Dance

Contact: Christine Knoblauch-O'Neal
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Faculty

Dance

Joanna Dee Das (https://pad.wustl.edu/people/joanna-dee-das/)
Assistant Professor
PhD, Columbia University
Global dance history & theory; modern dance; African diasporic dance; musical theater; politics of performance

Christine Knoblauch-O’Neal (https://pad.wustl.edu/people/christine-knoblauch-oneal/)
Professor of the Practice
PhD, Texas Women’s University
Ballet; applied anatomy; musical theater; performance studies

David Marchant (https://pad.wustl.edu/people/david-marchant/)
Professor of the Practice
MFA, University of Iowa
Modern dance; composition; improvisation, Alexander Technique; somatic studies

Cecil Slaughter (https://pad.wustl.edu/people/cecil-slaughter/)
Professor of the Practice
MFA, University of Iowa
Horton modern dance technique

Mary-Jean Cowell (https://pad.wustl.edu/people/mary-jean-cowell/)
Professor Emerita
PhD, Columbia University
Modern dance technique; theory and composition; dance history and ethnology

Theater Studies

Pannill Camp (https://pad.wustl.edu/people/pannill-camp/)
Associate Professor
PhD, Brown University
18th-century French theater; dramatic theory; theater architecture

Robert Henke (https://pad.wustl.edu/people/robert-henke/)
Professor
PhD, University of California, Berkeley
Ancient and Renaissance theater and performance; comparative literature; dramatic theory

Paige McGinley (https://pad.wustl.edu/people/paige-mcginley/)
Associate Professor
PhD, Brown University
20th-century theater and performance; race, ethnicity and performance; American studies

Henry I. Schvey (https://pad.wustl.edu/people/henry-i-schvey/)
Professor
PhD, Indiana University
Modern American and European drama; Shakespeare in production; expressionism and the arts; Tennessee Williams

Julia Walker (https://pad.wustl.edu/people/julia-walker/)
Associate Professor
PhD, Duke University
Theatrical modernism; performance theory; history of acting

Rhaisa Williams (https://pad.wustl.edu/people/rhaisa-williams/)
PhD, Northwestern University
Performance theory; African-American studies; gender; archival studies

Acting and Directing

Ron Himes (https://pad.wustl.edu/people/ron-himes/)
Henry E. Hampton Jr. Artist-in-Residence
BA, Washington University
African-American theater

Jeffery Matthews (https://pad.wustl.edu/people/jeffery-matthews/)
Professor of Practice
MFA, Virginia Commonwealth University
Acting; directing; voice and speech

Annamaria Pileggi (https://pad.wustl.edu/people/annamaria-pileggi/)
Professor of Practice
MFA, Brandeis University
Acting; movement; musical theater; robotics and expressive simulation; theatre for social change

Andrea Urice (https://pad.wustl.edu/people/andrea-urice/)
Teaching Professor
MFA, University of Virginia
Directing; acting; creative studies

William Whitaker (https://pad.wustl.edu/people/william-whitaker/)
Professor of Practice
MFA, Florida Atlantic University
Acting; directing
Design and Technical Theater

Dominique Glaros (https://pad.wustl.edu/people/dominique-glaros/)
Lecturer
MFA, University of Cincinnati-College Conservatory of Music
Costume Design

Robert Mark Morgan (https://pad.wustl.edu/people/robert-mark-morgan/)
Teaching Professor
MFA, San Diego State University
Scenic design

Sean Savoie (https://pad.wustl.edu/people/sean-savoie/)
Senior Lecturer
MFA, University of Cincinnati-College Conservatory of Music
Lighting design; production management

Playwriting

Carter W. Lewis (https://pad.wustl.edu/people/carter-w-lewis/)
Senior Lecturer, Senior Playwright-in-Residence
MA, University of Oklahoma
Playwriting; dramaturgy, A.E. Hotchner Playwriting Festival