

# East Asian Languages and Cultures

The Department of East Asian Languages and Cultures (EALC) offers advanced degrees in the modern and traditional literatures and cultures of East Asia based on substantial knowledge of at least one East Asian language (Chinese, Japanese, or Korean). Students may specialize in one linguistic tradition or pursue transcultural or multidisciplinary studies. EALC offers the **Master of Arts (AM) in East Asian Languages and Cultures** as well as the **Doctor of Philosophy (PhD) in East Asian Languages and Cultures** and the **Joint PhD in East Asian and Comparative Literatures**.

The goal of these programs is to produce scholars who are well trained in their chosen languages, firmly grounded in the relevant linguistic and literary traditions, and thoroughly conversant with the critical discourses (indigenous and Western) relevant to their fields. With research strengths that cover modern and premodern literary studies, gender and sexuality, translation, material culture, identity, digital humanities, and more, our internationally recognized faculty is poised to offer graduate students careful and consistent mentoring. By admitting only a select number of graduate students each year, our programs allow for individualized guidance. After completing these programs at the PhD level, candidates have extended firsthand exposure to the modern societies whose languages, literatures, and cultures they study as well as significant teaching experience in both language and literature or culture classes.

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## Faculty

### Chair

#### Lingchei Letty Chen

Professor of Modern Chinese Language and Literature  
PhD, Columbia University

### Director of Graduate Studies

#### Ji-Eun Lee

Associate Professor of Korean Language and Literature  
PhD, Harvard University

### Director of Undergraduate Studies

#### Mijeong Mimi Kim

Teaching Professor of Korean Language  
EdD, University of San Francisco

## Department Faculty

#### Jianqing Chen

Assistant Professor of East Asian Languages and Cultures and of Film and Media Studies  
PhD, University of California, Berkeley

#### Jiayi Chen

Assistant Professor of East Asian Languages and Cultures  
PhD, University of Chicago

#### Wenhui Chen

Senior Lecturer in Chinese Language  
MA, National Taiwan Normal University

#### Hea-Young Chun

Lecturer in Korean Language  
MA, Seoul National University

#### Rebecca Copeland

Professor of Japanese Language and Literature  
PhD, Columbia University

#### Beata Grant

Professor Emeritas  
PhD, Stanford University

#### Robert Hegel

Professor Emeritus  
PhD, Columbia University

#### Hyeok Hweon Kang

Assistant Professor of East Asian Languages and Cultures  
PhD, Harvard University

#### Taewoong Kim

Lecturer in Korean Language  
PhD, The University of Oklahoma

#### Jiyeon Lee

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MA, University of Oregon, Eugene

#### Xia Liang

Teaching Professor of Chinese Language  
MA, Beijing Normal University

#### Joe Lu

Lecturer in Chinese Language  
PhD, Washington University in St. Louis

#### Zhao Ma

Associate Professor of Modern Chinese History and Culture  
PhD, Johns Hopkins University

#### Marvin H. Marcus

Professor Emeritus  
PhD, University of Michigan

#### Virginia S. Marcus

Professor of Practice Emerita of Japanese Language  
MA, University of Michigan, New York University

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**Ayami Morita**

Lecturer in Japanese Language  
MA, University of Wisconsin-Madison

**Jamie Newhard**

Associate Professor of Japanese Language and Literature  
PhD, Columbia University

**Ke Nie**

Senior Lecturer in Chinese Language  
MA, Capital Normal University

**Alessandro Poletto**

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**Kaho Sakaue**

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MA, Purdue University

**Ayuka Suemasa**

Lecturer in Japanese Language  
MA, University of Utah

**Jingyi Wang**

Senior Lecturer in East Asian Languages and Cultures  
MA, Capital Normal University

**Wei Wang**

Teaching Professor of Chinese Language  
PhD, Washington University in St. Louis

**Mano Yasuda**

Lecturer in Japanese Language  
PhD, The University of Oklahoma

## Degree Requirements

- East Asian and Comparative Literatures, PhD
- East Asian Languages and Cultures, AM
- East Asian Languages and Cultures, PhD

## Courses

Courses include the following:

- East Asian Languages and Cultures (p. 2)
- Chinese (p. 4)
- Japanese (p. 5)
- Korean (p. 8)

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## East Asian Languages and Cultures

Visit online course listings to view semester offerings for L81 EALC.

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**L81 EALC 500 Independent Study**

Prerequisites: senior or graduate level or permission of instructor or department. May be repeated.  
Credit variable, maximum 3 units.

