

## Classics

The Department of Classics is committed to the threefold study of Greco-Roman antiquity via its languages and literatures, its history, and its art and architectural remains. The **Master of Arts (AM) in Classics** is ideal preparation either for the PhD or for a career in secondary teaching, and it has a strong placement record in both areas. The **Doctor of Philosophy (PhD)** program prepares candidates primarily for careers in research and university teaching. The department also supports students' exploration of alternative careers while pursuing the AM or PhD. Both programs provide rigorous instruction in Greek and Latin languages and literatures, exposure to the subfields of Classics, opportunities to cultivate special fields of research, and teaching experience in departmental courses.

Although both graduate programs are built around preparation in the core fields of Classics, opportunities exist for collaboration with numerous other departments and programs. PhD candidates have the option to pursue one of several special interdisciplinary tracks: Ancient History, Ancient Performance, Ancient Music, or Ancient Philosophy. Washington University also possesses several special collections of interest to the Classics researcher: the John Max Wulfling Coin Collection, an internationally recognized resource that can be applied to studies in numismatics, history, economics and art; a small collection of papyri housed in Olin Library; a substantial archive of epigraphical materials; and an important collection of Greek painted pottery.

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## Faculty

### Endowed Professor and Chair

#### Timothy Moore

John and Penelope Biggs Distinguished Professor of Classics  
Department Chair  
PhD, University of North Carolina

### Director of Graduate Studies

#### Catherine Keane

Professor  
PhD, University of Pennsylvania

### Director of Undergraduate Studies

#### Luis Alejandro Salas

Associate Professor  
PhD, University of Texas at Austin

## Department Faculty

#### Nicola Aravecchia

Associate Professor  
PhD, University of Minnesota

#### William Bubelis

Associate Professor  
Curator of the Wulfling Coin Collection  
PhD, University of Chicago

#### Carl W. Conrad

Professor Emeritus  
PhD, Harvard University

#### Christopher Erdman

Assistant Professor  
PhD, University of California at Santa Barbara

#### Ian Hollenbaugh

Assistant Professor  
PhD, University of California, Los Angeles

#### Lance Jenott

Senior Lecturer  
PhD, Princeton University

#### Thomas Keeline

Associate Professor  
PhD, Harvard University

#### Robert D. Lamberton

Professor Emeritus  
PhD, Yale University

#### Justin Meyer

Lecturer  
PhD, Washington University in St. Louis

#### Susan I. Rotroff

Jarvis Thurston & Mona Van Duyn Professor Emerita  
PhD, Princeton University

#### Rebecca Sears

Senior Lecturer  
PhD, University of Michigan

#### Zoe Stamatopoulou

Associate Professor  
PhD, University of Virginia

#### Kathryn Wilson

Senior Lecturer  
PhD, University of Pennsylvania

## Degree Requirements

- Classics, AM
- Classics, PhD

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## Courses

Courses include the following:

- Classics (p. 2)
- Greek (p. 4)
- Latin (p. 6)

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## Classics

Visit online course listings to view semester offerings for L08 Classics.

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### L08 Classics 500 Independent Work

Intended for students who wish to do informal work on advanced problems in classical studies without employing Greek or Latin texts in their original languages. PREREQUISITE: GRADUATE STANDING AND PERMISSION OF THE INSTRUCTOR.

Credit variable, maximum 6 units.

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### L08 Classics 502 Research and Publication on the Greco-Roman World

An introduction to the profession of classical scholarship, in the form of a pro-seminar for all graduate students in the Department of Classics. The course provides an introduction to a variety of methods and aspects of the study of Greece and Rome. We will read samples of the scholarly literature in each area to explore what it means to pursue a career in Classics.

Credit 3 units.

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### L08 Classics 503 Classical Studies: Theories, Methods & Practice

An introduction to Classics, in the form of a proseminar for all graduate students in the Department of Classics. The course provides an introduction to a variety of methods and aspects of the field. We will read samples of scholarly literature in each area and explore what it means to pursue a career in Classics.

Credit 3 units.

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### L08 Classics 505 Seminar in Classics Pedagogy for Graduate Students

This course examines both perennial issues and ongoing developments in the teaching of Classical languages and cultures. Weekly readings in pedagogical scholarship and the history of the field will be complemented by discussion of members' current and anticipated teaching assignments. Members will give presentations and prepare a final project. Required of all PhD students in Classics; also open to Classics MA students.

Credit 3 units.

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### L08 Classics 5080 Sacred Ways and Holy Spaces: Athenian Religion and Topography

From seashore to mountain top, ancient Athens was famous for being a landscape rich with myth and religion. In order to worship their gods with processions, sacrifices, and other acts of devotion, Athenians moved through, across, and within space as defined by such things as sacred roads, monumental gateways and altars, and even places considered so holy that one was forbidden to enter. This course will introduce students to the study of place (topography) and to the methods and evidence by which we can determine where specific buildings and sites were, how they were used, and what they signified.

