

# History

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## Courses

Visit online course listings to view semester offerings for L22 History.

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### L22 History 500 Independent Work

Prerequisite: Permission from the chair of the department.  
Credit 4 units.

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### L22 History 501 Dissertation Research in History

Credit variable, maximum 4 units.

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### L22 History 511 Teaching in History

Credit 2 units.

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### L22 History 5113 Seminar: Perceptions of Time and Place in Early Modern England

This seminar analyses perceptions of time and place in England, c.1500-1800, and their relationship to both personal and social identity. These issues will be explored using appropriate theoretical and substantive readings and both visual and textual primary sources. Particular attention will be given to the use of visual images as historical evidence. Specific issues addressed include the development of cartography, chorography and antiquarianism; conventions of time reckoning and the dating of events; perceptions of the life course; the creation of social memory and historical narratives; representations of social place; agrarian change and the transformation of the landscape; the impact of the Reformation on the calendar, the landscape, and senses of the past; and representations of previously unknown places and peoples. Primary sources for discussion include maps and prospects; chorographical surveys; illustrated antiquarian writings; almanacs; pictorial representations of notable events; engravings; paintings (portraits; 'country house portraits'; landscapes; 'conversation pieces'; history painting and 'documentary' works); memorials; family histories; extracts from court records.  
Same as L22 History 3113

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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### L22 History 512 Teaching in History

Credit 2 units.

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### L22 History 513 Teaching in History

Credit 4 units.

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### L22 History 5149 The Late Ottoman Middle East

This course surveys the Middle East in the late Ottoman period (essentially the 18th and 19th centuries, up to the First World War). It examines the central Ottoman state and the Ottoman provinces as they were incorporated into the world economy, and how they responded to their peripheralization in that process. Students will focus on how everyday people's lived experiences were affected by the increased

monetization of social and economic relations; changes in patterns of land tenure and agriculture; the rise of colonialism; state efforts at modernization and reform; shifts in gender relations; and debates over the relationship of religion to community and political identity.

Same as L22 History 3149

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

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### L22 History 5150 The Middle East in the 20th Century

This course surveys the history of the Middle East since World War I. Major analytical themes include: colonialism; Orientalism; the formation of the regional nation-state system; the formation and political mobilization of new social classes; changing gender relations; the development of new forms of appropriation of economic surplus (oil, urban industry) in the new global economy; the role of religion; the Middle East as an arena of the Cold War; conflict in Israel/Palestine; and new conceptions of identity associated with these developments (Arabism, local patriotism, Islamism).

Same as L22 History 3150

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

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### L22 History 5154 Decolonization to Globalization: How to End an Empire

The conventional markers of the twentieth century - imperialism, decolonization and globalization - are acutely compromised if we mobilize gender and sexuality as modes of analysis. In this course we bring questions of sexual difference and gender to the wider stories of colonialism, nationalism, decolonization, neocolonialism, US imperialism, neoliberalism, globalization, WoT, and majoritarianism. We "engender" the contradiction between enormous turning points and the lived experiences of billions. We probe how the non-profit industrial complex, development aid, and the normative family have shaped and given shape to the very idea of gender. Finally, we examine the capacious power of gender to interrupt the power of the state and to reorganize extractive relations of race and caste.

Same as L77 WGSS 4154

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM EN: H

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### L22 History 5168 Theories and Practices of U.S. Empire, 1776 to Present

This historically-based, cross-disciplinary course investigates theories and practices of American empire in the long era of US nationhood, 1776-to present. We will pay special attention to definitional questions--in what sense can the United States be considered an "empire"? To what extent has it been so considered, and why (or why not)? In what ways has the empire-building project in the U.S. been "imperial" or/and "colonial"? "Formal" or/and "informal"? How have fundamental imperial contradictions--the search for unity as opposed to the need to manage the politics of difference--been experienced? What have been the dynamics of imperial violence and anticolonial resistance in US history? How have the practices of anticolonial resistance and anticolonial violence shaped the course of US empire? And what are the politics of collective memory and/or amnesia that have followed in the wake of these experiences? Such questions will be explored with both a comparative awareness and with attention to the fields of literature, law, political theory and art history where problems of representing and historicizing US empire have been addressed. The course takes the form of an intensive seminar, requiring commitment to weekly readings, informed discussion, and critical writing; it will include a final essay that can either be a research paper based on the analysis/interpretation of primary sources, or a historiographical essay.

Credit 4 units.

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### L22 History 519 Independent Reading

Credit variable, maximum 9 units.

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**L22 History 520 Independent Reading**

Credit variable, maximum 9 units.

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**L22 History 522 Advanced Reading**

Credit variable, maximum 9 units.

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**L22 History 523 Advanced Reading**

Credit variable, maximum 9 units.

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**L22 History 5262 The Early Medieval World: 300-1000**

This course begins with the crisis of the Roman Empire in the third century and the conversion of the Emperor Constantine to Christianity in 312. We will study the so-called "barbarian invasions" of the fourth and fifth centuries and the collapse of the Roman Empire in the West. The Roman Empire in the East (and commonly known as the Byzantine Empire after the seventh century) survived intact, developing a very different style of Christianity than in the lands of the former western empire. Apart from examining Christianization in the deserts of Egypt or the chilly North Sea, we will discuss the phenomenon of Islam in the seventh century (especially after the Prophet Muhammad's death in 632) and the Arab conquests of the eastern Mediterranean and north Africa. In the post-Roman world of the West we will read about the Anglo-Saxons, the Carolingians, and the Vikings. In exploring these topics we will have to think about the relationship of kings to popes, Emperors to patriarchs, of missionaries to pagans, of cities to villages, of the sacred to the profane. Our attention will be directed to things as various as different forms of monasticism, the establishment of frontier communities, the culture of the Arabian peninsula, magic, paganism, military tactics, Romanesque churches, sea travel, manuscript illumination, the architecture of mosques, early medieval philosophy, the changing imagery of Christ, holiness, and violence as a redemptive act.