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**L81 EALC 520 Practicum in Literary Translation**

The aim of this course is to enable advanced students of Japanese literature to improve their translation skills. Instruction, which rotates among the members of the Japanese literature faculty, entails the translation of a series of selected texts, including fiction, poetry, and essay. Students present their weekly translations for classroom discussion and critique. While focus is on the technical and stylistic problems presented by each text, students explore larger theoretical and methodological issues raised in the secondary literature. The major course requirement is the completion of a substantial translation project of publishable quality--presumably in the area of the student's specialization. This course is intended for graduate students in Japanese literature, but other students with sufficient preparation and interest may be admitted with permission of the instructor. Prerequisite: graduate level or permission of instructor.  
Same as L05 Japan 520  
Credit 3 units.

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**L81 EALC 525 Topics in Religion and Culture in East Asia: Women, Confucianism and Buddhism in East Asia**

This reading seminar introduces students to texts on and by women in East Asia from the earliest extant writings to the nineteenth century. Texts covered in the first half of the course include philosophical and doctrinal writings that deal with the role of women in society, their fitness for self-cultivation, and their access to salvation. The second part of the course focus is on narrative texts, memoirs and diaries that portray women or that were written by women, drawn from the literary traditions of China, Korea and Japan. Some of the issues students will grapple with are: Are Confucianism and Buddhism, some of the great intellectual traditions of East Asia, inherently misogynistic? Or can they function as liberating forces for women in their search for agency and meaning? More broadly, how can boundaries and constraints contribute to self-cultivation, growth, and even salvation? Previous coursework on East Asia and/or Buddhism is strongly recommended, but no prior knowledge of Chinese, Korean, or Japanese language is required. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor.  
Same as L81 EALC 425  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 530 Topics in Chinese Media Culture**

Topics course in Chinese media culture. Subject matter varies by semester; consult current semester listings for topic.  
Same as L81 EALC 430  
Credit 3 units. A&S IQ: LCD BU: IS EN: H

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**L81 EALC 537 Contemporary Korean I: Language, History, and Musical Culture**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor. Same as L51 Korean 437  
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L81 EALC 5410 Seminar in Korean Literature and Culture: Major Works**

As a course intended primarily for graduate students, this course will examine debates and current issues in the field of Korean literature. While we read extensively on recently published monographs as well as some classics in the field, primary focus is on the modern era. Topics

will include empire and colonialism, postcoloniality, translation, history and politics in literature, gender, and conditions of literary and artistic production. Reading knowledge of Korean is recommended but not required. Students without any prior background in Korean literature and/or history should consult with the instructor before registration. Prerequisite: graduate level or instructor's approval. Credit 3 units.

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**L81 EALC 546 The Japanese Theater**

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior level or above or permission of instructor. Same as L05 Japan 446. Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

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**L81 EALC 5491 Modern Japanese Women Writers**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Prerequisite: junior level or above or permission of instructor. Same as L05 Japan 4491. Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

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**L81 EALC 550 Masterworks of Early Japanese Literature: The Tale of Genji and its Afterlives**

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation. Prerequisite: junior level or above or permission of instructor. Same as L05 Japan 450. Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L81 EALC 5520 Studioblab: Knowing Through Objects: The World of an Antique Chinese Wedding Bed**

Beds facilitates sleep and relaxation. Across cultures, beds marked social status and drew scrutiny from reformers interested in questions of gender, family, and sexuality. A historical bed might also capture other meanings: its pathways through production, circulation, and consumption illuminates global trading networks. It might allow us to imagine the transmission of craft knowledge, wealth accumulation (or dissipation), and social mobility. The class investigates and restores an

antique Chinese wedding bed. This class will combine digital tools with humanistic research methods to facilitate a cultural history that engage questions of intimacy, nuptials, curation and conservation, and trade and cultural exchanges. Prerequisite: graduate standing. Credit 3 units.

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**L81 EALC 554 Seminar on East Asian Print Culture and Society: Women in Print**

This team-led seminar examines developments in the history of publishing and reading in Japan, Korea, and to some extent China from the 17th to the 20th centuries, with particular attention to material that focuses on women as readers or as objects of discourse. Specific topics include periodicals and books written for, about, and by women; the role of print and publishing in early modern and modern construction of gender roles; literacy, education, and habits of reading; the role of women readers and female-targeted publications in the development of literary culture. The course will consider both commonalities and divergences in the construction of women as readers in each country in light of their interrelated but distinct historical and cultural conditions. The course will also include an introduction to digital humanities scholarship. Common readings will be in English, but seminar participants who are able to use Japanese or Korean sources will be expected to do so. Prerequisite: graduate standing or permission of instructors. Credit 3 units.

