University scholars from a number of academic disciplines, including architecture, art, film, history, literature, music, philosophy, religion and science.

The MLA program emphasizes critical thinking and inquiry, close reading, intensive writing and problem solving, all of which are hallmarks of a liberal arts education and essential skills in a range of professional contexts.

Contact: CAPS Student Success Navigators  
Email: CAPS@wustl.edu  
Website: <http://caps.wustl.edu/programs/graduate/masters-liberal-arts>

## Degree Requirements Master of Liberal Arts

### Required Courses: 30 units

Students complete 30 units total, including at least 15 units of core MLA interdisciplinary seminars, one writing intensive course, one research methods course, and a final research project that typically earns 3 credits.

### Core MLA Seminars

The MLA program consists of seminars that introduce students to the methods and questions of different disciplines. Planned and taught by full-time Washington University faculty, these seminars cover a wide variety of topics and issues. Most core seminars are held one evening a week during the fall and spring semesters and twice a week during the summer term.

Among the seminars, some will be noted as "writing intensive" and "research methods." These courses are intended to hone graduate-level writing and research techniques, preparing students for their final research projects.

Some students take all required courses in the seminars that are designed specifically for the MLA program; others augment a particular interest by taking related courses drawn from different departments with MLA department approval.

### Final Project

A 3-credit final research project, developed under the supervision of a Washington University faculty member, is required for the Master of Liberal Arts degree. This project presents an opportunity for the student to independently and extensively explore an area of personal interest; it must be completed at the conclusion of a student's course work. Under special circumstances and with permission, some students complete a final project that comprises two semesters of research and writing for 6 units of credit.

## Courses

Visit online course listings to view semester offerings for U98 MLA.

### U98 MLA 354 Abnormal Psychology: The Major Mental Disorders

This is an introductory course in psychopathology or the scientific study of mental health disorders. The course will include definitions, theories, and classification of Psychopathological behavior. Content will focus on symptoms, classification, prevalence, etiology, and treatment of mental health disorders, including mood, anxiety, eating, schizophrenia spectrum, substance use, and personality disorders.  
PREREQ: Psych 100B.  
Same as L33 Psych 354

Credit 3 units. Arch: SSC Art: SSC BU: BA

### U98 MLA 4440 The American Novel on the Road

This course studies representations of mobility, travel, and transportation in the American novel over the course of the 20th century and into the 21st. Our readings may include such texts as "As I Lay Dying" (1930) by William Faulkner, "On the Road" (1957) by Jack



Kerouac, "Play It as It Lays" (1970) by Joan Didion, "Parable of the Sower" (1993) by Octavia Butler, "Tropic of Orange" (1997) by Karen Tei Yamashita, "The Road" (2006) by Cormac McCarthy, "Nevada" (2013) by Imogen Binnie, "The Underground Railroad" (2016) by Colson Whitehead, "Sing, Unburied, Sing" (2017) by Jesmyn Ward, and "Lost Children Archive" (2019) by Valeria Luiselli. We will explore how realist, modernist, and postmodernist novels depict the changing shape of the American landscape and its culture through representations of transportation. Our analysis of novels will be supplemented with the study of historical documents, such as selections from Green Books (1936-1956; guidebooks for African-American travelers), as well as other historical and cultural events, from the Federal Highway Act of 1956 to the concept of the family vacation and road trip to early imaginings of the World Wide Web as an information superhighway. We will study how novels depict characters who are mobile as well as those who lack mobility -- who are stranded or fixed in one place or time -- and the way the texts reflect on the government's intervention in developing and maintaining infrastructures like the interstate system, within the context of conflicts such as the World Wars, the Cold War, and globalization. Through discussions, close readings, work with primary source documents, and attention to American culture's shifting aesthetic sensibilities, this course provides students with an understanding of how the American novel evolved over the 20th century in response to an ever-increasing reliance upon roadways. This course fulfills the Writing Intensive requirement for both the Master of Liberal Arts and the Master of Arts in American Culture Studies programs.

Same as U89 AMCS 4440

Credit 3 units. UColl: ACH, GWRT

#### **U98 MLA 445 Seminar: Reality Theater**

Rotating upper level seminar. Senior seminar normally offered each semester and meant to satisfy the 400-level requirement for the drama major.

Same as L15 Drama 445

Credit 3 units. A&S IQ: HUM EN: H

#### **U98 MLA 4471 Archeology of the St. Louis Region**

This course introduces students to archaeology of the St. Louis region and explores the cultures of its early inhabitants, from 12,000 years ago through the 19th century. We study a number of very important archaeological sites in the region, including Mastodon State Park, where artifacts of human manufacture were found in direct association with extinct mastodons dating to about 12,000 years ago, and Cahokia Mounds State Historic Site (a World Heritage Site) in Illinois, dating to the Mississippian period A.D. 1050-1350. We also examine methods and theories used by archaeologists to understand archaeological remains.

Same as U69 Anthro 3471

Credit 3 units.

#### **U98 MLA 450 Topics in AMCS: The Future of Culture: Cultural Sustainability & Why We Have to Let it Linger**

Topic varies by semester.

Same as U89 AMCS 450

Credit 3 units. UColl: ACH, ACS

#### **U98 MLA 472 Social Theory and Anthropology**

A seminar on social theory and its ethnographic implications. Course combines major works of modern social theory, including Marx, Weber, and Durkheim, with current work by contemporary anthropologists, such as Clifford Geertz, Eric Wolf, Marshall Sahlins, and Fredrik Barth, and ethnographers from related disciplines, such as Pierre Bourdieu and Paul Willis. Prerequisite: Previous anthropology coursework or permission of instructor.

Same as L48 Anthro 472

Credit 3 units. A&S IQ: SSC, SC, SD Arch: SSC Art: SSC EN: S

#### **U98 MLA 490A St. Louis Blues: The Musical History of a City**

From bustling Mississippian city to frontier port town to the eclectic, innovative, storied metropolis of today, St. Louis never seems to stand still. In this course, we will explore the history of St. Louis through the musics that have been made, sustained, and remembered here. In the words of ethnomusicologist John Blacking, music is nothing less than "soundly organized humanity." Our musical investigation will lead us to consider how St. Louis-area residents have constructed geography, place, ownership, and identity. We will progress through several chronological-topical units that engage with race/ethnicity, class, regional identity, and cultural memory. Celebrities and musical icons such as Chuck Berry and Tina Turner will share our attention with grassroots and community music-makers such as the musicians of Little Bosnia and the protesters who sounded off sounded during the Ferguson demonstrations. This course satisfies the humanities or arts distribution requirement for the AMCS MA program. This course also can count toward the undergraduate major or minor.

Same as U89 AMCS 490A

Credit 3 units. UColl: ACF, ACH

#### **U98 MLA 4941 Milton**

Major poems and prose works in relation to literary and intellectual currents of the 17th century.

Credit 3 units. Art: HUM EN: H

#### **U98 MLA 4999 Racial Identity and American Popular Music**

This course investigates the history of racial identity and American popular music from the mid-18th century to the present day. What can popular music -- a vehicle of entertainment and commercialism, culture and disposability -- tell us about how Americans have experienced and constructed race? How did Blackness and whiteness sonically rub shoulders, even during the heights of segregation? How did Frank Sinatra journey from being a son of Italian immigrants to being an icon of white, American masculinity? Why did Miley Cyrus' twerking cause an uproar? Participants will be trained in listening closely to musical artifacts, and they will be given opportunities to contextualize their own listening history. Our analysis will incorporate methods from the fields of musicology, history, and cultural studies. Student assignments will include reading, listening, writing, and discussion. This course counts toward the American Culture Studies major for day students, and it fulfills the Humanities or Arts distribution requirement for the AMCS MA program. It also fulfills the Writing Intensive requirement for both the Master of Liberal Arts and the Master of Arts in American Culture Studies programs.

Same as U89 AMCS 4999

Credit 3 units. UColl: ACF, ACH, GWRT, OLI

#### **U98 MLA 500 Independent Study**

An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Open only to students admitted to the MLA program.

Credit variable, maximum 3 units.

#### **U98 MLA 5002 Sounding Tudor Music**

We will enter 16th-century English soundscapes, from the soaring brilliance surrounding Henry VIII (Taverner), to the determinedly earthbound tones of Edward VI's Chapel Royal, to the judicious mix of music, religion, and politics marking the beat of Elizabeth I's court (Tallis and Byrd). Exploring the wedding of notes to words, the class will study Byrd, who keeps an Englishman's head; Morley and Weelkes, who yield to Italian fashions; and Dowland, who charts a musical path



that mingles British identity with a well-traveled sense of innovative international styles. We will look to (and try out) royal dance in order to experience, both rhythmically and politically, the cadences of court life. All "musically untutored" are welcome.

Credit 3 units.

#### **U98 MLA 5012 Family and Community Ties**

This course examines documentary and imaginary accounts of family and community, to consider how individuals shape their support systems in a changing society. We will explore how ideas about family and community differ according to economic, racial, ethnic, educational, and personal experience. Materials include memoirs such as Jesmyn Ward, *The Men We Reaped*, and Alexandra Styron, *All the Finest Girls*; testimonials from the StoryCorps project, *Ties That Bind*; fictive journalism in Paula Hawkins, *The Girl on the Train* and in Gabriel Garcia Marquez, *Chronicle of a Death Foretold*; Lauren Acampora's stories, *The Wonder Garden*; the novels, Matt Johnson, *Loving Day*, selections from Jonathan Franzen, *The Corrections*, and Carolyn Chute, *Treat Us Like Dogs* and *We Will Become Wolves*.

Credit 3 units.

#### **U98 MLA 502 Directed Research**

An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Required for the Master of Liberal Arts. Open only to students admitted to the MLA program. For more information, contact the School of Continuing & Professional Studies at 314-935-6700.

Credit 3 units.

#### **U98 MLA 503 Master's Thesis**

An independent research project under the supervision of a member of the faculty of the MLA program. Approved proposal must be presented at the time of registration. Open only to students admitted to the MLA program. For more information, contact the School of Continuing & Professional Studies at 314-935-6700. Prerequisite: U98 502.

Credit 3 units.

#### **U98 MLA 5031 Food Cultural Studies: Theories, Methods, and Public Writing**

Over the past few years, the study of food and gastronomy from the perspective of cultural studies and the humanities has been on the rise. This course introduces students to the interdisciplinary field of food cultural studies and its theories, methods and practices. The course also uses the topics of food studies to train students into different forms of public writing, including reviews, longform magazine essays, blogs and others. The course will discuss the ways in which different disciplines focus on the study of food (including history, anthropology, philosophy and others), basic elements of global food history (e.g., the medieval spice trade, the Columbian Exchange, the role of colonialism and empire), case studies around different cuisines (including but not limited to Mexican, Italian, and Chinese), and the work of some of the major food writers of our time (e.g., Samin Nosrat, Michael Pollan).

Credit 3 units. UColl: GRES, GWRT

#### **U98 MLA 5041 Contemporary Latin American Female Writers**

This course examines the newest and most cutting-edge novels and short-story collections of women writers in Latin America. We will develop a set of tools for literary analysis in order to examine these works from the point of view of style and literary expression, and we will also examine how these young authors engage with the issues facing women in the region today, including politically and sexually motivated violence, collective memory, gender and race, and citizenship. We will also address what it means to be a Latin American woman author in the 21st century, and we will look at related issues, including structural

barriers in the industry, institutional erasure, sexism and the literary canon. Evaluation will be based on writing assignments and on a multimedia portfolio on a writer of students' choice, which they will present to the instructor and the class at the end of the semester. This course fulfills the research methods requirement for both the Master of Liberal Arts and the Master of Arts in American Culture Studies programs.

Credit 3 units. UColl: ACF, ACH, GRES

#### **U98 MLA 505 Darwin, Marx, and Wagner**

This seminar studies three works completed in 1859 that profoundly influenced all western thought to the present day: Karl Marx's *Treatise on Political Economy*, Charles Darwin's *On the Origin of Species* *Natural Selection*, and Richard Wagner's *Tristan and Isolde*. We will explore how these three works share remarkable and intriguing parallels: an inherent belief in evolution; materialism permeated with romanticism; faith in progress; and a similar ("dialectical") approach to understanding the dynamics of change the application of change in all aspects of the natural and social world. These three works will enable the class to consider aspects of nineteenth-century intellectual, economic and social socio-political history. No special knowledge of biology, political science, or music is required.

Credit 3 units.

#### **U98 MLA 5060 Current Affairs and Critical Issues in American Culture**

What's in your newsfeed? Media outlets drive critical conversations and public discourse, and in this course students have the chance to keep up and weigh in. We read the news and examine current affairs as they unfold week by week, critically analyzing and exploring modes of understanding, historicizing, and contextualizing contemporary issues in American society. The course introduces students to theoretical and conceptual frameworks for this engagement and asks questions such as: How are these issues related to the past? How have Americans experienced this issue before? And how is the contemporary context different? We'll follow trends in pop culture, technology, politics, and society. Students learn to layer current issues with historical documents; the commentary of public intellectuals and cultural critics; and political, economic, and social policies. The course stresses research analysis, group process, critical thinking, multidisciplinary inquiry, and professional writing and speaking skills.

Same as U89 AMCS 4060

Credit 3 units. UColl: ACH, GRES, GWRT

#### **U98 MLA 5072 Humanizing Technology**

In order to explore the ways that technology had changed the way we read and write, this course examines the myriad ways that technology and the humanities interact in shaping culture and identity in contemporary society. We will study the interactions between the Internet and literature, examining the ways that short stories by Jorge Luis Borges and novels like *Snow Crash* by Neal Stephenson have first shaped the ways that we use and think about the Internet. We will investigate new approaches to writing inspired by digital technology with the Bolivian novelist Edmundo Paz Soldán's novel *Turing's Delirium*. The class will consider the development of a technological posthuman identity in society, literature, and films through an analysis of Philip K. Dick's novel *Ubik*, the film *The Matrix*, along with the work of cultural theorists Donna Haraway ("A Cyborg Manifesto") and Katherine Hayles (How We Became Posthuman). To examine the development of digital humanities as a discipline, students will read selections from Jerome McGann, Radiant Textualities and Schreibman, Siemens, and Unsworth, *A Companion to Digital Humanities*.

Credit 3 units.



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**U98 MLA 5114 Seminar: The Middle Ages: Languages and Histories of Desire**

Same as L14 E Lit 511  
Credit 3 units.

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**U98 MLA 5117 Popular Culture in Latin America**

This course examines popular culture in Latin America both as it thrives today and as it has developed historically since the 1800s, when countries achieved their independence. We will study different forms of cultural practice, analyzing how they become "popular" and how they involve connections between artistic expression, politics, economics, ethnicity, and race. The course will consider differences between "high culture" and popular culture; folklore traditions; the impact of modernization and the dream of "being modern"; the role of the media; and the growth of globalized popular culture. Our cultural geography will survey the gauchos (cowboys) of Argentina and Uruguay; national dances such as salsa and reggaeton in the Caribbean; forms of cultural resistance to military rule in Chile; and the pervasive economic, political, and emotional power of soccer (fútbol). Students will examine the best-selling novel "The Gaucho Juan Moreira," the engaging political essay "The Open Veins of Latin America," stories of urban life, and contemporary texts that explore the rise of populism (elites vs. others), dictatorship and social revolution, and the immigrant experience. We will also consider examples of music; films including "The Secret in Their Eyes" and "Paper in the Wind"; and a pair of riveting television series (telenovelas) from Mexico and Argentina.

Credit 3 units.

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**U98 MLA 5120 Breath on the Mirror: Ancient Maya Religion**

Contemporary scholars of Maya religion are gradually coming to appreciate the grand myth cycles, cosmogonic visions, and understandings of the Maya divine beings, due in large part to the increasingly productive decipherment of ancient texts and imagery. This course surveys what we know and how we document our current interpretations of ancient Maya religion. Topics include the Maya's famous calendar systems mathematics, astronomy, including Maya archaeoastronomy and time keeping. We will analyze the complexity and dynamism of Maya understandings of the supernatural. The class will examine enduring ideas and stories at the core of the Maya religion, as told in the POPOL VUH, the QUICHE' BOOK OF COUNSEL. We will also study recent field research and discoveries, exploring links between classic Maya religion and the religion of the great highland Mexican society of Teotihuacan in the Valley of Mexico. The professor will share information about his ongoing field research project in northwestern Peten at the site of El Peru-Waka. The class will learn what scholars have unearthed, literally, about El Peru-Waka, the capital of a kingdom and seat of a royal dynasty established in the Preclassic period that endured more than five hundred years and boasted more than twenty-six successors to the throne.

Credit 3 units.

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**U98 MLA 5140 Topics in St. Louis: Artifact StL**

What can a photograph tell us about a moment in history? How can a building teach us about something more than an architectural style? What can a vacant lot reveal about the social life of a city? Artifact STL will explore the history, culture, and people of St. Louis using the city's visual, material, and structural artifacts as our primary lens of study. Through critical, interdisciplinary examination of artifacts such as images, objects, buildings, and landscapes, we will seek to understand the persistence of inequity in our region, be it on the basis of race, class, gender, or sexuality. Together, we will forge connections between the visual, material, and structural artifacts of the past to debates that persist today. As an added element of critical inquiry, this course will also consider the way such artifacts are (or are not)

preserved, collected, and displayed in order to contemplate the ability of an artifact's memory to reflect and/or refute the persistence of inequities. To achieve these goals, this course will be guided by critical investigation of published manuscript selections and articles, rich primary documents, and guest speakers, ranging from historians to archivists and librarians to artists.

Credit 3 units. UColl: ACH, GRES, GWRT, OLI

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**U98 MLA 5150 Hollywood on Hollywood**

Same as U89 AMCS 5151  
Credit 3 units. UColl: ACF

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**U98 MLA 5200 Visions and Re-Visions:Nineteenth-Century Arts and Society**

In this multi-disciplinary course we will examine how 19th-century literature, painting, and music reflected as well as affected contemporary Western life, both in Europe and the United States. We will consider how different writers and artists attempt first to represent and then to modify, either directly or indirectly, several important socio-political and economic situations of their time, such as the institution of marriage; increased urbanization and industrialization; and the spread of nationalism. Included among the literary works to be studied are Romantic, Transcendentalist, and utopian texts by Balzac (Père Goriot), Sand (The Country Waif), Thoreau (Walden), Hugo (Last Day of a Condemned Man), Baudelaire ("The Painter of Modern Life"), and Robert Owen (A New View of Society). In the field of art history we will analyze the social impact of paintings from the Realist and Barbizon schools. In the areas of theater and opera we will study works by Ibsen (A Doll's House), Maeterlinck (Pelleas and Melisande), and Wagner ("Opera and Drama" and examples of his Ring Cycle).

Credit 3 units.

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**U98 MLA 5203 America: Through a Glass Darkly**

This course studies depictions of America by non-Americans. We will examine the social, political, and economic aspects of their accounts and their influence on America's beliefs, policies, and international reputation. The class will consider fundamental values as well as ethnic and gender-based differences. Comparing historical periods from both western and eastern perspectives, students will read texts written during the past three centuries from England, France, Germany, Cuba, and China. For the colonial/Revolutionary War period, we will study Charlevoix, History & Description of New France and Crèvecoeur, "Letters from an American Farmer." Nineteenth-century readings include Tocqueville, Democracy in America; Frances Trollope, Views of Society and Manners in America; Dickens, American Notes; Francis Lieber, The Stranger in America; and newspaper articles by José Martí. Our discussions of the 20th century will focus on Kafka, Amerika; Francis Hsu, Americans and Chinese; Beauvoir, America: Day to Day; and Baudrillard, America.

Credit 3 units.

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**U98 MLA 5204 Patterns of Thought**

Exploring how patterns shape our understanding, this seminar will focus on recurring motifs in literature and art. Our study of patterns will refer to thematic elements as well as to repeated figures, structures, and designs. We will examine the function of mirrors in paintings by van Eyck, Velazquez, and works of the Italian Renaissance, as well as the "mirror function" of paintings within paintings in works by Dutch Golden Age painters Vermeer and his contemporaries. We will also study the importance of mirroring in short stories by Borges and novels about novel writing ("metafiction"), including Krauss, History of Love; Auster, The City of Glass; and Knausgård's autobiographical novel My Struggle. The class will analyze the distinctive narrative structures of Lafayette, The Princesse de Clèves and Joyce, Portrait of the Artist as a Young Man, novels in which art figures prominently. We



will contrast these works with Flaubert's *Madame Bovary*, where art is eclipsed by consumerism, and Nolan's film *Memento*, which plays with chronological sequencing. We will further consider the patterns of urban landscapes evident in Abelardo Morell's *camera obscura* images of world capitals and Andreas Gursky's crowds and large-scale images, contrasting these contemporary works of photography with breaks in associative patterns in the surrealist paintings of Magritte.

Credit 3 units.

#### **U98 MLA 5217 Paint it Black: Understanding American Film Noir**

A product of highly diverse influences and traditions, film noir is known for its stylized visual aesthetic, crackling dialogue, moral ambivalence, and existential paranoia. Its style and language continue to inform filmmakers in Hollywood and worldwide. This seminar positions the aesthetic shapes and traumatic narratives of film noir within the context of American culture and film history during the war and post-war years. As importantly, it explores film noir as a test case in order to probe notions of film history, genre, and authorship, of cultural and intermedial transfer and the popular. Required screenings will take place during the second half of each week's class. Films will likely include many of the following: *The Maltese Falcon*, *Phantom Lady*, *Double Indemnity*, *Laura*, *Gun Crazy*, *Somewhere in the Night*, *The Glass Key*, *The Blue Gardenia* and *Chinatown*. Prerequisite: see headnote.

Credit 3 units. UColl: ACF

#### **U98 MLA 524 The American Dream: Myth and Reality**

This course will examine the origins and history of "The American Dream." What do we mean when we use this term? How does it resonate and influence our politics, advertising, and especially the arts? We will discuss the experience of immigration and assimilation, how foreigners with different cultural backgrounds enter American society. Beginning with the implications of America's image as a "brave new world" in European thought and philosophy (including Shakespeare's *The Tempest*), and the prescient view of our culture by de Tocqueville and others, we will examine how the dream of success and wealth has been depicted and employed in theater, fiction, cinema, and the visual arts. Texts include: Fitzgerald's *The Great Gatsby*, Williams's *The Glass Menagerie*, Miller's *Death of a Salesman*, West's *Day of the Locust*, Lorraine Hansberry's *A Raisin in the Sun*, Albee's *The Zoo Story* and *The American Dream*, John Guare's *The House of Blue Leaves*, Lynn Nottage's *Sweat*, etc. We will consider modern painters whose work offers an implicit commentary on the dream, such as Edward Hopper and Andy Warhol, and study cinematic innovators from Charlie Chaplin to Orson Welles (*Citizen Kane*) and Francis Ford Coppola (*The Godfather*) who have used the idea of *The American Dream* as significant elements in their work.

Credit 3 units. UColl: ACF, ACH, OLI

#### **U98 MLA 5275 Diplomacy**

Students in this course will delve into the world of US diplomacy and the role it plays in international affairs. They'll be introduced to the diplomatic profession through readings, simulations and frequent interaction with professionals in and around the US government. Through multi-party negotiations, case studies, press briefings and cable writing, students will emulate the work of those building relationships to address complex issues and advance American interests in a dynamic world.

Same as U85 IA 5275

Credit 3 units.

#### **U98 MLA 5290 Exploring Medieval Literature**

This course will read widely in medieval literature, from Britain and Western Europe. We will investigate how authors depict battle (*Beowulf*, the *Song of Roland*), love (troubadour poetry and romance), travel, and quest (Mandeville's *Travels*, the *Book of Margery Kempe*). In addition,

we shall study work by some of the most important writers in the emerging vernacular literatures of medieval Europe: Marie de France, Jean de Meun (*Romance of the Rose*), Dante, Boccaccio, Machaut, Chaucer, and the anonymous poet of *Sir Gawain and the Green Knight*. Texts will be studied in translation, sometimes in full and sometimes in extract, and will be placed in their historical and cultural contexts.

Credit 3 units.

#### **U98 MLA 5300 Modernism**

This course will explore modernism's search for new ways to narrate experience in a radically changed world. Traveling across time and space, from East to West, and into modern cities and uncharted locations, we will explore how writers and filmmakers in the 20th and 21st centuries experiment with innovative forms of artistic expression in response to the growing influence of foreign cultures; technological changes and developments in science; the globalization of world markets; and issues of identity, gender, race, and ethnicity. The class will analyze modernism as a rejection of social and political norms, a crisis of identities, and the fragmentation of life. Works to include Frantz Kafka, *The Metamorphosis*; James Joyce, *Dubliners*; Joseph Conrad, *Heart of Darkness*; Amos Tutuola, *My Life in the Bush of Ghosts*; Italo Calvino, *If on a Winter's Night a Traveler*; Jorge Luis Borges, *Fictions*; Alejo Carpentier, *The Kingdom of This World*; Salman Rushdie, *East, West: Stories*; and Don DeLillo, *The Body Artist*, as well as films by Christopher Nolan (*Memento*); Akira Kurosawa (*Rashomon*), and Michelangelo Antonioni (*Blow-Up*).

Credit 3 units.

#### **U98 MLA 5301 Against the Grain: Transgression and Controversy in Modern Art**

This course will examine the public controversies that surround the development of modern art over the last 150 years, to probe the question of the social and political functions of transgressive art. After reviewing key theories of the avant-garde, we analyze both the persona of the modern artist (Gauguin, Picasso, Pollock) and the place of women artists in the revolutions of modernism (Cassatt, Höch, Kahlo). A key issue to address is how modernism tests limits by asking what is (and is not) art (Duchamp and Brancusi). Some of the most controversial exhibitions in this time frame, from the *Salon des Refusés* in 1863 to *Mirroring Evil* in 2002, highlight the challenges raised by modern artists' treatment of the body. Debates waged over public art in St. Louis, and recent controversies over public funding of contemporary art, will close the course. No prior knowledge of art history required.

Credit 3 units.

#### **U98 MLA 5310 Mind-Brain and the Arts**

This course considers ways that recent research in cognitive science might shed light on four traditional topics in the philosophy of the arts. Each topic will focus on a certain type of art (although not exclusively) and on one or more mental faculties: How do pictures represent? How do we understand stories and what roles do they play in the life of the mind? What do we like in the arts and why, according to psychological theories based on brain research? What is style in the arts and can there be a scientific explanation of its history? A parallel concern is with how distinctive features of the arts might shed special light on the nature of the mind. Readings will include essays by prominent art historians, philosophers, psychologists, and scientists.

Credit 3 units.

#### **U98 MLA 5353 Cultural Geography: Mapping Paris**

This course explores how, over centuries and across national borders, Paris remains central to our sense of Western culture. Our focus on Paris will extend from the 16th century through the present via pairings that join the French capital with other European cities. We will study King Francis I's expansion of the Louvre in Paris in conjunction with the proliferation of castles in the Loire Valley, the court's patronage



of Italian artists, and the arrival of Leonardo da Vinci in Amboise. The class will examine the 17th-century court of Versailles as it casts a shadow over Paris, and we will compare the art of the French monarchy during this period with that of Vermeer and his contemporaries in Delft and Amsterdam. We will analyze views of Paris and London the 18th century that show new architectural features and home decor and we will contrast paintings of Boucher, Fragonard, and Watteau in France with those of Hogarth and Gainsborough in England. The class will consider desire in the 19th century as it radiates both through Paris in Flaubert's *MADAME BOVARY* and Vienna in Freud's *DORA*. We will consider contemporary portraits of Paris and New York in Barber's *ELEGANCE OF THE HEDGEHOG* and Foer's *EXTREMELY LOUD AND INCREDIBLY CLOSE*. The animated film *TRIPLETS OF BELLEVILLE* will offer a contemporary take of these cities. Open to all MLA and DLA students, including those who have taken *PARIS* and *NEW YORK*. Credit 3 units.

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**U98 MLA 5416 *Urbis & Civitas: Florence Beyond the Tourist's Gaze***

This course explores the urban history of Florence, Italy, from its origins as a small Roman town at the edge of an Etruscan settlement to its contemporary position as the industrial, commercial, and cultural center of a sprawling metropolitan area along the Arno river valley. We will study Florence's long history as it comprises periods of rapid development, symbolic and intellectual pre-eminence, and political influence, on the one hand, and economic stagnation, internal conflicts, depopulation, and subjection to external control, on the other. Our focus on both the *urbis* (the built environment, the physical realm) and the *civitas* (the social constituency, the civic sphere) will reveal Florence to be a complex artifact that is constantly shaped and reshaped by human action and social imagination. In order to look beyond the tourist image of Florence that we have inherited from the late nineteenth century, we will examine what defines our experiences and conceptions of a city. This investigation will include comparisons of Florence with other urban centers and discussion about the meanings of urban memory, culture, and citizenship. Readings will address the study of the urban history of Florence as well as urbanization, urbanism, and the public sphere, including works such as *An Outline of Urban History* by Silvano Fei, Grazia Gobbi Sica, and Paolo Sica; *A Brief History of Florence* by Franco Cardini; and *Florence: Architecture, City, and Landscape* edited by Marco Bardeschi.

Credit 3 units.

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**U98 MLA 5420 *History of American Architecture***

This course examines the ideological, political, economic and social determinants that have shaped the look of American architecture. Throughout readings that will include a survey text in addition to topical works covering the social history of housing, the vernacular architecture of Las Vegas and the rise (and fall, and rise) of Frank Lloyd Wright, students will learn the definitive characteristics of American architecture. A central point of study will be examining contradictory tendencies in the American practice of architecture: the embrace of exceptionalism through modern forms and styles representing a new national identity, occurring alongside the emulation of classical and European precedents to legitimate a new nation's buildings. The readings will illuminate how the characteristics of American architecture reveal the social, economic and political structures of its production. Ultimately, students will be able to read an American building to discern evidence of national identity, individual political agency, the evolution of gender roles, the assertion of disciplinary and economic power, and the evolution of the American artistic sensibility. This course will count toward major in American Culture Studies for day students. This course fulfills the Humanities distribution requirement for the AMCS MA program. It also counts towards the MD and some concentration area requirements for the AMCS Major and Minor.

Same as U89 AMCS 420

Credit 3 units. UColl: ACF, ACH

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**U98 MLA 5430 *Imagining Germany in the Long Nineteenth Century***

Between the start of the French Revolution (1789) and the outbreak of the First World War (1914), Germany was transformed from a patchwork of over 300 sovereign territories into a unified nation-state with immense political and economic power. This course examines the crucial role played by literature and the arts in creating a sense of a German national community during this period. Our materials will include national anthems, fairy tales, painting, public monumental art, opera, essays, propaganda, and popular culture, and we will investigate these materials with an eye toward the different and sometimes opposing visions of the nation and national character to which they give expression. Within this broader context, we will address the perceived contribution of men, women, and the family to the project of nation building; the role of language, of national heroes and legends, and of geography in creating a sense of unity; and the ways in which national identity is defined in opposition to a perceived Other (in this case, France). We will also consider Zionism as an offshoot of the European nationalisms and a response to anti-Semitism in Germany. Works studied include fairy tales by the Brothers Grimm; essays and poems by Johann Wolfgang Goethe, Heinrich von Kleist, and Berthold Auerbach; *GERMANY, A WINTER'S TALE* by Heinrich Heine; *THE PATRIOT* by Heinrich Mann; and *THE JEWISH STATE* by Theodor Herzl.

Credit 3 units.

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**U98 MLA 5450 *Global Cinema: A Love Story***

Focusing on the ubiquity of love stories in cinema, this seminar will explore connections between romance, anxieties, and aspirations in contemporary society. Studying celebrated films from the United States (*When Harry Met Sally*, *Eternal Sunshine of the Spotless Mind*), Latin America (*Love in the Time of Hysteria*), Europe (*Amelie*, *Café au Lait*), South Asia (*The Lunchbox*), and East Asia (*2046*, *Happy Together*), among others, we will consider how love functions as a symptom of what ails society. The class will examine not only personal relationships but also social structures, economic systems, and political conflicts. Topics will cover issues of class, gender and race; the construction of economic identities; and the formal structures and aesthetics of film. Students will be required to watch two films per week as well as to complete selected short readings.

Credit 3 units.

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**U98 MLA 5454 *Medicine and Morality in Global Perspective***

What does it mean to be sick? What does it mean to be a patient, or a healer? Is it possible to imagine a universal morality in which our understanding of medical ethics is shared among peoples worldwide? What are some of the ethical dilemmas associated with genetic testing, organ transplants, and global disparities in health? Framed by these questions, our class will examine how culture shapes our concepts of disease and our expectations for treatment. Similarly, we will consider how social class, race, and ethnicity influence both health and access to health care worldwide. Our readings will focus on medical history and the evolution of diagnosis and treatment of disease; health disparities; the varying relations of patients and healers in different cultures; African health crises; public health controversies; folk illness in Latin America; medical technologies and ethical conflicts; and other issues of medical anthropology pertaining to the prevention and treatment of illness and the healing process around the globe. We will also discuss three documentaries: *Frontline: Sickness Around the World*; *Donka: X-Ray of an African Hospital* (Doctors Without Borders); and *Dan Rather Reports: Kidney Pirates* (with anthropologist Nancy Scheper-Hughes).

Credit 3 units.



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**U98 MLA 5478 American Folklore in Context**

For the last several election cycles, candidates and supporters from across the political spectrum have invoked "the real American." But what does it mean to be authentically American? A simple answer might be that they are "us." A more complex one requires that we dive into American folklore. The scholarly field of Folklore may be defined loosely as exploring what we say, what we do, and what we believe. Following this schema, this course will probe the question of what it means to be "American folk" by examining how folklore informs and shapes the world around us and our everyday lives. More particularly, we ask how race and ethnicity, class and gender are encoded and contested through folk expression. Beginning with the question "who are the folk," we will look at classic and contemporary texts in folklore studies to explore how our food, our stories, our daily rituals, and our music, to name a few, interweave to create a complex, multilayered, and uniquely American folk. Readings pair specific genres with different theoretical approaches and include on jokes, urban legends, folktales, foodways, music, and material culture. Crucially, we seek to trouble popular notions of folklore as "antiquities" to question how the lens of Folklore studies may reveal how American culture not only consists of folklore but is constructed by it as folk forms are deployed in contemporary contexts, from Slenderman to Snopes to modern slave auctions. The course will entail several small collection projects to give students an understanding of the work a folklorist does in the field and how folklore is coproduced within a community, and a longer research project. This course satisfies the Humanities requirement for the M.A. Program in American Culture Studies.

Same as U89 AMCS 478A

Credit 3 units. UColl: ACH

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**U98 MLA 5490 James Baldwin: Life, Letters & Legacy**

In his 1972 essay, *No Name in the Street*, James Baldwin recounts that he could never in good conscience just write, because he had never been just a writer. Indeed, Baldwin saw himself as a "public witness to the situation of black people," compelled to speak truth to power in whatever form he deemed necessary. Baldwin as: black, gay, man, American, author, activist, and so much more has served as an essential figure in theorizing the intersection of these presumably rigid concepts. In this respect, this course will center on Baldwin the thinker as much as Baldwin the author. We will examine his classic novels and essays as well as his work across many less-examined domains--theatre, sermon, dialogue, film, and short story. Moreover, while committing ourselves to close reading methods, we will situate Baldwin's works within sociohistorical context and consider how he shaped, and was shaped by, events beginning with the Civil Rights Era through our precarious contemporary moment in which he remains, often tragically, a timely voice.

Credit 3 units. UColl: ACF, ACH, GRES, GWRT

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**U98 MLA 5497 Shakespeare and His Contemporaries**

Though we often read Shakespeare in isolation, he developed his art in the vibrant theatrical culture of late 16th and early 17th-century London, whose audiences discovered his distinctive qualities in comparison with other playwrights. In this course, we will read plays both by Shakespeare and by some of his most interesting contemporaries--including Kydd, Marlowe, Jonson, Webster, Beaumont and Fletcher--and consider why some plays are "of an age" and others "for all time." This course will count toward major in English Literature for day students.

Same as U65 ELit 497

Credit 3 units. UColl: ENE

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**U98 MLA 5500 An Island with a View: Reimagining Cuba through Literature, Art, and Film**

In the wake of such momentous events as president Obama's visit to Cuba and Fidel Castro's death, for many Americans the island has advanced from the category of a "forbidden fruit" to a full-fledged reality. Now is a good time to ask not only "What is next for Cuba?" but also "What can we learn from its history and its present?" This course explores the multilayered Cuban realities--both on the island and in the diaspora--and the intertwined history of the United States and Cuba (Missile Crisis, Bay of Pigs, Guantánamo). Using a combination of literary texts (Carpentier, Cabrera Infante, Ponte, Bobes, Obejas, Morejón, Padura), films (Strawberry and Chocolate, Guantanamera, The Promise, and The New Art of Making Ruins), artwork (Mendieta, Bruguera, Garaicoa), political speeches, and unique documentary materials compiled by the instructor during her many research trips to Cuba, we will look at the island's "post-socialist" reality through the lens of its colonial and postcolonial past. Topics include ethnic and gender identities; the "myths" of Che Guevara and Fidel Castro; African-Cuban religions; popular music; political oppression and dissent; and migration and exile. We will also examine critical aspects of contemporary life in Cuba such as foreign tourism, food rationing, the dual-currency economy, the restoration of colonial Havana, education, and healthcare.

Credit 3 units. UColl: CD

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**U98 MLA 5501 Combating Cruelty**

This seminar focuses on large-scale acts of violence such as war, torture, and genocide as they are expressed through "ordinary" acts of cruelty that degrade, isolate, exploit, and terrorize individuals. The class will analyze individual instances of envy, greed, anger, and brutality in novels depicting the early modern through the present, including Dunant, Birth of Venus; Racine, *Phèdre*; Laclos, *Dangerous Liaisons*; Zola, *Thérèse Raquin*; Faulkner, *Sound and the Fury*; Schlink, *The Reader*; Coetzee, *Disgrace*; and Barnes, *Sense of an Ending*, as well as examples contemporary cinema by Kassovitz (*Hate*) and Haneke (*The White Ribbon*). Our goal is to consider the causes and effect of violence in order to appreciate aesthetic and ethical responses that combat the destructive effects of cruelty. Students enrolled in the DLA program should register for U98 581.

Credit 3 units.

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**U98 MLA 554 Paris and New York**

Cultural icons, Paris and New York represent brilliant successes in art, theater, film, and urban design. We will study how the French and Americans define themselves through their premiere cities, notably in the works of leading writers, artists, and architects. The themes of innovation and tradition, order and disorder, integration and isolation as represented by Emile Zola, Marcel Proust, Baron G.-E. Haussmann, Edouard Vuillard, Henri Cartier-Bresson, Alfred Stieglitz, Henry James, Jackson Pollock, Adam Gopnik, Woody Allen, and others will guide our examination of the powerful hold Paris and New York have on our imagination. We will study history as reflected in public spaces (monuments, museums, and the streets themselves), exploring how each city functions as a locus of collective memory even as it fashions the future.

Credit 3 units.

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**U98 MLA 5565 From Mikado to Makudo: A Literary View of Japan**

This course will survey Japan's social and cultural history through selected literary works that span the seventh century (*Mikado*) to the present day (*Makudo*). Our readings--including fiction, poetry, drama, and personal writings--will serve as guides to key historical epochs: the aristocratic culture of the Heian era (*Tale of Genji*), the warrior society of the medieval era (*Tale of the Heike*), and the insular Tokugawa period



(Basho's haiku). Novels by Soseki, Tanizaki, Mishima, and Oe will expose the complexities of modern Japan. Students will gain an appreciation of Japan's unique heritage, social complexity, and place in East Asia and the world today.

Credit 3 units. UColl: CD

#### **U98 MLA 566 The Experience of Modernity**

This course explores what it means to be modern. Our expansive study will engage the concept of radical change as it affects a range of historical periods and geographical areas. The course will consider how modernity entails a breakaway from tradition; the development of new intellectual, scientific, and geographic frontiers; and the experimentation with new technologies and art forms as a way of creating new futures and ruptures with the past. By examining questions of time, space, innovation, and translation, we will study key literary and cultural works that express a groundbreaking sense of modernity and revolution in ways that highlight epistemological, political, and social tensions. Works studied include Cervantes's "Don Quixote," Blake's poems, Wharton's "Age of Innocence," Conrad's "Heart of Darkness," Woolf's "Mrs. Dalloway," Lorca's "Poet in New York," Achebe's "Things Fall Apart," and Lispector's "Hour of the Star." We will also discuss Dalí's collaboration with Bunuel in their film "An Andalusian Dog" ("Un Chien Andalou"), along with Kurosawa's "Rashomon" and other visual works that capture the inventions, uncertainties, and energy of the modern experience.

Credit 3 units.

#### **U98 MLA 567 Translating Worlds**

This course studies different forms of cultural translation, that is, the communication of knowledge, behavior, and language from one culture to another. We will examine how an author reworks earlier and foreign traditions, adapting ideas and practices for which there may be no direct equivalent in the author's own culture. In the new cultural setting, do the roles of men and women shift? Do questions of ethnicity, class, religion, and sexuality become more pronounced, or do they fade away? These questions will frame our study of historic cultural encounters, colonialism, exile, and other processes that shape modernity. Students will explore two dramatic points of cultural intersection: Tolkien's modern reworking of Sir Orfeo, a medieval version of the classical myth of the musician Orpheus and his wife Eurydice; and Goethe's Italian Journey, the journal of the German writer's experiences with the people, art, and history that he encountered during his travels. We will see how diaspora and migration shape perceptions in works by Alejo Carpentier (The Kingdom of this World), Salman Rushdie (East/West), and Jhumpa Lahiri (Interpreter of Maladies). The class will also learn how different scholarly and artistic fields address the concept of cultural translation, including cultural anthropology (James Clifford), film adaptation (Louis Malle's Vanya on 42nd Street, inspired by Chekhov's play), and colonial history (Vicente Rafael). In addition, we will discuss how digital technology affects cultural translation today (Google Translate, and projects using geographic information system [GIS] technology). Students will consider challenges facing the humanities and the sciences as these technologies advance. Will it be possible to make all knowledge, and all culturally-specific information, universally accessible? No foreign language experience required.

Credit 3 units.

#### **U98 MLA 569 Film, Politics, and Aesthetics in the Global South**

This class introduces students to the cinema of industries outside the United States and the historically dominant markets of East Asia and Western Europe. Focused mostly on fiction films, the class explores the ways in which filmmakers around the world touch upon significant questions of our times -race, immigration, climate change, political strife-and develop new forms of filmmaking that seek new aesthetic pathways, distinct forms of cinematic experience and attention, and projects shielded from market pressures. Discussion will also

focus on the ways in which this cinema, which rarely has access to movie theaters at a global scale circulates, through mainstream and alternative streaming platforms, including Netflix, MUBI and the Criterion Channel.

Credit 3 units. UColl: CD

#### **U98 MLA 5701 The Making of the Modern Catholic Church**

This course will look at three church councils that put their stamp on the Catholic Church at key moments in its history, making it what it is today. The first section will be dedicated to the Fourth Lateran Council (1215), which defined the high medieval church as an all-encompassing papal monarchy with broad powers over the lives of all Europeans Christian and non-Christian alike. In the second section, we will turn our attention to the Council of Trent (1545-1563), which responded to the threat posed by the Protestant Reformation by reforming the Catholic church, improving clerical education, tightening ecclesiastical discipline, and defining and defending Catholic doctrine. We will conclude with a consideration of the largest church council ever, Vatican II (1962-1965), which reformed the liturgy and redefined the church to meet the challenges of the modern, multicultural, post-colonial world.

Credit 3 units.

#### **U98 MLA 572 Genre Cinema: The Art of Variation**

This seminar explores the role of genre as a powerful means of mainstream cinema to tell compelling stories and structure the viewer's identification. Even though genres such as the melodrama, the western, the romantic comedy, the musical, the science fiction film, the horror film, or the thriller are often seen as quite predictable staples of dominant filmmaking, they also inspire and allow for considerable formal experimentation and thematic departure. This seminar examines the logic of some of the most important genres of Hollywood filmmaking while at the same time emphasizing the creative possibilities of working with certain genre expectations. We discuss such classic representatives of certain genres as Imitation of Life, Stagecoach, His Girl Friday, The Day the Earth Stood Still, 42nd Street, and North By Northwest, and then juxtapose these paradigmatic examples with more contemporary films reworking or pushing the limits of the classical genre system such as Far from Heaven, Lone Star, Blade Runner, Dancer in the Dark, and Breathless.

Credit 3 units.

#### **U98 MLA 575 From Buggy to Benz: Global Capitalism, Gender, and Race**

In this course students will examine global capitalism with particular attention to how it intersects with gender, race and place in specific historical moments. Using critical, historical, and ethnographic perspectives, we will consider the emergence and changes in capitalism, and how it relies on and reproduces particular gender, racial/ethnic and other hierarchies. Course materials will draw examples from around the world, and will include novels, ethnographic and historical case studies, social theory, films, and articles from the popular media. Through written assignments, students demonstrate the ability to examine the impact of capitalism on the environment, health, indigenous and marginalized groups, policy, and access to education, jobs, housing, and other resources.

Credit 3 units.

#### **U98 MLA 576 Haunting the World: Refugees in Literature & Film**

As of 2019, 65.8 million people (or 1 in 113 individuals) had been forcibly displaced within their own countries or across borders. In this course, we will study literary texts, film, and other forms of cultural production that will provide a window into the complex lives of displaced individuals from World War II to the present. In addition to contextualizing the historical and legal significance of such terms as "refugee," "asylum," "sanctuary," "non-refoulement," and



"forced displacement," our discussions will also allow us to engage with the broader meanings of concepts that include human rights, hospitality, identity, belonging, and citizenship. Our course will move chronologically from the early 20th century to the present; the last part of the semester will focus specifically on new forms of storytelling that have emerged as a response to the current "crisis."

Credit 3 units. UColl: ACF, ACH

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**U98 MLA 578 Representing Religion, Race, and Gender in Early Modern Latin America**

This seminar explores the history of religion, gender, and empire in Latin America, focusing primarily on the colonial period (1492-1821) but also including some precolonial materials. Through primary documents, secondary scholarship and student-centered discussion, we will consider connections between religious beliefs, gender norms and relations, and the ways that race, class, and gender intersected with ideas about religion, empire and power. We will study the clash of religions that occurred during the conquest and its terrible aftermath, the politics of evangelization, and how marginalized subjects such as women, African slaves, and Indigenous peoples navigated religious authoritarianism to develop their own spiritual beliefs and expressions. Finally, we will take a brief look at how some of these religious practices have persisted until the present day and what these legacies can tell us about questions of race and gender in a religious context in Latin America. This course will also introduce students to key research methods in the humanities and to the conventions of graduate-level writing necessary for completing the degree thesis.

Credit 3 units.

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**U98 MLA 579 National Identity and the Visual Arts**

What is national identity? What does it mean to call oneself "an American," "a Moroccan," or "a Tahitian"? What elements comprise a national identity, and, more specifically, how do visual artists express them? This course will explore these questions in art and architecture from an array of periods and cultures, with an emphasis on the past 150 years and a special focus on art made after the Cold War. Readings in political theory will ground our study of specific artists whose works explore the tensions and complexities inherent in the construction of and challenges to national identities. Among the themes we will address are territory, history, language, ethnicity, immigration and emigration, "foreignness," colonization, exile, and diaspora. We will also touch on issues of intersectionality, considering how gender, religious and class identity can inflect one's sense of national belonging.

Credit 3 units. UColl: ACS, OLI

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**U98 MLA 581 DLA Interdisciplinary Proseminar:**

This gateway course to the DLA Program provides training in analytic thinking and writing through critical examination, discussion, research, and progressive writing on interdisciplinary topics such as historical narrative, text and image, the life of the mind, the creative impulse, the good life, and other major themes that have guided scholarly investigation and research in many fields. Students will analyze works from at least four disciplines (e.g. literature, art history, film, history, philosophy, women and gender studies, religion, political science, anthropology, history of science) and write a progressive research paper, submitted and reviewed incrementally, that demonstrates comparative, analytic, and critical thinking. Section 01. Topic for Fall, 2012: Combating Cruelty. This seminar focuses on large-scale acts of violence such as war, torture, and genocide as they are expressed through "ordinary" acts of cruelty that degrade, isolate, exploit, and terrorize individuals. The class will analyze individual instances of envy, greed, anger, and brutality in novels depicting the early modern through the present, including Dunant, Birth of Venus; Racine, Phèdre; Laclos, Dangerous Liaisons; Zola, Thérèse Raquin; Faulkner, Sound and the Fury; Schlink, The Reader; Coetzee, Disgrace; and Barnes,

Sense of an Ending, as well as examples contemporary cinema by Kassovitz (Hate) and Haneke (The White Ribbon). Our goal is to consider the causes and effect of violence in order to appreciate aesthetic and ethical responses that combat the destructive effects of cruelty.

Credit 3 units.

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**U98 MLA 582 Black is...Black Ain't: Society, History, and the Politics of Race**

This course is framed by a simple contradiction. Race is "socially constructed," yet racial categories have very real social, economic, material, legal, and health consequences. Racial categories are rooted in history and culturally constructed through laws, the media, and various institutions. These categories are reproduced, subverted, and sometimes changed by people through socialization, media consumption, interaction, dialogue, protest, and political participation. Yet, what makes race real, animates it with so much power, and fosters its tenacious hold on much of the Western world's collective psyche? It is the fact that people largely believe that race has something to do with nature, biology, or rational science. Ironically, it is biology and the so-called natural sciences that provide the best evidence that there is no valid basis to organize people by racial categories. We will explore both race's historical construction and its contemporary manifestation as a crucial aspect of many places around the world and an integral component of people's identities. Drawing on classical and contemporary readings from Du Bois to Gould to Gilroy to contemporary ethnographies, we ask whether the logic of race has shifted over time, and, with that changed logic, how we can respond today to new configurations of race, science, technology, and inequality. Considered are the rise of evolutionary racism, debates about eugenics in the early 20th century, Nazi notions of "racial hygiene," nation-building projects and race in Latin America, colonial monuments, racialized state violence, and Black liberation such as the Black Lives Matter Movement. At the conclusion of this course, students should be able to critique contemporary ideas of biological notions of race; explain how race is socially constructed through laws, media, and popular culture; and understand that patterns of human diversity do not fit neatly into categories of race. Finally, students will begin to understand why race remains a powerful force in contemporary society.

Credit 3 units. UColl: ACH, OLI

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**U98 MLA 583 Global Energy and the American Dream**

This course explores the historical, cultural, and political relationship between the United States and global energy politics. We focus primarily on the problem of fossil fuels (oil, coal, natural gas) and the challenge of transitioning to renewable energy (sun, wind, and water). Through international and US-based case studies, we learn about the social and technical dimensions of fossil fuel extraction, production, distribution, and use. We consider impacts on public health, politics, and the environment and how we are intimately connected to fossil fuels in daily life. The United States is the world's largest consumer of oil and energy (per capita). That makes it one of the contributors to climate change (and to some extent, militarism and war). A major contradiction is this: the United States' voracious demand for fossil-fuel based energy generates multiple kinds of violence both abroad and at home even though our culture tends to express love and desire for fossil fuel-dependent ways of life (trucks, gas stoves, SUVs, etc.). How might we think more deeply about the culture and politics of energy as a way of thinking more clearly about what a better relationship to energy and the climate might look like in the future?

Credit 3 units.

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**U98 MLA 584 Mixed Mediums: Gender in American Visual Culture**

This course will investigate how American visual culture has, across time, captured moments that have not only formed our collective historical memory, but defined, shaped, challenged, and contradicted our understanding of gender, race, class, and sexuality. Examining visual media ranging from photographs and paintings to television and



film, to graphic novels and performance art, students will be introduced to gender, feminist, and visual culture theories, as well as contemporary American Studies approaches to visual analysis. Students will practice reading a variety of images as cultural texts gaining the ability to identify and utilize visual media in their own research and writing. This course will visit several St. Louis cultural institutions to explore first-hand how various visual medias are used by public historians and artists on a daily basis. By the end of the semester, students will have a strong working knowledge of the history of American visual culture and an understanding of some of the major theoretical trends in visual culture- and feminist-based studies.

Credit 3 units. UColl: ACH, GRES

#### **U98 MLA 5911 Reading the Globe**

While literature from the United States and other English-speaking countries is translated into many languages across the world, only a very small percentage of literature published in English in the US is in translation. However, as readers, scholars and writers it is important that we go beyond the borders of our own national literary traditions and the English language and engage with the cultural contexts that the larger global literary landscape offers. Literary translation, moreover, goes beyond simply translating one text into another - it is an art form in itself. In this class, we will read literature from Africa, Asia, Europe and the Americas written in languages other than English. We will read and discuss them as novels in their own right and develop and strengthen our tools of literary analysis and close reading. However, we will also reflect on and study the question of translation and the theories that inform the task of the translator including. We will also look at translation concepts and debates including fidelity and foreignization as well as examine translation as activism, LGBTQ translation and translation's intersection with race and gender. This class will also offer a focus on research and writing conventions for graduate students and will include: writing an abstract, writing an outline, peer review, citation, and preparing an annotated bibliography. Visits to the Writing Center and relevant research librarians are encouraged. No prior foreign language experience required.

Credit 3 units. UColl: GRES, GWRT

#### **U98 MLA 592 Decoding the City**

Does the space between a house and the sidewalk tell you something about class? Does a vacant lot on a dead-end street record the forced relocation of thousands of black residents? Can street names narrate the relationship between the growth of the city and national narratives of immigrant assimilation, continental expansion and world wars? The answer to these questions is yes, but it is far from obvious. The built environment of an American city like St. Louis can seem opaque and silent, when actually it is laden with social, economic, political, gender and racial meanings. This course unpacks St. Louis' built environment by drawing broad historic and theoretical readings on urban space to specific local sites. Readings will assist students in the interrogation of actual places in St. Louis through field visits, so that the streets become unquiet and the embedded meanings in plain sight. This is a hybrid course, with an online discussion component and weekly field work sessions. Attendance at these field work sessions is mandatory. The course counts toward the American Culture Studies major for day students, and fulfills the Humanities and Social Science requirements for the M.A. Program in American Culture Studies.

Same as U89 AMCS 492

Credit 3 units. UColl: ACH, ACS, HSM, HUS, OLH

#### **U98 MLA 5931 The Baroque of Milton, Rembrandt, and Bach**

In his magisterial J. S. Bach, Albert Schweitzer observes that we "classify the arts according to the material [artists] use to express the world around them." We describe tones for a musician, colors for a painter, and words for a poet. But "the material," he notes, "is secondary. [Each] is not only a painter, or only a poet, or only a musician, but all in one." In this course we will examine works by the poet Milton, the artist

Rembrandt, and the musician J. S. Bach, three major figures of the Baroque era. We will examine how they conceive their role and the function of their works, as well as their treatment of both religious and secular subjects. We will also consider the rich variety of techniques that these artists employ to achieve the most complex and compelling rendering of subjects that extend from the mystery of divine justice in a dark world to the most intimate and searching self-examination. Works to include, among others, Milton's Paradise Lost and Samson Agonistes; Bach's St. Matthew's Passion and Art of the Fugue; self-portraits by Rembrandt, as well as some of his Biblical paintings and etchings. Credit 3 units.

#### **U98 MLA 5941 Milton**

This course analyzes the world of John Milton, arguably the greatest of English poets and also among the greatest of polymaths. The class will examine how, for Milton, extensive learning rhymed with magnificent poetry. Having read every significant book published up until his time in an attempt to educate himself "to perform justly, skillfully, and magnanimously all the offices, both private and public, of peace and war," Milton produced an epic poem of such scope and power that "the world would not willingly let it die." We will closely read that poem, "Paradise Lost," as well as his other major poems ("Paradise Regained," "Samson Agonistes"), adding lesser poems and prose works to illuminate his development as a writer and thinker, and his relation to theological, literary, intellectual, and political currents of the 17th century.

Credit 3 units.

## **Nonprofit Management**

Nonprofit organizations confront the challenges and opportunities that mission-driven organizations face today in areas such as succession planning, volunteerism, resource development and competitive funding. The **Master of Arts in Nonprofit Management** addresses these areas, drawing on the expertise of experienced practitioners in the St. Louis area.

The graduate program in nonprofit management provides a range of courses that address the major responsibilities and challenges of nonprofit and human resources management. It prepares students to work effectively in the field, and it enhances the management skills of those seeking careers in related fields. This program is designed for working adults attending school on a part-time basis.

This program provides students with the skills and resources needed to lead mission-driven organizations as productive examples of social entrepreneurship. Studies are grounded in the historical context of nonprofit management and philanthropy, and students acquire skills in all operational areas of nonprofit management, including financial management, law, grant writing, volunteer management, resource development, research and statistical analysis, and marketing communications. At the strategic level, the program teaches leadership, organization development, strategic planning, and the skills of social entrepreneurship.

This program can be completed entirely online.

Contact: Shannon Smock  
Email: smock@wustl.edu  
Website: <https://caps.wustl.edu/programs/graduate/masters-nonprofit-management>

## Degree Requirements

### Master of Arts in Nonprofit Management

The Master of Arts in Nonprofit Management consists of 36 units of graduate course work covering all aspects of nonprofit administration and management in a combination of nonprofit and human resources management courses, of which 27 units are required.

#### Required Courses:

Code	Title	Units
NPM 507	Management in Nonprofit Organizations	3
NPM 508	Resource Development for Nonprofit Organizations	3
NPM 510	Statistics and Research Design in Nonprofit Management	3
NPM 514	Integrative Capstone Project for Nonprofit Management	3
NPM 520	Organizational Behavior and Management	3
NPM 525	Financial Management of Nonprofit Organizations	3
NPM 531	Human Resources Management	3
NPM 555	Leadership in the Nonprofit Sector	3
NPM 570	Legal Issues Impacting Nonprofit Organizations	3
<b>Total Units</b>		<b>27</b>

The remaining courses (9 credits total) are nonprofit-related electives of the student's choice.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U76 NPM.

#### U76 NPM 450 Social Entrepreneurship

This course links the passion of a social mission with the discipline and skills of successful business performance to explore the issues, concepts, and processes associated with social entrepreneurship. Students learn to design an economically sustainable business model that also addresses an existing social problem. In learning to apply

skills and strategies that produce a successful bottom line, both financially and socially, each student develops a business plan for a social entrepreneurial venture or evaluates the business model of an existing social entrepreneurial business venture.

Credit 3 units. UColl: OLI

#### U76 NPM 470 Grantwriting

This course will teach grantwriting from request for proposals through the grant award. Students will learn the language of grantwriting, the basics of grant prospect research, and how to write a grant. Each student will prepare a grant application in response to a request for proposal and will have the grant evaluated. The course will focus on private sector grants and will not explore federal or state grants.

Credit 3 units. UColl: OLH, OLI

#### U76 NPM 507 Management in Nonprofit Organizations

Effective mission-driven leadership is central to the success of a nonprofit organization. This core course provides an overview of fundamental principles of management, governance, and leadership in nonprofit organizations. Particular attention is given to issues of motivation, supervision, evaluation of professional staff and volunteers, and working with the board of directors.

Credit 3 units. UColl: OLH, OLI

#### U76 NPM 508 Resource Development for Nonprofit Organizations

This course concentrates on effective fund-raising management, accenting the practice, principles, process, and programs of fund raising from the private sector. A special focus of the course is an examination of the historical, legal, ethical, and theoretical contexts for fund raising. A comprehensive review and analysis is provided of annual and major gift programs, together with planned giving and capital campaign strategies. The course includes a choice of a preparation of a 12-month fund-raising plan or a paper chronologically describing a completed capital campaign.

Credit 3 units. UColl: OLH, OLI

#### U76 NPM 509 International Organizations

This course examines the role of major international organizations in the modern world--the UN, EU, NATO, IMF, WTO, MERCOSUR, and others. We explore the background for the creation of these organizations, the purposes they serve, and those whose interests they promote. We also consider how they adapt and evolve over time. Our survey centers on three broad areas of investigation: first, we examine how international organizations promote and maintain international security. Second, we consider organizations designed to regulate and promote economic growth and development. This entails a focus upon the process of globalization and the challenges presented in an era of heightened economic interdependence. Finally, we examine growing efforts at regional cooperation through the emergence of organizations such as NAFTA, the EU, and MERCOSUR.

Same as U85 IA 509

Credit 3 units. UColl: IAC, IAI, OLI

#### U76 NPM 510 Statistics and Research Design in Nonprofit Management

This course emphasizes the application of basic behavioral and social science research methods in the evaluation and management of nonprofit programs. Students learn the tools available to evaluate and report the effectiveness of programs and organizations, including program evaluation, survey design, and qualitative and quantitative research methods.

Credit 3 units. UColl: OLI



### **U76 NPM 513 Executive Coaching**

Executive coaching is an effective leadership development tool often focused on high potential middle- to upper-level managers. It is also used by managers at all levels to develop individuals and teams. Coaching is a collaborative partnership designed to facilitate and hasten the individual's learning and achieve identified business results. This course will compare and contrast executive coaching to other types of remedial approaches; personal coaching; and mentoring relationships. It will review the grounding principles that form the foundation of a coaching partnership; outline the steps in the coaching process; and review the expectations and guidelines for each member of the coaching team—which can include the individual, the coach or manager-coach, organizational sponsors and human resources.

Same as U87 HRM 513

Credit 3 units. UColl: HRO, OLH

### **U76 NPM 514 Integrative Capstone Project for Nonprofit Management**

This capstone course provides the opportunity to integrate the program course work through 1) a substantial independent project conducted in a host organization, and 2) the review of several important trends affecting organizations and human resources management.