We will explore major sites like the Acropolis as well as a variety of other temples, shrines, and holy sites across urban and rural landscapes alike, each of which structured space in its own way. By examining a wide range of archaeological and textual evidence (c. 800 BC-AD 400), we will develop an integrated understanding of Athenian religious belief and ritual in the context of architecture and space. While this course will concentrate on the topography of architecturally definable religious sites, we will also explore religious practices (e.g., magic, early Christianity) that employed the landscape in fundamentally different ways than other parts of the Athenian religious system.

Same as L08 Classics 408

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: ETH, IS EN: H

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### L08 Classics 510 Comparative Greek and Latin Grammar

A detailed study of Latin and Greek grammar facilitated through prose composition and study of linguistic history. The linguistic component will trace the development of each language from Proto-Indo-European to its classical form. PREREQUISITE: GRADUATE STANDING IN CLASSICS. Credit 3 units.

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### L08 Classics 5230 The Reception of Egypt in the Graeco-Roman World

Ancient Greeks and Romans found Egypt to be an exceptionally enthralling world, in terms not only of its physical features but also of its people, monuments, and traditions. This course will explore how different views of Egypt emerged in the Graeco-Roman world; it will also investigate the possible reasons for the remarkable popularity and allure of Egypt and things Egyptian as reflected in the writings of Greek and Roman authors as well as in the art and architecture of the Mediterranean world in Classical antiquity. In this seminar, we will read primary literary sources (in translation) that focus on the reception of ancient Egypt and, more specifically, its history, religion, and customs. Several of these sources also offer a privileged viewpoint to investigate how the perception of notable Egyptian figures -- chiefly Cleopatra -- was shaped by Rome to suit a specific agenda. In addition to the written sources, we will look at the artistic and archaeological evidence that best showcases the impact of Egypt's legacy on Graeco-Roman traditions. The readings assigned for each class will also provide a broad sample of secondary sources, consisting of some of the most significant scholarship on the image of Egypt in Classical antiquity. Same as L08 Classics 4230

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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### L08 Classics 5250 The Archaeology of Christian Monasticism

Same as L08 Classics 4250

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: AH, HUM EN: H

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### L08 Classics 5260 Ancient Athens

Athens was one of the great cities of antiquity. From lavishly decorated marble temples on the Acropolis, to public office buildings and inscriptions in the Agora (civic center), to the houses of the living and the monuments for the dead, the city has left a rich record of her material culture. These buildings and objects, together with an exceptionally large number of literary and historical texts, make it possible to paint a vivid picture of the ancient city. The course concentrates on the physical setting and monuments of Athens, as revealed by both archaeology and texts, and how they functioned within the context of Athenian civic and religious life. PREREQUISITES: CLA 345C, CLA 350, OR PERMISSION OF INSTRUCTOR. Same as L08 Classics 426

Same as L08 Classics 426

Credit 3 units. A&S IQ: HUM, LCD BU: HUM

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### L08 Classics 5360 Topics in Ancient Studies

Study of one or more themes recurring in the traditions of Greek and Roman literature, history, and culture. Topic will vary each semester. Same as L08 Classics 4361

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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### L08 Classics 5530 The Greek Symposium

This course explores the history, archaeology, material culture, and sociology of the symposium in ancient Greece. While we will focus mainly on the archaic and classical Greek symposium, we will also examine its reception in the Roman world. In this context, we will study art and literature produced for the symposium, as well as representations of the symposium in literature, especially in lyric poetry, drama, and philosophical prose.

Same as L08 Classics 453

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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### L08 Classics 5620 Ancient Greek and Roman Music

Music played a vital role in Ancient Greece and Rome. New resources and perspectives now allow us to appreciate the ancients' music better than ever before. This course addresses the nature of ancient music (instruments, melody and rhythm, modes), ancient attitudes towards music, and its contribution to public and private life. The focus throughout will be on our ancient sources, both literary and archaeological.

Same as L08 Classics 462

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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### L08 Classics 5640 Ancient Madness

In this course we will ask what madness meant in Greek and Roman culture. We will find reading strategies that are sensitive both to ancient evidence and to the ethical demands of talking about, evaluating, and categorizing people treated as mad. While we will concentrate on literary (particularly tragic and epic), philosophical, and medical texts, we will also look at visual representations and evidence from ritual and cult. An important part of our project will involve tracing the afterlife of classical ideas: the history of melancholia will ground this aspect of the course. Finally, we will consider how antiquity informs psychoanalysis (Oedipus, Antigone, Narcissus), and how ancient madness might partake in a critique of contemporary understandings of mental illness.