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**L81 EALC 555 Topics in Korean Literature and Culture: Global Korean Music through a Cultural Lens**

Topics course in Korean literature and culture; subject varies by semester. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor. Same as L51 Korean 455. Credit 3 units. A&S IQ: LCD EN: H

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**L81 EALC 562 Special Topic in Modern Chinese Literature: Representation and Forgetting of the Mao Years**

This course explores how generational memory functions in a narrative of trauma and how the signification of such interplay bears witness to historical calamities such as the Anti-Rightist Movement (1957-1959), the Great Leap Forward and the Great Famine (1958-1962), and the Cultural Revolution (1966-1976) of the Mao era in China. The course explores the possibility of a new interpretive framework that reads post-Mao literary works through the lens of generational memory of historical trauma. Students will tackle primary texts including fictional works, memoirs, reportage, documentaries, and films produced in post-Mao China, from the late 1970s onward. Students will read memory theories developed by Paul Ricoeur, Marc Augé, Marianne Hirsch, among others. A few questions that will be asked throughout the course: Who remember and why do they remember? How does the distance of time affect the perception of perpetration by the perpetrators themselves, by victims, and by outsiders looking in? What are the ethical implications and concerns of artistic representation of the agents of suffering and their infliction of cruelty? And finally, we will explore the idea of "archaeology of memory" as a means to reflect on the ethics of remembering and forgetting in today's memory production of the Mao years. All primary materials will be in their original Chinese language. This seminar is designed for graduate students only. Undergraduate students who wish to take this course must have approval of the instructor prior to registration. Prerequisite: graduate level or permission of instructor. Same as L04 Chinese 562. Credit 3 units.

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**L81 EALC 564 Japanese Textual Analysis**

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required.

Prerequisite: permission of instructor.

Same as L05 Japan 464

Credit 3 units. A&S IQ: LCD EN: H

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**L81 EALC 567 Seminar in the Literature of Japan: Uno Chiyo and the Arc of Modernity**

Uno Chiyo (1897-1996) was a writer, notorious femme fatale, magazine editor, fashion arbiter, and kimono designer. Her fiction offers a unique perspective on the historical sweep of the 20th century. In this course students will explore the different facets of "modernity" in Japanese literature through an overview of Uno's life and works. Topics include "the modern girl," "mass culture," and "tradition and nostalgia." Whereas Uno Chiyo will be the primary focus of the course, students will also examine the works of her contemporaries, such as Tanizaki Jun'ichirō, Kajii Motojirō, Kawabata Yasunari, Hirabayashi Taiko, and others. Readings will be in both Japanese and English. Accommodations will be made for those who do not read Japanese.

Prerequisite: graduate level or permission of instructor.

Same as L05 Japan 567

Credit 3 units.

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**L81 EALC 5710 Topics in Japanese Culture**

Topics course on Japanese culture. Subject matter varies by semester; consult current semester listings for topic.

Same as L81 EALC 4710

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 5750 Worldviews, World-Building, and World Literature: New Approaches to Chinese Literature (1500-1900)**

This course explores how the multivalent notion of "world" creates new approaches for studying Chinese literature from the 16th century up to the early 20th century. It will consider the following questions: How did the Chinese people perceive, map, and write about the world prior to modernity? What are the strategies to construct fictional, virtual, or gameful worlds through literature and other media? How and why should we position Chinese literature as world literature? Issues covered in this course include premodern worldviews, literary and transmedia world-building, multilingualism, adaptation, and translation. One primary goal of this course for students is to learn how to critically apply theories from narratology, media studies, and comparative literature to study Chinese literature. To this end, the first session will focus on a particular piece of theoretical work or relevant secondary scholarship, and in the second session students will conduct a case study with selected primary sources to practice employing, questioning, and complicating those theories and methods. All readings will be provided in English. Students with classical and modern Chinese skills will be encouraged to read materials in the original to the extent possible. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisites: junior level or above or permission of instructor.

Same as L81 EALC 4750

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L81 EALC 591 Thesis Research**

Thesis research for master's student

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Credit variable, maximum 6 units.

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**L81 EALC 592 Dissertation Research**

Dissertation research for PhD students

Credit variable, maximum 6 units.

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**L81 EALC 596 Guided Readings in East Asian Languages and Cultures**

Prerequisite: senior or graduate level or permission of instructor. May be repeated once.

Same as L81 EALC 496

Credit variable, maximum 3 units.

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## Chinese

Visit online course listings to view semester offerings for L04 Chinese.

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**L04 Chinese 500 Independent Study**

Prerequisite: senior or graduate level, and permission of the instructor. May be repeated for credit.

Credit variable, maximum 3 units.

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**L04 Chinese 520 Third-Level Modern Chinese I**

This course is an intermediate-advanced level modern Chinese language course, which is designed to help students achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. More attention will be concentrated on developing the natural flow of the language, expanding vocabulary, and producing written Chinese of paragraph length. It aims at transitioning from spoken language to formal language styles. Content covered includes contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as pollution, transportation infrastructure, urban-rural gap, market economy and consumer products. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 212 (grade of B- or better) or placement by examination.