Credit 3 units. UColl: OLH, OLI

### **U76 NPM 520 Organizational Behavior and Management**

This is a survey course focusing on the individual, group, organizational and environmental factors relevant to understanding and managing behavior in complex organizations. It considers behavior from structural, human resources, political and symbolic perspectives.

Same as U87 HRM 520

Credit 3 units. UColl: OLH, OLI

### **U76 NPM 521 Overview of the Nonprofit Sector**

Nonprofit organizations are profoundly affected by the social, economic, and political environment in which they exist. Through readings, case studies, and discussions with guest speakers from business, government, and the nonprofit sector, students examine the impact of external forces and societal trends on the evolution, current status, and future of nonprofit institutions. (Same as U76 NPM 421). Credit 3 units.

### **U76 NPM 525 Financial Management of Nonprofit Organizations**

This course focuses on important financial and accounting principles and techniques, with particular attention to operational and project budgeting, financial statement analysis, cash flow projections, endowment building and investment management, and strategic financial planning. Course content is designed to help non-accountants understand standard accounting concepts and procedures, manage the record keeping function, make effective financial decisions and report financial status to key constituents.

Credit 3 units. UColl: OLI

### **U76 NPM 530 Organizational Change and Development**

This course is designed to assist students in developing a framework for: 1) assessing the current condition of an organization, 2) developing an intervention strategy for changing the organization, and 3) executing the planned change in a manner that promotes effective organizational change and development. Within this context, substantial attention will be devoted to the developing the analytical, conceptual and interpersonal skills required of effective change agents.

Same as U87 HRM 530

Credit 3 units. UColl: HRO

### **U76 NPM 531 Human Resources Management**

This course develops a comprehensive understanding of the human resources function in an organization. Particular attention is given to selection, performance management, training, wage and salary administration, career development, human resource planning, and the federal regulations impacting on the function.

Same as U87 HRM 531

Credit 3 units. UColl: HRP, OLH, OLI

### **U76 NPM 533 Topics in Nonprofit Management: Emerging Research**

In this course students read, analyze, and discuss research on the nonprofit sector released within the past five years, compare this new information to the sector's historically identified best practices, and determine how this affects the future success of nonprofit organizations.

Credit 3 units. UColl: OLI

### **U76 NPM 535 Marketing and Communications for Nonprofit Organizations**

Examines concepts and techniques for marketing nonprofit organizations to diverse audiences. Emphasis is on strategic marketing planning, with topics including market research, positioning media relations, sponsorship, communication strategies and tactics, and evaluation.

Credit 3 units. UColl: OLH

### **U76 NPM 536 Marketing and Communications for Nonprofit Organizations**

This course is designed to introduce students to the use of marketing techniques used by nonprofit organizations to create unique brands, reach stakeholders, achieve financial stability, and fulfill their missions. Students will learn to set goals and measurable objectives, assess the competitive landscape and position an organization, understand brand, determine audiences and messaging, and understand the importance of web presence and social media. Students will learn from real-world case studies, meet professionals in the field, and develop a marketing and communications plan for a local nonprofit.

Credit 3 units. UColl: OLH, OLI

### **U76 NPM 544 Diversity and Inclusion in the Workplace**

In this course, we examine the history of diversity in the workplace and the demographic changes that drive diversity. We will study how inclusion affects business outcomes in areas such as talent, engagement, productivity, and innovation. Students will also explore diversity dimensions and unconscious biases in themselves and then apply these findings to the workplace by developing a business case for diversity and inclusion that includes defining return on investment, strategy, organizational alignment, accountability, and measurement. Successful diversity and inclusion initiatives will be addressed, including best practices for recruitment, development, training, mentoring, resource groups, benefits, and policies.

Same as U87 HRM 544

Credit 3 units. UColl: HRO, HRP, OLI

### **U76 NPM 545 Leading and Engaging Volunteers in Non Profit Organizations**

Students will explore and develop practical strategies for effective program planning, volunteer recruitment and retention, staff and volunteer relations, program evaluation, volunteerism trends within a global context, and ethical practices. This course will provide an introduction to the core competencies of volunteer resource management as presented by the Association for Volunteer Administration through its credentialing program.



Credit 3 units. UColl: OLI

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**U76 NPM 5494 Voices in Action: History and Poetry of Protest in America (1939-present)**

What sparks and sustains people's movements for social justice? This history and creative-writing course explores the contexts and expressions of 20th century and contemporary protest movements, ranging from labor, civil rights, the Vietnam War, ethnic people and women's movements, to contemporary social and environmental justice movements. We will explore speeches, manifestos, visual and oral texts, songs, and poetry to consider how dissent is voiced in response to specific social contexts and historic events. We will consider the role of personal expression in enacting democracy, focusing on poetry that helps articulate what is at stake in the protest movements of the 20th and 21st centuries. We will examine how language moves people, raising awareness of the facts and felt experiences of injustice, helping to fuel social movements and "call forth a public" to make change. Assignments include a mix of historical analysis, ethnographic and participatory work, creative writing, and reflection.

Same as U89 AMCS 494

Credit 3 units. UColl: ACF, ACH, ACS, HUM

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**U76 NPM 555 Leadership in the Nonprofit Sector**

Students will examine leadership in the nonprofit sector and develop their own leadership style. Students will study traditional leadership styles including authoritarian, participative, and delegative; examine the differences in leadership in the nonprofit, for-profit, and government sectors; and explore the distinctive roles of nonprofit leaders, including the relationship between the nonprofit executive director and the board of directors, and the relationship between nonprofit leaders, volunteers, and staff. In addition to readings, student research will include interviews and discussions with real-world nonprofit leaders.

Credit 3 units. UColl: OLH, OLI

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**U76 NPM 562 Group Processes in Organizations**

Same as U87 HRM 562

Credit 3 units. UColl: HRO

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**U76 NPM 565 Building High Performance, Team-Based Organizations**

This course examines the factors that are most critical in developing high-performance, team-based organizations. We pay particular attention to the assessment of organizational climate, and analyze steps organizational leaders must take to make the transition to a team-based approach. We also examine important systems and processes that support this design.

Same as U87 HRM 565

Credit 3 units. UColl: HRO, OLH

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**U76 NPM 570 Legal Issues Impacting Nonprofit Organizations**

This course focuses on the opportunities and requirements placed on nonprofit organizations under federal and state laws. We explore how nonprofits are organized, governed, operated, and financed within this legal framework.

Credit 3 units. UColl: OLI

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**U76 NPM 5800 Introduction to Group Dynamics**

Various aspects of group process including group decision making and problem solving, group influence processes, communication, power, and leadership. Small group behavior and its application to organizations. Prerequisites: U09 214 or 315 or permission of the instructor.

Same as U09 Psych 480

Credit 3 units. UColl: OLH

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**U76 NPM 582 Principles of Finance**

This course offers HR professionals training in basic financial management methods and evaluation techniques used to assess overall organizational financial and business performance. Students will acquire: an ability to evaluate capital investments, capital acquisitions, and capital budgets; an understanding of uncertainty (risk) and risk management; knowledge of cash and credit management techniques; knowledge of the costs of alternative sources of short-, intermediate-, and long-term financing (both debt and equity); and an understanding of financial statement analysis.

Same as U87 HRM 582

Credit 3 units. UColl: OLH, OLI

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## Teaching and Learning

The **Master of Arts in Teaching and Learning** (MATL) is designed for adult career-changers who are committed to teaching in at-risk schools. The School of Continuing & Professional Studies (CAPS), the Institute for School Partnership, and the St. Louis Teacher Residency (STLTR) program collaborate to train and support aspiring teachers who, in turn, will accelerate student achievement.

The first year of the program is facilitated by STLTR and begins with a one-year residency. Student residents work with an experienced mentor teacher in a high-needs classroom, developing the skills needed to be a leader in the classroom. Residents also take courses focused on the core competencies needed to have a successful career in teaching. By joining STLTR, students make a commitment to serve the learners and families in St. Louis-area public schools.

At the end of the first-year residency, students earn their teacher certification. During the second year, residents teach in their partner school districts while completing their master's degrees at CAPS. Master's pedagogical course work continues to support and inform the students' classroom teaching, and it is complemented by subject-specific courses. After completing the master's degree, participants commit to teaching for two additional years in their home districts, and they receive continued support from STLTR staff during their early years of teaching.

Experienced teachers in STLTR partner schools who wish to strengthen and deepen their practice and prepare to mentor new teachers may also enroll in the MATL.

Contact:

Anne Lamb

Phone:

314-935-6700

Email:

annetlamb@wustl.edu

Website:

<https://caps.wustl.edu/programs/graduate/masters-teaching-learning>



## Degree Requirements

### Master of Arts in Teaching and Learning

#### Required Courses (15 units)

- Educ 5124: Intentional Classroom Planning (3 units)
- One of the following series (3 units total):
  - Educ 5125 & Educ 5130: Advanced Teaching Methods: Elementary
  - Educ 5126 & Educ 5131: Advanced Teaching Methods: Secondary English/Language Arts
  - Educ 5127 & Educ 5132: Advanced Teaching Methods: Secondary Mathematics
  - Educ 5128 & Educ 5133: Advanced Teaching Methods: Secondary Science
- Educ 5129: Advanced Teaching Methods: Project-Based Learning and Assessment (3 units)
- Educ 5140: MATL Capstone Seminar I (3 units)
- Educ 5141: MATL Capstone Seminar II (3 units)

#### Elective Courses (15 units)

Students tailor their degree by taking additional courses in education or in subject-specific areas such as English, math, or biology.

Students who have completed the St. Louis Teacher Residency (STLTR) year earn 9 credits toward their electives. Visit the STLTR website for more information.

Experienced teachers who would like to qualify to serve as mentor teachers in the STLTR residency program must complete these 6 units as part of their elective course work:

- Practicum I: Instructional Coaching (1.5 units)
- Practicum II: Instructional Coaching (1.5 units)
- Educ 4301: The American School (3 units)

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U08 Educ.

#### **U08 Educ 5125 Advanced Teaching Methods: Elementary - Fall**

In this course, students will continue to refine their vision for high quality instruction in an elementary Language Arts and Mathematics classroom. Language Arts: students will build upon their understanding of best practices in elementary literacy by designing the structure for a Balanced Literacy block in their classrooms. These literacy blocks include instructional time devoted to explicit phonics instruction, shared reading, guided reading, read-aloud instruction, and vocabulary instruction. Students will also focus on writing instruction and will implement writing mini-lessons and student conferences in their classrooms. Mathematics: This course will also build on students' understanding of effective mathematics instruction and their knowledge of both direct instruction and inquiry-based approaches to learning. Students will explore effective instructional strategies through the lens of content, with a core focus in Basic Operations (addition, subtraction, multiplication, and division); Geometry, Fractions and Measurement; & Problem-Solving, Algebra, and Graphing. By analyzing instruction through the lens of specific mathematical concepts, students will have the opportunity to design lessons that focus on the connections between mathematical content as well as the standards for mathematical practice. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLH

#### **U08 Educ 5126 Advanced Teaching Methods: Secondary English/Language Arts - Fall**

In this course, students will continue to refine their vision for high quality English/language arts instruction in a secondary classroom. This course will build upon students' understanding of effective novel studies and writing units by focusing on the fundamentals of close reading, word study, embedded non-fiction, and "writing for reading" strategies. Sophisticated discussions are also one of the hallmarks of advanced practice in ELA classrooms. Middle and high school students must be able to fluently use academic language and internalize habits of discussion. This course will also focus on the role of discussion in an ELA classrooms, and students will implement multiple discussion formats, including Socratic Seminars and Literature Circles. Students in this course will also revisit the concept of rigor in a secondary ELA classroom by discussing the importance of text selection, studying text attributes and leveling systems, and analyzing the text selections embedded in their school's curriculum. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLH, OLI

#### **U08 Educ 5127 Advanced Teaching Methods: Secondary Mathematics - Fall**

In this course, students will continue to refine their vision for high quality mathematics instruction in a secondary classroom. Students will revisit the fundamental design elements present in inquiry-based lessons, focusing on the development of their students' conceptual understandings. The course will also focus on the importance of computational and procedural fluency, and students will create a backwards plan that allows for daily fluency practice within their classrooms. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess students' problem-solving skills and abilities and implement effective discourse in their mathematics classrooms. Students will design instructional activities that allow



their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLH

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**U08 Educ 5128 Advanced Teaching Methods: Secondary Science - Fall**

In this course, students will continue to refine their vision for high quality science instruction in a secondary classroom. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess students' problem-solving skills and abilities and implement effective discourse in their science classrooms. Students will design instructional activities that allow their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLH, OLI

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**U08 Educ 5130 Advanced Teaching Methods: Elementary - Spring**

In this course, students will continue to refine their vision for high quality instruction in an elementary Language Arts and Mathematics classroom. Language Arts: students will build upon their understanding of best practices in elementary literacy by designing the structure for a Balanced Literacy block in their classrooms. These literacy blocks include instructional time devoted to explicit phonics instruction, shared reading, guided reading, read-aloud instruction, and vocabulary instruction. Students will also focus on writing instruction and will implement writing mini-lessons and student conferences in their classrooms. Mathematics: This course will also build on students' understanding of effective mathematics instruction and their knowledge of both direct instruction and inquiry-based approaches to learning. Students will explore effective instructional strategies through the lens of content, with a core focus in Basic Operations (addition, subtraction, multiplication, and division); Geometry, Fractions and Measurement; & Problem-Solving, Algebra, and Graphing. By analyzing instruction through the lens of specific mathematical concepts, students will have the opportunity to design lessons that focus on the connections between mathematical content as well as the standards for mathematical practice. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLH, OLI

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**U08 Educ 5131 Advanced Teaching Methods: Secondary English/ Language Arts -- Spring**

In this course, students will continue to refine their vision for high-quality English/language arts instruction in a secondary classroom. This course will build upon students' understanding of effective novel studies and writing units by focusing on the fundamentals of close reading, word study, embedded non-fiction, and "writing for reading" strategies. Sophisticated discussions are also one of the hallmarks of advanced practice in ELA classrooms. Middle and high school students must be able to fluently use academic language and internalize habits of discussion. This course will also focus on the role of discussion in an ELA classroom, and students will implement multiple discussion formats, including Socratic Seminars and Literature Circles. Students in this course will also revisit the concept of rigor in a secondary ELA classroom by discussing the importance of text selection, studying text attributes and leveling systems, and analyzing the text selections embedded in their school's curriculum. Prerequisite: Permission of instructor.

Credit 1.5 units. UColl: OLI

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**U08 Educ 5132 Advanced Teaching Methods: Secondary Mathematics -- Spring**

In this course, students will continue to refine their vision for high-quality mathematics instruction in a secondary classroom. Students will revisit the fundamental design elements present in inquiry-based lessons, focusing on the development of their students' conceptual understandings. The course will also focus on the importance of computational and procedural fluency, and students will create a backwards plan that allows for daily fluency practice within their classrooms. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess students' problem-solving skills and abilities and to implement effective discourse in their mathematics classrooms. Students will design instructional activities that allow their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Prerequisite: Permission of instructor. Credit 1.5 units. UColl: OLI

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**U08 Educ 5133 Advanced Teaching Methods: Secondary Science -- Spring**

In this course, students will continue to refine their vision for high-quality science instruction in a secondary classroom. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess students' problem-solving skills and abilities and implement effective discourse in their science classrooms. Students will design instructional activities that allow their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Prerequisite: Permission of instructor. Credit 1.5 units. UColl: OLI

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**U08 Educ 5134 Advanced Teaching Methods: Secondary STEM - Fall**

For MATL students, only. This course is one part of a two-semester series. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess their students' STEM academic skills and abilities and implement effective discourse in their classrooms. Students will design instructional activities that allow their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Students will use a framework to plan and implement instructional practices, and gather evidence to reflect on and analyze key takeaways as a mode for improving their own teaching practice. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLI

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**U08 Educ 5135 Advanced Teaching Methods: Secondary STEM Spring**

This course is part of a two-semester series. Moving beyond fundamental lesson planning and assessment structures, students in this course will learn specific strategies to develop and assess their students' STEM academic skills and abilities and implement effective discourse in their classrooms. Students will design instructional activities that allow their students to explore and discuss challenging problems and tasks through structures such as problem-solving seminars and performance-based assessments. Students will use a framework to plan and implement instructional practices, and gather evidence to reflect on and analyze key takeaways as a mode for improving their own teaching practice. Students must have instructor approval to register.

Credit 1.5 units. UColl: OLI



#### **U08 Educ 5137 Improving Content and Instruction through Meaningful Assessments**

FOR MATL STUDENTS, ONLY. This course will focus on the various forms of assessments and how to create assessments aligned with standards, while also ensuring student growth is measured. The course will offer a variety of topics including: how to produce meaningful assessments; rigor vs. real-world applications and assessment; the similarities and differences in proficiency scales, scoring guides, & rubrics; how to assess when differentiating lessons; equity in assessments for students, including students with special needs, alternative assessments, and student empowerment in assessments; the purpose and importance of written feedback; performance based assessment; and using pre-post assessments to direct teaching. An understanding of how these topics are synthesized to create a coherent assessment system designed to gather evidence of student learning and provide guidance on how to instructionally respond will be developed. This system includes summative, formative, and self-assessment, as well as both formal and informal approaches to assessment.

Credit 3 units. UColl: OLI

#### **U08 Educ 5140 MATL Capstone Seminar I**

The first semester of the year-long Capstone course will focus on the foundations of building a goal-driven classroom. When the school year begins, students will embark upon the important work of getting to know their students and their school setting. Building on their knowledge of data-driven instruction, students will use the information gained about their teaching placement and their students in order to set ambitious goals both for their classroom as a whole and for individual students. Students will also use investment and engagement strategies to launch their vision and goals with their students. Throughout the semester, students will acquire new skills related to data analysis and remediation. Students will be asked to develop a classroom vision, academic and social-emotional goals, systems to track and share progress, and a classroom management and investment plan. An important component of the Capstone course will be one-on-one instructional coaching. The Capstone coach will support each student as they work to apply the content of the course to their individual schools and classrooms. The coaching cycle will consist of a classroom observation, a coaching conversation, and follow-up action steps, and this will occur on a biweekly basis. Prerequisite: instructor approval.

Credit 3 units. UColl: OLH

#### **U08 Educ 5141 MATL Capstone Seminar II**

During semester two of the Capstone Seminar, students will begin drafting their Master's Capstone. Students will curate a Capstone portfolio, displaying their best work from the past two years of teaching. Students will also report on their students' final achievement and socio-emotional growth results. In sum, the final Capstone will consist of the Capstone portfolio, a film of an outstanding lesson, the presentation of a data narrative, and the delivery of an oral defense. For the oral defense, students will present and defend their K-12 students' growth and achievement data, as well as key learnings from their residency and master's course work, to faculty members and guests. Prerequisite: Instructor approval.

Credit variable, maximum 3 units. UColl: OLH, OLI

## **Graduate and Advanced Certificates**

The School of Continuing & Professional Studies (CAPS) awards advanced and graduate certificates in many specialized areas of professional and personal development. All certificate programs are credit-bearing and vary in length and requirements. For those that include 18 or fewer units of credit, all course work must be completed at CAPS. To receive a graduate certificate, students must have earned a cumulative grade-point average of 3.0 or higher for all courses taken.

All units from graduate certificate programs may count toward the unit requirements for a master's degree with the same program title. However, for all other certificate and graduate degree combinations, the student must complete a minimum of 9 units beyond the requirements for the degree.

Applicants to graduate certificate programs should have a baccalaureate degree from an accredited institution and a minimum overall GPA of 3.0.

Please visit the individual certificate pages for more detailed information, requirements and policies.

## **Graduate and Advanced Certificates**

- Applied Computer Science (p. 65)
- Clinical Research Management (p. 66)
- Human Resources Management (p. 67)
- International Affairs (p. 67)
- Nonprofit Management (p. 68)
- SHRM Courses and Certification (p. 68)

## **Applied Computer Science**

The **Advanced Certificate in Applied Computer Science (ACACS)** is designed both for those students looking to build a foundation for the Master of Applied Computer Science (MACS) at the School of Continuing & Professional Studies (CAPS) and for experienced professionals who already hold an advanced degree in a related field or in business and who need a targeted cluster of courses in computer science for career enhancement. The certificate provides a strong, interdisciplinary foundation in computer science for working professionals who come from non-mathematical or non-engineering disciplines. The program focuses on in-demand, practical, and hands-on computational skills including databases, networks, web development, security, systems administration, and software development. Online course delivery provides a flexible educational experience for working adults.

This program is part of a partnership between the School of Continuing & Professional Studies and the Sever Institute in the McKelvey School of Engineering. The partnership serves working adults in the St. Louis region, bringing critical skills to students who want to further

their academic credentials and who are interested in a new career in computing. A significant aspect of this program is to provide an academic bridge for students from overlooked communities. This program is partially funded through a grant from the MS Pathways to Computing Consortium, a group of 14 U.S. universities seeking to broaden access to the computing field.

## Requirements

### Advanced Certificate in Applied Computer Science

The online Advanced Certificate in Applied Computer Science (ACACS) is a 15-unit program (five courses total), which, upon completion, can be applied to the Master of Applied Computer Science (MACS) degree.\*

#### Required courses (15 units; course numbers and listings to come):

- Foundations of Computer Science and Programming (3 Units)
- Foundations of Discrete Math and Structures (3 Units)
- Foundations of Object-Oriented Programming (3 Units)
- Foundations of Data Engineering (3 Units)
- Introduction to Cloud Computing (3 Units)

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

\* **Note for students who wish to continue from the ACACS on to the MACS degree:** The courses "Foundations of Computer Science and Programming" and "Foundations of Discrete Math and Structures" serve as bridge courses (Bridge part I) or "on-ramps" to the master's program. The remaining three courses are the first three core courses required for completion of the MACS degree (Bridge part II). Successful completion of four more core courses and three elective courses after earning the Applied Computer Science certificate will lead to the Master of Applied Computer Science degree.

## Clinical Research Management

The **Advanced Certificate in Clinical Research Management** is designed primarily for experienced professionals who already hold an advanced degree in a related health care field or in business and who need a targeted cluster of courses in clinical research management for career enhancement. Candidates for the advanced certificate aspire toward leadership positions in academic research centers or related private sector organizations, such as the pharmaceutical industry.

This program can be completed entirely online.

Contact: Sally Anderson  
Phone: 314-935-6700  
Email: [sallyanderson@wustl.edu](mailto:sallyanderson@wustl.edu)  
Website: <https://caps.wustl.edu/items/advanced-certificate-clinical-research-management/>

## Requirements

### Advanced Certificate in Clinical Research Management

Courses taken toward the Advanced Certificate in Clinical Research Management also may count toward the Master of Science in Clinical Research Management.

The 21-unit certificate program consists of the following required courses:

Code	Title	Units
CRM 500	Fundamentals of Clinical Research Management	3
CRM 512	Advanced Data & Information Management in Health Sciences	3
CRM 515	Medical Writing for Clinical Research	3
CRM 518	Drug and Device Development	3
CRM 522	Compliance, Legal, and Regulatory Issues	3
CRM 588	Epidemiology for Clinical Research	3
CRM 527	Principles of Pharmaceutical Safety	3
<b>Total Units</b>		<b>21</b>

All courses must be completed with a minimum overall grade point average of 3.0, and all must be taken at Washington University.

Course descriptions for the courses above can be found on the Master of Science in Clinical Research Management (p. 35) page of this Bulletin.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment*



options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Human Resources Management

### The Advanced Certificate in Human Resources

**Management** provides a range of courses in the major responsibilities and challenges of human resources to prepare students to work effectively in the field.

This is a fully online program. Learn more about our online learning options.

Contact: Jennifer Fickeler  
Email: jfickeler@wustl.edu  
Website: <http://caps.wustl.edu/programs/certificates/advanced/human-resources-management>

## Requirements

### Advanced Certificate in Human Resources Management

The Certificate in Human Resources Management is a 15-unit program composed of three required courses (9 units) and 6 units of elective courses:

#### Required courses (9 units):

Code	Title	Units
HRM 520	Organizational Behavior and Management	3
HRM 559	Strategy Formation and Organizational Effectiveness	3
HRM 571	Legal Aspects of Human Resources Management	3
<b>Total Units</b>		<b>9</b>

#### Elective courses (6 units chosen from the following):

Code	Title	Units
HRM 531	Human Resources Management	3
HRM 543	Compensation Management	3
HRM 544	Diversity and Inclusion in the Workplace	3
HRM 558	HR Metrics	3
HRM 565	Building High Performance, Team-Based Organizations	3

HRM courses can be found on the Master of Arts in Human Resources Management (p. 40) page of this *Bulletin*.

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## International Affairs

The **Advanced Certificate in International Affairs** provides a foundation of courses for students who want to understand and analyze the complex questions, risks and opportunities associated with living and working in a rapidly changing global environment. Our heightened economic and political interdependence generates challenges in areas such as social justice, diversity, international security, sustainable development, resource distribution, technology and human rights. Moreover, rising nationalism and complex ethnic and religious tensions pose ongoing challenges while at the same time inviting strategies for compromise and cooperation.

Breathtaking changes in political, economic and social relations have taken place over the past several centuries. Living and working in a rapidly changing global environment presents great opportunities to advance the human condition, promote growth and development, create political liberties, recast bargains between governments and their societies, transform social welfare, and advance the boundaries of knowledge and scientific exploration.

Yet the same context presents great risks as people fear loss of identity, worry about economic subordination and loss to those beyond their borders, encounter environmental degradation, and confront potential decline in personal and social autonomy. These challenges create the possibility of conflict but also offer opportunities for cooperation and compromise.

The certificate is available as a fully online or in-classroom certificate. Learn more about our online learning options.

Contact: Rebecca O'Laughlin  
Email: rolaughlin@wustl.edu  
Website: <http://caps.wustl.edu/programs/certificates/advanced/international-affairs>

## Requirements

### Advanced Certificate in International Affairs

#### Required Courses: 15 units

Students must choose courses from the International Affairs curriculum. All courses must be taken at the 400 (graduate) level or above. With approval, up to 6 units of electives from a related area may apply.

International Affairs courses can be found on the Master of Arts in International Affairs (p. 43) page of this *Bulletin*.

## Nonprofit Management

Designed to prepare students to succeed in the leadership and administration of nonprofit organizations, the **Advanced Certificate in Nonprofit Management** is intended for practicing managers and leaders in a broad range of human service, cultural, educational, religious and community organizations and for those who wish to prepare for professional advancement. The curriculum provides a theoretical and practical examination of the governance of nonprofit organizations, the management of volunteers and professionals, marketing, resource development and fundraising, strategic planning, program evaluation, financial oversight, and the social and political context of the nonprofit sector. All classes are offered during late afternoon or evening hours, online, and on weekends for the convenience of working adult students.

The curriculum covers all aspects of nonprofit administration and management:

- Leading and managing nonprofit organizations and interacting with boards of directors
- Supervising volunteers and professionals
- Fundraising and resource development
- Marketing
- Quantitative and qualitative program evaluation
- Financial management
- Planning and decision making
- Social, economic and political trends affecting the nonprofit sector

This certificate is available as a fully online or in-classroom certificate.

Contact: Shannon Smock  
Email: smock@wustl.edu  
Website: <http://caps.wustl.edu/programs/certificates/advanced/nonprofit-management>

## Requirements

### Advanced Certificate in Nonprofit Management

Students seeking the Advanced Certificate in Nonprofit Management (NPM) must complete 15 units of course work with a 3.0 grade point average and no grade below a B-.

NPM courses can be applied to the MA in Nonprofit Management degree program, and some can be applied to the MA in Human Resources Management program, offered through CAPS.

#### Course Requirements:

The following courses are required:

Code	Title	Units
NPM 507	Management in Nonprofit Organizations	3
NPM 508	Resource Development for Nonprofit Organizations	3
NPM 525	Financial Management of Nonprofit Organizations	3
NPM 570	Legal Issues Impacting Nonprofit Organizations	3
<b>Total Units</b>		<b>12</b>

**Elective Courses:** 3 units of approved Nonprofit Management (NPM) course work

NPM courses can be found on the Master of Arts in Nonprofit Management (p. 60) page of this *Bulletin*.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## SHRM Courses and Certification

### SHRM-CP® and SHRM-SCP® Certification Prep

This instructional program follows the SHRM model, which states that Knowledge + Behavioral Competencies = Success. The competencies include a broad range of skills needed in the applied setting, including leadership and navigation, business acumen, ethical practice, relationship management, consultation, critical evaluation, global and cultural effectiveness, and communication.

## Program Objectives

The majority of participants enroll in this program to prepare to take the SHRM-CP and SHRM-SCP examinations. The highly interactive instructional methodology provides a rich but scheduled review of the content areas assessed in these tests. Other participants take the program to enhance their level of professionalism in the field of human resource management.

This program can be completed entirely online.



*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

Contact: Jennifer Fickeler  
Email: jfickeler@wustl.edu  
Website: <https://caps.wustl.edu/shrm-certification-prep/>

## Additional Programs

The School of Continuing & Professional Studies offers the following additional graduate programs:

- Combined Bachelor's/Master's Program (p. 69)

## Combined Bachelor's/ Master's Program

The Combined Bachelor's/Master's Degree Program in the School of Continuing & Professional Studies (CAPS) is designed for students who wish to pursue rigorous and accelerated study that will lead to both a Bachelor of Science (includes the Bachelor of Science in Integrated Studies programs) and either a Master of Arts or Master of Science in areas of study for which there are degree programs at CAPS.

## Eligibility Requirements

Eligibility requirements for the Combined Bachelor's/Master's Degree Program in CAPS include the following:

- Admission to a Bachelor of Science degree program in CAPS
- Completion of a minimum of 60 units toward the Bachelor of Science degree, including transfer credit, with a 3.0 or higher cumulative grade-point average (**Note:** Only in exceptional cases will candidates be authorized to pursue the Combined Bachelor's/Master's Degree Program after completing 84 units.)
- Completion of a minimum of 12 units of undergraduate course work in CAPS, at least 9 of which must be at the advanced level (300- and 400-level courses), with a 3.0 or higher cumulative grade-point average
- Completion of a Combined Bachelor's/Master's Degree Program Preliminary Authorization Request

- Two academic writing samples, at least one of which must be research-based, to be submitted to CAPS
- Personal interview with the Director of Undergraduate Student Success and/or Associate Dean for Academics

## Application Requirements

### Preliminary Authorization

Students who meet the eligibility requirements noted above should meet with their student success navigator (advisor) to complete the Combined Bachelor's/Master's Preliminary Authorization Request form.

### Writing Samples and Personal Interview

Two academic writing samples, one of which must be research-based, and a personal interview are also required for preliminary authorization.

Applicants will be informed, following a review of their writing samples and personal interview, whether or not they have been authorized to pursue the Combined Bachelor's/Master's Program and to register for graduate course work that will count toward both the undergraduate and appropriate master's degree.

Students receiving this preliminary authorization are required to submit a graduate application during their final 30 to 36 units of undergraduate study, at which time their academic performance and potential for continued graduate study will be reevaluated. If approved, students will be formally admitted to a graduate program of study.

## Program Requirements

- Formal admission to CAPS
- Completion of a minimum of 135 units of course work, undergraduate and graduate, including all residency requirements for the Bachelor of Science degree
- Completion of all requirements in the student's graduate program, including a final written project where required, and in accordance with all academic policies and procedures for undergraduate and graduate study in CAPS
- A maximum of 15 to 18 units of graduate course work (depending on the specific master's program) at the 400 and 500 levels may count toward requirements for the graduate degree and as unrestricted electives for the undergraduate degree.
- Students must continue their master's degree course work in the semester (fall or spring) immediately following completion of the bachelor's degree.

For more information or to schedule an appointment to discuss the program, please call 314-935-6700.

# Undergraduate Study

## Policies & Guidelines

### Academic Standing

The faculty of the school in which a student is enrolled determines the academic standing of that student. Each school, as appropriate to their respective degree requirements, considers the following key performance indicators to determine whether a student remains in good academic standing:

- Minimum semester and cumulative GPA of 2.0 (i.e., minimum required to graduate);
- Satisfactory progress in units completed, typically 12 per semester;
- Progress in the focused area of study, as defined by school (e.g., major requirements).

Failure to maintain the above indicators may cause a student to be placed into one of the academic standing categories described below, which is a signal that minimum standards for graduating are not being met. Unless a student demonstrates improvement, thereby indicating their ability to fulfill degree requirements within a reasonable period of time, the student may be dismissed from the university. Each school will determine the appropriate standards and actions for students to take, respective to each status:

### Academic Concern

Any of the following performance indicators at the end of a semester will cause the student's standing to be reviewed and may cause the student to be placed on Academic Concern:

- Receiving an incomplete (first occurrence and all subsequent occurrences)
- Earning a semester GPA of less than 2.0 (first occurrence)
- Earning fewer than a total of 12 units in a regular semester (first occurrence)

While a student placed on Academic Concern remains in good academic standing, this status is a signal to the student that academic performance is below minimum standards and, if continued, will likely cause the student to fall out of good standing. This status is not noted on the official transcript; since it does not cause the student to fall out of good standing, it will not be incorporated into enrollment verifications requesting confirmation of academic standing.

### Academic Notice

Any of the following performance indicators at the end of a semester will cause the student's standing to be reviewed and may cause the student to be placed on Academic Notice:

- Cumulative GPA of less than 2.0 (first occurrence and all subsequent occurrences)
- Semester GPA of less than 2.0 (second occurrence and all subsequent occurrences)

- Earning fewer than a total of 12 units in a regular semester (second occurrence and all subsequent occurrences)

- School-specific requirements:
  - Olin students earning a professional GPA of less than 2.0 (all business courses)
  - Arts & Sciences students earning below a C- in any major-related course

If the performance indicators contributing to the status of Academic Notice are raised above the threshold (e.g., by the resolution of an incomplete grade or the change of a final grade), the status may be reconsidered.

Academic Notice status indicates that a student is not in good academic standing. Although this status is not noted on the official transcript, it will be incorporated into enrollment verifications requesting confirmation of a student's standing.

### Academic Time Away

Any of the following performance indicators at the end of a semester will cause the student's standing to be reviewed and may cause the student to be placed on Academic Time Away, which is a pause in enrollment at Washington University:

- Any third time a student becomes eligible for Academic Notice
- Any second sequential semester a student becomes eligible for Academic Notice (These are typically the fall and spring semesters, since most students do not enroll in summer classes. However, if a student does enroll in summer classes after a spring semester after which they were placed on Academic Notice, their performance will be reviewed.)
- Any semester in which student earns no degree credit

Academic Time Away status indicates that a student is not in good academic standing. Because this status is marked by a break in enrollment, this status is noted on the official transcript. The terms of the Time Away are determined by the student's school.

### Grades and Grade Points

The following grades are used in calculating the grade point average:

Grade	Points per Unit
A or A+	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0



The following grades and notations are ignored in calculating the grade point average:

Grade/ Notation	Value
P, P#, or CR	Pass/Credit
F, F#, or NCR	Failing/No Credit
S	Satisfactory
U	Unsatisfactory
I	Course work incomplete; final grade pending
X	No final exam taken
W	Withdrawal
WLA	Withdraw, leave of absence
R	Retaken course
L	Successful audit
Z	Unsuccessful audit
N	No grade submitted; final grade pending

## Minimum/Maximum Course Load

Undergraduate degree programs in Arts & Sciences, Olin Business School, Sam Fox School of Design & Visual Arts, and McKelvey School of Engineering require full-time enrollment. Full-time enrollment is between 12 and 21 units of credit per semester. Courses taken as “audit” are not factored into the full-time status measure since students are not pursuing them to earn credit. Undergraduate students may not enroll in fewer than 12 units without approval; recommendations for reduced course loads may be approved for documented disability accommodations or health reasons by the appropriate office in Student Affairs, or students’ schools (typically if they are in their ninth semester of enrollment at Washington University and poised to complete degree requirements). Approvals for reduced course loads primarily allow students to pursue lower course loads without risking a violation of standard academic progress and standing requirements.

Enrollment in fewer than 12 units may affect undergraduates’ eligibility for financial aid, athletics, immigration status and other services, and may be approved for reduced tuition but only as documented on the Tuition & Fees page of this *Bulletin*. Similarly, students may not enroll in more than 21 units without approval from their school, and will incur additional tuition charges for such enrollment.

Students should review school policies and consult advisors for information about typical course loads to make appropriate progress in their degree program, since consistently pursuing only the minimum required units will not allow a student to fulfill degree requirements in a timely manner. They should also verify with their school how dropping or adding courses may affect their academic standing.

## Registration in Courses

Registration dates are published in advance on the Office of the University Registrar’s website. Late registration after the term begins is permitted only until the “add/drop” deadline relevant to a student’s program. Students will not earn credit for courses in which they are not duly registered. Students may not register in courses that have conflicting meeting times.

Students may drop a course by the published deadline found on the Office of the University Registrar’s website; dropped courses do not appear on the permanent academic record, and no grade is recorded. Students may withdraw from a course after the drop deadline and until the published withdrawal deadline. A withdrawal will result in a W notation associated with the course on the permanent record, including the transcript. Students who wish to drop or withdraw from a course are expected to follow steps to do so by the appropriate deadline. Failure to drop a course or to withdraw by the published deadline may result in the failure of the course, and the transcript will reflect a failing grade.

Undergraduate students may request, under certain rare circumstances, to withdraw from all courses in a term, after the term is over, if circumstances beyond their control prevented them from exercising normal enrollment options described above during that term. They must submit the request according to the process and by the deadline described on the Office of the University Registrar’s website.

## Repeated Courses

When courses designed to be taken once are repeated, all attempts remain on the student’s record, including the original grade. However, credit and grade points are only awarded one time.

## Teaching and Learning

### Teaching and Learning at Washington University: A Statement of Best Practices and Expectations

*Undergraduate Council*

*November 10, 1999*

*Teaching Subcommittee of the Undergraduate Council*

*Walter Chan and Robert E. Hegel, Co-Chairs*

*Amended by the Teaching Learning Subcommittee of the Undergraduate Council on January 27, 2010, and October 30, 2015.*

*Amended statements endorsed by the Undergraduate Council on February 2, 2010, and November 2, 2015.*

*All members of the Washington University community share responsibility for creating an atmosphere conducive to learning.* A collaborative learning environment involves the active participation of both instructors and students in the classroom and in activities outside the classroom. This environment requires:

- best efforts on the part of both faculty and students to enhance the learning experience for the benefit of all persons involved;
- recognizing that everyone present plays an important role; that all participants in the learning experience deserve respect for what they contribute; and that both faculty and students be sensitive to the importance of the others in this process;
- an atmosphere that embraces multiple identities in the classroom by demonstrating mutual respect for all persons regardless of political, racial, ethnic, religious, gender, sexual orientation, age, disability, socioeconomic or veteran status.

In response to changing classroom dynamics, we, the Undergraduate Council, make the following recommendations:

*Expectations and responsibilities of the faculty*

The faculty member is involved in several major roles, including those of teacher, scholar-researcher, and citizen in the university. For the unimpeded performance of these functions, the faculty member is guaranteed academic freedom. At the same time, the faculty member has clear responsibilities to the students and to the institution, particularly in the faculty member's role as teacher. Instructors should provide the basic outlines for the learning experience and provide guidance as appropriate, generally in the form of a handout or easily accessible electronic document. Such guidance should normally involve:

- presenting a syllabus that:
  - identifies the goals of the course and its prerequisites, a schedule of major assignments and examinations, and explicit criteria for how student work will be evaluated;
  - articulates ground rules for classroom interaction and consequences for infringement (How much active participation is expected of the student? Is attendance required? Is it acceptable to eat during class? What are the guidelines for collaboration inside and outside of the classroom?);
  - establishes behavior expectations for the class, including respecting every member, listening and engaging;
  - makes clear expectations for technology use during class;
  - includes links to information about inclusion and diversity, bias reporting, and accommodations based upon sexual assault and mental health;
- reminding students of and upholding the university's standards for academic integrity;
- bringing new perspectives and insights to assigned readings and other text materials;
- conducting classroom and one-on-one interactions in keeping with the university's guidelines on diversity and inclusion;
- regularly meeting and punctuality in starting and dismissing class;

- prompt and responsible grading (including midterms), with evaluative comments and opportunities for students to discuss their grades with the faculty member;
- adherence to the announced office-hour schedule and offering as many avenues as possible for contact, including by online venue, telephone or email;
- using appropriate, relevant technology both inside and outside of the classroom to enhance communication between faculty and students;
- uploading course materials and sending emails or other notifications in a timely manner;
- overseeing assistants in instruction (AIs), including the training of AIs; providing definitions of grading expectations as per the University Code of Conduct; providing detailed rubrics for grading evaluations, case studies and projects; and ensuring a faculty review in the event students contest their grade and petition for regrading, especially to ensure grading uniformity;
- regular communication between two or more professors when they share in the teaching process of a one-semester course, including agreement about responsibilities, assignments given to students, and due dates expected;
- facilitation of and reflection on student evaluations of the faculty member's teaching methods and materials, including midsemester evaluations, as a means of creating an atmosphere of shared responsibility within the classroom;
- regular communication with students regarding progress in the course, ways to improve, and grading structure;
- avoiding prohibitive costs when ordering textbooks and other course materials; making electronic texts available;
- adhering to the published final examination schedule to avoid interfering with students' preparation for other classes;
- showing up to all of the classes and giving students the full number of contact hours they deserve each semester.

*Expectations and responsibilities of the students*

Students must take responsibility for their own learning. Students also share with the instructor the responsibility for providing an environment conducive to learning. Students should personally:

- actively engage in learning the material and with the process of education, including meeting with the instructor and/or AI when requested to or when necessary;
  - use the course materials, faculty expertise, and expectations for learning to build their own knowledge and skills;
  - attend all classes, both lecture and discussion sessions, and participate in class discussions; leave class only for emergencies; use online resources for augmentation and review, not as a substitute for class;
  - be punctual in completing assignments;
  - behave in the classroom in a manner that demonstrates respect for all students and faculty and follows university guidelines for diversity and inclusion;

- adhere to the instructor's expectations for the use of technology during class, including laptops, tablets and phones;
- share responsibility for the flow of information concerning a course by regularly checking the course webpage, online discussion groups and university email;
- be familiar with and adhere to matters of academic integrity as identified by their instructors and their school within the university;
- participate in objective and constructive evaluations of the instructor, course content according to the syllabus, and required textbooks/materials to clarify opportunities and strengths that will help the instructor to improve the course in subsequent semesters;
- conform to the ground rules of the course as defined in the syllabus.

#### *Learning outside the classroom*

Students and instructors should consult at the beginning of the semester about the content and expectations regarding independent study, supervised internships, supervised research, fieldwork, and international learning.

Students and instructors should familiarize themselves with division/department/program policies regarding independent studies and internship opportunities.

#### *Special student concerns*

Students should take the initiative to inform the faculty of anticipated absences prior to the scheduled event and discuss special arrangements to compensate for missed instruction. Should the absence be emergent or unanticipated, it is the student's responsibility to inform the faculty in a timely manner to minimize the disruption of class progression as a whole. Students should recognize that the collective needs of the faculty and other students in a course may outweigh individual priorities. Faculty should be sensitive to individual student needs for special arrangements:

- to accommodate disabilities, illnesses, family emergencies, or academic or professional opportunities that interfere with usual class attendance or performance;
- to provide accommodations when students miss class because of religious holidays.

#### *Responsibilities of the university administration*

For its part, the university administration must:

- continue to provide facilities and ensure adequate classroom and laboratory space that is stocked with sufficient, appropriate equipment;
- give priority to supporting both faculty and students in teaching and learning;
- provide opportunities for professional, student, and leadership development in both teaching and learning;

- be responsive when normal communications between faculty and students break down by providing a process for discussion and negotiation;
- facilitate communication among various constituents of the university;
- facilitate the flow of visitors to the classroom by providing faculty with ample notice.

#### *Where to get help*

For instructors: The departmental chair or associate chair, the Teaching Center, colleagues, and the relevant dean's office offer very useful advice on teaching techniques, materials and methods.

For students: The instructor, the AIs, and the Learning Center can be counted on for guidance on best learning techniques and practices. The Writing Center can be a very helpful resource for all levels of written assignments from concept identification and document structuring through final paper editing.

Should a student concern occur, the general process of communication and request for assistance, guidance, and problem resolution is as follows:

1. Raise the concern with the faculty member.
2. If resolution has not been achieved, raise the concern with the associate chair or department chair.
3. If resolution has not been achieved, raise the concern with the student's advisor(s).

Concerns and/or disagreements that have not been resolved by this process can be addressed to the faculty-student mediator.

If the student has a concern related to discrimination or harassment, the University Policy on Discrimination and Harassment provides additional information about resources and options.

10/30/2015

## **Transfer Credit Policy**

### **Recording Policy**

Transfer credit is articulated on a student's permanent record and listed on transcripts. Courses transferred from other institutions of higher education do not have grades or grade points assigned and therefore do not apply toward a student's GPA.

Institutionally, Washington University participates in the Inter-University Exchange Program. Courses taken at St. Louis University and the University of Missouri St. Louis, according to the parameters documented, are approved to transfer to Washington University. The McKelvey School of Engineering has agreements related to dual degree programs with other institutions.

## Eligible Credit

In order to be eligible for transfer articulation, courses taken from another institution — whether taken before matriculation or after matriculation as preapproved domestic or study abroad enrollment — must meet the following criteria:

- Be offered and transcribed by a fully accredited institution of higher education (either according to U.S. Department of Education standards or by the appropriate national ministry of education for non-U.S. institutions);
- Have a quality final grade of C\* or better;
- Be offered in a subject matter/discipline taught at Washington University and at a level by which college/university credit would normally be awarded;
- Not be applied to high school graduation requirements;
- Be taught on the campus of a college or university and enrolled in primarily by duly matriculated college students (i.e., high school graduates); and
- Not be taken while a student is on suspension for violation of Academic Integrity or Student Code of Conduct policies.

Schools may have additional specific criteria about requirement areas that cannot be fulfilled with transfer credit (i.e., that can only be fulfilled by the completion of Washington University courses) as well as limits on the number of transferred credits that may apply to degree requirements or be taken during a summer term. Please review the school academic policy sections for details.



# School of Continuing & Professional Studies - Undergraduate

The School of Continuing & Professional Studies (CAPS) is the professional and continuing education division at Washington University in St. Louis. The division offers a wide range of courses in online, online/face-to-face hybrid, and fully face-to-face formats in a variety of academic departments and interdisciplinary and professional areas of study. Part-time and full-time study options in undergraduate degree programs, master's degree programs, and certificate programs are available. CAPS is also home to both the Osher Lifelong Learning Institute for adults 50 years old and older and the Washington University Prison Education Project (PEP), which offers credit-bearing college courses and degrees to incarcerated students at two regional Missouri prisons. For more information, visit the School of Continuing & Professional Studies website.

## Undergraduate Study

The School of Continuing & Professional Studies (CAPS) awards Associate in Arts and Bachelor of Science degrees in a wide range of academic subjects and interdisciplinary areas of study. Students may also select individual courses from many different academic departments and programs housed in CAPS. Undergraduate certificate programs for professional and personal development are also available. Please visit the School of Continuing & Professional Studies website or call 314-935-6700 for more detailed information, requirements and policies concerning specific undergraduate degree and certificate programs.

## Admission

The admissions policies and procedures of the School of Continuing & Professional Studies (CAPS) reflect the special circumstances of part-time adult students and vary by academic program. Students seeking admission to an undergraduate degree or certificate program should meet with a student success navigator at CAPS to discuss their goals prior to submitting an application for admission. Formal admission is required of all students seeking undergraduate degrees or certificates at CAPS.

Admission requirements for both the **Associate in Arts degree** and the **Bachelor of Science degree** include at least 6 units of transferable college-level course work (2.7 minimum GPA) or at least 6 units of course work taken at the School of Continuing & Professional Studies (2.7 minimum GPA) in addition to proof of high school completion, General Educational Development (GED), or High School Equivalency (HSE).

There are no formal admissions requirements for undergraduate certificates. Students should speak with a student success navigator regarding their preparation for specific certificates.

For more detailed information about admission requirements for the Associate in Arts degree, Bachelor of Science degree, and undergraduate certificate programs, including application forms, please visit the School of Continuing & Professional Studies website; call 314-935-6700; or visit the CAPS's Office of Admissions and Student Services, located on Washington University's West Campus, 11 N. Jackson Avenue, Suite 1000, St. Louis, MO 63105-2153 (appointment required).

## Bachelor's Degrees

Requirements for the Bachelor of Science (BS) degree in the School of Continuing & Professional Studies represent both breadth and depth of study. Admission requirements for the BS degree include a high school diploma or its equivalent **and** at least 6 units of transferable college-level course work with a minimum grade-point average of 2.7 taken at another accredited institution **or** at least 6 units of course work taken at the School of Continuing & Professional Studies with a minimum grade point average of 2.7.

The following Bachelor of Science degrees are offered:

- Anthropology (p. 76) (This program closes spring 2026; see below for our new BSIS: Social Sciences.)
- Clinical Research Management (p. 82) (This program closed spring 2024; see below for our new BSIS: Clinical Research Management.)
- Communications (p. 84) (This program closes spring 2026; see below for our new BSIS: Strategic Communications.)
- Economics (p. 89) (This program closes spring 2026; see below for our new BSIS: Social Sciences.)
- Global Leadership and Management (p. 92) (This program closes spring 2026; see below for our new BSIS: Leadership and Management.)
- Health Care (p. 93) (This program closed spring 2024; see below for our new BSIS: Health Sciences or BSIS: Health Care Management.)
- History (p. 100) (This program closes spring 2026; see below for our new BSIS: Humanities.)
- Industrial and Organizational Psychology (p. 110) (This program closes spring 2026.)
- Integrated Studies (p. 116) (This program closes spring 2026; see below for our new BSIS degrees.)
- Political Science (p. 117) (This program closes spring 2026; see below for our new BSIS: Social Sciences.)
- Psychological & Brain Sciences (p. 123) (This program closes fall 2026; see below for our new BSIS: Foundations of Counseling Psychology and Behavioral Health.)
- Sustainability (p. 128) (This program closes spring 2026; see below for our new BSIS degrees.)



The following Bachelor of Science in Integrated Studies degrees are offered:

- Clinical Research Management (p. 135)
- Foundations of Counseling Psychology and Behavioral Health (p. 136)
- Health Care Management (p. 137)
- Health Sciences (p. 138)
- Humanities (p. 138)
- Leadership and Management (p. 139)
- Social Sciences (p. 140)
- Strategic Communications (p. 140)

For more specific information about BS degree requirements and policies as well as specific requirements for each major:

Phone: 314-935-6700

Website: <http://caps.wustl.edu>

## Degree Requirements

### Bachelor of Science Degrees

An undergraduate student must pass all courses required by the program curriculum. A minimum cumulative grade point average of 2.0 and at least a C- in all courses counted toward basic/general education/distribution, certificate, or field of study is required. No courses with a grade of D or #CR may be used to fulfill a field of study requirement. However, if a student decides to pursue a field of study in an area where they have already passed a course with a P grade, the student may petition the Admissions and Progressions Committee to count the course for the new field of study or to substitute another course.

The total number of units required for each field of study varies according to the department. At least half of the units for the field of study must be completed at Washington University. At least 30 units of advanced courses overall must be completed at Washington University. No more than 9 units of approved study abroad credit may count toward the degree for students who earn more than 60 units at Washington University; no more than 6 units of study abroad credit may count toward the field of study. We encourage students to use their time at Washington University to augment the field of study with related course work and to explore many different areas of knowledge.

## General Education Requirements\*

### Basic Requirements:

- EComp 111 Analytical Writing\*\*
- EComp 203 Critical and Researched Writing\*\*
- One additional 3-unit advanced writing course, which may be chosen from EComp 304 Exposition, EComp 3120 Argumentation, EComp 324 Writing for Public Speaking, or EComp 331 Technical Writing.\*
- One 3-unit course in numerical applications with a minimum grade of C-. The following courses fulfill the numerical applications requirement:

- Any course from the School of Continuing & Professional Studies Math department (U20), including statistics and programming courses

- U03 GS 117 Quantitative Reasoning
- U09 Psych 300 Introductory Psychological Statistics
- U25 PolSci 323 Introduction to Quantitative Methods

- One course in moral reasoning
- One 3-unit course in cultural diversity: Courses that satisfy the cultural diversity requirement explore issues of global human diversity and the interactions among cultures.

\* These requirements are effective as of spring 2023. Students admitted to School of Continuing & Professional Studies programs prior to spring 2023 are expected to fulfill the requirements in place at the time of their admission.

\*\*Students who receive a grade lower than a C- in EComp 111 Analytical Writing taken at the School of Continuing & Professional Studies must repeat the course. Students who receive a grade lower than a C- in EComp 203 Critical and Researched Writing taken at the School of Continuing & Professional Studies must, in consultation with the Department of English and the School of Continuing & Professional Studies, choose between two options to satisfy the requirement: (1) repeat the course; or (2) complete a 3-unit composition tutorial with a grade of C or higher. Students who have completed English composition courses at another college or university should be well prepared for the required writing courses at the School of Continuing & Professional Studies, and transfer credit will be awarded for this work according to our regular transfer credit policies. However, new students will begin with EComp 111 in the School of Continuing & Professional Studies. Students who feel they have a strong writing background may petition to take a placement test to demonstrate the skills needed to begin with EComp 203 instead. All students will complete EComp 203 and a 300-level writing course at the School of Continuing & Professional Studies.

**Distribution Requirements:** 27 units; 9 units in each area noted below. Field of study courses may also fulfill basic and distribution requirements, but each distribution area must include course work from at least two disciplines:

- Natural Sciences and Mathematics
- Social Sciences
- Humanities

## Anthropology

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

Anthropology investigates issues such as human evolution, origins of civilization, gender, ethnic relations, social institutions, medical anthropology, and the impact of the modern world on human societies everywhere. In today's global era, anthropology is increasingly relevant as we seek to explore and explain differences and similarities among the world's cultures. Research, teaching, and service are



the foundations of the Department of Anthropology at Washington University. The department is comprised of world-class scholars whose research interests represent three subfields of the discipline: sociocultural anthropology, archaeology, and biological anthropology.

- Sociocultural anthropology is a good foundation for careers with an international focus, as well as those such as education, medicine, and business, which require an understanding of human cultural behavior.
- Biological anthropology provides background for work in zoology, conservation, and public health venues.
- Archaeological anthropology is particularly useful for historical and cultural approaches to institutions.

Contact: [Erin Coleman](#)

Phone: 314-935-7770

Email: [colemane@wustl.edu](mailto:colemane@wustl.edu)

Website: <http://caps.wustl.edu/programs/undergraduate/bachelors-anthropology>

## Degree Requirements

### Bachelor of Science in Anthropology

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Requirements specific to this major include the following:

- At least 6 units from the introductory anthropology sequence:

Code	Title	Units
Anthro 150	Introduction to Human Evolution	3
Anthro 160	Introduction to Cultural Anthropology	3
Anthro 190	Introduction to Archaeology	3

- 15 additional units of course work in the department (must include 12 advanced units)
- 12 additional units in social sciences (must include 3 advanced units)

Anthropology majors are also encouraged to take a range of courses in the humanities and the natural sciences.

### The Minor in Anthropology

- At least 6 units from the introductory anthropology sequence:

Code	Title	Units
Anthro 150	Introduction to Human Evolution	3
Anthro 160	Introduction to Cultural Anthropology	3
Anthro 190	Introduction to Archaeology	3

- 9 additional advanced units of course work in anthropology

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U69 Anthro.

### U69 Anthro 100 Introduction to Anthropology

Anthropology is a field that seeks to synthesize and integrate all aspects of what it means to be human, including the study of human diversity across time and space. Anthropologists are collectively interested in studying humans from a holistic perspective, including cultural, linguistic and biological anthropology and archaeology. This course aims to introduce students to basic concepts within anthropology, integrating the perspectives and methods of each of the subfields into our approach. We will examine how culture, environment, and biology are intertwined in the variation seen within humans both past and present. Topics addressed will include aspects of human evolution and variation, non-human primates, Paleolithic cultures, subsistence strategies, kinship, political organization, the rise and fall of complex societies, religion, language, globalization, and anthropology in the present and future.

Credit 3 units. UColl: OLI

### U69 Anthro 150 Introduction to Human Evolution

The fossil evidence for human evolution, the genetics of human variation and evolution, the study of living nonhuman primates, and the fossil record and its interpretation. This course will count toward major in Anthropology for day students.

Credit 3 units. UColl: OLI

### U69 Anthro 150M Introduction to Human Evolution

Online version of the course U69 150. This course is a survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living nonhuman primates, and the fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view.

Credit 3 units. UColl: OLI

### U69 Anthro 160 Introduction to Cultural Anthropology

Equality, hierarchy, and stratification in tribal, peasant, and industrializing societies from past and present cultures. Comparison of the ways in which different cultures legitimize social difference; myth and ritual in relation to the social order and social process; patterns of authority and protest; theories of sociocultural change and evolution.

Credit 3 units. UColl: CD, OLI



### **U69 Anthro 190 Introduction to Archaeology**

Archaeology plays a critical and unique role in understanding the human past. Through study of the methods and theories of archaeology, and a survey of important firsts in the human past, this course introduces students to the way archaeologists use material culture to reconstruct and understand human behavior. Chronologically ordered case studies from around the globe are used to look at social, ecological, and cultural issues facing humans from the earliest times to the present. Students gain practice reconstructing the past through hands-on participation in two 1-hour labs focusing on lithics and animal bones. By the end of the course, students are expected to be able to think critically about how the past is presented, and why, and the importance of the past as it relates to the present and future.

Credit 3 units.

### **U69 Anthro 280 Introduction to Anthropological Genetics**

Anthropology is the study of humans, past and present. In the post-genomic era, we now have the capability to uncover the genetic basis of being human. This course will examine the intersection of genetics and anthropology. Students will be taught the basic principles of molecular evolutionary analysis and population genetics that are applied to the study of humans and other primates. In addition, students will learn how genetic data can supplement the archaeological, linguistic, cultural, paleoanthropological, and comparative primate research of traditional anthropology. Specifically, we will survey (1) methods of measuring and drawing inferences from human genetic variation, (2) theories of modern human origins and peopling of the world, and (3) recent advances in studying the genetic underpinnings for human disease. The first portion of every class will be devoted to lecture while the latter half will be a discussion of the assigned articles. There will be one in-class laboratory in which we explore some of the electronic resources available to anthropological geneticists. Finally, we will spend part of one class engaged in lively scientific debate over the question: are modern humans still evolving? Students should leave this class with a basic understanding of the contribution of genetics to the field of anthropology and how anthropological knowledge can illuminate genetic findings.

Credit 3 units.

### **U69 Anthro 300 Independent Study**

Credit variable, maximum 3 units.

### **U69 Anthro 3004 Second Sight: Topics in Visual Anthropology**

Visual anthropology is as old as the camera, and, like North Atlantic anthropology, it shares a long history with colonial exploitation and expansion. This course examines the history of both ethnographic film and photography and considers the ethics of visual anthropology in the 21st century. This survey of ethnographic film and photography aims to familiarize students with the concepts of visual anthropology and to introduce a variety of ethnographic and media studies concepts, theories, methods, and ethical considerations. Drawing from a broad spectrum of materials, we will focus on analyzing film and photography in class, discussing ethics, challenging the boundaries of ethnographic conventions, and inviting filmmakers and photographers into conversation via Skype.

Credit 3 units.

### **U69 Anthro 3030 Introduction to Human Ecology**

Human ecology investigates the complex relationships between humans and their environment. The discipline is typically divided into two primary fields of research: cultural ecology (the study of cultural solutions to environmental challenges) and human biological ecology (the study of physical changes that occur in response to environmental stressors). This course examines both biological and cultural human adaptation to the earth's major ecosystems and surveys

human subsistence strategies within these environments. Students will investigate the consequences of population growth, modernization, nutritional disparities, medical ethics and environmental stewardship in a globalized world. The final section of the course will focus on world globalization, modernization, inequality and health.

Credit 3 units. UColl: ML

### **U69 Anthro 308M Race Matters! How Race and Racism Affect Health and Medicine**

This course grapples with the relationships among race, racism, health, and medicine, both in the United States and abroad. It examines the historical roots of medical racism, the role of medical and genetic research in constructing and deconstructing race as a biological concept, and the ways that systemic racism harms health. This course will also consider how race operates with other intersecting social and political identities (e.g., ethnicity, age, sex, gender, sexual orientation, class, disability) to influence health outcomes. Although anthropological and critical race theories will frame our learning, we will read broadly across other disciplines, including (but not limited to) sociology, the history of medicine, law, public health, and science and technology studies.

Credit 3 units. UColl: OLI

### **U69 Anthro 3093 Anthropology of Modern Latin America**

A survey of current issues in the anthropological study of culture, politics, and change across contemporary Latin American and the Caribbean. Topics include machismo and feminismo, the drug war, race and mestizaje, yuppies and revolutionaries, ethnic movements, pop culture, violence, multinational business, and the cultural politics of U.S.-Latin American relations. Attention will be given to the ways that anthropology is used to understand complex cultural and social processes in a region thoroughly shaped by globalization.

Same as L48 Anthro 3093

Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: IS EN: S

### **U69 Anthro 3137 The Pandemic: Science and Society Follow-up**

This course is an extension of The Pandemic: Science and Society (Anthro L48 3515/U69 3136). Drawing from topics covered in the first course, this course will provide further examination of the societal and environmental impacts of the COVID-19 pandemic now and in the future. This course will offer students the opportunity to reflect on and apply the knowledge and critical-thinking skills acquired in Anthro L48 3515/U69 3136 to current events as well as their own experiences regarding the global pandemic. A core component of this course is its focus on the interconnectedness of the COVID-19 pandemic to health and racial disparities, education, climate change, and the human-animal-environment interface.