Same as L08 Classics 4647

Credit 3 units. A&S IQ: HUM, LCD EN: H

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### L08 Classics 5700 Ancient Greek and Roman Gynecology

This course examines gynecological theory and practice in ancient Greece and Rome, from about the 5th century BCE to the 3rd century CE. The task is complicated by the nature of our evidence. Our surviving textual sources are authored exclusively by men, mainly physicians. They have a pronounced tendency to conceptualize the health and disease in terms of a single body, which was male by default. They distinguished female bodies from male primarily in reproductive aspects. How exactly did these physicians understand diseases of women and, as far as can be recovered, to what extent were their views represented among laypeople? What form did treatment take and what was the social status of practitioners, both that of our extant sources and female practitioners whose voices have largely been silenced by the textual tradition? We will approach the study of Greek and Roman gynecology, first from the perspective of Greco-Roman medical views, then from the point of view of contemporary Western biomedicine. The limited nature of our sources will allow students to read the majority of surviving material. These primary readings will be accompanied by current secondary scholarship that explores these fascinating and often frustrating questions about the female body in ancient medical

thought. All primary materials will be available in English translation. There will be an option for students with a background in Greek or Latin to form a satellite reading group. The course does not assume familiarity with Greek and Roman medicine more broadly.

Same as L08 Classics 4700

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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### L08 Classics 5760 Money, Exchange, and Power: Economy and Society in the Ancient Mediterranean World

From seaborne trade and banking to slavery and the impact of new technology, the economy of the ancient Mediterranean world constitutes a particularly dynamic field of study. To examine a society's underlying economics is to gain critical insight into those historical phenomena that are themselves the product of multiple, overlapping dimensions of human action and thought. This course engages directly with a fascinating array of primary evidence for economic behaviors, beliefs, structures, and institutions among the Romans, Greeks, and their neighbors. We will also explore the methodological challenges and implications of that evidence as well as a variety of modern theoretical approaches. This year our focus is mainly upon developments among the Greeks, ranging from the transformative invention of coinage to the rise of commercial networks centered around religious sanctuaries like Delos. PREREQ: CLA 341C OR 342C OR 345C OR 346C OR PERMISSION OF INSTRUCTOR.

Same as L08 Classics 476

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

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### L08 Classics 5770 Olympian Shadows: Macedon and its Neighbors in Antiquity

The home of both Alexander the Great and Aristotle, Macedon was pivotal to the course of ancient Greek and Roman history and yet stood apart as a culturally and politically distinct region. Macedonian dynasts dominated the Hellenistic world and deeply shaped Roman reception of Greek culture, while others profoundly affected the intellectual life of antiquity. We will explore topics ranging from ethnicity, religion, and the nature of kingship to urbanization and Macedon's emergence as a great power until its subsequent transformation at the hands of the conquering Romans. We will pay special attention to Macedon's neighbors, especially Thrace and Illyria, as well as to Macedon's relationships with the Persian Empire and the Greek coastal colonies. PREREQUISITES: AT LEAST ONE SEMESTER OF CLASSICS 341C, 342C, 345C, OR 346C, OR INSTRUCTOR'S PERMISSION.

Same as L08 Classics 4763

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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### L08 Classics 5800 Roman Coins and Their Stories

This course will provide insights into everyday life in Rome and its territories through the evidence of the coins minted from the Roman Republic until the collapse of the Western Roman Empire in AD 476 and beyond. We will discuss general numismatics, starting with the history of coins and coinage, and we will understand how these small objects became an intrinsic part of the Roman way of life and what evidence they provide for daily life in Rome, from ideology to religion and from politics and culture.

Same as L08 Classics 480

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM EN: H

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### L08 Classics 883 Master's Continuing Student Status

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### L08 Classics 884 Doctoral Continuing Student Status

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### L08 Classics 885 Masters Nonresident

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## Greek

Visit online course listings to view semester offerings for L09 Greek.

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### L09 Greek 500 Independent Work

PREREQUISITE: GRADUATE STANDING AND PERMISSION OF THE INSTRUCTOR.

Credit variable, maximum 6 units.

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### L09 Greek 505 Greek Comic Theatre

Comedy as a dramatic genre has its roots in ancient Greece, and other genres of Greek theater had laughter and merriment at their core. We will read together texts from four types of ancient Greek comic theater: satyr play, Old Comedy, New Comedy, and mime. Along the way, we will read and discuss works by modern scholars on various aspects of these genres and their performance.

Credit 3 units.

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### L09 Greek 507 Survey of Archaic and Classical Greek Literature

Readings in archaic and classical Greek literature. The course will include selections from poetry and prose (e.g. Homer, Pindar, Aeschylus, Herodotus, Thucydides, etc.) as well as secondary literature on the subject matter.

Credit 3 units.