Same as L22 History 3262

Credit 3 units. A&S IQ: HUM, LCD BU: HUM, IS EN: H

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**L22 History 5263 Graduate Seminar: Race, Crime, and American Prisons**

This course will explore the politics of race, crime, policing, criminal justice, and the American prison system. Students will read a number of important texts that engage these subjects and will become familiar with the prominent ideas in a growing historiography that addresses inequality in law enforcement. We will also examine a number of historical theories that have shaped this scholarship in order to understand how historians have dealt with the problem of racial prejudice in crime and punishment. As a result, the class will begin with themes of criminalization along lines of gender and racial identity, and ultimately lead to a history of the American carceral state.

Credit 4 units.

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**L22 History 5274 Palestine, Israel, and the Arab-Israeli Conflict**

This course examines the history of the Arab-Israeli conflict from the mid-nineteenth century to the present. Topics include: Palestine in the late Ottoman period; the development of modern Zionism; British colonialism and the establishment of the Palestine Mandate; Arab-Jewish relations during the Mandate; the growth of Palestinian nationalism and resistance; the establishment of the state of Israel and the dispersion of the Palestinians in 1948; the Arab-Israeli wars; both Palestinian uprisings; and the peace process.

Same as L22 History 4274

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L22 History 5280 Historiography of Late Imperial China**

This course introduces students to the variety of scholarly interpretations of late imperial, primarily Ming (1368-1644) and Qing (1644-1911), Chinese history. This course is designed for M.A. and PhD students in history, Chinese Literature, and East Asian Studies.

Credit 4 units.

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**L22 History 5301 Middle Eastern History: Law and Revolution in Modern Egypt**

This is a small-group reading course in which students are introduced to the skills essential to the historian's craft. Emphasis will be on acquiring research skills, learning to read historical works critically, and learning to use primary and secondary sources to make a persuasive and original argument. See Course Listings for current topics. Required for history majors. Preference given to History majors; other interested students welcome.

Credit 3 units. BU: HUM, IS EN: H

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**L22 History 5314 Islamic History: 1200-1800**

An introduction to Islamic polities and societies from the Mongol conquests to the thirteenth century to the collapse and weakening of the colossal "gunpowder" empires of the Ottomans, Safavids and Mughals in the early eighteenth century. Broadly speaking, this course covers the Middle Period (1000-1800) of Islamic history, sandwiched between the Early and High Caliphal Periods (600-1000) on the one hand and the Modern Period (1800-Present) on the other hand. Familiarity with the Early and High Caliphal periods is not assumed. The course will not be a "survey" of this period but a series of "windows" that will allow you to develop both an in-depth understanding of some key features of Islamic societies and a clear appreciation of the challenges (as well as the rewards!) that await historians of the Middle Period. Particular attention is given to the Mamluk and Ottoman Middle East, Safavid Iran and Mughal India.

Same as L22 History 314C

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS

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**L22 History 532 Theory, History, Asia and Empire**

In this seminar we consider how historically minded scholars use the theoretical insights of others to enrich their tellings of the past. First we read, summarize in writing, and discuss our understanding of a particular theoretical essay. Then we read a work of history that makes specific use of the essay. This approach provides us with the opportunity to practice writing about our theoretical work, compare our understanding with scholars who have made use of the same set of ideas, and assess their use of those ideas.

Credit 4 units.

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**L22 History 5320 Japan Since 1868**

For some, the word Japan evokes Hello Kitty, animated films, cartoons, and sushi. For others, it makes them think of the Nanjing Atrocity, "comfort women," the Bataan Death March, and problematic textbooks. Still others will think of woodblock prints, tea ceremonies, and cherry blossoms or perhaps of Sony Walkmans and Toyota automobiles. At the same time, still others may have no image of Japan at all. Tracing the story of Japan's transformations - from a preindustrial peasant society managed by samurai-bureaucrats into an expansionist nation-state and then into its current paradoxical guise of a peaceful nation of culture led by conservative nationalists - provides the means for deepening our understandings of historical change in one region and grappling with the methods and aims of the discipline of history.

Same as L22 History 320C

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: IS EN: H

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**L22 History 5331 The Christian Middle Ages**

This course examines the ways in which the European Middle Ages can appropriately be characterized as "Christian" and explores how notions of what it meant to be Christian shifted over the thousand years of the Middle Ages. The assigned readings mix important recent monographs with some classic treatments of the topic, allowing students to measure developments in scholarship over the last generation and trace the roots of current debates. Brief extracts from primary sources will be used to illustrate the range of medieval documents and ground our discussion of their modern interpretations.  
Credit 4 units.

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**L22 History 5334 Crusade, Conflict, and Coexistence: Jews in Christian Europe**

This course will investigate some of the major themes in the history of the Jews in Europe, from the Middle Ages to the eve of the French Revolution. Jews constituted a classic, nearly continuous minority in the premodern Christian world—a world that was not known for tolerating dissent. Or was it? One of the main purposes of the course is to investigate the phenomenon of majority/minority relations, to examine the ways in which the Jewish community interacted with and experienced European societies, cultures, and politics. We will look at the dynamics of boundary formation and cultural distinctiveness; the limits of religious and social tolerance; the periodic eruption of persecution in its social, political, and religious contexts; and the prospects for Jewish integration into various European societies during the course of the Enlightenment era.  
Same as L22 History 334C  
Credit 3 units. A&S IQ: HUM, LCD, SC, SD BU: ETH, HUM, IS EN: H

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**L22 History 5335 Becoming "Modern": Emancipation, Antisemitism, and Nationalism in Modern Jewish History**

This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be—or to become—modern. To answer this question, we look at two broad trends that took shape toward the end of the eighteenth century—the Enlightenment and the formation of the modern state—and we track changes and developments in Jewish life down to the close of the twentieth century with analyses of the (very different) American and Israeli settings. The cultural, social, and political lives of Jews have undergone major transformations and dislocations over this time—from innovation to revolution, exclusion to integration, calamity to triumphs. The themes that we will be exploring in depth include the campaigns for and against Jewish "emancipation," acculturation and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial antisemitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish nation-state; and Jewish culture and identity since 1945.  
Same as L22 History 335C  
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Art: HUM BU: HUM, IS EN: H  
UColl: HEU, HSM

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**L22 History 5336 History of the Jews in Islamic Lands**