Credit 1 unit. UColl: OLI

### **U69 Anthro 3151 Evolution of the Human Diet**

Many researchers and health enthusiasts believe that the abandonment of our "Paleolithic" diet and lifestyle with the onset of agriculture some 10,000 years ago has lead to a rapid decline in health and perpetuated countless "diseases of civilization." While diet fads come and go, it seems this new enthusiasm for "Paleo diets" is here to stay. But what is a "Paleo diet" anyway? Through a comparative evolutionary and anthropological approach we will examine the diets of extinct hominins, our extant primate relatives, ethnohistoric and contemporary foraging peoples, and even our own dietary habits. We will strive to answer key questions about diets in prehistory and their implications for living people today: How do we know what our ancestors ate? How have dietary hypotheses been used to explain processes in human evolution? How bad is agriculture for global health? What



role did certain foods play in shaping our modern physiology? Are we maladapted to our contemporary diets? What does it mean to eat "Paleo"? A mix of discussion and lecture will encourage students to develop their own interests in human evolutionary nutrition.

Same as L48 Anthro 3151

Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: SCI EN: S

#### **U69 Anthro 3206 Global Gender Issues**

This course compares the life experiences of women and men in societies throughout the world. We will discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women's and men's personality attributes, roles, and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, and performances serve as structuring principles in society.

Credit 3 units.

#### **U69 Anthro 3217 Food, Nation, Place: The Social Life of Food in Italy and Beyond**

Using Italy as a case study, we will explore topics such as the social history of food and the influence of cuisine on the development of national identity. Although the primary focus of this course is on the anthropology of food culture in Italy, we will incorporate perspectives from a range of different academic disciplines and geographic locations to explore larger theoretical questions about identity, politics of place, nationalism, and globalization.

Credit 3 units. Arch: SSC Art: SSC BU: BA, IS EN: S UColl: OLI

#### **U69 Anthro 3226 Seeking Refuge**

What does it mean to be a refugee? Where do refugees reside, and from where do they originate? How are they distinguished, legally and in the public imagination, from other migrants? What challenges do they face? This course will address these questions and many more, giving students a detailed and nuanced understanding of asylum and international protection in the contemporary world. Topics to be covered include: refugee camps, refugee resettlement, asylum seekers, Palestinian refugees, women refugees, LGBTQIA+ refugees, climate refugees, mental health, refugee integration and adaptation, and public response to refugees. Additionally, we will discuss different career paths for working with refugees and asylum seekers, and we will welcome several guest speakers with experience in this field, including a psychologist, a documentary filmmaker, a journalist, and a social worker. In lieu of a traditional term paper, students will have the option to complete a migrant interview project, in which they will interview a friend, family member, or other close acquaintance who is a migrant with the guidance of the instructor, culminating in a final paper.

Credit 3 units. UColl: CD

#### **U69 Anthro 3264 Anthropological Perspectives on Complementary and Alternative Medicine**

Complementary and alternative medicine (CAM) refers to health and healing practices that fall outside the realm of conventional Western medicine. CAM encompasses a wide range of modalities including homeopathy, traditional Chinese medicine, Ayurveda, energy healing, and more. Many of these practices are not clearly compatible with biomedical explanatory models for health and sickness; they are often viewed with skepticism by mainstream medical practitioners. Though the popular media often depicts many CAM practices as components of a "wellness culture" that is associated with the wealthy and privileged, many CAM practitioners do not fit this stereotype and primarily work with the poor, people of color, and other minoritized groups. In this class, we will focus on CAM in the Global North with a primary focus on the United States. We will critically assess characterizations of CAM as pseudoscience and explore the epistemological, ethical, and legal

tensions between mainstream and non-mainstream medical practices. We will pay particular attention to how these tensions intersect with race, class, and gender. The aim of this class is not to make a value judgement about the validity of CAM, but rather to understand the perspective of those who use CAM in a context that emphasizes Western biomedicine.

Credit 3 units. UColl: CD

#### **U69 Anthro 3281 Introduction to Global Health**

This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.

Credit 3 units. BU: SCI

#### **U69 Anthro 3283 Introduction to Public Health**

This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.

Credit 3 units. BU: SCI

#### **U69 Anthro 3306 Introduction to Forensic Anthropology**

This course is an introduction to the field of forensic anthropology, which involves the analysis of human skeletal remains within the context of a legal investigation. We will explore how forensic anthropologists use their knowledge of human osteology, dentition, skeletal variation, and pathology to identify human remains. Specifically you will learn how to attribute sex, age, ancestry, and stature to skeletal material as well as how to establish the forensic context, estimate time since death, crime scene investigation, trauma identification, and recovery scene methods. A number of invited guest speakers will expose you to the multidisciplinary nature of this field. We will also discuss the application of forensic anthropology to human rights issues. This course will involve both lecture and hands-on labs during which you will be working with skeletal materials.

Credit 3 units. UColl: OLI

#### **U69 Anthro 3310 Health, Healing, and Ethics: Intro to Medical Anthropology**

A cross-cultural exploration of cultures and social organizations of medical systems, the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.

Credit 3 units. UColl: CD, ML, OLI

#### **U69 Anthro 333 Culture and Health**

A survey of cultural dimension in health, disease, wellness, illness, healing, curing, as seen in selected alternative medical traditions. Shamanism, Ayurveda, Traditional Chinese medicine, homeopathy, chiropractic, and others surveyed and compared with conventional biomedicine. Lectures, video case studies, approximately eight textbooks.



Credit 3 units. UColl: CD

#### **U69 Anthro 3381 Media, Politics and Religion**

What are media and mass media? How are we to understand mass media in relation to politics and religion? With the emergence of mass media, political and religious movements have been consolidated among increasingly diverse and larger populations. This course will address the origins and development of these media, movements, and populations in both local and global contexts. Specifically, we will investigate how information technologies -- from books and newspapers to radio, television and the internet -- engage with democracy, nationalism, and a wide range of political and religious movements around the world. We will discuss the current dynamics of these phenomena as well as what to expect in the coming years.

Credit 3 units.

#### **U69 Anthro 339 Culture Goes Online: An Introduction to Digital Anthropology**

How do online phenomena like QAnon and "cancel culture" become salient cultural forces "in real life"? Can new apps, intelligent algorithms, and cryptocurrencies solve longstanding social and economic problems? What happens to the data produced by "smart" homes and appliances? Did memes decide the 2016 presidential election? Over the past three decades, digital technologies have become powerfully present in social and political life. They offer dazzling possibilities: connecting people and communities across distance and time, expanding our abilities to perceive the world and record our experiences, and producing and processing astonishingly huge quantities of data. They also raise important questions about privacy, ethics, and governance. Proponents of digital technologies celebrate them as great equalizers that create more opportunities for democratic engagement, while critics express concern that they open the door for new forms of inequality and exploitation. This course will examine these and other problems through an anthropological lens, asking how we can think analytically about culture and politics in the digital age. We'll engage with scholarship, journalism, and artistic productions, from the first digital ethnographies to recent, interdisciplinary and methodologically innovative multimedia works. Topics will include social media, the political uses (and abuses) of digital technology, "big data" and digital surveillance, digital technology and sustainability, and internet infrastructure, access, and inequality.

Credit 3 units. UColl: OLI

#### **U69 Anthro 3391 Economies as Cultural Systems**

Many contemporary approaches to economics downplay or bracket the importance of culture in the workings of economic systems. In this class we will focus on approaches to distribution and exchange in which culture and social institutions figure prominently, if not pre-eminently. We will sample a diverse array of economies, from gift exchange to the ceremonial destruction of wealth, from Melanesia to Wall Street, in order to evaluate some of the assumptions that undergird market capitalism. These assumptions include the perception of market actors exclusively as calculative, maximizing individuals. Topics to be covered include the Industrial Revolution; utilitarianism; economic anthropology; the formal vs. substantivist debates; ethnography of finance, and Marxist sociology.

Credit 3 units. UColl: CD

#### **U69 Anthro 3422 American Indian Art, Symbol and Meaning**

An introduction to the arts among a broad range of native peoples who inhabited North, Middle, and South America. Course begins with basic concepts of art and anthropology. Emphasis is on the iconography found in various art styles, particularly the prehistoric rock carvings and paintings left by Native Americans throughout the New World. Oral traditions and myths found in the ethnographic record provide fascinating associations and interpretations.

Credit 3 units. UColl: CD

#### **U69 Anthro 3423 Body Art/Body Modification Across Cultures**

All cultures practice one form or another of body modification. It can be in the form of face or body painting, piercing, tattooing, scarring, or reshaping. Body modification is usually done to indicate social position, family, marital status, identity with a particular ethnic, age, or gender group, perform a rite of passage such as puberty, ward off or invoke the spirits, or send a message. This course explores body art and body modification in several world cultures -- including our own.

Credit 3 units. UColl: CD

#### **U69 Anthro 3471 Archaeology of the St. Louis Region**

This course introduces students to archaeology of the St. Louis region and explores the cultures of its early inhabitants, from 12,000 years ago through the 19th century. We study a number of very important archaeological sites in the region, including Mastodon State Park, where artifacts of human manufacture were found in direct association with extinct mastodons dating to about 12,000 years ago, and Cahokia Mounds State Historic Site (a World Heritage Site) in Illinois, dating to the Mississippian period A.D. 1050-1350. We also examine methods and theories used by archaeologists to understand archaeological remains.

Credit 3 units.

#### **U69 Anthro 3476 Archeologies of Graffiti from Antiquity to the Present**

The modern story of graffiti--revolving around social, economic, and political contexts such as bathroom stalls, subways and alleys steeped with urine and trash, decrepit buildings and train cars situated in less reputable areas of cities and towns--leads people to associate it with antisocial behaviors, dissent, and the vandalism of public and private property. However, some people consider graffiti as a legitimate form of art, communication, and a somewhat anonymous expression of current social climates. The disparity between these two perspectives has provided a great deal to study for social scientists. However, a consideration of graffiti's simple definition--words or drawings etched or painted on some surface in a public place--leads us to recognize that feats of graffiti originate way before the inner-city movements of the 1970s. In this class we will draw upon a range of studies from archaeology, anthropology, sociology, art, and history to broadly explore the creation and meaning of graffiti from antiquity to the present. Our goal is to learn how to examine the form, function, and context of graffiti across cultures and through time, with regard to the circumstances of its creation. In doing so, we aspire to better understand what lies behind the human urge to leave a mark.

PREREQUISITE: Introduction to Archaeology.

Credit 3 units.

#### **U69 Anthro 3531 Love, Courtship, and Marriage in Africa: The Anthropologies of Intimacy and Conjugalit**

This course is an exploration of past and present anthropological inquiry into love, courtship, and marriage across the African continent. The course explores various reasons love on the continent has been of great interest to social scientists in certain historical moments, while completely ignored in others. Other key questions in this course revolve around making connections between love and political economies, kinship, gender, health, labor migration, colonialism, and



the law, among other key topics. The course will begin by introducing students to earlier anthropological assumptions, which presumed that intimacies in African contexts were tied to urbanization or development theory. Early anthropological works often ignored long histories of companionate relationships and love, setting them at odds with kinship involvement. Only since the 1990s has anthropological inquiry begun to consider intimacy and affect in Africa more fully. The bulk of the semester will be spent exploring these recent contributions. Course goals include tracing the history of scholarship on love in Africa, exploring contemporary ethnographies in local and global context, and thinking critically through anthropological inquiry and methodologies. Course readings will be a mix of ethnography, scholarly journal articles, and popular news clips, as well as films and novels by African scholars and artists.

Credit 3 units. UColl: CD

#### **U69 Anthro 361 Culture and Environment**

An introduction to the ecology of human culture, especially how "traditional" cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability. This course will count toward major in Anthropology for day students.

Credit 3 units. Arch: SSC Art: SSC BU: ETH EN: S UColl: CD

#### **U69 Anthro 3621 Anthropology of Human Birth**

This course will examine the interaction between human biology and culture in relation to childbirth. Emphasis will be placed on understanding the cultural challenges posed by the physiology of human reproduction, the ways various cultures have attempted to meet those challenges, and the resultant consequences that this has had for women's lives. The course will draw on material from human anatomy and embryology, paleoanthropology, clinical obstetrics, public health, social anthropology, the history of medicine, and contemporary bioethics.

Same as L48 Anthro 3621

Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: ETH EN: S

#### **U69 Anthro 3625 The Female Life-Cycle in Cross-Cultural Perspective**

This course will examine the biology of the female reproductive cycle -- menarche, menstruation, and the menopause -- and its cultural interpretation around the world. Topics covered will include the embryology of human sexual differentiation, the biology of the menstrual cycle and how it influences or is influenced by various disease states, contraception, infertility, cultural taboos and beliefs about menstruation and menopause, etc. The course will utilize materials drawn from human biology, clinical gynecology, ethnography, social anthropology, and the history of medicine and will examine the interplay between female reproductive biology and culture around the world.

Same as L48 Anthro 3625

Credit 3 units. A&S IQ: LCD, NSM Arch: NSM Art: NSM BU: SCI

#### **U69 Anthro 3665 Observing Animal Behavior at the St. Louis Zoo**

This course is an introduction to methods for the collection of behavioral data in studies of animal behavior. Students will be trained in the design of research projects and the analysis and interpretation of behavioral data. Students will learn how different methods are used to answer specific questions in animal behavior research. Research will be conducted at the St. Louis Zoo.

Credit 3 units.

#### **U69 Anthro 3777 Compassion Cultivation Training**

Compassion Cultivation Training (CCT) is an 8-week educational program designed to help you cultivate compassion, strengthen your resilience, feel more connected to others, and improve your overall sense of well-being. CCT is a distillation from Tibetan Mahayana Buddhist practices for developing compassion, adapted to a secular setting. Initially developed by Stanford University scholars with support from the Dalai Lama, CCT combines traditional contemplative practices with contemporary psychology and scientific research. The program involves instruction in a series of meditation practices starting with mindfulness-based meditation. The curriculum uses modern concepts of psychology and neuroscience to understand and enhance our ability to be compassionate.

Credit 1 unit.

#### **U69 Anthro 3795 Anthropology and Climate Change: Past, Present, and Future**

This course provides an overview for interplay between humanity and global climate change that encompasses three-field anthropological subjects. Course material includes the role of climate change in shaping human evolution, human solutions to climatic challenges through time, the impact of human activities on the climate, and modern socio-cultural examinations of how climate change is affecting the lives of people around the world.

Credit 3 units. UColl: OLI

#### **U69 Anthro 3796 Ecocide and Climate Change: The Collapse of Societies**

How can we use the past to help solve modern issues of climate change? In the face of modern climate change and environmental degradation, many have turned to examining how past societies successfully or unsuccessfully responded to environmental change. This seminar-style course will survey how academic and public discourse use historical and archaeological examples of past human response to environmental change to evaluate our best options to thrive in a globally warmer environment. By reading public intellectual works by anthropologists, economists, and geographers, we will first examine current theoretical understandings of why societies collapse and the impacts that future climate change may have on our modern societies. We will then turn our attention to past societies and study how past people responded to past challenges of environmental change. By evaluating discourse between the past and the present, we will examine which methods and theories are the most helpful when using the past to inform future strategies addressing modern issues of environmental degradation and climate change.

Credit 3 units.

#### **U69 Anthro 380 Environmental Justice in the Anthropocene**

In recent years, the impacts of the Anthropocene -- the era of human disruption of the global environment -- are becoming increasingly apparent. The news is full of reports of massive wildfires, devastating hurricanes, floods, droughts, extinctions, and more. However, not all humans share the same risks or experience equivalent burdens from hazards associated with the Anthropocene. In this course, we will explore these unequal experiences of environmental hazards through the lens of environmental justice (EJ). EJ is both a field of scholarship and a social movement. It emerged in the 1970s and 1980s in response to the growing realization that poor and marginalized communities often experience disproportionate, harmful impacts from exposure to toxic waste. Since then, EJ scholars and activists have worked to document and understand cases in which environmental hazards compound the burdens of poverty, racism, gender discrimination, and other forms of social inequality. This seminar will focus on environmental hazards that have been caused directly or indirectly



by humans, including hurricanes, rising sea levels, and toxic waste exposure. Most of the examples that we explore will come from North America, but we will also discuss ideas and concepts that are applicable elsewhere in the world.

Credit 3 units. UColl: ML, OLI

#### **U69 Anthro 387 Medical Anthropology**

This overview of the field of medical anthropology provides a perspective on health, medical systems, disease, and culture. We examine beliefs about illness, healing, and the body across cultures. We learn to distinguish physical "disease" from cultural understandings of "illness" and explore the ways that cultural conceptions shape the experience of illness. We look at the interaction of biology and culture as it affects health and medical systems. Throughout the course, we compare other beliefs and health systems with our own culture's management of health and illness.

Credit 3 units. UColl: CD

#### **U69 Anthro 3876 Darwin and Doctors: Evolutionary Medicine and Health**

Back pain, diabetes, obesity, colds, even morning sickness. These are all common human health problems. But have you ever wondered why we have these and other health conditions? In this class, we will investigate this question - and others - specifically using evolutionary theory to inform current understandings of contemporary health problems.

Credit 3 units. Art: NSM BU: SCI

#### **U69 Anthro 3880 Multispecies World: Animals, Global Health, and Environment**

Amid escalating global environmental and health crises that impact all forms of life, this course critically considers the diverse relationships of humans with other forms of life and varied ecological systems. Although the discipline has long studied humans' use of and impact on environments, anthropologists have begun to increasingly pay attention to human-animal cohabitations, engagements, and shared cultures and worlds. This seminar looks at how diverse contemporary contexts -- such as zoos, farms, forests, and laboratories -- involve fascinating human-animal relationships and contentious implications for ethics, health, and ecology. In investigating how animals are central to scientific knowledge production, debates about animal welfare, environmental sustainability issues, companionship and pets, entertainment and sports, and zoonic disease, we will explore the possibility for more richly understanding the world by fully appreciating species diversity and interconnectivity.

Credit 3 units. UColl: ML

#### **U69 Anthro 4022 Transnational Reproductive Health Issues: Meanings, Technologies and Practices**

This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population, and information for reproductive strategies at the local level. We will also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction will serve as a focus to illuminate the cultural politics of gender, power, and sexuality.

Credit 3 units. Art: SSC BU: BA UColl: OLI

#### **U69 Anthro 4252 Aging in Cross-Cultural Perspective**

Population aging, driven by increasing longevity and decreasing fertility, is a worldwide demographic transformation that is changing societies and social relationships at all levels, from family household interactions to national debates on policies and expenditures. This course, run in a seminar format, investigates global aging through the lenses of demography and cultural anthropology. The objectives are for students to gain an empirical understanding of current population trends and an appreciation for how the aging process differs cross-culturally. The first part of the course introduces basic concepts and theories from social gerontology, demography, and anthropology that focus on aging and provide a toolkit for investigating the phenomenon from interdisciplinary perspectives. The second part is devoted to case studies of aging in different societies, while the third part centers mainly on training in research methods and individual student projects.

Credit 3 units. UColl: CD

#### **U69 Anthro 4813 Zooarchaeology: Birds and Fishes**

Methods and techniques of analysis of faunal remains recovered in archaeological context. Prerequisite: one course in archaeology and permission of instructor.

Credit 3 units.

## **Clinical Research Management**

*This version of the Clinical Research Management (CRM) program will award final degrees in spring 2024 and officially come to a close. Explore CAPS's exciting, new CRM undergraduate offering, the reimaged Bachelor of Science in Integrated Studies: CRM degree.*

The **Bachelor of Science in Clinical Research Management** is designed for students in the early stages of a career in clinical research, as well as for more experienced individuals such as investigators, coordinators, and sponsor representatives who want to expand their knowledge and skills in the field.

The program lays a foundation in principles and applications from the basic sciences and then covers in greater depth the processes necessary for the management of studies that develop drugs, devices, and treatment protocols for patient care.

This customized undergraduate program focuses on the scientific methods of clinical research, good clinical practice, research ethics, and the regulatory guidelines that protect human subjects, all of which are integral components of clinical trial management in academic research or pharmaceutical industry settings.

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## Degree Requirements

### Bachelor of Science in Clinical Research Management

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Requirements specific to the major include the following:

**Required Courses:** 40 units

Code	Title	Units
Phil 233	Biomedical Ethics	3
Bio 101	General Biology I (with Lab)	4
Bio 102	General Biology II (with Lab)	4
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
CRM 250	Fundamentals of Clinical Research Management I	3
CRM 251	Fundamentals of Clinical Research Management II	3
CRM 318	Introduction to Data & Information Management in Health Sciences	3
CRM 325	Research Ethics and Regulatory Affairs	3
CRM 330	The Business of Clinical Research	3
CRM 350	Practicum/Capstone	3
CRM 353	Pharmacology for Clinical Research	3
<b>Total Units</b>		<b>40</b>

**Recommended Electives:**

- Psychology
- Leadership and Management
- Project Management
- Statistics
- Computer Programming

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U80 CRM.

### U80 CRM 250 Fundamentals of Clinical Research Management I

This introductory course provides the basic foundation for clinical research. We examine the historical evolution of research, linking it to the current regulations and guidelines for good clinical practice. Course material includes research roles and responsibilities, institutional review boards, phases of drug development, the informed consent process, human subject protections, and an overview of study conduct. Credit 3 units. UColl: OLI

### U80 CRM 251 Fundamentals of Clinical Research Management II

This course focuses on the application of principles and theories covered in Fundamentals of Clinical Research Management I. Students will develop and complete documents for a specific assigned protocol. This will include completing institutional review board paperwork, writing an informed consent, developing source documents, and critiquing research articles. Prerequisite: Fundamentals of Clinical Research Management I or instructor permission. Credit 3 units. UColl: OLI

### U80 CRM 318 Introduction to Data & Information Management in Health Sciences

This course presents the basic principles for understanding the design, conduct, analysis, and endpoints of clinical trials. We will review statistical terminology and explain trial design from a clinician's point of view, including theoretical and practical aspects of randomization, stratification, blinding, and single center versus multi-center trials. Additional topics include hypothesis formulation, commonly used research designs, statistical significance, confidence intervals, and statistical tests. Credit 3 units. UColl: OLI

### U80 CRM 325 Research Ethics and Regulatory Affairs

This course will provide an understanding of the ethical guidelines, issues, and challenges of conducting research on human subjects. We will explore issues such as conflicts of interest, genetic testing, limits of confidentiality, risk, and the distinction between compliance and ethics. As we learn about protecting research groups and interests and explaining rights and liabilities, we will study health care legislation and regulations, guidelines, contractual matters, and the complex regulatory framework that governs human subject research. Finally, we will learn to use an ethical problem-solving model in clinical research. Same as U80 CRM 525. Credit 3 units. UColl: ML, OLI

### U80 CRM 326 Drug-Induced Diseases: Detection, Prevention, and Management

A drug-induced disease (DID) is the unintended effect of a drug that results in mortality or morbidity with symptoms sufficient to prompt a patient to seek medical attention and/or require hospitalization. There have been great advances in drug therapy that have had tremendous beneficial impact on patient outcomes. However, the effects of drugs are not always beneficial; drugs are also capable of causing new diseases or exacerbating those that already exist. Some of these diseases are well known and transient (e.g., diarrhea, weight gain). Others, like liver disease and diabetes, are neither. This course will explore these issues in a novel, disease-specific way that will be accessible to a wide range of students: clinical research managers, medical students, nurses, pharmacists and other allied



health professionals. The course will include weekly readings from the textbook or other sources. Regular group discussions will be important, addressing how this new knowledge can be applied to students' professional or personal practices.

Same as U80 CRM 526

Credit 3 units. UColl: OLI

#### **U80 CRM 330 The Business of Clinical Research**

An overview of the business elements of clinical research, this course covers drug and device development, the regulatory environment, finance, corporate structures, and the clinical trials office. We will consider stakeholders including pharmaceutical and device industries, academic and private research centers, government agencies such as the National Institutes of Health, nonprofit agencies and a variety of other organizations such as American Diabetes Association and the National Cancer Institute. We also will study local, state, and federal regulations, as well as international and global issues that impact the business of clinical research.

Credit 3 units. UColl: OLI

#### **U80 CRM 335 Exploring Project Management in Clinical Research**

This course aims to explore basic concepts of project management with direct application to clinical research. Students will better understand criteria defining a project and product (versus operations), roles and responsibilities of a project manager, various methodologies (e.g. agile, waterfall, etc.), and planning tools (e.g. Microsoft Project, Jira, Teams). Student experiences in clinical research will be integrated into course discussions to explore application of project management skills and practice important team-building skills (e.g. effective meeting principles). Additionally, the course will incorporate a variety of learning resources from the Project Management Institute (PMI), LinkedIn, and professional research organizations (e.g. ACRP) into class discussions and project assignments. One or more (modified) research protocols will be used for hands-on experience applying project management strategies.

Same as U80 CRM 535

Credit 3 units. UColl: OLI

#### **U80 CRM 350 Practicum/Capstone**

This course provides student-specific guidance and experience in a clinical research environment. Students will engage in practical experiences in a field and therapeutic area of their choice, or, if desired, get exposure to diverse clinical research settings. The practicum will take place in departments within Washington University outpatient research settings, and pharmaceutical and device industry settings. Students already working in a clinical research environment will have the option of completing a research project with instructor approval or a hybrid between the practicum and the capstone in order to fit their goals. Prerequisite: completion of all other courses for the undergraduate degree and undergraduate certificate in the Clinical Research Management Program. May be concurrent with final course. Credit 3 units. UColl: OLI

#### **U80 CRM 353 Pharmacology for Clinical Research**

This course presents the basic principles of pharmacology and their application to clinical research management to help ensure safe and effective management of drug trials. We will study the foundations of pharmacology, including the principles of drug absorption, distribution, metabolism and excretion, drug binding sites and interactions, and drug development. We also will examine pharmacological problems with special populations, and the emergent area of pharmacogenetics. In the second half of the course we will review important drug classes, with an emphasis on understanding "Investigator's Brochures," including drug action and place in therapy, pharmacology, toxicity, chemical properties, and kinetics.

Credit 3 units.

## **Communications**

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

The **Bachelor of Science in Communications** focuses on theories and applications of communications: organizational, interpersonal, cultural, political, and digital. Required core courses build a foundation in communications theory, research, ethics, law, technology, and business. Students also select a concentration for greater professional focus in one of the following areas: Integrated Marketing Communication, Public Relations, Applied Media Practice or Professional Writing.

This program prepares students for careers in governmental, business, and media organizations that need expert communicators. Communications-related jobs are everywhere, as fast-paced companies and brands seek professionals who understand communications strategies and can translate business objectives into media messaging. The program's core courses and concentration options represent the breadth and depth associated with the study of communications, and they define this field as an important standard of a liberal arts education.

The program also emphasizes integration across academic disciplines and industry functions, and it provides the opportunity to analyze and implement communications and leadership skills in a range of organizational settings, media relations roles, and social or political advocacy functions in a changing and complex media environment.

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## **Degree Requirements**

### **Bachelor of Science in Communications**

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

**Note:** Students in Communications should fulfill their upper-level writing distribution requirement with either Writing for Public Speaking (EComp 324) or Argumentation (U11 EComp 3120).

The Bachelor of Science in Communications is a 34- to 36-unit program of study that includes 18 units of required core courses; a 13- to 15-unit concentration in Integrated Marketing Communication, Public Relations, Applied Media Practice or Professional Writing; and a required 3-unit internship or capstone experience.

**Required Core Courses:** 18 units



Code	Title	Units
Comm 234	Foundations of Communications	3
Comm 305	Market Research and Communications Strategies	3
Comm 378	Communications Technology and New Media	3
Comm 381	The Business of Communications	3
Comm 385	Digital Communications Analytics	3
Comm 4160	Communications Ethics and the Law	3
<b>Total Units</b>		<b>18</b>

**Internship or Capstone Course:** 3 units

**Concentration Area:** 13-15 units

- Concentration in Integrated Marketing Communication: 13 units

Code	Title	Units
Comm 262	Integrated Strategic Communications	3
Bus 270	Marketing Concepts	3
Comm 3090	Social Media for Public Relations	1
Bus 364	Strategic Planning	3
Comm 350	Public Relations Principles and Practices	3
<b>Total Units</b>		<b>13</b>

- Concentration in Public Relations: 13 units

Code	Title	Units
Comm 203	Writing for Business Communication	3
or Comm 3451	Effective Editing	
Comm 3090	Social Media for Public Relations	1
Comm 350	Public Relations Principles and Practices	3
Bus 364	Strategic Planning	3
Comm 372	Crisis Communications	3
<b>Total Units</b>		<b>13</b>

- Concentration in Applied Media Practice: 13 units

Code	Title	Units
Comm 218	Website Design and Development	3
Comm 318	Advanced Web Site Design and Development	3
Comm 308	Making the Cut: Editing Digital Video	3
or JRN 346	Shoot, Cut, and Upload: Create Media Like a Pro	
Comm 3090	Social Media for Public Relations	1
Comm 330	Photojournalism	3
or JRN 327	Audio Storytelling: From Podcasts to Newscasts	
<b>Total Units</b>		<b>13</b>

- Concentration in Professional Writing: 15 units

Code	Title	Units
Comm 211	Introduction to Journalism	3
Comm 3451	Effective Editing	3
Comm 331	Technical Writing	3
or NPM 470	Grantwriting	
Two upper-level writing electives from English Composition or Journalism		6
<b>Total Units</b>		<b>15</b>

## The Minor in Communications

**Total Units Required:** 18 units

**Required Courses:** 9 units

Code	Title	Units
Comm 262	Integrated Strategic Communications	3
Comm 350	Public Relations Principles and Practices	3
Comm 378	Communications Technology and New Media	3
<b>Total Units</b>		<b>9</b>

**Elective Courses:** 9 units

- Select from advanced-level courses in Communications and Journalism

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U48 Comm.

### U48 Comm 203 Writing for Business Communication

Effective and appropriate written communication skills are a distinct advantage to any employee and an essential requirement for today's manager. In this course we will take a creative and active approach to increasing your knowledge of communications principles and formats as well as your ability to express yourself in a variety of written forms, including memos, proposals, presentations and reports. Communications strategy, and the importance of how the message, medium and an understanding of the audience all relate to affect communications outcomes, will also be reviewed. Prerequisite: One college-level course in English composition. Credit 3 units. UColl: OLI

**U48 Comm 204 Writing for Survival**

The focus of this course is clarity of expression in written documents and verbal exchanges, with an emphasis on effective communication in the workplace. Students will study and practice writing business letters, memorandums, proposals, reports, press releases, and speeches. Additionally we develop and deliver presentations using adaptive learning technology. Using writing and presentation skills acquired in the course, students will propose and develop a nonprofit organization, focusing on a strategic communications strategy for this new organization.

Credit 3 units.

**U48 Comm 211 Introduction to Journalism**

This course provides an overview of hands-on journalism skills with an emphasis on clear, accurate, and persuasive writing. Students will learn how to get the story, conduct interviews, report the story, and proofread their work. We will study and practice the art of pursuing a story, digging up and verifying facts, sorting fact from opinion, and uncovering information using principles of fairness, truth, and accuracy. As the format for news distribution varies and changes regularly, the course prepares students to use all platforms, including newspaper, television, radio, Facebook, Twitter, social media, citizen journalism, blogs, and all other formats.

Same as U49 JRN 211

Credit 3 units. UColl: OLH

**U48 Comm 2111 Introduction to Public Speaking**

Public Speaking is an essential skill for success in a student's professional career and in public life. This class is geared for students to succeed. The focus of this class is to develop each student's innate ability and the confidence necessary to speak effectively in public. The presentation skills we will work on are: structuring an effective speech, writing to be heard and not read, and using the voice and body successfully. Students will present an introductory speech, an informative speech and a persuasive speech.

Credit 3 units. UColl: OLI

**U48 Comm 211M Introduction to Public Speaking**

This course is the online version of U48 2111. Public speaking is an essential skill for success in a student's professional career and in public life. This online version is particularly geared toward virtual public speaking and presentation. The focus of this course is to develop each student's ability as well as the confidence necessary to speak effectively in public. Students will learn to structure an effective and ethical speech, write to be heard and not read, use the voice and imagination successfully, and look and sound professional in a virtual meeting or job interview. Students will present a special occasion speech, an informative speech, and a persuasive speech.

Credit 3 units. UColl: OLI

**U48 Comm 217 Oral Communication**

Oral Communication is an introductory course that bridges the most prominent areas in the study of interpersonal and speech communication, including effective one-to-one, small and large group, intercultural, relational, organizational and professional, and public speaking. It will emphasize theoretical/conceptual approaches as well as skill development and the application of oral and speech communication tactics to various communication settings and contexts. Students will explore and apply effective communication strategies that incorporate elements in persuasion, mindful listening, cultural awareness, and group management and leadership.

Credit 3 units. UColl: OLI

**U48 Comm 218 Website Design and Development**

This course covers Web site development using the three methods that have been used since Web design first began: hand-coding HTML using a text editor; building Web pages using a WYSIWYG editor like Dreamweaver; and using the most modern method, a Content Management System that separates design from content while making it easy for non-technical users to update a site. We will cover design principles, Cascading Style Sheets, server-side vs. client-side technologies, Web browsers, and Web servers. We will conclude the course with a brief overview of the future of Web development: XHTML and XML.

Credit 3 units. UColl: OLI

**U48 Comm 234 Foundations of Communications**

Foundations of Communication is designed to help you be a more effective communicator by examining the principles and contexts of human communication. It introduces fundamental elements (including self-awareness, perception, listening and responding, and verbal and nonverbal messages) and models of communication, basic communication theory, interpersonal communication, small group communication, and public speaking, with an emphasis on a practical application at each level. Students will learn the skills and techniques essential to effective communication and will be expected to demonstrate those in each communication context throughout the semester.

Credit 3 units. UColl: OLI

**U48 Comm 260 Marketing Communications**

An introduction to advertising, public relations, and promotions and how they influence communications, journalism, and mass media. Students explore each of the "three sisters" of marketing and how they are used to build integrated marketing programs. Specific tools, including special events, direct mail, sponsorship, and press materials, will be discussed. In addition, the class will examine current and memorable marketing campaigns, view new technologies, and learn techniques and trends from professionals in the marketing field.

Credit 3 units. UColl: OLH

**U48 Comm 262 Integrated Strategic Communications**

Strategic communication programs enable organizations to accomplish business goals by building and maintaining trusted relationships with their most important communities. A strategic communication plan includes clear and measurable objectives, is based on positioning that clearly differentiates the organization, and takes advantage of appropriate and effective tactics. This course provides an overview of all aspects of strategic communication and how they relate to each other in corporate, agency and not-for-profit environments. It covers the critical concepts needed to manage diverse communication disciplines - including marketing, branding, advertising, public relations, promotions, graphic design, traditional and new media. This course provides the foundation in theory and practice required by today's business executives and professional communicators to create and manage successful programs, using all available strategic communication techniques.

Credit 3 units. UColl: OLI

**U48 Comm 282 Fundamentals of Public Affairs: Messaging****Strategies, Public Policy and Advocacy**

This course examines the relationships between the public and influential institutions, especially different levels of government and media communication networks. Students also study how changes in communications and media, including the Internet, print, and social media, have influenced the field of public affairs. Related course topics include lobbying, publishing, and entertainment, their interface with



political, economic, and social issues, and their influence on the work of public affairs professionals. We also will analyze how changes in the media impact international communication, and how these influence our understanding of other cultures, regions, and countries.

Credit 3 units.

#### **U48 Comm 300 Independent Study in Communications**

Credit variable, maximum 4 units.

#### **U48 Comm 305 Market Research and Communications Strategies**

This course provides an overview of market research techniques with an emphasis on planning for communications campaigns. The course provides a hands-on look at several popular market research techniques used in supporting communications, such as focus groups and phone surveys. No previous knowledge of statistics is necessary. Recent case studies are used to illustrate how research results have influenced communications campaigns.

Credit 3 units. UColl: OLI

#### **U48 Comm 306 Digital and Content Marketing**

Students in this course will learn how to incorporate a strategic digital marketing plan into broader marketing strategies in best practices organizations. Studying how content marketing converts interested buyers into customers, we will learn and practice the 4 E's of content marketing - educate, engage, encourage, and embrace repeat customers - and study essential digital marketing skills and practices such as inbound marketing and website search engine optimization (SEO). We also look closely at successful email marketing strategies and how they optimize the website conversion funnel, all along learning and using reliable data analytical tools such as Google analytics. Students will be able to connect and fully understand the relationship between a company website, marketing strategy, current and prospective customers, and an effective inbound marketing program.

Credit 3 units.

#### **U48 Comm 308 Making the Cut: Editing Digital Video**

This course introduces students to video editing: reducing hours of recorded video to compelling moments and creatively weaving together the best parts to attract and hold viewers. Students will use supplied video material to learn how to guide the viewer's attention, build suspense, and inform the audience. We will also learn tricks to fix common mistakes made in the field and explore higher-level production methods (e.g., color correction, picture-in-a-picture technique) to achieve a professional look. By the end of the course, students will be proficient in making simple edits to create the equivalent of a basic short narrated video package or promotional video. Students will also learn to improve their videography skills by seeing what works in the editing suite.

Credit 3 units. UColl: OLH

#### **U48 Comm 3090 Social Media for Public Relations**

This class introduces students to the various ways social media may be used in the practice of public relations and marketing. We use the traditional steps of research, strategy, and measurement and apply them to online campaigns. We learn about various emerging social media technologies--including blogs, wikis, Facebook, Twitter, and LinkedIn--and how they have changed the world of PR and marketing. Credit 1 unit. UColl: OLH, OLI

#### **U48 Comm 313 Communications Technology & the Law in the Digital Age**

Credit 3 units.

#### **U48 Comm 316 Sports, Media and Society**

This course is aimed at preparing journalists for the challenge of covering contemporary sports in America, but it is not a class about sportswriting so much as a class about the issues sportswriters--and intelligent sports fans--need to understand. We will take a critical look at a number of sports-related issues and study the role of the media in the multibillion dollar industry that is big-time spectator sports. Discussion also of the roles sports serve in modern American culture. Same as U49 JRN 316

Credit 3 units.

#### **U48 Comm 318 Advanced Web Site Design and Development**

This course focuses on one of the most important parts of Web development: Cascading Style Sheets (CSS), which allow developers to set the formatting and positioning of content in webpages. We will cover topics such as CSS selectors, media-specific styles, animation, navigation, layouts with Flexbox and Grid, lightboxes, and we'll take an in-depth look Responsive Web Design via Bootstrap and other frameworks. Prerequisites: U48 218 Web Site Design and Development or instructor permission.

Credit 3 units.

#### **U48 Comm 3240 Intercultural Communication**

This course is designed to further students' sensibility toward cultural variables and to cultivate their practical skills in managing cultural diversity in everyday life and business. Our interrogation focuses on how cultural variables affect the thought, behavior, value systems, the transmission and interpretation of messages, and characteristics of interpersonal and cross-cultural communication. We learn key concepts in this field (verbal and non-verbal communication, individualism and collectivism, stereotypes and ethnocentrism, etc.) and issues of particular concern in the current world (inter-ethnic/racial relations, and intercultural communication in classrooms, medical care, and international business, etc.).

Same as U43 IS 324

Credit 3 units. UColl: CD

#### **U48 Comm 326 Blogs to Wikis: Building Community in a Virtual Environment**

Credit 3 units.

#### **U48 Comm 3270 Audio Storytelling: From Podcasts to Newscasts**

This course applies principles and techniques of audio storytelling, podcasting and broadcast journalism with an eye toward future trends, including live podcasting. No longer a niche side project for journalists, podcasting has become a nearly \$1 billion industry and is muscling into mainstream culture with smart and funny personalities who keep listeners coming back for more. This course will focus on how to develop ideas for podcasts, how to write stories (and news) for the ear, how to book guests, tricks for making a podcast listenable, skills required for effective interviewing, and the production and editing of high-quality audio. At the conclusion of this course, you will know what it takes to produce a podcast.

Same as U49 JRN 327

Credit 3 units. UColl: OLI

#### **U48 Comm 328 Online Journalism**

The internet continues to have a major impact on the practice of journalism. All major newspapers now maintain web sites; journalists routinely use the worldwide web for research and communication purposes, including interviews; many newspapers maintain themselves online as information portals; and the web itself has given birth to a wide variety of online journals, magazines, and newsletters. Some have said that the internet is "democratizing" journalism, in that a major capital investment is no longer necessary to participate in the journalism



marketplace. This course will examine the rapidly developing state of online journalism, including how traditional print newspapers and news magazines are utilizing the worldwide web; "webzines" and other online publications; how online journalism differs from print and broadcast journalism in style, technique and content; and how the web both simplifies and complicates journalistic research.

Same as U49 JRN 328

Credit 3 units. UColl: OLI

#### **U48 Comm 330 Photojournalism**

This course introduces students to the tools, techniques, and concepts of visual journalism; the mechanics of photography and its uses as a language of communication. Students develop an awareness of visual literacy and establish a point of view through shooting assignments. The benchmark for success is understanding concepts, not photographic expertise. No darkroom work. Access to a digital or film camera and a flash is recommended. Cell phone cameras are acceptable.

Same as U49 JRN 330

Credit 3 units. UColl: OLH, OLI

#### **U48 Comm 331 Technical Writing**

For those whose professions require them to present complex information precisely, logically, and efficiently. Examination of the audiences for technical writing and effective methods of organizing information to meet their needs. Variety of formats: letters, memos, trip reports, progress reports, proposals, and informal reports. Prerequisite: U11 203 or 203M.

Same as U11 EComp 331

Credit 3 units.

#### **U48 Comm 3411 Technology for Managers: Tools and Strategies**

This course is designed for managers involved in making business decisions involving technology. Students are expected to know how to use a computer, but this course is not a hands-on tutorial. Instead, we will discuss a range of issues focusing around modern technologies used by businesses around the world. Topics include networking, communications, open source software, content management systems, computer based training, Web services, Web site usability, wireless, productivity tools, and more.

Credit 3 units.

#### **U48 Comm 3451 Effective Editing**

Today's communicators don't just write, they also must edit their work for posting on a website or publishing in print. Learn about editing, including the basics of professional-grade grammar, punctuation and style usage. Most editing today involves not just copyediting, however. Communicators must know how to spot sexist and racist language, poor organization and imprecise sentences. This class will help you edit others' work, and, most importantly, your own.

Same as U49 JRN 345

Credit 3 units. UColl: OLI

#### **U48 Comm 350 Public Relations Principles and Practices**

This course provides an overview of public relations and its social media and online components. We will consider theoretical and practical applications of communications with various publics: media, employees, consumers, the community, and shareholders.

Credit 3 units. UColl: OLH, OLI

#### **U48 Comm 372 Crisis Communications**

Both profit and nonprofit organizations are increasingly embroiled in controversies and crises. Consequently, demands are growing for public relations practitioners to help restore an organization's good name and reputation, along with its financial stability. In learning to construct, implement and evaluate a crisis communication plan, students will research and analyze an organizational crisis, identify the communication demands of various audiences affected by a crisis, and develop strategies and communication tools for managing a crisis.

Credit 3 units. UColl: OLI

#### **U48 Comm 374 Communications That Work**

Credit 3 units.

#### **U48 Comm 378 Communications Technology and New Media**

This course explores concepts, production, design, publications, strategies and practical applications of interactive media. The course focuses on emerging topics and technologies to help students develop strategies for addressing and resolving both basic and complex issues associated with interactive media. Case studies will be introduced to examine a range of interactive media topics including photography, blogging, videography, ethics and social media marketing.

Credit 3 units. UColl: OLI

#### **U48 Comm 381 The Business of Communications**

This course presents the business side of journalism and media organizations, from publication and creation of content to day-to-day operations. Students will study business practices and procedures of all types of media organizations, with emphasis on sales and marketing, product distribution, production, and audience identification and engagement. We also will learn to develop publications and products which speak to readers and viewers.

Credit 3 units. UColl: OLI

#### **U48 Comm 383 Politics of Encryption: Snowden, Surveillance, and the Fourth Amendment**

In 2013 Edward Snowden disclosed the existence and extent of worldwide government surveillance, leading to important debates about encryption, surveillance, and control. This course uses the implications of Snowden's revelations as a takeoff point to explore the politics of encryption. Topics include encryption and secure communications, the use of encryption by terrorists and criminals, United States and international laws concerning encryption, and the clash between businesses like Apple and U.S. intelligence agencies.

Credit 3 units.

#### **U48 Comm 385 Digital Communications Analytics**

For the last quarter century, organizations, companies and brands have entered into an increasingly evolving world of digital communications, offering unbridled opportunities to reach and engage their key stakeholder audiences. This course delves deep into how to uncover and utilize data analytics and their related insights to better understand, plan and optimize communications within digital channels and platforms. It goes into detail on how the digital ecosystem has evolved and is still evolving due to technological advances, regulatory actions, and other cultural impacts. It explores how to use digital data to better understand audiences and their behavior as well as for specific marketing and communications objectives, such as launching a new product and planning for a crisis.

Credit 3 units.

#### **U48 Comm 400 Independent Study**

Credit variable, maximum 3 units.

**U48 Comm 4160 Communications Ethics and the Law**

In this course, we will analyze principles that influence ethical judgment in the newsroom, the public relations firm, and the broader communications business. We will look at historical foundations of ethical thought in communications, study laws governing mass communications, and examine tools and strategies for ethical judgment in the field. We will also consider how one's personal ethical framework influences judgment, and we will use case studies to analyze ethical questions associated with social responsibility, commercial speech vs. political speech, and censorship.

Credit 3 units. UColl: ML, OLI

**U48 Comm 453 Internship in Public Relations and Advertising**

Credit variable, maximum 3 units.

## Economics

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

Economics is an excellent course of study to pursue because it contributes to a broad liberal arts education. It can help students to develop superior problem-solving skills, whether they are in the work force or considering graduate work in business, law, engineering or the social sciences.

The economics major will familiarize students with the problems of a modern economy and the tools of analysis developed by economists. It emphasizes both the development of analytic models and their application to such real-world problems as inflation, unemployment, taxation, poverty, pollution, government decision making and regulation.

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## Degree Requirements

### Bachelor of Science in Economics

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

**Note:** For both the major in economics and the minor in economics, calculus (Math 155, at least) is strongly recommended.

**Total units required: 30**

**Required courses (18 units):**

Code	Title	Units
Econ 101M or Econ 1011	Introduction to Microeconomics	3
Econ 102M or Econ 1021	Introduction to Macroeconomics	3
Econ 406	Intermediate Microeconomics	3
Econ 407	Intermediate Macroeconomics	3
Econ 414	Econometric Techniques	3
Math 205 or Math 305	Applied Statistics Probability and Statistics	3
<b>Total Units</b>		<b>18</b>

**Elective courses (12 units; at least 9 units at the 300-400 level):**

- Electives can be drawn from U07 electives or the following courses (other courses with permission):
  - U44 Bus 263 Financial and Managerial Accounting
  - U44 Bus 342 Business Finance
  - U20 Math 133 Programming with Python or U20 Math 133M Programming with Python - Online
  - U44 Bus 380 International Trade and Globalization
  - U44 Bus 385 Global Regional Economies: Economic Integration
- Recommended:
  - U20 Math 155 Calculus I is strongly recommended.

## The Minor in Economics

**Total units required: 15**

**Required courses (12 units):**

Code	Title	Units
Econ 101M or Econ 1011	Introduction to Microeconomics	3
Econ 102M or Econ 1021	Introduction to Macroeconomics	3
Econ 406	Intermediate Microeconomics	3
Econ 407	Intermediate Macroeconomics	3
<b>Total Units</b>		<b>12</b>

**Elective course (3 units):**

- One economics elective having Introduction to Microeconomics (Econ 101M) and/or Introduction to Macroeconomics (Econ 102M) as a prerequisite.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa,*



please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Courses

Visit online course listings to view semester offerings for U07 Econ.

### **U07 Econ 1011 Introduction to Microeconomics**

Determination of prices; distribution of national income; theory of production. For a thorough introduction to economics, U07 1021 or 102M / Introduction to Macroeconomics also should be taken.

Credit 3 units. Arch: NSM, SSC Art: NSM, SSC EN: S

Credit 3 units.

### **U07 Econ 335A Money and Banking**

Money and the monetary system; money creation by the banking system; central bank functions; monetary theory and economic policy.

Prerequisite: Econ 1011 & 1021.

Credit 3 units.

### **U07 Econ 3391 Economies as Cultural Systems**

Many contemporary approaches to economics downplay or bracket the importance of culture in the workings of economic systems. In this class we will focus on approaches to distribution and exchange in which culture and social institutions figure prominently, if not pre-eminently. We will sample a diverse array of economies, from gift exchange to the ceremonial destruction of wealth, from Melanesia to Wall Street, in order to evaluate some of the assumptions that undergird market capitalism. These assumptions include the perception of market actors exclusively as calculative, maximizing individuals. Topics to be covered include the Industrial Revolution; utilitarianism; economic anthropology; the formal vs. substantivist debates; ethnography of finance, and Marxist sociology.

Same as U69 Anthro 3391

Credit 3 units. UColl: CD

### **U07 Econ 101M Introduction to Microeconomics**

Online version of U07 1011; fulfills the same program requirements. Determination of prices; distribution of national income; theory of production. For a thorough introduction to economics, Econ 1021 or U07 102M also should be taken.

Credit 3 units. UColl: OLI

### **U07 Econ 1021 Introduction to Macroeconomics**

### **U07 Econ 102M Introduction to Macroeconomics**

Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, Econ 1011 should also be taken.

Credit 3 units. Arch: NSM, SSC Art: NSM, SSC EN: S

### **U07 Econ 352 Health Economics**

Analysis of consumer demand for health care, medical technology, and the role of health insurance. Emphasis placed on behavior of the physician (whether he acts as an agent for the consumer or on his own behalf); on the use of paramedics, preventive care, outpatient care, and the general market organization of the health industry. The major concern will be the rising cost of health care and appropriate public policy responses. Prerequisite: Econ 1011 or 101M.

Credit 3 units. Art: SSC BU: BA EN: S UColl: OLI

### **U07 Econ 220 Financial Statement Analysis**

Accounting terminology and theory form the base for all later knowledge in the financial services area. This course presents the highlights of basic and intermediate accounting. The goal is to enable students to evaluate accounting statements when making financial decisions, not to train professional accountants. The focus is on the principal financial statements (balance sheet, income statement, statement of cash flows, etc.) and core analytical tools.

### **U07 Econ 313 Economies in Transition and Development**

This course examines transition and development in world economies experiencing unprecedented change. In the course we'll cover the main episodes and events in the development of the world economy in the past 300 years, split into two main parts. The first part will be about the development of the Western world, beginning at the time of the Malthusian era, moving on to the take-off of growth in the Industrial Revolution and the Great Divergence in living standards that followed, ending with the Golden Era of the 1950s and 1960s and the challenges faced at the start of the 21st Century. The second main part of the course will cover the histories of other major regions - the Soviet Union, Asia, Latin America and Africa as they catch up, fall behind, and converge with the lead established by the West. This course will consider the economic history of "what" happened as well as touch on theories of "why" these events happened and "how" we can use these economic history lessons going forward. Prerequisites: U07 Econ 1011 and U07 Econ 1021.

### **U07 Econ 3531 Law and Economics**

The application of economics concepts and analysis to legal and public-policy issues. We broadly examine the roles of prices and markets, the causes of market failures and the criteria for "corrective" intervention. Specific topics include (1) the long-run and short-run economic interests of individual, corporate and public sector clients in a variety of legal contexts, (2) the normative judgments that are implicit in many economic policies and the legal structures implementing such policies; and (3) the uses and limits of economic analysis and economic data in solving a variety of social problems. Prerequisite: U07 Econ 1011.

Credit 3 units.

### **U07 Econ 355 Environmental Economics**

Environmental Economics is a subfield of economics concerned with environmental issues, both theoretical as well as applied and public-policy oriented. Central to environmental economics is the concept of market failure, particularly the existence of externalities. Correcting for externalities and crafting acceptable public policy responses will be a central focus of this course. Topics explored will include: consumer theory and valuation; pollution and production theory; environmental protection and welfare; the Coase Theorem; resource management; and economic growth and environmental sustainability. Prerequisite: U07 Econ 1011 (or equivalent).

Credit 3 units.



### **U07 Econ 362 Investment Chart Analysis**

Investment Chart Analysis, also known as "Technical Analysis," represents one of two major methods of analyzing securities (e.g., stocks, futures and commodities, foreign exchange, etc.), with the other method being "Fundamental Analysis." Technical Analysis involves studying the statistics generated as a result of market activity. In other words, we look at supply and demand in a market, with the goal of predicting what direction, or trend, will continue in the future. The purpose of this course is to present the basic skills used in Investment Chart Analysis. Topics covered will include: an overview (including the difference between "fundamental" and "technical" analysis), the definition of a chart, how to recognize and use trends, how to characterize indicators (i.e., of a change in trend) and how to use basic statistics (such as a moving average) as indicators of changes in trends. The course grade will reflect weekly homework assignments, a midterm exam and a final exam. Data, charts, modeling and back test analytic programming software included. Computer literacy required. Prerequisites: Econ 1011, Econ 1021, Math 205.

Credit 3 units.

### **U07 Econ 3711 International Agricultural Development & Policy**

Examination of selected aspects of international agricultural development and public policy choices related to development outcomes. The focus is on low- and middle-income countries, where the bulk of agricultural output comes from subsistence agriculture. Important questions that will be considered include: What are the strategic roles of agriculture in national development strategies? How can agricultural transformation be accelerated? How can rural economic development be promoted to generate jobs and reduce poverty in rural areas? Additional considerations will include sustainability, along with the gender and environmental aspects of farm-household decision-making and production. Prerequisites: Econ 101M and Econ 102M, approved substitutes or instructor permission. ACTRAC students must have completed U07 Econ 406 (or an approved substitute) and U07 Econ 414 (or L11 Econ 413).

Credit 3 units. UColl: CD, OLI

### **U07 Econ 380 Labor and the Economy**

Economic analysis of labor markets. Theory and policy applications of labor supply and labor demand; explanations of wage and income differentials; migration and immigration; discrimination; labor unions; unemployment. Prerequisite: U07 1011 or 101M Introduction to Microeconomics

Credit 3 units. UColl: OLI

### **U07 Econ 406 Intermediate Microeconomics**

Analytic theory of consumer and producer behavior under perfect and imperfect competition. Coverage of demand theory (indifference curves and utility functions) and preferences under uncertainty, including expected utility and risk aversion. Development of the concepts of competitive equilibrium and Pareto efficiency. Prerequisite: U07 1011 or 101M Introduction to Microeconomics. (Calculus I recommended.) Credit 3 units.

### **U07 Econ 407 Intermediate Macroeconomics**

Analysis of forces that determine the general level of prices, output, and employment; relationship between economic growth and business fluctuations; policies of achieving full employment and price stability. Prerequisite: Econ 1021. (Econ 1011 and Calculus I recommended.) Credit 3 units. UColl: OLI

### **U07 Econ 414 Econometric Techniques**

Basic techniques of econometric analysis, including multiple and generalized linear regressions, residuals analysis, instrumental variables, simultaneous equation methods, and logit and probit models. Students apply the theory with regression analysis using econometric software packages. Prerequisite: U07 Econ 1011 and 1021, or U20 Math 205 or equivalent.

Credit 3 units.

### **U07 Econ 415 International Economics**

This course provides an analysis of the international economy, the economic theories that help explain it, and analysis of important current issues of international economic policy. When David Ricardo proposed his famous theory of comparative advantage in 1821, he set out to explain why England exported cloth to and imported wine from Portugal. Today, international trade is much more complex. Apple devices are designed in Silicon Valley while their most expensive component, the hard drive, is manufactured by Toshiba in Philippines before it is finally assembled in China. Can Ricardo's theory explain today's patterns of international production and trade? Today, the number of these currencies has been reduced through the formation of the European Union. What are the cost and benefits of currency unions?

Same as U85 IA 5181

Credit 3 units. UColl: IAC, IAI, OLI

### **U07 Econ 427 Economic Systems in Theory and Practice**

Theory and practice of mercantilism, capitalism, and socialism. Historical and contemporary examples considered, with contemporary focus on Latin America, Eastern Europe, and Hong Kong. Primary emphasis on choices open to individuals; pecuniary and non-pecuniary prices paid to exercise those choices. Statistical evidence and case studies will be used. Course requirements include weekly written critique. Prerequisite: U07 Econ 1011 or 1021.

Credit 3 units. UColl: OLI

### **U07 Econ 435 Open Economy Macroeconomics**

This course will begin with a review of international trade theory, of the balance of payment accounts and their relationship to international borrowing and lending. We will then study the asset approach to exchange rates determination, exchange rate behavior in the short and in the long run, and the relationship of exchange rates with prices and output. The course will also explore monetary and fiscal policy under both fixed and floating exchange rates, macroeconomic policy coordination and optimum currency areas, international debt problems of developing countries and their relation to stabilization program.

Prerequisite: Econ 4021.

Same as L11 Econ 435

Credit 3 units. A&S IQ: SSC Art: SSC BU: IS EN: S

### **U07 Econ 4601 Urban Economics**

Economic function of the city and the role of the city in a national economy. Local decision making; financing of local government expenditures. An analysis of selected urban problems, such as causes and effects of housing market segregation; decay and abandonment, landlord-tenant relations, crime, and urban transport systems.

Prerequisite: Econ 4011.

Same as L11 Econ 460

Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

### **U07 Econ 484 Computational Macroeconomics**

This course provides a more in depth look into quantitative methods used in contemporary macroeconomic analysis. We will cover numerical methods used in dynamic optimization. In practice, we will apply these methods to solve two major models used



in macroeconomic analysis, using both Excel and Matlab. The Neoclassical Growth Model and its variants are used to study aggregate trends and aggregate effects of government policy. The lifecycle model is used to examine questions involving decision-making over the lifecycle. We will learn how to use empirical observations for the purpose of calibrating model parameters and how to conduct policy evaluation in the context of calibrated models. Our policy evaluation will focus on fiscal policy (taxes) and social security issues. Prerequisites: Econ 4011 and Econ 4021.

Same as L11 Econ 484

Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

## Global Leadership and Management

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimaged Integrated Studies undergraduate degree programs.*

The **Bachelor of Science in Global Leadership and Management** prepares students for leadership and management positions in a variety of private, public, domestic and international organizational settings. The program provides an alternative path of study for the liberally educated business professional seeking practical skills and strategies for successful management in a global business environment.

The program also provides critical analysis of historical and social forces that influence leadership and organizations, and it addresses complex questions from different intellectual perspectives in order to broaden business education. In addition, the program enables students to examine the dynamic between culture and successful business practice, both at home and abroad, and it provides the opportunity to study in greater depth the culture of a particular geographic area associated with a student's personal and professional interests.

Contact: Cindy Wessel  
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 Website: <http://caps.wustl.edu/programs/undergraduate/bachelors-global-leadership-management>

## Degree Requirements

### Bachelor of Science in Global Leadership and Management

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76). Requirements specific to the major include the following:

**Required courses:** 33 units

Code	Title	Units
Econ 1011	Introduction to Microeconomics	3
Econ 1021	Introduction to Macroeconomics	3
Math 205	Applied Statistics	3
or Math 1011	Introduction to Statistics	
or Math 305	Probability and Statistics	
Bus 263	Financial and Managerial Accounting	3
Bus 270	Marketing Concepts	3
Bus 339	Principles of Management	3
or Bus 303	Introduction to Supply Chain Management	
Bus 342	Business Finance	3
Bus 330	International Management: Leadership Across Cultures	3
Bus 380	International Trade and Globalization	3
Psych 381	Cross-Cultural Psychology	3
Bus 385	Global Regional Economies: Economic Integration	3
<b>Total Units</b>		<b>33</b>

**Elective courses:** 3 units

Code	Title	Units
Phil 234	Business Ethics	3
Bus 240	Introduction to International Business	3
EComp 324	Writing for Public Speaking	3
SUST 325	Introduction to Resilience	3
Econ 406	Intermediate Microeconomics	3
Econ 427	Economic Systems in Theory and Practice	3
Other internationally-related courses from Political Science or International Affairs, with approval		

**Note:** Business-related programs in the School of Continuing & Professional Studies are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

## The Minor in Global Leadership and Management

**Total units required:** 15

**Required courses:** 9 units

Code	Title	Units
Bus 330	International Management: Leadership Across Cultures	3
Bus 339	Principles of Management	3
or Bus 303	Introduction to Supply Chain Management	
Bus 380	International Trade and Globalization	3
<b>Total Units</b>		<b>9</b>

**Elective courses:** 6 units



Code	Title	Units
Econ 1011	Introduction to Microeconomics	3
Econ 1021	Introduction to Macroeconomics	3
Psych 381	Cross-Cultural Psychology	3
Math 1011 or Math 205 or Math 305	Introduction to Statistics Applied Statistics Probability and Statistics	3
Bus 263	Financial and Managerial Accounting	3
Bus 270	Marketing Concepts	3
Bus 342	Business Finance	3
Bus 385	Global Regional Economies: Economic Integration	3

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Health Care

*This program will award final degrees in spring 2024 and officially come to a close. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

The **Bachelor of Science in Health Care** provides an academic foundation for students pursuing managerial, clinical or research careers in health care. The program includes a base of core courses that examines scientific, social, political, economic, ethical and organizational issues in health care and that also addresses implications for individual practice and public policy. This required core, drawn largely from the liberal arts, underscores the complex, interdisciplinary nature of health care today and the mandate for critical thinking, contextual understanding and ethical behavior across all related fields and careers. Grounded in these common questions and skill sets, students then pursue more specialized professional interests by selecting a concentration in either health care management or health sciences.