Same as L04 Chinese 360

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 5210 Third-Level Modern Chinese II**

This course is the continuation of L04 360 Third Level Modern Chinese I. More attention will be concentrated on improving the natural flow of the language, expanding vocabulary, and producing written Chinese of essay length. The content of this course will cover contemporary China's social livelihood, changes since China's Reform and Opening, as well as various aspects of people's lives, such as transportation infrastructure, corruption issues, education problems in China, and the spiritual and cultural life of the Chinese people etc. Undergraduates enroll in the 300-level section; 500-level section is for graduate students only. Prerequisite: L04 360 (grade of B- or better) or placement by examination.

Same as L04 Chinese 361

Credit 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L04 Chinese 5270 Fourth-Level Modern Chinese I**

This course is designed for students who have successfully completed Third-Year Chinese or the equivalent. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The regular textbook will be supplemented with writings from Chinese newspapers, magazines, internet sources, and films. By the end of two semesters,

students are expected to express themselves both orally and in written form on a variety of topics in humanities in depth and in a culturally appropriate manner. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 361 or L04 421 (grade of B- or better) or placement by examination.

Same as L04 Chinese 427

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L04 Chinese 5280 Fourth-Level Modern Chinese II**

This course is a continuation of L04 427. Based on their existing Chinese proficiency level, students will receive further training in all four language skills: listening, speaking, reading, and writing. The texts are authentic materials from Chinese newspapers, magazines, internet sources, and films. Topics include changes in social values, technology and life, public policies, and popular culture etc. By the end of this semester, students are expected to conduct in-depth discussions on social issues and produce eight hundred-character essays. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 427 (grade of B- or better) or placement by examination.

Same as L04 Chinese 428

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L04 Chinese 5360 Methods and Materials for Research on Early Modern China**

This seminar provides an introduction for graduate students to the methods and materials used in conducting research on early modern (or late imperial) China. Lectures, discussions, and exercises will present fundamental paradigms and problems specific to the study of early modern China, as well as familiarizing students with the vast body of print and web-based research tools necessary to work with original texts in Chinese. We will also explore how social, cultural, and literary historians have used various texts in their scholarly works. Students will be encouraged to use the course to pursue individual research interests as they explore the broader contexts, approaches, and questions central to the study of early modern China and introduces graduate students to important recent scholarly literature on the history of early modern (essentially Ming and Qing) Chinese history.

Same as L22 History 5360

Credit 4 units.

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#### **L04 Chinese 5426 Modern & Contemporary Chinese Art**

This course will explore the ways in which Chinese artists of the 19th, 20th, and 21st centuries have defined modernity and tradition against the complex background of China's history. By examining art works in different media along with other documentary materials, we will also engage with theoretical issues in art history, such as modernity, cultural politics, and government control of art.

Same as L01 Art-Arch 3426

Credit 3 units. A&S IQ: HUM, LCD Art: AH, GFAH, HUM BU: HUM, IS EN: H

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#### **L04 Chinese 5600 Fifth-Level Modern Chinese I**

This content-based language course is designed for advanced students expecting to improve their skills through conversation, reading and writing of essays, stories, and other types of creative writings in Chinese. The reading material consists of a variety of authentic literature texts (1930s to 2000s), including short stories, prose, and poetry. Narration and description are emphasized in both spoken and written forms. After taking this course, students will be familiar with masterpieces of contemporary Chinese literature and representative writers. In addition, students are expected to produce their own creative writings. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L04 428 or L04 411 (grade of B- or better) or placement by examination or by instructor's permission.

Same as L04 Chinese 460

Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L04 Chinese 562 Special Topic in Modern Chinese Literature: Representation and Forgetting of the Mao Years**

This course explores how generational memory functions in a narrative of trauma and how the signification of such interplay bears witness to historical calamities such as the Anti-Rightist Movement (1957-1959), the Great Leap Forward and the Great Famine (1958-1962), and the Cultural Revolution (1966-1976) of the Mao era in China. The course explores the possibility of a new interpretive framework that reads post-Mao literary works through the lens of generational memory of historical trauma. Students will tackle primary texts including fictional works, memoirs, reportage, documentaries, and films produced in post-Mao China, from the late 1970s onward. Students will read memory theories developed by Paul Ricoeur, Marc Augé, Marianne Hirsch, among others. A few questions that will be asked throughout the course: Who remember and why do they remember? How does the distance of time affect the perception of perpetration by the perpetrators themselves, by victims, and by outsiders looking in? What are the ethical implications and concerns of artistic representation of the agents of suffering and their infliction of cruelty? And finally, we will explore the idea of "archaeology of memory" as a means to reflect on the ethics of remembering and forgetting in today's memory production of the Mao years. All primary materials will be in their original Chinese language. This seminar is designed for graduate students only. Undergraduate students who wish to take this course must have approval of the instructor prior to registration. Prerequisite: graduate level or permission of instructor.