This course is a survey of Jewish communities in the Islamic world, their social, cultural, and intellectual life from the rise of Islam to the Imperial Age. Topics include: Muhammad, the Qur'an and the Jews; the legal status of Jews under Islam; the spread of Rabbinic Judaism in the Abbasid empire; the development of new Jewish identities under Islam (Karaites); Jewish traders and scholars in Fatimid Egypt; the flourishing of Jewish civilization in Muslim Spain (al-Andalus); and Sephardi (Spanish) Jews in the Ottoman empire. On this background,

we will look closely at some of the major Jewish philosophical and poetical works originating in Islamic lands. Another important source to be studied will be documents from the Cairo Genizah, reflecting social history, the status of women, and other aspects of daily life.  
Same as L22 History 336C  
Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L22 History 5340 Gender in Early Modern Europe**

This course will examine the major scholarly developments in the study of women's history, masculinity, and gender(ed) representations in early modern Europe. Topics covered will include: gender and politics; gender and work; marriage and family life; honor and social control; sodomy; witchcraft; religious experience and Reformation; and masculinity and science.  
Credit 4 units.

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**L22 History 5342 The Reformation**

This graduate seminar will examine the Protestant Reformation from its late-medieval roots to the toward religious toleration in the seventeenth century. We will also study Catholic responses to the changing religious and political environment and the impact of these changes on society and culture within and beyond the boundaries of Latin Christendom.  
Credit 4 units.

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**L22 History 5354 Vienna, Prague, Budapest: Politics, Culture and Identity in Central Europe**

The term Central Europe evokes the names of Freud and Mahler; Kafka and Kundera; Herzl, Lukács, and Konrád. In politics, it evokes images of revolution and counter-revolution, ethnic nationalism, fascism, and communism. Both culture and politics, in fact, were deeply embedded in the structures of empire (in our case, the Habsburg Monarchy)—structures which both balanced and exacerbated ethnic, religious, and social struggles—in modern state formation, and in the emergence of creative and dynamic urban centers, of which Vienna, Budapest, and Prague were the most visible. This course seeks to put all of these elements into play—empire, nation, urban space, religion, and ethnicity—in order to illustrate what it has meant to be modern, creative, European, nationalist, or cosmopolitan since the 19th century. It engages current debates on nationalism and national identity; the viability of empires as supra-national constructs; urbanism and modern culture; the place of Jews in the social and cultural fabric of Central Europe; migration; and authoritarian and violent responses to modernity.  
Same as L22 History 3354  
Credit 3 units. A&S IQ: HUM, LCD, SC, SD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L22 History 5355 Graduate Seminar in History**

This graduate seminar is a topics course, topics vary by semester. Please see semester course listings for current topics.  
Credit 4 units.

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**L22 History 5356 Graduate Seminar in History: The Second British Empire**

This world history seminar traces the history of the "Second" British Empire from its inception during the "new" imperial era of the 1880s to its demise in the decades after the Second World War. Topics include: imperial administration; police and military institutions; settlement commerce and investment; economic development; gender; race and racism; agriculture; urbanization; education; and popular culture.  
Credit 4 units.

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**L22 History 5360 Methods and Materials for Research on Early Modern China**

This seminar provides an introduction for graduate students to the methods and materials used in conducting research on early modern (or late imperial) China. Lectures, discussions, and exercises will present fundamental paradigms and problems specific to the study of early modern China, as well as familiarizing students with the vast body of print and web-based research tools necessary to work with original texts in Chinese. We will also explore how social, cultural, and literary historians have used various texts in their scholarly works. Students will be encouraged to use the course to pursue individual research interests as they explore the broader contexts, approaches, and questions central to the study of early modern China and introduces graduate students to important recent scholarly literature on the history of early modern (essentially Ming and Qing) Chinese history.  
Credit 4 units.

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**L22 History 5361 The History of the Jews in Islamic Lands**

This course is a survey of Jewish communities in the Islamic world, their social, cultural, and intellectual life from the 7th to the 19th century c.e. Topics include: Muhammad and the Jews; the legal status of Jews under Islam; the spread of Rabbinic Judaism in the Islamic empire; the development of new Jewish identities under Islam (Karaites); Jewish traders and scholars in Medieval Egypt; the flourishing of Jewish civilization in Muslim Spain; and Sephardi (Spanish) Jews in the Ottoman empire. On this background we will look closely at some of the major Jewish philosophical and poetical works originating in Islamic lands. Another important source to be studied will be documents from the Cairo Genizah, reflecting social history, the status of women, and other aspects of daily life. Primary and secondary readings (in translation) will be supplemented by audiovisual materials.  
Credit 4 units.

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**L22 History 540 Proseminar in History**

Credit 4 units.

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**L22 History 5411 Proseminar: Introduction to Graduate Study of American History to 1865**

This course will serve as an introduction to graduate-level work in American history. It surveys major historical works, themes and controversies, beginning with the earliest contacts between Europeans, Africans, and Native Americans on the North American continent and continuing through the Civil War. What constitutes "good" history and the relation of theory and practice in the writing of history are among the issues that will be addressed. The course is required for all departmental graduate students doing advanced work or field preparation in American history (and strongly suggested for non-historians incorporating history in an American Culture Studies program); advanced undergraduates may be admitted with permission of the instructor.  
Credit 4 units.

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**L22 History 5412 Core Seminar in American History: Introduction to American History Since 1865**

Graduate reading and critical discussion of major secondary works that address principal problems in analyzing and understanding change in the United States since 1865.  
Credit 4 units.

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**L22 History 5420 Renaissance Italy**

This reading seminar will survey the scholarly literature on Renaissance Italy, beginning with Jacob Burckhardt's classic "Civilization of the Renaissance in Italy," before focusing on the approaches and interpretations that have defined and dominated the field over the

last half-century. Our subject is defined broadly as the history of Italy--social, political, religious, and economic, as well as cultural and intellectual--between 1300 and 1600. Students will have an opportunity to pursue their own interests while developing a broad familiarity with the field as a whole.

Credit 4 units.