The program equips students with an academic foundation for graduate or professional school or for work in a variety of health care professions, including (but not limited to) hospital administration, community health, public health, biomedical research, medicine, nursing, dentistry, and physical and occupational therapy.

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Website: <http://caps.wustl.edu/programs/undergraduate/bachelors-health-care>

## Degree Requirements

### Bachelor of Science in Health Care

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76). Requirements specific to this major include the following:

**Required core courses:** 12 units

Code	Title	Units
Phil 233	Biomedical Ethics	3
HCARE 309	Health and Society	3
Anthro 3283	Introduction to Public Health	3
Psych 358	Health Psychology	3
<b>Total Units</b>		<b>12</b>

### Health Care Management Concentration

**Required courses:** 24 units

Code	Title	Units
Econ 1011	Introduction to Microeconomics	3
Econ 352	Health Economics	3
Math 1011 or Math 205 or Math 305	Introduction to Statistics Applied Statistics Probability and Statistics	3
Bus 263	Financial and Managerial Accounting	3
Bus 339	Principles of Management	3
HCARE 103 or Comm 234 or Comm 262 or Comm 372	Introduction to Health Professions Foundations of Communications Integrated Strategic Communications Crisis Communications	3
HCARE 314	Health Care Finance	3
HCARE 355	Health Care Policy	3
<b>Total Units</b>		<b>24</b>

### Health Sciences Concentration

**Required courses:** 11 units



Code	Title	Units
Bio 101	General Biology I (with Lab)	4
Bio 102	General Biology II (with Lab)	4
Bio 342	Introduction to Human Disease and its Scientific Basis	3
<b>Total Units</b>		<b>11</b>

**Elective courses** (12 units chosen from the following list\*; at least 6 units at the 300-400 level):

Code	Title	Units
Chem 105	Introductory General Chemistry I PB	3
Chem 106	Introductory General Chemistry II PB	3
Chem 151	General Chemistry Laboratory I PB	2
Chem 152	General Chemistry Laboratory II PB	2
Chem 261	Organic Chemistry I with Lab PB	4
Chem 262	Organic Chemistry II w/ Lab PB	4
Phys 211	General Physics	4
Phys 212	General Physics II	4
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
Bio 406	Introduction to Biochemistry	3
Psych 322	Developmental Psychology	3
Bio 431	Biology of Aging	3
Anthro 387	Medical Anthropology	3

\* Other elective courses are allowed with approval.

## The Minor in Health Care

**Total units required: 15**

**Required courses (3 units):**

Code	Title	Units
HCARE 355	Health Care Policy	3

**Elective courses (12 units):**

- Course work in Health Care, including at least 9 units of advanced-level courses (300-400 level).

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U86 HCARE.

### **U86 HCARE 1001 Concepts in Chemistry**

A one semester survey of the major topics covered in general chemistry, organic chemistry, and biochemistry. The course is intended for students pursuing a degree or certificate in clinical research management and others seeking broad coverage of chemical concepts. Does not replace general chemistry, organic chemistry, or biochemistry requirements for premedical students or others majoring in the sciences.

Same as U05 Chem 1001

Credit 3 units.

### **U86 HCARE 101 General Biology I**

First part of a two-semester rigorous introduction to basic biological principles and concepts. The first semester covers the molecular and cellular basis of life, bioenergetics, signal transduction, DNA and protein synthesis, and the function of whole organisms (physiology). Laboratory two evenings per week. Laboratories include traditional wet labs as well as inquiry-based, on-line labs. Restricted to School of Continuing & Professional Studies (CAPS) students, post-baccalaureate premedical students, others with CAPS permission.

Same as U29 Bio 101

Credit 4 units. UColl: OLH, OLI

### **U86 HCARE 1011 Concepts in Biology**

Concepts in Biology is a one-semester survey of the major topics covered in general biology, cell biology, and genetics. The course covers four units: Cells, Genetics, Evolution, and Animal Structure and Function. The course is intended for students fulfilling pre-nursing requirements, or for others seeking broad coverage of biology concepts. Does not replace General Biology for premedical students or others majoring in the sciences.

Same as U29 Bio 1001

Credit 3 units. UColl: OLI

### **U86 HCARE 102 General Biology II**

Second semester of a two-semester sequence that provides a broad but rigorous introduction to basic biological principles and concepts. The second semester covers DNA technology and genomics, the genetic basis of development, the mechanisms of evolution, the evolutionary history of biological diversity, plant form and function, and ecology. Laboratory two evenings per week. Laboratories include traditional wet labs as well as inquiry-based on-line labs. Restricted to School of Continuing & Professional Studies (CAPS) students, post-baccalaureate premedical students, others with CAPS permission.

Same as U29 Bio 102

Credit 4 units. UColl: OLH, OLI

### **U86 HCARE 103 Introduction to Health Professions**

This course is an introduction to various healthcare professions. The course will explore a brief history and overview of the US healthcare system while giving students a survey of the various health professions available and pathways into those fields. Through career exploration, students will be provided with a framework to explore healthcare professions and focus their career goals. Students will learn through lecture, readings, videos, and visiting professionals.

Credit 3 units. UColl: OLH

**U86 HCARE 1200 Introduction to Social Work**

For students considering a social work degree, this introductory survey course includes the nature, function, and various types of social work practice, acquainting students with the history, scope, and values of the profession. For students considering degrees in other helping professions (nursing, counseling, non-profit services), this course prepares them to understand the roles that social workers have in a variety of multi-disciplinary settings.

Same as U68 SOC 1200

Credit 3 units. UColl: OLI

**U86 HCARE 123 Beginning Spanish for Health Care Professionals I**

This course is designed for practicing medical professionals who treat Spanish-speaking patients. Students practice the Spanish language through model conversations within varied medical settings, and learn anatomical and medical vocabulary and grammar to function in their current work environment. Vocabulary acquisition and speech are rehearsed and tested in simulated patient contacts. Prerequisite: Some previous knowledge of Spanish or study of other languages is recommended; please direct level questions to the Instructor. This class does not fulfill requirements for Spanish majors or minors.

Same as U27 Span 123

Credit 3 units. UColl: OLI

**U86 HCARE 124 Spanish for Health Care Professionals II**

A continuation of Beginning Spanish for Health Care Professionals I, this class expands grammar and vocabulary knowledge while providing continuing practice in communication in medical settings. Designed for practicing or future medical professionals, including physicians, nurses, ER personnel, physical therapists, etc., who need to treat Spanish-speaking patients and wish to learn basic Spanish to do interviews, clinic history assessments, examinations, diagnosis, prescription, and basic health education. This course also covers the key cultural differences in treating an American Patient vs. a Latino Patient. Exams will emphasize vocabulary acquisition and oral ability in simulated physician -patient contacts. Prerequisite: Beginning Spanish for Health Care Professionals U27 123, Elementary Spanish 101 or equivalent. This course may not count toward the minor or major in Spanish offered through the Dept. of Romance Languages and Literatures in the day school.

Same as U27 Span 124

Credit 3 units. UColl: OLI

**U86 HCARE 134 Introduction to Magnetic Resonance Imaging**

An introduction to magnetic resonance imaging (MRI) and its applications in medicine. We will focus on the very basic principles of MRI and the various MR contrast mechanisms, which are needed to correctly read MRI images acquired with specific acquisition schemes. Course will cover basic image acquisition techniques, parameters optimization to improve image quality, popular pulse sequence designs, and special applications such as MR angiography (MRA), cancer imaging, and functional MRI (fMRI, if time allows).

Same as U23 Phys 134

Credit 3 units.

**U86 HCARE 170 Fitness and Wellness: Introduction to Exercise Science**

Students in this course will learn to utilize current concepts of physical fitness and wellness to increase the quantity and quality of their own lives as well as of the lives of others. Topics include body mechanics, nutrition and body composition, stress, the contributions of physical exercise to the prevention of certain life-threatening diseases, and the relationship of physical exercise and activity to the aging process. Students will also be introduced to a variety of exercise science assessment techniques and training programs.

Same as U74 Sci 170

Credit 3 units. UColl: OLI

**U86 HCARE 192 Understanding Exposure to Hazards for the General Public**

This course covers the ways people are exposed to hazards such as asbestos, lead, arsenic, and radioactivity. The routes of entry include ingestion, inhalation, absorption through the skin, and crossing the placenta. When comparisons are made between perceptions of hazard and actual hazard, some hazards are overperceived and others underperceived. Hazards from natural sources are frequently underperceived, since natural sources are imagined to be safe, while things that are technological in origin are seen as more harmful. This course examines both how biomedical science determines the harm caused by these materials, and the sources and impacts of these exposures. Case studies include Chernobyl; Fukushima; lead in drinking water, soil and paint; occupational exposure to asbestos; mass groundwater arsenic poisoning; and radon.

Same as U74 Sci 192

Credit 3 units. UColl: OLI

**U86 HCARE 204 Nutrition**

This introductory course examines nutrition as an interdisciplinary science. Topics include: the chemistry, function, and metabolism of nutrients; regulations of food intake; food habits; digestion and absorption of nutrients; methods of determining nutrient content of foods and nutrient requirements for humans and animals; comparative nutrition; problems of human malnutrition; relation of nutrition to disease; toxic materials in foodstuffs; economic, nutritional, and social problems involved in feeding the world population and future possibilities for meeting nutritional needs of the world's population. This is a basic course in nutrition; it is not designed to train nutritionists.

Same as U29 Bio 204

Credit 3 units. UColl: OLI

**U86 HCARE 204H Nutrition**

Online hybrid version of the course U29 204. This introductory course examines nutrition as an interdisciplinary science. Topics will include the chemistry, function, and metabolism of nutrients; the regulation of food intake; food habits; the digestion and absorption of nutrients; methods of determining the nutrient content of foods and nutrient requirements for humans and animals; comparative nutrition; problems of human malnutrition; the relationship of nutrition to disease; toxic materials in foodstuffs; and the economic, nutritional, and social problems involved in feeding the world's population today as well as possibilities for meeting those nutritional needs in the future.

Same as U29 Bio 204H

Credit 3 units. UColl: OLH

**U86 HCARE 211 General Physics**

Designed for prospective majors in science and engineering and students planning to enter professional schools. Topics include kinematics, Newton's laws, energy, momentum, rotation, gravity, harmonic motion, wave motion, sound, and fluids. Weekly laboratory sessions; no labs meet the first week of class. This course is restricted to students admitted to the Post-Baccalaureate Premedical program. Others may register with instructor permission, and on a space available basis. Prerequisite: U20 Math 156 or equivalent or concurrent enrollment. There is a materials fee of \$65 for this course.

Same as U23 Phys 211

Credit 4 units.

**U86 HCARE 212 General Physics II**

Continuation of General Physics I. Designed for prospective majors in science and engineering and for students planning to enter professional schools. Electricity and magnetism, electromagnetic waves, light and optics, quantization. Weekly laboratory sessions. Prerequisites: U23 Phys 211 and working knowledge of calculus. Concurrent enrollment in U20 Math 255 is acceptable.

Same as U23 Phys 212

Credit 4 units. UColl: OLI

**U86 HCARE 230 Human Growth and Development**

This course provides an overview of emotional, psychological, physical, and social development through the life span. We will emphasize the developmental tasks, characteristics, and typical behaviors of each developmental era (infancy, childhood, adolescence, adulthood, later life). We will study major developmental theorists including Freud, Erickson, Piaget, Millet, Gilligan, and Kohlberg. Prerequisite: U09-100 Intro to Psychology.

Same as U09 Psych 230

Credit 3 units. UColl: OLI

**U86 HCARE 233 Biomedical Ethics**

Are doctors ever permitted to lie to their patients? Should physician-assisted suicide be legal? Should governments require their citizens to get vaccinated against common diseases? Is race-based medicine unjustified because race is a social construction? Should medical researchers be allowed to edit the human genome? Is there such a thing as a "male" or "female" brain? These are among the questions addressed in biomedical ethics. In this course we will critically examine, in light of contemporary moral disagreements and traditional ethical theories, some of the philosophical issues that arise out of medical practice and research in our society, including questions about specific policies and practices as well as broader questions about the implications of contemporary medicine, biology, and neuroscience. Topics may include euthanasia, genetic engineering, abortion, disability, medical malpractice, informed consent, the allocation of medical resources, patient autonomy, gender-affirming care, and health care as a human right. The course presupposes no background in philosophy.

Same as U22 Phil 233

Credit 3 units. UColl: ML, OLI

**U86 HCARE 235 Introductory Statistics for the Health Sciences**

This course covers material commonly presented in introductory statistics classes from a health science perspective, with some additional techniques from medical research. Topics include exploratory data analysis, hypothesis testing, probability, t-tests and ANOVA, correlation and regression, chi-square, diagnostic performance, and survival analysis. In-class examples cover medical issues, and there are supplementary readings from professional journals. There will be a computer lab in which students use a statistics package to analyze research data. In addition to mastery of statistical concepts, considerable emphasis will be placed on understanding how to interpret information in journal articles and how to carry out research. Credit 3 units.

**U86 HCARE 240 Medical Terminology and Language**

This course provides a broad survey of the language of medicine and health terminologies. Students learn to accurately spell and define common medical terms related to major disease processes, diagnostic procedures, laboratory tests, abbreviations, drugs, and treatment modalities. Emphasis is placed on word formation, definition, and correct pronunciation. This course is fully online. Students enrolled in day classes at Washington University should review the policies of their home division on credit earned for online courses.

Credit 3 units. UColl: OLI

**U86 HCARE 250 Fundamentals of Clinical Research Management I**

This introductory course provides the basic foundation for clinical research. We examine the historical evolution of research, linking it to the current regulations and guidelines for good clinical practice. Course material includes research roles and responsibilities, institutional review boards, phases of drug development, the informed consent process, human subject protections, and an overview of study conduct. Same as U80 CRM 250

Credit 3 units. UColl: OLI

**U86 HCARE 251 Fundamentals of Clinical Research Management II**

This course focuses on the application of principles and theories covered in Fundamentals of Clinical Research Management I. Students will develop and complete documents for a specific assigned protocol. This will include completing institutional review board paperwork, writing an informed consent, developing source documents, and critiquing research articles. Prerequisite: Fundamentals of Clinical Research Management I or instructor permission.

Same as U80 CRM 251

Credit 3 units. UColl: OLI

**U86 HCARE 270 Exercise Science and Personal Training**

Students in Exercise Science and Personal Training will learn exercise science and personal training principles in order to sit for a personal training examination. The course will cover the field and science of personal training and exercise science. Topics include basic musculoskeletal anatomy, biomechanics, exercise physiology, nutrition and human performance, behavior modification, client screening, and comprehensive exercise program prescription. Students will also be introduced to a variety of exercise science assessment techniques and training programs.

Same as U74 Sci 270

Credit 3 units. UColl: OLI

**U86 HCARE 280 Microbiology for Health Professions**

This course will introduce students to microbes with the emphasis on microbial diversity, transmission of infectious diseases, antimicrobial chemicals, and human defenses against infection. The course includes a two-hour weekly lab. Prerequisites: Concepts in Chemistry (U05 1001), General Biology I lecture only (U29 101), or high school Biology or Chemistry within the last five years, or permission of the instructor.

Same as U29 Bio 280

Credit 4 units. UColl: OLI

**U86 HCARE 301 Doctoring in the 21st Century**

Medicine is a humane and caring art based on the application of facts and principles discovered by biological and social scientists to maintain health as well as to diagnose and treat symptoms or recognizable disease entities. It requires the constant re-evaluation of evidence obtained from patients, hypothesis formation and testing, the repeated weighing of probabilities, and openness to being challenged and appearing wrong. This course is designed to introduce students to the following: (1) how doctors think and diagnose disease, how this process evolved over the past 3000 years, and how doctors take a medical history and perform a medical exam; (2) major disease processes such as infection, neoplasia, and metabolic and developmental disease; (3) therapeutic modalities (e.g., pharmacology, surgical repair, organ replacement); and (4) medical ethics, including informed consent and end-of-life issues. As a prelude to this course, the student should be familiar with basic concepts of cell structure and function, genetics, and evolution. The basics of anatomy, physiology, and biochemistry will be provided early in the course.

Same as U29 Bio 308

Credit 3 units. UColl: ML




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**U86 HCARE 306 Evidence-Based Decision Making: Unlocking the Power of Information**

Policies can fail because of weak foundational support. Many times, there are no detailed strategic objectives and no clear and measurable success criteria, or these may not be aligned with strategic goals. This course is an introduction to developing policy. Using information about COVID-19 in St. Louis as a case study, this course highlights the intersection of culture; government; leadership; and social determinants such as sex, gender, and poverty. To develop the skills used to evaluate and solve problems, students will learn to critically examine the following: (1) the concept of health (broadly defined); and (2) how data are used to develop policies and programs for communities.

Credit 3 units. UColl: OLI, SSC

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**U86 HCARE 308M Race Matters! How Race and Racism Affect Health and Medicine**

This course grapples with the relationships among race, racism, health, and medicine, both in the United States and abroad. It examines the historical roots of medical racism, the role of medical and genetic research in constructing and deconstructing race as a biological concept, and the ways that systemic racism harms health. This course will also consider how race operates with other intersecting social and political identities (e.g., ethnicity, age, sex, gender, sexual orientation, class, disability) to influence health outcomes. Although anthropological and critical race theories will frame our learning, we will read broadly across other disciplines, including (but not limited to) sociology, the history of medicine, law, public health, and science and technology studies.

Same as U69 Anthro 308M

Credit 3 units. UColl: OLI

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**U86 HCARE 309 Health and Society**

This course examines topics of how public and personal health are affected by societal and institutional forces. We will use a historical perspective to explore the complex interplay between individual genetic susceptibilities and an evolving environment, where traditional metabolic signals are not always operative, often replaced by synthetic materials that the receptors have not encountered before through evolution. We will explore how sleep, food, and leisure have been changed by industrial, economic, political, and cultural developments (globalization). We will take a close look at the roles of urban planning, industrial farming, industrial food production / processing, animal husbandry, and the attendant evolving role of the family as well as the education of the individual. We will scrutinize global climate change, as it influences infectious disease vectors, pandemics, pollution, and related political and economic forces that do not promote societal health and well-being. Finally, we will focus on the role of the mind-brain in communication with the environment and needed in health and healing. Through critical reading of medical journal articles and newspapers we will discuss related ethical and policy questions relevant to disease prevention and public health.

Same as U80 CRM 509

Credit 3 units. UColl: OLI

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**U86 HCARE 312 Legal Issues in Health Care Management**

This course offers an overview of the most important legal issues currently facing hospitals, physicians, and other health care organizations. We will study the Affordable Care Act, liability for data breaches under HIPAA /HITECH (the health privacy laws), False Claims Act and whistleblower suits (for Medicaid and Medicare fraud), laws governing physician-hospital relationships (the Stark Law and Anti-Kickback laws), labor and employment issues, mergers and antitrust law, medical malpractice and tort reform, and scope of practice laws. Credit 3 units. UColl: OLI

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**U86 HCARE 313 Introduction to Public Health**

This introduction to the field of public health examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population-level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations.

Credit 3 units. UColl: OLH, OLI

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**U86 HCARE 3137 The Pandemic: Science and Society Follow-up**

This course is an extension of The Pandemic: Science and Society (Anthro L48 3515/U69 3136). Drawing from topics covered in the first course, this course will provide further examination of the societal and environmental impacts of the COVID-19 pandemic now and in the future. This course will offer students the opportunity to reflect on and apply the knowledge and critical-thinking skills acquired in Anthro L48 3515/U69 3136 to current events as well as their own experiences regarding the global pandemic. A core component of this course is its focus on the interconnectedness of the COVID-19 pandemic to health and racial disparities, education, climate change, and the human-animal-environment interface.

Same as U69 Anthro 3137

Credit 1 unit. UColl: OLI

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**U86 HCARE 314 Health Care Finance**

The magnitude of healthcare expenditures is a growing problem for providers and patients. This course, for current or future healthcare managers, covers fundamental tools, concepts, and applications of finance in healthcare organizations that produce cost-effective, efficient operations. We examine how expenditure control is influenced by individuals, governmental institutions, and newly formed insurance exchanges. We also study how healthcare organizations maximize revenue sources. The course explores the relation between market behavior, financial efficiency, and quality in healthcare organizations, and how these factors affect an organization's survival and growth in the changing healthcare environment.

Credit 3 units.

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**U86 HCARE 314M Health Care Finance**

Online version of U86 314; fulfills the same program requirements. The magnitude of health care expenditures is a growing problem for providers and patients. This course for current or future health care managers covers fundamental tools, concepts, and applications of finance in health care organizations that produce cost-effective, efficient operations. We examine how expenditure control is influenced by individuals, governmental institutions, and newly formed insurance exchanges. We also study how health care organizations maximize revenue sources. The course explores the relationship between market behavior, financial efficiency, and quality in health care organizations as well as how these factors affect an organization's survival and growth in the changing health care environment.

Credit 3 units. UColl: OLI

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**U86 HCARE 318 Introduction to Data & Information Management in Health Sciences**

This course presents the basic principles for understanding the design, conduct, analysis, and endpoints of clinical trials. We will review statistical terminology and explain trial design from a clinician's point of view, including theoretical and practical aspects of randomization,



stratification, blinding, and single center versus multi-center trials. Additional topics include hypothesis formulation, commonly used research designs, statistical significance, confidence intervals, and statistical tests.

Same as U80 CRM 318

Credit 3 units. UColl: OLI

#### **U86 HCARE 3191 Planning Sustainable & Racially Equitable Urban Communities**

This course explores principles, ethics and practice for planning sustainable and equitable urban communities. Learning how to manage resources for both current and future generations, students will gain greater understanding of the importance of integrating environmental, economic, social and institutional efficiency. With a focus on communities in the St. Louis region, students in this course will focus on equity and community capitalism aimed at ensuring that fairness and well-being are inclusive for all people in providing for health, safety and the built environment. You will learn to integrate and utilize a racial equity lens, trauma-informed approaches, cultural competence and Anti-Bias/Anti-Racism practices to help lead to better decision-making and creating solutions aimed at reducing adverse impacts on the environment, preventing gentrification, improving the welfare of people, and shaping urban areas and neighborhoods into healthier, robust and more equitable communities. This course will prepare the student to be a leader-advocate for sustainable urban planning and community development, whether as an elected or public official, a professional staff person, or a citizen volunteer.

Same as U19 SUST 319

Credit 3 units. UColl: LCD, ML, OLH, OLI

#### **U86 HCARE 324 Health Care Reform and Policy**

This course examines the complexities of health care policy, using the Patient Protection and Affordable Care Act (PPACA) as a reference point. In analyzing this most recent (2010) health care legislation, we begin with an historical perspective on health care reform--how and why we got here--and then look at the social, political, and economic realities going forward. We will study and apply policy analysis tools for measuring cost and overall effectiveness of new proposals. Additional course topics include special interests, federal and state government roles, unintended consequences of health care policies, influence of regulatory agencies, and ethical issues.

Credit 3 units.

#### **U86 HCARE 326 The Doctor Is In: Anton Chekhov and Narrative Medicine**

This course bridges the world of literature and the world of medicine by focusing on both Anton Chekhov, a practicing doctor and one of the greatest Russian writers of the 19th century, and the newly emerging field of Narrative Medicine. In this course we will explore how Chekhov was able to integrate and express cultural attitudes towards illness, suffering, and healing in his writing and medical practice, as we simultaneously explore how doctors and other health care practitioners apply such topics in their professional work today. We will supplement Chekhov readings with foundational Narrative Medicine texts and the works of such contemporary doctor-writers as Atul Gawande, Sayantani DasGupta, and Paul Kalanithi. Class will include self-reflective writing workshops with Sarah Stancode, MD. The course is discussion-based and appropriate for students of literature, culture, and medicine at all levels. This course counts towards both the IAS major and the Medical Humanities minor.

Same as U43 IS 326

Credit 3 units.

#### **U86 HCARE 3264 Anthropological Perspectives on Complementary and Alternative Medicine**

Complementary and alternative medicine (CAM) refers to health and healing practices that fall outside the realm of conventional Western medicine. CAM encompasses a wide range of modalities including homeopathy, traditional Chinese medicine, Ayurveda, energy healing, and more. Many of these practices are not clearly compatible with biomedical explanatory models for health and sickness; they are often viewed with skepticism by mainstream medical practitioners. Though the popular media often depicts many CAM practices components of a "wellness culture" that is associated with the wealthy and privileged, many CAM practitioners do not fit this stereotype and primarily work with the poor, people of color, and other minoritized groups. In this class, we will focus on CAM in the Global North with a primary focus on the United States. We will critically assess characterizations of CAM as pseudoscience and explore the epistemological, ethical, and legal tensions between mainstream and non-mainstream medical practices. We will pay particular attention to how these tensions intersect with race, class, and gender. The aim of this class is not to make a value judgement about the validity of CAM, but rather to understand the perspective of those who use CAM in a context that emphasizes Western biomedicine.

Same as U69 Anthro 3264

Credit 3 units. UColl: CD

#### **U86 HCARE 3283 Introduction to Global Health**

This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.

Same as U69 Anthro 3281

Credit 3 units. BU: SCI

#### **U86 HCARE 3310 Health, Healing, and Ethics: Introduction to Medical Anthropology**

A cross-cultural exploration of cultures and social organizations of medical systems, the global exportation of biomedicine, and ethical dilemmas associated with medical technologies and global disparities in health.

Same as U69 Anthro 3310

Credit 3 units. UColl: CD, ML, OLI

#### **U86 HCARE 346 Managing Healthcare Organizations: Clinical Perspectives**

Credit 3 units.

#### **U86 HCARE 349 Health Care Communications and Marketing Strategy**

This course provides an integrated approach to organizational strategy, brand development and marketing communications programs within health care organizations. We will explore the fundamental steps required to shape an organization's strategic plan: environmental scan, SWOT assessment, consumer assessment, operating assessment and the development of strategic goals and objectives. Building on this foundation, we will learn to shape an organizational brand to articulate what we stand for, what we strive for, how we express our brand, and how we structure our brand.

Credit 3 units.

**U86 HCARE 353 Pharmacology for Clinical Research**

This course presents the basic principles of pharmacology and their application to clinical research management to help ensure safe and effective management of drug trials. We will study the foundations of pharmacology, including the principles of drug absorption, distribution, metabolism and excretion, drug binding sites and interactions, and drug development. We also will examine pharmacological problems with special populations, and the emergent area of pharmacogenetics. In the second half of the course we will review important drug classes, with an emphasis on understanding "Investigator's Brochures," including drug action and place in therapy, pharmacology, toxicity, chemical properties, and kinetics.

Same as U80 CRM 353

Credit 3 units.

**U86 HCARE 355 Health Care Policy**

This course examines important and complex developments in contemporary health care policy. We begin with an historical overview, then look at the structure of current health care delivery, and identify political and economic challenges moving forward. In particular, we will critically examine methods and principles for evaluating health care costs and measuring policy effectiveness. The course also addresses unintended consequences of health care policies, special interests and political agendas, and the influence of major institutional forces on clinical and translational research. Case studies and guest speakers will help illustrate current ethical dilemmas and other real challenges to contemporary health care and reform.

Same as U80 CRM 555

Credit 3 units. UColl: OLI

**U86 HCARE 358 Health Psychology**

This course examines the history of health psychology and its place in general health care. We will examine relevant theory as applied to specific topics including stress, coping, weight loss, chronic illness in general (diabetes in particular), adherence to medically prescribed regimens, Type A personality and cardiac risk factors.

Same as U09 Psych 358

Credit 3 units. UColl: OLI

**U86 HCARE 360 Strategic Planning and Management in Health Care**

Healthcare Strategic Planning and Management provides students with a framework to assess, develop, implement, and monitor strategic plans for healthcare organizations. Goals include understanding the relationship between mission, vision, values and strategic objectives; developing a plan based on organizational and environmental constraints and opportunities; creating action plans that support achievement of the plan; and measuring, monitoring, and modifying the strategic plan.

Credit 3 units.

**U86 HCARE 363 Healthcare Negotiations**

Healthcare spending in the United States is the highest in the world, and the industry requires leaders who can understand and negotiate opportunities while managing conflict and change. This course covers major challenges in healthcare negotiations, including managing competing constituencies, negotiating financial conflicts, drawing together providers and patients, and leading negotiations about access and quality of care. We also study negotiation pre-planning and competitive assessment, shifting from competition to cooperation, irrational actors in negotiations, and when to end negotiations. The course provides a theoretical framework for negotiation along with simulations with local health industry executives.

Credit 3 units.

**U86 HCARE 364 Healthcare Entrepreneurship**

Healthcare entrepreneurs improve the overall quality of healthcare delivery. This course introduces students to the particular characteristics of healthcare entrepreneurship, focusing on the creation, funding, and management of biotechnology and health services enterprises. Students will learn the steps involved in the conceptualization, planning, capitalization, launch, compensation, and management of an entrepreneurial healthcare venture. Students will use course principles and skills to develop an entrepreneurial business plan that addresses a real clinical problem.

Credit 3 units.

**U86 HCARE 369 Strategic Planning and Management in Health Care**

Credit 3 units.

**U86 HCARE 370 Writing and Representation of Pain**

This course explores a range of discourses about pain, including theoretical and technical ones.

Same as U65 ELit 370

Credit 3 units. UColl: ENL

**U86 HCARE 377 Compassion Cultivation Training**

Compassion Cultivation Training (CCT) is an 8-week educational program designed to help you cultivate compassion, strengthen your resilience, feel more connected to others, and improve your overall sense of well-being. CCT is a distillation from Tibetan Mahayana Buddhist practices for developing compassion, adapted to a secular setting. Initially developed by Stanford University scholars with support from the Dalai Lama, CCT combines traditional contemplative practices with contemporary psychology and scientific research. The program involves instruction in a series of meditation practices starting with mindfulness-based meditation. The curriculum uses modern concepts of psychology and neuroscience to understand and enhance our ability to be compassionate.

Same as U69 Anthro 3777

Credit 1 unit.

**U86 HCARE 4022 Transnational Reproductive Health Issues: Meanings, Technologies and Practices**

This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population, and information for reproductive strategies at the local level. We will also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction will serve as a focus to illuminate the cultural politics of gender, power, and sexuality.

Same as U69 Anthro 4022

Credit 3 units. Art: SSC BU: BA UColl: OLI

**U86 HCARE 409 Health and Society**

Credit 3 units.

**U86 HCARE 4194 Human Health, Environmental Health, and Sustainability**

In this course, we examine the linkages between human health, environmental health, and the principles and practices of environmental systems sustainability. Promoting healthy environmental conditions through sustainable practices can



improve our ability to sustain our economies, our health, and our well-being. Conversely, undermining the health of ecosystems results in environmental conditions that can cause respiratory and cardiovascular diseases, cancer, and can spread infectious diseases. In this course, we explore the connection between environmental health and human health, bringing into focus unsustainable practices and sustainable alternatives that pave the way for meeting current and future needs. Topics include: environmental change, ecological footprints, environmental justice, climate change, infectious disease, ecosystem services, sustainable urban systems and urban ecology, and environmental systems restoration, among others. Prerequisites: General Biology I or permission of instructor.

Same as U29 Bio 4194

Credit 3 units. UColl: OLI

#### **U86 HCARE 4252 Aging in Cross-Cultural Perspective**

Population aging, driven by increasing longevity and decreasing fertility, is a worldwide demographic transformation that is changing societies and social relationships at all levels, from family household interactions to national debates on policies and expenditures. This course, run in a seminar format, investigates global aging through the lenses of demography and cultural anthropology. The objectives are for students to gain an empirical understanding of current population trends and an appreciation for how the aging process differs cross-culturally. The first part of the course introduces basic concepts and theories from social gerontology, demography, and anthropology that focus on aging and provide a toolkit for investigating the phenomenon from interdisciplinary perspectives. The second part is devoted to case studies of aging in different societies, while the third part centers mainly on training in research methods and individual student projects.

Same as U69 Anthro 4252

Credit 3 units. UColl: CD

#### **U86 HCARE 4350 Exploring Project Management in Clinical Research**

This course aims to explore basic concepts of project management with direct application to clinical research. Students will better understand criteria defining a project and product (versus operations), roles and responsibilities of a project manager, various methodologies (e.g. agile, waterfall, etc.), and planning tools (e.g. Microsoft Project, Jira, Teams). Student experiences in clinical research will be integrated into course discussions to explore application of project management skills and practice important team-building skills (e.g. effective meeting principles). Additionally, the course will incorporate a variety of learning resources from the Project Management Institute (PMI), LinkedIn, and professional research organizations (e.g. ACRP) into class discussions and project assignments. One or more (modified) research protocols will be used for hands-on experience applying project management strategies.

Same as U80 CRM 535

Credit 3 units. UColl: OLI

#### **U86 HCARE 458 Readings and Research in Biomedical Sciences**

Each day, more than 5000 new biomedical research articles are published. As a future physician and scientist, you will need to be able to identify and stay current on medical advancements. Medicine is interdisciplinary, and a successful scientific career means being able to make connections between diverse research fields. The goal of this journal club is help students develop skills for locating, analyzing, and understanding scientific research articles. Students will learn how to locate primary journal articles using a variety of search engines such as PubMed and Ovid, and practice reading articles outside of their comfort zone without being intimidated by scientific jargon and formal writing styles. Students will be expected to discuss current research articles and develop effective scientific writing skills by analyzing the main sections of a scientific manuscript (Abstract, Background, Methods, Results, Discussion, Conclusion, Implications).

Same as U29 Bio 458

Credit 2 units.

#### **U86 HCARE 463 Global Health Issues**

This course is designed to inform and challenge participants to observe and solve problems relating to world health issues while teaching basic biology concepts. Participants will investigate barriers to solving problems of Nutrition, Infectious disease and Environmental factors that prevent progress of global communities. They will also research new technologies being developed that could potentially provide solutions as well as create an ideal lesson using global health issues the focus. Open to Post-Bacc Students. Prerequisite: General Biology I or permission from the instructor.

Same as U29 Bio 463

Credit 3 units. UColl: OLI

#### **U86 HCARE 471 Topics in Cancer Biology**

Cancer has a significant impact on society in the United States and across the world. This course aims at providing students with a more extensive understanding of what cancer is and how it affects the human body. This course will teach you to be conversant on issues related to cancer, including its etiology, development, genetics, treatments, and prevention. We will be using a combination of lectures and discussions, so each student is expected and encouraged to participate in class discussions and contribute relevant thoughts and ideas. The material will cover the basics of cancer biology using a traditional lecture including a review of relevant primary literature. The online portion of the course will include discussions of current topics and research articles and videos that will be assigned. The major topics covered in the course include causes of cancer, Oncogenes, p53 its role in cell cycle and cell death, Mutagens and carcinogenesis, Cancer Genetics, Cancer metastasis, Hypoxia, Angiogenesis, Epithelial-Mesenchymal Transition (EMT), Cancer screening, diagnosis, Cancer therapy including immunotherapy, Cancer biomarkers, Cancer staging, Cancer Imaging and Personalized medicine. Prerequisite: General Biology I.

Same as U29 Bio 471

Credit 3 units. UColl: OLIH, OLI

#### **U86 HCARE 488 Epidemiology for Clinical Research**

The purpose of this course is to provide individuals an understanding of the use of epidemiological concepts and methods both to in clinical research, in clinical issues, and in understanding medical literature concerning these issues. The course includes 1) discussion of theoretical concepts related to the application of epidemiology in clinical research, and 2) practical applications of the concepts covered.

Same as U80 CRM 588

Credit 3 units. UColl: OLI

## **History**

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

Meditating on the history of the American South, novelist William Faulkner famously proclaimed, "The past is never dead. It's not even past." Learning about the relationship of the past to the present is what history is all about. The past is indeed not past: it shapes, in complex and powerful ways, the world we live in now. Yet the past can be radically different from the present. Studying history allows us to



grasp the immense variety of human experience across time, place and culture; to develop insight into the ways that people understand themselves in relation to the societies in which they live; and to engage critically with contemporary issues.

Students who major in history at the School of Continuing & Professional Studies are encouraged to cultivate a broad understanding of global themes while also having the flexibility to focus on areas of special interest. Our instructors emphasize the development of analytic skills that are useful not only in history courses but also in a range of occupations and professions, including law, business, communications, education and public policy. These skills include organizing and interpreting data, developing logical and convincing arguments, doing research and sifting the significant from the insignificant, reading with comprehension, and writing with precision and clarity. Whether students pursue a major, a minor, or simply sample our courses, studying history will help them to develop the knowledge and critical skills that are essential for life in an increasingly complex and contentious world.

Phone: 314-935-6700

Email: caps@wustl.edu

Website: <http://caps.wustl.edu/programs/undergraduate/bachelors-history>

## Degree Requirements

### Bachelor of Science in History

#### Required courses: 27 units

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76). Requirements specific to this major include the following:

#### Introductory courses (6 units):

- One introductory course chosen from this list:

Code	Title	Units
Hist 101	Western Civilization	3
Hist 102	Western Civilization II: 1650 to the Present	3
Hist 163	Introduction to the History of the U.S.	3
Hist 164	Introduction to World History	3
Hist 209	America to the Civil War	3
Hist 210	U.S. History Since 1865	3

- One additional introductory course (any 100- or 200-level History course)

#### Advanced-level courses (18 units):

At least 18 units of 300- or 400-level courses, including the following:

- At least one course designated "premodern" and one course designated "modern"
- At least one course each from three of the following geographical areas: Africa, East Asia, South Asia, Europe, Latin America, Middle East, the United States, or Transregional History\*

\* A transregional course includes more than one of the designated geographic areas. If a student chooses to count a transregional course toward the geographical requirement, at least one of the two other geographical areas must cover a region that is not included in the transregional course. For example, a student who has completed courses in U.S. and Latin American history could not count towards this requirement a transregional course that examines the comparative history of the U.S. and Latin America.

#### Capstone experience (3 units):

A capstone experience, consisting of **either** one specifically designated Research Seminar **or** an Honors Research Project, must be completed. The Honors Research Project is reserved for students admitted to the School of Continuing & Professional Studies Undergraduate Honors Program.

- Research Seminars are upper-level, limited-enrollment courses that emphasize engagement with primary sources. Course assignments will feature texts and images from a variety of published and manuscript materials, and students will research and write a substantial paper over the course of the semester from independently selected and analyzed primary sources. All research seminars fulfilling the capstone experience will be so designated in the course description.
- The Honors Research Project requires enrollment in U16 Hist 399 during both the fall and spring semesters (3 credits per semester). As a result, for students admitted to the School of Continuing & Professional Studies Undergraduate Honors Program, the history major will consist of a minimum of 30 units. It is highly recommended that, before undertaking the Research Project, students enroll in one or more Research Seminars (which would, in this case, count toward the required 18 units of advanced-level courses).

## The Minor in History

#### Required courses: 18 units

#### Introductory courses (6 units):

- One introductory course chosen from this list:

Code	Title	Units
Hist 101	Western Civilization	3
Hist 102	Western Civilization II: 1650 to the Present	3
Hist 163	Introduction to the History of the U.S.	3
Hist 164	Introduction to World History	3
Hist 209	America to the Civil War	3
Hist 210	U.S. History Since 1865	3

- One additional introductory course (any 100- or 200-level History course)

#### Elective courses (12 units):

- 12 units of 300- or 400-level History courses



*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U16 Hist.

### **U16 Hist 101 Western Civilization**

This course is an introduction to history as a discipline, and an analysis of Western civilization from its prehistoric origins to the seventeenth century. We will begin with an examination of the three historical cultures from which this civilization was to draw many of its traditions: the Near East, Greece, and Rome. The course will go on to discuss the adoption of these traditions by the Celtic and Germanic peoples; the formation of kingdoms which would prefigure contemporary European nations; and the development of the culture of Latin Christendom. We will examine external interaction between Latin Christendom and its Slavic, Byzantine and Islamic neighbors, the resurgence of interest in classical culture, the effects of famine and pandemic, and challenges to secular and religious authority. Students in these fields will become more aware of how human values, ideas of justice, and methods of interpretation influenced and have been influenced by time, culture and personal perspective.

Credit 3 units. UColl: OLI

### **U16 Hist 102 Western Civilization II: 1650 to the Present**

This course examines social, cultural, economic, and political developments in European society from the seventeenth century to the present. Students will explore roughly three-and-a-half centuries of European history, investigating, among other topics, the Scientific Revolution; the European Enlightenments; the era of the French Revolution and Napoleon's empire; the Industrial Revolution; the two world wars and the Holocaust; the Cold War; and decolonization. We will interrogate Western notions of "progress" and pay significant attention to the ways in which ideology, religion, and nationalism appreciably shaped the lives of people living in Europe in the early modern and modern eras.

Credit 3 units. UColl: OLI

### **U16 Hist 116 The Creation of Modern Japan 1568-1945**

This course explores the creation of modern Japan from the founding of the Tokugawa Shogunate through World War II. A political and historical narrative will be complemented by a strong emphasis on Japanese cultural expressions. Alongside primary historical sources, our reading will include Amy Stanley's fascinating account of a woman's life in 19th-century Tokugawa Japan, "Stranger in the Shogun City." We will also discuss Yukio Mishima's novel on Japanese culture at the cusp of modernity, "Spring Snow," and Eri Hotta's "Japan 1941," which enlivens some of the decision-making behind Japan's attack on

Pearl Harbor. We will also read selections of poetry as a window into the Japanese aesthetic. By balancing historical narrative with cultural expressions, the course develops a robust understanding of change over time in modern Japan.

Credit 3 units. UColl: CD

### **U16 Hist 117 History of Death & Mourning in America**

Death may be the great equalizer, but our approaches to death and mourning differ according to time and circumstances. Through an examination of the ways Americans have commemorated and thought about the dead, students will gain a greater understanding of the changing cultural history of the United States. This course examines the intersection of war, religion, urbanization, and industrialization as they are reflected in both mourning and in "cities of the dead" and the ways Americans have interacted with them.

Credit 3 units. UColl: OLH

### **U16 Hist 162 Freedom, Citizenship and the Making of American Culture**

This course offers a broad survey of American history from the era before European settlement of North America to the late twentieth century. The course explores the emergence and geographic expansion of the United States and addresses changes in what it meant to be an American during the nation's history. Tracing major changes in the nation's economic structures, politics, social order and culture, the course chronicles, among other issues, changes in the meanings of freedom, citizenship, and American identity. Introductory course to the major and minor.

Same as L22 History 163

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: CPSC, HUM BU: HUM EN: H

### **U16 Hist 163 Introduction to the History of the U.S.**

This course explores four centuries of struggles for freedom, equality, and citizenship in American life and culture. The course will begin before European settlement in the Western Hemisphere and continue on through to contemporary life in the United States. In addition to developing a keen understanding of American history, this course will help you develop critical thinking and writing skills that can be brought to any field of study. Learning history is not about rote memorization. It is about examining and synthesizing a wide range of historical evidence and data in order to better understand the past and the world we live in today.

Credit 3 units. UColl: OLI

### **U16 Hist 164 Introduction to World History**

This course introduces students to key themes and concepts in world history through selected topics. Recent topics include "China/Silk Road" and "Empires." For the course scope and topic in a given semester, please see that semester's course listings.

Credit 3 units. UColl: OLI

### **U16 Hist 1641 Introduction to World History: The Second World War in World History**

This course introduction to World History uses World War II as a lens to examine the methodologies, approaches and sources historians employ to understand and analyze historical periods. The class will explore the global connections and interactions which characterize World History. The emphasis of this course will be on digging into topics traditionally neglected: the impact of the war on race, gender, family and children; daily life; and daily ethical decision making.

Credit 3 units. Art: HUM BU: HUM, IS EN: H UColl: OLI

**U16 Hist 209 America to the Civil War**

The American experience from the age of Columbus to that of Lincoln; development of distinctive American patterns of thought, culture, society, politics, and religion. Topics include efforts to cope with the wilderness; colonial maturity and the development of revolutionary ideology; defining the American character; literature and art for a new republic; the impulses of religion, idealism, and perfectionism.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 210 U.S. History Since 1865**

This is a course in modern American history. We begin with Reconstruction after the Civil War, with the transition of the United States from an agricultural nation to an urban industrial one. We will investigate changes in technology, urban growth, and immigration, and new ideas of government and nationalism as the United States achieves its position as a world leader through World War I and II, the Cold War, and the global world of the twenty-first century.

Credit 3 units. UColl: OLI

**U16 Hist 213 The Short 20th Century: Europe, 1914-1991**

This course covers the two world wars; fascism, nazism and communism; postwar recovery and the Cold War, and the loss of empire. We will pay significant attention to the ways in which religion, ideology, and nationalism appreciably shaped the lives of people living in Europe during an era of total war, competing ideologies, and decolonization, focusing on what historians often call "the short 20th century," from 1914 to 1991.

Credit 3 units.

**U16 Hist 2161 The American South in Black and White**

This course explores the history of the American South from the colonial era to the present, focusing on the interplay between black and white cultures. Topics include Southern plantation life, the Civil War, Jim Crow, Southern music, and the Civil Rights Movement. Using film, photography, and other media, the course also considers representations of the South in popular culture. Particular attention is paid to how images and stereotypes of the South have evolved--and to how the region's history has influenced the nation as a whole.

Credit 3 units. UColl: OLI

**U16 Hist 217 The Italian Family from the Renaissance to Today**

The Italian family, which is the basic building block of the Italian society and state, has been extremely resilient yet continually evolving. This course focuses on the institution as well as the roles of women, men, children, and servants from the Renaissance (15th century) until today. We will discuss the historical roles of mothers vs. fathers, shared family time and resources, family-run workshops, and how couples planned, named and educated their offspring. We will examine how the family can be experienced in a variety of ways, including the form of the papal famiglia and all-male households headed by cardinals. Finally, we will see how divorce legislation (1970) destroyed the notion of eternal family solidarity. The family is still being shaped as Italians recently legalized same-sex civil unions (2016), forcing them to define what a family is and what rights its members should enjoy. We will consider Pope Francis' role in discussions of Italian and global family life in a nation that hosts thousands of migrant families, too.

Credit 3 units.

**U16 Hist 218 The Crusades**

In 1095, Pope Urban II urged Christian princes to liberate the Holy Land from Muslim rule. Four years later, after enduring great hardships, the knights who had answered Urban's call conquered the city of Jerusalem. This first crusade and its accomplishments shaped the way future crusades were conducted as well as the way in which historians have both understood and framed the idea of a "crusade" as an armed

pilgrimage to the holy land sanctioned by the papacy. However, the language of "crusade" was also invoked in campaigns against other enemies of Christendom: the long struggle to reconquer Spain from its Muslim rulers, the wars waged against pagan peoples along the Baltic Sea, and campaigns undertaken against Christian heretics and political foes of the papacy. This course aims to explore the idea of "crusade" and "crusading" over the course of the Middle Ages. We will examine the causes, immediate effects, and long-term consequences of the crusades and to trace the lasting memory of crusading ideology throughout the Middle Ages and beyond. By the end of this course, students will understand the major themes and ideas that made up the medieval crusades and how those themes and ideas changed over time.

Credit 3 units. UColl: OLI

**U16 Hist 2216 Books and Bodies**

Books and Bodies is a five-week course held in the Special Collections department of the Bernard Becker Medical Library. The course explores how changes in medical knowledge and print technology have influenced depictions of the human body from the 15th through the 19th centuries. Each week students will explore an aspect of print and medical history by examining the library's rare materials and carrying out exercises that require them to make use of the library's resources. The course will not only provide students with an overview of the development of anatomical illustration, but will also provide them with an understanding of special collections research. This course counts toward the Medical Humanities minor.

Credit 1 unit.

**U16 Hist 2652 Spain's Golden Age**

The Spanish Empire stretched across Europe and the New World. Beginning with the unification of the kingdoms of Castile and Aragon in 1469 and ending with the death of Philip IV in 1665, this course explores the ways in which Spaniards, Africans, and Indians -- both male and female -- were involved in and affected by the Imperial endeavor. The course also investigates the experiences of religious minorities (e.g., Jews, Muslims, Protestants) within the home country. Students will evaluate the successes and failures of the period through close studies of several major spiritual, artistic, and literary figures and their works. We will also explore the dynamics between political, domestic, and religious policy on the mainland and in the colonies, with particular focus on the operations of the Spanish Inquisition.

Credit 3 units. UColl: OLI

**U16 Hist 300 Independent Study**

Requires approval from instructor, dept coordinator and director in University College.

Credit variable, maximum 4 units.

**U16 Hist 3016 Slavery and Freedom in Latin America and the Caribbean**

This course surveys the history of slavery and freedom in the Atlantic world of Latin America and the Caribbean. It focuses on slavery as an economic system and the relations of power it created. The course moves forward chronologically, with each week organized according to a particular theme and geography. Students will learn how British, French, Spanish and Portuguese settlers established slavery in the new world; how different social and legal practices developed around particular labor patterns and commodity production; how the enslaved endured and resisted enslavement; and what it meant to be free in a slave society.

Credit 3 units. UColl: CD, HLA, HSM

**U16 Hist 301T Historical Methods: Transregional History**

This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.

Same as L22 History 301T

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

**U16 Hist 3022 Religion and Politics in Early America**

This course is a 16-week fully online class that investigates the intersections between religion and politics in America from the Colonial Era through the long 19th century. The course material is delivered directly by the instructor in the form of audio lectures with accompanying PowerPoint presentations. Thus, students will have an ongoing conversation with the individual professor, although somewhat at a distance. Content is divided into topical sections: Christian Foundations, Modern Evangelicalism, Anti-Catholicism & Religious Pluralism, Second Disestablishment, and Separation of Church & State. Credit 3 units. UColl: HSM, HUS, OLI

**U16 Hist 3031 Wining and Dining in the Classical World: Food Culture in Classical Antiquity**

The focus of this course will be food culture in Greek and Roman societies from the Archaic to the late Roman period. However, foodways from adjacent contemporary cultures will also be briefly examined. Sources will include textual evidence, as well as ethnographic studies of ancient people, iconographic and archaeological evidence, specifically osteological and botanical remains from archaeological sites. Experimental studies will be conducted in class to augment the learning experience of students. Same as U02 Classics 3031

Credit 3 units.

**U16 Hist 3068 An Inconvenient Truth: The Human History of Climate Change**

Although global warming is unprecedented in its origin and potential consequences for human beings, climate change itself is actually nothing new. For thousands of years, entirely natural influences have altered Earth's climate in ways that shaped human history. The 18th-century advisors to the king of France were warning that deforestation would have an adverse effect on rainfall. The Little Ice Age that began in the 16th century altered settlement patterns, forced new trade networks, and encouraged innovations in agriculture. In this course, we will examine the longer history of climate change and how it has been addressed as a scientific, political, and environmental issue. We will look at such climate phenomena as the discovery of the Green House Effect, El Niño events in the late 19th century, and glacial melting in the 20th century. This course will also introduce students to the field of environmental history and explore how the methods of this field of inquiry challenge traditional historical categories. We will consider the following questions: What happens when time is no longer bound by the written word and is understood in geological terms? How does history play out when the actors driving the action of the story are non-human? How might historians geographically frame their narratives when the subject matter is rarely bound by the political borders of human communities?

Credit 3 units. UColl: HSM, HTR

**U16 Hist 3077 Civil Liberties in Wartime**

This course will examine the history of American civil liberties in times of war and international tension. The class will begin by examining how English political traditions, Enlightenment philosophies, and the experience of the American Revolution helped to forge American principles of civil liberty as defined in the Bill of Rights. Students will explore how the experience of war and international conflict places these principles under stress, focusing in particular on the following episodes: the 1798 Alien and Sedition Acts; the Civil War; the American governance of the Philippines; the two World Wars; the Cold War; and the response to terrorism.

Credit 3 units.

**U16 Hist 3142 African Civilization from 1800 to the Present Day**

Course is an in-depth investigation of the intellectual and material cultures

Same as U84 AFAS 322

Credit 3 units. Arch: HUM Art: HUM BU: IS EN: H UColl: HAF, HSM

**U16 Hist 3153 Women and Slaves in Classical Antiquity**

This course investigates the lives of women and slaves in ancient Greece and Rome. It will explore not only the limitations imposed on women and slaves by the ruling male citizenry, but also the power and privileges each group exercised. We study how the society and economy formed the roles of women and slaves, how women and slaves were portrayed in literature and the arts, and how writers from Classical antiquity influenced later generations beyond the Roman Empire.

Same as U02 Classics 3151

Credit 3 units. UColl: HSP

**U16 Hist 3154 The Syrian Conflict in Historical Context**

This course examines Syria and its on-going civil war through the lens of historical forces that forged the region's heterodox communities. It will identify the region's Christian and Islamic inheritances. It will investigate the history of great power tensions over Syria. It will explore New Silk Road economic development corridors. It will assess Russia's historic interests in the region. Finally, it will debate the implications of an emerging Kurdish homeland in Northern Syria and beyond. Topics include: Kurdish question, Sykes-Picot Agreement, New Cold War, Silk Road infrastructure corridors.

Credit 3 units. UColl: CD, HME

**U16 Hist 3165 The Classic Dynasties of China**

The Classical Dynasties of China takes as its focus the period in Chinese history when cultural and political patterns were established. After a brief survey of the earliest periods of Chinese history the course moves from the T'ang through the Song, Ming and Qing Dynasties. Extensive primary sources from each dynasty will be supplemented by a set of historical works we will read and discuss. The sources and books will address social and cultural development along with diverse aspects of daily life. The class concludes with an examination of the elements of decline evident in the late Qing and an exploration of the major themes of Chinese history that we have discovered in our semester study.

Credit 3 units. UColl: CD, HEA, HSP

**U16 Hist 3167 China and Japan 1800 to 1949**

This course focuses on China and Japan's encounters with the West in the 19th century and how that contact helped shape both nations' destinies in the first half of the 20th century. To resist Western intrusion, China and Japan ultimately had to transform themselves while attempting to preserve their cultural identity. China struggled for much of this time to find the correct formula for resistance, while Japan became a superpower only to plunge itself and China into the



cataclysm of World War II. In this course, we examine why each followed the path it chose, the profound consequences of those decisions, and the personalities and events associated with the road through modernization and Westernization and to World War II.

Credit 3 units. UColl: CD, HEA, HSM

#### **U16 Hist 3168 The Creation of Modern Japan, 1568-1945**

This course will explore the development of modern Japan from the Tokugawa Shogunate through the Meiji Restoration and culminate in Japan's role in World War II. Alongside the history of this period, we will explore cultural expressions of the time occurring in Japan in the areas of gender, ethnicity and class. The course readings will consist of Japanese fiction, drama and poetry in translation.

Credit 3 units. UColl: CD, HEA, HSM, HSP

#### **U16 Hist 3192 Modern South Asia**

This course will cover the history of the Indian sub-continent in the 19th and 20th centuries. We shall look closely at a number of issues including colonialism in India; anti-colonial movements; the experiences of women; the interplay between religion and national identity; and popular culture in modern India. Political and social history will be emphasized equally.

Credit 3 units. Arch: HUM Art: HUM BU: HUM, IS EN: H UColl: CD, HSA, HSM, OLI

#### **U16 Hist 3193 Roman History: The Dominate**

If we mark the beginning of Roman history by the foundation of the city on the Tiber and continue that narrative until the fall of Constantinople to the Ottoman Turks in 1453, we see a grand political experiment without parallel in world history. Persian historians would have been hard pressed to match these boasts. This course focuses on one segment of that history: the Later Roman Empire, beginning with the accession of Constantine the Great, the first Christian emperor, to the outbreak of a calamitous war between rival superpowers Rome and Persia in the early seventh century of the Christian era. That conflict destroyed the classical world of the Eastern Mediterranean basin, and it paved the way for the rise of Islam in the region and beyond.

Same as U02 Classics 3193

Credit 3 units. UColl: HEU, HSP, OLI

#### **U16 Hist 3264 Later Medieval Ages: 1100-1500**

This course is an introduction to history as a discipline, and in particular the study of medieval history. Students will demonstrate understanding of church reform; new forms of spirituality and the challenge of heresy; new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and its effects into the fifteenth century.

Credit 3 units. UColl: HEU, HSP

#### **U16 Hist 3301 Motherly Women and Conquering Men: Gender Stereotypes and the Atlantic World**

We give a lot of thought to gender and power today—who makes more money, who occupies leadership roles, who gets interrupted. But challenges to the idea that physical anatomy and one's position in the world are permanently linked are much older. Rather, when Portuguese and Spanish sailors began exploring the Atlantic Ocean in the 1400s, they discovered different visions of what it meant to be male and female. This course looks at the results of this exchange, assessing how European encounters with new ideas of gender and sexuality in Africa and the early Americas, 1400 to 1800, created new opportunities and entrenched expectations for both colonizers and colonized.

Credit 3 units. UColl: HSM, HSP, HTR, OLI

#### **U16 Hist 3302 Monsters and Marvels: Explaining the Unknown in the Early Modern World.**

Historians recently have seized upon the idea of a "Global Renaissance," suggesting that the radical changes we associate with Europe from the thirteenth to seventeenth centuries were the actual results of a first wave of global exchange between Europe, Africa, Asia and the Americas. This course traces the ways Europeans made sense of these new contacts, from inventing monsters and eating mummies, to amassing unicorn horns and using indigenous maize in religious rites. It asks students to reflect on how habits for collecting and verifying knowledge have changed across time and how we still deal (fake news!) with stories that seem too marvelous or unfamiliar to be true.

Credit 3 units. UColl: HSP, HTR, OLI

#### **U16 Hist 3304 Race in the Age of Exploration**

We talk a lot about racialized identities and experiences in the 21st century, but discussions about differences perceived in skin tone, ethnic ancestry, and birthplace are nothing new to the modern world. This course explores an important segment of early conversations on race, focusing on the impact of European ventures to the Asian, African, and American continents between the 12th and 18th centuries and interactions with the diverse peoples encountered therein. Students will look at the ways that struggles for control in this global age shifted historical concepts of difference from being fluid and cultural to entrenched and biological, with the effects still felt today.

Credit 3 units. UColl: CD, HSP, HTR, OLI

#### **U16 Hist 3309 Facing East: an Indigenous View of Early North America**

When Europeans arrived in North America in and after 1492, they were surprised to find civilizations with advanced political and military alliances, trade networks, communication systems, and artistic traditions. In fact, despite efforts to minimize these accomplishments, it was largely due to aid from indigenous persons that Europeans survived and prospered in the New World. This course looks in detail at how indigenous men and women shaped colonial North America and the early United States. Together, we will assess themes such as first encounters, trade, war and diplomacy, family formation, religion and concepts of race and difference. We also will revisit well-known events like the 1519 Spanish landing in modern-day Mexico, the 1614 marriage of Mataoka (or Pocahontas) to an Englishman, and the American Revolution from an indigenous point-of-view. Ultimately, we will consider how indigenous Americans used both calculated assimilation and expressions of cultural independence to identify a place for themselves within the post-1492 world.

Credit 3 units. UColl: CD, HSP, HUS, OLI

#### **U16 Hist 3323 Jews and Christians in Nazi Germany**

This course examines how religion, culture, and ideology shaped the lives of Jews and Christians living in Germany during the Third Reich. We will examine the reactions of German Protestants and Catholics to the Nazi regime's oppression of Germany's Jewish population and attempt to annihilate European Jewry. We also focus on the experiences and reflections of German Jews living in these desperate times.

Credit 3 units. UColl: HEU, HSM, OLI

#### **U16 Hist 3325 The 20th Century: The Age of Genocide**

This course will explore some of the darkest and most difficult to understand topics in recent human history: the Holocaust and other genocide events of the 20th century. From World War II to Rwanda, humans in the 20th century have demonstrated a terrifying capacity to inflict violence upon specific groups of people. The global occurrence of these events indicates that they are limited to no single region,



religion, political system, or ideology. This course will explore the complex historical factors that produced genocides. Particular cases examined will vary from year to year, but will include, for example, Armenia, Cambodia, the former Yugoslavia, and the Nazi genocide of the Jews, Sinti, and Roma. Themes addressed may include gender and genocide, genocide prevention and intervention, justice and genocide, and memory and memorialization. We will also examine the stories of those who fought repressive regimes and spoke out against genocidal leaders, seeking to understand how confronting these issues in the past may help us to confront human cruelty in the present.

Credit 3 units. UColl: CD, HEU, HSM, OLI

#### **U16 Hist 3473 The American Wars in Asia and the Pacific, 1898-1975**

This course will examine the causes, conduct, and consequences of four wars that the United States has fought in Asia since 1898: the Philippine-American War; the Pacific theater in World War II; the Korean War; and the Vietnam War. We will focus on the political, diplomatic, and military aspects of these conflicts and explore how these wars shaped the history of Asia and the United States. The course provides an opportunity for students to conduct their own research and to hone their analytical and writing skills.

Credit 3 units. UColl: HSM, HUS

#### **U16 Hist 3510 The History of the Civil Rights Movement: Jamestown to Ferguson**

This course examines the origins, evolution, and impact of the U.S. Civil Rights Movement beginning with the North American slave trade in Jamestown, Virginia in 1619, through civil disobedience and race riots in the mid-twentieth century, to the response, locally and nationwide, to Michael Brown's violent death in Ferguson. Special emphasis is placed on tracing its impact and continuing legacy on contemporary ideas and social policies about race, ethnicity, culture and national origin.

Credit 3 units. UColl: ACH, ACS, HSM, HUS, ML

#### **U16 Hist 3520 "Happy Wars and Sad Love Songs": A History of Ireland**

Through a broad range of primary sources—including imaginative literature and music—this course examines Ireland's relations with, and contributions to, the wider history of the British Isles and Europe, as well as the consequences of the Irish diaspora in the modern era. The course is arranged thematically and chronologically, and lessons address the major trends in the history of Ireland from earliest times to the present day, with roughly two-thirds of the semester focusing on the last two and a half centuries.