Credit 3 units.

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#### **L04 Chinese 567 The Chinese Theater**

This course is a survey of the performance and literary traditions of the Chinese theater from their pre-Tang origins to the present day. The course focuses on three forms: 14th-century zaju plays, 16th- and 17th-century chuanqi plays, and recent films from China, Taiwan, and Hong Kong. Background in either China studies or theater in other cultures recommended. Prerequisite: junior level or above or permission of instructor

Same as L04 Chinese 467

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

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#### **L04 Chinese 591 Thesis Research**

Must be a current M.A. student in good standing.

Credit variable, maximum 6 units.

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#### **L04 Chinese 592 Dissertation Research**

Must be a current Ph.D. student in good standing.

Credit variable, maximum 6 units.

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#### **L04 Chinese 598 Guided Readings in Chinese**

This course is normally taken after successful completion of L04 428.

Prerequisite: senior or graduate level or permission of instructor. May be repeated once.

Same as L04 Chinese 498

Credit variable, maximum 3 units.

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## Japanese

Visit online course listings to view semester offerings for L05 Japan.

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#### **L05 Japan 500 Independent Work**

Prerequisites: senior or graduate level or permission of instructor or department. May be repeated.

Credit variable, maximum 3 units.

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**L05 Japan 512 Third-Level Modern Japanese I**

This is the first semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 214 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Same as L05 Japan 412

Credit variable, maximum 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 513 Third-Level Modern Japanese II**

This is the second semester of an academic-year course in pre-advanced Japanese. The course emphasizes the acquisition of all four language skills (listening, speaking, reading, and writing) through meaningful communication. Various projects will be assigned throughout the semester in addition to the course readings, conversation exercises and class discussion. After completing this course, students are able to communicate in Japanese in a linguistically and culturally appropriate manner, to read semi-authentic materials more extensively on topics about Japanese culture, and gather information about the topics of their interest by using a variety of resources. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 412 (grade of B- or better) or placement by examination. Credit 4 units for undergraduates, 3 units for graduate students.

Same as L05 Japan 413

Credit variable, maximum 4 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L05 Japan 520 Practicum in Literary Translation**

The aim of this course is to enable advanced students of Japanese literature to improve their translation skills. Instruction, which rotates among the members of the Japanese literature faculty, entails the translation of a series of selected texts, including fiction, poetry, and essay. Students present their weekly translations for classroom discussion and critique. While focus is on the technical and stylistic problems presented by each text, students explore larger theoretical and methodological issues raised in the secondary literature. The major course requirement is the completion of a substantial translation project of publishable quality—presumably in the area of the student's specialization. This course is intended for graduate students in Japanese literature, but other students with sufficient preparation and interest may be admitted with permission of the instructor. Prerequisite: graduate level or permission of instructor. Credit 3 units.

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**L05 Japan 537 Proseminar: Methods and Materials Used in Conducting Research in Japanese Studies**

This course provides an introduction for graduate students to the methods and materials used in conducting research in Chinese and Japanese studies. The course will present fundamental paradigms and problems specific to the study of East Asian languages, literatures, and cultures as well as familiarize students with the vast body of print and web-based research tools necessary to work with original texts in Chinese and Japanese from all periods. Students are encouraged to

use the course to pursue individual research interests as they explore the broader contexts, approaches, and questions central to the study of East Asian cultures. Guest lectures by faculty and librarians in East Asian subjects. Prerequisite: graduate level or permission of instructor.

Credit variable, maximum 3 units.

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**L05 Japan 546 The Japanese Theater**

This course is an investigation, using English materials, of the major developments and forms of the Japanese theater, from Noh and its antecedents to the rise of a modern drama. While less concerned with the performative aspects of theatrical arts (though these will be introduced via videos), emphasis is placed on the ways in which dramatic texts influenced and borrowed from the literary tradition. Readings are from major theatrical texts, secondary studies on Japanese theater, and literary sources. Prerequisite: junior level or above or permission of instructor.