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### L09 Greek 510 Greek Epigraphy: An Introduction

This course will teach the fundamentals of the discipline (epigraphy) that constitutes the study of Greek texts inscribed on stone, metal, and other media. We will survey essential topics ranging from early alphabets and the relationship between script and phonology to the study of specialized branches of knowledge, such as onomastics and prosopography. We will pay special attention to the inscriptions' physical media and topographical context in conjunction with mastering the techniques of recording, reading, and interpreting their Greek texts. We will also closely engage with the rich and evolving scholarship of Greek epigraphy as well as the proper publication of inscriptions and related professional matters. Later weeks will focus on several discrete bodies of inscriptions, such as Attic decrees and sacred laws, that require substantial engagement with historical, legal, religious, and cultural context. This course will expose students to a wide array of ancient Greek dialects and will strengthen their command of non-literary as well as literary forms of Greek.

Credit 3 units.

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### L09 Greek 5160 Hesiod

In this course, we will read substantial passages from the works attributed to Hesiod, an archaic period Greek poet whose style and subject matter are often contrasted to Homer, and whose influence on Greek literary culture was second only to Homer's. Hesiod's two major poems - Theogony and Works and Days - form important evidence for the Greek rhapsodic tradition, and the mythological content and compressed styles of these mini-epics strongly influenced later Hellenistic Greek and Roman poets. Through discussion of readings from recent scholarship, we will consider topics including the authorship and dating of the Hesiodic corpus, Hesiod's Near-Eastern influences, oral poetics, mythography, genre studies, and narratology. Preparation of substantial Greek reading assignments will be supplemented with frequent practice of scansion (both written and oral) and the parallel development of sight translation skills. Students will be responsible for the development of a portfolio consisting of written translations, creative and interpretive mini-projects, a commentary, and an original research project.

Same as L09 Greek 416

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

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### L09 Greek 520 Thucydides

Thucydides created a distinct and critically important tradition of historical writing with his incomplete but monumental history of the Peloponnesian War. We will read extensive passages of the Greek text and examine numerous questions of Greek history and historiography that arise from or intersect with Thucydides' work.

Credit 3 units.

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### L09 Greek 5210 Sophocles

In this course, we will read closely two plays by Sophocles: OEDIPUS REX and TRACHINIAN WOMEN.

Same as L09 Greek 421

Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM BU: HUM EN: H

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### L09 Greek 5220 Euripides

The tragedies of Euripides are among the most powerful dramas ever produced. In this class we will read one or more plays of Euripides in Greek as well as scholarly works on the tragedies. Among the topics discussed will be language and style, meter and music, mythological and historical backgrounds, elements of performance, and Euripides' influence in the modern world. PREREQUISITES: GREEK 318C OR PERMISSION OF THE INSTRUCTOR AND SOPHOMORE STANDING OR ABOVE.

Same as L09 Greek 422

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L09 Greek 5230 Aeschylus

This course will focus on Aeschylus' SEVEN AGAINST THEBES and on the PROMETHEUS BOUND; in addition, we will look at a few fragmentary plays. Readings will include relevant secondary literature.

Same as L09 Greek 423

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L09 Greek 5310 Thucydides

Same as L09 Greek 431

Credit 3 units. A&S IQ: HUM

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### L09 Greek 5320 The Attic Orators

More than mere prose, Attic oratory consists of a rich body of literature in which style was paramount to its persuasive aims, and provides vital evidence for Athenian culture, politics, mores, institutions, thought, and history. This course will survey a representative and important sample of forensic, epideictic, and symbouleutic speeches from classical Athenian oratory, and will give special attention to the social, legal and political context of these speeches. In addition, the class will focus on improving students' command of syntax, vocabulary and idiom as the basis for further development as well as the study of different orators and their style. Prerequisites: L09 317C & 318C or the equivalent.

Same as L09 Greek 432

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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### L09 Greek 5370 Topics in Greek Poetry

Reading in Greek and discussion of one or more texts by one or more ancient Greek poets. May be repeated for credit for study of different texts.

Same as L09 Greek 437

Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

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### L09 Greek 5390 The Greek Novel:

Same as L09 Greek 439  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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### L09 Greek 540 Seminar: Imperial Greek Literature

Greek literature during the Roman Imperial period regularly defines itself in retrospective terms: antiquarianism, Atticism, and philological acumen were arenas in which proper understanding and control of the Greek past contributed to the cultural weight of present intellectual activity, all under the shadow of Imperial rule. This course will provide a thematic selection of Imperial Greek authors (1st-3rd centuries CE) along with associated secondary scholarship. Beyond facility with the course content, this seminar aims to train students further in academic writing and presentation. Authors may include Aelius Aristides, Athenaeus, Dio Chrysostom, Diogenes Laertius, Epictetus, Galen, Heliodorus, Longus, Lucian, Marcus Aurelius, Pausanias, Plutarch, and Sextus Empiricus. PREREQUISITES: GRADUATE STANDING IN CLASSICS, OR IN ANOTHER DEPARTMENT WITH PERMISSION OF INSTRUCTOR.  
Credit 3 units.