Credit 3 units. UColl: HEU, HSM

#### **U16 Hist 3529 Global Perspectives on the American Civil War**

The Civil War is widely understood to be the turning point of American history. But scholars are only beginning to address the scope and character of its impact on world history. This course treats the American Civil War as a global event. It places the war to preserve the Union and end slavery in the wider context of the long nineteenth century, one that encompasses various histories of slavery, antislavery, capitalism, nationalism, state-building, and empire as they collectively gave birth to the modern world. As Union and Confederate troops collided parallel contests over democracy and the rights of labor gripped Europe.

Credit 3 units. UColl: HSM, HSR, HTR

#### **U16 Hist 3610 Women and Gender in Renaissance Italy**

This course allows students to gain a solid knowledge of and appreciation for the experience of women who lived in early modern or "Renaissance" Italy. We will explore what is distinctive about the Renaissance era for women, underline the unique contributions that women made to early modern Italian society and culture, and discuss how their roles and participation in their world differed from those of the men with whom they interacted.

Credit 3 units. UColl: HEU, HSM, OLI

#### **U16 Hist 3620 Research Seminar: Liberals and Conservatives in Recent American History**

This course explores the interplay of modern American liberalism and conservatism, the two ideologies/political worldviews that have defined U.S. politics since the 1930s. It is impossible fully to understand one without also studying the other. Modern liberalism became a political force during the presidency of Franklin Delano Roosevelt, while modern conservatism emerged as a viable movement during the early Cold War years and came of age during the presidency of Ronald Reagan. Looking at political thought, grassroots activism, and electoral politics, the course will trace the evolution of both political perspectives, along with their frequent intersections, from the New Deal years up to the present. Students will engage primary sources and recent scholarship, and special time will be dedicated to putting the current political moment (including the 2020 election) in context.

Credit 3 units. UColl: ACH, ACS, HSM, HSR, HUS

#### **U16 Hist 3633 Creating a National Memory, 1790-1840**

In this course, we will analyze differences between history as the best evidence suggests it occurred and culturally constructed version of the past. We will explore the forgotten, sometimes bizarre (in retrospect, often humorous) "bodily turn" in American memory culture from 1790 through 1840, when patriotic Americans collected historical artifacts, including bodily relics, of their country's dying Revolutionary war heroes. Topics include: African-American Revolutionary War veteran's memories; the popular science of memory in the early republic; influential theologies of memory; the pedagogy of memory; feminist linkage of politics to memory; and traveling "freak shows." Instructor will email registered students with instructions. Students will engage recent scholarship along with numerous primary sources. Course fulfills Research Seminar requirement for the History major in University College.

Credit 3 units. UColl: HSR, OLI

#### **U16 Hist 3635 American Forgiveness: Reconciliation, Reparation, and Pardon in U.S. History**

How has the very meaning of "forgiveness" evolved in American history, and why? Can understanding the history of forgiveness in American culture usefully inform present efforts at forgiveness and reconciliation in American culture? Topics include: forgiveness of loyalists and of Britain after the Revolution; imperfect racial and regional reconciliation after the Civil War; intergenerational tensions and forgiveness in American history; influential theologies of forgiveness; altered views concerning bankruptcy and debt forgiveness; political scandals and forgiveness; the history of "restitution" as an aim in the American justice system; grievances and forgiveness involving U.S. treatment of Native American nations, and with respect to the internment of Japanese Americans in World War II; forgiveness as a theme of the Civil Rights movement; President Gerald Ford's pardoning of President Nixon; changing divorce and adultery laws, etc.

Credit 3 units. UColl: HSM, HUS, OLH, OLI


**U16 Hist 3638 Debating U.S. History: Museums, Monuments and Public Memory**

Americans have long been fascinated with physical markers of their history, and debates over the significance of past persons, places and artifacts have gained added weight in visions of the country's political, social and cultural future within the last 30 years. For example, when the New Orleans City Council sought to remove three Confederate monuments in 2017, it couldn't find contractors willing to risk public scorn. Two monuments were taken down in the middle of the night by masked workers, and the third removal was accompanied by a speech that earned Mayor Mitch Landrieu national attention (and gossip about his potential as a 2020 presidential candidate). This course looks at the ways in which public history as a field has developed in the United States, including how processes like collecting, cataloguing, researching, interpreting and teaching have an impact on popular interactions with past events. Students will assess key and heated reflective moments in American public history-like a 1994 slave auction at Colonial Williamsburg and the proposed 1995 Enola Gay exhibit at the Smithsonian-as well as consider how historical persons, places and events are represented in their communities. This course, ultimately, will reflect on the power and responsibility inherent in remembering the past.

Credit 3 units. UColl: HSM, HUS, OLI

**U16 Hist 3639 The World in Crisis: 1914-1945**

This course examines the first half of the 20th century, with particular emphasis on the years between 1914 and 1945, and the extent to which the period realized or rejected ideals and expectations of the previous 100 years. After a brief overview of 19th-century western concepts of liberalism and progress, we will consider the disruption and violence of two world wars in Europe, Africa, the Middle East, and Asia. In addition, we will consider the course and consequences of civil war and revolution, famine and disease, rising and falling empires, worldwide economic instability, new nation states and population resettlements, and emerging rival political ideologies. Among other things, we will challenge the suitability of the label "interwar period" for the years from 1918 to 1939.

Credit 3 units. UColl: HSM, HTR

**U16 Hist 3641 A Social History of World War I: Reconsidering the Great War in Global Context**

World War I changed the course of world history. It brought about the disintegration of four vast empires and seriously undermined the stability of two others. At the same time, World War I confirmed the arrival of the United States onto the world stage and re-drew the political and territorial frontiers of central and southeast Europe, the Middle East, Africa, and the Pacific. We will place the First World War in a global context, examining it from social, political, economic, and military viewpoints, and consider its continuing legacy into the 21st century.

Credit 3 units. UColl: HSM

**U16 Hist 3644 World War II in Global Perspective**

This course will examine the origins, conduct, and consequences of the Second World War. Topics include political, diplomatic and military strategies, the experience of civilian populations, and the role of resistance movements. The course will also explore how the war reshaped the politics and culture of peoples around the world--fueling nationalist movements in Asia and Africa and transforming attitudes towards military conflict in Europe. The course provides an opportunity for students to conduct their own research into historical topics and to hone their writing skills.

Credit 3 units. UColl: HSM, HTR

**U16 Hist 3645 Pursuing Happiness in America**

This course considers how and why Americans' beliefs about the nature and sources of happiness have changed. Topics include colonial American preacher Jonathan Edwards's theology of joy; early American political revolutionaries' reasoning on the universality of human "pursuit of happiness"; and subsequent revolutions in economy, sentiments, sexuality, psychology, and pharmacology over the following two centuries.

Credit 3 units. UColl: HSM, HUS, OLI

**U16 Hist 3648 Working Class: Labor in American History**

This course explores how working men and women shaped the history of the United States. The course begins with the various forms of indentured and enslaved labor in the colonial era, continues through the rise of industrial capitalism in the Gilded Age, and concludes with the "postindustrial" days of the early 21st century. Students engage the social, political, economic, and environmental transformations of working life in America, including issues of race, class, gender, immigration, urbanization, industrialization, trade unions, technology, and globalization.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3665 The Politics of Secrecy in America, 1790-Present**

From fears of secret machinations by British colonial ministers that underwrote the American Revolution to conspiratorial theories about the intent of Lincoln and his "Black Republicans" that precipitated southern secession in 1860 and 1861 to contemporaneous conspiracy theory about the 2000 and 2004 elections, the 9/11 attacks and the present "War on Terror," secrets--real and imagined--have dramatically influenced political attitudes, beliefs and practices in American history.

Credit 3 units. UColl: HSM, HUS, OLI

**U16 Hist 3666 The History of Eating in America from Colonial Times to the Present**

This course is a history of the myriad ways that Americans have used food to mark class, gender, style, region, patriotism, dissent, politics, and personality, from the "starving time" in colonial Jamestown to today's "Fast Food Nation." Topics include the Boston Tea Party, African-American foodways, race and assimilation in regional food cultures, "clay-eaters" in antebellum America, the creation of food-regulation agencies in the late nineteenth century, cooking as a gendered activity and the rise of "dieting."

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3671 Liberals, Conservatives, and American Presidents - from Roosevelt to Reagan to Obama**

As the nation chooses a new president, the events of the Obama years - recession, recovery, divided government, profound social changes, and renewed fears - already are crying out for historical perspective. This course offers such perspective by exploring the political worldviews that have defined U.S. politics since the 1930s, along with the presidential administrations that have shaped their development. Modern liberalism became a force during the presidency of Franklin Delano Roosevelt. Modern conservatism came of age with the election of Ronald Reagan. By tracing the evolution of liberalism and conservatism, this course offers a chance to compare the Obama presidency with past administrations and to put the unfolding presidential campaign in context.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3679 Immigrant America**

The United States may be known as a "nation of immigrants" and "melting pot," but debates over who to welcome across its borders--and who is a threat--are as old as the country itself. This course traces national discussions over immigration from the first 1790 Naturalization



Act to the era of Donald Trump, asking how our country and its citizens have encouraged and deterred foreignborn settlers as well as how immigrant Americans responded to these opportunities and challenges.

Credit 3 units. UColl: HSM, HUS

#### **U16 Hist 3682 The Cold War and the Modern Spy**

This course studies the Cold War through the lens of modern espionage. We begin by studying how technology developed in World War I, such as the use of codes and code-breaking machines, enabled the growth of intelligence organizations with the goal of collecting information against the Germans. World War II spawned a new age of electronic surveillance, spies and counterspies, as tensions increased between democratic and communist allies. We will examine the creation of the CIA and KGB; NATO and the Warsaw Pact; the use of secret tunnels; aerial and satellite reconnaissance; embedded spies and moles; the 'Atomic Spy'; and the use of military intelligence in government covert activities.

Credit 3 units. UColl: HSM, HTR, OLI

#### **U16 Hist 3683 Christmas in American History: Colonial Times to the Present**

This January intercession course will explore the history of Christmas and its discontents in America, from colonial times to today. Topics will include: early Puritan opposition to a distinct Christmas holiday; indifference toward the holiday in much of the colonial Chesapeake; the association of Christmas celebrations with pranks in the early-national United States; the rise of a consumer-centered Christmas in the nineteenth century; harrowing celebrations of Christmas in times of tragedy and war (from George Washington's crossing of the Delaware in 1776 to the 1972 Christmas bombing in Vietnam); the music, television, and filmography of Christmas in America from the late nineteenth century; and histories of inclusion and marginalization by non-Christians, atheists, and agnostics. The course will also look at celebrants of other religious and cultural winter holidays etc., along with ongoing cultural and political battles over the "secularization" of Christmas, with historical roots extending all the way back to Benjamin Franklin's lament in 1743: "How many observe Christ's birth-day! How few, his precepts! O! 'tis easier to keep holidays than commandments."

Credit 3 units. UColl: HSM, HUS, OLH, OLI

#### **U16 Hist 3684 Winter in America: A Social and Environmental History**

This course looks closely at winter in North America from the Little Ice Age of c.1550-1700 through to today's era of melting glaciers in Greenland. Topics include: interest in the winter solstice in ancient Cahokia; telling references to winter weather in the writings of the United States' founding generation, and in nineteenth and twentieth-century newspapers; the social history of how the appearance of "snowmen" evolved; epic snowball fights from the era of the American Revolution through the Civil War and beyond; differing experiences of snowstorms in rural and urban areas, and by race, gender, and class; the history of "snow days" in American schools; and the remarkable story of Vermont's "Snowflake Man," farmer Wilson Bentley, whose microphotographs of snowflakes, taken between 1885 and 1931, are still studied by environmental historians and artists.

Credit 3 units. UColl: HUS, OLH

#### **U16 Hist 3685 New Year's Day in America, Colonial Period to Today**

This January intersession course explores the fascinating, freighted social and cultural history of New Year's Day in America from colonial times to the present. Topics include the history of New Year's Day traditions, such as mummery, drinking, visitations, and religious observances as well as the broader history of how Americans across

time have perceived and marked the day. New Year's Day in St. Louis, from the mid-19th century onward, is closely considered. Specific U.S. New Year's histories explored include New Year's 1800, as Americans learned of the death, days before, of George Washington; the politically charged presentation on New Year's Day 1802 of a 1,200-pound "Mammoth Cheese" to President Jefferson; President Lincoln's New Year's Day 1863 Emancipation Proclamation; the association, by 1900, of new technology with new years and centuries; the first Times Square New Year's ball drop in 1908; the Cold War tradition of offering friendly greetings on the U.S.-Soviet telecommunications hotline on New Year's Day, plus U.S./U.S.S.R. leaders' 1987 televised New Year's addresses to the peoples of their opposite's nations; and the year 2000's "Y2K" scare and foiled "millennium terror plot." The course will also consider this coming New Year's Day and a world besieged by the novel coronavirus, meme-makers, and other social media denizens preparing to count down to 2021.

Credit 3 units. UColl: OLI

#### **U16 Hist 3690 Sports in American History**

This course examines American sports from the colonial period through the 21st century, with emphasis on the rise of organized sports institutions, as well as individual and team play, and their role in shaping and influencing American society and culture. Students also will examine the relationships of race, class, gender, ethnicity, and religion in sports. These issues will be discussed in the context of baseball, football, basketball, tennis, and soccer, as well as the Olympics and other international sport.

Credit 3 units. UColl: HSM, HUS

#### **U16 Hist 3703 The Apollo Moon Landings in History and Memory**

This course explores historically not only the familiar accomplishments and adventures of the Apollo moon landings, but their once-classified cold-war contexts and purposes, including questions the missions raised: What is the proper place of "big science" and "big government" in a liberal democracy? Do scientific understandings threaten or complement religious and aesthetic ways of comprehending nature and humanity? As machines are made more sophisticated, do they augment, or upstage, the human beings who produce them? Can we explore nature scientifically without conquering it imperially?

Credit 3 units. UColl: ACH, HSM, HUS, OLI

#### **U16 Hist 3712 America in the Gilded Age**

This course spans American history from the end of Reconstruction (1877) to 1914. Its main focus is on the social, political, economic, and cultural aspects of the period with particular emphasis on the role of the period in shaping modern-day America. This course utilizes the period to examine the development and impact of industrialization, urbanization, technology, and transportation on the United States; the rise of consumer culture; changing ideologies; and reform movements. Junior standing required.

Credit 3 units. UColl: HSM, HUS

#### **U16 Hist 3741 History of U.S. Foreign Relations Since 1920**

This course explores the major diplomatic, political, legal, and economic issues shaping U.S. relations with the wider world from the 1920s through the aftermath of the 9/11 attacks.

Same as L22 History 3743

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM, IS EN: H

UColl: HSM, HUS

**U16 Hist 3744 The Eagle and the Bear: The Reputation of Russia in American Politics and Society**

This course examines how Americans have regarded Russia from the era of George Washington to the present. We consider the various ways in which "Russia" has functioned as a symbol around and against which the U.S. defines itself and structures its policies, during times of both American attraction and repulsion.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3776 History of American Business, Management and Technology**

This course is designed to introduce students to the study of the sociocultural aspects and elements in American Business, Management and Technology. Its primary focus and emphasis, therefore, is directed to understanding how the sociocultural elements and aspects of American business, management and technology have developed and evolved over time. This course will also examine how business and management have helped to influence and shape how American Society and Culture have developed and been influenced by these evolutions in business and management.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 3780 St. Louis History: A Regional Exploration**

This course considers the development of St. Louis metropolitan history in light of its 250th anniversary and recent tumultuous years. It will explore how this river town grew into the fourth largest city and the evolution of its hinterlands divided into a hundred municipalities. The focus of the course will include the changing built environment and the influences of the landscape from the rivers to the red clay. It will give attention to the region's social history and the shifting status of race, class and ethnicity. Students will read primary and secondary sources to understand why the region looks the way it does today.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 380 African-American History since 1865**

Examination of the economic, political, social, and cultural factors that shaped the African-American experience in the United States from the close of the Civil War to the present time.

Credit 3 units.

**U16 Hist 3870 The History of the Holocaust**

This course deals with the Nazi regime's attempt to annihilate European Jewry. Important points of focus are antisemitism, the Nazi world view, and the examination of pivotal events on the path to the "Final Solution." We will also address a number of significant debates in the historical literature about the Holocaust. Was Nazism a "political religion?" Should we compare the Holocaust to other genocides, or was it a historically unique event? Can or should we consider the Holocaust as an event separate from the Second World War? To what extent did antisemitism factor in the actions and beliefs of perpetrators of violence against Jews? How deep did support for Hitler and the Nazis run among the German populace?

Credit 3 units. UColl: HEU, HSM, OLI

**U16 Hist 3890 St. Louis in American History: Pre-Columbus Cahokia to Today**

This online interactive course explores greater St. Louis's place in American history from Pre-Columbian indigenous peoples to today. Topics include: the Cahokian Mounds, St. Louis as a site of imperial contest and conquest in colonial America, the Lewis and Clark expedition, the Dred Scott cases, the Civil War, late nineteenth-century progressive and populist politics, the politics of race and imperialism at the 1904 World's Fair, riots, immigration, white-flight, sports, city planning, urban reform, and the construction and cultural

meaning of the St. Louis Arch. Using self-supplied technology (e.g., smartphone, digital camera), students will personally or virtually visit several sites of historical significance in St. Louis and produce and share personal written reflections, photos, and videos. Students will consider analytically how those places may be experienced today as portals into the long history of greater St. Louis and be used to better comprehend American history generally.

Credit 3 units. UColl: HSM, HUS, OLI

**U16 Hist 3920 History of the Mafia in Italy and the United States**

This course examines the changing structures of power in the Mafia, along with its relationship to politics and religion, from its beginnings in the Middle Ages to its influence today in the United States. Our study takes us to the roots of the Italian Mafia, the migration of Sicilians to the United States, the growth and decline of organized crime under fascism. We also look at the resurfacing of the Mafia during World War II, the rise of the Cosa Nostra and drug trafficking from Sicily to the United States, and the Mafia's arrival in the United States. The course concludes with a discussion of organized crime families and syndicates in a global context.

Credit 3 units. UColl: HEU, HSM, HUS

**U16 Hist 395 History of Pre-Modern China**

The history of pre-modern China is crucial to our understanding of China and the world today. While many of China's developments of the last two centuries mark its departure from a long-standing tradition, these developments were also continuations of long-term trends that had lasted for about a millennium. This course surveys certain major issues, themes, events, personalities, and patterns of "pre-modern China" from the Neolithic era to the early nineteenth century, with a particular focus on the period between 1000 and 1650. Arranged in chronological order, it covers milestone events such as the rule of the Mongols and the rise of the Ming Empire and also presents long-term social, economic, and culture changes such as the Tang-Song Transition and the "localist turn." Students will not only learn historical knowledge about China but also get familiar with the practice of history through close engagements with primary and secondary sources.

Prerequisites: no.

Credit 3 units. UColl: CD, HEA, HSP

**U16 Hist 3972 Riots and Revolutions: A History of Modern France, 1789-Present**

This course surveys the history of France from the Revolution of 1789 through the beginning of the twenty-first century. From the political revolution that kicked off the modern era of French history through the race riots of 2005, this history is punctuated by popular protest and political revolution. In this class we will examine the long history of the modern era through the lens of riots and revolution.

Credit 3 units. UColl: HEU, HSM

**U16 Hist 3975 Dark Continent: Europe in the Age of Total War, 1914-1945**

World War I led to the deaths of some 20 million people. Although this war has since been viewed as a senseless waste, at its outset, it was seen in a generally positive light: a war for defense against aggression, for the liberation of occupied territories, and for national glory. In this course, students will explore European politics, society, and culture during a period dominated by two world wars. Particular attention will be paid to the ways in which religion, ideology, and nationalism appreciably shaped the lives of people living in an era of total war.

Credit 3 units. UColl: HSM, HUS

**U16 Hist 399 Senior Honors Thesis**

PREREQUISITES: Satisfactory standing as a candidate for Senior Honors and permission of thesis director.



Same as L22 History 399

Credit variable, maximum 4 units. A&amp;S IQ: HUM, WI EN: H

**U16 Hist 400 Independent Study**

Credit variable, maximum 3 units. UColl: OLI

**U16 Hist 4120 Slavery and Abolition: Global and Historical Perspectives**

This course examines the related phenomena of slavery and abolition in world history. It adopts comparative historical methods to tentatively identify common or recurring features of slavery and other forms of unfree labor, as well as noting singular or unique contexts. The geographic and chronological scope of the course ranges from the pre-modern/classical world to the present, with particular emphasis on the European/American enslavement of Africans and their descendants from the 16th century onward and its abolition across the 19th century, and, in this particular context, still narrower attention on slavery and abolition in the USA. Consideration is chiefly historical, and the course draws on a range of interdisciplinary approaches including economics, colonial studies, and anthropology.

Credit 3 units. UColl: CD, HSP, HTR, OLI

**U16 Hist 4141 Research Seminar: American Conspiracies**

QAnon, 9/11 Truth, the Kennedy Assassination, Area 51, and the Salem Witch Trials - all will be covered in American Conspiracies. Why do Americans believe in the most unlikely explanations for mysterious or inexplicable phenomena? What do popular conspiracy theories reveal about American political culture? How has the structure of conspiratorial thinking in America changed over time and what has remained the same? How do we distinguish between true and false conspiracies? These questions will form the basis of our investigation of America's most popular conspiracies. Prerequisite: U.S. History Survey. Credit 3 units. UColl: HSM, HSR, HUS, OLI

**U16 Hist 4422 Reading Historical Figures: Cultural Analysis and Afterlives**

Walt Whitman famously wrote, "If you want me again look for me under your boot-soles." Although we will not be looking under any bootsoles in this course, we will be looking for -- and finding -- U.S. historical figures everywhere in contemporary culture, from television and film to fiction, advertising, and social media. During the semester, Whitman will serve as our case study, and students will be asked to read his poetry and prose. However, our ultimate aim is more wide-reaching. This course approaches a broad question -- What is American identity now? -- from a specific point of reference: the afterlives of figures from the past who are increasingly important to our modern national identity. During the semester, each student will undertake their own research project centered on a figure from the past whose presence in American life looms large today, such as Audre Lorde, Che Guevara, Thomas Jefferson, Andrew Jackson, James Baldwin, or Alexander Hamilton, among others.

Same as U89 AMCS 442

Credit 3 units. UColl: ACH, HSM, HUS

**U16 Hist 4921 Decoding the City**

Does the space between a house and the sidewalk tell you something about class? Does a vacant lot on a dead-end street record the forced relocation of thousands of black residents? Can street names narrate the relationship between the growth of the city and national narratives of immigrant assimilation, continental expansion and world wars? The answer to these questions is yes, but it is far from obvious. The built environment of an American city like St. Louis can seem opaque and silent, when actually it is laden with social, economic, political, gender and racial meanings. This course unpacks St. Louis' built environment by drawing broad historic and theoretical readings on urban space to

specific local sites. Readings will assist students in the interrogation of actual places in St. Louis through field visits, so that the streets become unquiet and the embedded meanings in plain sight. This is a hybrid course, with an online discussion component and weekly field work sessions. Attendance at these field work sessions is mandatory. The course counts toward the American Culture Studies major for day students, and fulfills the Humanities and Social Science requirements for the M.A. Program in American Culture Studies.

Same as U89 AMCS 492

Credit 3 units. UColl: ACH, ACS, HSM, HUS, OLI

## Industrial and Organizational Psychology

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimaged Integrated Studies undergraduate degree programs.*

The undergraduate degree in **Industrial and Organizational Psychology**

**Psychology** is designed for students planning to work in the fields of general management, human resources/personnel, and organizational behavior. The course work focuses on the behavioral aspects of managing and supervising the human resources of an organization or industry.

We also offer a **minor in Industrial and Organizational**

**Psychology** for students who are interested in this area but pursuing other subjects.

Contact:

Emily Cohen-Shikora, PhD

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314-935-7650

Email:

ecohensh@wustl.edu

Website:

<http://caps.wustl.edu/programs/undergraduate/bachelors-industrial-psychology>

## Degree Requirements

### Bachelor of Science in Industrial and Organizational Psychology

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Requirements specific to this major include the following:

#### Required core courses in psychology (15 units):

Code	Title	Units
Psych 100	Introduction to Psychology	3
Psych 300	Introductory Psychological Statistics	3
Psych 315 or Psych 353	Introduction to Social Psychology Psychology of Personality	3



Psych 359	Cognitive Psychology	3
or Psych 365	Learning and Memory	
Psych 404	Psychological Tests and Measurements	3
<b>Total Units</b>		<b>15</b>

**Required industrial and organizational psychology courses (12 units):**

Code	Title	Units
Psych 214	Introduction to Industrial and Organizational Psychology	3
Psych 314	Industrial and Organizational Psychology	3
Psych 468	Applied Psychology of Learning: Training in Industry	3
Psych 480	Introduction to Group Dynamics	3
<b>Total Units</b>		<b>12</b>

**Business-related courses (9 units from the following list; others by permission):**

Code	Title	Units
Bus 263	Financial and Managerial Accounting	3
Bus 342	Business Finance	3
or Bus 270	Marketing Concepts	
Bus 339	Principles of Management	3

## The Minor in Industrial and Organizational Psychology

**Required courses (18 units):**

Code	Title	Units
Psych 100	Introduction to Psychology	3
Psych 214	Introduction to Industrial and Organizational Psychology	3
Psych 300	Introductory Psychological Statistics	3
Psych 315	Introduction to Social Psychology	3
or Psych 353	Psychology of Personality	
or Psych 404	Psychological Tests and Measurements	
or Psych 468	Applied Psychology of Learning: Training in Industry	
6 units of authorized Psychology or Business courses, of which at least one must be an upper-level (300-400) course		6
<b>Total Units</b>		<b>18</b>

Students who elect to major in psychological & brain sciences and also to complete this special minor must complete a total of 45 units in psychology instead of the usual 33. They must choose courses for the psychological & brain sciences major that are distinct from those required for the industrial and organizational psychology minor, with the exception of Psych 100 and Psych 300. Students completing an industrial and organizational psychology minor are strongly encouraged to include basic economics courses among their social science electives.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U09 Psych.

### **U09 Psych 100 Introduction to Psychology**

This course covers current concepts and theories of learning, motivation, emotion, perception, thought, intelligence, and personality, emphasizing both biological and philosophical aspects. Psychology 100 is a prerequisite for all 300--level and above psychology courses. Credit 3 units. UColl: OLH, OLI

### **U09 Psych 214 Introduction to Industrial and Organizational Psychology**

This course explores the application of research findings in psychology and other behavioral sciences to issues and problems in the workplace, including both theory and methodology. Includes motivation, communication, learning, decision making, leadership, power and influence, and personnel selection. Credit 3 units. UColl: OLH, OLI

### **U09 Psych 230 Human Growth and Development**

This course provides an overview of emotional, psychological, physical, and social development through the life span. We will emphasize the developmental tasks, characteristics, and typical behaviors of each developmental era (infancy, childhood, adolescence, adulthood, later life). We will study major developmental theorists including Freud, Erickson, Piaget, Milet, Gilligan, and Kohlberg. Prerequisite: U09-100 Intro to Psychology. Credit 3 units. UColl: OLI

### **U09 Psych 240 Internship in Psychology**

Participation under supervision in an applied, non-academic community agency for course credit. Signed Internship Learning Agreement required prior to enrollment. Open only to University College Psychology majors. Must be taken Pass/Fail. Credit variable, maximum 3 units.

### **U09 Psych 270 Positive Psychology and Happiness**

Positive psychology is the study of the positive elements of human nature, behavior, and experiences, as well as the practices that facilitate these positive elements. In the first part of this course, we review the history of positive psychology, examine the meaning and measurement of happiness and well-being, explore the role of genetics and circumstances on happiness, and review the myriad benefits of happiness. In the second part of the course, we review the research detailing who is happy and why, and we explore the research on the practices and habits that facilitate happiness. Specific



practice and habit topics include gratitude, mindfulness, optimism, strengths identification, meaning and purpose in life, meaningful social connections, compassion, forgiveness, positive relationships, sleep, and more. Throughout the course, we will participate in experiential learning from assessing our own happiness and strengths to engaging in practices found to facilitate happiness. This course will not count toward the major in Psychological and Brain Sciences for day students. Credit 3 units.

#### **U09 Psych 300 Introductory Psychological Statistics**

Descriptive statistics including correlation and regression. Inferential statistics including non-parametric and parametric tests of significance through two-way analysis of variance. Course emphasizes underlying logic and is not primarily mathematical, although knowledge of elementary algebra is essential. PREREQ: U09 Psych 100 Intro to Psychology.

Credit 3 units. UColl: OLI

Credit 3 units. UColl: OLI

#### **U09 Psych 315 Introduction to Social Psychology**

Interaction of biological, cultural, situational, and technological factors on who we are and how we interact with others: person perception, motivation, attitudes, and communication.

Credit 3 units. UColl: OLI

#### **U09 Psych 3195 Abnormal Child Psychology**

This course will familiarize students with current perspectives on the nature, causes, assessment, treatment, and prevention of child psychiatric disorders and related family dysfunction. Theoretical perspectives and research findings will be discussed pertaining to anxiety, depression, conduct disorder, attention-deficit/hyperactivity disorder, autism, learning impairments, and parent-child conflict. Prerequisite: U09 322 or U09 368.

Credit 3 units. Arch: SSC Art: SSC BU: BA EN: S

#### **U09 Psych 3015 Research Methods**

This course provides training in the logic and techniques of psychological research so as to provide students with experience in the design of psychology experiments and interpretation of results. Topics include experimental design and control, library research, quantitative treatment of data, graphical presentation of results, and clarity of scientific writing. Not open to day students. Prerequisites: U09-100, U09-300.

Credit 3 units. UColl: OLI

#### **U09 Psych 322 Developmental Psychology**

In this course we will study behavior in children including developmental methodology, prenatal development, memory, cognition, attention, perception, language, sex roles, morality, emotions, aggression, and intelligence testing. Prerequisite: U09-100. Credit 3 units. UColl: OLI

#### **U09 Psych 325 Psychology of Adolescence**

Psychology of the period from puberty to adulthood; the major developmental tasks such as identity formation and the influence of differential parental style upon the development of adolescents. Prerequisite: U09-100.

Credit 3 units. UColl: OLI

#### **U09 Psych 308 Social Gerontology**

This course provides an introduction to aging and growing old from an interdisciplinary perspective. Specific attention is paid to demographics, physical health and illness, mental health, interpersonal relations, work issues, living arrangements, ethics, and death and dying. Prerequisite: U09 100. This course satisfies the Lifespan Development (Area E) requirement for the University College Bachelor of Science in Psychological and Brain Sciences degree."

Credit 3 units.

#### **U09 Psych 3251 Juvenile Delinquency**

This course explores the nature of juvenile delinquency, including its root causes and influences, as well as the various strategies currently being employed to reduce and prevent delinquent behavior. The course discusses how delinquency begins, persists, and is overcome. Delinquency will be looked at from both a sociological and developmental-psychological perspective. We will discuss the criminal justice response to delinquency and evaluate programs and models that have met with varying degrees of success, as well as those that have had the opposite effect on reducing delinquent behavior. Credit 3 units. UColl: OLI

#### **U09 Psych 309 Evolutionary Psychology**

This course will explore the extent to which an understanding of biological evolution is relevant to an understanding of human psychology. Fundamental evolutionary principles will be introduced and their application to psychological theory and research carefully evaluated. Individual topics include romantic relationships, family dynamics, cooperation, clinical pathology, judgment and decision-making, religious belief, and more. PREREQ: U09-100

Credit 3 units. UColl: OLI

#### **U09 Psych 3261 Psychology of Aging**

Study of the processes of aging in the individual in terms of their behavioral effects. Age changes in biological functions, sensation, perception, intelligence, learning, memory, and creativity studied to understand the capacities and potential of the mature and older person.

Credit 3 units. UColl: OLI

#### **U09 Psych 311 History and Modern Systems of Psychology**

An introduction to the history of psychology. This course begins with a brief consideration of forces leading to development of psychology in the mid-1800s. It then examines the birth of modern psychology in Germany, and the schools of psychology that emerged early in the 20th century. Newer orientations and ideas are considered in the final segment of the course. We also consider the impact of psychology on American public life during the 20th century. PREREQ: U09 100. Credit 3 units. UColl: OLI

#### **U09 Psych 330 Perspectives on Counseling**

This is an experiential course teaching skills in the counseling process. We will examine awareness and listening, attending and reflecting, questioning and summarizing, empathy, concreteness, problem definition, probing, and detailing. Role-playing and group work supplement didactic material. Prerequisite: U09-100 Intro to Psychology.

Credit 3 units. UColl: OLI

#### **U09 Psych 314 Industrial and Organizational Psychology**

Interactions of individuals and organizations in measures of human performance, motivation, leadership, job satisfaction, training, ability testing, and stress. Skill-building in the techniques of psychology that are applied to the solution of business and industrial problems. Prerequisite: U09-214 or 300, or permission of instructor.

**U09 Psych 3401 Biological Psychology**

This course presents an introduction to biological mechanisms underlying behavior. Topics will include the physiology of nerve cells, the anatomy of the nervous system, the control of sensory and motor activity, arousal and sleep, and motivation and higher mental processes. Prerequisite: Psych 100.

Credit 3 units. Art: NSM BU: SCI

**U09 Psych 353 Psychology of Personality**

This course covers basic theories of personality and complex human behavior. We study related techniques, procedures, and findings of personality assessment and personality research, and examine critical issues in the evaluation of personality theories. PREREQ: Psych 100. Credit 3 units. UColl: OLI

**U09 Psych 358 Health Psychology**

This course examines the history of health psychology and its place in general health care. We will examine relevant theory as applied to specific topics including stress, coping, weight loss, chronic illness in general (diabetes in particular), adherence to medically prescribed regimens, Type A personality and cardiac risk factors.

Credit 3 units. UColl: OLI

**U09 Psych 359 Cognitive Psychology**

Thought processing from an information processing approach. Includes pattern recognition, attention, memory, reasoning, language processes, decision making, and problem solving.

Credit 3 units. UColl: OLI

**U09 Psych 3604 Cognitive Neuroscience**

A general introduction to the underlying principles and mechanisms of brain function that give rise to complex human cognitive behavior. Emphasis will be placed on how emerging methods and approaches from both neuroscience and cognitive psychology have been integrated to yield new insights into the organization and structure of higher mental processes. Topics include perception, attention, memory, language, and executive control. Prerequisite: Psych 100B/1000.

Credit 3 units. Arch: NSM Art: NSM BU: SCI

**U09 Psych 365 Learning and Memory**

In this course we focus on the major theories of human learning and memory. We review several behavioral-associationist theories, including classical conditioning and behavior modification. The course emphasis is on cognitive-organizational theories, human information processing, current perspectives on knowledge representation, and their implication for understanding and recall. PREREQ: U09 100 Intro to Psychology.

Credit 3 units. UColl: OLI

**U09 Psych 368 Introduction to Psychopathology and Clinical Psychology**

Affective, cognitive, and behavioral abnormalities which create patterns disruptive to mental health: comprised of psychiatric symptoms, personal distress, and/or functional impairments. Biological, psychological, social, and cultural determinants of mental health and illness; diagnosis, etiology, and treatment of clinical level concerns. This course is the same as Abnormal Psychology in both Arts & Sciences and the School of Continuing & Professional Studies (L33 Psych 354/ U09 Psych 354), and thus students may not take both. PREREQ: U09 100 Intro to Psychology.

Credit 3 units. UColl: OLH

**U09 Psych 371 Investigative Psychology**

This course will expose students to a variety of methods and techniques for identifying and apprehending an unknown criminal suspect. Investigative techniques including effective information collection, detecting deception, and the development of decision support systems will be discussed. Empirically tested models such as multi-dimensional scaling and social network analysis will be covered with attention given to the psychological processes underlying these decision support tools. Credit 3 units. UColl: OLI

**U09 Psych 373 Psychology in the Courtroom**

This course studies ways in which principles of psychology are used in the courtroom, looking at how the principles influence and are used by lawyers, judges, witnesses, defendants, and jurors. We will consider issues of persuasion and prejudice in influencing jurors' decisions, and the role and tactics of expert witnesses and jury consultants, including the ethical guidelines under which they operate. Finally, the course will discuss the danger of violent behavior inside the courtroom, and how this behavior can be anticipated and prepared for through the development of security profiles.

Credit 3 units. UColl: OLI

**U09 Psych 374 Psychology of Policing**

This course will expose students to the discipline of police psychology, which is broadly defined as the application of psychological principles and methods to law enforcement. Subjects addressed will include the screening and hiring of police officers; conducting screening for special squads (e.g., SWAT); fitness-for-duty evaluations; training and consultation; and stress counseling, among others. The course examines the evolution of police psychology and early influences on the profession such as the experimental investigation of psychological testing on police attitude and performance. Influential figures in the field of police psychology are discussed, including the work of Dr. Martin Reiser of the Los Angeles Police Department, the nation's first full-time police psychologist. This course is fully online. Only University College students receive credit for online courses.

Credit 3 units. UColl: OLI

**U09 Psych 376 Introduction to Criminology**

A general introduction to the study of crime from an interdisciplinary perspective. Classical and contemporary sociological theories to explain and predict criminal behavior will be studied, as well as psychological theories from the psychoanalytic, behavioral, and cognitive traditions that attempt to account for criminality and the psychosocial development of a criminal personality type. Other topics include the measurement and extent of crime, the role of age, race, gender, social class in the causation of and reaction to crime, and the criminal justice response to crime, as well as recent trends in policing, corrections, and community-based interventions.

Credit 3 units. UColl: OLI

**U09 Psych 376M Introduction to Criminology**

Online version of the course U09 376. This course is a general introduction to the study of crime from an interdisciplinary perspective. Classical and contemporary sociological theories to explain and predict criminal behavior will be studied, and we will also review psychological theories from the psychoanalytic, behavioral, and cognitive traditions that attempt to account for criminality and the psychosocial development of a criminal personality type. Other topics include the measurement and extent of crime; the role of age, race, gender, and social class in the causation of and reaction to crime; the criminal justice response to crime; and recent trends in policing, corrections, and community-based interventions.

Credit 3 units. UColl: OLI

**U09 Psych 377 Introduction to Forensic Psychology**

Forensic psychology is the application of scientific psychological knowledge to matters that come before the judge or jury. This course will focus on criminal cases such as homicide and sex offender commitment and on personal injury cases. Topics will include consultation with attorneys, psychological tests used and recommended by forensic psychologists, and sex offender risk assessment. Other topics will include keys to being a dangerous expert on the witness stand. Numerous actual case studies will be presented.

Credit 3 units. UColl: OLI

**U09 Psych 378 Crisis Intervention: The Criminal Justice Response to Chaos, Mayhem, and Disorder**

This course explores the nature and psychology of the major types of crises criminal justice professionals confront on a daily basis, including domestic violence, terrorism, riots and post-disaster panic, cults, threatened suicide, and active shooters, among others. Students will explore these topics against the backdrop of actual case examples like hurricane Katrina, the attacks of 9/11, the shooting at Columbine High School, and the Branch Davidian standoff at Waco. Major theories and typology schemes that attempt to account for these behaviors will be explored, as well as the emotional impact of crisis response on police, correctional officers, and other first responders. The course may be used as an elective in the University College Psychology major, but will not apply to the distribution areas in the major.

Credit 3 units. UColl: OLI

**U09 Psych 379 Correctional Psychology**

This course will introduce students to the correctional environment, and the many psychological considerations involved in the detention, rehabilitation, and reintegration of prison inmates. We will focus heavily on the psychological impact of incarceration, as well as the various treatment issues related to inmate rehabilitation. Topics include the dynamics of power and oppression, gang affiliation, inmate management and control, and the problems of sexual assault and suicide among the inmate population. We also will discuss various legal decisions affecting the correctional environment, especially in relation to mental health treatment. Recommended: Abnormal Psychology.

Credit 3 units. UColl: OLI

**U09 Psych 381 Cross-Cultural Psychology**

An overview of social, developmental, and organizational forces from a cross-cultural perspective with a focus on culture as a variable, and its relationship to attitudes and behavior. A review of historical biases in the discipline of psychology will precede the study of research methodologies best suited to cross-cultural work. Also emphasized is the manner in which social and cultural forces shape the human experience. Prerequisite: U09 100 Intro to Psychology.

Credit 3 units. UColl: CD, OLI

**U09 Psych 382 Moral Psychology**

This course presents an overview of scientific approaches to moral psychology. The issues to be studied include how morality evolved, whether non-human animals or human infants have morality, how morality developed through the lifespan and across cultures, the roles of psychological mechanisms in morality, how morality is affected by psychological disorders, and altruism.

Credit 3 units.

**U09 Psych 383 Correctional Theory & Practice**

In this course we will explore every aspect of correctional theory and practice in America. We will look at the structure of the correctional system, both jails and prisons, the demographics of the inmate population, and the experience of those working in a correctional setting, especially correctional officers. We will look at inmate

psychology, and the personality changes (prisonization) that often take place in an inmate during their period of incarceration. We will look at the special problems that must be addressed by correctional system relating to juvenile, female, mentally ill, and aged inmates. Finally, we will discuss the death penalty and the ongoing debate in America about this type of punishment.

Credit 3 units. UColl: OLI

**U09 Psych 384M Principles of Forensic Assessment**

This course addresses a breadth of topics in forensic assessment through an examination of the methods utilized in this endeavor, particularly in the criminal arena. Students will become familiar with the administration, scoring, and interpretation of instruments used to assess competence to stand trial, criminal responsibility, malingering, and dangerousness, among other domains. Factors surrounding ethics in forensic evaluation, the dilemmas encountered in dealing with the diverse criminal population, and recent social and ethical criticisms of forensic assessment processes themselves constitute pivotal course content. Students will have the opportunity to observe and take a role in forensic evaluations through the use of critical examinations of forensic assessment instruments, the observation of case materials, and the completion of assigned course activities.

Credit 3 units. UColl: OLI

**U09 Psych 385 Criminal Typologies**

This course examines a wide range of delinquent and criminal behavior, with special emphasis on the developmental, biological, learning and situational, and cognitive-behavioral factors that form the origins of criminal behavior. Deriving from the perspective that juvenile and adult criminal behaviors are continually influenced by multiple systems, we will also examine the social, economic, political, and ecological factors that interact to influence such behaviors. This course will consider the precursors to and typologies of delinquency; criminal psychopathy; homicide, assault, and intimate partner and family violence; multiple murder, school, and workplace violence; modern terrorism; sexual assault; sexual abuse of children and youth; burglary, home invasions, thefts and "white-collar" offenses; violent economic crime, cybercrime, and crimes of intimidation; and substance abuse crimes.

Credit 3 units.

**U09 Psych 400 Independent Study**

Reading or research in a special area of psychology. Approval of a specific plan of reading or research by the supervising faculty member and the departmental coordinator is required prior to registration. Prerequisite: 15 hours of psychology course work, advanced standing, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors with a minimum grade-point average of 3.00.

Credit variable, maximum 3 units.

**U09 Psych 404 Psychological Tests and Measurements**

This course is an introduction to psychological tests and measurements. We will cover basic principles of test construction, including reliability, validity, item analysis, and development of normative data. We will examine major types of tests (e.g., intelligence, personality, interests, and attitudes), as well as their application to career counseling, clinical diagnosis, employee selection, performance appraisal, and organizational assessment. Prerequisite: One course in statistics.

Credit 3 units. UColl: OLI

**U09 Psych 409 Introduction to Behavior Analysis**

This course is an introduction to principles of learning and behavior analysis and how they relate to the profession of applied behavior analysis. Topics to be covered include reinforcement, punishment, extinction, discrimination training, generalization, shaping, conditioned reinforcement, and schedules of reinforcement. The primary focus of the course will be on basic principles derived from laboratory research, but we also will examine applications of these principles to areas such as developmental disabilities (e.g., autism), academic skills, and oppositional behaviors. Philosophical and historical antecedents of behaviorism also will be covered.

Credit 3 units.

**U09 Psych 444 Applied Behavior Analysis I**

This course focuses on behavioral principles and procedures as related to the acquisition of new behavior and the modification of existing behavior. Topics to be covered include: reinforcement, punishment, extinction, discrimination training, generalization, shaping, classical conditioning, conditioned reinforcement, and schedules of reinforcement. Although the focus is on basic principles derived from laboratory research, applications of these principles to areas such as developmental disabilities (e.g., autism), academic skills, and oppositional behaviors are discussed. Philosophical and historical antecedents of behaviorism also are explored. This class is part of a sequence of courses that the Behavior Analyst Certification Board, Inc.TM has approved for eligibility to take the Board Certified Associate Behavior Analyst Examination.

Credit 3 units.

**U09 Psych 445 Applied Behavior Analysis II: Procedures for Behavior Change**

This course focuses on the complex behavioral principles and on issues surrounding their application in the analysis and modification of behavior. In addition, students learn to identify behavior and environment relations that constitute behavioral deficits or excesses. Behavioral change procedures to be explored include: functional analysis, reinforcement, shaping, chaining, discrete trials, contingency contracting, reinforcement, and maintenance of behavior change. Ethical considerations are also addressed. This class is part of a sequence of courses that the Behavior Analyst Certification Board, Inc.TM has approved for eligibility to take the Board Certified Associate Behavior Analyst Examination. Prerequisite: U09-444.

Credit 3 units.

**U09 Psych 446 Applied Behavior Analysis: Research Methods and Evaluation**

This course focuses on research design and methodology in behavior analytic research, with a focus on single-subject experimental designs. Various behavior-assessment and behavior-intervention evaluation strategies will be examined. In addition, the course explores techniques for direct observation, and measurement of behavior, as well as methods of summarizing data, data analyses, and the ethics of research. Prereq: ABA I: Basic Principles of Behavior

Credit 3 units.

**U09 Psych 449 Applied Behavior Analysis Practicum**

This practicum provides experience in applied behavior analysis and is designed for individuals who intend to pursue certification through the Behavior Analysis Certification Board (BCBA) examination at the Associate level (Board Certified Associate Behavior Analyst: BCABA). Students will work in community-based agencies and be supervised by the community agency and the Practicum faculty.

PREREQ: Admission to the Washington University Applied Behavior Analysis Certificate Program, and ABA I: Basic Principles of Behavior and ABA II: Procedures for Behavior Change and permission of instructor. Email aba4kids@yahoo.com.

Credit 2 units.

**U09 Psych 468 Applied Psychology of Learning: Training in Industry**

Overview of the foundations of industrial training and the "tools of the trade." Review of learning and memory and recent findings on cognition. Study of methods and techniques used for analysis, design, development, and evaluation of training. Impact of recent advances in computing and instructional technologies. Prerequisite: U09-100 required and U09-214 or U09-314 recommended. Same as U87-468. Credit 3 units. UColl: OLH

**U09 Psych 480 Introduction to Group Dynamics**

Various aspects of group process including group decision making and problem solving, group influence processes, communication, power, and leadership. Small group behavior and its application to organizations. Prerequisites: U09 214 or 315 or permission of the instructor.

Credit 3 units. UColl: OLH

**U09 Psych 488 Addiction and Treatment**

This course examines the motivation and behavior patterns of the drug/alcohol user. This examination takes place in the wider context of deviance. A portion of the course is devoted to a survey and evaluation of the services and programs available to the drug/alcohol user from the point of view of the user, the user's family, and society. Topics include: the history of psychotropic substances and their purpose and use in human society to the present; the history and philosophy of counseling interventions for psychotropic substance abuse and dependence; the ethnic, environmental, and socioeconomic factors affecting which substances are used, receptivity to treatment, and attitudes toward intervention; various treatment modalities such as 12-step groups, therapy groups, and in-patient treatment for both self-referred and court ordered clients. PREREQ: U09-100

Credit 3 units.

**U09 Psych 4891 Study for Honors in Psychology**

Part 2 of Honors Thesis work in Psychology for students admitted to the Honors Program. Requires signed proposal and permission from Psychology Coordinator and Dean in University College.

Credit 3 units.

**U09 Psych 492 Research in Psychology**

The planning, execution, and written reporting of an original empirical research work within the area of psychology. Approval of the project or experiment by a supervising faculty member and the departmental coordinator required prior to registration. Prerequisite: advanced standing, 12 hours of psychology course work including U09-300 and 301, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors. Petition forms for enrollment are available in January Hall, Room 20. Petition must include the formal written research proposal. A student may enroll in this course only once.

Credit 3 units.

**U09 Psych 494 Behavioral Psychology Readings Group**

This weekly journal-style readings course provides the opportunity to read and discuss seminal as well as current writings on the conceptual aspects of behavioral psychology and relevant research. Points of contact among behaviorism, cognitivism, and neuroscience and the natural lines of fracture will be examined. Prerequisites: Psych 100B and one of the following: Psych 361, Psych 360, or a Philosophy course. Same as L33 Psych 494

Credit 1 unit. A&S IQ: SSC Arch: SSC Art: SSC EN: S

**U09 Psych 495 Directed Readings in Psychology**

Prescribed readings in a special area of psychology. Approval of a specific reading list by the supervising faculty member and the departmental coordinator is required prior to registration. Prerequisite: 12 hours of psychology course work, advanced standing, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors. Petition forms for enrollment are available in January Hall, Room 20. A student may enroll in this course only once.

Credit 3 units.

## Integrated Studies

*The Bachelor of Science in Integrated Studies area tracks in Humanities and Social Sciences will award final degrees in spring 2024 and officially come to a close. The Professional Track for the program will officially come to a close by spring of 2026. Explore CAPS's new, reimagined Integrated Studies undergraduate degree programs.*

The **Bachelor of Science in Integrated Studies** is designed for adult learners who want to build on their existing education and tailor their degree to match their personal and professional educational goals. Learners discover and engage with subjects across disciplines in a given area concentration or combine varied courses with professional studies. Students acquire the foundation for career development and lifelong learning, honing skills in writing, deep reading, communication and critical thinking. By approaching subjects across disciplines, learners consider and analyze issues using multiple lenses. They deepen their understanding of problems, test new approaches to challenges, and learn to solve issues creatively.

The Bachelor of Science in Integrated Studies can be completed in both on-campus and online formats. Students interested in completing this degree online should visit the School of Continuing & Professional Studies webpage for the Bachelor of Science in Integrated Studies — Online.

Contact: CAPS Student Success Navigators  
 Phone: 314-935-6700  
 Email: CAPS@wustl.edu  
 Website: <https://caps.wustl.edu/programs/undergraduate/bachelors-integrated-studies>

## Degree Requirements

### Bachelor of Science in Integrated Studies

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in the Bachelor of Science in Integrated Studies program choose from the Area Concentration Track or the Arts & Sciences Professional Track, each of which culminates in a capstone experience.

### Area Concentration Track

#### Required Courses: 36 units

In the **Area Concentration Track**, students take course work from across the Humanities, Mathematics & Sciences, and the Social Sciences, which presents multiple perspectives and approaches to similar subjects. Learning how a variety of disciplines approach questions provides a foundation for appreciating differences across cultures, in realms of work and life, and among individuals. Students acquire a range of tools for approaching problems and creating solutions.

Students complete 33 units in one of the following areas of concentration. At least 18 units must be at the 300 or 400 level.

#### Humanities concentration, which includes the following:

- African and African-American Studies
- Art and Archaeology
- Classics
- English Composition\*
- English Literature
- French\*\*
- History
- Italian\*\*
- Korean\*\*
- Philosophy
- Spanish\*\*

\* English composition courses to fulfill this requirement must be taken at the 300 level and above.

\*\* Foreign languages fulfill the Humanities Concentration of the Integrated Studies degree; they can also fulfill the Languages and the Arts distribution area for general education requirements.

#### Mathematics & Sciences concentration, which includes the following:



- Biology
- Chemistry
- Earth & Planetary Sciences
- Mathematics and Statistics
- Physics

#### **Social Sciences concentration, which includes the following:**

- Anthropology
- Economics
- Political Science
- Psychology
- Sociology
- Women, Gender, and Sexuality Studies

#### **Capstone (3 units):**

Students must also complete a 3-unit capstone essay in which they reflect on the integration of a topic across fields within the chosen concentration.

## **Professional Track**

#### **Required Courses:** 36 units

In the **Professional Track**, students pair the critical thinking, research and writing that are essential across multiple careers with a set of skills that advances their prospects in a particular profession.

#### **Area concentration (18 units):**

Students choose from Humanities, Social Sciences, or Mathematics & Sciences. Courses must be at the 300 and 400 level.

#### **Professional studies (15 units):**

Students choose individual courses that best advance their goals or that focus on a given area. Professional studies courses are chosen from the following:

- Business
- Clinical Research Management
- Communications
- Computers and Information Management
- Design Thinking
- Forensic Psychology
- Geographic Information Systems
- Human Resources Management\*\*\*
- Journalism
- Nonprofit Management\*\*\*
- Sustainability

\*\*Undergraduates may take a maximum of 9 units of 500-level (graduate-level) course work.

#### **Capstone (3 units):**

Students reflect on, research and develop a set of best practices in a chosen profession.

#### **Optional certificate:**

Students may focus on a given area and can earn a certificate (13 to 21 units) in the following:

- Business
- Clinical Research Management
- Forensic Psychology
- Geographic Information Systems
- Marketing
- Strategic Communications
- Sustainability

Note: Undergraduate and graduate degree and certificate programs offered by CAPS are offered through Arts & Sciences at Washington University in St. Louis. Business-related programs at CAPS are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## **Political Science**

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimaged Integrated Studies undergraduate degree programs.*

The Bachelor of Science in Political Science offers students the opportunity to study all aspects of politics using cutting-edge technical and theoretical tools. Courses are animated by long-standing problems related to the use of power, its rightful exercise by governments and individual actors, and the institutions that affect how that power is exercised. Reflecting the breadth of the discipline, students can take a range of classes, including courses on elections and electoral politics, international political economy, justice and the state, and comparative analyses of political institutions across states.

A major in political science thus exposes students to the primary themes of the discipline: American politics, comparative politics, international politics, political methodology and political theory. A political science major offers students the opportunity to study political life as part of a broad liberal education, and it is a useful step



toward law or business school. Other political science students pursue careers or further education in public administration, urban planning, journalism, education and social work or in federal, state or local government.

Phone: 314-935-6700  
 Email: CAPS@wustl.edu  
 Website: <https://caps.wustl.edu/programs/undergraduate/bachelors-political-science>

## Degree Requirements

### Bachelor of Science in Political Science

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

**Required:** 30 units minimum

To major in political science, students must complete a minimum of 30 units of political science course work, including at least 6 units of introductory course work and the course U25 PolSci 323 Introduction to Quantitative Methods. Of the remaining 21 units of elective course work in political science, at least 18 units must be at the 300 or 400 level. The 18 advanced units for the major must include at least one 3-unit course from three of the following five fields:

- American politics
- Comparative politics
- International politics
- Political and social theory
- Methods of political research and analysis

The department encourages students to explore a wide variety of courses in political science. A student's program should be planned in close consultation with an academic advisor.

## The Minor in Political Science

**Required:** 15 units

15 units of course work in political science, including at least 9 units of advanced-level courses, are required.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

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## Courses

Visit online course listings to view semester offerings for U25 PolSci.

### U25 PolSci 101 American Politics

This course provides an overview of the politics of American government. The topics covered are the historical developments of American politics, federalism, political participation (e.g., voting) institutions (e.g., congress), and public opinion. That political actors are strategic in their pursuit of objectives is a theme underlying our examination of these topics. Accordingly, we explore the many ways in which strategic political behavior impacts institutions and the interactions between political actors in the U.S.

Credit 3 units. UColl: OLH, OLI

### U25 PolSci 102 Comparative Politics

This course introduces the student to the fundamentals of cross-national research, study, and understanding. Comparative politics is the study of the domestic politics of other countries. Comparative political study is important because domestic politics shapes what goes on within a given country and shapes how that country's citizens and leaders interact with other countries. Comparative study is challenging because it requires both factual and theoretical knowledge about the world's political systems and how and why they function. Without a strong background in the factual information and the theoretical frameworks around which we can begin to explain and predict political decisions, we cannot understand the world. This lack of understanding impedes effective decision making at the local, regional, national and international scales. In this course, we will study the dominant structures within which politics occurs and examine how those structures shape political choices.

Credit 3 units. Arch: SSC Art: SSC BU: BA, IS UColl: CD, OLI

### U25 PolSci 103 Introduction to International Politics

This is an introductory survey course. Its goal is to familiarize students with the basic concepts of International Relations (IR) as a subfield of political science and to introduce them to important issues, such as cooperation and conflict, interdependence in the era of globalization, human rights and human development, and the environment.

Credit 3 units.

### U25 PolSci 203 Topics in Politics

The topic of this course varies by semester, dependent on faculty and student interests.

Credit 3 units. UColl: OLI

### U25 PolSci 227 Just Do It! Running for Political Office

The course will focus on skills related to the democratic expression of political rights and responsibilities. The course will balance background knowledge of the issues with application. Students will explore how to use coalition building and advocacy skills to relate to personal issues to public issues. Students will research a current Missouri bill, create a strategic plan for its passage or failure, and prepare to give testimony on such bill in a mock House of Representatives committee hearing. Students will also learn about ethical dilemmas in policy and politics and create a plan for turning their passions into policy.

Same as L32 Pol Sci 227

Credit 1 unit. A&S IQ: SSC Arch: SSC Art: SSC EN: S

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### **U25 PolSci 230 U.S. Presidential Campaigning**

With the 2016 Presidential race as our backdrop, this course will explore the road to the White House, from early primaries and caucuses through the general election. We will study the role and impact of the media, political parties and interest groups. We will discuss campaign strategy and organization and the importance of fundraising, debates, polling, social media and national conventions. We will assess the strengths and weaknesses of current presidential campaigns in real time. Students will select a candidate to "manage" throughout the course and develop themes, speeches and a general election strategy for their candidate. We will not debate which candidate is the best, but we will discuss who has the best message, organization, and overall campaign.

Credit 3 units. UColl: PSA

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### **U25 PolSci 3006 Humanitarian Intervention**

This course will examine the political factors that influence humanitarian intervention by studying the ethical, legal, economic, and geostrategic aspects underpinning one of the more controversial developments, namely, the use of military force to protect civilians caught up in internal conflict, such as in Somalia, Bosnia, and Kosovo. The course reviews traditional humanitarian principles and considers how 21st-century intrastate wars have influenced humanitarian organizations. We also consider the "Responsibility to Protect" doctrine and its impact on NATO operations.

Credit 3 units.

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### **U25 PolSci 3031 Race and Ethnicity in American Politics**

This course will examine both the historic and current role of minorities in American politics. Special emphases will be placed on political participation / voting behavior, the uses of race in campaigns and political rhetoric, race as it affects public policy, and finally, the effect of racial issues on American party alignment.

Credit 3 units. Arch: SSC Art: SSC BU: BA EN: S UColl: PSA

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### **U25 PolSci 3032 Global Energy Policy: From Israel to Iran**

This course examines how the global energy markets operate and how energy policy is formulated, with a special focus on the Middle East. Students interested in working in the energy and/or policy world will gain a deeper understanding of the complexities involved in energy policy formulation and its profound impact on national security, the economy, and foreign policy. Students will deal with issues such as securing energy markets and suppliers, managing oil revenue, deciding on the country's fuel mix for electricity, promoting nuclear energy in the Middle East, engaging with environmental concerns, using energy resources as a "weapon" in foreign policy, subsidizing renewable energy, and the role of energy in war. After learning the basics of the energy market, students will focus on the major players in the Middle East and examine their energy markets -- from Israel to Saudi Arabia and Iran -- including the involvement of foreign actors such as the United States and Russia. They will then be tasked with writing their own op-eds and policy papers to try and influence the process of energy policymaking and to gain experience writing for different audiences. The course will include a guest lecture by an executive from a major coal producer operating in St. Louis (depending on availability) and an optional class visit to a renewable energy project near St. Louis. Same as U94 JME 303.

Credit 3 units. UColl: CD, OLI, PSI

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### **U25 PolSci 3050 Politics of International Law**

In this course, we will focus on key issues of international law and international politics, and how issues of law and politics intersect at the international level. This will include a focus on theories of international relations, theories of international law; conflicts regarding resources,

territory and ideology; the military-industrial complex; globalization, privatization and commercialization; international trade; international treaties; international institutions; the limits of international law; customary international law; the law of the sea; space law; the concept of empire; unilateralism; human rights; and war law.

Credit 3 units. UColl: PSI

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### **U25 PolSci 3061 Sex, Race, and Justice: The U.S. Supreme Court Year Review**

The U.S. Supreme Court is deciding some of the most important, and most contentious, issues of our time. During the past year, the Court upheld universal health care, placed new restrictions on affirmative action, ruled unconstitutional the federal government's Defense of Marriage Act, and supported new restrictions on voting rights. In this one-week intensive course, and using approaches from political science and law, we will study the Court's highest-profile cases decided last summer--those involving same-sex marriage, affirmative action, and voting rights. We will explore difficult questions such as: How does the Court decide which cases to hear? Are justices' decisions driven by law, ideology, or both? Is the current Supreme Court particularly "activist"? Is the current Supreme Court particularly ideological? Readings include court cases, newspaper articles, and essays from political science and law journals. Course participants will write both informal reading responses as well as a longer final paper due 2 weeks after the last day of the course.

Credit 3 units.