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**L22 History 5431 Core Seminar in Comparative and World History**

The Core Seminar in Comparative and World History examines a historical institution, idea, phenomenon, or process across range of cultures and regions. Although the specific case studies will vary from year to year, topics might include: empires, urbanization, revolutions, famines, or evangelism. The seminar will be of interest to students of all historical fields seeking to develop comparative historical models to their own areas of research.

Credit 4 units.

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**L22 History 5442 Core Seminar in World and Comparative History**

The course examines a historical institution, idea, phenomenon, or process across range of cultures and regions. Although the specific case studies will vary from year to year, topics might include: empires, urbanization, revolutions, famines, or evangelism. The seminar will be of interest to students of all historical fields seeking to develop comparative historical models to their own areas of research.

Credit 4 units.

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**L22 History 5450 Modern Germany**

This course surveys the political, social, economic, and cultural forces that have shaped German history since 1800. After examining the multiplicity of German states that existed in 1800, we will identify the key factors that resulted in unification in 1871. We then turn to a study of modern Germany in its various forms, from the Empire through the Weimar Republic and Third Reich, to post-war division and reunification. A major focus will be the continuities and discontinuities of German history, particularly with regard to the historical roots of Nazism and attempts to "break with the past" after 1945.

Same as L22 History 3450

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

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**L22 History 5470 Writing Historical Proposals and Prospectuses**

This course is designed to introduce students to the craft of dissertation and grant proposal writing. It is organized as a weekly workshop that will culminate in the production of one funding application and a dissertation prospectus that will serve as a first draft and model for the submission of that prospectus as part of the qualifying requirements. While the course is intended for PhD students in History, students in related disciplines may also find it useful.

Credit 4 units.

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**L22 History 5471 Literature of History**

This course is designed to introduce you to some of the most significant works in the writing of history, books and articles that have changed fields, generated new strategies for analyzing historical events, and deployed new or innovative theories in historical studies. The texts chosen for this course are, in a sense, some of the greatest hits in the literature of history and at the same time an idiosyncratic list, skipping many significant works and including some that might not make it onto another scholar's list. The aim is to trace some of the changes in theory and methods of historical studies over the course of the second half of the twentieth century and, most importantly, to offer students of varied periods and places diverse strategies for tackling particular historical problems.

Credit 4 units.

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**L22 History 5549 Histories of the Japanese Archipelago**

This course seeks to provide graduate students with an understanding of the sweep of the Japanese past, from the early modern period through the twenty-first century. Students will engage in several key debates in Japanese historiography and learn how scholars of Japan have drawn on and contributed to important methodologies. This course is ideal for graduate students who plan to cultivate Japanese history as an area of research and teaching expertise, and who intend to use Japanese history as one of the three fields necessary for completing the qualifying exams required by the Department of History. Advanced undergraduates with an interest in the topic should contact the instructor for permission to enroll.  
Credit 4 units.

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**L22 History 556 Graduate Seminar in History**

Credit 4 units.

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**L22 History 5564 American Pragmatism**

This course examines the history of American pragmatism through three of its primary founders, the philosophers Charles Peirce, William James, and John Dewey. It considers pragmatism as a response to the experience of uncertainty brought on by modernity, and contextualizes it amidst late nineteenth and early twentieth century thought and politics, namely, scientific methodology, evolutionary theory, the probabilistic revolution, Transcendentalism, the rise of secularism, slavery, Abolitionism, and the Civil War. Major essays by each thinker will be read as well as three intellectual biographies and one critical survey.

Same as L22 History 4564

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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**L22 History 5612 Proseminar in History: African History**

This course is a graduate level readings seminar in African history. Selected topics will include: African geography and environmental history; the classical kingdoms of the Sahel; the development of Swahili culture; the trans-Atlantic slave trade; the historical roots of Apartheid; the intellectual and material culture of colonialism; African resistance and adaptation to social change during the colonial era; decolonialization; and roots of some of the major problems facing modern Africa.

Credit 4 units.

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**L22 History 5675 Beyond the Harem: Women, Gender, and Revolution**

This course examines the history and current situations of women in Middle Eastern societies. The first half of the course is devoted to studying historical changes in factors structuring women's status and their sociopolitical roles. The second half of the course will focus on several case studies of women's participation in broad anticolonial social revolutions and how these revolutions affected the position of women in those societies.

Same as L22 History 4675

Credit 3 units. A&S IQ: HUM, LCD BU: BA, HUM EN: H

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**L22 History 5699 American Intellectual History Since 1865**

This course concentrates on social, cultural, philosophical and political thought since the end of the Civil War, and investigates how American thinkers have responded to the challenge of modernity. After an examination of the end of the old religious order and the revolt against Victorianism, it analyzes the subsequent rise of pragmatism, progressivism, literary modernism, radical liberalism, political realism, protest movements and the New Left, neo-conservatism and the New Right, and the current state of intellectuals in post-9/11 America.

Same as L22 History 469

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: BA, HUM EN: H

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**L22 History 56CA Heroes and Saints in India: Religion, Myth, History**

This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent's major thinkers. We will spend time in the company of saints, from the "great-souled" Mahatma Gandhi to the Sufi scholar Ashraf 'Ali Thanawi, and we will travel alongside the heroes of peasant politics, women's rights, and struggles for national and social freedom and equality. We will immerse ourselves in the rich narrative heritage of India -- as it has been challenged, reworked, and harnessed for present and future needs -- from the 19th century through the present. Lecture and discussion format; prior knowledge of India or Pakistan not required.

Same as L22 History 36CA

Credit 3 units. A&S IQ: HUM, LCD BU: ETH, IS EN: H

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**L22 History 574 Seminar in Modern European History**

Credit 3 units.

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**L22 History 5746 Modern European Intellectual History**

With a focus on Western Europe, this course is designed to make you familiar with the major intellectual movements and thinkers in the modern period. We cover both the towering, canonical figures and those critical of the canon. We look at the main schools of thought, the major political doctrines, and key literary and artistic groups, including humanism, Protestantism, Enlightenment rationalism, Romanticism, realism, nationalism, liberalism, capitalism, socialism, racism, feminism, colonialism, impressionism to surrealism, fascism, existentialism, and postmodernism. We also discuss the most significant conceptual categories that have defined the modern European world, including the concepts of nature, human nature, God, truth, reason, freedom, justice, gender, and race. The course differs from other history courses in that its emphasis is on intellectual matters-- ideas, discourses, thinkers, schools of thought--and differs from a philosophy, literature or social science course in its emphasis on how ideas both reflect and contest their historical contexts.