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### L09 Greek 5400 Lucian

Lucian's TRUE HISTORIES is neither true, nor a history, but it is often called the first science fiction novel. Lucian's voice is one of the most distinctive in antiquity: wry, sarcastic, and too clever by half. He feels distinctly modern but is steeped in the literary tradition before him. In this class, we will read his TRUE HISTORIES and several other of his works, with a focus on his questions about truth and fiction, and his engagement with other genres of writing, including historiography, epic, philosophy, and rhetoric. We also read about the first journey to the moon.  
Same as L09 Greek 440  
Credit 3 units. A&S IQ: HUM, LCD EN: H

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### L09 Greek 544 Sophocles

We will read together two tragedies of Sophocles in Greek and the remaining five extant tragedies in English translation, and students will each choose an additional play to read in Greek on their own. We will discuss various aspects of the plays and of Sophoclean theater, including elements of performance, historical and cultural context, issues of interpretation, and Sophocles' legacy. Prerequisite: graduate standing in Classics or permission of the instructor.  
Credit 3 units.

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### L09 Greek 545 Plutarch

Selections will be read from Plutarch's non-biographical works as well as relevant scholarship. PREREQUISITES: GRADUATE STANDING IN CLASSICS, OR IN ANOTHER DEPARTMENT WITH PERMISSION OF INSTRUCTOR.  
Credit 3 units.

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### L09 Greek 5450 Greek Prose Composition

The tradition of writing in Attic Greek stretches from classical antiquity to the present. In this course, students will become connoisseurs of that tradition and enter into it themselves. In the process, they will become better Hellenists. Each week, students will review points of Greek grammar, compose Greek sentences illustrating those points, read and analyze the style of a Greek passage, and write an original Greek composition of their own device. We will focus not only on grammatical and idiomatic accuracy but also on elegance of style. In this course, students will develop a more nuanced understanding of the Attic Greek language in all its many-splendored glory. They will thereby increase their ability to read ancient Greek with depth, ease, and pleasure. Prerequisite: Greek 317C and Greek 318C or equivalent and sophomore standing or higher. Note: This course is required for MA and PhD students in Classics.  
Same as L09 Greek 445

Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM EN: H

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### L09 Greek 550 Aeschylus

Aeschylus' tragedies are of incomparable interest both as works of drama and as windows into ancient Greek thought. We will read together one tragedy, Agamemnon, very carefully in Greek. Along the way we will read and discuss works by modern scholars on various aspects of Greek tragedy, Aeschylus, and Agamemnon.  
Credit 3 units.

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### L09 Greek 5510 Plato

This course will focus on a set of Plato's dialogues known as his Early Dialogues. We will read two and perhaps three of the Euthyphro, Protagoras, and Meno in Greek. We will accompany these readings with a relatively small sample of secondary scholarship in English that aims at contextualizing the dialogues in the broader scope of Plato's work. Our aim will be to gain familiarity with Plato as a prose author as well as a philosophical thinker.  
Same as L09 Greek 451  
Credit 3 units. A&S IQ: HUM EN: H

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### L09 Greek 5535 Medical Writing in the Greek Intellectual Tradition: Galen and the Hippocratic Corpus

This class will offer an introduction to the writings of the Hippocratic Corpus as well as their reception in the philosophico-medical work of Galen of Pergamum (2nd century CE), which is primarily responsible for the picture of Hippocrates and Hippocratic medicine that survives to the present. We will situate the texts of the Hippocratic Corpus in the intellectual context of the Classical period and examine how their proper interpretation became a contested site for intellectual authority in Hellenistic and Imperial discourse about textual authenticity, climate, the body, empiricism, and the role of theory in scientific endeavors.  
Credit 3 units.

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### L09 Greek 560 Lysias

Of all the Attic orators, Lysias gives us perhaps the most vivid depiction of daily life among the Athenians. Active as a logographer c. 403-c. 380, Lysias' numerous speeches (and fragments thereof) also illuminate a vital period in the history of an Athens that experienced profound defeat in the Peloponnesian War and yet managed a remarkable resurgence once it overthrew the Thirty Tyrants. More than an eyewitness, Lysias thus provides us with vital evidence for the workings of Athenian society during a critical period. We will investigate the rhetoric and language of Lysias' speeches (which ensured his place among the canonical Attic orators) and we will also explore numerous questions of Athenian law, politics, institutions, economy, and religion where they arise in connection with his work. Students will also be expected to read all of the fragments and testimonia in Carey's edition of Lysias, regardless as to whether we discuss them in class.  
Credit 3 units.