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### **U25 PolSci 3103 Topics in Politics: Middle East Politics**

This course is designed to explore the historical background, social and political environment, political structure, political dynamics, foreign policy, and future prospects of the most influential and "hotspot" countries of Middle East: Turkey, Iran, Syria, Iraq, Israel, Palestine, and Yemen.

Credit 3 units. BU: BA UColl: CD, OLI, PSC, PSI

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### **U25 PolSci 3111 The Trump Administration: An Examination of a New Paradigm for Presidential Leadership & Governance**

This course will examine and assess the promise, progress, and performance of the Trump administration by addressing Trump as the president, the politician, and the person. We will examine Trump's historic upset victories in the Republican primary and the Presidency, including his populist-nationalist political philosophy and campaign strategy. We will study how Trump, the politician, has been able to successfully win the right, despite controversial positions. We will examine how he implements his brand of political-economic strategy and global worldview across contemporary issues, including public activism and Black Lives Matter, immigration and civil liberties, fake news and media literacy, gender issues, the environment, and globalization. The syllabus schedule may change in response to political events.

Credit 3 units.

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### **U25 PolSci 3153 Local Economic Development**

This course introduces students to the concepts and practices of local economic development.

Credit 3 units. UColl: PSA, PST

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### **U25 PolSci 3190 Planning Sustainable & Racially Equitable Urban Communities**

This course explores principles, ethics and practice for planning sustainable and equitable urban communities. Learning how to manage resources for both current and future generations, students will gain greater understanding of the importance of integrating environmental, economic, social and institutional efficiency. With a focus on communities in the St. Louis region, students in this course



will focus on equity and community capitalism aimed at ensuring that fairness and well-being are inclusive for all people in providing for health, safety and the built environment. You will learn to integrate and utilize a racial equity lens, trauma-informed approaches, cultural competence and Anti-Bias/Anti-Racism practices to help lead to better decision-making and creating solutions aimed at reducing adverse impacts on the environment, preventing gentrification, improving the welfare of people, and shaping urban areas and neighborhoods into healthier, robust and more equitable communities. This course will prepare the student to be a leader-advocate for sustainable urban planning and community development, whether as an elected or public official, a professional staff person, or a citizen volunteer.

Same as U19 SUST 319

Credit 3 units. UColl: LCD, ML, OLH, OLI

#### **U25 PolSci 3191 Topics in American Politics**

This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.

Credit 3 units. UColl: OLI, PSA

#### **U25 PolSci 3233 Introduction to Quantitative Methods**

This course introduces the basic concepts of data analysis and statistical computing, both increasingly used in the social sciences and the humanities. The emphasis is on the practical application of quantitative reasoning and data analysis. The general goal is to provide students pragmatic tools for assessing statistical claims and conducting their own basic statistical analyses. Topics covered include basic descriptive measures, measures of association, sampling and sample size estimation, and simple linear regression. Assignments are based on real-world data and problems in political science. Basic math skills (algebra) are recommended.

Credit 3 units. UColl: OLI

#### **U25 PolSci 3232 Introduction to Data Analysis for Public Policy and Politics**

The goal of this course is to establish a baseline understanding of the qualitative and quantitative techniques, tools, and processes used to wield data for effective decision making in government, politics and the nonprofit sector. Its approach focuses on pragmatic, interactive learning using logical methods, basic tools, and publicly available data to practice extracting insights and building recommendations. It is designed for students with little prior statistical or mathematical training and no prior experience with statistical software.

Credit 3 units. UColl: OLI

#### **U25 PolSci 3252 Topics in Comparative Politics**

This course is intended primarily for sophomores and juniors. The topic of this course varies by semester, dependent on faculty and student interests.

Credit 3 units. UColl: PSC, PSI

#### **U25 PolSci 3267 Research in the Contemporary Academic Library: Prison Education Project Research Partnership**

This course has a dual role as an introduction to political science research approaches and methods and as a practical training opportunity in library research. Students will have opportunities for direct application of their information and data literacy as research assistants working with faculty and incarcerated students in the Washington University Prison Education Project. This course is appropriate for political science and other social studies students as well as students participating in any scholarly community.

Credit 3 units.

#### **U25 PolSci 3291 Modern South Asian Politics**

This course will focus on the recent political history and development of South Asia. It will begin with a review of the British colonial period and the Independence movement. The remainder of the course will examine different political issues in India, Pakistan, Bangladesh, and Sri Lanka. Topics will include political mobilization, land reform, law and politics, social movements, religious and caste politics, the rise of religious nationalism, and political control of the economy. Course website: <http://artsci.wustl.edu/~polisci/parikh/asian/>

Same as L32 Pol Sci 3292

Credit 3 units. A&S IQ: LCD, SSC Art: SSC BU: IS

#### **U25 PolSci 330 Topics in Political Science: Theoretical Foundations of the Movement for Black Lives**

This course explores the theoretical underpinnings of the Black Lives Matter (BLM) movement and the Movement for Black Lives (M4BL) policy platform. Since its emergence, BLM has articulated an intersectional critique of anti-black violence in the United States (and, to a certain extent, globally). BLM and the larger M4BL coalition provide an in-depth analysis of the specific ways structures of oppression such as white supremacy, patriarchy, and racial capitalism affect Black populations. By historically, theoretically, and politically situating BLM and the M4BL policy platform in the context of Black radical thought, including but not limited to abolitionist thought, intersectionality, and conceptualizations of racial capitalism, we will trace the ways BLM and M4BL adopt and build on various lineages of critique to diagnose contemporary forms of anti-black violence.

Credit 3 units. UColl: PSA, PST

#### **U25 PolSci 331 Topics in Political Science**

Varies by semester

Credit 3 units. UColl: PSI

#### **U25 PolSci 3312 Environmental and Energy Issues**

This course considers the major issues in these increasingly important areas of public policy. We discuss the importance of political processes and actors on such phenomena as global warming, endangered species, and public lands. This course emphasizes the American experience but also considers international implications.

Credit 3 units. UColl: OLI, PSA

#### **U25 PolSci 3313 St. Louis Metropolitan Urban Politics**

This course examines the evolution of politics, government, and political and economic behavior in the greater St. Louis metropolitan region and selected suburban communities. We will study how the St. Louis metropolitan region has rapidly developed into a major Midwestern political and economic center. We also will consider the role of influential institutions such as the East-West Gateway Coordinating Council, St. Louis Regional Commerce and Growth Association, and Civic Progress. Students will conduct research on major political issues facing the greater St. Louis metropolitan region.

Credit 3 units. UColl: PSA

#### **U25 PolSci 3322 Sustainability Policy**

Credit 3 units.

#### **U25 PolSci 3401 Topics in Politics**

This course varies from semester to semester.

Credit 3 units.

**U25 PolSci 3402 Influencing Public Policy on Climate Change**

We have ten years to cut greenhouse gas pollution in half to avoid the worst impacts of climate change. To achieve these reductions, massive public policy changes must be made, including switching electricity generation from fossil fuels to wind and solar, adopting aggressive building energy efficiency standards, protecting forests and prairies, and electrifying the transportation sector. This class will teach students how to design winning campaigns to change public policy at the local, state, and federal levels to drastically cut carbon pollution. Students will be able to apply this learning in a variety of settings, including climate advocacy, clean energy deployment, public health, civil rights, and reproductive rights.

Credit 3 units. UColl: PSA

**U25 PolSci 341 American Electoral Politics: The 2020 Elections**

This course will track many elements of the presidential election process as it happens this fall. In particular, we shall examine the reason and role of the primary and caucus process in choosing delegates to the national conventions; the role of campaign donations and political action committees; how and why various aspects of the media cover campaigns, the more powerful role of social media, why journalists choose certain narrative lines; how televised debates and polls sort out the leading contenders; how the base of both leading parties have considerable leverage in choosing their party's nominee, and how polls work and shape public perceptions.

Credit 3 units. UColl: PSA

**U25 PolSci 3411 Topics in Politics: Party Politics in America**

Credit 3 units.

**U25 PolSci 343 Constitutional Law**

This course presents an introduction to constitutional law and practice in the United States. Emphasis is placed on the role of the U.S. Supreme Court as an interpreter of the Constitution.

Credit 3 units. Arch: SSC Art: SSC BU: BA EN: S

**U25 PolSci 344 Courts and Civil Liberties**

Introduction to the philosophical bases and historical development of constitutional civil liberties. Substantial emphasis on the Supreme Court's interpretation of First Amendment guarantees and of the right to privacy. Prerequisite: sophomore standing, or permission of instructor.

Credit 3 units. UColl: PSA

**U25 PolSci 3441 Courts and Civil Liberties: Defendant's Rights**

This course explores the operations of the American criminal justice system. Substantial emphasis on the constitutional rights accorded to the criminally accused. Readings consist primarily, but not exclusively, of Supreme Court cases.

Same as L32 Pol Sci 3441

Credit 3 units. A&S IQ: SSC Art: SSC BU: BA, ETH EN: S

**U25 PolSci 3521 The Politics of Privacy in the Digital Age**

This course explores the changing nature of privacy in contemporary society.

Same as L32 Pol Sci 3462

Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC BU: ETH UColl: PSA, PSC

**U25 PolSci 364 The New Space Rush**

This course will introduce students to new activities regarding outer space. New types of spaceships and space hotels are being designed. Vast quantities of natural resources such as gold, platinum, iridium, osmium, helium 3 and water were recently discovered in outer space.

These new advances in space exploration, science, technology and architecture can be analyzed through the lens of political science. Across various disciplines, these accomplishments in physics, biology, chemistry, engineering, medicine and computer science, along with the likely economic implications, can be explained by political science concepts, theories and analytical tools. Students from many disciplines can learn more by understanding the big picture of patterned activities relevant to outer space. Newly emerging industries such as space tourism, space mining, commercial space settlements and outer space colonization will be discussed.

Credit 3 units. UColl: OLI, PSC, PSI

**U25 PolSci 367 Ancient Political Thought**

Same as U02 Classics 367

Credit 3 units.

**U25 PolSci 370 Topics in Politics: The European Union**

The European Union is a unique phenomenon in international politics. It is also the largest single market and one of the three top players in international trade (together with the US and China). In this class we will study its history and relevant theoretical perspectives, its institutions and policies as well as its successes, failures, and challenges. Credit 3 units. UColl: OLI, PSC

**U25 PolSci 374 American Foreign Policy**

American foreign policy from the end of World War II to the present; the domestic constraints on America's ability to create a coherent, effective foreign policy.

Credit 3 units. UColl: PSI

**U25 PolSci 375 Topics in International Politics: International Organizations and Global Governance**

This class focuses on the politics of global governance, including history and contending theoretical perspectives. Its goal is to familiarize students with the role and performance of intergovernmental as well as non-governmental organizations, state and non-state actors, and their interactions in an increasingly interdependent world. We will specifically examine the role of international organizations and institutions in important issue areas such as human development, human rights, peace and security, and the environment.

Credit 3 units. Art: SSC BU: IS UColl: PSI

**U25 PolSci 3781 Israeli Politics**

Places Israeli political issues and events within the context of existing political theories. Discusses the politics and ideology of pre-state Israel and the foundation of the state. The creation of modern Israel political institutions, elections, and government coalitions. Also, Israeli foreign policy and international involvement.

Credit 3 units. UColl: CD, PSC, PSI

**U25 PolSci 382 Introduction to Public Policy**

In this course students will learn the structures, processes, and actors comprising policy making in the United States at the national and state level. Using various models of the policy process students will gain understanding of policies in a variety of policy arenas. The core project of the course will help students develop their analytic and writing skills by applying the models learned in class to a specific policy debate within one of the areas discussed in the course.

Credit 3 units. UColl: OLI, PSA



### **U25 PolSci 3911 History of Political Thought: Justice, Virtue, and the Soul**

This course offers a critical introduction to the main issues and debates in western political theory, including but not limited to the topics of justice, legitimacy, equality, democracy, liberty, sovereignty, and the role of history in the political and social world. This course is designed to be the first in a three-semester sequence on the history of political thought, and students are encouraged, but not required, to take the courses in chronological sequence. The first semester begins with ancient Greek political thought, and follows its development up to the early 16th century.

Same as L32 Pol Sci 391

Credit 3 units. A&S IQ: LCD, SSC Arch: SSC Art: SSC BU: BA EN: S UColl: ML

of current litigation and policy debates, and by assessing proposed solutions for voting rights going forward. The course involves study of fundamental court cases, interactive discussion of contemporary debates, and review of current litigation and legislative proposals. The course will be supplemented by occasional media and guest visits by election officials, lawyers, lawmakers, advocates or others.

Credit 3 units. UColl: PSA

### **U25 PolSci 4093 Politics of the European Union**

This course provides a political overview of the European Union and its 27 member states. Attention is paid to the emergence of European supranational governance in the 1950s and its trajectory to the present day. We also consider the interplay of geographical, economic, and cultural factors, together with an assessment of the EU and its place in the larger global political sphere.

Same as U85 IA 5093

Credit 3 units. UColl: IAA, OLI, PSC, PSI

### **U25 PolSci 410 The United Nations and International Security**

The aim of this course is to gain a deeper understanding of the United Nations (UN) and its role in world politics. Beginning with an examination of the history of the UN and its precursors, we will discuss the UN's structure and its three-part mission as outlined in the UN Preamble: international peace and security; human rights; and development. We will assess the strengths and weaknesses of the UN and its agencies in these three substantive areas, within the context of a rapidly shifting geopolitical climate. Attention will be paid to the ongoing debate among proponents and detractors of the UN, and the unique role played by the US in this debate.

Same as U85 IA 510

Credit 3 units. UColl: IAC, IAI, OLI, PSI

### **U25 PolSci 4131 Directed Research in Political Science**

Research activities or project in political science under the supervision of an instructor in the department.

Credit variable, maximum 3 units.

### **U25 PolSci 414 Directed Field Work**

A field work project carried out under the direction of the department. Must be taken pass/fail.

Credit variable, maximum 9 units.

### **U25 PolSci 422 Topics in American Politics**

The topic of this course varies by semester, dependent on faculty and student interests.

Credit 3 units. UColl: PSA

### **U25 PolSci 4552 Comparative Political Economy**

This seminar will introduce the student to aspects of social choice theory, applied to themes to do with the economic origins of democracy, democratization and the stability of social orders. We shall read and discuss a number of recent books: Acemoglu and Robinson on Economic Origins; North, Weingast and Wallis on Violence and Social Order; Przeworski on Democracy and Development; Ferguson on Money; Collier on Wars Guns and Votes. If time permits I also hope to discuss recent work by Stern on the Economics of Climate Change. Students will be expected to work on two short research paper, either empirically or theoretically based, and make a presentation of their work near the end of the semester.

Same as L32 Pol Sci 4552

Credit 3 units. A&S IQ: SSC Arch: SSC Art: SSC EN: S

**U25 PolSci 482 Public Policy Internship**

Internships in such places as legislators' offices, public interest groups, regional or community organizations, or private businesses with active public policy research interests. Prerequisite: 12 hours of political science course work; advanced standing; permission of University College, the instructor, and the department chair. Must be taken for letter grade. Must be taken concurrently with U25-414.

Credit variable, maximum 3 units.

**U25 PolSci 483 Legal Internships**

The legal internship program is designed to allow advanced undergraduates the opportunity to undertake an internship in one of a variety of public and private law offices. Must be taken for letter grade. Must be taken concurrently with U25-414.

Credit variable, maximum 3 units.

## Psychological & Brain Sciences

*This program will officially come to a close by fall of 2026. Explore CAPS's exciting, new undergraduate offerings, including the reimagined Integrated Studies undergraduate degree programs.*

As the science concerned with the study of behavior, Psychological & Brain Sciences includes such areas as learning and memory, motivation, sensory processes and perception, biological bases of behavior, social interactions, aging and development, personality, and clinical and affective psychology.

Undergraduate study in Psychological & Brain Sciences provides a sound basis for later professional graduate training at the master's or PhD level in Psychological & Brain Sciences. The psychological and brain sciences major may also provide important intellectual tools for those considering careers in management, law, education, social work, public relations and health-related professions.

The School of Professional & Continuing Studies also offers a psychological and brain sciences minor for students who are interested in this area but are pursuing other subjects.

Contact: Emily Cohen-Shikora, PhD

Phone: 314-935-7650

Email: echohenh@wustl.edu

Website: <https://caps.wustl.edu/items/bachelors-psychological-brain-sciences/>

## Degree Requirements

### Bachelor of Science in Psychological & Brain Sciences

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students majoring in psychological and brain sciences in the School of Continuing & Professional Studies must also complete a minimum of 33 units in psychology, including the following:

#### Introductory Psychology Courses

Code	Title	Units
Psych 100	Introduction to Psychology	3
Psych 300	Introductory Psychological Statistics	3
Psych 3015	Research Methods	3
<b>Total Units</b>		<b>9</b>

#### Psychology Area Courses

Five upper-level (300-400) psychological and brain sciences courses as indicated below:

- **Group A: Social/Personality** (at least one course):

Code	Title	Units
Psych 315	Introduction to Social Psychology	3
Psych 353	Psychology of Personality	3
Psych 381	Cross-Cultural Psychology	3

- **Group B: Clinical/Affective** (at least one course):

Code	Title	Units
Psych 3195	Abnormal Child Psychology	3
Psych 330	Perspectives on Counseling	3
Psych 368	Introduction to Psychopathology and Clinical Psychology	3
Psych 488	Addiction and Treatment	3

- **Group C: Biological/Neurological** (at least one course):

Code	Title	Units
Psych 3401	Biological Psychology	3
Psych 3604	Cognitive Neuroscience	3

- **Group D: Behavior & Cognition** (at least one course):

Code	Title	Units
Psych 359	Cognitive Psychology	3
Psych 365	Learning and Memory	3

- **Group E: Lifespan Development** (at least one course):

Code	Title	Units
Psych 308	Social Gerontology	3
Psych 322	Developmental Psychology	3
Psych 325	Psychology of Adolescence	3
Psych 3261	Psychology of Aging	3

#### Additional Electives

To complete the psychological and brain sciences major, students must complete three additional electives in psychology at the 300 or 400 level. A maximum of 3 units of independent study may apply to the major.



## The Minor in Psychological & Brain Sciences

The requirements for the minor are a minimum of 15 units in psychology, with at least 9 units of upper-level (300-400) courses; there are no specific course requirements other than Introduction to Psychology (Psych 100). Students interested in a general background might take courses in several areas: social, sensation and perception, physiological, personality, and so on. Those who wish to concentrate in a specialized area (e.g., the "helping professions" or counseling) should take such courses as personality, clinical psychology, developmental psychology or perspectives on counseling.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U09 Psych.

### **U09 Psych 100 Introduction to Psychology**

This course covers current concepts and theories of learning, motivation, emotion, perception, thought, intelligence, and personality, emphasizing both biological and philosophical aspects. Psychology 100 is a prerequisite for all 300-level and above psychology courses. Credit 3 units. UColl: OLH, OLI

### **U09 Psych 214 Introduction to Industrial and Organizational Psychology**

This course explores the application of research findings in psychology and other behavioral sciences to issues and problems in the workplace, including both theory and methodology. Includes motivation, communication, learning, decision making, leadership, power and influence, and personnel selection. Credit 3 units. UColl: OLH, OLI

### **U09 Psych 230 Human Growth and Development**

This course provides an overview of emotional, psychological, physical, and social development through the life span. We will emphasize the developmental tasks, characteristics, and typical behaviors of each developmental era (infancy, childhood, adolescence, adulthood, later life). We will study major developmental theorists including Freud, Erickson, Piaget, Millet, Gilligan, and Kohlberg. Prerequisite: U09-100 Intro to Psychology. Credit 3 units. UColl: OLI

### **U09 Psych 240 Internship in Psychology**

Participation under supervision in an applied, non-academic community agency for course credit. Signed Internship Learning Agreement required prior to enrollment. Open only to University College Psychology majors. Must be taken Pass/Fail. Credit variable, maximum 3 units.

### **U09 Psych 270 Positive Psychology and Happiness**

Positive psychology is the study of the positive elements of human nature, behavior, and experiences, as well as the practices that facilitate these positive elements. In the first part of this course, we review the history of positive psychology, examine the meaning and measurement of happiness and well-being, explore the role of genetics and circumstances on happiness, and review the myriad benefits of happiness. In the second part of the course, we review the research detailing who is happy and why, and we explore the research on the practices and habits that facilitate happiness. Specific practice and habit topics include gratitude, mindfulness, optimism, strengths identification, meaning and purpose in life, meaningful social connections, compassion, forgiveness, positive relationships, sleep, and more. Throughout the course, we will participate in experiential learning from assessing our own happiness and strengths to engaging in practices found to facilitate happiness. This course will not count toward the major in Psychological and Brain Sciences for day students. Credit 3 units.

### **U09 Psych 300 Introductory Psychological Statistics**

Descriptive statistics including correlation and regression. Inferential statistics including non-parametric and parametric tests of significance through two-way analysis of variance. Course emphasizes underlying logic and is not primarily mathematical, although knowledge of elementary algebra is essential. PREREQ: U09 Psych 100 Intro to Psychology. Credit 3 units. UColl: OLI

### **U09 Psych 3015 Research Methods**

This course provides training in the logic and techniques of psychological research so as to provide students with experience in the design of psychology experiments and interpretation of results. Topics include experimental design and control, library research, quantitative treatment of data, graphical presentation of results, and clarity of scientific writing. Not open to day students. Prerequisites: U09-100, U09-300. Credit 3 units. UColl: OLI

### **U09 Psych 308 Social Gerontology**

This course provides an introduction to aging and growing old from an interdisciplinary perspective. Specific attention is paid to demographics, physical health and illness, mental health, interpersonal relations, work issues, living arrangements, ethics, and death and dying. Prerequisite: U09 100. This course satisfies the Lifespan Development (Area E) requirement for the University College Bachelor of Science in Psychological and Brain Sciences degree. Credit 3 units.

### **U09 Psych 309 Evolutionary Psychology**

This course will explore the extent to which an understanding of biological evolution is relevant to an understanding of human psychology. Fundamental evolutionary principles will be introduced and their application to psychological theory and research carefully evaluated. Individual topics include romantic relationships, family dynamics, cooperation, clinical pathology, judgment and decision-making, religious belief, and more. PREREQ: U09-100 Credit 3 units. UColl: OLI

**U09 Psych 311 History and Modern Systems of Psychology**

An introduction to the history of psychology. This course begins with a brief consideration of forces leading to development of psychology in the mid-1800s. It then examines the birth of modern psychology in Germany, and the schools of psychology that emerged early in the 20th century. Newer orientations and ideas are considered in the final segment of the course. We also consider the impact of psychology on American public life during the 20th century. PREREQ: U09 100.

Credit 3 units. UColl: OLI

**U09 Psych 314 Industrial and Organizational Psychology**

Interactions of individuals and organizations in measures of human performance, motivation, leadership, job satisfaction, training, ability testing, and stress. Skill-building in the techniques of psychology that are applied to the solution of business and industrial problems. Prerequisite: U09-214 or 300, or permission of instructor.

Credit 3 units. UColl: OLI

**U09 Psych 315 Introduction to Social Psychology**

Interaction of biological, cultural, situational, and technological factors on who we are and how we interact with others: person perception, motivation, attitudes, and communication.

Credit 3 units. UColl: OLI

**U09 Psych 3195 Abnormal Child Psychology**

This course will familiarize students with current perspectives on the nature, causes, assessment, treatment, and prevention of child psychiatric disorders and related family dysfunction. Theoretical perspectives and research findings will be discussed pertaining to anxiety, depression, conduct disorder, attention-deficit/hyperactivity disorder, autism, learning impairments, and parent-child conflict. Prerequisite: U09 322 or U09 368.

Credit 3 units. Arch: SSC Art: SSC BU: BA EN: S

**U09 Psych 322 Developmental Psychology**

In this course we will study behavior in children including developmental methodology, prenatal development, memory, cognition, attention, perception, language, sex roles, morality, emotions, aggression, and intelligence testing. Prerequisite: U09-100. Credit 3 units. UColl: OLI

**U09 Psych 325 Psychology of Adolescence**

Psychology of the period from puberty to adulthood; the major developmental tasks such as identity formation and the influence of differential parental style upon the development of adolescents. Prerequisite: U09-100.

Credit 3 units. UColl: OLI

**U09 Psych 3251 Juvenile Delinquency**

This course explores the nature of juvenile delinquency, including its root causes and influences, as well as the various strategies currently being employed to reduce and prevent delinquent behavior. The course discusses how delinquency begins, persists, and is overcome. Delinquency will be looked at from both a sociological and developmental-psychological perspective. We will discuss the criminal justice response to delinquency and evaluate programs and models that have met with varying degrees of success, as well as those that have had the opposite effect on reducing delinquent behavior. Credit 3 units. UColl: OLI

**U09 Psych 3261 Psychology of Aging**

Study of the processes of aging in the individual in terms of their behavioral effects. Age changes in biological functions, sensation, perception, intelligence, learning, memory, and creativity studied to understand the capacities and potential of the mature and older person.

Credit 3 units. UColl: OLI

**U09 Psych 330 Perspectives on Counseling**

This is an experiential course teaching skills in the counseling process. We will examine awareness and listening, attending and reflecting, questioning and summarizing, empathy, concreteness, problem definition, probing, and detailing. Role-playing and group work supplement didactic material. Prerequisite: U09-100 Intro to Psychology.

Credit 3 units. UColl: OLI

**U09 Psych 3401 Biological Psychology**

This course presents an introduction to biological mechanisms underlying behavior. Topics will include the physiology of nerve cells, the anatomy of the nervous system, the control of sensory and motor activity, arousal and sleep, and motivation and higher mental processes. Prerequisite: Psych 100.

Credit 3 units. Art: NSM BU: SCI

**U09 Psych 353 Psychology of Personality**

This course covers basic theories of personality and complex human behavior. We study related techniques, procedures, and findings of personality assessment and personality research, and examine critical issues in the evaluation of personality theories. PREREQ: Psych 100. Credit 3 units. UColl: OLI

**U09 Psych 358 Health Psychology**

This course examines the history of health psychology and its place in general health care. We will examine relevant theory as applied to specific topics including stress, coping, weight loss, chronic illness in general (diabetes in particular), adherence to medically prescribed regimens, Type A personality and cardiac risk factors.

Credit 3 units. UColl: OLI

**U09 Psych 359 Cognitive Psychology**

Thought processing from an information processing approach. Includes pattern recognition, attention, memory, reasoning, language processes, decision making, and problem solving.

Credit 3 units. UColl: OLI

**U09 Psych 3604 Cognitive Neuroscience**

A general introduction to the underlying principles and mechanisms of brain function that give rise to complex human cognitive behavior. Emphasis will be placed on how emerging methods and approaches from both neuroscience and cognitive psychology have been integrated to yield new insights into the organization and structure of higher mental processes. Topics include perception, attention, memory, language, and executive control. Prerequisite: Psych 100B/1000. Credit 3 units. Arch: NSM Art: NSM BU: SCI



### **U09 Psych 365 Learning and Memory**

In this course we focus on the major theories of human learning and memory. We review several behavioral-associationist theories, including classical conditioning and behavior modification. The course emphasis is on cognitive-organizational theories, human information processing, current perspectives on knowledge representation, and their implication for understanding and recall. PREREQ: U09 100 Intro to Psychology.

Credit 3 units. UColl: OLI

### **U09 Psych 368 Introduction to Psychopathology and Clinical Psychology**

Affective, cognitive, and behavioral abnormalities which create patterns disruptive to mental health; comprised of psychiatric symptoms, personal distress, and/or functional impairments. Biological, psychological, social, and cultural determinants of mental health and illness; diagnosis, etiology, and treatment of clinical level concerns. This course is the same as Abnormal Psychology in both Arts & Sciences and the School of Continuing & Professional Studies (L33 Psych 354/ U09 Psych 354), and thus students may not take both. PREREQ: U09 100 Intro to Psychology.

Credit 3 units. UColl: OLI

### **U09 Psych 371 Investigative Psychology**

This course will expose students to a variety of methods and techniques for identifying and apprehending an unknown criminal suspect. Investigative techniques including effective information collection, detecting deception, and the development of decision support systems will be discussed. Empirically tested models such as multi-dimensional scaling and social network analysis will be covered with attention given to the psychological processes underlying these decision support tools. Credit 3 units. UColl: OLI

### **U09 Psych 373 Psychology in the Courtroom**

This course studies ways in which principles of psychology are used in the courtroom, looking at how the principles influence and are used by lawyers, judges, witnesses, defendants, and jurors. We will consider issues of persuasion and prejudice in influencing jurors' decisions, and the role and tactics of expert witnesses and jury consultants, including the ethical guidelines under which they operate. Finally, the course will discuss the danger of violent behavior inside the courtroom, and how this behavior can be anticipated and prepared for through the development of security profiles.

Credit 3 units. UColl: OLI

### **U09 Psych 374 Psychology of Policing**

This course will expose students to the discipline of police psychology, which is broadly defined as the application of psychological principles and methods to law enforcement. Subjects addressed will include the screening and hiring of police officers; conducting screening for special squads (e.g., SWAT); fitness-for-duty evaluations; training and consultation; and stress counseling, among others. The course examines the evolution of police psychology and early influences on the profession such as the experimental investigation of psychological testing on police attitude and performance. Influential figures in the field of police psychology are discussed, including the work of Dr. Martin Reiser of the Los Angeles Police Department, the nation's first full-time police psychologist. This course is fully online. Only University College students receive credit for online courses.

Credit 3 units. UColl: OLI

### **U09 Psych 376 Introduction to Criminology**

A general introduction to the study of crime from an interdisciplinary perspective. Classical and contemporary sociological theories to explain and predict criminal behavior will be studied, as well as psychological theories from the psychoanalytic, behavioral, and cognitive traditions that attempt to account for criminality and the psychosocial development of a criminal personality type. Other topics include the measurement and extent of crime, the role of age, race, gender, social class in the causation of and reaction to crime, and the criminal justice response to crime, as well as recent trends in policing, corrections, and community-based interventions.

Credit 3 units. UColl: OLI

### **U09 Psych 376M Introduction to Criminology**

Online version of the course U09 376. This course is a general introduction to the study of crime from an interdisciplinary perspective. Classical and contemporary sociological theories to explain and predict criminal behavior will be studied, and we will also review psychological theories from the psychoanalytic, behavioral, and cognitive traditions that attempt to account for criminality and the psychosocial development of a criminal personality type. Other topics include the measurement and extent of crime; the role of age, race, gender, and social class in the causation of and reaction to crime; the criminal justice response to crime; and recent trends in policing, corrections, and community-based interventions.

Credit 3 units. UColl: OLI

### **U09 Psych 377 Introduction to Forensic Psychology**

Forensic psychology is the application of scientific psychological knowledge to matters that come before the judge or jury. This course will focus on criminal cases such as homicide and sex offender commitment and on personal injury cases. Topics will include consultation with attorneys, psychological tests used and recommended by forensic psychologists, and sex offender risk assessment. Other topics will include keys to being a dangerous expert on the witness stand. Numerous actual case studies will be presented. Credit 3 units. UColl: OLI

### **U09 Psych 378 Crisis Intervention: The Criminal Justice Response to Chaos, Mayhem, and Disorder**

This course explores the nature and psychology of the major types of crises criminal justice professionals confront on a daily basis, including domestic violence, terrorism, riots and post-disaster panic, cults, threatened suicide, and active shooters, among others. Students will explore these topics against the backdrop of actual case examples like Hurricane Katrina, the attacks of 9/11, the shooting at Columbine High School, and the Branch Davidian standoff at Waco. Major theories and typology schemes that attempt to account for these behaviors will be explored, as well as the emotional impact of crisis response on police, correctional officers, and other first responders. The course may be used as an elective in the University College Psychology major, but will not apply to the distribution areas in the major.

Credit 3 units. UColl: OLI

### **U09 Psych 379 Correctional Psychology**

This course will introduce students to the correctional environment, and the many psychological considerations involved in the detention, rehabilitation, and reintegration of prison inmates. We will focus heavily on the psychological impact of incarceration, as well the various treatment issues related to inmate rehabilitation. Topics include the dynamics of power and oppression, gang affiliation, inmate management and control, and the problems of sexual assault and suicide among the inmate population. We also will discuss various legal decisions affecting the correctional environment, especially in relation to mental health treatment. Recommended: Abnormal Psychology.



Credit 3 units. UColl: OLI

**U09 Psych 381 Cross-Cultural Psychology**

An overview of social, developmental, and organizational forces from a cross-cultural perspective with a focus on culture as a variable, and its relationship to attitudes and behavior. A review of historical biases in the discipline of psychology will precede the study of research methodologies best suited to cross-cultural work. Also emphasized is the manner in which social and cultural forces shape the human experience. Prerequisite: U09 100 Intro to Psychology.

Credit 3 units. UColl: CD, OLI

**U09 Psych 382 Moral Psychology**

This course presents an overview of scientific approaches to moral psychology. The issues to be studied include how morality evolved, whether non-human animals or human infants have morality, how morality developed through the lifespan and across cultures, the roles of psychological mechanisms in morality, how morality is affected by psychological disorders, and altruism.

Credit 3 units.

**U09 Psych 383 Correctional Theory & Practice**

In this course we will explore every aspect of correctional theory and practice in America. We will look at the structure of the correctional system, both jails and prisons, the demographics of the inmate population, and the experience of those working in a correctional setting, especially correctional officers. We will look at inmate psychology, and the personality changes (prisonization) that often take place in an inmate during their period of incarceration. We will look at the special problems that must be addressed by correctional system relating to juvenile, female, mentally ill, and aged inmates. Finally, we will discuss the death penalty and the ongoing debate in America about this type of punishment.

Credit 3 units. UColl: OLI

**U09 Psych 384M Principles of Forensic Assessment**

This course addresses a breadth of topics in forensic assessment through an examination of the methods utilized in this endeavor, particularly in the criminal arena. Students will become familiar with the administration, scoring, and interpretation of instruments used to assess competence to stand trial, criminal responsibility, malingering, and dangerousness, among other domains. Factors surrounding ethics in forensic evaluation, the dilemmas encountered in dealing with the diverse criminal population, and recent social and ethical criticisms of forensic assessment processes themselves constitute pivotal course content. Students will have the opportunity to observe and take a role in forensic evaluations through the use of critical examinations of forensic assessment instruments, the observation of case materials, and the completion of assigned course activities.

Credit 3 units. UColl: OLI

**U09 Psych 385 Criminal Typologies**

This course examines a wide range of delinquent and criminal behavior, with special emphasis on the developmental, biological, learning and situational, and cognitive-behavioral factors that form the origins of criminal behavior. Deriving from the perspective that juvenile and adult criminal behaviors are continually influenced by multiple systems, we will also examine the social, economic, political, and ecological factors that interact to influence such behaviors. This course will consider the precursors to and typologies of delinquency; criminal psychopathy; homicide, assault, and intimate partner and family violence; multiple murder, school, and workplace violence; modern terrorism; sexual assault; sexual abuse of children and youth; burglary, home invasions, thefts and "white-collar" offenses; violent economic crime, cybercrime, and crimes of intimidation; and substance abuse crimes.

Credit 3 units.

**U09 Psych 400 Independent Study**

Reading or research in a special area of psychology. Approval of a specific plan of reading or research by the supervising faculty member and the departmental coordinator is required prior to registration. Prerequisite: 15 hours of psychology course work, advanced standing, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors with a minimum grade-point average of 3.00.

Credit variable, maximum 3 units.

**U09 Psych 404 Psychological Tests and Measurements**

This course is an introduction to psychological tests and measurements. We will cover basic principles of test construction, including reliability, validity, item analysis, and development of normative data. We will examine major types of tests (e.g., intelligence, personality, interests, and attitudes), as well as their application to career counseling, clinical diagnosis, employee selection, performance appraisal, and organizational assessment. Prerequisite: One course in statistics.

Credit 3 units. UColl: OLI

**U09 Psych 409 Introduction to Behavior Analysis**

This course is an introduction to principles of learning and behavior analysis and how they relate to the profession of applied behavior analysis. Topics to be covered include reinforcement, punishment, extinction, discrimination training, generalization, shaping, conditioned reinforcement, and schedules of reinforcement. The primary focus of the course will be on basic principles derived from laboratory research, but we also will examine applications of these principles to areas such as developmental disabilities (e.g., autism), academic skills, and oppositional behaviors. Philosophical and historical antecedents of behaviorism also will be covered.

Credit 3 units.

**U09 Psych 444 Applied Behavior Analysis I**

This course focuses on behavioral principles and procedures as related to the acquisition of new behavior and the modification of existing behavior. Topics to be covered include: reinforcement, punishment, extinction, discrimination training, generalization, shaping, classical conditioning, conditioned reinforcement, and schedules of reinforcement. Although the focus is on basic principles derived from laboratory research, applications of these principles to areas such as developmental disabilities (e.g., autism), academic skills, and oppositional behaviors are discussed. Philosophical and historical antecedents of behaviorism also are explored. This class is part of a sequence of courses that the Behavior Analyst Certification Board, Inc. has approved for eligibility to take the Board Certified Associate Behavior Analyst Examination.

Credit 3 units.

**U09 Psych 445 Applied Behavior Analysis II: Procedures for Behavior Change**

This course focuses on the complex behavioral principles and on issues surrounding their application in the analysis and modification of behavior. In addition, students learn to identify behavior and environment relations that constitute behavioral deficits or excesses. Behavioral change procedures to be explored include: functional analysis, reinforcement, shaping, chaining, discrete trials, contingency contracting, reinforcement, and maintenance of behavior change. Ethical considerations are also addressed. This class is part of a sequence of courses that the Behavior Analyst Certification Board, Inc. has approved for eligibility to take the Board Certified Associate Behavior Analyst Examination. Prerequisite: U09-444.



Credit 3 units.

**U09 Psych 446 Applied Behavior Analysis: Research Methods and Evaluation**

This course focuses on research design and methodology in behavior analytic research, with a focus on single-subject experimental designs. Various behavior-assessment and behavior-intervention evaluation strategies will be examined. In addition, the course explores techniques for direct observation, and measurement of behavior, as well as methods of summarizing data, data analyses, and the ethics of research. Prereq: ABA I: Basic Principles of Behavior

Credit 3 units.

**U09 Psych 449 Applied Behavior Analysis Practicum**

This practicum provides experience in applied behavior analysis and is designed for individuals who intend to pursue certification through the Behavior Analysis Certification Board (BCBA) examination at the Associate level (Board Certified Associate Behavior Analyst: BCABA). Students will work in community-based agencies and be supervised by the community agency and the Practicum faculty. PREREQ: Admission to the Washington University Applied Behavior Analysis Certificate Program, and ABA I: Basic Principles of Behavior and ABA II: Procedures for Behavior Change and permission of instructor. Email aba4kids@yahoo.com.

Credit 2 units.

**U09 Psych 468 Applied Psychology of Learning: Training in Industry**

Overview of the foundations of industrial training and the "tools of the trade." Review of learning and memory and recent findings on cognition. Study of methods and techniques used for analysis, design, development, and evaluation of training. Impact of recent advances in computing and instructional technologies. Prerequisite: U09-100 required and U09-214 or U09-314 recommended. Same as U87-468. Credit 3 units. UColl: OLH

**U09 Psych 480 Introduction to Group Dynamics**

Various aspects of group process including group decision making and problem solving, group influence processes, communication, power, and leadership. Small group behavior and its application to organizations. Prerequisites: U09 214 or 315 or permission of the instructor.

Credit 3 units. UColl: OLH

**U09 Psych 488 Addiction and Treatment**

This course examines the motivation and behavior patterns of the drug/alcohol user. This examination takes place in the wider context of deviance. A portion of the course is devoted to a survey and evaluation of the services and programs available to the drug/alcohol user from the point of view of the user, the user's family, and society. Topics include: the history of psychotropic substances and their purpose and use in human society to the present; the history and philosophy of counseling interventions for psychotropic substance abuse and dependence; the ethnic, environmental, and socioeconomic factors affecting which substances are used, receptivity to treatment, and attitudes toward intervention; various treatment modalities such as 12-step groups, therapy groups, and in-patient treatment for both self-referred and court ordered clients. PREREQ: U09-100

Credit 3 units.

**U09 Psych 4891 Study for Honors in Psychology**

Part 2 of Honors Thesis work in Psychology for students admitted to the Honors Program. Requires signed proposal and permission from Psychology Coordinator and Dean in University College.

Credit 3 units.

**U09 Psych 492 Research in Psychology**

The planning, execution, and written reporting of an original empirical research work within the area of psychology. Approval of the project or experiment by a supervising faculty member and the departmental coordinator required prior to registration. Prerequisite: advanced standing, 12 hours of psychology course work including U09-300 and 301, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors. Petition forms for enrollment are available in January Hall, Room 20. Petition must include the formal written research proposal. A student may enroll in this course only once.

Credit 3 units.

**U09 Psych 494 Behavioral Psychology Readings Group**

This weekly journal-style readings course provides the opportunity to read and discuss seminal as well as current writings on the conceptual aspects of behavioral psychology and relevant research. Points of contact among behaviorism, cognitivism, and neuroscience and the natural lines of fracture will be examined. Prerequisites: Psych 100B and one of the following: Psych 361, Psych 360, or a Philosophy course. Same as L33 Psych 494

Credit 1 unit. A&amp;S IQ: SSC Arch: SSC Art: SSC EN: S

**U09 Psych 495 Directed Readings in Psychology**

Prescribed readings in a special area of psychology. Approval of a specific reading list by the supervising faculty member and the departmental coordinator is required prior to registration. Prerequisite: 12 hours of psychology course work, advanced standing, permission of the instructor, and permission of the departmental coordinator. Open only to University College psychology majors. Petition forms for enrollment are available in January Hall, Room 20. A student may enroll in this course only once.

Credit 3 units.

## Sustainability

*This program will officially come to a close by spring of 2026. Explore CAPS's exciting, new undergraduate offerings, including the Certificate in Sustainability and the reimaged Integrated Studies undergraduate degree programs.*

Sustainability seeks a way for human and natural systems to work together so that all species can survive and thrive over the long term, both locally and globally. The **Bachelor of Science in Sustainability** provides the broad fundamental knowledge, skills and competencies needed to drive sustainable outcomes that address today's urgent environmental, economic and social challenges. This degree can be applied across a wide range of fields, from management, design, and planning to environmental services in business, nonprofit, and public institutions.

Required core courses provide a foundation in sustainability principles and strategies, applications in practice, environmental science, environmental law and policy, sustainability businesses, and systems thinking, culminating in an independent capstone project. Electives are drawn from a range of courses across disciplines that reflect the breadth of sustainability applications. Faculty are educators and



practitioners with deep knowledge of and experience in applying sustainability. The program addresses the collaborative and integrative nature of sustainability with an emphasis on applied learning, which takes these lessons from the classroom into St. Louis.

In addition to 18 units of core requirements, students complete their degree with 18 additional units and may choose from three concentrations or select electives tailored to their interests. The concentrations include the following:

- **Sustainable Environment and Science:** a focus on the environmental aspects of sustainability
- **Sustainable Management and Organizations:** a focus on understanding and applying sustainability in corporate and institutional management
- **Urban Sustainability:** a focus on urban-scale sustainability policies and programs

Contact: Joe Cruz  
 Email: cjoe@wustl.edu  
 Website: <http://caps.wustl.edu/programs/undergraduate/bachelors-sustainability>

## Degree Requirements

### Bachelor of Science in Sustainability

#### Required Core Courses: 18 units

All School of Continuing & Professional Studies undergraduate students must satisfy the same general education requirements (p. 76).

Requirements specific to the BS in Sustainability include the following:

Code	Title	Units
SUST 205	Foundations and Practice of Sustainability	3
SUST 306 or SUST 368	Translating Sustainable Business Practices Sustainability as Transformative Agent in Business and Public Policy	3
SUST 328	Environmental Law: Applications Toward Sustainability	3
Bio 413	Environmental Science: Regional and Global Perspectives	3
Bus 364	Strategic Planning	3
SUST 450	Sustainability Capstone	3
<b>Total Units</b>		<b>18</b>

### Concentration in Sustainable Environment and Science

#### Required Courses: 18 units

A concentration in sustainable environment and science is a good foundation for careers in environmental fields such as environmental manager, landscape manager or waste manager. It is also useful for those wanting to pursue an advanced degree in a related field of interest.

Students will select among electives based on approved available course offerings in consultation with their advisor. Examples of elective options include the following:

Code	Title	Units
SUST 337	Sustainable Food Systems Thinking	3
Anthro 3795	Anthropology and Climate Change: Past, Present, and Future	3
Bio 419	Ecology	3
Bio 4631	Urban Agriculture and Sustainable Food Systems	3
GIS 200 or GIS 303	Introduction to GIS Digital Cartography	3
PolSci 3312	Environmental and Energy Issues	3

### Concentration in Sustainable Management and Organizations

#### Required Courses: 18 units

A concentration in sustainable management and organizations is a good foundation for careers in the business or institutional applications of sustainability such as sustainable project manager, facilities manager or materials manager. It is also useful for those wanting to pursue an advanced degree in a related field of interest.

Students will select among electives based on approved available course offerings in consultation with their advisor. Examples of elective options include the following:

Code	Title	Units
SUST 324H	Principles of Project Management	3
SUST 337	Sustainable Food Systems Thinking	3
Bus 290	Design Thinking: Human-Centered Approaches to Making the World	3
Bus 303M	Introduction to Supply Chain Management	3
Bus 339	Principles of Management	3
Econ 355	Environmental Economics	3

### Concentration in Urban Sustainability

#### Required Courses: 18 units

A concentration in urban sustainability is a good foundation for careers in urban-scale public policy and programs such as community manager, planning consultant or nonprofit manager. It is also useful for those wanting to pursue an advanced degree in a related field of interest.



Students will select among electives based on approved available course offerings in consultation with their advisor. Examples of elective options include the following:

Code	Title	Units
SUST 317	Urban Ecology: Principles and Practice	3
SUST 319	Planning Sustainable & Racially Equitable Urban Communities	3
SUST 325	Introduction to Resilience	3
SUST 337	Sustainable Food Systems Thinking	3
GIS 200	Introduction to GIS	3
or GIS 303	Digital Cartography	

## Degree in Sustainability (No Concentration)

### Required Courses: 18 units

Students will select among sustainability electives, including all courses offered in the concentrations.

## Additional Information

Undergraduate and graduate degree and certificate programs offered through the School of Continuing & Professional Studies are not offered by the Olin Business School at Washington University and do not come under the accreditation responsibility of the Association to Advance Collegiate Schools of Business (AACSB). No more than 25% of course work applied to a Bachelor of Science in the School of Continuing & Professional Studies may be in business disciplines.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U19 SUST.

### U19 SUST 107 Environmental Geology and Energy

Environmental impact of current energy sources and potential for alternative energy sources. Energy production effects on global climate change. Interplay of natural and human-induced climate change. Fossil fuel sources and uses. Nuclear power generation and problems with nuclear waste disposal. Examination of proposed disposal sites. Alternative energy sources, including solar, wind, geothermal, and hydrogen, compared to fossil fuel and nuclear power use. Intended for non-science majors. Prerequisites: none.

Same as U13 EPSc 107  
Credit 3 units.

### U19 SUST 192 Understanding Exposure to Hazards for the General Public

This course covers the ways people are exposed to hazards such as asbestos, lead, arsenic, and radioactivity. The routes of entry include ingestion, inhalation, absorption through the skin, and crossing the placenta. When comparisons are made between perceptions of hazard and actual hazard, some hazards are overperceived and others underperceived. Hazards from natural sources are frequently underperceived, since natural sources are imagined to be safe, while things that are technological in origin are seen as more harmful. This course examines both how biomedical science determines the harm caused by these materials, and the sources and impacts of these exposures. Case studies include Chernobyl; Fukushima; lead in drinking water, soil and paint; occupational exposure to asbestos; mass groundwater arsenic poisoning; and radon.

Same as U74 Sci 192  
Credit 3 units. UColl: OLI

### U19 SUST 200 Introduction to GIS

This course introduces students to the fundamental principles and applications of geographic information systems (GIS), their underlying geospatial science and spatial thinking. This problem-based course explores applications of GIS to spatial questions in the areas of social science, business, the humanities and earth sciences. Example topics include understanding spatial data types; map coordinate systems and projections; basic spatial data analysis; acquiring, editing, creating and managing geospatial data; and processing and visualizing data using GIS. This hands-on course works through problems using ESRI ArcGIS software (primarily ArcGIS Pro), but other open source tools will also be introduced. Students who complete this course should be able to apply skills to think through a spatial problem and employ GIS tools to address it.

Same as U90 GIS 200  
Credit 3 units. UColl: OLH, OLI

### U19 SUST 203 Topics in Politics: Introduction to Global Climate Change in the 21st Century

The topic of this course varies by semester, dependent on faculty and student interests.

Same as U25 PolSci 203  
Credit 3 units. UColl: OLI

### U19 SUST 205 Foundations and Practice of Sustainability

This interdisciplinary course serves as an introduction to sustainability concepts, sustainability practice, and systems thinking. Students in this course will develop and articulate a common understanding of foundational sustainability concepts, including definitions, global challenges, human impacts, and approaches to sustainability solutions. Students will also start to understand and develop the competencies (knowledge, skills, attitudes) needed for success as a sustainability advocate or practitioner in professional settings, including systems thinking, strategic planning, group collaboration, and communicating the case for sustainability to various and specific audiences.

Credit 3 units. UColl: OLH

### U19 SUST 209 Introduction to Environmental Studies

This course examines the physical, chemical, and biological components of the environment. We will focus on the ecological principles that are the basis of environmental science. We will then explore how environmental studies incorporate concepts from politics,



social sciences, economics, ethics, and philosophy. A central theme of the course is the effect of human societies on the environment, and how individual human and societal behavior can be modified to minimize the deleterious effects on the environment.

Same as U29 Bio 209

Credit 3 units. UColl: OLI

#### **U19 SUST 2352 Environmental Ethics: Ecological Sustainability and Justice**

This is a general survey of environmental ethics, an investigation of controversies about whether, how much, and how we ought to take the natural environment into account when making decisions about how to act and live, and in making political decisions. The first part of the course investigates what the natural (as opposed to human-made) environment is, and what value, if any, it has for human beings. The second part turns to considerations of environmental justice, or what is the fair way to distribute environmental goods (such as access to clean air and green spaces) and environmental burdens (such as exposure to industrial pollution or the financial cost of protecting nature) among people generally. The final part of the course will focus on sustainability, in particular on what sustainability is, whether it is achievable, and what, if anything, we should do in pursuit of it. Parts of the course will focus on the problem of environmental racism and related ecological crises in the greater St. Louis area, and students will have the opportunity to do their own research on local environmental problems, or others that impact them directly.

Same as U22 Phil 2352

Credit 3 units. UColl: ML, OLI

#### **U19 SUST 301 Advanced GIS**

This course is designed to move beyond fundamental data presentation and map production skills. Primary emphasis will be on applying fundamental GIS concepts, performing spatial analysis, developing proficiency with GIS software applications, resolution of problems, and efficient delivery of results. A semester project will provide experience in the planning and execution of real-world projects using geospatial technology. Course objectives include applying fundamental GIS concepts, performing spatial analysis, developing proficiency with core ArcGIS software and selected extensions, resolution of problems, and efficient delivery of results. Completion of an introductory level GIS course is a prerequisite.

Same as U90 GIS 300

Credit 3 units. UColl: OLH

#### **U19 SUST 303 Digital Cartography**

In today's world, it is imperative that students develop the necessary skills to communicate their ideas to a large audience in an efficient manner. Graphics and visual representations are one of the most effective ways to neatly convey complex data sets to readers. This course presents both theoretical and hands-on mapping and graphical problems to students. Students will learn to solve these problems with self-created solutions. The course teaches students the basics of GIS-based mapping for producing publishable work. Students will develop basic skills in computer-aided mapping and computer drafting primarily using the ArcGIS Suite of desktop software, ArcGIS and Google online web mapping, and other tools. Students will also be introduced to other mapping or statistical programs as needed.

Same as U90 GIS 303

Credit 3 units. UColl: OLH, OLI

#### **U19 SUST 3030 Introduction to Human Ecology**

Human ecology investigates the complex relationships between humans and their environment. The discipline is typically divided into two primary fields of research: cultural ecology (the study of cultural solutions to environmental challenges) and human biological ecology (the study of physical changes that occur in response to

environmental stressors). This course examines both biological and cultural human adaptation to the earth's major ecosystems and surveys human subsistence strategies within these environments. Students will investigate the consequences of population growth, modernization, nutritional disparities, medical ethics and environmental stewardship in a globalized world. The final section of the course will focus on world globalization, modernization, inequality and health.

Same as U69 Anthro 3030

Credit 3 units. UColl: ML

#### **U19 SUST 3032 Global Energy Policy: From Israel to Iran**

This course examines how the global energy markets operate and how energy policy is formulated, with a special focus on the Middle East. Students interested in working in the energy and/or policy world will gain a deeper understanding of the complexities involved in energy policy formulation and its profound impact on national security, the economy, and foreign policy. Students will deal with issues such as securing energy markets and suppliers, managing oil revenue, deciding on the country's fuel mix for electricity, promoting nuclear energy in the Middle East, engaging with environmental concerns, using energy resources as a "weapon" in foreign policy, subsidizing renewable energy, and the role of energy in war. After learning the basics of the energy market, students will focus on the major players in the Middle East and examine their energy markets -- from Israel to Saudi Arabia and Iran -- including the involvement of foreign actors such as the United States and Russia. They will then be tasked with writing their own op-eds and policy papers to try and influence the process of energy policymaking and to gain experience writing for different audiences. The course will include a guest lecture by an executive from a major coal producer operating in St. Louis (depending on availability) and an optional class visit to a renewable energy project near St. Louis.

Same as U94 JME 303

Credit 3 units. UColl: CD, OLI, PSI

#### **U19 SUST 303M Introduction to Supply Chain Management**

Online version of the course U44 303; fulfills the same program requirements. This introductory course is designed to familiarize the student with the subject matter of procurement, forecasting, inventory management, enterprise resource planning, quality management, location selection, and supply chain integration and performance measurement. By the end of this course, students will have a foundation in SCM, and be prepared to determine if they want to pursue a career in SCM.

Same as U44 Bus 303M

Credit 3 units. UColl: OLI

#### **U19 SUST 306 Translating Sustainable Business Practices**

The current opportunities for creating stakeholder value by embracing sustainable business practices may be the largest since the industrial revolution. In this course, students will learn about those opportunities, as well as the risks of inaction for generations to come. The goal of this course is to empower students with an understanding of how to validate the evolving and increasingly vital concepts within sustainability and resiliency, and to then direct that understanding towards business regeneration. Students will learn what it means for a business to prioritize planetary limits and nurture their social license to operate. The class will translate often less-familiar key performance indicators into the languages of the many participants who create the global economy. The times are changing—"sustainable business" is fast becoming "just business." We will be the change makers. This class does not expect any prior knowledge of business concepts or experience with traditional business skills.

Credit 3 units. UColl: OLH, OLI



### **U19 SUST 3068 An Inconvenient Truth: The Human History of Climate Change**

Although global warming is unprecedented in its origin and potential consequences for human beings, climate change itself is actually nothing new. For thousands of years, entirely natural influences have altered Earth's climate in ways that shaped human history. The 18th-century advisors to the king of France were warning that deforestation would have an adverse effect on rainfall. The Little Ice Age that began in the 16th century altered settlement patterns, forced new trade networks, and encouraged innovations in agriculture. In this course, we will examine the longer history of climate change and how it has been addressed as a scientific, political, and environmental issue. We will look at such climate phenomena as the discovery of the Green House Effect, El Niño events in the late 19th century, and glacial melting in the 20th century. This course will also introduce students to the field of environmental history and explore how the methods of this field of inquiry challenge traditional historical categories. We will consider the following questions: What happens when time is no longer bound by the written word and is understood in geological terms? How does history play out when the actors driving the action of the story are non-human? How might historians geographically frame their narratives when the subject matter is rarely bound by the political borders of human communities?

Same as U16 Hist 3068

Credit 3 units. UColl: HSM, HTR

### **U19 SUST 313H Open Source GIS**

Online hybrid version of the course U90 313. This course explores the open source options available for GIS users. Most students learn GIS on ESRI's ArcGIS platform. While robust, ArcGIS comes with a heavy price tag and may not be feasible for all GIS users. In this course, we will not only learn about how to find open source (free) GIS software, we will also learn how to use four of the major platforms available. We will start by learning QGIS, which is comparable to ESRI's ArcMap/ArcGIS Pro. Students will become intermediate users of QGIS. During the second half of the semester, we will spend time learning R, GeoDa and GRASS GIS. Prerequisite: an introductory GIS course or permission of the instructor.

Same as U90 GIS 313H

Credit 3 units. UColl: OLH, OLI

### **U19 SUST 315 Introduction to Historic Preservation**

This course explores the history and practice of historic preservation with an emphasis on regional urban issues and the way in which historic preservation contributes toward the development of sustainable communities. Students are exposed to a diverse range of preservation topics that will enable them to apply sound historic preservation principles in professional practice. Course topics include: evaluation and recording of historic properties and districts; Secretary of the Interior's standards in the process of planning or designing a project; historic preservation in community planning; application process for state and federal tax credit programs; conservation of historic building materials; historic preservation vs. modern building codes and user requirements. We examine case studies of completed projects or projects in progress.

Credit 3 units.

### **U19 SUST 317 Urban Ecology: Principles and Practice**

Course Description: More than half of the world's population now lives in an urban environment. Studies have shown that connecting to nature can benefit people, and savvy municipalities are attuned to the positive role that ecology can play in the urban core. How can people and nature co-exist in ways that are mutually beneficial? In this intensive course, students will examine multiple techniques and applications of urban ecology. Class time will be used to review and discuss urban ecology principles from the readings

and visuals. Local excursions - such as to Forest Park, Citygarden and CORTEX - will present opportunities to personally experience urban ecology practices. Students will be expected to make their own field trip arrangements, but assistance will be provided with public transportation options. As their final course project, students will develop an urban ecology project proposal and design. The course is designed as an urban ecology overview and foundation - (1) What urban ecology is: underpinning and forerunners in the field (2) Why urban ecology is important: potential benefits (social, economic, environmental) (3) How urban ecology is being applied: implementation techniques and approaches.

Credit 3 units.

### **U19 SUST 319 Planning Sustainable & Racially Equitable Urban Communities**

This course explores principles, ethics and practice for planning sustainable and equitable urban communities. Learning how to manage resources for both current and future generations, students will gain greater understanding of the importance of integrating environmental, economic, social and institutional efficiency. With a focus on communities in the St. Louis region, students in this course will focus on equity and community capitalism aimed at ensuring that fairness and well-being are inclusive for all people in providing for health, safety and the built environment. You will learn to integrate and utilize a racial equity lens, trauma-informed approaches, cultural competence and Anti-Bias/Anti-Racism practices to help lead to better decision-making and creating solutions aimed at reducing adverse impacts on the environment, preventing gentrification, improving the welfare of people, and shaping urban areas and neighborhoods into healthier, robust and more equitable communities. This course will prepare the student to be a leader-advocate for sustainable urban planning and community development, whether as an elected or public official, a professional staff person, or a citizen volunteer.

Credit 3 units. UColl: LCD, ML, OLH, OLI

### **U19 SUST 324H Principles of Project Management**

Online hybrid version of the course U44 324. This course provides students with a foundation in project management centered on developing their skills and capabilities. Students will gain competencies in planning, controlling, scheduling, resource allocation, budgeting, and performance measurements, utilizing tools and techniques to manage challenges throughout the project life cycle. Students will also examine the roles of the project manager, project teams, and stakeholders in the development of the project scope, up to and until project closure. A hands-on group project will provide students with the experience of managing a project.

Same as U44 Bus 324H

Credit 3 units. UColl: OLH

### **U19 SUST 325 Introduction to Resilience**

Resilience signifies the capacity to adapt to changing conditions and to maintain or regain functionality and vitality in the face of disturbances whether natural (such as tornadoes, hurricanes, earthquakes) or manmade (such as civil unrest, economic downturn, aging infrastructure). This course will explore multiple aspects of resilience from social, environmental and infrastructure perspectives. Social resilience reinforces the role of communities in building resilience, environmental resilience examines the role of natural systems to serve as mentors for resilience, and infrastructure resilience looks at the role of built structures and systems in fostering resilience. We will examine common attributes that build resilience across different perspectives (social, environmental, infrastructure) and settings (e.g. city, neighborhood, building). Resilience and related course themes apply to a wide range of disciplines and experiences - environmental studies, history, urban planning, business, political science, design, to name a few - and students will be guided to apply course skills and strategies to their own interests and goals.



Credit 3 units.

### **U19 SUST 328 Environmental Law: Applications Toward Sustainability**

This course provides an overview of significant environmental legal and policy issues. It will be taught from a sustainability practitioner's perspective, linking environmental law to sustainability applications. The content touches on both environmental hazards and natural resource issues, and they will be discussed within the scope of both a legal and sustainability framework. The goal of the course is to provide the students with a general understanding of numerous environmental issues -- such as they might encounter in the field of sustainability-- and to help them develop the knowledge and tools that will be useful in addressing those environmental issues.

Credit 3 units. UColl: OLH, OLI, SSC

### **U19 SUST 3281 Introduction to Global Health**

This course provides a general introduction to the field of public health. It examines the philosophy, history, organization, functions, activities, and results of public health research and practice. Case studies include infectious and chronic diseases, mental health, maternal and reproductive health, food safety and nutrition, environmental health, and global public health. Students are encouraged to look at health issues from a systemic and population level perspective, and to think critically about health systems and problems, especially health disparities and health care delivery to diverse populations. No background in anthropology or public health is required.

