In general, the dispute process will occur and be resolved as follows:

1. If a conflict of interest exists between the student and the chair (e.g., the chair is teaching the course), the case will be referred to another chair in the Sam Fox School or to the director of the College.
2. All conflicts will be resolved at the lowest level possible.
3. The chair of the academic program will review the materials. The chair will resolve the dispute by working with the faculty member and the student to arrive at a determination.
4. A student who believes they have cause to file a grievance, there are two categories of grievance to consider: academic and non-academic. Academic grievances can either be when a student challenges a course grade or when a fellow student or faculty member feels a matter of academic integrity is at issue.
5. Students grievances filed to challenge a grade that the student feels has been given incorrectly must follow the procedures outlined in the Grade Dispute Policy above.
6. Academic integrity grievances are made when a faculty member or fellow student feels a student has compromised the environment of honesty and ethics in the school. Academic integrity infractions follow the procedures laid out in the Sam Fox School and University policies (https://samfoxschool.wustl.edu/resources-and-opportunities/?filter=46#main) and are managed in the Sam Fox School by the Academic Integrity Officer. Please refer to Washington University’s Academic Integrity Statement (https://studentconduct.wustl.edu/academic-integrity/) for additional information.

Non-Academic Concerns

If a member of our academic community feels that the ethical and safe environment of the classroom has been compromised, for whatever reason, they may seek guidance through the school's Faculty-Student Mediator. Students may also consult Washington University's Grievance Policy and Procedures for Allegations by Undergraduate Students.
Against Faculty (https://wustl.edu/about/compliance-policies/ governance/grievance-policy-allegations-undergraduate-students-against-faculty/). In addition, University Resources available for support include the following:

- Title IX (https://titleix.wustl.edu/) (for issues related to discrimination, sexual harassment, and sexual violence)
- Mental health concerns (https://shs.wustl.edu/MentalHealth/Pages/default.aspx) (Habif Health and Wellness Center)
- Drug and alcohol concerns (https://students.wustl.edu/alcohol-other-drug-resources/) (Habif Health and Wellness Center)
- Immediate physical/mental health concerns (https://police.wustl.edu/Pages/Home.aspx) (Washington University Police Department)
- Center for Diversity & Inclusion (https://diversityinclusion.wustl.edu/brss/) (for issues related to bias, prejudice, or discrimination)

**Academic Integrity**

Students and members of the faculty of the university have an obligation to uphold the highest standards of scholarship. Plagiarism and other forms of cheating will not be tolerated. When the student has violated the integrity of the academic community, an instructor may recommend that the student be brought before the Committee on Academic Integrity.

**Student Conduct**

Students are expected to comply with the rules and regulations of the University. See the University Student Conduct Code (https://wustl.edu/about/compliance-policies/academic-policies/university-student-judicial-code/) and Graduate School of Art Academic Integrity Policy (https://cdn.filestackcontent.com/content=type:attachment/e0Pdv2OZQluN6v3vm04/) for more information. Additional information is available in the Graduate Student Handbook distributed at orientation.

**Attendance**

Regular attendance at all classes and studio meetings is expected. The instructor of each course is allowed to decide how many absences a student may have and still pass the course. Instructors are expected to give reasonable consideration to unavoidable absences and to the feasibility of making up work that has been missed. Students are expected to explain to their faculty the reasons for any absences and to discuss with them the possibility of making up missed assignments.

**Units and Grades**

The unit is the amount of credit given in the Graduate School of Art for one hour of lecture or up to three hours of studio work per week for one semester.

Pluses and minuses are used. Each grade earned for a course taken for credit receives a specified number of grade points, and these points are affected by plus and minus grades as well. Symbols used for both options have the following meanings:

<table>
<thead>
<tr>
<th>Credit</th>
<th>Meaning</th>
<th>Degree Credit</th>
<th>Grade Points Per Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>superior</td>
<td>yes</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>superior</td>
<td>yes</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>superior</td>
<td>yes</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>good</td>
<td>yes</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>good</td>
<td>yes</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>passing</td>
<td>yes</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>unsatisfactory</td>
<td>no</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>unsatisfactory</td>
<td>no</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>unsatisfactory</td>
<td>no</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>unsatisfactory</td>
<td>no</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>unsatisfactory</td>
<td>no</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>unsatisfactory</td>
<td>no</td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>failing</td>
<td>no</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>course work incomplete*</td>
<td>no</td>
<td>--</td>
</tr>
<tr>
<td>N</td>
<td>no grade reported</td>
<td>no</td>
<td>--</td>
</tr>
<tr>
<td>P#</td>
<td>pass (pass/fail option)</td>
<td>yes</td>
<td>--</td>
</tr>
<tr>
<td>F#</td>
<td>fail (pass/fail option)</td>
<td>no</td>
<td>--</td>
</tr>
<tr>
<td>L</td>
<td>successful audit</td>
<td>no</td>
<td>--</td>
</tr>
<tr>
<td>Z</td>
<td>unsuccessful audit</td>
<td>no</td>
<td>--</td>
</tr>
<tr>
<td>W</td>
<td>withdraw</td>
<td>--</td>
<td>--</td>
</tr>
</tbody>
</table>

* This grade signifies that the student has not completed part of the work for a semester (exclusive of examinations) but has satisfactorily completed the rest of the work. A student must remove a grade of I as discussed in "Incomplete Grades" below.

**Minimum Grade Requirement**

A grade of B- in studio places the student on academic probation. A second grade of B- in studio results in dismissal from the program. A grade of C+ or below in studio results in immediate dismissal from the program. Work completed with a grade of C+ or below in other course work does not count toward degree requirements.

**Minimum Grade Point Average**

MFA students are required to have a minimum grade-point average of 2.7 to graduate.

**Pass/Fail Option**

Pass/fail is only allowed for the Workshops course required for the MFA in Visual Art program. All other courses for either MFA degree program must be taken for credit.
Incomplete Grades

Students who, following the last day for withdrawal from courses, experience medical or personal problems that make satisfactory completion of course work unlikely may request a grade of I (incomplete). Students in this situation must take the following steps:

1. Contact the instructor before the final review, critique or exam to discuss the request.
2. If the instructor consents, complete an Incomplete Grade Petition signed by both the instructor and the student.
3. Return the signed petition to the Sam Fox School Registrar’s Office for final approval.

The instructor is under no obligation to award a grade of I (incomplete).

The grade of I (incomplete) must be removed no later than the last day of classes of the next full semester. Upon failure to make up an incomplete grade within the next semester, the student will automatically receive an F in the course unless explicitly excused by the director of the school. An F grade that is so received may not be changed. Students will not be allowed to continue in courses that require prerequisites if the prerequisite has a grade of I (incomplete). A student who carries more than 9 units of with grades of I (incomplete) may be declared ineligible to re-enroll.

F grades for a semester may be changed only through the last day of classes of the following semester and then only in extraordinary circumstances. The director will approve no changes of F grades after this time.

Repeating a Course

When a student retakes a course, both enrollments will show on the transcript. If the second grade is equivalent to or better than the first, the first grade will be administratively changed to R to indicate the re-enrollment. If the second grade is lower, both grades will remain on the transcript, with degree credit allowed for only one of the enrollments. This policy only applies to courses taken at Washington University.

Satisfactory Academic Progress

The minimum GPA requirements needed to maintain eligibility for Satisfactory Academic Progress are dictated by the specific program of study. In each case, per the requirements of 34 C.F.R. 668.34(a)(4)(iii), the federal student aid program requires a minimum of a C average to maintain eligibility for aid, but an individual degree or certificate program may have a higher minimum GPA for federal Satisfactory Academic Progress. Students in Graduate School of Art programs are required to maintain a minimum 2.70 semester and cumulative GPA and to obtain grades of B- or better in all courses.

Students are expected to proceed at a pace that enables them to finish the degree within the appropriate time limit. For MFA students, this is usually four semesters. Students have a maximum of three calendar years from the date of first registration to complete the degree. Delays in a two-year completion must be approved by the program chair.

Academic Probation and Dismissal

Students must maintain a minimum grade-point average of 2.70 (B-) or better. Failure to do so places the student on academic probation and may result in dismissal from the program. A grade of B- in studio places the student on academic probation. A second grade of B- in studio results in dismissal from the program. A grade of C+ or below in studio results in immediate dismissal from the program. Work completed with a grade of C+ or below in other course work does not count toward degree requirements.

Probation serves as a warning that, unless the quality of work improves, the student may be subject to dismissal. Students dismissed for academic deficiency will not be eligible for readmission.

In support of the student, the Sam Fox School Registrar’s Office will work with the student to develop a plan for success. In order to succeed, the student must understand the causes of their current situation, identify what needs to change, and implement and review the plan.