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### L09 Greek 5600 There Be Dragons: Greek Encounters with the Unknown in History and Legend

How did ancient Greeks imagine their world, both in terms of geography and ethnography? What did they know -- or think they knew -- about foreign cultures and faraway lands such as India, Persia, Africa, and the distant north? How have their representations of foreigners influenced European conceptions of the self and others, even into our own time? This course examines these questions by focusing primarily on two foundational authors: first, Herodotus, the "father of history," who provides a wealth of information about ancient geography and the customs and lifestyles of non-Greek peoples; and second, Apollonius of Rhodes, whose epic poem "The Argonautica" tells the legendary



tale of Jason and the Argonauts' search for the Golden Fleece. We will read extensive passages of these books in ancient Greek and, we will read and discuss additional passages in English translation, along with modern scholarship and atlases with historical and modern maps. Same as L09 Greek 460  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L09 Greek 5710 Galen's "On Prognosis": A Social History of Medicine in Second-Century Rome**

Galen of Pergamum was a Greek physician, philosopher, and intellectual active throughout most of the second century CE. He was also a voracious reader and writer of Greek literature; his surviving work far exceeds the extant output of any other Greek author before the third century CE. In this course, we will be reading Galen's treatise "On Prognosis," in which he recounts his career in the city of Rome, from his arrival in the early 160s through his tenure as an imperial physician to at least the emperors Marcus Aurelius and Commodus. While ostensibly a medical account, "On Prognosis" has little to say on technical medical issues. Rather, Galen's story is a carefully constructed professional autobiography that pivots from searing denunciations of Roman life to tense public performances of medical expertise and finally to intimate case histories of Rome's rich and powerful. The text presents us a fascinating window through which to examine not only the social practice of elite medicine in Rome of the second century but also the complicated experience of a Greek intellectual navigating the corridors of the Imperial court. Course goals include improving accuracy and speed in reading Greek prose, acquiring greater familiarity with intellectual discourse of the Imperial Period, and training in methods of research and writing.  
Same as L09 Greek 471  
Credit 3 units. A&S IQ: HUM, LCD, LS BU: HUM, IS EN: H

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**L09 Greek 590 Research**

Credit variable, maximum 3 units.

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**L09 Greek 883 Master's Continuing Student Status**

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**L09 Greek 885 Masters Nonresident**

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## Latin

Visit online course listings to view semester offerings for L10 Latin.

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**L10 Latin 500 Independent Work**

PREREQUISITE: GRADUATE STANDING AND PERMISSION OF THE INSTRUCTOR.  
Credit variable, maximum 6 units.

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**L10 Latin 507 Survey of Roman Literature I**

An overview of the literature of the Roman Republic. We will read selections from major authors, paying particular attention to individual style, intertextuality, the development of genres, and the relationship between Roman literature and Roman society.  
Credit 3 units.

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**L10 Latin 508 Survey of Roman Literature II: The Empire**

An overview of the literature of the Roman imperial period, for graduate students. We will read substantial excerpts from major texts and authors beginning with the Augustan era and extending at least two centuries. By encountering a range of genres and styles, students will develop important reading strategies, cover a substantial amount

of the graduate Latin Reading Lists, learn about the history and contexts of literary production in the empire, and become confident users of the relevant bibliography and research tools. PREREQ: GRADUATE STANDING IN CLASSICS, OR IN ANOTHER DEPARTMENT WITH PERMISSION OF INSTRUCTOR.  
Credit 3 units.

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**L10 Latin 510 The Roman Novel**

This seminar is concerned with the two works of Latin prose fiction, which have been enormously influential in western narrative literature: Petronius' SATYRICON (a.k.a. SATYRICA) and Apuleius' Metamorphoses (a.k.a. GOLDEN ASS). We will read portions of these works in Latin, including their famous central episodes (the dinner of Trimalchio and the tale of Cupid and Psyche) to get acquainted with the style of the two authors and the content of the works. From secondary readings we will become conversant with the major issues and debates in the history of the field, and pursue further interpretation of these works through both literary and cultural lenses.  
Credit 3 units.

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**L10 Latin 5160 Seneca**

The tragedies of Seneca are fascinating works in themselves and have had a profound influence on modern theatre and literature. In this class we will read one or more plays of Seneca in Latin as well as scholarly works on the tragedies. Among the topics discussed will be the tradition of tragedy in Rome, questions of performance, and Seneca's responses to the politics and philosophy of his age. PREREQUISITES: LATIN 3171 and LATIN 3181 (OR EQUIVALENT) AND SOPHOMORE STANDING OR ABOVE.  
Same as L10 Latin 416  
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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**L10 Latin 520 Being a Roman Governor: Tacitus and Pliny**

Credit 3 units.