Same as U69 Anthro 3281

Credit 3 units. BU: SCI

### **U19 SUST 3312 Environmental and Energy Issues**

This course considers the major issues in these increasingly important areas of public policy. We discuss the importance of political processes and actors on such phenomena as global warming, endangered species, and public lands. This course emphasizes the American experience but also considers international implications.

Same as U25 PolSci 3312

Credit 3 units. UColl: OLI, PSA

### **U19 SUST 332 Conservation Biology and Biodiversity**

This overview of the fields of conservation biology and biodiversity covers topics such as species preservation, habitat restoration, refuge design and management, and human population growth. Does not count for day, undergraduate Biology major. Prerequisite: General Biology I or permission of the instructor.

Same as U29 Bio 432

Credit 3 units. UColl: OLI

### **U19 SUST 3322 Sustainability Policy**

Same as U25 PolSci 3322

Credit 3 units.

### **U19 SUST 337 Sustainable Food Systems Thinking**

Planning a more sustainable future and an equitable and healthy present requires us to critically examine the current food system and to understand the key challenges it faces in a world of rapid urbanization, population growth, and climate change. What does the future of food look like, and how are food visionaries working to change that future now? In this course, students will learn to articulate the multiple facets of the food system and how they intersect with frameworks of sustainability, history, health and nutrition, policy, technology, culture, food activism, and biodiversity. We examine our own personal food behaviors to illuminate challenges at the individual level so that we

can begin to scale up solutions. We will study the approach of change makers in this field and look at ways to integrate food-systems thinking into multiple aspects of both personal life and professional practice. This course fulfills the Social Science General Education requirement for University College undergraduate students.

Credit 3 units. UColl: SSC

### **U19 SUST 3402 Influencing Public Policy on Climate Change**

We have ten years to cut greenhouse gas pollution in half to avoid the worst impacts of climate change. To achieve these reductions, massive public policy changes must be made, including switching electricity generation from fossil fuels to wind and solar, adopting aggressive building energy efficiency standards, protecting forests and prairies, and electrifying the transportation sector. This class will teach students how to design winning campaigns to change public policy at the local, state, and federal levels to drastically cut carbon pollution. Students will be able to apply this learning in a variety of settings, including climate advocacy, clean energy deployment, public health, civil rights, and reproductive rights.

Same as U25 PolSci 3402

Credit 3 units. UColl: PSA

### **U19 SUST 344 Global Development and Sustainability**

This course examines those activities, public and private, designed to bring a greater quality of life to an area, region or country and the people living there. While broad in scope, the discipline of Development can be focused in four ways. The first and broadest is economic development and in particular foreign aid, economic interventions and the rise of the multinationals. The second focus looks at the cultural dimensions of development and in particular globalization, indigenous cultures and the development of the new localism. The third explores the political dimensions of development with a particular attention to the systems and models of local, national and regional politics. The fourth analyzes the technological dimension of development with special emphasis on agricultural and communications technologies. By looking at how the field of global development has shifted toward sustainability, we will study principles and practices of sustainable development, particularly in the context of global challenges, exploring these economic, cultural, political, and technological dimensions. We will apply models and methods to contemporary cases in first, third, and second world cultures that involve business, government, non-profit organizations, and NGO's.

Credit 3 units.

### **U19 SUST 3463 Global Health Issues**

This course is designed to inform and challenge participants to observe and solve problems relating to world health issues while teaching basic biology concepts. Participants will investigate barriers to solving problems of Nutrition, Infectious disease and Environmental factors that prevent progress of global communities. They will also research new technologies being developed that could potentially provide solutions as well as create an ideal lesson using global health issues the focus. Open to Post-Bacc Students. Prerequisite: General Biology I or permission from the instructor.

Same as U29 Bio 463

Credit 3 units. UColl: OLI

### **U19 SUST 355 Environmental Economics**

Environmental Economics is a subfield of economics concerned with environmental issues, both theoretical as well as applied and public-policy oriented. Central to environmental economics is the concept of market failure, particularly the existence of externalities. Correcting for externalities and crafting acceptable public policy responses will be a central focus of this course. Topics explored will include: consumer



theory and valuation; pollution and production theory; environmental protection and welfare; the Coase Theorem; resource management; and economic growth and environmental sustainability. Prerequisite: U07 Econ 1011 (or equivalent). Same as U07 Econ 355 Credit 3 units.

#### **U19 SUST 3610 Culture and Environment**

An introduction to the ecology of human culture, especially how "traditional" cultural ecosystems are organized and how they change with population density. Topics include foragers, extensive and intensive farming, industrial agriculture, the ecology of conflict, and problems in sustainability. This course will count toward major in Anthropology for day students.

Same as U69 Anthro 361

Credit 3 units. Arch: SSC Art: SSC BU: ETH EN: S UColl: CD

#### **U19 SUST 364 Global Sustainability**

Global Sustainability explores our relationship with planet earth. Taking an ecological systems perspective, this course provides students with the knowledge and understanding of the scientific, cultural, social, political, economic, and technological conditions that affect the quality of life on our planet. Due to the cross-disciplinary nature of these conditions and issues, the course will touch on many different subject areas, including ecology, conservation biology, economics, and political science. The overarching theme of environmental sustainability will be interwoven throughout the course. Topics covered include an overview of the global commons, ecosystem integrity and health, the human footprint, biodiversity and human health, the pollution and degradation of the global commons, ecological economics, the international system and environmental politics, resource management, and sustainable development.

Same as U29 Bio 364

Credit 3 units. UColl: OLI

#### **U19 SUST 3641 Strategic Planning**

All successful businesses have a strategy--this course will teach you how to create one. Whether you are a student who wants to understand how business works, an entrepreneur developing a business, or an experienced manager who would like to implement practical approaches to strategic planning and critical thinking, this course will help you on your journey. Leading-edge strategic planning tools and templates will help you tackle the tough issues of today and the future. The course will emphasize how to create, implement, and manage successful change within organizations. Using case studies and examples from industry leaders, you will build critical thinking skills and use fundamental principles and tools that relate to successful strategic planning and decision making. You will develop written and oral presentation skills in the context of strategic planning; understand how to motivate the organization; and design and receive feedback on a draft strategic plan that can fit almost any situation.

Same as U44 Bus 364

Credit 3 units. UColl: OLI

#### **U19 SUST 368 Sustainability as Transformative Agent in Business and Public Policy**

This course examines how sustainability drives and is driven by public policy and business. Participants will acquire skills and techniques to apply sustainability in the marketplace, concentrating on public and business organizations. We will explore how profit drives sustainability as a business practice and whether it assists or interferes with public policy objectives around environment, public health, jobs, social mobility, and economic development. As a culminating project, students will develop a sustainability proposal either for government or the private sector.

Credit 3 units.

#### **U19 SUST 3795 Anthropology and Climate Change: Past, Present and Future**

This course provides an overview for interplay between humanity and global climate change that encompasses three-field anthropological subjects. Course material includes the role of climate change in shaping human evolution, human solutions to climatic challenges through time, the impact of human activities on the climate, and modern socio-cultural examinations of how climate change is affecting the lives of people around the world.

Same as U69 Anthro 3795

Credit 3 units. UColl: OLI

#### **U19 SUST 380 Environmental Justice in the Anthropocene**

In recent years, the impacts of the Anthropocene -- the era of human disruption of the global environment -- are becoming increasingly apparent. The news is full of reports of massive wildfires, devastating hurricanes, floods, droughts, extinctions, and more. However, not all humans share the same risks or experience equivalent burdens from hazards associated with the Anthropocene. In this course, we will explore these unequal experiences of environmental hazards through the lens of environmental justice (EJ). EJ is both a field of scholarship and a social movement. It emerged in the 1970s and 1980s in response to the growing realization that poor and marginalized communities often experience disproportionate, harmful impacts from exposure to toxic waste. Since then, EJ scholars and activists have worked to document and understand cases in which environmental hazards compound the burdens of poverty, racism, gender discrimination, and other forms of social inequality. This seminar will focus on environmental hazards that have been caused directly or indirectly by humans, including hurricanes, rising sea levels, and toxic waste exposure. Most of the examples that we explore will come from North America, but we will also discuss ideas and concepts that are applicable elsewhere in the world.

Same as U69 Anthro 380

Credit 3 units. UColl: ML, OLI

#### **U19 SUST 381 Evolutionary Medicine**

Evolutionary Medicine examines how human evolution relates to a broad range of contemporary health problems including infectious, chronic, nutritional, and mental diseases and disorders. The primary goal of the course is to compare modern human environments and behaviors with the conditions under which humans evolved to determine the extent to which medical conditions of the present may be a consequence of adaptation to different conditions of the past. Hybrid online, meeting on the following Thursdays 1/29, 2/12, 2/26, 3/12, 4/9, 4/23.

Same as U29 Bio 481

Credit 3 units.

#### **U19 SUST 398 Honors Research in Sustainability**

Part I of the Honors Thesis. Requires admission to the Honors Program in University College and signed proposal. Credit 3 units.

#### **U19 SUST 4111 Tropical Ecology**

This course examines the terrestrial and marine ecosystems of the tropics, focusing predominantly on the Neotropics. We examine the biological and ecological processes that influence ecosystem dynamics and biodiversity within representative communities. We discuss issues of conservation, sustainable development and resource use, and the human impact on these fragile ecosystems. Prerequisite: General Biology I or permission of instructor.

Same as U29 Bio 4111

Credit 3 units. UColl: OLH, OLI

**U19 SUST 413 Environmental Science: Regional and Global Perspectives**

This course examines the interrelationships between humans and their environment, moving from local and regional views up to a global perspective. Taking an ecosystem approach, the course starts with basic ecological principles necessary for understanding our environment. We will then explore how environmental science incorporates concepts from politics, social sciences, economics, ethics, and philosophy; physical and biological resources; conservation, management, sustainability, and restoration; population principles; environmental economics; human impacts (especially pollution and disturbance); environmental health & toxicology; and environmental policy. Lectures and discussions will focus on the major issues involved in environmental challenges, drawing on current, carefully selected articles from some of the most respected magazines, newspapers, and journals published today. Prerequisite: General Biology I or permission of the instructor.

Same as U29 Bio 413

Credit 3 units. UColl: OLI

**U19 SUST 4140 Sustainable Development and Conservation:****Madagascar**

This course focuses on sustainable development in rural subsistence economies, using Madagascar as case study. Students from diverse disciplines are challenged to develop and assess the feasibility of projects that can have positive impact on communities constrained by poverty traps. The span of projects includes topics such as forest conservation and use, nutrition, health, food security, clean water, education, and bottom up economic growth. Students in Humanities, Social Sciences, Business, Design, Engineering, Physical Sciences, Law, Social Work, Economics, Political Science, Public Health and others use their different perspectives to search for answers. Teamwork and peer teaching are central to the course. Competitively evaluated projects will be field-tested in Madagascar. Selected teams will travel to Madagascar in May and work with the Missouri Botanical Garden Community Conservation Program to adapt projects to conflicting environmental, cultural, economic, and political factors. Poster board sessions for students taking the trip occur in the fall term. Project teams selected to go to Madagascar will be assessed a lab fee at the time their participation in the trip is confirmed. The lab fee covers the cost of airfare, in-country transportation, and approximately three weeks of in-country lodging and food. Students may not withdraw from this class after 2/28/17. Undergraduate students should register for the course using one of the undergraduate cross-listed course numbers.

Same as U85 IA 5142

Credit 3 units.

**U19 SUST 419 Ecology**

Community ecology is an interdisciplinary field that bridges concepts in biodiversity science, biogeography, evolution and conservation. This course provides an introduction to the study of pattern and process in ecological communities with an emphasis on theoretical, statistical and experimental approaches. Topics include: ecological and evolutionary processes that create and maintain patterns of biodiversity; biodiversity and ecosystem function; island biogeography, metacommunity dynamics, niche and neutral theory; species interactions (competition, predation, food webs), species coexistence and environmental change. The class format includes lectures, discussions, and computer labs focused on analysis, modeling and presentation of ecological data using the statistical program R. Prereq: Bio 2970 required, Bio 381 recommended, or permission of instructor. (Biology Major Area C)

Same as U29 Bio 419

Credit 3 units. UColl: OLI

**U19 SUST 4194 Human Health, Environmental Health, and Sustainability**

In this course, we examine the linkages between human health, environmental health, and the principles and practices of environmental systems sustainability. Promoting healthy environmental conditions through sustainable practices can improve our ability to sustain our economies, our health, and our well-being. Conversely, undermining the health of ecosystems results in environmental conditions that can cause respiratory and cardiovascular diseases, cancer, and can spread infectious diseases. In this course, we explore the connection between environmental health and human health, bringing into focus unsustainable practices and sustainable alternatives that pave the way for meeting current and future needs. Topics include: environmental change, ecological footprints, environmental justice, climate change, infectious disease, ecosystem services, sustainable urban systems and urban ecology, and environmental systems restoration, among others. Prerequisites: General Biology I or permission of instructor.

Same as U29 Bio 4194

Credit 3 units. UColl: OLI

**U19 SUST 435 Applications in Imagery Analysis**

This course exposes students to the range of applications of imagery analysis. Topics will include remote sensing concepts and instrumentation; the history of aerial photography and satellite remote sensing; and common techniques and workflows used to prepare and perform such tasks as digital imagery processing, imagery classification, and change detection. Furthermore, students will be introduced to industry applications and learn about the remote sensing job market. Students will perform hands-on lab activities to reinforce the concepts covered in lectures and readings. Students will also have the chance to interact with professionals in the field through guest lectures. Most activities will be performed using ArcGIS Pro software and extensions.

Same as U90 GIS 435

Credit 3 units. UColl: OLI

**U19 SUST 450 Sustainability Capstone**

This is the required capstone/practicum course for the Bachelor of Science in Sustainability, Certificate in Sustainable Environment and Science, Certificate in Sustainable Management and Organizations, and Certificate in Communities and Development. This is a three-unit experiential course, faculty supervised and tailored to each student's professional goals, that applies concepts and skills from earlier courses to a hands-on sustainability project in a work or studio setting.

Credit 3 units. UColl: OLH

**BSIS: Clinical Research Management**

The Bachelor of Science in Integrated Studies: **Clinical Research Management** is designed for students in the early stages of a career in clinical research as well as for more experienced individuals such as investigators, coordinators and sponsor representatives who want to expand their knowledge and skills in the field.

The program lays a foundation in principles and applications from the basic sciences and then covers in greater depth the processes necessary for the management of studies that develop drugs, devices and treatment protocols for patient care.



This customized undergraduate program focuses on the scientific methods of clinical research, good clinical practice, research ethics, and the regulatory guidelines that protect human subjects, all of which are integral components of clinical trial management in academic research or pharmaceutical industry settings.

This program can be completed entirely online.

Contact: Sally Anderson  
 Phone: 314-935-6700  
 Email: sallyanderson@wustl.edu

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in the Clinical Research Management program may fulfill this requirement with the overlapping Certificate in Clinical Research Management. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Clinical Research Management program will fulfill this requirement.

Requirements specific to the field of study include the following:

### Required courses: 40 units

Code	Title	Units
Bio 101	General Biology I (with Lab)	4
Bio 102	General Biology II (with Lab)	4
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
CRM 250	Fundamentals of Clinical Research Management I	3
CRM 251	Fundamentals of Clinical Research Management II	3
CRM 318	Introduction to Data & Information Management in Health Sciences	3
CRM 325	Research Ethics and Regulatory Affairs	3
CRM 330	The Business of Clinical Research	3
CRM 350	Practicum/Capstone	3
CRM 353	Pharmacology for Clinical Research	3
Phil 233	Biomedical Ethics	3
<b>Total Units</b>		<b>40</b>

### Recommended electives:

- Psychology
- Leadership and Management
- Project Management
- Statistics
- Computer Programming

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Foundations of Counseling Psychology and Behavioral Health

**The Bachelor of Science in Integrated Studies: Foundations of Counseling Psychology and Behavioral Health** is designed for adult learners who are looking for applied study experience in order to pursue careers in social work or counseling or to fill related roles in healthcare. The program's courses introduce students to clinical psychology, counseling, and social work and provide the tools students need to understand research and its application to future practice. Elective courses allow students to explore areas of interest that correspond with local need. For example, students who wish to work with the growing population of older adults might take Developmental Psychology, Social Gerontology, and Psychology of Aging.

**Note:** Completion of this program does not make students eligible for any professional licensure status.

Contact: CAPS Student Success Navigators  
 Phone: 314-935-6700  
 Email: caps@wustl.edu  
 Website: <https://caps.wustl.edu/programs/undergraduate-programs/bachelor-of-science-in-integrated-studies-degree-programs/bsis-foundations-of-counseling-psychology-and-behavioral-health/>

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Foundations of Counseling Psychology and Behavioral Health program will fulfill this requirement.

Requirements specific to the field of study include the following:

**Required courses:** 12 units

Code	Title	Units
Psych 100	Introduction to Psychology	3
Psych 300	Introductory Psychological Statistics	3
Psych 3015	Research Methods	3
	Capstone (new course coming soon!)	3
<b>Total Units</b>		<b>12</b>

**Required Foundational Area courses:** 9 units

Choose from the following:

Code	Title	Units
Psych 315	Introduction to Social Psychology	3
Psych 322	Developmental Psychology	3
Psych 3401	Biological Psychology	3
Psych 353	Psychology of Personality	3
Psych 359	Cognitive Psychology	3
Psych 365	Learning and Memory	3

**Elective courses:** 9 units

Students may choose to specialize in an area based on their future occupational interests. Students with interest in specializing should select three courses from one content area. Students interested in a broader experience may select any combination of three courses from the following electives:

**Behavioral Health Content Area**

Code	Title	Units
Psych 1050	Introduction to Applied Behavior Analysis (new course coming soon!)	3
SOC 1200	Introduction to Social Work	3
Psych 330	Perspectives on Counseling	3
Psych 358	Health Psychology	3
Psych 488	Addiction and Treatment	3

**Clinical Psychology Content Area**

Code	Title	Units
Psych 330	Perspectives on Counseling	3
Psych 368	Introduction to Psychopathology and Clinical Psychology	3

**Lifespan Content Area**

Code	Title	Units
Psych 308	Social Gerontology	3
Psych 322	Developmental Psychology	3
Psych 325	Psychology of Adolescence	3
Psych 3261	Psychology of Aging	3

## BSIS: Health Care Management

The Bachelor of Science in Integrated Studies: **Health Care Management** provides an academic foundation for students pursuing managerial careers in health care. The program includes courses that examine scientific, social, political, economic, ethical and organizational issues in health care and that also address implications for public policy. These courses underscore the complex, interdisciplinary nature of health care today and the mandate for critical thinking, contextual understanding and ethical behavior across all related fields and careers.

The program equips students with an academic foundation for work in a variety of health care professions, including (but not limited to) hospital administration, community health and public health.

This program can be completed entirely online.

Contact: Kilinyya Cothran  
Phone: 314-935-3503  
Email: cothran@wustl.edu

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Health Care Management program will fulfill this requirement.

**Required courses:** 27 units

Code	Title	Units
Econ 1011	Introduction to Microeconomics	3
Phil 233	Biomedical Ethics	3
Bus 263	Financial and Managerial Accounting	3
Bus 339	Principles of Management	3
Comm 234 or Comm 262	Foundations of Communications or Integrated Strategic Communications	3
HCARE 313	Introduction to Public Health	3
HCARE 314	Health Care Finance	3
HCARE 355	Health Care Policy	3
	Integrated Studies Capstone: Professional Track	3
<b>Total Units</b>		<b>27</b>

**Elective courses:** 3 units



Code	Title	Units
Econ 352	Health Economics	3
Psych 358	Health Psychology	3
Comm 372	Crisis Communications	3
Bus 364	Strategic Planning	3

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Health Sciences

The Bachelor of Science in Integrated Studies: **Health Sciences** provides an academic foundation for students pursuing clinical or research careers in health care. The program includes courses that examine foundational science for health care professionals. The program also addresses scientific, social, political, ethical and organizational issues in health care as well as implications for individual practice and public policy. The course work underscores the complex, interdisciplinary nature of health care today and the mandate for critical thinking, contextual understanding and ethical behavior across all related fields and careers.

The program equips students with an academic foundation for graduate or professional school or for work in a variety of health care professions, including (but not limited to) community health, public health, biomedical research, medicine, nursing, dentistry, and physical and occupational therapy.

Contact: Kilinya Cothran  
 Phone: 314-935-3503  
 Email: cothran@wustl.edu

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Health Sciences program will fulfill this requirement.

**Required courses:** 26 units

Code	Title	Units
Psych 358	Health Psychology	3
Phil 233	Biomedical Ethics	3
HCARE 313	Introduction to Public Health	3
Bio 101	General Biology I (with Lab)	4
Bio 102	General Biology II (with Lab)	4
Bio 342	Introduction to Human Disease and its Scientific Basis	3
HCARE 103	Introduction to Health Professions	3
	Integrated Studies Capstone	3
<b>Total Units</b>		<b>26</b>

**Electives:** 9 units

Code	Title	Units
Chem 105	Introductory General Chemistry I PB	3
Chem 106	Introductory General Chemistry II PB	3
Chem 151	General Chemistry Laboratory I PB	2
Chem 152	General Chemistry Laboratory II PB	2
Chem 261	Organic Chemistry I with Lab PB	4
Chem 262	Organic Chemistry II w/ Lab PB	4
Phys 211	General Physics	4
Phys 212	General Physics II	4
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
Bio 431	Biology of Aging	3
Psych 322	Developmental Psychology	3
Anthro 387	Medical Anthropology	3
Bio 406	Introduction to Biochemistry	3

**Note:** At least 15 units in the field of study must be in upper-level (300-level or higher) courses.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Humanities

The Bachelor of Science in Integrated Studies: **Humanities** is designed for adult learners who want to build on their existent education by engaging with subjects across humanities disciplines. Students acquire the foundation for career development and lifelong learning, honing skills in writing, deep reading, communication and critical thinking.



By approaching subjects across disciplines, learners consider and analyze issues using multiple lenses. Students learn to appreciate differences across cultures, in different areas of work and life, and among individuals. They deepen their understanding of problems, test new approaches to challenges, and learn to solve issues creatively.

This program can be completed entirely online.

Contact: CAPS Student Success Navigators  
 Phone: 314-935-6700  
 Website: <https://caps.wustl.edu/items/advising/>

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Humanities program will fulfill this requirement.

**Required courses:** 27 units plus a 3-unit capstone (30 units)

Students choose 27 units from Humanities courses, including these disciplines:

- African and African-American Studies
- Art History and Archaeology
- Classics
- English Composition & Creative Writing\*
- English Literature
- French
- History
- Italian
- Korean
- Philosophy
- Spanish

\* Courses taken in this area must be at the 300 level or above.

**Required capstone:** 3 units

Students must also complete a 3-unit capstone essay in which they reflect on the integration of a topic across fields within the chosen concentration.

**Note:** At least 15 units in the field of study must be in upper-level (300-level and higher) courses.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1*

*or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Leadership and Management

The Bachelor of Science in Integrated Studies: **Leadership and Management** combines the study of group and organizational cultures with a focus on how to develop and implement successful management strategies. Course work provides a foundation in leadership studies, strategic planning and finance. Students learn theories of leadership and team management while gaining essential, practical skills for successfully planning, implementing and evaluating strategies in various organizational settings.

The program prepares students for leadership roles in business, governmental and nonprofit organizations that need experts in organizational dynamics, including how to successfully engage with stakeholders and leverage internal and community resources.

This program can be completed entirely online.

Contact: Cindy Wessel  
 Phone: 314-935-6700  
 Email: [cwessel@wustl.edu](mailto:cwessel@wustl.edu)

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Leadership and Management program will fulfill this requirement.

**Required courses:** 18 units

Code	Title	Units
Bus 270	Marketing Concepts	3
Bus 305	Leadership for Organizational Success	3
Bus 339	Principles of Management	3
Bus 342	Business Finance	3
ISLA 352	Integrated Studies Capstone: Professional Track	3
Bus 364	Strategic Planning	3
<b>Total Units</b>		<b>18</b>

**Elective courses:** 12 units

Examples include the following:



Code	Title	Units
SUST 205	Foundations and Practice of Sustainability	3
Bus 263	Financial and Managerial Accounting	3
Bus 303	Introduction to Supply Chain Management	3
Bus 3040	Managing Organizational Risk	3
Comm 305	Market Research and Communications Strategies	3
Bus 324H	Principles of Project Management	3
Bus 330	International Management: Leadership Across Cultures	3
Bus 380	International Trade and Globalization	3

**Note:** Business-related programs at CAPS are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Social Sciences

The Bachelor of Science in Integrated Studies: **Social Sciences** is designed for adult learners who want to build on their existent education by engaging with subjects across Social Sciences disciplines. Students acquire a foundation for career development and lifelong learning, honing skills in writing, deep reading, research, and critical thinking. When approaching subjects across disciplines, learners consider and analyze issues using multiple lenses. Students learn to appreciate differences across cultures, in areas of work and life, and among individuals. They deepen their understanding of problems, test new approaches to challenges, and learn to solve issues creatively.

This program can be completed entirely online.

Contact: CAPS Student Success Navigators  
 Phone: 314-935-6700  
 Email: CAPS@wustl.edu

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Social Sciences program will fulfill this requirement.

**Required courses:** 27 units plus a 3-unit capstone (30 units)

Choose 27 units from Social Sciences courses, including these disciplines:

- Anthropology
- Economics
- Political Science
- Psychology
- Sociology
- Women, Gender, and Sexuality Studies

**Required capstone:** 3 units

Students must also complete a 3-unit capstone essay in which they reflect on the integration of a topic across fields within the chosen concentration.

**Note:** At least 15 units in the field of study must be in upper-level (300-level and higher) courses.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## BSIS: Strategic Communications

The Bachelor of Science in Integrated Studies: **Strategic Communications** bridges the study of human communication with how to effectively develop and deliver content for individual brands and organizations. Course work provides a foundation in oral and speech communication, organizational culture, media relations and message design. Students learn concepts in communication while gaining essential practical skills for designing, implementing and managing business communications programs for a range of corporate, agency and nonprofit organizations.

This program prepares students for careers in government, business, and media organizations that need experts who understand communications strategies and who can translate business objectives into media messaging, manage in-house resources, and direct external teams of communications professionals.



This program can be completed entirely online.

Contact: Joe Cruz  
Phone: 314-935-8665  
Email: cjoe@wustl.edu

## Degree Requirements

All School of Continuing & Professional Studies undergraduate students must satisfy the same general-education requirements (p. 76).

Students in BSIS programs must complete a certificate (p. 144), tailoring their degree to their educational and professional goals. Students in BSIS programs must also complete a Community Engagement course. A designated course in the Strategic Communications program will fulfill this requirement.

**Required courses:** 18 units

Code	Title	Units
Comm 203	Writing for Business Communication	3
Comm 217	Oral Communication	3
Comm 234	Foundations of Communications	3
Comm 262	Integrated Strategic Communications	3
Comm 3030	Organizational Communication	3
ISLA 352	Integrated Studies Capstone: Professional Track	3
Students may choose to complete an internship in Communications in lieu of the capstone.		
<b>Total Units</b>		<b>18</b>

**Elective courses:** 12 units

Examples include the following:

Code	Title	Units
Comm 305	Market Research and Communications Strategies	3
Comm 350	Public Relations Principles and Practices	3
Comm 372	Crisis Communications	3
Comm 378	Communications Technology and New Media	3
Comm 385	Digital Communications Analytics	3
Comm 4160	Communications Ethics and the Law	3
JRN 345	Effective Editing	3
JRN 327	Audio Storytelling: From Podcasts to Newscasts	3

**Note:** At least 15 units in the field of study must be in upper-level (300-level and higher) courses.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment*

*options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Associate in Arts Degrees

The **Associate in Arts** (AA) degree provides a framework for understanding the disciplines and skills of a liberal arts degree, a foundation for further study at the bachelor's degree level, and an initial academic credential required for career advancement. The degree is awarded to students who successfully complete the equivalent of two years of undergraduate study.

The courses completed for the degree count toward all Bachelor of Science degree programs at the School of Continuing & Professional Studies. Students preparing for a career in nursing are encouraged to meet with a student success navigator (advisor) to select courses that meet admission requirements for Bachelor of Science nursing degree programs.

*Note: The Associate in Arts degree is open only to Washington University employees and partner program students.*

The School of Continuing & Professional Studies offers the Associate in Arts degree with concentrations in the following areas:

- **Natural Sciences and Mathematics:** Mathematics; Biology; Chemistry; Physics; Earth, Environmental, and Planetary Sciences; and others with authorization
- **Social Sciences** (online option available): Anthropology; Economics; Political Science; Psychology; Sociology; Women, Gender, and Sexuality Studies; and others with authorization
- **Humanities** (online option available): Classics; History; Literature; Philosophy; Religious Studies; Art History; and others with authorization
- **Professional Studies** (online option available): Business; Communications; Journalism; Health Care; Clinical Research Management; Sustainability; and others with authorization
- **Pre-Nursing:** Students fulfill the same general education requirements as students in the AA degree program but with some preselected courses. Please refer to the AA in Pre-Nursing (p. 142) section of this page for more information.

## Fully Online Option

At the School of Continuing & Professional Studies, we understand adult students may need more flexibility to work around busy schedules. Available 100% online or in-person, our Associate in Arts degree was designed to be a flexible option for busy professionals.



Students who decide to complete the Associate in Arts program online will select a concentration in Social Sciences, Humanities, or Professional Studies. Courses are selected from multiple departments within those areas rather than in a single department. Students interested in the Natural Sciences and Mathematics concentration will need to take some courses on campus.

**For more information about Associate in Arts degree requirements and policies:**

Phone: 314-935-6700  
 Website: <http://caps.wustl.edu/programs/undergraduate/associate-arts>

## AA Degree Requirements Associate in Arts Degree

To receive an Associate in Arts degree from the School of Continuing & Professional Studies, students must be admitted to degree candidacy; complete a minimum of 60 units of college-level work with a cumulative grade-point average of 2.0 or higher in all courses taken; and satisfy specific writing, course distribution and residency requirements. In addition, students must complete a 15-unit concentration with grades of C- or better in all courses. No more than 24 units may be transferred to the degree. The final 36 units of the degree program must be completed at Washington University. The courses completed for the Associate in Arts degree count toward all Bachelor of Science degree programs in the School of Continuing & Professional Studies.

## General Education Requirements\*

**Basic Requirements:** 15 units

Code	Title	Units
EComp 111	Analytical Writing	3
EComp 203	Critical and Researched Writing	3
One course in cultural diversity		3
One course in moral reasoning		3
One course in numerical applications		3
<b>Total Units</b>		<b>15</b>

**Distribution Requirements:** 18 units

Students must complete 6 units in each distribution area noted below. Each distribution area must include course work from at least two disciplines. (Courses that satisfy the numerical applications, moral reasoning, and cultural diversity Basic Requirements may also count toward the Distribution Requirements.)

- Natural Sciences and Mathematics
- Social Sciences
- Humanities

**Concentration Requirements:** 15 units

- **Natural Sciences and Mathematics:** Mathematics; Biology; Chemistry; Physics; Earth, Environmental, and Planetary Sciences; and others with authorization
- **Social Sciences** (online option available): Anthropology; Economics; Political Science; Psychology; Sociology; Women, Gender, and Sexuality Studies; and others with authorization
- **Humanities** (online option available): Classics; History; Literature; Philosophy; Religious Studies; Art History; and others with authorization
- **Professional Studies** (online option available): Business; Communications; Journalism; Health Care; Clinical Research Management; Sustainability; and others with authorization

**Electives:** 12 units

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

\* These requirements are effective as of fall 2023. Students admitted to School of Continuing & Professional Studies programs prior to fall 2023 are expected to fulfill the requirements in place at the time of their admission.

## Additional Information

Visit the School of Continuing & Professional Studies website for additional details about requirements.

## AA in Pre-Nursing

*Note: The Associate in Arts degree is open only to Washington University employees and partner program students.*

The Associate in Arts (AA) in Pre-Nursing provides the opportunity for students to complete the prerequisites required to continue on to a Bachelor of Science in Nursing (BSN) program while earning an associate's degree. The pre-nursing curriculum provides students with an ideal foundation for their professional studies: strong communication skills, practical analytical and problem-solving abilities, an appreciation for complex ethical questions, and an introduction to human sciences. Students who complete this course sequence will be well equipped to continue on to a variety of clinical nursing (BSN) programs. Students should consult the requirements of the BSN program they wish to attend to ensure that any specific requirements are met.



The courses completed for the Associate in Arts degree will count toward all Bachelor of Science degree programs at the School of Continuing & Professional Studies (CAPS), if pre-nursing students opt to continue their studies at CAPS.

Students interested in completing only the prerequisites for nursing schools without earning the AA should apply to our Pre-Nursing Program.

The AA in Pre-Nursing is available fully online.

**Note:** Students in the AA in Pre-Nursing program fulfill the same general education requirements as students in the AA degree program but with some preselected courses.

**Basic Requirements:** 15 units

Code	Title	Units
EComp 111	Analytical Writing	3
EComp 203	Critical and Research Writing	3
One course in numerical applications:		3
Math 1011	Introduction to Statistics	
or Math 205	Applied Statistics	
One course in moral reasoning		3
One course in cultural diversity		3
<b>Total Units</b>		<b>15</b>

**Distribution Requirements:** 18 units

Students must complete 6 units in each distribution area noted below. Each distribution area must include course work from at least two disciplines unless otherwise noted. (Courses that satisfy the numerical applications, moral reasoning, and cultural diversity Basic Requirements may also count toward the Distribution Requirements.)

- Natural Sciences and Mathematics
- Social Sciences:

Code	Title	Units
Psych 100	Introduction to Psychology	3
Psych 230	Human Growth and Development	3
<b>Total Units</b>		<b>6</b>

- Humanities — must include one of the following:

Code	Title	Units
Comm 217	Oral Communication	3
or Comm 2111	Introduction to Public Speaking	

**Concentration Requirements:** 18 units

Code	Title	Units
Bio 1001	Concepts in Biology	3
Bio 204	Nutrition	3
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
Bio 280	Microbiology for Health Professions	4
<b>Total Units</b>		<b>18</b>

**Electives:** 9 units

- Humanities elective (3 units)
- Social Science elective (3 units)
- General elective (3 units)

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Pre-Nursing Program

Nursing is a fulfilling and vital career with enormous growth potential. Nurses are essential members of health care delivery teams, often serving as the most direct link to the patient while orchestrating the best possible care. They are in a position to advocate for patients and families, especially those who cannot advocate for themselves. Nurses improve patients' quality of life and support people at their most vulnerable moments. They serve as key members of health care teams, working together with physicians, pharmacists, social workers, and other providers to coordinate care. Nurses benefit from opportunities for continuous learning throughout their careers, and they may gain greater responsibility and autonomy through increased education and experience. They serve in a variety of settings and specialties, and may opt to pursue research or teaching opportunities.

The Pre-Nursing Program at the School of Continuing & Professional Studies (CAPS) is for students who wish to complete prerequisites before continuing on to a bachelor of science in nursing (BSN) program. Students receive individual advising in order to create a course plan that fulfills the prerequisites for their future nursing programs of choice. The pre-nursing curriculum provides students with an ideal foundation for their professional studies: strong communication skills, practical analytical and problem-solving abilities, an appreciation for complex ethical questions, and an introduction to human sciences. Students who complete this course sequence will be well equipped to continue on to a variety of clinical nursing (BSN) programs.



Students who complete 54 units of nursing prerequisites with the School of Continuing & Professional Studies may, with an additional 6 units, earn an Associate in Arts degree. Students interested in the associate degree should speak with a student success navigator (advisor) about applying to that program and fulfilling degree requirements.

*The Pre-Nursing Program is not eligible for local, state, or federal aid options unless students are concurrently enrolled in a degree program eligible for financial aid. Washington University employees may use their tuition benefit for the program.*

## Examples of Common BSN Prerequisites\* and Their CAPS Equivalents

Students should work with a student success navigator to arrange a schedule that fits their previous college record and timetable.

General Elective	Select from a variety of introductory and upper-level courses; Quantitative Reasoning (Sci 117 or Sci 117M) is highly recommended.
College Algebra	Algebra (Math 140)
Statistics	Introduction to Statistics (Math 1011) or Applied Statistics (Math 205)
Introduction to Sociology	Introduction to Sociology (SOC 220) or other courses in Sociology with approval
English Composition I	Analytical Writing (EComp 111 or EComp 111M)
English Composition II	Critical and Researched Writing (EComp 203 or EComp 203M)
History or Political Science	Select from a variety of introductory and upper-level courses in these departments.
Social Science Elective	Select from a variety of introductory and upper-level courses in the departments of Anthropology, Economics, Political Science, and Psychology.
Humanities Elective	Select from a variety of introductory and upper-level courses in the departments of Art History, Classics, History, Literature, Philosophy, and Religious Studies.
Ethics	Biomedical Ethics (Phil 233)
Select courses in Biology, Chemistry, Genetics, or Physics	Concepts in Biology (Bio 1001) or other courses with approval
Nutrition	Nutrition (Bio 204)
Anatomy and Physiology I with Lab	Anatomy and Physiology I (Bio 220)

Anatomy and Physiology II with Lab	Anatomy and Physiology II (Bio 240)
Microbiology with lab	Microbiology for Health Professions (Bio 280)
General Psychology	Introduction to Psychology (Psych 100)
Human Growth and Development	Human Growth and Development (Psych 230)
Oral Communication/Speech	Oral Communication (Comm 217)

\* Examples from admissions requirements for the Barnes-Jewish College Goldfarb School of Nursing.

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

Contact: School of Continuing & Professional Studies Advisors  
Phone: 314-935-6700  
Email: CAPS@wustl.edu  
Website: <https://caps.wustl.edu/pre-nursing-program>

## Undergraduate Certificates

The School of Continuing & Professional Studies awards undergraduate certificates in many specialized areas of professional and personal development. Undergraduate certificate programs are credit-bearing and vary in length and requirements. All course work must be completed at the School of Continuing & Professional Studies. To receive an undergraduate certificate, students must have earned a cumulative grade-point average of 2.0 or higher for all certificate courses taken. No course with a grade below C- will count toward an undergraduate certificate.

Students may pursue an undergraduate certificate on a stand-alone basis or as part of a bachelor's degree. Courses taken toward an undergraduate certificate program may be applied to a School of Continuing & Professional Studies Bachelor of Science degree. If a student is pursuing a bachelor's degree and a certificate, the student



must complete a minimum of 9 units beyond the requirements for the major. The exception to this restriction on certificates applies to sequential programs of the same name, in which case all certificate courses may apply to the next-level program.

Please visit the individual certificate pages for more detailed information, requirements and policies.

## Undergraduate Certificates

- Business (p. 145)
- Business Writing (p. 145)
- Clinical Research Management (p. 146)
- Creative Writing (p. 146)
- Data Analytics (p. 151)
- Forensic Psychology (p. 151)
- Geographic Information Systems (p. 152)\*
- Healthcare Transitions (p. 154)
- Leadership and Organizational Development (p. 154)
- Marketing (p. 155)
- Project Management (p. 155)
- Somatic Studies (p. 156)
- Strategic Communication (p. 156)
- Sustainability (p. 157)

\* Denotes a certificate that is eligible for financial aid.

Phone: 314-935-6700

Website: <http://caps.wustl.edu>

## Business

The **Certificate in Business** provides the information, skills and resources needed to function effectively in a business setting. The course work addresses core competencies including accounting, marketing and management as well as in-demand skills such as budgeting, business analysis, business process, procurement and operations management.

The Certificate in Business is a strong complement to any undergraduate degree program in the School of Continuing & Professional Studies (CAPS), emphasizing the applied value of a liberal arts education. The Certificate in Business may also be pursued on a stand-alone basis for individuals seeking professional development.

This program can be completed entirely online.

Contact: Cindy Wessel

Phone: 314-935-6700

Email: [cwessel@wustl.edu](mailto:cwessel@wustl.edu)

Website: <http://caps.wustl.edu/programs/certificates/business>

## Requirements Certificate in Business

**Required Courses:** 15 units

Code	Title	Units
Bus 263	Financial and Managerial Accounting	3
Bus 270	Marketing Concepts	3
Bus 303	Introduction to Supply Chain Management	3
Bus 339	Principles of Management	3
Bus 342	Business Finance	3
<b>Total Units</b>		<b>15</b>

Note: Undergraduate and graduate degree and certificate programs offered by CAPS are offered through Arts & Sciences at Washington University in St. Louis. Business-related programs at CAPS are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Business Writing

The **Certificate in Business Writing** focuses on the writing skills that are necessary to develop communications materials for an organization. Students in the program learn persuasion principles, how to better understand audience needs, and cutting-edge message design strategies.

The program is designed to support people who have attended college or at least completed two foundational composition courses and are looking to grow in their current position or transition into a strategic communications role.

This program can be completed entirely online.

Contact: Joe Cruz

Phone: 314-935-8665

Email: [cjoe@wustl.edu](mailto:cjoe@wustl.edu)

Website: <https://caps.wustl.edu/programs/certificates/>



## Requirements

### Certificate in Business Writing

**Required Courses:** 9 units

Code	Title	Units
Comm 203	Writing for Business Communication	3
Comm 262	Integrated Strategic Communications	3
EComp 324	Writing for Public Speaking	3
<b>Total Units</b>		<b>9</b>

**Elective Courses in Writing:** 6 units

Code	Title	Units
JRN 345	Effective Editing	3
Comm 378	Communications Technology and New Media	3
	Any courses in advanced English Composition or Creative Writing (poetry, fiction, or creative nonfiction)	

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Clinical Research Management

The **Certificate in Clinical Research Management** is designed primarily for individuals with clinical research responsibilities who want the formal course work to complement their skills and experience in the field.

This certificate program targets key processes for managing research protocols that develop and use drugs, devices and treatments for patient care. The program focuses on the scientific methods of clinical research, good clinical practice, research ethics and the regulatory guidelines that protect human subjects, all of which are integral components of clinical trial management in academic research and pharmaceutical industry settings.

This program can be completed entirely online.

Contact:

Sally Anderson

Phone:

314-935-6700

Email:

sallyanderson@wustl.edu

Website:

<http://caps.wustl.edu/programs/certificates/clinical-research-management>

## Requirements

### Certificate in Clinical Research Management

**Required Courses:** 21 units

Code	Title	Units
CRM 250	Fundamentals of Clinical Research Management I	3
CRM 251	Fundamentals of Clinical Research Management II	3
CRM 318	Introduction to Data & Information Management in Health Sciences	3
CRM 325	Research Ethics and Regulatory Affairs	3
CRM 330	The Business of Clinical Research	3
CRM 350	Practicum/Capstone	3
CRM 353	Pharmacology for Clinical Research	3
<b>Total Units</b>		<b>21</b>

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Creative Writing

The creative writing courses at the School of Continuing & Professional Studies (CAPS) are open to all students with writing skills comparable to those typically learned in English Composition 111 and 203. CAPS offers a 16-unit **Certificate in Creative Writing** for those who want to explore in depth, and achieve significant mastery in, the art of writing fiction or creative nonfiction.

Instructors in this program are experienced professional writers, most of whom are associated with the Washington University Graduate Writing Program and the Department of English. All of the craft courses are taught using the workshop model, with open discussion and detailed, constructive criticism of each student's writing.



This program can be completed entirely online.

Contact: CAPS Student Success Navigators  
 Email: CAPS@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/creative-writing>

## Requirements

### Certificate in Creative Writing

Students may specialize in fiction or creative nonfiction. Each student will take five 3-credit, advanced-level (300 or higher) courses, including three courses devoted to mastering the craft of writing in the chosen specialty genre, one course primarily in the reading and analysis of the literature in that genre, and one course in a second genre.

The student's final course in the program will be taken for 4 credits rather than the usual 3, and it will include a 1-credit meta-commentary assignment. This assignment requires students to step back from the particular course and describe (in 1500 words) what they have learned about the differences between and similarities among the genres investigated and how these have affected their choice of genre. Students should look at the strategies they have chosen in their writing and explain why they chose them for a particular purpose. The goals of this assignment are for students to demonstrate the skills that they have learned during the course of their certificate studies as they think about the genres they have examined and to show how these skills govern their approach to creative writing.

Students with little previous experience in creative writing are encouraged to begin with a 200-level writing course or workshop as a foundation for the more advanced courses that will count toward the certificate.

#### Sample Courses

Code	Title	Units
EComp 316	Poetry Writing	3
EComp 317	Fiction Writing: The Moral of the Story: Writing Fiction about Ethics, Philosophy, and Morality	3
EComp 318	Fiction Seminar (Prerequisite: EComp 317 or one published work)	3
EComp 3151	Nonfiction: Reading and Writing the Memoir	3
EComp 3153	Creative Nonfiction: Writing Ourselves, Writing the World	3
EComp 323	The Art of the Personal Essay	3

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*or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Courses

Visit online course listings to view semester offerings for U11 EComp.

#### **U11 EComp 3013 Writing Horror Across the Globe**

Fear is a universal human experience. Yet the majority of the horror landscape is focused on American/English voices and experiences. This course will explore the breadth and depth of diversity in the horror genre, focusing on authors from across the world and from traditionally underrepresented and marginalized backgrounds and cultures in the genre industry. Readings will span the globe and different mediums, from short stories to novels, manga to poetry. Students will develop their skills as writers of horror, focusing on researching other cultures and folklore, and how to write diverse characters and voices in a respectful manner.

Credit 3 units. UColl: CD, OLI

#### **U11 EComp 304 Exposition**

In this advanced composition course, students will craft thoughtful and stylistically engaging essays that explore St. Louis--its history, culture, politics, arts, industry, challenges, and opportunities. Our pieces will range from the formal and scholarly to the creative, experimental, and professional, allowing us to consider how audience and purpose shape our writing. Students will engage in regular critique of their own and others' writing, with attention to issues such as organization, clarity, sentence structure, and tone. Prerequisite: Critical and Researched Writing (U11 203 or U11 203M).

Credit 3 units. UColl: OLI

#### **U11 EComp 305 Humans Reading & Writing Humans: Creative Writing for Healthcare Professionals**

In "What To Do With Stories," Rita Charon, MD, PhD, describes narrative medicine as a "clinical practice fortified by narrative competence—the capacity to recognize, absorb, metabolize, interpret, and be moved by stories of illness;" this capacity enables healthcare providers to connect with patients "by hearing them out fully." This course seeks to introduce healthcare professionals to practices common in creative writing workshops—close reading, workshopping, reflective thinking—to inspire them to develop new means of drawing out and being responsive to their patients' stories. Just as a reader close-reads a text, a healthcare provider close-reads a patient. To echo the conditions under which healthcare professionals often engage with patients—brief, intense encounters of sharp sensory stimulation marked by urgent needs, mixed signals, and/or high stakes—this class will focus on short literary fiction, a demanding and often enigmatic form that challenges assumptions about characters, resists formulaic plots, and requires readers to practice inference. The coursework will be organized around investigations of the major components of narrative—character, point of view, and plot—via a circuit of activities, namely, social reading; guided creative/reflective writing sequences; and the exchange of peer feedback. No previous creative writing coursework is required.

Credit 3 units. UColl: HUM, OLI

#### **U11 EComp 310 Genre Writing**

This course is a creative writing workshop dedicated to genre fiction. With a primary focus on the contemporary genre story, the course will cover new and classic science fiction, fantasy, crime writing, and much more. Through a series of readings and writing workshops,



we will discuss the craft of genre writing from the traditional to the contemporary, including long-standing genre conventions, recent cross-genre trends, and the current role of genre fiction in the literary landscape. This course can count toward the major in English for day students.

Credit 3 units. UColl: OLI

#### **U11 EComp 3120 Argumentation**

This advanced writing course examines the strategies of argumentation, exploring such elements of argument as the enthymeme, the three appeals, claim types, and fallacies. Prerequisite: U11 203 or 203M. Credit 3 units. Arch: HUM Art: HUM BU: HUM EN: H UColl: OLI

#### **U11 EComp 313 Creative Nonfiction**

This is a workshop for students interested in writing creative nonfiction and the personal essay. We examine the narrative techniques that writers use to shape their life experiences and observations. Students experiment with different approaches to writing process and have opportunities to complete work in various modes, such as memoir and the lyrical essay. We will also read published nonfiction essays that illuminate various aspects of style and craft.

Credit 3 units. UColl: OLI

#### **U11 EComp 3151 Nonfiction: Reading and Writing the Memoir**

In this generative writing workshop, we study the techniques of creative writing through both reading and writing memoir with a particular interest in combining personal experience with an awareness of cultural and historical place. To this end, we will read a selection of global memoirs with an eye toward understanding the ways in which they demonstrate the intersection of storytelling and voice within cultural and historical contexts, and we will use these works as models for generating, workshopping, and revising our own memoirs.

Credit 3 units. UColl: CD, HUM, OLI

#### **U11 EComp 3153 Creative Nonfiction: Writing Ourselves, Writing the World**

In this course, we will explore memoirs, essay collections, and individual articles in which the writers have merged their observations and research of the natural world with their own personal experiences or philosophical inquiries. We will consider biologist David George Haskell's *The Forest Unseen* alongside essay collections by nonfiction writer Amy Leach (*Things that Are*), fiction writer Michael Martone (*The Flatness and Other Landscapes*), and poet Mary Oliver (*Long Life*), as well as excerpts from books by Eula Biss, Bill Holm, Barbara Hurd, Robin Wall Kimmerer, and Lawrence Weschler. From these writers, we will learn how one might offer a view of the self through the lens of environment, place, biography, history, and reflection. Each student will also work on a manuscript of similar variety from idea to finished product.

Credit 3 units. UColl: OLI

#### **U11 EComp 316 Poetry Writing**

This course is an open-level poetry workshop for writers interested in exploring the craft of poetry. We will discuss uses of imagery, language, and rhythm in the context of creating experience and meaning in poetic form. Students will share original work--often generated from class activities and exercises--for discussion with the class. This course can count toward the major in English for day students.

Credit 3 units. UColl: OLI

#### **U11 EComp 317 Fiction Writing: The Moral of the Story: Writing Fiction about Ethics, Philosophy, and Morality**

Why do stories matter? How do stories help us grow? How do they challenge us? And how do they help us explore issues and ideas both new and old? This course is a fiction writing workshop with a focus on stories that deal in complex and meaningful ways with the world we live in. We read, write, and discuss stories that complicate the way we think and open new doors for considering what we believe, value, desire, and fear. In addition to reading a diverse group of authors with varying perspectives and styles, including queer writers, Latinx writers, and writers of color, our main goals are to write and share new original fiction writing and to discuss how elements of craft can help reveal the issues and ideas that our stories explore.

Credit 3 units. UColl: OLI

#### **U11 EComp 3171 Long-Form Fiction Writing: The Short Novel and the Long Short Story**

This course will explore the process of writing longer-form narratives, building on the knowledge of the craft and structure of the short story gained in Fiction Writing. We will introduce and practice strategies for plotting, researching, and developing story ideas into feasible long-term projects, rather than producing a finished full-length manuscript. We will read and analyze short novels and long short stories across multiple genres and styles. The diverse range of texts include novels by Michael Ondaatje, Jenny Offill, James Baldwin, Anne Carson and Danielle Dutton, as well as short stories by Kelly Link, Leo Tolstoy, Alice Munro and Franz Kafka. Prerequisite: U11 317 Fiction Writing. Credit 3 units.

#### **U11 EComp 317K Fiction Writing: Young Adult Fiction**

This is a workshop in writing in the wildly popular genre of Young Adult fiction. Through readings in a variety of recent YA novels, we'll discover how the pros negotiate the particular challenges (and joys) of writing for this age group; through a series of coordinated writing exercises, we'll practice crafting the building blocks of the solid YA story/novel (plot, character, setting, etc.); then, through workshop discussion, students will draft and submit their own YA story or novel sample chapter(s) for constructive response and critique. Writers of all (or no!) levels of prior practice or accomplishment are invited.

Credit 3 units.

#### **U11 EComp 317M Fiction Writing**

Online version of the course U11 317. In this course, students will write, learn how to read like a writer, and write some more. Our focus will be on short fiction, and our approach will be to explore the stages linking inspiration to the final (or nearly final) draft -- in other words, we will explore how to find a story idea and how to grow it. The course will be run as a virtual workshop, which means that students will be actively engaged in meaningful online discussions about their classmates' original works-in-progress, and they will make their own compositions available for such discussions. Students will also be prompted -- via regular weekly reading responses and writing exercises -- to examine common craft-of-fiction elements, from the basic building blocks of stories such as details, characters, and dialogue to more slippery units of narrative design such as scene, summary, point of view, and theme. Along the way, we will also read a range of published short stories, from classics to works by contemporary masters.

Credit 3 units. UColl: OLI

#### **U11 EComp 318 Fiction Seminar**

This course is designed to introduce students to the craft of horror writing. Horror is a very popular genre in both literature and film, dating back to Gothic literature in England. Readings and writing activities will focus on three units of horror as outlined in *The Dark Descent* and will span the last 100 years of the genre, consisting of several short



stories and two novels, offering students a foundation in the many different stories published in the horror genre. Academic texts and writing exercises will discuss what makes a horror story work and will help to build students' "toolboxes" when writing horror, with a focus on plot, character development, emotional, and tension building.

Credit 3 units. UColl: OLI

#### **U11 EComp 321 Advanced Writing**

Credit 3 units.

#### **U11 EComp 322 Writing Historical Fiction**

This course is for writers working on short stories or novels of all genres. We will focus on preparing fiction for publication, presentation to an agent, or as part of an application portfolio for an MFA program or grant. Through assigned readings, craft discussions, and workshopping, we will hone the writer's craft. Additionally, we learn about the current literary marketplace, including magazines, small presses, self-publication and literary agencies. Each student will receive evaluation from the instructor as well as critique from fellow students.

Credit 3 units. UColl: OLI

#### **U11 EComp 323 The Art of the Personal Essay**

In this course we will study the structures, techniques, and boundaries of the personal essay in which the writer is observer, participant, and storyteller. We will examine traditional and experimental forms of the personal essay, as well as essays that discuss the craft of this genre of writing. We will use these works as models and guides for generating, workshopping, and revising our own personal essays.

Credit 3 units. UColl: OLI

#### **U11 EComp 324 Writing for Public Speaking**

A course in organizational communications drawing upon the "means of persuasion" from classical rhetoric to PowerPoint. Practice in writing, speaking, and listening in the various formats: paper, oral presentations, and Internet. Comparative analysis of what works best with varying topics, situations, audiences, and purposes. Prerequisite: U11 203 or 203M.

Credit 3 units. UColl: OLI

#### **U11 EComp 327 Writing The Short-Short Story and Ten-Minute Play**

In this class we will concentrate on the short forms of microfiction and ten-minute plays, exploring what kinds of stories we can tell in a short space. We will examine a variety of creative writing techniques, including character development, conflict, voice, story arc, setting, images, and especially dialogue. The heart of this class is workshop, but we will read aloud and study models and examples in each genre. Credit 3 units. UColl: OLI

#### **U11 EComp 330 The Art of Nature and Travel Writing**

In this creative nonfiction course, students will discover the art of the essay in the realm of nature and travel writing and will write their own personally voiced narratives in which "place" plays a central role. Whether your journeys take you up the road, around the world, or more deeply into an environment you have experienced over time, attending to the sensory details, landscape, culture, and history of a place provides rich material for exploration. We will read and discuss essays by some of the many great writers who have worked in this genre, including traditionally underrepresented voices. Through an active learning approach, students will generate and share new work and provide each other feedback in a supportive, collaborative

workshop setting. The writers we will focus on range from Rebecca Solnit, James Baldwin, Rahawa Haile, Barry Lopez, Annie Dillard, Terry Tempest Williams, and Pico Iyer, to Colson Whitehead, Leslie Jamison, John Jeremiah Sullivan, Patricia Hampl, and Ryan Knighton.

Credit 3 units. UColl: OLI

#### **U11 EComp 331 Technical Writing**

For those whose professions require them to present complex information precisely, logically, and efficiently. Examination of the audiences for technical writing and effective methods of organizing information to meet their needs. Variety of formats: letters, memos, trip reports, progress reports, proposals, and informal reports. Prerequisite: U11 203 or 203M.

Credit 3 units.

#### **U11 EComp 332 Introduction to Screenwriting**

In this screenwriting class students will learn the various components necessary for writing a motion picture screenplay. Students will conceive and write the first act of a full-length screenplay, complete a full-length story synopsis, and complete a few in-class and take-home exercises. During weekly table reads, students will read and critique each other's work. We also will view and evaluate films, and analyze excerpts from successful movie screenplays, looking closely at the elements of plot and structure, character, dialogue, theme, genre, style, and format. Previous screenwriting experience is not required.

Same as U18 Film 332

Credit 3 units. UColl: OLI

#### **U11 EComp 3321 Advanced Screenwriting**

This course is intended for students who have already taken FMS 332: "Introduction to Screenwriting" at the U College (or a comparable introductory course elsewhere). Building on past experiences, students will continue their work in the craft of screenwriting by expanding their knowledge about screenwriting techniques. Students will complete Act II (Approx. 45-50 pages) & Act III (Approx. 20 pages) of the feature length script they began in the introductory course. Topics and reading will include advanced plot structure, genre conventions, story archetypes, sequencing, POV, adaptions, short & independent film, query letters, and script pitches. In particular, script rewriting will be explored. This course will not count towards requirements in the FMS major or minor.

Same as U18 Film 3321

Credit 3 units.

#### **U11 EComp 337 The Long Form**

This course is a seminar and workshop for students interested in writing novels, memoirs, reportage, or collections (short stories, essays, or poems). We will study published works for techniques used to create a narrative, thematic, and/or technical arc. We will workshop our own writings, with the goal of understanding their places within a larger work, from proposing and outlining a full-length manuscript to sculpting an anchor piece for the larger work. Prerequisite: a 300-level writing course or instructor's permission.

Credit 3 units.

#### **U11 EComp 338 Writing Adventure and Creating Action**

This course will study and practice the techniques necessary to write active and adventurous prose, both fiction and nonfiction. Topics include writing mechanics and style with the goal of mastering the diction and syntax of action while avoiding cliché or melodrama. We also examine broader craft elements such as pacing, scenes, setting, character development, adventure archetypes, suspense, and voice. Readings include adventure writers such as Elizabeth Gilbert, Ernest



Hemingway, Pam Houston, Jon Krakauer, Herman Melville, Kira Salak, Gary Shteyngart, Cheryl Strayed, Mark Twain, and Jules Verne. Students will complete exercises and three stories of varying lengths, with at least one in each mode, to be shared in a workshop setting.

Credit 3 units.

#### **U11 EComp 339 Masters of Fantasy Writing**

As one of the most commonly read genres of literature, fantasy offers its readers an escape from the everyday mundane into worlds where anything is possible. For writers of fantasy, the genre is a space where no topic is off limits and where they can let their imaginations run wild. This course explores the craft of fantasy writing and the many worlds an author can create, with a focus on the short story and novella form. Weekly readings of novellas and short stories will span the masters of fantasy literature, including Stephen King, Terry Pratchett, Ursula K. LeGuin, Anne McCaffrey and many more. Academic texts and writing exercises will build on students' "writing toolboxes," with a focus on emotion, dialogue, and description. Our goals are to explore the modern trends in fantasy and what makes successful fantasy literature; to understand the different process and style of writing a short story versus a novella in fantasy; to be able to develop an idea into a polished draft of a fantasy short story or the beginnings of a novella; and to improve the workshopping skills crucial to the development and revision process in creative writing.

Credit 3 units. UColl: OLI

#### **U11 EComp 340 The Magazine Feature: Idea to Finished Product**

This course will explore the process of conceiving, reporting, drafting, revising, and placing a magazine feature story. We will read exemplary long-form magazine journalism - sometimes called literary journalism or narrative nonfiction - with an eye to process and craft. How do we find stories? What is the relationship between reporting and the published piece? How do we shed new light on common themes and approach storytelling in innovative ways? During the term, each student will develop a feature profile: securing a subject, devising a reporting strategy, incorporating research, and ultimately, exploring voice, theme, and structure through multiple drafts. The course will include literary analysis and discussion, writing exercises, workshop-style discussion of student work, and will prepare interested students to pitch their stories for publication.

Credit 3 units.

#### **U11 EComp 357 Writing Creatively for Magazine and Online Publication**

This course is a writing workshop focused on a wide variety of nonfiction for both print and online venues. We will read and discuss forms of writing such as magazine feature stories, short- and long-form narrative reporting, informative personal and opinion writing, and much more. Our goal will be to produce smart, entertaining writing that can gain a reader's interest and inform readers at the same time. Whether you are interested in publishing magazine features or more informal, personal writing online, we will study and practice how to use research, storytelling, and your own original voice to make topics both fascinating and easy to read. Students will design and write their own projects, write and share a variety of short exercises, and workshop material from the class. We will also read a wide variety of published writing from different publishing venues and platforms. The course will provide a positive, engaging space for you to improve your writing skills and produce polished, high quality writing of your own.

Credit 3 units.

#### **U11 EComp 358 Multi-media Storytelling for Creative Writers**

Storytelling in the 21st century is increasingly a digitized endeavor, with creators adapting their work to engage readers who seek material via electronic devices. These complimentary formats may include embedded images, graphics, maps, audio or music recordings, videos,

animations, twitter feeds, blog posts, and social media profiles.

With an emphasis on writing fiction or nonfiction prose that can be accompanied by such media, this hybrid online course will explore and practice the many forms and techniques of transmedia storytelling. Students will propose, design, draft, and present a single transmedia narrative spanning a variety of formats. No advanced computer skills, equipment, or software are required.

Credit 3 units.

#### **U11 EComp 371 Narrative Structure and Story Development**

Credit 3 units.

