The Department of Germanic Languages and Literatures offers a comprehensive program in the language, literature and culture — past and present — of Germany and German-speaking countries. Our faculty pursue a multiplicity of approaches in their research and offer seminars (https://german.wustl.edu/recent-seminars/) that provide a healthy balance of theory and the history of German literature and culture. The department offers numerous opportunities for interdisciplinary study (https://german.wustl.edu/interdisciplinary-certificates/), including a one-of-a-kind joint PhD program with Comparative Literature (https://bulletin.wustl.edu/grad/gsas/complit/) and an innovative certificate program that gives students the option of developing an expertise in one of seven associated fields.

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Their success is facilitated by the outstanding research collections available at the Washington University library (http://library.wustl.edu/), including the Mike Lützeler Contemporary German Literature Collection (https://libguides.wustl.edu/contemporarygermanliteraturecollection/) and the Suhrkamp/Insel Collection (http://libguides.wustl.edu/c.php?g=47129&p=302734). Other resources include the Gontard Collection (18th to 20th centuries) in the Rare Book Collection of Olin Library, the internationally famous Reformation Collection at Concordia Seminary, and the Vatican Manuscript Collection at Saint Louis University. In addition, the Saint Louis Art Museum (http://www.slam.org/) and the Washington University Mildred Lane Kemper Art Museum (http://kemperartmuseum.wustl.edu/) have extensive holdings in German expressionist and contemporary art.

For questions about the graduate application process, please visit the Graduate Admissions page (https://german.wustl.edu/graduate-application-and-admissions/) of the Department of Germanic Languages and Literatures website.

Phone: 314-935-4276
Email: german@wustl.edu
Website: http://german.wustl.edu/graduate

Faculty

Chair

Lyne Tatlock (https://german.wustl.edu/people/lynne-tatlock/) Hortense and Tobias Lewin Distinguished Professor in the Humanities Director, Comparative Literature
PhD, Indiana University
17th-, 19th- and 20th-century novel and book history; gender; nationalism; translation

Endowed Professor

Gerhild Williams (https://german.wustl.edu/people/gerhild-williams/) Barbara Schaps Thomas and David M. Thomas Professor in the Humanities
PhD in Comparative Literature, University of Washington
Early modern German and French literature and culture; demonology; Ottoman Eurasia

Professors

Matt Erlin (https://german.wustl.edu/people/matt-erlin/) Professor of German
PhD, University of California, Berkeley
18th- and 19th-century German literature; intellectual history; digital humanities; material culture

Erin McGlothlin (https://german.wustl.edu/people/erin-mcglinthlin-0/) Vice Dean of Undergraduate Affairs
PhD, University of Virginia
Contemporary literature; Holocaust studies; Jewish studies; narrative theory

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Associate Professor
Caroline Kita (https://german.wustl.edu/people/caroline-kita/)
PhD, Duke University
Austrian literature; Jewish studies; music and sound studies; theater

Assistant Professors
Aylin Bademsoy (https://german.wustl.edu/people/aylin-bademsoy/)
PhD, University of California, Davis
André Fischer (https://german.wustl.edu/people/andre-fischer/)
PhD, Stanford University
20th- and 21st-century German literature; German cinema; myth-making; aesthetics and politics
Sarah Koellner (https://german.wustl.edu/people/sarah-koellner/)
PhD, Vanderbilt University

Lecturers
Carol Jenkins (https://german.wustl.edu/people/carol-jenkins/)
PhD, Washington University in St. Louis
The history of reception; Weimar, Germany; literature and society; foreign language pedagogy
Katherine Kerschen (https://german.wustl.edu/people/katherine-kerschen/)
PhD, Penn State University
Second language acquisition; vocabulary learning; psycholinguistics; foreign language pedagogy; inclusive teaching practices

Professors Emeriti
Paul Michael Lützeler (https://german.wustl.edu/people/paul-michael-lutzeler/)
Rosa May Distinguished University Professor in the Humanities
PhD, Indiana University
Contemporary and exile literature; Romanticism; literary discourses on Europe
James Fitzgerald Poag (https://german.wustl.edu/people/james-fitgerald-poag/)
PhD, University of Illinois
Early and high Middle Ages; history of the German language; medieval Bible exegesis; medieval law and literature; medieval romance; middle high German; mysticism

Degree Requirements
Master of Arts (AM) in German and Higher Education Administration

The AM in German and Higher Education Administration (HEA) offers qualified students with a strong background in German the opportunity to combine advanced study of German language, literature and culture with courses in higher education administration. In its fusion of discipline-specific postgraduate study with practical career-oriented preparation in a rapidly growing area of higher education, the program enables students to develop new career paths while further expanding their knowledge of German language, literature and culture.

Program Requirements
The AM requires 24 graduate-level course units in German language and culture and at least 12 units of higher education administration and other relevant courses in psychological and brain sciences, statistics, education, business, social work, nonprofit management and other disciplines. Courses will be supplemented by internships with academic and administrative units on the Washington University campus and with other higher education institutions in North America or the German-speaking world. During the final semester of courses, students complete a capstone project.

Suggested Sequence of Courses
(actual course progression may follow a different schedule)

Fall semester, 1st year:
- Two graduate-level German courses (6 units)
- One course in higher education administration or related areas (3 units)

Spring semester, 1st year:
- Two graduate-level German courses (6 units)
- One course in higher education administration or related areas (3 units)
- Internship

Fall semester, 2nd year:
- Two graduate-level German courses (6 units)
- One course in higher education administration or related areas (3 units)
- Internship

Spring semester, 2nd year:
- Two graduate-level German courses (6 units)
- Capstone project (3 units)
- Internship
Higher Education Administration Electives

These electives must be chosen from an approved list of courses in psychological and brain sciences, statistics, education, business, social work, nonprofit management and other disciplines. At least one of the chosen electives must focus on management/leadership, financial management or legal issues in the field.