Credit 3 units.

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**L22 History 5803 Advanced Seminar: Partition: The Making of India and Pakistan**

The division of India and Pakistan at the time of Independence from British colonial rule was a major event that has left its mark on the lives, memories, and politics of contemporary South Asians. Why did British India break apart along apparently religious lines? Was sectarian or "communal" violence inevitable, or endemic in South Asian society? How was Partition - a time of violence, mistrust, dispossession, displacement, and mass migration -- experienced by ordinary people? How is the traumatic memory of this event borne by individual women, children, by families? How does its legacy persist, and how is it being remembered, and reckoned with, today? In this course, we will not find final answers to these difficult questions, but we will learn how to explore them responsibly, using literature, film, and other archival sources. This course provides students with a forum to discuss and explore topics of their own choosing.

Same as L22 History 4803

Credit 3 units. A&S IQ: HUM, LCD, SC Arch: HUM Art: HUM EN: H

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**L22 History 5810 Between Sand and Sea: History, Environment, and Politics in the Arabian Peninsula**

Although it is today primarily associated with oil, the Arabian peninsula was for most of its history defined by water: its surrounding seas, its monsoon-driven winds, and its lack of water in its vast and forbidding interior deserts. As home to the major holy cities of Islam and a key source of global oil, the region has played an important role in the Western European and North American imagination. Despite being

relatively sparsely populated, the peninsula hosts millions of believers each year on the annual Muslim pilgrimage, and it has been the site of major wars and military occupations by European, American, and other Middle Eastern countries for much of the 20th and 21st centuries. It has been an outpost of the Ottoman Empire, a center of British colonialism and (at Aden) an axis of its global empire, the location of Egypt's "Vietnam" (its long war in Yemen in the 1960s), the Gulf Wars I and II, and the recent wars in Yemen, to name just a few of the major conflicts. Often depicted as unchanging until caught up by the influx of massive oil wealth, this region is frequently characterized as a place of contradictions: home to some of the world's largest skyscrapers and also the most inhospitable and largest sand desert in the world, known as "the Empty Quarter"; the location of crucial American allies and the home of al-Qaeda founder Usama Bin Laden. In this course, we will examine the development of the peninsula historically to understand these contradictory images. We will investigate changes in the following arenas: environment and society; colonial occupation; newly independent states; the demise and development of key economic sectors (pearling; shipping; agriculture; oil; finance; piracy); political regimes; resources such as water, oil, and date palms; the growth of oil extraction infrastructure and its effects on the political regimes and societies in the region; the emergence of new Gulf cities; Islamic law; women's rights; human rights debates; and religious and ethnic minorities.

Same as L22 History 3810

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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### **L22 History 5870 Topics in American History: Race and Drugs in American History**

This course explores the racial construction of the use of legal and illegal substances in American history from the mid-19th century to the present. We will spend time engaging in a historical analysis of the social, economic, and racial dynamics that defined drug addiction in popular imagination, and examine how these factors contributed to discussions about legality, access to substances, one's ability to be rehabilitated, and criminal status. Regarding criminality we will particularly explore sociological and theoretical perspectives of labeling, habitual and occasional offenders, and moral panic in order to understand how racial minority groups were targeted for different rhetorical, legislative, and economic purposes. One major goal of the course will be to outline the early 20th century beginnings of the war on drugs and connect it to the century long growth of a militarized police system and prison industrial complex. We will secondly work to understand the role of local and national political actors, law enforcement, and the media in manufacturing and maintaining connections between race, crime and drugs. Ultimately, we will use our study of drugs to contextualize 21st century issues of police violence, increases in homicide in minority communities, mass incarceration, poverty, segregation, and mass movements of protest.

Same as L22 History 487

Credit 3 units. A&S IQ: HUM BU: HUM EN: H

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### **L22 History 5872 Colonial Cities and the Making of Modernity**

Massive urban growth has been a central result of the incorporation of many areas—both central and peripheral—into the global economy in the 19th and 20th centuries. Scholars have long theorized urbanization as a key component of modernity, but they have usually done so by looking at urbanization and modernization from the perspective of the West. This course will investigate the character of cities in the colony and then use these empirical and analytical entry points to examine critically some theories of modernity. The geographical focus of the course will be primarily on cities in the Middle East, North Africa, and South Asia.

Credit 4 units.

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### **L22 History 5876 Mexican Agriculture: Land, Politics and Development**

Access to and ownership of land has been a major issue in Mexican history. Land tenure in economic development has been a constant source of tension and debate since the 18th century. Paradoxically, land tenure has been put forth as both the obstacle and the solution to the country's modernization. Given its centrality in the construction of the modern period, this course examines liberalism, agrarian revolts, the revolution, the green revolution and neoliberalism through the lens of land issues. This course will also explore how these have shaped and have been shaped by indigenous peoples and peasants, from land disenfranchisement to the fight against GMO maize. Students will evaluate agrarian reforms, agricultural modernization programs, concepts of and transformations of natural resources, food production/consumption and social policies.