Same as L05 Japan 446

Credit 3 units. A&S IQ: HUM, LCD, SD Art: HUM EN: H

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**L05 Japan 5491 Modern Japanese Women Writers**

Japanese women have been scripted by Western (male) imagination as gentle, self-effacing creatures. From their (re)emergence in the late 19th century to their dominance in the late 20th, Japanese women writers have presented an image of their countrywomen as anything but demure. Struggling to define their voices against ever-shifting expectations and social contexts, the women they create in their fiction are valiant, if not at times violent. This course examines the various manifestations of the female image in female-authored modern Japanese fiction. Writers considered are Higuchi Ichiyo, Hirabayashi Taiko, Uno Chiyo, Enchi Fumiko, Yamada Eimi, and others. A selection of novels and shorter fiction are available in English translation, and students need not be familiar with Japanese. Prior coursework in literature/women's studies may be helpful. Prerequisite: junior level or above or permission of instructor.

Same as L05 Japan 4491

Credit 3 units. A&S IQ: HUM, LCD, SD EN: H

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**L05 Japan 550 Masterworks of Early Japanese Literature: The Tale of Genji and its Afterlives**

This course is an intensive study of one of the central texts of classical Japanese literature. Selection of texts rotate among works including: The Tale of Genji, court diaries, poetry anthologies, Noh drama, The Tale of the Heike, setsuwa collections, and medieval memoirs. In addition to exploring the historical, literary, and cultural significance of the work from its genesis to the present age, students engage in a close reading of the text and an investigation of the primary theoretical issues and approaches associated with the work both in Japan and abroad. Prior knowledge of early Japanese literature or history is recommended. Texts will be read in English translation. Prerequisite: junior level or above or permission of instructor.

Same as L05 Japan 450

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L05 Japan 554 Seminar on East Asian Print Culture and Society: Women in Print**

This team-led seminar examines developments in the history of publishing and reading in Japan, Korea, and to some extent China from the 17th to the 20th centuries, with particular attention to material that focuses on women as readers or as objects of discourse. Specific topics include periodicals and books written for, about, and by women; the role of print and publishing in early modern and modern construction of gender roles; literacy, education, and habits of reading; the role of women readers and female-targeted publications in the development of literary culture. The course will consider both commonalities and divergences in the construction of women as readers in each country in light of their interrelated but distinct historical and cultural

conditions. The course will also include an introduction to digital humanities scholarship. Common readings will be in English, but seminar participants who are able to use Japanese or Korean sources will be expected to do so. Prerequisite: graduate standing or permission of instructors.  
Same as L81 EALC 554  
Credit 3 units.

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#### **L05 Japan 5549 Histories of the Japan Archipelago**

This course seeks to provide graduate students with an understanding of the sweep of the Japanese past, from the early modern period through the twenty-first century. Students will engage in several key debates in Japanese historiography and learn how scholars of Japan have drawn on and contributed to important methodologies. This course is ideal for graduate students who plan to cultivate Japanese history as an area of research and teaching expertise, and who intend to use Japanese history as one of the three fields necessary for completing the qualifying exams required by the Department of History. Advanced undergraduates with an interest in the topic should contact the instructor for permission to enroll.  
Same as L22 History 5549  
Credit 4 units.

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#### **L05 Japan 558 Fourth-Level Modern Japanese I**

This is the first semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 413 (grade of B- or better) or placement by examination.  
Same as L05 Japan 458  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L05 Japan 559 Fourth-Level Modern Japanese II**

This is the second semester of an academic-year course in advanced Japanese. The course emphasizes the acquisition of linguistic, pragmatic, and sociocultural competence in all four areas of the language as well as advanced level critical thinking skills. In addition to the textbook, more authentic materials such as movie clips, newspaper articles, etc. are selected for readings and discussion topics. Students will be assigned several projects in accordance with the interests and needs of participating students. After completing the course, students are able to manage various speaking styles according to the situational/relational context and express their opinions clearly and logically in speaking and writing. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L05 458 (grade of B- or better) or placement by examination.  
Same as L05 Japan 459  
Credit 3 units. A&S IQ: LCD, LS EN: H

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#### **L05 Japan 560 Pre-Modern Japanese I**

The language referred to as classical Japanese (or literary Japanese, *kobun*, *kogo*, *bungo*, *bungotai*, etc.) was in use from the Heian period to the 20th century, and traces of it remain even in modern Japanese. This course gives students a systematic introduction to the grammar of *bungo*, through readings in texts from the Heian and medieval periods. By the end of the semester students should be able to read reasonably straightforward passages of *bungo* with a dictionary. They will also have a deeper understanding of the grammar and structure of modern

Japanese, and will become more skilled at using Japanese-Japanese dictionaries. Readings are drawn from Japanese classical literary texts using materials from standard modern annotated editions. Prerequisite: L05 412-413, or concurrent registration.  
Same as L05 Japan 460  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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#### **L05 Japan 561 Seminar in the History and Literature of Japan: Meiji-Taisho Literary Survey**

This seminar will explore representative literary texts of the Meiji-Taisho period, focusing on fictional works spanning 1885-1925. Authors will include Futabatei Shimei, Mori Ogai, Natsume Soseki, Shimazaki Toson, Nagai Kafu, Shiga Naoya, Akutagawa Ryunosuke, and Tanizaki Jun'ichiro. Close readings of the Japanese texts will aim to reinforce reading fluency and accuracy and enhance our appreciation and understanding of noteworthy literary narratives across a range of styles and themes. Advanced Japanese language proficiency required. Prerequisite: graduate level or permission of instructor.  
Credit 3 units.

