Classics

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Faculty

Endowed Professor
Timothy Moore
John and Penelope Biggs Distinguished Professor of Classics
Director of Graduate Studies
PhD, University of North Carolina

Professor Moore’s work concentrates on several areas of classical antiquity, including the comic theater of Greece and Rome, Greek and Roman music, and Roman historiography. Current projects include a database and book on music in Greek and Roman theater and articles on music and poetic rhythm in ancient Rome. He also has interests in the history of theater, especially American musical theater and Japanese Kyogen comedy.

Professor and Chair
Catherine Keane
Department Chair
PhD, University of Pennsylvania

Professor Keane’s interests range broadly over Greek and Roman literature and culture, but her research centers on the comic genres and their engagement with moral, social, and literary problems, particularly the Roman verse satirists Lucilius, Horace, Persius, and Juvenal and the epigrammatist Martial.

Associate Professors
William Bubelis
Curator of the Wulfing Coin Collection
PhD, University of Chicago

Professor Bubelis’ research in Greek history focuses on the intersection of economy, religion and public institutions. His work utilizes the evidence of inscriptions (epigraphy), coins (numismatics) and other material remains alongside the literary texts of ancient historians, poets, orators and the like. While most of his scholarship has engaged with classical Athens, Professor Bubelis avidly explores the societies of the eastern Mediterranean across antiquity, including Iron Age Cyprus and the Achaemenid Persian Empire to Hellenistic Egypt.

Thomas Keeline
Director of Undergraduate Studies
PhD, Harvard University

Professor Keeline works primarily on Latin literature, the history of classical scholarship and education from antiquity to the present, rhetoric, textual criticism, lexicography and metrics.

Zoe Stamatopoulou
PhD, University of Virginia

Professor Stamatopoulou’s research and teaching encompass several aspects of ancient Greek literature and culture, but her work focuses primarily on archaic and classical poetry (Homer, Hesiod, lyric poetry, drama). She is also interested in the symposium, ancient biographies of poets, and the reception of archaic Greece in Imperial Greek literature (especially Plutarch).

Assistant Professors
Nicola Aravecchia
PhD, University of Minnesota

Professor Aravecchia’s research interests encompass the art and archaeology of Greco-Roman and Late Antique Egypt. He has taught courses in classical languages, ancient history, and art and archaeology in the United States, Egypt and Australia. His current work focuses on the origins and development of Early Christian architecture in rural Egypt. Since 2005, he has been involved in archaeological projects in the Dakhla Oasis, located in the Western Desert of Upper Egypt.

Luis Alejandro Salas
PhD, University of Texas

Professor Salas specializes in Greek and Roman medicine, philosophy and intellectual history. He is also interested in Aristotelian psychology. His research focuses on medical and philosophical sectarianism, especially in the work of Galen of Pergamum.

Senior Lecturer
Kathryn Wilson
PhD, University of Pennsylvania

Professor Wilson’s research interests focus on the intersection of poetry and science. She is especially interested in Hellenistic literature and the relationship between different intellectual enterprises occurring during that time. She is also interested in the evolution of the genre of didactic poetry.

Lecturers
Lance Jenott
PhD, Princeton University

Professor Jenott teaches courses on the New Testament, studies in Christian origins, and Coptic language and literature. His other interests include Second Temple Judaism, Greco-Roman philosophy, classical civilizations, and theories and methods in the study of religion. Dr. Jenott is the author of The Gospel of Judas: Coptic Text, Translation, and Historical
Interpretation of the 'Betrayer's Gospel', and he is the co-author of *The Monastic Origins of the Nag Hammadi Codices*. He is currently working on a commentary on the Gospel of Judas for the Hermeneia Series by Fortress Press.

**Grizelda McClelland**  
Assistant Dean, College of Arts & Sciences  
PhD, Washington University

Dean McClelland teaches courses in Greek art and archaeology, Greek and Latin literature and its reception, and ancient childhood.

**Rebecca Sears**  
PhD, University of Michigan

Professor Sears’ research interests include ancient music, papyrology, Latin poetry (particularly Ovid's *Metamorphoses*) and ancient magic. She is currently working on a textbook for the University of Michigan Press that will discuss important technical and cultural features of both Greek and Roman music as well as the reception and reconstruction of ancient music. In addition to her love of classical languages and cultures, she is a violinist who has performed in benefit concerts throughout New England.

**Professors Emeriti**

**Carl W. Conrad**  
PhD, Harvard University

**Robert D. Lamberton**  
PhD, Yale University

**George M. Pepe**  
PhD, Princeton University

**Susan I. Rotroff**  
Jarvis Thurston & Mona Van Duyn Professor Emerita  
PhD, Princeton University