#### **U11 EComp 400 Independent Study**

Credit variable, maximum 3 units.

#### **U11 EComp 4012 Workshop in Composition: Adapting Writing**

##### **Center Pedagogy to Elementary School**

A collaborative workshop for elementary school teachers, facilitated by the Director of Washington University's Writing Center. Members will learn the art of one-to-one writing instruction and explore ways of adapting this pedagogical model to their elementary school setting. Bi-weekly journal, literary memoir and theory-into-practice project required. By permission only.

Credit 1 unit.

#### **U11 EComp 4500 Fundamentals of Novel Writing**

This course is for students seriously interested in the art and process of writing novel length fiction, including both Genre Fiction and Literary Fiction. The course will explore the process of developing a story idea, fleshing out the world the story is set in, creating full three dimensional characters, plotting stories, and developing writing habits necessary to complete a full-length novel. Students will complete the "90-day Novel" approach created by Alan Watt and are expected to write the first third of a first draft novel by the end of the semester, approximately 20k words or 80 pages. While students will write their novels individually, they will present outlines to the class and participate in regular discussion with classmates and the instructor to ensure the process moves along smoothly. Readings will revolve around improving the students' writing skills and the early stages of novel writing, as well as examples of published novels. Class time will be spent building the toolkit necessary to prepare and sustain writing a full-length novel. Writing exercises will allow students to spend time practicing the lessons as well as working on their novels. Students should enter the course with an idea for a novel they'd like to write and be ready to commit to daily writing in order to accomplish the goal of a third of a novel by the end of the semester. Prerequisite: At least one class in creative writing, preferably fiction or nonfiction

Credit 3 units. UColl: OLI

#### **U11 EComp 494 Voices in Action**

What sparks and sustains people's movements for social justice? This history and creative-writing course explores the contexts and expressions of 20th century and contemporary protest movements, ranging from labor, civil rights, the Vietnam War, ethnic people and women's movements, to contemporary social and environmental justice movements. We will explore speeches, manifestos, visual and oral texts, songs, and poetry to consider how dissent is voiced in response to specific social contexts and historic events. We will consider the role of personal expression in enacting democracy, focusing on poetry that helps articulate what is at stake in the protest movements of the 20th and 21st centuries. We will examine how language moves people, raising awareness of the facts and felt



experiences of injustice, helping to fuel social movements and "call forth a public" to make change. Assignments include a mix of historical analysis, ethnographic and participatory work, creative writing, and reflection.

Same as U899 AMCS 494

Credit 3 units. UColl: ACF, ACH, ACS, HUM

## Data Analytics

The **Certificate in Data Analytics** focuses on data preparation, data analysis, applied statistics, and data visualization. Students in the program learn to communicate, problem solve, and lead around data practices, making them competitive in the St. Louis region.

This certificate program is designed primarily for individuals wishing to transition to a data analytics career, including people who have little to no background in data as well as students who have some background in data but want to enhance or learn data-related skills. Upon completion of the certificate, students will be competitive for entry-level data analytics and data analysis careers.

This program can be completed entirely online.

Contact: Dorris Scott  
 Phone: 314-935-5498  
 Email: d.scott@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/>

## Requirements

### Certificate in Data Analytics

**Required Courses:** 12 units

Code	Title	Units
DATA 140	Data Fundamentals I	1.5
DATA 145	Data Fundamentals II	1.5
Math 205	Applied Statistics	3
	Experiential Learning in Data Analytics (New course -- Coming soon!)	3
	Communicating, Leading, and Problem-Solving with Data (New course -- Coming soon!)	3
<b>Total Units</b>		<b>12</b>

**Elective Courses** 6 units (chosen from the following):

Code	Title	Units
Math 124	Introduction to (Statistical) Programming with R	3
DATA 1330	Programming with Python	3
DATA 206	Data Analysis and Visualization in Tableau	3
DATA 2115	SQL and Data: Exploration and Analysis	3
Math 224	Advanced Data Visualization (with R)	3
Math 230	Introduction to Data Science with Python	3

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Forensic Psychology

Forensic psychology examines the intersection of human behavior and criminal justice, and it applies theories and skills from psychology to the legal system, including areas such as law enforcement, corrections, victim services, and the treatment of offenders. Forensic psychology includes five major subdisciplines — police psychology, investigative psychology, criminal psychology, correctional psychology, and legal psychology — all of which are covered in the course work comprising the 15-unit **Certificate in Forensic Psychology**.

Forensic psychologists are growing in numbers in judicial systems and law enforcement, working in correctional facilities, law enforcement agencies, police offices, school and university settings, community service agencies, and private practices. In addition to being a springboard to graduate study in Psychology, Sociology, Criminal Justice, and Criminology, the Certificate in Forensic Psychology complements undergraduate degrees in Psychology, Political Science, Sociology, Anthropology, Urban Studies, Biology and Chemistry.

This program can be completed entirely online.

Contact: CAPS Student Success Navigators  
 Email: CAPS@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/forensic-psychology>

## Requirements

### Certificate in Forensic Psychology

**Required Courses:** 6 units

Code	Title	Units
Psych 376	Introduction to Criminology	3
Psych 377	Introduction to Forensic Psychology	3
<b>Total Units</b>		<b>6</b>

**Elective Courses:** 9 units, chosen from the following:



Code	Title	Units
WGSS 323	Sex Trafficking	3
Psych 3251	Juvenile Delinquency	3
WGSS 326	Gender and the Prison System	3
Anthro 3306	Introduction to Forensic Anthropology	3
Psych 368	Introduction to Psychopathology and Clinical Psychology	3
WGSS 371	Gender and Crime	3
Psych 378	Crisis Intervention: The Criminal Justice Response to Chaos, Mayhem, and Disorder	3
Psych 384M	Principles of Forensic Assessment	3
Psych 385	Criminal Typologies	3
Additional authorized forensic psychology courses		

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Geographic Information Systems

Geographic information systems (GIS) display and manage all types of data over time, usually in the form of maps, charts and reports that help with the analysis of patterns and trends.

GIS technology, easily integrated into any organization's information system, provides a quick and effective method for sharing data visually and for solving spatial problems. GIS is widely used in many fields and industries, including environmental science, architecture, engineering, medicine, municipal government, public health, social work, business, and a variety of research enterprises.

The 18-unit **Certificate in Geographic Information Systems** teaches both fundamental and advanced concepts and skills, including the design of GIS projects, the operation of software, cartographic output, spatial analysis, and industry-specific applications of GIS. The certificate targets working professionals seeking course work and skill enhancement in the field, as well as students wishing to complement their academic interests with additional training in GIS.

Contact: Dorris Scott

Phone: 314-935-5498

Email: d.scott@wustl.edu

Website: <http://caps.wustl.edu/programs/certificates/geographic-information-systems>

## Requirements

### Certificate in Geographic Information Systems

**Required Courses:** 15 units

Code	Title	Units
GIS 200	Introduction to GIS	3
GIS 300	Advanced GIS	3
GIS 303	Digital Cartography	3
GIS 421	Spatial Data Modeling and Design	3
GIS 422	GIS Clinic	3
<b>Total Units</b>		<b>15</b>

**Elective Courses:** 3 units chosen from the following:

Code	Title	Units
GIS 310	GIS Programming	3
GIS 410	Applications in Geospatial Intelligence	3
GIS 435	Applications in Imagery Analysis	3

Other courses with approval

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Courses

Visit online course listings to view semester offerings for U90 GIS.

### U90 GIS 200 Introduction to GIS

This course introduces students to the fundamental principles and applications of geographic information systems (GIS), their underlying geospatial science and spatial thinking. This problem-based course explores applications of GIS to spatial questions in the areas of social science, business, the humanities and earth sciences. Example topics include understanding spatial data types; map coordinate systems and projections; basic spatial data analysis; acquiring, editing, creating and



managing geospatial data; and processing and visualizing data using GIS. This hands-on course works through problems using ESRI ArcGIS software (primarily ArcGIS Pro), but other open source tools will also be introduced. Students who complete this course should be able to apply skills to think through a spatial problem and employ GIS tools to address it.

Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 300 Advanced GIS**

This course is designed to move beyond fundamental data presentation and map production skills. Primary emphasis will be on applying fundamental GIS concepts, performing spatial analysis, developing proficiency with GIS software applications, resolution of problems, and efficient delivery of results. A semester project will provide experience in the planning and execution of real-world projects using geospatial technology. Course objectives include applying fundamental GIS concepts, performing spatial analysis, developing proficiency with core ArcGIS software and selected extensions, resolution of problems, and efficient delivery of results. Completion of an introductory level GIS course is a prerequisite.

Credit 3 units. UColl: OLH

#### **U90 GIS 303 Digital Cartography**

In today's world, it is imperative that students develop the necessary skills to communicate their ideas to a large audience in an efficient manner. Graphics and visual representations are one of the most effective ways to neatly convey complex data sets to readers. This course presents both theoretical and hands-on mapping and graphical problems to students. Students will learn to solve these problems with self-created solutions. The course teaches students the basics of GIS-based mapping for producing publishable work. Students will develop basic skills in computer-aided mapping and computer drafting primarily using the ArcGIS Suite of desktop software, ArcGIS and Google online web mapping, and other tools. Students will also be introduced to other mapping or statistical programs as needed.

Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 310 GIS Programming**

This course introduces students to the use of programming in desktop and web geographic information systems (GIS). The course will be divided into two units: the first unit will focus on scripting for task automation, while the focus of the second unit will be web development. Topics include general programming concepts, using spatial libraries for both Python and R, the ArcGIS API for JavaScript, Leaflet, and consuming and publishing map services. Prerequisite: Introduction to GIS (U90 GIS 200) or Applications of GIS (EnSt 380/580). Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 313H Open Source GIS**

Online hybrid version of the course U90 313. This course explores the open source options available for GIS users. Most students learn GIS on ESRI's ArcGIS platform. While robust, ArcGIS comes with a heavy price tag and may not be feasible for all GIS users. In this course, we will not only learn about how to find open source (free) GIS software, we will also learn how to use four of the major platforms available. We will start by learning QGIS, which is comparable to ESRI's ArcMap/ArcGIS Pro. Students will become intermediate users of QGIS. During the second half of the semester, we will spend time learning R, GeoDa and GRASS GIS. Prerequisite: an introductory GIS course or permission of the instructor.

Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 410 Applications in Geospatial Intelligence**

This course introduces the concept of geospatial intelligence (GEOINT) and demonstrates how location can be used to identify patterns, visualize connections, and define relationships to ultimately "see what others can't." Learn about the Intelligence Cycle, the mission of the National Geospatial-Intelligence Agency (NGA) and other members of the Intelligence Community (IC), as well as potential career pathways in GEOINT. Students will learn how to leverage GIS to solve problems and make decisions related to Intelligence. This course features both a theoretical understanding provided by subject matter experts (SME) from the industry, as well as a practical understanding through hands-on exercises using ArcGIS Pro Intelligence and other Esri software applications. Prerequisite: Introduction to GIS (U90-200 or L82-380). Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 421 Spatial Data Modeling and Design**

This course expands on the fundamental principles of geographic information systems (GIS) and introduces advanced spatial database concepts and a visual programming environment for automating geoprocessing tasks. The course is divided into two parts: the first exploring spatial database design with emphasis on the ESRI Geodatabase, and the second focusing on automating workflows using ESRI ModelBuilder. Topics include data needs assessment; conceptual modeling, logical design, and physical implementation; using models to perform multi-step spatial analyses; and the automation of repetitive processes with iteration tools. Lectures are supplemented with lab exercises to develop proficiency and problem-solving skills using ArcGIS software and associated tools. Prerequisite: the course should be taken after or concurrently with Advanced GIS (U90 GIS 300). Credit 3 units. UColl: OLH, OLI

#### **U90 GIS 422 GIS Clinic**

The GIS Clinic places students in real work settings to provide direct experience with geospatial concepts and data. Students apply concepts and tools covered in all courses comprising the GIS Certificate program. GIS Clinic requires students to work on projects beginning to end, under supervision, and independently. The Clinic provides professional services to the University Community as well as outside organizations. Possible clinic settings include working with faculty on research projects using GIS, working with local organizations to develop GIS data, and working on regional GIS initiatives. Prerequisite: All other GIS Certificate requirements are expected to be completed prior to enrolling in the Clinic. Credit 3 units.

#### **U90 GIS 435 Applications in Imagery Analysis**

This course exposes students to the range of applications of imagery analysis. Topics will include remote sensing concepts and instrumentation; the history of aerial photography and satellite remote sensing; and common techniques and workflows used to prepare and perform such tasks as digital imagery processing, imagery classification, and change detection. Furthermore, students will be introduced to industry applications and learn about the remote sensing job market. Students will perform hands-on lab activities to reinforce the concepts covered in lectures and readings. Students will also have the chance to interact with professionals in the field through guest lectures. Most activities will be performed using ArcGIS Pro software and extensions. Credit 3 units. UColl: OLI



## Healthcare Transitions

The **Certificate in Healthcare Transitions** focuses on the science and math skills that are necessary to transition to a healthcare-focused career. The program provides pathways to entry-level apprenticeships and careers in roles such as medical assistant, medical secretary, lab technician, and more.

The program is designed to support people who have never attended college or who have attended college but are looking to transition into a healthcare occupation.

Contact: Kilinya Cothran  
 Phone: 314-935-3503  
 Email: cothran@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/>

## Requirements

### Certificate in Healthcare Transitions

**Required Courses:** 17 units

Code	Title	Units
Bio 1001	Concepts in Biology	3
Math 140M or Sci 117M	Algebra Quantitative Reasoning	3
Bio 220	Anatomy and Physiology I	4
Bio 240	Anatomy and Physiology II	4
	Medical Terminology (New course -- Coming soon!)	1.5
	Health Communications (New course -- Coming soon!)	1.5
<b>Total Units</b>		<b>17</b>

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Leadership and Organizational Development

The **Certificate in Leadership and Organizational Development**

focuses on teaching students to develop and apply effective, adaptive, and inclusive leadership skills for successful organizational development. Students in the program learn principles in group behavior, management, and team-building as well as how to successfully employ those principles in the workplace.

The program is designed to support people who have attended college and are looking to grow in their current position or transition into a leadership role.

This program can be completed entirely online.

Contact: Joe Cruz  
 Phone: 314-935-8665  
 Email: cjoe@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/>

## Requirements

### Certificate in Leadership and Organizational Development

**Required Courses:** 9 units

Code	Title	Units
Bus 305	Leadership for Organizational Success	3
Bus 339	Principles of Management	3
Bus 364	Strategic Planning	3
<b>Total Units</b>		<b>9</b>

**Elective Courses:** 6 units, chosen from the following:

Code	Title	Units
Comm 262	Integrated Strategic Communications	3
Bus 330	International Management: Leadership Across Cultures	3
Comm 350	Public Relations Principles and Practices	3

Note: Business-related programs at CAPS are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1



or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Marketing

The **Certificate in Marketing** provides undergraduate students with a marketing-specific set of in-demand skills. Students will be introduced to key marketing concepts and competencies, including competitive analysis, market research, communications strategy, product marketing, branding, editing and social media marketing. The certificate can be customized to fit a student's unique interests in design thinking, creative writing, video editing, podcasting or two-dimensional design.

According to this Burning Glass report (PDF), adding technical field-specific skills to a liberal arts program of study doubles the jobs available to recent graduates.

This program can be completed entirely online.

Contact: Joe Cruz  
 Phone: 314-935-6700  
 Email: cjoe@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/marketing>

## Requirements

### Certificate in Marketing

#### Required Courses: 9 units

Code	Title	Units
Bus 270	Marketing Concepts	3
Comm 305	Market Research and Communications Strategies	3
Comm 3451	Effective Editing	3
<b>Total Units</b>		<b>9</b>

#### Electives: 3 units, chosen from the following:

Code	Title	Units
Art 109	Design Concepts	3
JRN 327	Audio Storytelling: From Podcasts to Newscasts	3

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa,

please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Project Management

The **Certificate in Project Management** emphasizes the essential skills needed to successfully research, plan, develop, and complete a project in an organizational context. Students in the program learn key project management fundamentals, how to identify and effectively manage risk, the role of data in project planning and implementation, and communication skills for leaders.

The program is designed to support people who have attended college and are looking to grow in their current position or transition into a project management role.

This program can be completed entirely online.

Contact: Cindy Wessel  
 Phone: 314-935-6700  
 Email: cwessel@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/>

## Requirements

### Certificate in Project Management

#### Required Courses: 9 units

Code	Title	Units
Bus 324H	Principles of Project Management	3
Bus 339	Principles of Management	3
	Managing Organizational Risk (New course -- Coming soon!)	3
<b>Total Units</b>		<b>9</b>

#### Elective Courses: 6 units, chosen from the following:

Code	Title	Units
Comm 262	Integrated Strategic Communications	3
Bus 364	Strategic Planning	3
	Communicating, Leading, and Problem Solving with Data (New course -- Coming soon!)	

Note: Business-related programs at CAPS are not accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing &



Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).

## Somatic Studies

Somatic practices promote integrated personal development by training students in processes for mindful, embodied living; they complement disciplines of inquiry and knowledge related to the human body and mind. Although these disciplines are relatively new to Western thought, somatic practices are recognized in numerous ancient and contemporary cultures not only as beneficial to physical health but also as methods for the cultivation of the mind and the discovery of knowledge. Such experience may inform and complement knowledge in such areas as biology, neuroscience, physics, psychology, philosophy, anthropology and religious studies. Somatic practices also have applied value in professions such as education, performing arts, athletics, medicine and physical therapy.

The **Certificate in Somatic Studies** offers a diverse spectrum of established movement processes aimed at self-development, with courses taught by certified instructors in their respective disciplines. With the coordinator's approval, a maximum of 3 units of course work from other disciplines may be applied to the Certificate in Somatic Studies.

Contact: David Marchant  
 Phone: 314-935-4476  
 Email: marchant@wustl.edu  
 Website: <http://caps.wustl.edu/programs/certificates/somatic-studies>

## Requirements

### Certificate in Somatic Studies

The Certificate in Somatic Studies is composed of a minimum of 15 credit units of course work. This includes the required 2-unit course Dance 285 Introduction to Somatic Practices, which is an introductory survey of a variety of practices offered in the program, complemented by lectures on related disciplines such as biology, philosophy and psychology.

Students choose an additional 13 units from the courses noted below according to their individual interests and goals. With the coordinator's approval, a maximum of 3 units of course work from related disciplines may be applied toward the Certificate in Somatic Studies.

**Note:** Courses that apply to the Certificate in Somatic Studies must be taken for a letter grade. If a course is offered as pass/fail only, certificate candidates should inform the instructor and contact the registrar to verify that they are registered for graded credit.

Code	Title	Units
Dance 104	Body Conditioning	2
Dance 110	Topics in Dance: The Alexander Technique	2
Dance 115	Beginning T'ai Chi Ch'uan	2
Dance 119	Body-Mind Balance	2
Dance 120	Yoga and Relaxation Techniques	2
Dance 157	Dance Workshop	1
Dance 176	Intro to Authentic Movement & Body-Mind Integration	2
Dance 208	Introduction to Pilates	2
Dance 209	Awareness Through Movement: The Feldenkrais Method	3
Dance 212	Contact Improvisation	1
Dance 220	Intermediate Yoga	1
Dance 221	Mind Body Movement: Yoga and Pilates	2
Dance 285	Introduction to Somatic Practices (Required)	2
Dance 324	Creative Dance Movement for Grades K-5	3
Dance 385	Special Studies in Somatics	max. 3
Dance 430	Applied Anatomy for the Performing Artist	2

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Strategic Communication

The **Certificate in Strategic Communication** provides essential skills for designing, implementing and managing business communications programs for a range of corporate, agency and nonprofit organizations. Students in the program learn to coordinate internal and external communications. Program components help students implement programs personally, manage in-house resources, or direct external teams of communications professionals.

This program provides in-depth instruction in writing, editing and presentation along with the analysis of critical concepts in communications research, management, marketing, advertising, public relations, technology and media (traditional and new) and how these functions relate to each other in the creation of effective organizational communications.

This program can be completed entirely online.



Contact: Joe Cruz  
 Email: cjoe@wustl.edu  
 Website: <https://caps.wustl.edu/programs/certificates/strategic-communication>

Contact: Joe Cruz  
 Email: cjoe@wustl.edu  
 Website: <http://caps.wustl.edu/programs/certificates/sustainability>

## Requirements

### Certificate in Strategic Communication

**Required courses:** 9 units

Code	Title	Units
Comm 234	Foundations of Communications	3
Comm 262	Integrated Strategic Communications	3
Comm 305	Market Research and Communications Strategies	3
<b>Total Units</b>		<b>9</b>

**Electives:** 6 units, chosen from the following:

Code	Title	Units
Comm 350	Public Relations Principles and Practices	3
Comm 372	Crisis Communications	3
Comm 385	Digital Communications Analytics	3

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Sustainability

The **Certificate in Sustainability** provides an interdisciplinary foundation for understanding and addressing today's most pressing and complex social, environmental and economic challenges.

This certificate covers the broad sustainability knowledge, skills and competencies needed for those interested in either advancing within their current field or seeking a new direction. It can apply across a wide range of fields, from management, design, and planning to environmental services in business, nonprofit, and public institutions. The program addresses the collaborative and integrative nature of sustainability with an emphasis on applied learning — taking the lessons from the classroom into St. Louis.

This program can be completed entirely online.

## Requirements

### Certificate in Sustainability

**Required Courses:** 15 units

Code	Title	Units
SUST 205	Foundations and Practice of Sustainability	3
SUST 209	Introduction to Environmental Studies	3
SUST 306	Translating Sustainable Business Practices	3
SUST 328	Environmental Law: Applications Toward Sustainability	3
Bus 364	Strategic Planning	3
<b>Total Units</b>		<b>15</b>

*This program is offered either mostly or fully online. Students entering the U.S. on an F-1 or J-1 Visa must enroll in a program full time. F-1 students are only permitted to enroll in one online course per semester and J-1 students may only enroll in non-credit online courses that do not count toward their degree program. The School of Continuing & Professional Studies (CAPS) cannot guarantee face-to-face enrollment options each semester of full time enrollment, therefore cannot issue an I-20 or DS 2019 to F-1 and J-1 students for this program. If you are an F-1 or J-1 student and wish to enroll in a CAPS program while here on a Visa, please contact our recruitment team to discuss your options for face-to-face program enrollment. F-1 and J-1 students should not enroll in online courses or programs without first consulting the university's Office for International Students and Scholars (OISS).*

## Additional Programs

The School of Continuing & Professional Studies (CAPS) offers the following additional undergraduate programs:

- Accelerated Programs (p. 158)
- Combined Bachelor's/Master's Program (p. 158)
- Undergraduate Honors Program (p. 159)
- Special Audit Program

CAPS also administers the Washington University Prison Education Project (PEP). The Washington University Prison Education Project offers credit-bearing college courses and degrees to incarcerated students at two Missouri prisons: the Missouri Eastern Correctional Center in Pacific, MO, and the Women's Eastern Reception, Diagnostic, and Correctional Center in Vandalia, MO. As part of CAPS, PEP offers both the Associate in Arts and the Bachelor of Science in Integrated Studies (with concentrations in Humanities, Social Sciences, Natural Science, and Mathematics). PEP cultivates a rigorous college-in-prison environment that encourages and supports life-long curiosity, dialogue, and collaboration. By offering courses, degrees, and other opportunities for intellectual engagement in the liberal arts, PEP strives



to nurture thinkers and social change agents who positively impact their communities, families, and each other. In addition to its programs for incarcerated students, PEP offers staff at the Missouri Department of Corrections the opportunity to pursue courses and degrees through CAPS.

## Accelerated Programs

### Get Your Degree Faster.

The School of Continuing & Professional Studies has a range of courses and programs shaped to fit each student's schedule and goals. Students may choose from the options below, and, as they browse the semester's course listings, they can also search under "8-Week" and "Intersession" courses.

## Accelerated Master's Degree Program

The Accelerated Master's Degree Program allows Arts & Sciences day students to count their graduate-level course work (completed as an undergraduate) toward a master's degree. With careful planning, some of this course work can be incorporated into a student's undergraduate course of study, be covered by their regular undergraduate tuition, and lead to an AB earned in normal time with an accompanying master's in an additional one or two extra semesters of study.

*Note: School of Continuing & Professional Studies undergraduate students interested in an accelerated master's should consider our Combined Bachelor's & Master's Degree program.*

Only current Arts & Sciences undergraduates who are earning an AB are eligible for this Accelerated Master's Degree program. The accelerated master's program option applies to the following master's degree programs:

- Clinical Research Management
- Human Resources Management
- International Affairs
- Nonprofit Management

## ACTRAC

Students wanting to advance more quickly toward their degree can do so with the Accelerated Track program (ACTRAC).

Eligible School of Continuing & Professional Studies (CAPS) students may enroll in courses that carry the ACTRAC option. By completing additional course work prescribed by the instructor, students earn 4 credits for each ACTRAC course rather than the usual 3 credits. By taking ACTRAC courses, students can reduce the total number of courses they must take before they graduate.

## Program Requirements

Eligible students must meet the following qualifications:

- Be admitted to a CAPS undergraduate degree program
- Have successfully completed at least 12 credits in CAPS
- Have completed an English composition course at CAPS with a grade of B or better
- Have a 3.0 minimum grade point average
- Have written approval from a CAPS student success navigator (advisor)

Once approved, students register and pay for 4 credits for each ACTRAC course. The ACTRAC option must be chosen at the beginning of the semester, and it is not available to Washington University day students.

The "extra credit" work is determined by the instructor and will normally include extra reading, writing and research.

## Combined Bachelor's & Master's Degree

The Combined Bachelor's & Master's Degree Program in the School of Continuing & Professional Studies (CAPS) is designed for students who wish to pursue rigorous and accelerated study that will lead to both a Bachelor of Science and either a Master of Arts or Master of Science in areas of study for which there are degree programs at CAPS.

Phone: 314-935-6700  
 Website: [http://caps.wustl.edu/areas/accelerated\\_programs](http://caps.wustl.edu/areas/accelerated_programs)

## Combined Bachelor's/ Master's Program

The Combined Bachelor's/Master's Degree Program in the School of Continuing & Professional Studies (CAPS) is designed for students who wish to pursue rigorous and accelerated study that will lead to both a Bachelor of Science (includes the Bachelor of Science in Integrated Studies programs) and either a Master of Arts or Master of Science in areas of study for which there are degree programs at CAPS.

## Eligibility Requirements

Eligibility requirements for the Combined Bachelor's/Master's Degree Program in CAPS include the following:

- Admission to a Bachelor of Science degree program in CAPS
- Completion of a minimum of 60 units toward the Bachelor of Science degree, including transfer credit, with a 3.0 or higher cumulative grade-point average (**Note:** Only in exceptional cases will candidates be authorized to pursue the Combined Bachelor's/Master's Degree Program after completing 84 units.)
- Completion of a minimum of 12 units of undergraduate course work in CAPS, at least 9 of which must be at the advanced level (300- and 400-level courses), with a 3.0 or higher cumulative grade-point average
- Completion of a Combined Bachelor's/Master's Degree Program Preliminary Authorization Request



- Two academic writing samples, at least one of which must be research-based, to be submitted to CAPS
- Personal interview with the Director of Undergraduate Student Success and/or Associate Dean for Academics

## Application Requirements

### Preliminary Authorization

Students who meet the eligibility requirements noted above should meet with their student success navigator (advisor) to complete the Combined Bachelor's/Master's Preliminary Authorization Request form.

### Writing Samples and Personal Interview

Two academic writing samples, one of which must be research-based, and a personal interview are also required for preliminary authorization.

Applicants will be informed, following a review of their writing samples and personal interview, whether or not they have been authorized to pursue the Combined Bachelor's/Master's Program and to register for graduate course work that will count toward both the undergraduate and appropriate master's degree.

Students receiving this preliminary authorization are required to submit a graduate application during their final 30 to 36 units of undergraduate study, at which time their academic performance and potential for continued graduate study will be reevaluated. If approved, students will be formally admitted to a graduate program of study.

### Program Requirements

- Formal admission to CAPS
- Completion of a minimum of 135 units of course work, undergraduate and graduate, including all residency requirements for the Bachelor of Science degree
- Completion of all requirements in the student's graduate program, including a final written project where required, and in accordance with all academic policies and procedures for undergraduate and graduate study in CAPS
- A maximum of 15 to 18 units of graduate course work (depending on the specific master's program) at the 400 and 500 levels may count toward requirements for the graduate degree and as unrestricted electives for the undergraduate degree.
- Students must continue their master's degree course work in the semester (fall or spring) immediately following completion of the bachelor's degree.

For more information or to schedule an appointment to discuss the program, please call 314-935-6700.

## Special Audit Program

Students may audit a wide selection of undergraduate courses in the School of Continuing & Professional Studies (CAPS) for \$400 per course. The Special Audit option makes it easier than ever for students to challenge themselves with high-quality, continuing education at Washington University in St. Louis.

All CAPS courses available through the Special Audit program are noted with an "SA" icon in the course listings. Courses taken as Special Audit do not appear on a Washington University transcript, do not carry academic credit, and do not apply to degree requirements in a CAPS program of study.

Contact:	Amanda Mueller
Phone:	314-935-6720
Email:	amanda.mueller@wustl.edu
Website:	<a href="https://caps.wustl.edu/items/special-audit/">https://caps.wustl.edu/items/special-audit/</a>

## Undergraduate Honors Program

The School of Continuing & Professional Studies Honors program provides students with multiple opportunities to deepen and extend their knowledge, earn scholarships and academic awards, and join a community of intellectually and socially engaged adults.

The most prestigious distinction is Latin Honors: students conduct research in their field of study and graduate summa cum laude, magna cum laude, or cum laude. Students should speak with a student success navigator about tailoring an honors experience that meets their learning goals.

### For more information about the Undergraduate Honors program:

Contact:	Rebecca O'Laughlin
Email:	rolaughlin@wustl.edu
Website:	<a href="https://caps.wustl.edu/resources/student/academic-honors">https://caps.wustl.edu/resources/student/academic-honors</a>

## Online Learning

Whether students are degree-seeking or simply taking courses for personal enrichment, the School of Continuing & Professional Studies (CAPS) offers a diverse array of fully online and hybrid options.

Life is busy, and CAPS recognizes the need for flexible programming for people with varied schedules. Accordingly, they offer a selection of fully online certificates, undergraduate degrees, and master's degrees, as well as a variety of fully online and in-class/online hybrid courses. Online hybrid courses combine on-campus class meetings with online activities and resources.

CAPS online courses are distinguished by small class sizes, and students engage directly with faculty. Many of these courses are offered asynchronously and can be accessed at convenient times; instructors assign weekly deadlines to keep students motivated and on-pace. Instructors may also offer synchronous, live, online office hours, lectures or discussion sessions.

For information about online learning in CAPS, including course and degree program options, visit our Online Degrees, Certificates, and Courses webpage.

## Noncredit Programs

In addition to earning academic credit through the School of Continuing & Professional Studies, there are opportunities for personal enrichment and professional development through a number of noncredit options. For more information, please call 314-935-6700 or visit the School of Continuing & Professional Studies website.

### Special Audit Program

Students may audit a wide selection of undergraduate courses in the School of Continuing & Professional Studies for \$400 per course. The Special Audit option makes it easier than ever for students to challenge themselves with high-quality, continuing education at Washington University in St. Louis.

All School of Continuing & Professional Studies courses available through the Special Audit program are noted with an "SA" icon in the course listings. Courses taken as Special Audit do not appear on a Washington University transcript, do not carry academic credit, and do not apply to degree requirements in a School of Continuing & Professional Studies program of study.

### Osher Lifelong Learning Institute

The Osher Lifelong Learning Institute (OLLI) at Washington University in St. Louis provides learning opportunities designed for adults age 50+.

OLLI classes are not for credit; there are no exams and no grades. Participants do not need to have a previous relationship with Washington University to join. Course topics include art and architecture, contemporary issues, creative writing, history, literature, math/science/technology, music and philosophy. Most courses meet two hours per week for either four or eight weeks; course content is designed and delivered by OLLI members on a volunteer basis. Approximately 20 standalone lectures and social events are offered to OLLI members each year at no additional charge.

For more information, visit the OLLI website, call us at 314-935-7000, or email [osher@wustl.edu](mailto:osher@wustl.edu).

# Academic Policies

Students are required to satisfy all degree, field of study, and other program requirements as published in the *Bulletin* and on the School of Continuing & Professional Studies (CAPS) website at the date of admission to a CAPS program of study, with a 10-year statute of limitations. If any changes are made to degree, field of study, or other program requirements prior to July 1, 2024, and noted on the CAPS website, students who have been admitted to a program of study prior to these changes being made may retain the requirements associated with the original program as printed in the *Bulletin*; alternatively, with CAPS authorization, they may make appropriate changes to their original program of study in order to adapt to newer requirements. Students admitted to a program of study after program changes are made are required to meet the new requirements and not the original requirements as posted in the *Bulletin*.

If a student has been away from the School of Continuing & Professional Studies for 10 or more years and the original degree or major is no longer offered, the student must select a new, currently offered program of study. If a student has been away from CAPS for 10 or more years and the original degree or major is currently offered but has changed, CAPS will first review the requirements associated with the original program and, in consultation with the student and relevant academic departments, select degree and major requirements, including appropriate course substitutions from either the original or current program.

## Courses and Credits

The number of units assigned to each course is noted in the semester Course Schedule. Courses numbered 100(0)-399(9) carry credit toward an undergraduate degree. Courses numbered 400(0)-499(9) normally carry undergraduate or graduate credit. Graduate-level courses numbered 500(0) and above are open only to students admitted to a graduate program or by permission of the instructor and the program director.

## Grades

The School of Continuing & Professional Studies' grading system is based on a rated 4.0 scale. The scale and grade points per unit of academic credit for each letter grade are as follows:

Grade	Points per Unit
A+	4.0
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3

D	1.0
D-	0.7
F	0.0
CR	Credit awarded, but work was not subjected to more precise evaluation
NCR	No credit/student's work was not satisfactory
N	No grade received by the Registrar's Office by the grading deadline
I	Incomplete/semester's work not finished, including failure to complete final exam
W	Withdrawal/student withdrew from course prior to completion
R	Repeat/course has been retaken
S	Satisfactory, used almost exclusively for semester hours earned for research
L	Audit/student satisfactorily audited the course throughout the semester
Z	Audit/student did not satisfactorily audit the course

These grading policies apply to all School of Continuing & Professional Studies courses. Only courses taken for a letter grade may be applied toward a graduate program of study. Courses taken as Pass/Fail or Audit will not count toward a graduate program of study. Grades below C will not count toward a graduate program of study. Students are responsible for knowing the specific grading criteria and course requirements set by individual instructors. Grades are posted online at the end of the semester. No grades are given by telephone or orally in the CAPS offices.

Students usually may choose among four grading options at the time of registration: a letter grade, Credit/No Credit (also referred to as Pass/Fail), Audit, or Special Audit. Changes from one option to another must be made by the dates indicated on our online academic calendar. Grade option changes are not permitted after a semester is over.

When undergraduate courses are taken for a letter grade, all grades of D and above are considered passing grades and satisfy the course requirements. However, grades of D are not counted toward/do not fulfill basic/general education and distribution requirements, certificate requirements, or field of study requirements. Grades of F may be given for failing work or for cases in which a student has failed to attend a single class or submit work. Courses graded with an F do not count toward a degree. Any required, non-elective courses that are failed must be retaken. The grade for the original course is replaced by the grade for the retaken course.

The Credit/No Credit option, which is available for certain courses, allows students to enroll in courses on a pass/fail basis. Under this option, students receive credit for courses satisfactorily completed, but a grade is not assigned or calculated in the student's cumulative grade-point average. **The standards for receiving credit are at the discretion of each individual instructor.** Undergraduate degree candidates may take no more than 6 units for an associate's degree and no more than 12 units for a bachelor's degree using this option. Courses intended to satisfy the basic and advanced writing requirements for the Associate in Arts and Bachelor of Science degrees, courses in the field

of study, and courses specific to a graduate degree or any certificate are excluded from the Credit/No Credit option. Graduate schools and current employers may require specific letter grades rather than grades of Credit/No Credit. A specific grade may also be required as a prerequisite for more advanced course work in that subject area. A few courses particularly designated by departments may require enrollment on a Credit/No Credit basis, in which case the course would not be included in the limit.

The regular Audit grade may be chosen if a student wishes to have the registration and grade for a course recorded on an official transcript but does not seek academic credit for the course. Students must meet the requirements established by the instructor to successfully audit a course. As an auditor, normally the student is required to attend and participate in the course but not required to complete all written assignments and examinations.

The *Special Audit* is offered only for a select number of School of Continuing & Professional Studies courses. Courses taken as Special Audit will not appear on a Washington University transcript, and a grade report is not issued. Courses taken as Special Audit do not carry academic credit and do not apply to degree requirements in a CAPS program of study. Special auditors attend lectures and discussions but are not required to complete written work.

Students experiencing a medical or personal issue that makes the timely completion of course work difficult or unlikely may request a grade of Incomplete from the instructor prior to the end of the semester. A grade of "I" (Incomplete) indicates that the instructor has agreed to withhold a final grade pending the completion of a small portion (e.g., exam, final paper, presentation) of required work normally due at the end of a semester. In these circumstances, the following process should be followed.

1. With consent of the instructor, the student completes an Incomplete Agreement form within 60 days of the end of the semester. A grade of Incomplete without an Incomplete Agreement form will be converted to an F.
2. Undergraduate students who do not complete the agreed-upon work within a period of one calendar year will have their grade of "I" changed to the grade earned at the end of the semester, as reported by the instructor on the incomplete form. Graduate students who do not complete the agreed-upon work within a period of one calendar year will retain the "I" grade permanently. Future enrollment may be withheld from School of Continuing & Professional Studies students who have accumulated more than 9 units of incomplete work within the previous two years. Students should contact their student success navigator to review all options prior to submitting the form.

A grade of N indicates that no grade has been received by the Registrar's Office by the grading deadline. Sixty days after the end of a semester, a grade of N will be converted to an F. Continuing master's research is the only exception to the above policy, in which case the permanent grade is N.

## Retaking a Course

Students may retake a course, in which case only the highest grade will be included when calculating the student's GPA. All enrollments will appear on the student's transcript, but the symbol "R" will replace the grade for the enrollment with the lower grade. If the attempts result in the same grade, the grade for the original attempt will be replaced with an "R." Unless a course is designated as repeatable, credit may only be earned once for a course.

## Transfer Credit

The School of Continuing & Professional Studies has a generous transfer credit policy for course work completed at other accredited institutions. Transfer credit is awarded toward all categories of course work in CAPS: General Education, Field of Study, Advanced, and Elective. In deciding whether to accept credit from another institution, CAPS considers such factors as:

- The institution's status as a fully accredited institution of higher education, either according to U.S. Department of Education standards or by the National Ministry of Education (for non-U.S. institutions);
- That accreditation's type and nature; and
- The information that can be found in institutional bulletins and guides.

A maximum of 84 units overall may be transferred for the Bachelor of Science degree; a maximum of 66 units will be accepted from a community college. A maximum of 24 units may be transferred for the Associate in Arts degree. No more than 6 units may be transferred into a graduate degree program in the School of Continuing & Professional Studies. Transfer credit is not typically awarded for internships, independent study, courses associated with vocational and technical training, or study for trade certification. In some cases, credit for prior learning may be applied on a case-by-case basis. Other courses may not be eligible for transfer. Courses with grades of C or higher are eligible for transfer credit for undergraduate degrees.

To receive transfer credit, a student must be admitted to a School of Continuing & Professional Studies degree or certificate program and submit official transcripts from all institutions previously attended. All records must be in English. International records must be evaluated for transfer credit by an accredited transcript evaluation agency. Student Success Navigators (advisors) will evaluate transcripts to determine transfer credit and remaining course requirements toward a CAPS degree or certificate.

The School of Continuing & Professional Studies accepts units from the following for transfer credit: College Level Examination Program (CLEP), Advanced Placement courses, DANTES Subject Standardization Tests (DSST), and International Baccalaureate courses. The combined total number of units accepted in transfer credit from these sources, combined, may not exceed 30 units.

Students may receive a total of 15 units of advanced placement credit from standardized placement tests that were completed prior to being admitted to a School of Continuing & Professional Studies undergraduate degree program. Units earned through advanced placement may apply toward CAPS distribution requirements. In order to receive advanced placement credit, students should submit official score reports from Advanced Placement Examinations, College Board Achievement and Aptitude Tests, the International Baccalaureate (higher levels), and British A-level examinations.

CAPS also accepts credit for prior learning evaluated by the American Council on Education (ACE) via the National Guide or the Military Guide and recommended at the baccalaureate level.

Students who have completed English composition courses at another college or university should be well prepared for the required writing courses at the School of Continuing & Professional Studies, and transfer credit will be awarded for this work according to our regular transfer credit policies. However, students new to college must begin with EComp 111 in CAPS. Students who feel they have a strong writing background may petition to take a placement test to demonstrate the skills needed to begin with EComp 203 instead. All students must complete EComp 203 and a 300-level writing course at CAPS. If a student has any questions about the writing evaluation process or requirements, they should contact their Student Success Navigator.

## Advanced Courses

In order to receive the Bachelor of Science degree, students must complete a minimum of 30 units of advanced courses (equivalent to 300(0)- and 400(0)-level course numbers at Washington University); at least 18 units of advanced courses must be taken in the field of study. Transfer credit may be awarded for additional advanced courses.

## Overlap Policy

If a student is pursuing a bachelor's degree and a certificate, overlap is allowed between the field of study and the certificate. If the certificate consists of 15 units or fewer, there should be at least 6 units unique to the certificate. For certificates of 16 units or more, there should be at least 9 units unique to the certificate. (An exception to the restriction applies to sequential programs of the same name, such as Clinical Research Management, in which case all certificate courses may apply to the next-level program.)

## Residency Requirement

The final 36 units of course work toward the Bachelor of Science degree must be completed at Washington University. At least half of the units for the field of study must be completed at Washington University. Students with a gap in their studies at the School of Continuing & Professional Studies of more than 10 years are required to meet the 36-unit residency requirement upon their return.

## Satisfactory Academic Progress, Academic Probation and Suspension

The minimum GPA requirements needed to maintain eligibility are dictated by the student's specific program of study. In each case, per the requirements of 34 C.F.R. 668.34(a)(4)(ii), the program requires a minimum of a C average, but any specific program may have a higher minimum GPA. A student whose previous semester's work is unsatisfactory (below a 2.0 for undergraduate students or below a 3.0 for graduate students), whose cumulative record is unsatisfactory (below 2.0 for undergraduate students or below 3.0 for graduate students), or who has a history of failure to complete course work without adequate reason may be deemed an Academic Concern. Assigning a status of Academic Concern serves to warn a student who is not making satisfactory progress. Unless the quality of work improves during the next semester, a student may be placed on Academic Notice, suspended, or dismissed from their program, and future enrollment may not be allowed. The School of Continuing & Professional Studies reserves the right to cancel the registration of students who have been placed on academic suspension or who have been dismissed. Subsequent readmission will be determined on an individual basis.

## Grade Appeal Policy

Course instructors are responsible for establishing grading criteria and for fairly evaluating students' academic performance. Students are responsible for meeting academic standards established by course instructors. The occasion may arise in which a School of Continuing & Professional Studies student has a grievance with a faculty member over what the student considers an unfair grade for an assignment, an exam, or a final course grade.

Unfair grading is defined as work graded by a different standard than was applied to equivalent students in the course.\* A grade is also considered unfair if it can be proven that an instructor assigned a grade using criteria that were substantially different from those previously announced or stated in the course syllabus.

When this happens, a student may request that their grade be reevaluated by the instructor who assigned said grade (see below for instructions). This process is not intended as a general review of the instructor's evaluation of the student's academic performance. Dissatisfaction with the grade earned is not a basis for a grade appeal. Students should have an evidence-based grievance/concern about the final grade submitted to initiate this process.

\* Different grading criteria are applied to the work of graduate students who might be enrolled in courses in which undergraduate students are also enrolled. Those differing grading standards should be announced or stated in the course syllabus.

The following steps should be taken when a student wishes to report an unfair grade:



#### 1. **Address the Instructor**

The student should make an earnest attempt to resolve the situation with the instructor. It may be best to set up an appointment to meet with the instructor outside of class time. The student should prepare an evidence-based justification as to why their work should be reevaluated.

#### 2. **Contact the Program or Department Coordinator**

If the instructor is unwilling to discuss the situation with the student or refuses to consider the student's arguments after a meeting and if the student believes their situation merits consideration from a higher authority, the next step is for the student to meet with the relevant program or department coordinator. Serious complaints alleging breaches of a faculty member's responsibilities should be brought directly to the program or department coordinator. For cases in which there is no designated coordinator, complaints should be directed to the appropriate academic director.

#### 3. **Meet with a University or School of Continuing & Professional Studies Facilitator**

If the student has met with both the instructor and the program or department coordinator/academic director and feels that their situation still needs attention, the next step is for the student to make an appointment to meet with a facilitator. Graduate students should contact the graduate student ombuds. Undergraduate students should contact the facilitator for CAPS (the Associate Dean for Academics). The facilitator's role is to consider student grievances from a neutral perspective; they are accountable to both the faculty and to the student body. The facilitator will attempt to help resolve the issue. If the student's grievance involves a faculty member from another school, the CAPS facilitator will contact the facilitator for that school regarding the complaint. As part of the grievance process, the facilitator will make a brief written record of the grievance, including the names of the parties, the nature of the accusation, the responsive explanation of the faculty member, and the resolution of the case. In processing any type of grievance, the facilitator will strive to protect, to the greatest extent possible, the confidentiality of the complainant, but complete confidentiality cannot be guaranteed in every instance. The facilitator may be contacted at any time during the grievance resolution process for advice, direction, referrals to other sources of information or help, and mediation.

#### 4. **Escalate to the Grievance Committee**

Depending on the situation, the facilitator may recommend moving the complaint to the Grievance Committee. The Grievance Committee consists of representatives from the student success navigation team, faculty, and the registrar's office. The Grievance Committee will advise the Dean of the School of Continuing & Professional Studies, who will make a final determination.

**Note:** Depending on the specific nature of the allegations, the complaint may also be referred to another university office for resolution.

## Intent to Graduate and Commencement

All degree and certificate candidates must complete the Intent to Graduate form online, either via WebSTAC (preferred) or via the CAPS website (if they miss the WebSTAC filing deadline), prior to their last semester. Students are responsible for meeting the filing deadline. All graduates are invited to Commencement and recognition ceremonies in May, when degrees are conferred and certificates presented.

## Independent Study, Directed Research and Internships

Through independent study or directed research, students may pursue topics of special interest under the supervision of a member of the faculty. Internships offer opportunities to apply classroom theory and concepts to practical work situations and to explore possible career directions. Students must submit a completed Independent Study form or Internship Learning Agreement to the School of Continuing & Professional Studies office before registering. A maximum of 6 units of credit in independent work, including internships and study abroad, may count toward the Associate in Arts and Bachelor of Science degrees for students who complete 60 units or less at Washington University; students who earn more than 60 units at Washington University may do up to 9 units of independent work. No more than 6 units of independent study, including internships and study abroad, may be applied toward the field of study, and no more than 6 units of independent study may be attempted in a single semester.

No more than 6 units of independent study may be applied toward a Master of Arts or Master of Science. No more than 6 credits of independent study may be applied toward a certificate program that requires 19 units of credit or more. No more than 3 credits of independent study may be applied toward a certificate program that requires 18 units of credit or fewer.

## ACTRAC Accelerated Option

ACTRAC, the accelerated study option in the School of Continuing & Professional Studies, is available in most CAPS undergraduate fields of study as well as for some other, preselected courses.

Eligible School of Continuing & Professional Studies (CAPS) students may enroll in courses that carry the ACTRAC option. Students choosing ACTRAC may earn 1 additional credit unit in a designated 300- or 400-level course by arranging with the instructor to do additional reading, research, and writing. To be eligible for ACTRAC, the following requirements must be met:

- Admission to a School of Continuing & Professional Studies undergraduate degree program;
- Successful completion of at least 12 units of credit in the School of Continuing & Professional Studies;

- Completion of a School of Continuing & Professional Studies English composition course with a grade of B or better;
- A 3.0 minimum GPA; and
- Written approval from a CAPS Student Success Navigator.

Once approved, students register and pay for the appropriate number of credits for each ACTRAC course. The ACTRAC option must be chosen at the beginning of the semester, and it is limited to students admitted to CAPS undergraduate degree programs.

## Student Academic Records

A permanent record of courses, grades and credit for each student is maintained in the Office of the University Registrar, which will issue official transcripts upon written authorization by the student. Transcript requests must include the student's name, student number, date of birth and approximate dates of attendance. Student records may be reviewed online on WebSTAC. The Family Educational Rights and Privacy Act of 1974 (FERPA) provides current and former students of the university with specific rights of access to and control over their student record information. A copy of the university policies and procedures regarding educational records and the release of student record information may be obtained from the Office of the University Registrar.

## Academic Integrity

All School of Continuing & Professional Studies students are governed by the University Student Conduct Code to "foster an environment conducive to working, learning and inquiry." Among the forms of misconduct covered in the University Student Conduct Code is academic misconduct that "...includes, but is not limited to, cheating, plagiarism, fabrication of data or records, impermissible collaboration, résumé or credential falsification, unauthorized use of resources, violation of test-taking conditions or otherwise engaging in activity prohibited by the University or applicable School's Academic Integrity and Professional Integrity policies."

Knowingly making false allegations of academic misconduct against another Student will itself be considered a form of academic misconduct. In addition to the University Student Conduct Code, all CAPS students are expected to follow principles and practices of academic integrity as defined by the applicable Academic and Professional Integrity Policy, which is based upon student status and further described below.

All School of Continuing & Professional Studies undergraduate students — part-time, full-time, degree-seeking, and non-degree — are governed by the Washington University Undergraduate Student Academic Integrity Policy. If a student subject to the Washington University Undergraduate Student Academic Integrity Policy is alleged to have committed a violation of academic integrity, the case will be heard by school-specific committees according to the school in which the class is **listed**, not the school in which the student is enrolled. All violations and sanctions will be reported to the student's college of enrollment.

If a student enrolled in a graduate program administered through CAPS takes a course through CAPS and is accused of an academic integrity violation in that course, the student will be subject to the School of Continuing & Professional Studies Graduate Student Academic and Professional Integrity Policy. Note that those students enrolled in another graduate or professional school at Washington University will be subject to the academic and professional integrity policies and procedures applicable to the respective school. For example, if a student enrolled in a graduate program in Arts & Sciences also takes a course through CAPS and is accused of an academic integrity violation in that course, the student will be subject to the Office of Graduate Studies, Arts & Sciences, Academic and Professional Integrity Policy for Graduate Students. Violations of the Graduate Student Academic and Professional Integrity Policy include plagiarism and other misappropriation of the work of another, cheating, copying or collaborating on assignments without permission, fabrication or falsification of data or records, research misconduct, obstruction of the academic activities of another, abuse of confidentiality, and other forms of deceit, dishonesty, and inappropriate conduct. Professional integrity violations consist of behavior that is inconsistent with ethical standards in the professional roles for which the student is being trained that are not covered by policies governing academic integrity. Please refer to the detailed Academic and Professional Integrity Policy for Graduate Students of the Office of Graduate Studies for definitions and examples of each of these categories.

All violations of academic integrity will be reported to and investigated by the academic integrity officer in the School of Continuing & Professional Studies. If it is determined that a student has acted dishonestly or if a student has admitted to the charges prior to a formal investigation or hearing, an appropriate sanction will be imposed; this may include but is not limited to automatic failure of the assignment or course or, in the case of serious or repeat violations, suspension or expulsion from the university. Withdrawing from a course will not prevent the dean from imposing or recommending sanctions.

## Student Success Navigators (Advising) and Academic Support Services

The School of Continuing & Professional Studies recognizes the rich array of backgrounds and experiences adult learners bring to the classroom, and it is aware that adults entering or returning to higher education may need academic counseling, guidance and special services. Information about CAPS degree and certificate programs and courses is available on the School of Continuing & Professional Studies website. Students are encouraged to meet with a student success navigator to discuss academic goals and interests prior to submitting an application for admission. Navigators are available to provide guidance and information about admissions, transfer and registration procedures, academic and degree requirements, course selection, special programs, student services and other facets of Washington University. After being admitted to a degree or certificate program, students should consult with the navigator on a regular basis to discuss course sequences, degree requirements, policies and other important information related to the particular program of study. It is

the responsibility of the student to arrange these periodic conferences. For information about navigators and all student services, call the CAPS Office of Admissions and Student Services at 314-935-6777 or visit the School of Continuing & Professional Studies website.

## Honors & Awards

### Latin Honors

The School of Continuing & Professional Studies Honors program provides students with multiple opportunities to deepen and extend their knowledge, earn scholarships and academic awards, and join a community of intellectually and socially engaged adults. The most prestigious distinction is Latin Honors, which allows students to do research in their field of study and graduate summa cum laude, magna cum laude or cum laude. Students should speak with a student success navigator about tailoring an honors experience that meets their learning goals.

### Alpha Sigma Lambda

Alpha Sigma Lambda, the national honorary society for part-time evening students, is available to qualified School of Continuing & Professional Studies students. To be eligible for membership, a student must have earned a GPA of at least 3.5 in a minimum of 24 units of course work in residence toward a degree in CAPS, with at least 12 units in liberal arts and sciences.

### Phi Beta Kappa

For more than 200 years, election to Phi Beta Kappa has been a distinctive recognition of intellectual accomplishment in the liberal arts and sciences. Candidates for Phi Beta Kappa should have demonstrated superior scholarship as well as breadth and depth of interest in the liberal arts. Study of a foreign language and of mathematics, while not required, strongly enhance candidacy. In addition, at least 112 credits must be completed by the end of the fall semester, at least 45 of which must be earned at Washington University.

### Dean's List

Recognition on the Dean's List is given to students who are undergraduate degree or certificate candidates in the School of Continuing & Professional Studies who have completed a minimum of 6 units of course work at Washington University during the preceding semester with a GPA of at least 3.6.

### Final Honors (Dean's Honors)

Undergraduate degree recipients with superior records will be recognized with Final Honors at the time of graduation. Final Honors are calculated by a formula based on the number of credits and grades earned in the School of Continuing & Professional Studies.

### Dean's Award for Academic Excellence

The Dean's Award for Academic Excellence is given to one or more graduating undergraduate student(s) with outstanding academic records as measured by (but not limited to) the GPA.

### Dean's Award for University Service

The Dean's Award for University Service is awarded to one or more graduating students who have made a significant contribution to the School of Continuing & Professional Studies and Washington University in areas beyond academic performance.

### Dean's Faculty Award

The Dean's Faculty Award is given to a School of Continuing & Professional Studies instructor with many years of service in order to recognize excellence in teaching and dedication to students.

### In St. Louis for St. Louis Award

The In St. Louis for St. Louis Award is given to a leader whose contributions to the School of Continuing & Professional Studies have had an impact on the St. Louis community. Recipients are known for their consistent dedication to meeting the needs of the community and for ensuring that the students, staff, and faculty with whom they work are contributing to upward social and economic mobility.

### Dean's Award for Excellence

The Dean's Award for Excellence is bestowed upon a staff member who has contributed to improvements in one or more of the following: morale, efficiency, student experience, faculty rapport, and student success. As a collaborative colleague, this individual embodies the values of the School of Continuing & Professional Studies while having an innovative impact to drive the school's mission forward.

# Tuition and Financial Information

The School of Continuing & Professional Studies (CAPS) provides access to a world-class education that students can afford. CAPS is designed to meet the educational needs of those who are seeking to expand their professional knowledge, who wish to earn a degree or certificate, or who are lifelong learners with a yen to explore new fields and interests.

We realize that financing an education can be a challenge. Explore our tuition payment methods for guidance or look over financial aid terminology to gain a better understanding of the terms and definitions related to student aid.

## Tuition and Fees

Tuition rates for School of Continuing & Professional Studies undergraduate and graduate courses can be found online on the Tuition & Financial Aid webpage. Tuition varies according to course and program.

## Tuition Payment

All tuition and fees must be paid in full at the time of registration. Acceptable methods of payment include cash, check, credit card, approved financial aid, and approved employer tuition reimbursement plans.

## Refunds

All refunds are calculated from the date on which the student completes an online course change form. If the original payment was made by credit card, a refund will be applied to the student's credit card. Otherwise, a check will be generated for the refund amount. Check refunds can be picked up at the Student Financial Services office in the Sumers Welcome Center. Checks not picked up within two weeks are mailed to the student's local address.

The School of Continuing & Professional Studies grants full refunds to individuals called to active military duty.

More information can be found on the Refund Policies & Deadlines webpage.

## Financial Aid & Tuition

Financial assistance is available to part-time and full-time School of Continuing & Professional Studies students in the form of grants, loans, scholarships, tax credits, remission, and payment plans. An approved financial aid award must be verified prior to registration. Learn more about available financial aid at the School of Continuing & Professional Studies.

- St. Louis Area Civic & School District Tuition Assistance
- Veteran Benefits
  - VA, GI Bill, and Yellow Ribbon Program benefits are available. Learn more about our benefit programs for military students.
- Contractor Services Scholarship Program
  - Contract employees who work full time on Washington University's campuses are encouraged to take classes at the School of Continuing & Professional Studies for free or reduced cost. This program allows employees to earn a degree or certificate or to simply explore their interests in a stimulating academic setting. Learn more about the Contractor Services Scholarship program.

## Satisfactory Academic Progress

Federal and state regulations require that educational institutions measure students' academic progress toward a declared educational objective. To remain eligible and retain disbursed federal and state financial aid, students must maintain satisfactory academic progress. To remain in good standing, students must satisfy the following requirements:

- Undergraduate students must complete a minimum of 6 units of course work during each of the fall, spring, and summer semesters, with a C (2.0) minimum grade-point average.
- Graduate students must complete a minimum of 4.5 units of course work during each of the fall and spring semesters (3 credit units during the summer), with a B (3.0) minimum GPA.

In addition, all students receiving financial aid are reviewed on a case-by-case basis to ensure that a significant portion of the courses in which the students are enrolled have been successfully completed.

## Other Financial Assistance and Payment Options

*Half Tuition for Individuals 60 Years Old and Older:* People 60 years old and older may enroll for credit in most School of Continuing & Professional Studies courses at half of the regular tuition. Exceptions include courses in applied music; independent courses (i.e., independent study, directed research, master's thesis); special programs; and courses in which enrollment is limited. This discount cannot be combined with the Washington University Tuition Assistance benefit, School of Continuing & Professional Studies scholarships, or military benefits. A birth certificate, driver's license, or other official verification of age must be provided at the time of registration.

*Washington University Employees:* Full-time Washington University employees and their families are eligible for School of Continuing & Professional Studies tuition remission. Learn more about Washington University's Employee Tuition Assistance program.

*Postdoctoral Appointees:* Individuals appointed under the Postdoctoral Education Policy (effective July 1, 2004) having the titles of Postdoctoral Research Associate and Postdoctoral Research Scholar are eligible for the Postdoctoral Tuition Plan. Qualified individuals receive tuition remission on up to 4 credits per semester of School of Continuing & Professional Studies undergraduate for-credit course work. Courses

may be taken at any time during the day or evening but must be taken at the undergraduate level (400 and below) and for career development purposes only. Courses may be taxable to Postdoctoral Research Scholars (non-employees). A passing grade in the course is required for the student to retain the tuition remission. For more information, visit the Employee Tuition Assistance webpage.

***Employer Tuition Reimbursement:*** Many companies in the St. Louis area pay all or part of their employees' tuition. If your employer has a tuition reimbursement plan that pays all or part of your tuition, you can defer all or part of the tuition until the end of the semester. (This option requires written verification at the time of registration.) Interested individuals should contact their supervisor or personnel/human resources department at their place of employment to determine if a tuition reimbursement plan is available. Payment is due approximately 30 days after the end of the semester. This payment option is not available during the summer. For more information, visit the Tuition & Fees webpage.

***Dependent Child Benefits:*** After seven years of full-time service (or its equivalent if one works part-time), eligible dependent children may receive up to eight semesters of tuition assistance for undergraduate studies. The level of benefit paid is determined by the date of hire and full- or part-time status at the time the employee utilizes the benefit. Tuition assistance benefits are tax-free for birth, adopted and stepchildren. Benefits for children of domestic partners are a taxable benefit to the employee. **Note:** Prior full-time service at another accredited university may count toward the service requirement for this benefit. Washington University provides two forms of tuition assistance benefits for dependent children of its full- and part-time employees who meet certain eligibility requirements: (1) a full tuition remission benefit at Washington University and a partial tuition remission benefit at other accredited institutions for the dependent children of full-time employees; and (2) a partial tuition remission benefit at Washington University and other accredited institutions for the dependent children of part-time employees. Learn more about the Dependent Child Tuition Assistance benefit.

# Administration

## **Sean Armstrong**

Dean

## **Kilinya Cothran**

Interim, Associate Dean for Academics, and  
Academic Director, Health Programs, Professional and  
Community Education

## **Karen Novak**

Associate Dean and Chief of Staff

## **Patricia Agnew**

Student Success Navigator

## **Elizabeth Fogt**

Director of Undergraduate Student Success

## **Marlene Holt**

Student Success Navigator

## **Maria Hunter**

Registrar

## **Rebecca O'Laughlin**

Student Pathways Manager

## **Kallie Reyes**

Director of Graduate Student Success

## **Ebony Shippy**

Student Success Navigator

## **George Winston**

Associate Director of Recruitment



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