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**L10 Latin 5201 Pliny the Younger**

Pliny the Younger is the outstanding representative of almost all aspects of Roman intellectual life circa AD 100. He was Pliny the Elder's adopted son; he was taught by Quintilian; he corrected Tacitus's works; he moved in the same circles as poets like Martial, Statius, and Silius Italicus; he was a Roman advocate, senator, consul, and governor; he was a correspondent of Trajan. Always an object of interest for his value as a source for matters social and historical, in recent years he has begun to attract interest as a sophisticated literary artist in his own right. In this course we will read all of Pliny's surviving writings.  
Credit 3 units.

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**L10 Latin 521 Terence and the Making of Roman Literature**

This graduate seminar focuses on the comic plays of Terence (160s BCE), their original context, their afterlife, and the enigma that is their author's life story. Although he wrote comedies about family spats and young love, and complained of disrespect from his contemporaries, Terence occupied a pivotal place in Latin literature's development and in the formation of an archaic literary canon that valued both "pure" Latin style and edifying content. The author himself, reported to have been a native of Rome's great enemy Carthage, found a place not just in the Roman theatrical scene, but among the leading intellectuals and statesmen of his day. We will read from select plays in Latin, all the rest in English, and other relevant ancient texts. Graduate-appropriate assignments in secondary reading, presentations, and research will be given. PREREQUISITES: GRADUATE STANDING IN CLASSICS, OR IN A RELATED DEPARTMENT WITH PERMISSION OF INSTRUCTOR.  
Credit 3 units.

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### L10 Latin 522 Petronius

In this course we will read what remains of Petronius' *Satyricon* (or *Satyrical*), an exuberantly comic "novel" probably dating to the Neronian period. We will have several goals: 1. To read and try to understand Petronius' text in its literary and cultural context. 2. To improve our ability to read Latin with ease, nuance, and pleasure. 3. To work collaboratively toward writing a group-authored academic paper. PREREQ: GRADUATE STANDING IN CLASSICS OR PERMISSION OF INSTRUCTOR.  
Credit 3 units.

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### L10 Latin 523 Roman Comedy

The plays of Plautus and Terence are both incomparable sources for Roman cultural values and central documents in the history of Latin literature and European theater. In this course we will read together four plays: two of Plautus and two of Terence. In addition to issues raised by the individual plays, we will discuss various broader questions surrounding Roman comedy, including its relationship to its Greek predecessors, its connection with Republican Roman society and ideology, and aspects of performance. Prerequisites: Graduate standing in Classics or permission of the instructor.  
Credit 3 units.

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### L10 Latin 531 Catullus

We will read the entire corpus of Catullus in Latin and scholarly works on Catullus and his poems, examining the sound and style of the poems, their literary and cultural background, their influence on later literature, and how various modern approaches can help us understand them.  
Credit 3 units.

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### L10 Latin 532 Horace

Credit 3 units.

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### L10 Latin 532O Horace

This course examines Roman poetry that illuminates ancient and still-influential ideas about the functions of literature. Horace's monumental *Ars Poetica* and his other literary-critical works will be the major texts. These works convey the complexity of contemporary debates about literature's role in society and history and about the merits of various genres (epic, tragedy, comedy, satire, epigram). Readings in secondary sources will help to fill out the picture of Horace's career and of the climate of literary production in early Imperial Rome. Same as L10 Latin 432  
Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM BU: HUM EN: H

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### L10 Latin 533 Livy

This course is designed as an introduction to the *AB URBE CONDITA* of Livy. We will read extensive selections from the work in Latin and will discuss various questions, including Livy's relationship with earlier and later writers, his style and literary techniques, and his moral, political, and philosophical preconceptions.  
Credit 3 units.

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### L10 Latin 534 Ovid

This seminar is a selective survey of the works of Ovid, one of the most prolific of the Latin poets, whose surviving oeuvre -- for example, "*Amores*," "*Heroides*," "*Ars Amatoria*," "*Metamorphoses*," "*Fasti*," and "*Tristia*" -- covers a diverse range of subjects and genres, most notably elegy and epic. Born just after Julius Caesar's assassination, Ovid was the youngest of the "Augustan" poets, and in many ways he was the first truly Imperial Latin poet. Ovid's edgy and provocative style likely contributed to his exile from Rome in 8 CE, and he continues to generate controversy over his depictions of rape and violence. We

will study substantial selections from one or two of his works in their individual contexts and through discussion of their scholarly and popular reception. We will supplement weekly translation and scansion with sight translation, secondary readings, reports, and a final project based on preparing and presenting an SCS-style conference panel. Prerequisite: Graduate standing in Classics or permission of instructor.  
Credit 3 units.