Same as L22 History 4876

Credit 3 units. A&S IQ: HUM, LCD, SD Arch: HUM Art: HUM EN: H

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### **L22 History 5884 Advance Seminar: The Roots of the American Working Classes: Myths, Realities, Histories**

The diverse realities of American labor and working-class experience have long been submerged under layers of politics and ideology. How should we study the lives of working people? What questions should we ask? Where do we go to answer them? This research seminar engages the lived experiences of the American working classes, in all their complexity, over the long 19th- and 20th-centuries, to the present. The course has the double project of (1) exploring the roots of mythologies about American working people that have the effect of distorting or erasing their experiences, efforts and accomplishments, and struggles for organization, visibility, citizenship, and power, with special attention to mythologies about American workers who are non-white, non-male, and non-U.S.-born who did/do not fit conventional tropes of "American labor" or "the white worker"; and (2) exploring the roots of working people's experiences, as shaped by forces of technology, class, race, gender and sexuality, religion, nationalism, and violence: what are the challenges, conceptual and archival, of studying the people, in their working and familial/community lives, as producers and consumers, in their organizing efforts, and in their civic and political capacities? How did the transformation of work, technology, culture, and society over this long era from Enslavement to Artificial Intelligence, from Blackface Minstrelsy to Hip Hop, shape working people's lives and struggles? How did working people survive cataclysmic crises, from the Civil War to Covid, and mold the evolution of American citizenship and democracy? Each student will produce a 12-15 page original research paper related to the course material, based on an analysis of primary sources, in consultation with the instructor, and due at the end of the semester; the course is designed to closely mentor students in this project.

Same as L22 History 4884

Credit 3 units. A&S IQ: HUM, SC EN: H

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### **L22 History 5885 Advanced Seminar: Medicine, Disease and Empire**

This course examines the history of medicine in connection to the politics of colonialism and empire-building, spanning the sixteenth century through the twentieth century. Topics covered include: epidemic disease outbreaks (e.g. smallpox, cholera, malaria); the role of science and medicine in endorsing the "civilizing missions" of empires; tropical climates and tropical diseases as western constructs; tensions between western medicine and indigenous healing practices and beliefs; ideas of race and racism in science and medicine; modern advancements in sanitation and public health and their implementation overseas; and the historical roots of the modern global health movement.

Same as L22 History 4885

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM BU: HUM, IS EN: H

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**L22 History 5887 Advanced Seminar: Digital Frontiers in History**

Can digital technologies offer new ways to rethink historical narratives? Is DH the future of the humanities and of history as a profession? Can DH and critical inquiry be brought together? This course explores the history, present, and future of digital humanities (DH) to seek responses to these questions. From its origins in the Cold War to its rise to fame in the 1990s, the digital turn in the humanities has garnered excitement and support as well as critique and even disavowal from historians. In this course, we will examine the debates in the field of DH and learn about new ways in which historians are using digital tools for academic research as well as public outreach and activism. The course will be divided into two parts. The first half of the course will be devoted to understanding the historical growth and the present status of the field. In the second half, students will be learning basic digital tools to conduct research. The purpose of the course is not to turn historians into coders; it is to understand what codes can do for historians. Same as L22 History 4887

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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**L22 History 5894 The U.S. in Vietnam: Origins, Developments and Consequences**

This course will focus on America's involvement in Vietnam from the era of French colonialism through the collapse of United States intervention. Special attention will be given to political, military, economic, and cultural aspects, as well as to international relationships, and the significance of the experience and subsequent developments upon both American and Vietnamese societies. Same as L22 History 4894

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L22 History 5914 Japan in World History--History and Memory**

This course examines the history of World War II in Asia and how it has been remembered in the postwar era. We will trace the war, from the first Japanese military attack on China in 1931 through the US atomic bombings of Hiroshima and Nagasaki in 1945. We will also examine several postwar controversies concerning how the war has been forgotten and remembered in Japan, in the rest of Asia, and in the United States. Goals include grasping the empirical history of the war as a step to becoming familiar with the theories and methods of Memory Studies in History.

Same as L22 History 4914

Credit 3 units. A&S IQ: HUM, LCD Art: HUM BU: HUM, IS EN: H

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**L22 History 5918 Sexuality in the United States**

Does sex have a history, and if so, how can we study it? This seminar examines important themes in the history of sexuality: the relationship between sexual ideologies and practices; racial hierarchy and sexuality; the policing of sexuality; construction of sexual identities and communities; and sexual politics at the end of the century. Students will also spend time discussing theoretical approaches to the history of sexuality, as well as methodological issues, including problems of source and interpretation.

Same as L22 History 4918

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM EN: H

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**L22 History 5919 Gender and Power in Comparative Perspective**

This course provides a thematic overview of the intellectual question, methodological challenges, and historiographical innovations that arise when gender as a category of historical analysis is used to interrogate the ideologies and institutions of public and private power in comparative perspective.

Credit 4 units.

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**L22 History 5951 The Inquisition in Europe, Asia, and Latin America, 1200-1700**

This seminar will study the history of the Inquisition from its beginnings in southern France in the first half of the 13th century up to the investigations undertaken by Dominicans and Franciscans in 17th century Mexico and Peru. Along the way the seminar will focus upon other inquisitions in Europe (especially those made in Italy, Spain, and Germany), and the hunt for heresy in Goa and the Philippines. This course will read inquisitional manuals (books on how to conduct an inquisition), and original inquisitional documents (the records of the trials and interrogations). Consequently, the history of heresy and witchcraft, as understood by people in the past and historians in the present, will be discussed.

Same as L22 History 4941

Credit 3 units. A&S IQ: HUM, LCD Art: HUM

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**L22 History 5965 Magic, Heresy, and Witchcraft in the Medieval World, 350-1550**

This seminar will study the history of magic, heresy, and witchcraft in the medieval world. It will begin in the fourth century after the conversion of Constantine the Great and end with the great witchcraft trials of the fifteenth and sixteenth centuries. The seminar will read magical treatises, ecclesiastical polemics against vulgar belief, inquisitorial trials, chronicles, and histories, in our attempt to define what was considered the ordinary and the extraordinary, the natural and the supernatural, good and evil, the boundaries of heaven and earth. How do modern historians use medieval documents to evoke the lives of men, women, and children who believed in magic or were accused of heresy? Can this only be done through a form of historical anthropology? What methods do historians use in trying to understand past ideas and practices? What is historical truth then? What is the relationship of supposedly heterodox belief and behavior with religious orthodoxy? How do we define religion? A theme throughout this seminar will be the definition of evil and the powers of the devil. Students will write a short historiographic essay and a long research essay. Pre-modern, Europe. PREREQUISITE: Sophomore standing or permission of the instructor.