While the Graduate School of Art desires to give all students the opportunity to prove themselves, it is not in the best interest of either the student or the school to permit students to continue indefinitely in educational programs in which they are not producing satisfactory results.

A student who wishes to appeal their suspension must present a written appeal within 48 hours of receiving notification stating the reason(s) why they believe their situation should be reconsidered. This statement must be sent as outlined in the notice of suspension. In this statement, the student must explain why the unsatisfactory academic performance occurred and, if they are allowed to return, what they would do differently.

The student must then attend an appeal hearing. The student’s academic record, written appeal, and any other factors the student may wish to discuss are considered by a faculty committee. After the appeal hearing, the student is informed of the committee’s decision within 48 hours. Actions may include academic probation, a required leave of absence for one or two semesters, suspension, or dismissal from the program. Should the student wish to appeal, a written request must be sent within 48 hours of receiving the committee’s decision to the director of the student’s academic division. If appealing the director’s decision, the dean of the Sam Fox School makes the final determination.

If the appeal is successful, the student is placed on Special Academic Probation and allowed to enroll in classes. If the appeal is unsuccessful, the student’s programs of study will be closed and their classes dropped for the following semester. Suspended students may apply for re-enrollment at a future time, although there is no guarantee that they will be allowed to return.
English Language Support Courses

All incoming international students will be automatically enrolled in English language support courses. Students will be reviewed during the first week of classes and the course waived by the instructor if deemed unnecessary. Any student who needs continued support during the spring semester will be enrolled in additional workshops. These courses are required, but they do not count toward degree requirements. These courses are free of charge to the student; however, any student who fails a needed course will be billed additional tuition.

Transfer Credit

The Graduate School of Art does not award transfer credit at the graduate level.

Candidacy

Admission to candidacy for the MFA degree is contingent upon passing a review at the end of the first year of study. A student who fails to achieve degree candidacy prior to the beginning of the second year of residence may be advised to withdraw from the program. If the student is denied admission to candidacy twice, they will be dismissed.

The thesis requirement for the MFA degree comprises an exhibition of work; a defense of the work and written documentation; and approval of both by the Graduate Committee.

Leaves of Absence

Graduate students in the Sam Fox School may request a voluntary leave of absence for up to one year (or two semesters) when individual professional, medical, or personal circumstances warrant it. Petitions are reviewed and approved by the student’s program chair/director. Any requests extending beyond one year will be reviewed on a case-by-case basis.

Students must submit a written request for a leave of absence no later than three weeks prior to the start of the upcoming semester. There is no guarantee that requests received after the deadline will be reviewed.

In the case of a medical leave of absence (MLOA), approval is required from the Habif Health and Wellness Center before a student will be permitted to take a medical leave of absence and return. Additional policy information, MLOA request forms and MLOA reinstatement forms are available on the MLOA page of the Student Affairs website (https://students.wustl.edu/medical-leave-absence/).

International students requesting a leave of absence must contact their Office for International Students and Scholars (OISS) advisor to discuss how the leave might affect their visa status.

Students returning from a leave of absence must submit a written request stating their intention to enroll by April 15 for fall and November 15 for spring. Withdrawn students requesting readmission must submit a written request and updated portfolio by the same deadlines.

If a student decides to take a leave of absence without first having received approval, they will be considered withdrawn from Washington University. If a withdrawn student wishes to return within one year, they must submit an official request for readmission to the appropriate program chair/director. Students who are withdrawn from the university for longer than one year must submit an updated portfolio to be reconsidered for admission.

Students who are on a leave of absence for medical, mental health, academic, family, personal or any other reason are not eligible to participate in a registered student group, hold a student group leadership position, or attend/plan a student group sponsored event as a representative of said student group. Depending on the type of leave and any corresponding policy restrictions, students on a leave of absence may or may not be able to attend campus-wide events as a guest of a current Washington University student.

Graduation

Students are responsible for filing an Intent to Graduate form in order to have the degree conferred. The Intent to Graduate is available online through WebSTAC (https://acadinfo.wustl.edu/WSHome/Default.aspx). No degree will be awarded if this form has not been filed by the appropriate deadlines. Students who do not complete their degree requirements by their intended graduation date must re-file for the next graduation date.

Retention of Student Work

The Graduate School of Art reserves the right to hold work(s) for exhibition purposes and holds reproduction rights of any work(s) executed in fulfillment of course requirements.