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### L10 Latin 535 Imperial Eloquence

Under the early Roman emperors, when the fiery political oratory of the republic was only a memory, oratory and rhetorical training remained highly important vehicles for advocacy of communities and individuals, elite self-definition, communication of political and cultural values, literary expression, and even mass entertainment. Early imperial literary sources attest rhetoric's dominance of the educational curriculum, and this was only the beginning of an enduring institution. In this course we will study (in the original Latin) the description and prescription for rhetorical education written by Quintilian and Tacitus' discussion of the literary and political status of rhetoric in the imperial period, along with several other primary and secondary sources that flesh out our picture of the theory and practice of rhetoric.  
Credit 3 units.

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### L10 Latin 536 The Well-Trodden Path: Hellenistic Poetry in Rome

Credit 3 units.

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### L10 Latin 541 Roman Satire

Study of the satiric poets Lucilius, Horace, Persius, and Juvenal; discussion of satire's literary qualities and its perspective on Republican and Imperial society. Substantial Latin reading load; regular secondary readings; research projects.  
Credit 3 units.

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### L10 Latin 542O Roman Theater

Theater was a vital part of Roman life, and Roman drama and theatrical practices have had a profound effect on the history of theater. We will read and discuss extant plays of Roman comedy (Plautus and Terence) and tragedy (Seneca) and fragments of lost works of tragedy, comedy, mime, and pantomime. Along the way we will read and discuss works by modern scholars on various aspects of these genres and their performance. We will pay particular attention to areas of continuity and development in the 1000-year history of ancient Roman theater.  
Credit 3 units.

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### L10 Latin 551O The Roman Historians

Same as L10 Latin 451  
Credit 3 units. A&S IQ: HUM

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### L10 Latin 5596 Tacitus

Tacitus, the great historian and orator of the late 1st and early 2nd centuries CE, is one of our best sources for the early history of the Roman Empire. With his concise style and scathing political insight, Tacitus' writings influenced later authors from Ammianus Marcellinus to Macchiavelli. We will read selections from Tacitus' historical works, paying particular attention to: prose style; genre, rhetoric, and historiography; and Tacitus' critique of the Principate. PREREQUISITES: LATIN 3171 and LATIN 3181 (OR EQUIVALENT) AND SOPHOMORE STANDING OR ABOVE. Same as L10 Latin 496  
Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

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**L10 Latin 571 Post-classical Latin**

This course is designed for graduate students who require Latin proficiency in their study of medieval and early modern texts, or for other areas. Readings will be chosen according to the research interests of participants. Class time will focus on improving speed and accuracy of translation.

Credit 3 units.

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**L10 Latin 5710 Elegiac Poetry**

In this course we will read a broad selection of the works of the Roman elegiac poets, focusing primarily on the works of Propertius, Tibullus, and Ovid. This course will emphasize the development of Roman elegy as a genre during the Augustan period, and will consider a range of literary topics related to elegy, including poetic voice and persona, fictionality, style, meter, intertextuality, and generic tropes, as well as the political, social, and cultural context(s) for these poems. Coursework will include translation and analysis of Latin texts, written assignments, and readings from scholarly literature on Roman elegy.

Prerequisites: L10 3171 & 3181 or the equivalent.

Same as L10 Latin 471

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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**L10 Latin 580 Martial and Juvenal**

This course examines the Epigrams of Martial and the Satires of Juvenal in their context (Rome and the Roman world of the 80s-120s CE).

Near- contemporaries and acquaintances, these two poets have had a massive impact on modern perceptions of the state of Rome under Domitian, Nerva, Trajan, and Hadrian. The world they represent is actually as much a poetic world full of dramas and fictions as it is a real place. From our readings the poets and from sources on their work and times, we will gain an understanding of their literary agendas. Topics of discussion and research will include imperial politics, the poetic career and literary tradition, Roman public spaces, amicitia and its rituals, private life, and sexual behavior. We will relentlessly practice accurate and clear Latin translation and scansion of the meters used by the epigrammatist and satirist, and every student will conduct and present original research. PREREQ: Graduate student status in Classics, or permission of the instructor.

Credit 3 units.

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**L10 Latin 5870 Topics in Empire Latin**

May be repeated for credit for study of different topics.

Same as L10 Latin 4961

Credit 3 units. A&S IQ: HUM, LCD, LS Arch: HUM Art: HUM EN: H

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**L10 Latin 590 Research**

Credit variable, maximum 3 units.

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**L10 Latin 5940 Topics in Latin Literature**

This course involves the study of selected problems, eras, or generic sequences; the specific topic for each semester can be found in the Course Listings. The course may be repeated for credit for the study of different topics.

Same as L10 Latin 494

Credit 3 units. A&S IQ: HUM, LCD, LS Art: HUM EN: H

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**L10 Latin 883 Master's Continuing Student Status**

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**L10 Latin 885 Masters Nonresident**

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