Same as L22 History 4965

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L22 History 5976 The American Trauma: Representing the Civil War in Art, Literature and Politics**

This seminar is an interdisciplinary examination of how Americans represented the Civil War during and after the titanic conflict, with special attention given to the period between 1865 and 1915. The course explores how painters, novelists, photographers, sculptors, essayists, journalists, philosophers, historians, and filmmakers engaged the problems of constructing narrative and reconstructing national and individual identity out of the physical and psychological wreckage of a war which demanded horrific sacrifice and the destruction of an enemy that could not be readily dissociated from the self.

Same as L22 History 4976

Credit 3 units. A&S IQ: HUM EN: H

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**L22 History 5981 Advanced Seminar: Historical Perspectives on Human Rights**

This course offers a historical perspective on the modern international human rights regime, using materials drawn from diplomatic, legal, political, and cultural studies. Successful completion of this seminar involves designing, researching, and writing a 25-30 page paper on a historically-oriented, human-rights-related topic of your choice.

Same as L22 History 4981

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L22 History 5984 The Problem of Freedom: The Age of Democratic Revolution in the Americas**

Ever since the improbable alliance of the English pirate and slave trader Sir Francis Drake and the fugitive slave Cimarrons on the Atlantic coast of Panama many centuries ago, the history of freedom in the New World has unfolded in unlikely fits and starts. The course will explore two related conjectures: first, that maroon politics (the often short-lived alliances between slaves, quasi-free blacks and white allies), slave rebellion, provincial secession and civil war were the widespread and normative conditions of post-colonial regimes throughout the New World; and second, that the problem of freedom was especially challenging in a New World environment in which freedom was fleeting and tended to decompose. Special attention will be given to antislavery insurgencies, interracial politics and alliances in the United States and the perspectives on freedom they produced, but the readings will also include materials on debates over freedom in the Caribbean and South America over the course of the long age of democratic revolution, 1760-1888.

Same as L22 History 4984

Credit 3 units. A&S IQ: HUM, SD EN: H

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**L22 History 5993 Women and Religion in Medieval Europe**

This course explores the religious experience of women in medieval Europe and attempts a gendered analysis of the Christian Middle Ages. In it, we will examine the religious experience of women in a variety of settings - from household to convent. In particular, we will try to understand how and why women came to assume public roles of unprecedented prominence in European religious culture between the twelfth century and the sixteenth, even though the institutional church barred them from the priesthood and religious precepts remained a principal source of the ideology of female inferiority.

Same as L22 History 4993

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L22 History 5998 The Crusades**

This seminar will study the phenomenon of crusading in medieval Latin Christendom, from the First Crusade proclaimed by Pope Urban II in 1095 to the late crusades of the fourteenth and fifteenth centuries. We will particularly focus on crusading in the twelfth and thirteenth centuries, when the ideas and practices of being a martial pilgrim were developed and formalized by the Church. The concept of holy war in Latin Christianity and Islam will be examined. We will analyze the Fourth Crusade and the sack of Constantinople in 1204. We will investigate the Albigensian Crusade (1208-1229) into what is now southern France, when Christians were promised salvation for killing other Christians and whether "genocidal moments" occurred during this holy war against heretics. Topics to be discussed are the Kingdom of Jerusalem and other crusader colonies in the Levant, women on crusade, the poetry of crusading, chivalry, military orders like the Knights Templars and the Hospitallers, and violence as a redemptive act. One historiographic paper and a research essay are required.

Same as L22 History 4998

Credit 3 units. A&S IQ: HUM, LCD Arch: HUM Art: HUM EN: H

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**L22 History 59CA Religion and the Secular: Struggles over Modernity**

A generation ago, scholars and observers around the world felt assured that modernization would bring the quiet retreat of religion from public life. But the theory of secularization now stands debunked by world events, and a host of questions has been reopened. This course provides students with a forum to think through these issues as they prepare research papers on topics of their own choosing.

Same as L22 History 49CA

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L22 History 59DM Advanced Seminar: Meet me in St. Louis**

This seminar uses the 1904 Louisiana Purchase Exposition held in St. Louis as a lens to explore the intersection of exhibitionary culture, nation building and history. In the second half of the 19th century, world's fairs became a fact of life in many parts of the world. By the end of the century, American historian and cultural critic Henry Adams argued there was indeed a "religion of world's fairs." These international expositions, as sites of pilgrimages not only informed people's perception of the world but also were ideal stages for young countries to showcase their achievements, to attract investors and to craft a national identity. Students will examine the rise of exhibitionary culture and the construction of patriotic histories and national symbols, the manufacturing of racial ideologies and otherness, and how these were all embedded in debates on civilization, modernity and progress.

Same as L22 History 49DM

Credit 3 units. A&S IQ: HUM Arch: HUM Art: HUM BU: HUM EN: H

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**L22 History 59IR Independent Research for Capstone**

This course is to be taken in addition to any Advanced Seminar for which a student registers. Course is 1 unit.

Same as L22 History 49IR

Credit 1 unit. EN: H

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**L22 History 59JK Advanced Seminar: Blood & Sacred Bodies: Ritual Murder & Host Desecration Accusations**

This seminar follows the history of the Ritual Murder and Host Desecration accusations from the origins in 12th and 13th century Europe to the 20th century. It pays close attention to the social and political functions of the narratives; their symbolic importance in Christianity's salvific drama; attacks on such beliefs from both within and outside the community of the faithful; the suppression and decline of the ritual murder accusation; the integration of Jews into European societies in the 19th century; and the reappearance of the blood libel in the aftermath of emancipation.

Same as L22 History 49JK

Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L22 History 59MB Advanced Seminar: Women and Gender in Modern Caribbean History**

This course will highlight women in the "making" of Caribbean history, and it will consider how "men" and "women" were made in the English-speaking Caribbean from emancipation (1838) to the present. We will explore women and gender issues within the context of significant political shifts including the transition from slavery to wage and indentured labor, the labor rebellions of the 1930s, the rise of labor unions and political parties, anti-colonial activism, decolonization and nationalism. The course will also situate the Caribbean within an international context, paying attention to migration, black internationalism and the Third World movement.