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#### **L05 Japan 5610 Pre-Modern Japanese II**

This course is a continuation of L05 460 which reinforces and expands the student's understanding of classical Japanese grammar through close reading of texts drawn from the Heian, medieval and Edo periods, and introduces the basics of reading *hentaigana*, the cursive form of *kana* found in manuscript and woodblock print books. Readings are in classical literary texts using materials from standard modern annotated editions as well as the introduction of skills necessary for reading original texts, including *kambun* and *hentaigana*. Prerequisite: L05 413 or concurrent registration, or L05 460.  
Same as L05 Japan 461  
Credit 3 units. A&S IQ: LCD, LS EN: H

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#### **L05 Japan 564 Japanese Textual Analysis**

This course introduces the advanced student of Japanese to a variety of prose narratives in the modern language. Readings, which include literary texts and topical essays on aspects of Japanese society and culture, reflect the needs and interests of the enrolled students. Focus is on close reading and syntactic analysis of the selected texts. Regular translation exercises gauge the mastery of grammar, syntax, and idiomatic usages. All readings are in Japanese, with class discussion conducted predominantly in English. A final translation project, to be chosen by the student in consultation with the instructor, is required. Prerequisite: permission of instructor.  
Same as L05 Japan 464  
Credit 3 units. A&S IQ: LCD EN: H

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#### **L05 Japan 567 Seminar in the Literature of Japan: Uno Chiyo and the Arc of Modernity**

Uno Chiyo (1897-1996) was a writer, notorious *femme fatale*, magazine editor, fashion arbiter, and kimono designer. Her fiction offers a unique perspective on the historical sweep of the 20th century. In this course students will explore the different facets of "modernity" in Japanese literature through an overview of Uno's life and works. Topics include "the modern girl," "mass culture," and "tradition and nostalgia." Whereas Uno Chiyo will be the primary focus of the course, students will also examine the works of her contemporaries, such as Tanizaki Jun'ichirô, Kajii Motojirô, Kawabata Yasunari, Hirabayashi Taiko, and others. Readings will be in both Japanese and English. Accommodations will be made for those who do not read Japanese. Prerequisite: graduate level or permission of instructor.  
Credit 3 units.

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#### **L05 Japan 592 Thesis Research**

Must be a current M.A. student in good standing.

Credit variable, maximum 6 units.

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**L05 Japan 593 Dissertation Research**

Must be a current Ph.D. student in good standing.  
Credit variable, maximum 6 units.

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**L05 Japan 599 Guided Readings in Japanese**

Prerequisites: Senior or graduate level and permission of the instructor.  
This course is normally taken after the successful completion of L05 459. May be repeated once.  
Same as L05 Japan 499  
Credit variable, maximum 3 units.

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## Korean

Visit online course listings to view semester offerings for L51 Korean.

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**L51 Korean 500 Independent Study**

Prerequisites: senior or graduate level or permission of instructor. May be repeated.  
Credit variable, maximum 3 units.

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**L51 Korean 517 Third-Level Modern Korean I**

This course is designed for students who have completed L51 Korean 217 & 218 (Second Level Modern Korean I & II) or those with equivalent proficiency. The course aims to further develop students' communicative competence and proficiency in speaking, listening, writing, and reading while deepening their understanding of Korean culture at the high intermediate level. Throughout the course, students will develop the cultural and linguistic understanding necessary to communicate for various personal and social purposes. By the end of the course, students will be able to participate in detailed conversations on various familiar topics such as travel, leisure activities, health, traditions, holidays, and beliefs using complex sentences. Students can expect to read simple articles and write essays of 250-350 words. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 218 (grade of B- or better) or placement by examination.  
Same as L51 Korean 417  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 518 Third-Level Modern Korean II**

This course is intended for students who have completed L51 Korean 417 (Korean III) or have an equivalent level of proficiency. The primary goal of the course is to enhance students' communicative competence and proficiency in speaking, listening, writing, and reading while also deepening their understanding of Korean culture at the high intermediate level. By the end of the course, students will be able to participate in detailed conversations on various familiar and unfamiliar topics and social situations in a culturally appropriate manner. They will also be able to comprehend main ideas and supporting details in non-complex aural and written stories across various contexts and read articles, narrative, and descriptive texts. Students will also be able to describe, explain, and compare using structures and vocabulary items at the high intermediate level in writing and speaking. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 417 (grade of B- or better) or placement by examination.  
Same as L51 Korean 418  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 527 Fourth-Level Modern Korean I**