Semester Internships

Students in the program intern in various units on campus, which results in a total of three Washington University internship experiences over the course of the degree. These internships in units such as Student Affairs, Residential Life, Admissions, and the College of Arts & Sciences entail approximately 10 to 15 hours of mentored engagement per week.

Capstone Project

During their last semester, each student produces an individual project (e.g., a research paper, a proposed initiative or program) under the guidance of a faculty member. Although this project does not have the same length or scope as a traditional AM thesis, it is considered a significant and meaningful capstone experience.

PhD in Germanic Languages & Literatures

A summary of program requirements is provided below.

German students who are interested in our exchange programs should send an email to german@wustl.edu for more information.

Course Work

The PhD requires 51 units of courses (including 36 AM credits) that are home-based in German. Students who complete interdisciplinary graduate certificates will be required to enroll in additional units as specified by the certificate-granting department or program. Students may not exceed 72 units of course credit.

These rules regarding required courses taken at Washington University apply to students joining the department with a bachelor’s degree. Students entering with a master’s degree may already have fulfilled some of these requirements. The fulfillment of Washington University requirements with courses completed elsewhere should be discussed with the Director of Graduate Studies, who will make a determination about the transfer of credits.

Students are encouraged to take courses covering the full historical and thematic range of German-speaking literature and culture; these courses should be chosen in consultation with the Director of Graduate Studies. In addition, the following courses are required of all students:

Theory and Methods

- One seminar addressing theories of literary and cultural analysis (German 553 or equivalent)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 5051</td>
<td>Introduction to the Teaching of German (normally taken during the second semester of the first year at Washington University)</td>
<td>1</td>
</tr>
<tr>
<td>German 5052</td>
<td>Teaching Practicum</td>
<td>1</td>
</tr>
<tr>
<td>German 5053</td>
<td>Theory and Practice of Foreign Language Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>German 5061</td>
<td>Apprenticeship in the Teaching of Literature and Culture I</td>
<td>1</td>
</tr>
<tr>
<td>German 5062</td>
<td>Apprenticeship in the Teaching of Literature and Culture II</td>
<td>1</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Thematic and Methodological Areas

At least one seminar must be taken from any three of the following four categories. In rare cases, subject to the approval of the department chair and the Director of Graduate Studies, a course from outside of German might fulfill one of these categories. Course descriptions for each seminar offered in the department will indicate which of these categories is covered in the seminar.

Category I: Translation Studies

Translation theory and practice are central to literary and cultural studies. With its interest in the cross-cultural exchange and circulation of texts, themes, motifs, genres, and ideas, Germanic Languages and Literatures is committed to performing and assessing theoretically the function and value of “translation” in the widest sense of the term, including both interlingual translation and other forms of textual transformation and adaptation.

Category II: Media Studies

Courses in this category facilitate broad, theoretically informed, and historically grounded thinking about the effects of media transformation on cultural production and consumption as well as on the self-conceptions of authors (artists, composers), producers, and consumers (readers/viewers/listeners). They explore how media—including manuscripts, books, periodicals, photography, radio, television, film, digital media, and other forms—not only “mediate” but also structure knowledge, cultural exchange, artistic expression, perception, and indeed experience itself. They also build on the frameworks of media theory, critical theory, and media ecology to ask timely questions about the aesthetics, ethics, and politics of media. Attention may be given to competitions between media; to remediation, intermediality, and the mutual incorporations of media; and to the ways that new media reconfigure the conception, function, and imagined provenance of older media, both in the past and in the 21st century.
Students planning to work on pre-1700 materials must pass a reading exam in Latin. Reading knowledge of French is also strongly encouraged.

Examinations

Master's Examination

Students who enter with a bachelor’s degree must complete an oral and written master’s examination at the end of their second year. A student’s performance on both the oral and written exams is one important element affecting the faculty’s decision about whether the student will receive permission to proceed with their graduate studies.

Qualifying Examinations and Dissertation Prospectus

Students taking qualifying exams should display general knowledge and understanding of the primary materials, historical contexts, scholarly questions and theoretical frameworks that are likely to drive their future dissertations. The qualifying exam is usually taken during the fourth year of study for students entering with a bachelor’s degree and during the third year for students entering with a master’s degree.

The qualifying exam process consists of four phases:

- **Phase 1:** Development of a bibliography for the exams
- **Phase 2:** Preparation for and completion of two exams, each of which consists of a written portion and an oral portion
- **Phase 3:** Creation and defense of a dissertation prospectus
- **Phase 4:** Preparation and circulation of the dissertation abstract; filing of the Research Advisory Committee Form, which must be submitted to the Office of Graduate Studies, Arts & Sciences, no later than the end of the third year of graduate study; and filing of the Title, Scope and Procedure Form, which must be submitted to the Office of Graduate Studies, Arts & Sciences, no later than at the end of the fourth year of graduate study.

For the first exam, the student is required to situate their primary materials and their author(s) in their respective historical contexts and periods with specific points of emphasis to be determined together with the exam committee. The second exam serves to frame the student’s primary materials in theoretical terms; it is meant to discuss in general terms the methodological approaches for the planned dissertation.

Teaching

Doctoral candidates are required to complete a minimum of six semesters (or the equivalent) of mentored teaching experiences (MTEs) within the German department in order to be eligible for the degree; some students may have the opportunity to complete additional MTEs in other departments. Most of our students (particularly students who do not enter with a master’s degree in German and with experience teaching German at the university level) will complete eight semesters of MTEs (the maximum allowable number) in order to prepare themselves for the rigorous demands of the job market in German.