**Art History and Archaeology**

The Department of Art History and Archaeology offers the degrees of Master of Arts (AM) and Doctor of Philosophy (PhD). Particular areas of strength include ancient art, European art of the Renaissance and early modern periods, Asian art, and modern and contemporary art of Europe and the Americas. The size of our graduate program ensures that our students receive an exceptional level of advising and mentoring. Every student has a faculty advisor, and the research of PhD students is supervised by a Research Advisory Committee (RAC) made up of a core group of three members of the faculty. As part of their professional preparation, PhD students gain teaching experience within the department or in other programs either as a Mentored Teaching Experience (MTE) or as instructors of record.

Our faculty prepares students to acquire skills in empirical and theoretical methods in art history; museum, archival and site research; visual and textual analysis; and descriptive and analytic writing. Students also take advantage of curatorial or research internships at the university’s Kemper Art Museum, the Saint Louis Art Museum, and other local institutions as well as art museums outside the region. The department supports students’ professional development and research projects through funded field trips to major art centers and financial subvention of travel for research and presentation of conference papers. Such education and support prepares our students for a variety of professional opportunities at the highest level.

Students with a PhD from the department pursue a diverse array of career paths, including teaching appointments at colleges and universities; positions as curators, registrars, and educators in art museums; jobs in university administration; and jobs with auction houses, arts publications and art dealers. Students with the AM degree from the department have pursued doctoral studies at Washington University or in other PhD programs; they have also taken a variety of positions in museum curation and education, arts journalism, art libraries, art advising, and commercial art galleries.

**Faculty**

**Chair**

William E. Wallace (http://arthistory.artsci.wustl.edu/people/william-wallace/)  
Barbara Murphy Bryant Distinguished Professor of Art History  
PhD, Columbia University

**Endowed Professors**

Elizabeth C. Childs (http://arthistory.artsci.wustl.edu/people/elizabeth-c-childs/)  
Etta and Mark Steinberg Professor of Art History  
PhD, Columbia University

Claudia Swan (https://arthistory.wustl.edu/people/claudia-swan/)  
Mark Steinberg Weil Professor in Art History & Archaeology  
PhD, Columbia University

**Professors**

John Klein (http://arthistory.artsci.wustl.edu/people/john-klein/)  
PhD, Columbia University

Angela Miller (http://arthistory.artsci.wustl.edu/people/angela-miller/)  
PhD, Yale University

**Associate Professors**

Nathaniel Jones (http://arthistory.artsci.wustl.edu/people/nathaniel-jones/)  
PhD, Yale University

Kristina Kleutghen (http://arthistory.artsci.wustl.edu/people/kristina-kleutghen/)  
David W. Mesker Associate Professor  
PhD, Harvard University

Ila Sheren (http://arthistory.artsci.wustl.edu/people/ila-sheren/)  
PhD, Massachusetts Institute of Technology

**Assistant Professor**

Nicola Aravecchia (http://arthistory.artsci.wustl.edu/people/nicola-aravecchia/)  
PhD, University of Minnesota

**Lecturers**

Esther Gabel (https://arthistory.wustl.edu/people/esther-gabel/)  
PhD, University of Cambridge

Betha Whitlow (https://arthistory.wustl.edu/people/betha-whitlow/)  
MA, Washington University in St. Louis

**Etta Steinberg Postdoctoral Fellow**

Maggie Crosland (2021-2024)  
PhD, Courtauld Institute of Art
Affiliated Faculty

Rebecca Messbarger (https://rll.wustl.edu/people/rebecca-messbarger/)
Professor of Italian; History; and Women, Gender and Sexuality Studies
PhD, University of Chicago

Eric Mumford (http://samfoxschool.wustl.edu/portfolios/faculty/eric_mumford/)
Rebecca and John Voyles Professor of Architecture
PhD, Princeton University

Professors Emeriti

David Freidel (https://anthropology.wustl.edu/people/david-freidel/)
Professor of Archaeology, Department of Anthropology
PhD, Harvard University

Susan Rotroff
Jarvis Thurston & Mona Van Duyn Professor Emerita
PhD, Princeton University

Sarantis Symeonoglou
PhD, Columbia University

Affiliated Directors and Curators, Mildred Lane Kemper Art Museum, Washington University

Sabine Eckmann
Director and Chief Curator
PhD, University of Erlangen–Nürnberg

Meredith Malone
Curator
PhD, University of Pennsylvania

Dana Ostrander
Assistant Curator
PhD, University of Illinois Urbana-Champaign

Affiliated Curators, Saint Louis Art Museum

Nichole Bridges
PhD, University of Wisconsin–Madison

David Conradsen
MA, University of Delaware

Philip Hu
MA, Institute of Fine Arts, New York University

Simon Kelly
PhD, University of Oxford

Clare Kobasa
PhD, Columbia University

Affiliated Directors and Curators, Pulitzer Arts Foundation

Cara Starke
Director
MA, Williams College

Tamara Schenkenberg
Curator
PhD, University of Wisconsin–Madison

Stephanie Weissberg
Curator
MA, New York University

Degree Requirements

Applicants for admission to the graduate program are normally expected to have completed 18 units of undergraduate study in art history. However, the department welcomes applications from students with less background in art history who show strong preparation in such fields as classics, history, philosophy, literature, anthropology, and Asian studies.

Master of Arts in Art History and Archaeology

Requirements for the AM degree

Requirements for this program normally involve 12 courses taken over the course of four semesters, including the required graduate seminar (Methods in Art History) as well as a capstone course in the fourth semester in which the candidate revises two seminar papers for presentation to the faculty as qualifying papers. In addition, students must pass a reading proficiency exam in a modern foreign language (or exempt this requirement through graded courses in the language). For students in Asian art, this language should be an Asian language. Students in ancient art may be required to demonstrate reading
knowledge in an ancient language. Students continuing through the
PhD are strongly advised to demonstrate reading proficiency in a
second modern foreign language before the start of their fifth semester
in their graduate program.

**PhD in Art History and Archaeology**

**Requirements for the PhD degree**

Students completing their AM degree at Washington University and
continuing as PhD students will have two or three more semesters
of course work, normally in the form of three seminars plus the
Comprehensive Exam Preparation courses (three courses) and the
Dissertation Prospectus course. To be admitted to PhD candidacy, a
student must also demonstrate reading proficiency in a second modern
foreign language, pass the Comprehensive Exam, and successfully
defend the Dissertation Prospectus. Students in ancient art and Asian
art may have additional language requirements.

Thus, by the end of the seventh semester of graduate study at
Washington University, students will normally have achieved the
following, at a minimum:

- Completed all required courses;
- Demonstrated reading proficiency in no fewer than two modern
  foreign languages;
- Passed the Comprehensive Exam in the major area;
- Passed the Comprehensive Exam in the minor area (or have
  exempted this requirement through related course work);
- Determined a three-person Research Advisory Committee for the
dissertation; and
- Successfully defended the Dissertation Prospectus.

Students admitted to the PhD program who have an approved
master’s degree from another university will normally take courses
at Washington University for four or five semesters, including the
Comprehensive Exam Preparation courses and the Dissertation
Prospectus course. Thus, these students will normally complete all of
the requirements for PhD candidacy listed above by the end of the fifth
semester of graduate study at Washington University.