This course is intended for students who have completed the Third Level Modern Korean I & II or possess equivalent proficiency. The course's main objective is to develop student's language skills in speaking, listening, reading, and writing, with a greater emphasis on reading and writing while enhancing their understanding of Korean culture. The class explores various topics related to Korea and Korean culture, utilizing a primary textbook and a range of authentic materials such as newspaper articles, literature, films, and video clips that are relevant to the topics. Through these materials, students will be able to express their ideas convincingly and precisely in Korean on Korea-related topics. Additionally, students will work on improving their Korean proficiency in vocabulary and hanja (Chinese characters) at an advanced level and perfecting their sentence structure for oral and written communication in various formats. By the end of the course, students will have developed advanced-level language skills, a deeper understanding of Korean culture, and the ability to communicate their ideas in Korean effectively. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 418 (grade of B- or better) or placement by examination.  
Same as L51 Korean 427  
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L51 Korean 528 Fourth-Level Modern Korean II**

This course aims to help students enhance their Korean language proficiency and knowledge of Korean culture, history, and society to an advanced level. Throughout the course, students will participate in various activities, such as discussions, presentations, and reading and writing exercises based on materials such as movies and readings that provide rich cultural, historical, and sociopolitical information about Korea. Additionally, using authentic materials throughout the course provides students with opportunities to be exposed to the authentic Korean language in various situations. Students will continue to expand their advanced-level vocabulary and hanja (Chinese character) knowledge and refine their sentence structure skills for effective oral and written communication in various formats. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 427 (grade of B- or better) or placement by examination.  
Same as L51 Korean 428  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H

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**L51 Korean 537 Contemporary Korean I: Language, History, and Musical Culture**

This is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor.  
Same as L51 Korean 437  
Credit 3 units. A&S IQ: LCD, LS BU: IS EN: H

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**L51 Korean 538 Contemporary Korean II: Language, History, and Musical Culture**

This is the continuation of Korean 437. It is an advanced to high-advanced level Korean course in standard modern Korean. Emphasis is placed on developing an advanced level of reading proficiency in Korean and writing ability in Korean for an academic or professional purpose. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: L51 428 (grade of B- or better) or permission of instructor.  
Same as L51 Korean 438  
Credit 3 units. A&S IQ: LCD, LS BU: HUM EN: H



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**L51 Korean 5410 Seminar in Korean Literature and Culture: Major Works**

As a course intended primarily for graduate students, this course will examine debates and current issues in the field of Korean literature. While we read extensively on recently published monographs as well as some classics in the field, primary focus is on the modern era. Topics will include empire and colonialism, postcoloniality, translation, history and politics in literature, gender, and conditions of literary and artistic production. Reading knowledge of Korean is recommended but not required. Students without any prior background in Korean literature and/or history should consult with the instructor before registration. Prerequisite: graduate level or instructor's approval. Same as L81 EALC 5410. Credit 3 units.

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**L51 Korean 554 Seminar on East Asian Print Culture and Society: Women in Print**

This team-led seminar examines developments in the history of publishing and reading in Japan, Korea, and to some extent China from the 17th to the 20th centuries, with particular attention to material that focuses on women as readers or as objects of discourse. Specific topics include periodicals and books written for, about, and by women; the role of print and publishing in early modern and modern construction of gender roles; literacy, education, and habits of reading; the role of women readers and female-targeted publications in the development of literary culture. The course will consider both commonalities and divergences in the construction of women as readers in each country in light of their interrelated but distinct historical and cultural conditions. The course will also include an introduction to digital humanities scholarship. Common readings will be in English, but seminar participants who are able to use Japanese or Korean sources will be expected to do so. Prerequisite: graduate standing or permission of instructors. Same as L81 EALC 554. Credit 3 units.

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**L51 Korean 555 Topics in Korean Literature and Culture: Global Korean Music through a Cultural Lens**

Topics course in Korean literature and culture; subject varies by semester. Undergraduates enroll in the 400-level section; 500-level section is for graduate students only. Prerequisite: junior level or above or permission of instructor. Same as L51 Korean 455. Credit 3 units. A&S IQ: LCD EN: H

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**L51 Korean 597 Guided Readings in Korean**

This course is normally taken after successful completion of Korean 418, or by instructor's permission. May be repeated once. Prerequisite: permission of instructor. Same as L51 Korean 497. Credit variable, maximum 3 units. EN: H

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