

MFA in Visual Art

The Master of Fine Arts (MFA) in Visual Art (<https://samfoxschool.wustl.edu/academics/college-of-art/mfa-in-visual-art/>) educates artists who will define and change the future of their disciplines. It instills students with the agency and resiliency that will be essential to the next generation of artists. The program is home to an inclusive, close-knit community of renegade makers and thinkers, and it offers students a site of rigorous inquiry, humanity, and intellectual generosity.

As part of Washington University, a tier-one research institution, the School's expansive facilities and studios serve as a think tank for intellectual and material experimentation. Each year, through the Freund Fellowship (<https://samfoxschool.wustl.edu/collaborations/freund-teaching-fellowship/>), Island Press (<https://islandpress.samfoxschool.wustl.edu/>), our Public Lecture Series (<https://samfoxschool.wustl.edu/calendar/series/2-public-lecture-series/>), and other programs, we bring renowned artists, designers, and critics to campus for lectures, studio visits, and reviews.

The Sam Fox School's MFA in Visual Art professionally prepares students for a diversified approach to the field of contemporary art that nurtures sustained, lifelong engagement while recognizing multiple pathways and definitions for a career in the arts and culture. We are proud of our location in St. Louis, which serves as both an extension of the studio and a site of engagement for art and artists.

The curriculum promotes a rigorous and immersive approach to graduate study in art. By combining Graduate Studio, Group Critique, Graduate Seminars, Workshops, Electives and the Summer Independent Project, the program maximizes the context of the broad and diverse community at Washington University and in St. Louis.

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