

Film and Media Studies, Graduate Certificate

Certificate Candidacy

To earn a graduate certificate at Washington University, a student must complete all courses required by their department; maintain satisfactory academic progress; fulfill all academic and residence requirements; and file an Intent to Graduate. Graduate certificates are not standalone programs and are only available to current students in applicable graduate programs. Thus, graduate certificates are conferred at the same time as the student's primary graduate program.

Program Requirements

- **Total Units Required: 15**
- **Certificate Length: 2 semesters**
 - **Note:** Students must be enrolled in 9 graduate credits each semester to retain full-time status. As students complete their course work, if enrolled in fewer than 9 graduate credits, they must enroll in a specific Arts & Sciences graduate course that will show 0 units but does count as full-time status. Students should connect with their department to ensure proper enrollment prior to Add/Drop. Students are expected to maintain a cumulative grade point average of at least 3.0 on a 4.0 scale in courses that count toward their credit units.

Required Courses (9 units):

Code	Title	Units
Film 5501	Advanced Moving Image Analysis and Criticism	3
Film 5420	Film Theory	3
Film 5421	Film Historiography	3
Total Units		9

Electives (6 units):

Students may select any 5000-level FMS courses not already taken to fulfill this requirement, including the following:

Code	Title	Units
Film 5000	Independent Study	3
Film 5422	Film Stardom, Performance, and Fan Culture	3
Film 5424	Broadcasting Equality: Radio, Television, and Social Change in Postwar America	3
Film 5425	Seminar in Video Games: Video Games, Gender and Sexuality	3

Film 5429	Mass Culture and Modern Media: Fantasylands: Cinema, Spectatorship, and the Spatial Imagination	3
Film 5430	Topics in Chinese Media Culture: Charting Identity in the Digital Age	3
Film 5432	Global Art Cinema	3
Film 5439	Clown Princes	3
Film 5443	Memory, Tears and Longing: East Asian Melodrama Film	3
Film 5444	Topics in Chinese Language Cinema	3
Film 5445	Horror in Japanese Media	3
Film 5446	The Israeli-Palestinian Conflict Through Cinema	3
Film 5450	American Film Genres	3
Film 5451	American Television Genres	3
Film 5452	Advanced Screenwriting	3
Film 5453	Experiential Design for Immersive Media	3
Film 5454	American Film Melodrama and the Gothic	3
Film 5457	From Vitaphone to YouTube: Popular Music and the Moving Image	3
Film 5458	Major Film Directors	3
Film 5460	Taboo: Contesting Race, Sexuality and Violence in American Cinema	3
Film 5465	Theory and Practice of Experimental Film	3
Film 5475	Screening the Holocaust	3
Film 5478	Topics in Transmedia Franchises	3
Film 5479	(In)Visible Media: Connection and Crisis in Contemporary Japan	3
Film 5485	Visualizing Orientalism: Art, Cinema and the Imaginary East 1850-2000	3
Film 5507	The 007 Saga: James Bond and the Modern Media Franchise	3

Visit the Film and Media Studies page for additional information about this program.

Contact: Pat Henry
 Phone: 314-935-4056
 Email: fms@wustl.edu
 Website: <https://fms.wustl.edu/graduate>