Same as L22 History 49MB

Credit 3 units. A&S IQ: HUM, LCD, SD BU: IS EN: H

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**L22 History 59MG Planning Global Cities**

This team-taught advanced seminar will address the history and theory of a variety of metropolitan environments from the mid-nineteenth century to the present. Readings will move from the nineteenth century state-centered urbanism of Paris or Vienna, through the colonial remaking of cities like Manila or Caracas and their connections to urban reform and the City Beautiful movement in the U.S., then through the rise of planning, zoning, auto-centered cities, federal interventions like urban renewal, the emergence of the preservation movement and new urbanism.

Same as L22 History 49MG

Credit 3 units.

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**L22 History 59NR Egypt and the Arab Spring: Middle Eastern Revolution in Historical Perspective**

The uprisings of the "Arab Spring" of 2011 captivated global media and observers. The movements brought down established regimes in Tunisia, Libya, Yemen, and Egypt. The focus of this course will be to understand the historical background and primary contemporary issues that have shaped Egypt's Arab Spring, and to examine the huge popular effort to document Egypt's revolution. Each student will design, research, and write a 25-page paper on a topic of his/her choice related to the Arab Spring.  
Same as L22 History 49NR  
Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L22 History 59PK The Founding Fathers' Government in an Electronic Age**

This is a research seminar that examines how Americans sought to translate their notions of government into a realistic set of priorities and a functioning set of public institutions. Extending from 1789 through the 1820s, this course investigates how the federal government came into being, what it did, and who populated the civilian and military rank of American officialdom. This is also a course in digital history. Students will create new knowledge through their own contributions to an ongoing digital project that seeks to reconstitute the early federal workforce. In the process, students will learn a variety of digital techniques, ranging from encoding languages to electronic systems to software packages.  
Same as L22 History 49PK  
Credit 3 units. A&S IQ: HUM EN: H

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**L22 History 59SA Slavery in America: The Politics of Knowledge Production**

This course focuses on the long history of chattel slavery in North America, from origins through emancipation, encompassing Black and Indigenous enslavement. The course foregrounds the struggles over power, over life and death, that were at the heart of slavery's traumatic and grotesquely violent two-hundred-fifty-year career in North America, with attention to hemispheric context. At the same time, it highlights the fiercely contested historical battleground where scholars have argued about how to define American slavery--as a system or site of labor, production, and reproduction; law, property, and dispossession; racial and gender domination; sexual violation, rape, and incest; psychological terror and social death; containment and marooning; selfhood and nationality; agency and resistance; anti-colonial and revolutionary liberation and millennial redemption. Finally, it engages the "politics of knowledge production" that have produced the slavery "archive," replete with its annihilating silences, repressions, and erasures, and overdetermined "presences." In the end, the course's overarching question is how the politics of slavery, of its material experiences, interpretations, and archives, have shaped the lives and afterlives of slavery and race, to the present day. Students will conduct original research on topics related to North American slavery in consultation with the instructor that will culminate in a 12-15-page final essay. The course includes attention to the role of slavery in the founding and development of Washington University, and research projects that engage the University's slavery "archive" and questions related to enslavement in the history of the University and/or the history of St. Louis are welcome and will be supported by Olin Library Special Collections and other resources. Modern, U.S. PREREQUISITE: SEE HISTORY HEADNOTE.  
Same as L22 History 49SA  
Credit 3 units. A&S IQ: HUM, SD BU: BA, ETH, HUM EN: H

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**L22 History 59SC Inventing India**

From Christopher Columbus' misguided search for a mythical notion of India, to the Incredible India branding campaign launched by the Indian State's Department of Tourism, to the allure of yoga and true love, the notion of "India" has its own history. In this Advanced Seminar we trace the invention of India - as a concept - over time. We'll learn how the fabrication of India has proceeded through the centuries, and how the many meanings of "India" coalesce, nimbly side-stepping any popular or professional narrative of Indian history. Mobilizing an array of interdisciplinary tools, we will plot how the fetishization of "India" has itself become a flexible industry, how the management of Indian exceptionalism drives caste expansion. We'll study how the process renders certain subject positions and hierarchies as neutral and hegemonic while violently discarding others; how "India" is a product collectively manufactured, circulated, and consumed by a range of people around the world; the very real work of translation in bringing "India" into our everyday lives and imaginaries. This course fulfills the History major capstone requirement as an Advanced Seminar.  
Same as L22 History 49SC  
Credit 3 units. A&S IQ: HUM, LCD EN: H

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**L22 History 600 Readings in Religion and Politics**

Credit variable, maximum 4 units.

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**L22 History 601 Readings in Early American History**

Credit variable, maximum 4 units.

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**L22 History 602 Readings in Modern United States History**

Credit variable, maximum 4 units.

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**L22 History 603 Readings in Latin American History**

Credit variable, maximum 4 units.

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**L22 History 604 Readings in British History**

Credit variable, maximum 4 units.

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**L22 History 605 Readings in European History**

Credit variable, maximum 4 units.

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**L22 History 606 Readings in African-American History**

Credit variable, maximum 4 units.

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**L22 History 607 Readings in Women's History**

Credit variable, maximum 4 units.

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**L22 History 608 Readings in Middle Eastern History**

Credit variable, maximum 4 units.

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**L22 History 609 Readings in Jewish History**

Credit variable, maximum 4 units.

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**L22 History 610 Readings in East Asian History**

Credit variable, maximum 4 units.

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**L22 History 611 Readings in Russian History**

Credit variable, maximum 4 units.

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**L22 History 612 Readings in Comparative History**

Credit variable, maximum 4 units.

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**L22 History 614 Readings in World History**

Credit variable, maximum 4 units.

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**L22 History 617 Readings in History of Medicine, Science and Technology**

Credit variable, maximum 4 units.

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**L22 History 618 Readings in American Frontier History**

Credit variable, maximum 4 units.

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**L22 History 619 Readings in American Legal History**

Credit variable, maximum 4 units.

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**L22 History 620 Readings in Modern American Legal History**

Credit variable, maximum 4 units.

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**L22 History 621 Readings in South Asian History**

Credit variable, maximum 4 units.

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**L22 History 628 Readings in Caribbean History**

Credit variable, maximum 4 units.

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**L22 History 629 Readings in Atlantic History**

Credit variable, maximum 4 units.

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